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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 11, PART 2

LAST HALF OF 1916

Nos. 8–13

WITH ANNUAL INDEX

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

WASHINGTON
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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1916

NEW SERIES, VOLUME 11

No. 8

WASHINGTON
GOVERNMENT PRINTING OFFICE
1916

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A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1 for the year 1916, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Great Britain, Italy, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v–x of Part 3, volume 6, no. 7, and page iv of no. 12, and pages viii–xi of volume 10, no. 3, and page viii of no. 4, of the Catalogue of Copyright Entries.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation putting into effect the convention between the United States and Hungary specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador.

'A CANZONE D' 'O GRANATIELLO; versi di S. Di Giacomo, musica di N. Valente, of Italy; canto e mandolino. 4to. (Le canzoni della primavera, no. 665.) [9615

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'A CANZONE 'E NAPULE; versi di Libero Bovio, musica di E. de Curtis, of Italy; canto e mandolino. 4to. (Le canzoni della maggior successo, no. 631.) [9616

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'A MORTE 'E ZI GIUSEPPE; stornelli, versi e musica di Gennaro Camerlingo, of Italy; canto e piano. [9617

© June 22, 1916; 2 c. July 6, 1916; E 380742; Arturo Matacea, New York.

'A PARTENZA; versi di Ferd. Russo, musica di N. Valente, of Italy; canto e mandolino. 4to. (Le canzoni della primavera, no. 662.) [9618

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ABENDSTIMMUNG (Evening harmonies); von Christian Sinding, of Norway. op. 120; solovioline mit orchester; partitur. [9619

© Oct. 21, 1915; 1 c. July 6, 1916; E 380782; Breitkopf & Härtel, New York.

——— violine und piano. (Edition Breitkopf, no. 4475.) [9620

© July 16, 1915; 1 c. July 6, 1916; E 380781; Breitkopf & Härtel, New York.

ABRAM, WHAT DO YOU WANT FROM MY YOUNG JEWISH LIFE; words and music by James Kendis, of U. S. [arr. by Ted Eastwood] of U. S. [9621

© 1 c. May 24, 1916; E 386043; Kendis music pub. co., inc., New York.

ACH I DUNNO; words by Percy French, music by M. Helen French, of Ireland. [9622

© Apr. 7, 1916; 1 c. June 2, 1916; E 380560; Pigott & co., ltd., Dublin, Ireland.

ACHT LIEDCHEN. *See* Blech (Leo)

ADVANCE OF THE GUARDS; by Carl Wilhelm Kern, of U. S., op. 208, no. 6; piano. (Eight short compositions, grade one, no. 6) [9623

© July 10, 1916; 2 c. July 8, 1916; E 387215; John Church co., Cincinnati.

AFTER THE WAR IS O'ER; words and music by E. Dalzell, of U. S. Philadelphia, M. D. Swisher. [9624

© July 10, 1916; 2 c. July 11, 1916; E 387378; Eleanore Dalzell, Philadelphia.

AIN'T IT FUNNY WHAT A DIFFERENCE JUST A FEW DRINKS MAKE; from Ziegfeld follies, 1916, lyric by Gene Buck, music by Jerome Kern, of U. S. [9625

© June 21, 1916; 2 c. June 21, 1916; E 386823; T. B. Harms & Francis, Day & Hunter, New York.

AIR DE BALLET, WITH INTERMEZZO; by Theophil Wendt, of England, op. 11; pianoforte conductor. 4to. [9626

© July 7, 1916; 1 c. July 8, 1916; E 380810; Novello & co., ltd., London.

ALBUM LEAF; by Emil Kronke, of Germany, op. 115; piano. (Confetti, six short program pieces, no. 1.) [9627

© July 8, 1916; 2 c. July 7, 1916; E 384617; John Church co., Cincinnati.

ALBUMBLATT (EIN) (Album-leaf); von Paul Wiggert, of Germany, op. 19, no. 2; cornet à pistons mit pianoforte. [9628

© Oct. 15, 1915; 1 c. July 15, 1916; E 380907; Johann Andre, Offenbach a Main, Germany.

ALL ABOARD FOR FRISKY FRISCO TOWN; words and music by Raymond R. Cramer, of U. S. Joplin, Mo., Raymond R. Cramer pub. co. [9629

© Dec. 3, 1915; 2 c. Feb. 1, 1916; E 388020; McWilliams-Cramer pub. co., Monett, Mo.

ALLE ENGLEIN LACHEN; intermezzo aus Wenn zwei hochzeit machen, musik von Walter Kollo, arr. von Otto Lindemann, of Germany. 1. Grosses orchester. 2. Salon-orchester. [9630, 9631

© Oct. 20, 1915; 1 c. each July 6, 1916; E 380760, 380764; Dreimasken verlag, g. m. b. h., Berlin. [Copyright is claimed on arrangement.]

ALLIES (THE) ARE GOING TO WIN; words and music by C. Clark, of Canada, arr. by Jules Brazil, of Canada. [9632

© May 27, 1916; 1 c. June 1, 1916; E 384378; Catherine Clark, Toronto, Canada.

ALMA MATER; song of the Catholic girls' high school, Philadelphia, words by sisters of St. Joseph, music by Nicola A. Montani, of U. S. [9633

© June 6, 1916; 2 c. June 10, 1916; E 386870; Philip R. McDevitt, Philadelphia.

ALOHA OE; music by H. M. Liliuokalani, arr. by J. H. Johnstone, of U. S.; solo mandolin (duo style.) [9634

© June 12, 1916; 2 c. June 28, 1916; E 386943; James H. Johnstone, Kalamazoo, Mich. [Copyright is claimed on arrangement.]

ALTNIEDERLÄNDISCHES DANKGEBET; fantasie-transcription von Carl Heins, of Germany, op. 171, no. 61; pianoforte. [9635

© Oct. 15, 1915; 1 c. July 15, 1916; E 381042; Johann Andre, Offenbach a Main, Germany.

AM SCHÖNSTEN ISTS BEI MUTTERN; marschduett aus, Wenn zwei hochzeit machen, musik von Walter Kollo, arr. von Otto Lindemann. 1. Salonorchester. 2. Grosses orchester. [9636, 9637

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AMERICA FIRST; words and music by A. Green, of U. S. [9638

© June 15, 1916; 2 c. June 21, 1916; E 386837; Anderson Green, Kansas City, Kan.

AMERICA FOR HUMANITY; march by C. F. Stayner, of U. S.; piano. [9639

© June 16, 1916; 2 c. June 20, 1916; E 388019; Charles Frederick Stayner, Salt Lake City.

AMERICA WANTS PEACE; words by Robert Dunlop and Austin Pierce, music by E. W. McWhood, of U. S. [9640

© 1 c. June 28, 1916; E 387190; Edward W. McWhood, Newark, N. J.

AMERICAN JUBILEE; patriotic rag fox trot by Edw. B. Claypoole, of U. S.; pf. [9641

© 1 c. June 24, 1916; E 388106; Broadway music corp., New York.

AMERICAN NATIONAL WALTZ; by J. M. Schaeffer, of Russia, domiciled at Bedford Hills, N. Y.; piano. [9642

© June 29, 1916; 2 c. July 8, 1916; E 387201; Jacob Meyer Schaeffer, Bedford Hills, N. Y.

AMERICA'S FLAG SONG; the flag that enlightens the world, words and music by W. J. Faulkner, of U. S. Chicago, Florentine music co. [9643

© June 14, 1916; 2 c. June 19, 1916; E 386740; William J. Faulkner, Chicago.

AMERIKANISCHE FANTASIE; von Paul Wiggert, of Germany, op. 31; cornet à pistons mit piano. [9644

© Oct. 15, 1915; 1 c. July 15, 1916; E 380909; Johann Andre, Offenbach a Main, Germany.

AMMORE (L') CUSTANTE; versi di R. Ferraro-Correra, musica di P. E. Fonzo, of Italy; canto e mandolino. 4to. (Le canzoni della primavera, no. 663.) [9645

© Sept. 8, 1914; 1 c. May 17, 1916; E 384362; Polyphon musikwerke, a.-g., Leipzig.

AMONG THE WATERLILIES; mazurka, by Carl Wilhelm Kern, of U. S., op. 280, no. 4; piano. (Eight short compositions, grade one, no. 4) [9646

© July 10, 1916; 2 c. July 8, 1916; E 387213; John Church co., Cincinnati.

ANDANTINO; by Edwin H. Lemare, of England; pianoforte conductor. 4to. [9647

© July 7, 1916; 1 c. July 8, 1916; E 380811; Novello & co., ltd., London.

ANDOVER SONGS AND CHEERS. 2d ed. Andover, Mass., V. A. Space and F. M. Talmage, 1916. 56 p. 8vo. [9648

© June 3, 1916; 2 c. and aff. June 16, 1916; A 431653; V. A. Space, Brattleboro, Vt.

ANDRÉE. *See* Lagourgue (Charles) Five easy duets for cello and piano.

ANGELS (THE) OF MONS; words by Edward Lockton, music by A. Kingston-Stewart, of England; no. 1 in C. [9649

© June 30, 1916; 1 c. July 6, 1916; E 384625; Newman pub. co., ltd., London.

ANGELUS (THE); by J. H. Adams, of England; pianoforte. (Swiss scenes, miniature suite, no. 3.) [9650

© June 26, 1916; 1 c. July 7, 1916; E 384614; Joseph H. Adams, Birmingham, England.

ANITRA; words and music by J. V. Nicolay, of U. S. [9651

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ANNA; introducing When the corn is waving, music by George Spencer, of U. S.; piano, words ad lib. [9652

© July 6, 1916; 2 c. July 6, 1916; E 387061; Theo. Presser co., Philadelphia.

ANNA, MY ANNA. *See* Little (A) Dutch heaven for two.

ANNEMARIE; lied von Fritz Fuhrmeister, op. 15, arr. von C. Morena, of Germany; salonorchester. [9653

© Apr. 22, 1915; 1 c. July 15, 1916; E 380893; Jul. Heinr. Zimmermann, Leipzig. (Copyright is claimed on arrangement)

—— *See* also Haym (Hans) Sechs soldaten-lieder.

ARIA. *See* Bach (J. S.)

ASPIRATION; words and music by Ernest D. Nevin, of U. S. [9654

© July 6, 1916; 2 c. July 6, 1916; E 387105; Theo. Presser co., Philadelphia.

AT DAWNING; by Charles Wakefield Cadman, of U. S.; mil. band. 4to. (Concert ed. for military band, no. 272) [9655

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AT THE CROSS; with variations, by L. Weber, of U. S.; piano. Kansas City, Kan., Weber brothers. [9656

© June 13, 1916; 2 c. June 19, 1916; E 386756; A. Holzmark, Kansas City, Kan.

AT THE PARLOR JUBILEE; words by Austin Pierce, music by E. W. McWhood, of U. S. [9657

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ATHALIE WALTZ; by Geo. Rosenkrans, of U. S.; band. 4to. [9658

© June 24, 1916; 2 c. June 22, 1916; E 388031; J. W. Jenkins sons music co., Kansas City, Mo.

AUF DEN BERGEN. *See* Grieg (E. H.)

AUF GOTT ALLEIN; ged. von Jul. Sturm, musik von Franciscus Nagler, of Germany, op. 89; für gemischten chor; partitur. (Drei ernste gesänge, insbesondere zum gebrauch bei kriegsandachten, no. 3.) [9659

© Sept. 22, 1915; 1 c. July 15, 1916; E 381046; Gebrüder Hug & co., Leipzig.

AUF GRÜNER AU; es ist ein brünnlein geflossen, ged. von August Naaf, musik von Konrad Ramrath, of Germany, op. 28, no. 2; lied im volkston für mittlere o. hohe stimme u. klavier, und für frauenchor 3st. [9660

© Sept. 23, 1915; 1 c. July 15, 1916; E 381018; Tischer & Jagenberg, ltd., Cologne, Germany.

AUF ZUR WEHR. *See* Blied (F. Jos.) Fünf vaterländische lieder.

AUFGEBOT; ged. von Ernst Moritz Arndt, musik von Gertrud Gräfin Bülow von Dennewitz, of Germany; eine singstimme mit pianoforte. (Deutsche lieder, neue folge, no. 12) [9661

© July 14, 1915; 1 c. July 15, 1916; E 380875; C. A. Klemm, Leipzig.

AUS GROSSER ZEIT. *See* Nachtgesang.

AUS NACHT ZUM LICHT. *See* Trägner (Richard) Vier schlichte geistliche gesänge.

AUSFAHRT; ged. von. F. Char, musik von Aug. Thelen, of Germany, op. 65; vierstimmigen männerchor; partitur. 4to. [9662

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AVANTI BERSAGLIERE; versi e musica di Andrea Spasiano, of Italy; versi, mandolino o violino. 4to. [9663

© July 1, 1916; 2 c. July 11, 1916; E 387245; Arturo Matacea, New York.

AVE MARIA; music by Arthur Somervell, of Great Britain; four female voices with organ acc., ad lib. 4to. (Choral miscellany, no. 63.) [9664

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AVE VERUM; by Alfred J. Silver, of England; chorus for four mixed voices in G. (Fischer's octavo edition, no. 4086.) [9665

© July 10, 1916; 2 c. July 12, 1916; E 384645; J. Fischer & bro., New York.

—— [and] TANTUM ERGO; music by Albert J. Dooner, of U. S.; mixed voices with organ acc. 4to. (Choral music series 25, Catholic church music, no. 969, 970.) [9666

© June 16, 1916; 2 c. June 19, 1916; E 386745; Boston music co., Boston.

BABY; lullaby, words and music by Don Richardson, of U. S. [9667

© June 22, 1916; 2 c. June 23, 1916; E 388163; Waterson, Berlin & Snyder co., New York.

BACH (JOHANN SEBASTIAN) Aria; nach Joh. Bachs choralvorspiel, O mensch bewein dein sünde gross, bearb. von Max Reger, of Germany; streichorchester; partitur. [9668

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—— Erstes konzert in D moll; von J. S. Bach, bearbeitet von Max Reger of Germany für klavier mit streichquintett begl; partitur. [9669

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BACH (JOHANN SEBASTIAN)—Contd.

—— Klavierwerke; band xii, vivaldi-concertos, no. 9–16, von J. S. Bach, herausgegeben, von Ferruccio Busoni, of Italy; piano solo. (Edition Breitkopf, no. 4312) [9670

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—— Suite in H moll; ouvertüre, von J. S. Bach, für den praktischen gebrauch, bearb. von Max Reger, of Germany, für 2 violinen, bratsche, violoncell, bass u. flöte; partitur. [9671

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BACHELOR DAYS; from Ziegfeld follies, 1916, words by Gene Buck, music by Louis A. Hirsch, of U. S. [9672

© June 24, 1916; 2 c. June 26, 1916; E 386910; T. B. Harms & Francis, Day & Hunter, New York.

BACK IN THE OLD TOWN TO-NIGHT; words by Jeff Branen, music by Arthur Lange, of U. S. [9673

© June 30, 1916; 2 c. June 30, 1916; E 386986; Joe Morris music co., New York.

BALL ROOM MEMORIES; selection, music by Archibald Joyce, arr. by J. Ord Hume, of Great Britain; brass band. 4to. (Boosey's brass and reed band journal, no. 565) [9674

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BALLADE. *See* Juon (Paul)—Sitt (Hans) Sechs leichte stücke.

BANANIER (LE). *See* Chappell's army journal, no. 434.

BANCROFT CAMP; march and two-step, music by G. F. Kintner, of U. S., arr. by Frederick Schulte, of U. S.; piano. [9675

© June 30, 1916; 2 c. July 3, 1916; E 387022; G. F. Kintner and F. Schulte, Racine, Wis.

BANNER OF LOVE; Children's day service for Sunday schools, words by A. A. Payn, music by Clinton D. Lowden, of U. S., [and others]. 8vo. [9676

© May 22, 1916; 2 c. July 8, 1916; E 389194; Hall-Mack co., Philadelphia.

BEAUTIES OF NATURE; words by C. R. Forbes, of U. S., music by Franz Lang [pseud. of Floda Fisher], of U. S. [9677

© 1 c. June 21, 1916; E 386819; Chas. R. Forbes, Fostoria, O.

BEAUTIFUL ROSE OF DESIRE; words and music by Percy Edgar and Huntley Trevor, of Great Britain. [9678

© June 7, 1916; 1 c. July 12, 1916; E 384680; Francis, Day & Hunter, London.

BEETHOVEN (LUDWIG VAN) Sonatinen nos. 1–6; von L. van Beethoven, revidiert und bezeichnet von Xaver Scharwenka, of Germany; piano solo. (Klavier-werke, no. 3, Ed. Breitkopf, no. 4343.) [9679

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—— Variationen band 2; von L. van Beethoven, über das menuett, a la Vigano, von Haibl, nos. 1–12, rev. und bezeichnet von Xaver Scharwenka, of Germany; piano solo. (Klavier-werke, no. 6. Ed. Breitkopf, no. 4346.) [9680

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—— Variationen nos. 1–6; von L. van Beethoven, op. 34, revidiert und bezeichnet von Xaver Scharwenka, of Germany; piano solo. (Klavier-werke, no. 5, band 1, Ed. Breitkopf, no. 4345.) [9681

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BEHOLD THE FLAG; words by L. H. Staubly, music by E. S. S. Huntington, of U. S. [9682

© 1 c. July 15, 1916; E 387330; L. H. Staubly, Palmers, Md.

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS; music by Thomas Moore, arr. by J. H. Johnstone, of U. S.; solo mandolin. (duo style) [9683

© June 12, 1916; 2 c. June 28, 1916; E 386944; James H. Johnstone, Kalamazoo, Mich. [Copyright is claimed on arrangement.]

BENEATH THE PINES I'M PINING; words by L. P. Landman, music by E. Dick Lerch, of U. S. [9684

© June 26, 1916; 2 c. June 26, 1916; E 386884; Buckeye music pub. co., Columbus, O.

BERCEUSE. *See* Sitt (Hans), Sechs leichte stücke.

BERTIE AND BELINDA; words and music by Robert Green, of England. [9685

© June 30, 1916; 1 c. July 6, 1916; E 384629; Newman pub. co., ltd., London, W.

BEST (THE) EVER; march, by Fr. Harold, of U. S.; orchestra. 4to. (Standard ed. for orchestra, no. 430) [9686

© June 7, 1916; 2 c. June 16, 1916; E 383912; Oliver Ditson co., Boston.

BETTIS WALTZ; composed and arr. by L. B. Shook, of U. S.; steel guitar solo. [9687

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BLECH (LEO) Acht liedchen; kindern vorzusingen, text von V. Blüthgen, Fallersleben, etc., musik von L. Blech, of Germany, op. 22, zweite folge, nos. 1–8, für gesang u. klavier. [9688

© Oct. 1, 1915; 1 c. July 15, 1916; E 380868; Universal-edition, Leipzig.

BLIED (F. Jos.) Fünf vaterländische lieder: komponiert von F. J. Blied, of Germany; dreistimmigen kinderchor, mit klavier begleitung, neue folge. Contents:—1. Auf zur wehr.—2. Der deutsche Michel.—3. Hindenburg und sein stab.—4. Das eiserne kreuz.—5. Das scherflein der witwe. [9689

© Oct. 15, 1915; 1 c. July 15, 1916; E 380915; P. J. Tonger, Cologne a./Rh., Germany.

BLIGHTY; the soldier's home sweet home, words and music by R. P. Weston and Bert Lee, of Great Britain. [9690

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BLUE-WHITE MARCH (Blau-weiss); by Ernst Schmidt, of Germany; piano. Simplified ed. [9691

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BLUMENGRUSS. *See* Goethe-lieder cyklus.

BLUMENTEUFEL (DIE); marsch lied, ged. von Heinz Scharpf, musik von Viktor Keldorfer, of Germany, werk 105; für eine singstimme mit klavier. (Kriegs und soldatenlieder, no. 1) [9692

© Oct. 3, 1915; 1 c. July 15, 1916; E 380879; G. Lorenz, Salzburg, Germany.

BOW DOWN THINE EAR, O LORD; words from psalm LXXXVI, edited and adapted to English words, by A. M. Henderson, of Scotland, music by Arensky; mixed voices. 4to. (Choral album, no. 1248.) [9693

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BRAHMS (JOHANNES) Liebeswalzer; von Brahms, nach tänzen von Franz Schubert, ausgewählte und gedichtet von Otto Schlotke, eingerichtet von Richard Dannenberg, of Germany; gemischten chor, mit klavier zu vier händen. [9694

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—— Marschieren; ged. von Carl Lemcke, musik von Joh. Brahms, op. 41, no. 4, bearb. von Theodor Röhmeyer, of Germany; eine mittlere singstimme mit klavier. [9695

© Apr. 20, 1915; 1 c. July 15, 1916; E 380886; J. Rieter-Biedermann, Leipzig.

BRAUNFELS (WALTER) Drei chinesische gesänge; dichtungen aus Bethge's Chinesischer flöte, musik von Walter Braunfels, of Germany, op. 19; ausgabe für hohe frauenstimme und orchester; partitur. Contents:—1. Die einsame.—2. Ein jüngling denkt an die geliebte.—3. Die geliebte des kriegers. [9696

© Sept. 2, 1915; 1 c. July 15, 1916; E 380863; Tischer & Jagenberg, ltd., Cologne, Germany.

BRAVE AMERICAN BOYS; march, by Gustave Schumann, arr. by Mackie-Beyer, of U. S.; military band. 4to. [9697

© June 21, 1916; 2 c. June 22, 1916; E 388027; J. W. Pepper & son, Philadelphia.

BRAVE JOHNNIE; words by Ida Larsen, music by J. E. Andino, of U. S. [9698

© 1 c. July 6, 1916; E 387139; Ida Larsen, Auburn, Mass.

BROKEN (A) DOLL; song from the revue, Samples, by J. W. Tate, arr. by J. Ord Hume, of Great Britain; military band. (Boosey's supplemental journal, no. 153.) [9699

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BROKEN (THE) RECORD; words by G. J. Chaloner, music by E. S. S. Huntington, of U. S. [9700

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BUGLE CALL RAG; march, by Carey Morgan and Eubie Blake, arr. by D. Onivas, of U. S.; band. 4to. [9701

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BURLESKE; von Paul Juon, of Germany, op. 64; violine und piano, (Acht violinstücke, no. 3.) [9702

© Oct. 14, 1915; 1 c. July 15, 1916; E 380927; Jul. Heinr. Zimmermann, Leipzig.

BURRO (THE); part song, words by Louella Keeney, music by Alberta N. Burton, arr. by Clarence C. Robinson, of U. S.; mens voices. 4to. [9703

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BY THE STREAM SIDE, STILL AT CLOSE OF DAY; words by Chester C. Heffner, music by E. S. S. Huntington, of U. S. [9704

© 1 c. July 6, 1916; E 387143; C. Heffner, Reading, Pa.

BY THE TARN. *See* Goossens (Eugène) Two sketches.

BYGONE DAYS; by Brian Hope, of England; pianoforte. [9705

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CABIN (THE) BY THE SEA; words by F. P. Steele, music by Arthur Mann, of U. S. [9706

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CALIFORNIA; words and music by B. Evans, of U. S. [9707

© June 26, 1916; 2 c. June 26, 1916; E 386904; Bruce Evans, Long Beach, Cal.

CALL (THE) TO ARMS; march, by P. Lucchetti, of Italy, domiciled at New York; piano. [9708

© 1 c. June 22, 1916; E 388030; Peter Lucchetti, New York.

CALL (A) TO ARMS THROUGH MY BROTHERS; words and music by W. P. Kistler, of U. S. [9709

© June 23, 1916; 2 c. June 26, 1916; E 386927; W. P. Kistler, Hamburg, Pa.

CANTAMMO E SUNAMMO; versi di P. Cinquegrana, musica di R. Falvo, of Italy; canto e mandolino. (Le canzoni della Polyphon, no. 651.) [9710

© Sept. 8, 1914; 1 c. May 17, 1916; E 384368; Polyphon musikwerke a.—g., Leipzig.

CANZONETTA; von Paul Juon, of Germany, op. 64, no. 6, für violine mit klavierbegl. (Acht violinstücke mit klavierbegleitung, no. 6) [9711

© Oct. 14, 1915; 1 c. July 15, 1916; E 380895; Jul. Heinr. Zimmermann, Leipzig.

CAPRICE XXIV. *See* Paganini (Niccolo)

CARILLON (GLÖCKCHENSPIEL); by Fritz Spindler, op. 116, no. 1, ed. by Andor Pinter, of U. S.; piano solo. [9712

© June 23, 1916; 2 c. June 26, 1916; E 386914; G. Schirmer, New York. [Copyright is claimed on editing.]

CAROLINA, NO. 3; music composed and arr. by Arthur C. Speisseger, of U. S.; piano. [9713

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CAROLINA, NO. 12; music composed and arr. by Erroll Hay Colcock, of U. S.; piano. [9714

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CARUFANELLA; versi di Libero Bovio, musica di E. Cannio, of Italy; canto e mandolino. 4to. (Le canzoni di maggior successo, no. 633.) [9715

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CAVATINA; by A. Saint Amory, of France; violin or cello and piano. [9716

© July 10, 1916; 2 c. July 10, 1916; E 384643; John Church co., Cincinnati.

CELESTE; by William Paul, of U. S.; piano. [9717

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CHAMINADE (CÉCILE LOUISE STÉPHANIE) Scarf dance; air de ballet, by C. Chaminade, of France, arr. by Mackie-Beyer, of U. S.; military band. 4to. [9718

© June 21, 1916; 2 c. June 22, 1916; E 388029; J. W. Pepper & son, Philadelphia.

CHANSON DE MATIN; by James R. Gillette, of U. S.; pipe organ. [9719

© July 6, 1916; 2 c. July 6, 1916; E 387116; Theo. Presser co., Philadelphia.

CHANSON DE NUIT; by Edward Elgar, of England, op. 15, no. 1; piano conductor. 4to. [9720

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CHANSON TRISTE; by Emil Kronke, of Germany, op. 115; piano. (Confetti, six short program pieces, no. 5.) [9721

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CHANT SANS PAROLES; by Edwin H. Lemare, of England; violin conductor part. [9722

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CHAPPELL'S ARMY JOURNAL, NO. 434; arr. by Dan Godfrey, of Great Britain; full military band. Contents.—Polonaise; by P. Tschaikowsky.—Marche de nuit; by L. M. Gottschalk.—Le bananier; by L. M. Gottschalk. [9723

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CHARLES; introducing Charlie my darling, music by George Spencer, of U. S.; piano, words and lib. [9724

© July 6, 1916; 2 c. July 6, 1916; E 387063; Theo. Presser co., Philadelphia.

CHASING THE RAINBOW; lyric by Sarah Taylor Shatford, music by A. L. Stewart, of U. S. [9725

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CHATTANOOGA JUBILEE; words and music by Wm. A. (Billy) English, jr., of U. S. [9726

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CHAUTAUQUA SYSTEM; words and music by O. S. Castellucci, of U. S. [9727

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CHEERO, HAPPY DAYS; words by James Walsh, music by Herman Darewski, of Great Britain. [9728

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CHILDREN'S DAY CLASSICS, NO. 4; words by Elsie Duncan Yale, music by Alfred Judson, of U. S. [and others]. 8vo. [9729

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CHINA ROSE; words by C. E. Gould, music by J. E. Andino, of U. S. [9730

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CINCINNATI, OHIO; text and music by Paul Bliss, of U. S. [9731

© June 20, 1916; 2 c. June 22, 1916; E 388039; Willis music co., Cincinnati.

CITY OF CHOW; part song for men's voices, from the Chinese Shih-King odes of Ch'in, tr. by L. Crammer Byng, music by Granville Bantock, of England. 4to. [9732

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CIVILIZATION; peace march, from Civilization, by Victor L. Schertzinger, of U. S.; piano. [9733

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CLASS DAY; march, two-step, by Gustave Schumann, of U. S., arr. by Mackie-Beyer, of U. S.; orch. 4to. [9734

© June 20, 1916; 2 c. June 21, 1916; E 386838; J. W. Pepper & son, Philadelphia.

CLAUDE. *See* Lagourgue (Charles) Five easy duets for cello and piano.

COLUMBINE (THE) GIRL IS MY QUEEN; words and music by R. F. Murphy, of U. S. [9735

© 1 c. July 6, 1916; E 387179; Roxy Fraker Murphy, Aurora, Col.

COME ALONG, FAIRIES; words by Edward Lockton, music by Daniel Wood, of England. 1. No. 2 in G. 2. No. 1 in F. [9736, 9737

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COME AND SHARE MY HEAVEN; words by E. P. Bristol, music by J. E. Andino, of U. S. [9738

© 1 c. July 6, 1916; E 387125; E. P. Bristol, Kingston, British Guiana, S. A.

COME BACK AGAIN TO ME; words by W. F. Roche, music by J. E. Andino, of U. S. [9739

© 1 c. July 6, 1916; E 387170; Wm. F. Roche, Jersey City.

COME BACK, I'LL FORGIVE AND FORGET; words by Harry Sylvester and Geo. Jones, music by Ernest R. Ball, of U. S. [9740

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COME BOYS, ON TO MEXICO; words and music by A. D. Crosby, of U. S. [9741

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COME IN THE GARDEN, DEAR; words and music by Betty Bellin, Haven Gillespie and Chas. Roy Cox, of U .S.; medium voice. [9742

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COME TO MOTHER, BABY DARLING; words and music by Carrabelle M. Alfrege, of U. S. [9743

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COME TO MY GARDEN OF LOVE; words and music by Herbert Lee and T. C. Sterndale Bennett, of Great Britain. [9744

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COME TO THE MASQUERADE; words by Russel M. Bigelow and Jack Nicolay, music by Jack Nicolay, of U. S. [9745

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COME WHERE FLOWERS; by F. von Flotow, ed. by Walter H. Aiken, of U. S.; song. 4to. (Willis collection, no. 170) [9746

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COME WITH ME, DEAR, TO THE LAND OF LOVE; words by M. H. Schmidt, music by E. S. S. Huntington, of U. S. [9747

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COME WITH ME TO TENNESSEE; lyric by Schuyler Greene, music by Otto Motzan, of U. S. [9748

© July 7, 1916; 2 c. July 8, 1916; E 387207; T. B. Harms & Francis, Day & Hunter, New York.

COMÉDIENNE (LA); by Lucius Hosmer, of U. S.; orchestra. 4to. (Concert edition for orchestra, no. 503) [9749

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CONCERTINO; komponiert von Henry Seiffert, of Germany, op. 23; violine mit begleitung des pianoforte. [9750

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CONNAUGHT RANGERS' MARCH; by Pauline Mary St. Lawrance Burke, of Ireland; piano. [9751

© Mar. 6, 1916; 1 c. June 2, 1916; E 380561; Pigott & co., ltd., Dublin, Ireland.

COQUETTE (LA); danse de salon, by F. Booth, of England; pianoforte. London, Bayley & Ferguson. [9752

© July 5, 1916; 1 c. July 19, 1916; E 381067; Frank Booth, Stockton Heath, Warrington, England.

CORNER (A) IN THE WORLD; words and music by Robert Eden, of England; no. 2 in D. [9753

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CORTÈGE NUPTIALE (Wedding procession); by I. Barton, of U. S.; organ. [9754

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CORYPHÉE (LA); air de ballet, by Lucius Hosmer, of U. S.; orchestra. 4to. (Concert ed. for orchestra, no. 504) [9755

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COURIER (THE) BOY'S DREAM; words and music by W. C. Piatt, of U. S. [9756

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CRADLE (A) SONG. *See* Ronald (Landon) Four songs of innocence.

CROSSING THE BAR; words by Alfred Tennyson, music by A. Gerrish-Jones, of U. S. San Francisco, La Natividad music concern. [9757

© June 5, 1916; 2 c. June 10, 1916; E 386871; Abbie Gerrish-Jones, San Francisco.

CSÁRDÁS, NO. 1; music by Dánkó Pista, of Hungary, arr. by John S. Zamecnik, of Bohemia; orch. 4to. [9758

© June 3, 1916; 2 c. June 5, 1916; E 386757; Louis Rosenberg, Cleveland.

DALIBOR; fantasie aus der oper von Fr. Smetana, arr. von Hans Trneček, of Austria, op. 75; harfe allein. [9759

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DANCE IN THE TWILIGHT; by Roger Quilter, of England, op. 16, no. 1; pianoforte. [9760

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DANCE (THE) OF THE FAIRIES; by M. Paradis-Lane, of U. S.; pianoforte. [9761

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DANISH COUNTRY WEDDING; by Emil Foss Christiani, of U. S.; piano. [9762

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DANSE GRACIEUSE; by A. Saint Amory, of France; violin or cello and piano. [9763

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DAYBREAK ON THE MOOR. *See* Silhouettes.

DAYS (THE) GONE BY; words by James Whitcomb Riley, music by E. J. Cotton, of U. S., arr. by Barclay Walker, of U. S. [9764

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DAYS (THE) OF LONG AGO; words and music by W. S. McElroy, of U. S. [9765

© 1 c. June 19, 1916; E 386752; Walter S. McElroy, New Haven.

DE SLEEPY SHORE; words by Edith Sanford Tillotson, music by David Brooke, of U. S.; mixed voices. 4to. [9766

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DEAR HARVEST MOON; words by W. Graf, music by E. S. S. Huntington, of U. S. [9767

© 1 c. July 6, 1916; E 387158; Walter Graf, Lakeland, Minn.

DEAR HEART, WITH YOU; words by Fred G. Bowles, music by Arthur Meale, of England; no. 2 in E flat. [9768

© June 1, 1916; 1 c. June 3, 1916; E 380569; Beal, Stuttard & co., London.

DEAR LITTLE GIRL ACROSS THE STREET; words and music by C. B. Root, of U. S., arr. by Romeo Suppaucich, of Italy, domiciled at San Francisco. [9769

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DEAR OLD DADDY; words and music by W. A. Zimmerman, of U. S. [9770

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DEAR SONGS OF LONG AGO; words and music by E. A. von Leatzow, of U. S. Washington, D. C., Capital music co. [9771

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DEBUTANTE (LA); valse de salon, by Frank Booth, of England; pianoforte. [9772

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DEEP RIVER; old negro melody, arr. by H. T. Burleigh, of U. S. No. 1 in D flat. No. 2 in F. [9773, 9774

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DEIN GEDENKEN. *See* Heymann-Rheineck (Carl) Fünf lieder.

DEMONSTRATION MARCH; by Geo. Rosenkrans, of U. S.; band. 4to. [9775

© June 24, 1916; 2 c. June 22, 1916; E 388035; J. W. Jenkins sons music co., Kansas City, Mo.

DETROIT TOWN IS A GOOD OLD TOWN; words and music by T. R. Kew, of U. S., arr. by Harry P. Guy, of U. S. [9776

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DEUTSCH FAHNENLIED. *See* Karg-Elert (Sigfrid) Sechs kriegslieder im volkston.

DEUTSCH-ÖSTERREICHISCHES BUNDESLIED; ged. von Martin Boelitz, musik von Kamillo Horn, of Germany, werk 66, no. 1. (Kriegslieder 1915, no. 1) [9777

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DEUTSCHE (*Der*) MICHEL. *See* Blied (F. J.) Fünf vaterländische lieder.

DEUTSCHEN (DER) JUNGWEHR KRIEGSLIED 1914; dichtung von Karl Patzold; musik von Fritz Lubrich, of Germany, op. 103; zweisingatimmen u. piano. 4to. (Deutsche lieder, neue folge, no. 8.) [9778

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DEUTSCHEN (DER) KRIEGSLIED 1914; ged. von Rudolf Herzog, musik von Heinrich Sauer, of Germany, op. 15, no. 1; gesang und piano. [9779

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——— mannerchor a cappella; partitur. 4to. [9780

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DEUTSCHEN (DES) LIEDES MACHT; ged. von. Reinhold Herfurth, music von Hans Sitt, of Germany, op. 125; männerchor, partitur. 4to. [9781

© Sept. 23, 1915; 1 c. July 15, 1916; E 381045; Gebrüder Hug & co., Leipzig.

DEUTSCHLAND; dichtung von einem arbeiter, musik von Heinrich Zöllner, of Germany, op. 135; für einstimmigen gesang, solo oder männerchor, mit begleitung des pianoforte. [9782

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——— männerchor ohne begleitung; partitur. 4to. [9783

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DEUTSCHLAND MUSS BESTEHN; ged. von Will Vesper, musik von Wilhelm Meyer-Stolzenau, of Germany, op. 78; männerchor partitur. 4to. (Aus grosser zeit, no. 1.) [9784

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DEUTSCHLANDS FLOTTENLIED. *See* Karg-Elert (Sigfried) Sechs kriegslieder im volkston.

DIXIE LAND; words by C. A. Fonerden, music by C. E. Coleman, of U. S. [9785

© June 29, 1916; 2 c. June 30, 1916; E 386996; C. A. Fonerden, Baltimore.

DONIZETTI (GAETANO) Time of youth; duet or two part chorus, words by Gertrude Knox Willis, music by G. Donizetti, arr. by Mrs. R. R. Formans, of U. S. 4to. (Part songs for women's voices no. 10836) [9786

© July 6, 1916; 2 c. July 6, 1916; E 387075; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

DON'T CUT DOWN THE MAPLES; words by C. M. Garden, music by E. S. S. Huntington, of U. S. [9787

© 1 c. July 15, 1916; E 387314; Charlotte M. Garden, Syracuse, N. Y.

DON'T FORGET TO LOOK OVER MY WAY; words by W. A. Woodin, music by R. A. Browne, of U. S. [9788

© 1 c. June 26, 1916; E 386874; W. A. Woodin, Albany, Ga.

DORFMUSIKDIREKTOR (DER); (The village music-director); trio von Templeton Strong, of Switzerland; 2 violinen und viola; partitur. 4to. [9789

© Aug. 7, 1915; 1 c. July 15, 1916; E 381057; Franz Jost, Leipzig.

DOWN BY THE OLD COHANSEY; tabernacle song, words by C. Jerome Sheppard, music by W. L. Morse, of U. S., arr. by H. Arlington Hummer, of U. S. [9790

© May 15, 1916; 2 c. June 19, 1916; E 386743; Willard L. Morse, Bridgeton, N. J.

DOWN THE MISSISSIPPI VALLEY, FAR AWAY; words by L. Gilmore, music by J. E. Andino, of U. S. [9791

© 1 c. July 11, 1916; E 387233; Lorenzo Gilmore, New York.

DRAGONER UND HUSAREN; text nach Alfr. Huschke, musik von Kamillo Horn, of Germany, werk 66, no. 5; gesang und klavier. (Kriegslieder 1915, no. 5) [9792

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DREAM (A); by E. H. Frey, of U. S.; violin and piano. (E. H. Freys edition, no. 16) [9793

© June 26, 1916; 2 c. June 26, 1916; E 386897; E. H. Frey, Oklahoma City, Okl.

DREAM GARDEN; reverie transcription, by F. W. Vandersloot, of U. S.; piano. [9794

© June 17, 1916; 2 c. June 19, 1916; E 386720; Vandersloot music pub. co., Williamsport, Pa.

DREAM MATE; words and music by C. B. Root, of U. S.. arr. by Romeo Suppaucick, of Italy, domiciled at San Francisco. [9795

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DREAMS OF AULD LANG SYNE; words and music by Wm. E. Coleman, of U. S. [9796

© 1 c. June 26, 1916; E 386886; Triumph music co., Cincinnati.

DREI CHINESISCHE GESÄNGE. *See* Braunfels (Walter)

DREI ETÜDEN. *See* Posse (Wilhelm)

DRÜBEN AM WIESENRAND. *See* Haym (Hans) Sechs soldatenlieder.

DRUM (THE) CORPS; military march, by Carl Wilhelm Kern, of U. S., op. 280, no. 7; piano. (Eight short compositions, grade one, no. 7) [9797

© July 10, 1916; 2 c. July 8, 1916; E 387216; John Church co., Cincinnati.

DUMME (DER) AUGUST; operette in 3 akten, text von Bruno Decker und Rob. Pohl, musik von Rud. Gfaller, of Germany; vollständiger klavierauszug mit text. [9798

© Oct. 26, 1915; 1 c. July 6, 1916; E 380744; Otto Dietrich, Leipzig.

DUTTON (THEODORA) Idylle; by Theodora Dutton, of U. S.; violin and piano. (Two melodious pieces) [9799

© July 15, 1916; 2 c. July 18, 1916; E 387385; G. Schirmer, New York.

DYING (THE) COMRADE; words and music by T. H. Olander, of U. S. [9800

© 1 c. June 27, 1916; E 388145; T. Henry Olander, Norfolk, Va.

'E NNAMMURATE; versi di L. Bovio, musica di F. Buongiovanni, of Italy; canto e mandolino. 4to. (Le canzoni della Polyphon, no. 645.) [9801

© Sept. 8, 1914; 1 c. May 17, 1916; E 384371; Polyphon musikwerke a.—g., Leipzig.

ECHO (THE) OF THE WAR; military march, by G. De Caro, of Italy, domiciled at Springfield, Mass. [9802

© 1 c. June 22, 1916; E 388149; Giovanni De Caro, Springfield, Mass.

ECHOES FROM THE SOUTH; selection of plantation songs by John N. Klohr, of U. S.; band. 4to. [9803

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EIA POPEIA. *See* Kronmyrth (L. Günther v.) 3 ernste lieder.

EINSAME (DIE). *See* Braunfels (Walter) Drei chinesische gesänge.

EISERNE (DAS) KREUZ. *See* Blied (F. Jos.) Fünf vaterländische lieder.

ELEGIE; von Fritz von Bose, of Germany, op. 14, für violoncell, mit klavierbegleitung. (Edition Breitkopf, no. 4448) [9804

© May 8, 1915; 1 c. July 6, 1916; E 380775; Breitkopf & Härtel, New York.

ELINOR; intro. I was seeing Nellie home, music by George Spencer, of U. S.; piano, words ad lib. [9805

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ELOISE, DEAR ELOISE; words by S. I. Gastfield, music by E. S. S. Hutington, of U. S. [9806

© 1 c. July 6, 1916; E 387130; Sarah I. Gastfield, Ridgefield Park, N. J.

ELTERNHAUS (DAS); original wiener lied, text und musik von Theodor Wottitz, of Austria, op. 240; gesang u. piano. [9807

© May 1, 1915; 1 c. July 6, 1916; E 380757; J. Blaha, Vienna.

ENAMEL (THE) SCHOOL, NO. 2; by D. Mansfield, of U. S.; Hawaiian guitar. [9808

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ERSTER SCHNEE; ged. von Christian Morgenstern, musik von Karl Bleyle, of Austria, op. 29, für eine singstimme mit klavierbegl. (Vier lieder, no. 2.) [9809

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ERSTES KONZERT IN D MOLL. *See* Bach (J. S.)

ES IST EIN BRÜNNLEIN GEFLOSSEN; lied im volkston, text von August Naaf, musik von Konrad Ramrath, of Germany, op. 28, nr. 2; für 4 st. männerchor; partitur. [9810

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—— *See* Auf grüner au.

EVELINA; intro. Dear Evelina, music by George Spencer, of U. S.; piano, words ad lib. [9811

© July 6, 1916; 2 c. July 6, 1916; E 387064; Theo. Presser co., Philadelphia.

EVENING; by J. H. Adams, of England; pianoforte. (Swiss scenes, miniature suite, no. 4.) [9812

© June 26 ,1916; 1 c. July 7, 1916; E 384615; Joseph H. Adams, Birmingham, England.

—— (Abend); poem by N. Sultzberger, English version by Th. Baker, music by Mana Zucca, of U. S., op. 11, no. 2. (Two tone-poems, no. 2) [9813

© June 28, 1916; 2 c. June 30, 1916; E 386980; G. Schirmer, New York.

EVERY MAN HAS GOT TO BE A SOLDIER; words by E. E. McMillan, music by E. S. S. Huntington, of U. S. [9814

© 1 c. July 6, 1916; E 387131; E. E. McMillan, Luverne, Minn.

EVERYBODY'S CRAZY BUT ME; words by C. Bell, music by Carl Muehling [pseud. of Ethel Fisher] of U. S.; words and melody only. [9815

© 1 c. July 29, 1916; E 387519; Carrie Bell, Johnson City, Tenn.

EXCELSIOR; vals de concierto, by R. Balseiro, of Porto Rico; piano. San Juan, José Laza & co. [9816

© June 20, 1916; 2 c. June 21, 1916; E 386818; Rafael Balseiro, San Juan, Porto Rico.

EXERCISES IN VOICE BUILDING; by Horace R. Streeter, ed. by Isidore Martinez, of U. S. 4to. (Ditson ed., no. 302.) [9817

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FAITHFUL AND TRUE; march by O[scar] E. Christensen, of U. S.; orch. 4to. [9818

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FALTER (DER). *See* Gedichte.

FANCY YOU FANCYING ME; words and music by Bert Lee and R. P. Weston, of Great Britain. [9819

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FANG'S EIN, HALT'S FEST. *See* Heymann-Rheineck (Carl) Fünf lieder.

F-A-T-H-E-R; words by Olaf Oug, music by J. E. Andino, of U. S. [9820

© 1 c. July 6, 1916; E 387166; Olaf Oug, Portland, Me.

FAYS OF THE FLOATING ISLANDS; cantata for three-part chorus of treble voices without solos, text and music by Paul Bliss, of U. S. Cincinnati, O., The Willis music company [1916] 58 p. 4to. [9821

© June 16, 1916; 2 c. and aff. June 22, 1916; A 433486; Willis music co., Cincinnati.

FEARLESS AND FREE; march by Oscar E. Christensen, of U. S.; orch. 4to. [9822

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FELICITY; by Cecil G. Egg, of U. S.; piano. Boston, Evans music co. [9823

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FEMMENE BELLE; versi di A. Barbieri, musica di E. di Capua, of Italy, canto e mandolino. 4to. (Le canzoni della Polyphon, no. 647.) [9824

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FIND ME A CORNER IN YOUR HEART; words by Edward Warde, music by Russell More, of Great Britain. [9825

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FIRE AND SWORD; military march, by Percy Raymond, of England; piano. [9826

© July 17, 1916; 1 c. July 18, 1916; E 381063; Beal, Stuttard & co., London.

FIVE EASY DUETS FOR CELLO AND PIANO. *See* Lagourgue (Charles)

FLOWER OF THE NILE; words by Douglas Furber, music by A. Emmett Adams, of Great Britain. [9827

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FLUMENENWUNDER (DAS). *See* Karg-Elert (Sigfrid) Sechs kriegslieder im volkston.

FOLLOW THE FLAG YOU LOVE; words by Wm. Jerome and Coleman Goetz, music by Archie Gottler, of U. S. [9828

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FOR THE SAKE OF THE CHILDREN; words by D. Parsons, music by Carl Muehling [pseud. of Ethel Fisher], of U. S.; words and melody only. [9829

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FOREST ECHOES; waltz by C. S. Morrison, of U. S.; pianoforte. [9830

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FOUR SONGS OF INNOCENCE. *See* Ronald (Landon)

FOURTH YEAR MUSIC; [by] H. Dann, of U. S. New York, Cincinnati [etc.] American book company [1916] 143 p. 8vo. (Hollis Dann music course) [9831

© July 17, 1916; 2 c. and aff. July 20, 1916; A 433798; Hollis Dann, Ithaca, N. Y.

FRECH UND FROH. *See* Goethe-lieder cyklus.

FREIBEUTER. *See* Goethe-lieder cyklus.

FRIEDE (DER); dichtung von Johannes Schlaf, musik von Gustav Lewin, of Germany; mittlere singstimme mit klavierbegleitung. [9832

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FRÜHLINGSSONNENSCHEIN; ein hochzeitslied, text von Carl Salm, musik von Fritz Fleck, of Germany; ausgabe für mittlere stimme, mit klavierbegl. [9833

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FRÜHLINGSTAG; ged. von Hermann Hesse, musik von Karl Bleyle, of Austria, op. 29, für eine mittlere singstimme mit klavierbegl. (Vier lieder, no. 3.) [9834

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FÜNF LIEDER. *See* Heymann-Rheineck (Carl)

FÜNF VATERLANDISCHE LIEDER. *See* Blied (F. J.)

FÜR UNS; dichtung von Richard S., musik von Franz Michielsens, of Germany; eine tiefe stimme mit pianoforte. (Deutsche lieder, neue folge, no. 7) [9835

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FULL O' PEP; by P. Lucchetti, of Italy, domiciled at New York; piano. [9836

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GAIETY. *See* Silhouettes.

GANG DURCH DIE NACHT; ged. von Karl Henckel, musik von Fritz Fleck, of Germany; ausgabe für mittlere stimme, mit klavierbegl. [9837

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GARDEN (THE) OF ENGLAND; song in the Alhambra revue, The Bing boys are here, words by Clifford Grey, music by Ivor Novello, of England; no. 1 in E flat, and no. 2 in F. [9838

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GARDEN (THE) OF MY HEART; words by Jane Bliss Gillespy, music by Fanny Reed Hammond, of U. S. [9839

© June 26, 1916; 2 c. June 28, 1916; E 386942; C. W. Thompson & co., Boston.

GARLAND OF FLOWERS; an original service for Children's day, words by Elsie Duncan Yale, music by J. Lincoln Hall, of U. S. 8vo. [9840

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GAVOTTE; by Emil Kronke, of Germany, op. 115; piano. (Confetti, six short program pieces, no. 2.) [9841

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GEBET DER ELISABETH. *See* Wagner (Richard)

GEBET FÜR DEN KAISER; worte von Hans Vaterhaus, musik von Eugen Hildach, of Germany, op. 35; gesang u. klavier; ausgabe für mittlere stimme. [9842

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GEBET U. VOLK. *See* Karg-Elert (Sigfrid) Sechs kriegslieder im volkston.

GEDICHTE; von Ernst Goll, musik von F. Haag, of Germany; eine singstimme und klavier, heft 2. Contents:—1. Ein lied.—2. Der falter.—3. Sehnsuchtsland.—4. Im weingarten.—5. Heimweg. [9843

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GELIEBTE (DIE) DES KRIEGERS. *See* Braunfels (Walter) Drei chinesische gesänge.

GENERAL FUNSTON'S MARCH; by Geo. Rosenkrans, of U. S.; band. 4to. [9844

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GEORGIA (A) BOY; one step or trot, words by William G. Brantley, music by Mamie Leaper Rylee, of U. S. [9845

© June 26, 1916; 2 c. June 26, 1916; E 386892; Mrs. E. S. Rylee, Athens, Ga.

GEVALD DIE MAME; song and dance, words and music by S. Mogulesko, of U. S., arr. by J. and J. Kammen, of U. S. [9846

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GILA, GALAH, GALOO; words by Arthur Field, music by Walter Donovan, of U. S. 4to. [9847

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GIRL (THE) FROM THE WEST, I LOVE BEST; words and music by F. West, of U. S. [9848

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GIRL (THE) THAT WENT TO SCHOOL WITH ME; words by Wm. Challenger, music by E. S. S. Huntington, of U. S. [9849

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GIRLS I HAVE MET; words by Clifford Grey, music by Harold Montague, of Great Britain. [9850

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GIRLS (THE) WANT A REAL MAN THIS YEAR; words and music by P. Doherty, of U. S. [9851

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GIVE ME ——; song from Half-past eight, words by Paul A. Rubens & Percy Greenbank, music by Paul A. Rubens, of Great Britain. [9852

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GIVE ME THE ROSE OF YOUR HEART; words by Edward Lockton, music by Francis Adair, of England; in F. [9853

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GLAD GOLDEN DAYS; Children's day service, words by C. Austin Miles, music by Adam Geibel, of U. S. 8vo. [9854

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GOD HAS A BLESSING FOR YOU; words and music by C. B. Hopkins, of U. S. 12mo. [9855

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GOD SEND YOU BACK TO ME; words by Douglas Furber, music by A. Emmett Adams, of England; in F. [9856

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GOETHE-LIEDER CYKLUS; komponiert von Adolf Liebeck, of Germany, op. 6; klavier. Heft 3 und 4. Contents:—no. 9. Neue liebe, neues leben.—no. 10. Mignon.—no. 11. Wonne der wehmut. [9857

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—— —— Heft. 5. Contents:—no. 12. Frech und froh.—no. 13. Freibeuter.—no. 14. Blumengruss. [9858

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GOLDEN SUNSET; march and two step, composed by N. R. Smith, of U. S. [9859

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GOOD BYE, FRIENDS, I'M LEAVING; words by F. L. Wright, music by E. S. S. Huntington, of U. S. [9860

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GOOD-BYE MY DEAR OLD G. O. P.; words by J. "Happy" Reed, music by L. A. Clark, of U. S. Weed, N. M., Occidental music pub. co. [9861

© June 30, 1916; 2 c. July 3, 1916; E 387024; J. M. Reed, Weed, N. M.

GOOD-BYE MY HONEY BOY; words and music by Raymond and Pullan, of U. S. Providence, R. I., Eclipse music co. [9862

© July 1, 1916; 2 c. July 8, 1916; E 387193; Raymond and Pullan, Providence, R. I.

GOOD MORN; words by Agnes Lockhart Hughes, music by Hallett Gilberté, of U. S.; high voice. [9863

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GOOD-NIGHT, LITTLE TEMPTER, GOOD-NIGHT; words by C. L. Smith, music by E. S. S. Huntington, of U. S. [9864

© 1 c. July 6, 1916; E 387140; C. L. Smith, Bloomington, Ill.

GOOD (THE) SHIP MATRIMONY; words and music by Chas. W. Hatch, of U. S. Los Angeles, Hatch and Loveland. [9865

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GOOSSENS (EUGÈNE) Two sketches (Deux esquisses); by E. Goossens, of England, op. 15; string quartet; miniature score. Contents.—1. By the tarn.—2. Jack o' lantern. [9866

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GOTT (DER) DER EISEN WACHSEN LIESS. *See* Kriegslied der deutschen.

GOTT DER HELFER; ged. von Viktor von Strauss, musik von Franciscus Nagler, of Germany, op. 89; für gemischten chor; partitur. (Drei ernste gesänge, insbesondere zum gebrauch bei Kreigsandachten, no. 2.) [9867

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GOTT STRAFE ENGLAND; couplet, einlage der posse, Wenn nicht der Johann wär, text von P. Rivalier, musik von Johannes Brandt, of Austria; gesang u. piano. [9868

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GOUNOD (CHARLES FRANCOIS); March from Faust; composed by C. Gounod, arr. by D. Krug, op. 196, no. 3, ed. by Karl Benker, of U. S.; piano. [9869

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GOVERNOR GOETHAL'S MARCH; by Geo. Rosenkrans, of U. S.; band. 4to. [9870

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GRABLEGUNG (DIE) CHRISTI. *See* Passionskanzone.

GRADED CLASSICS; ed. by Orlando Morgan, of Great Britain; piano. (Ashdown collection, nos. 137 and 138.) No. 1. Preliminary grade. No. 2. Lower elementary grade. [9871, 9872

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GRIEG (EDVARD HAGERUP) Auf den bergen; humoreske, by E. Grieg, op. 19, arr. by Emil Kronke, of Germany; 2 pianos, 4 hands. [9873

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—— Hochzeitstag auf Troldhäugen; by E. Grieg, op. 65, no. 6, arr. by Emil Kronke, of Germany; 2 pianos, 4 hands. [9874

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GROTON SCHOOL SING-SONG BOOK. Boston, Mass., The Boston music company [1916] 2 p. l. 142 p. 8vo. [9875

© May 1, 1916; 2 c. May 6, 1916; aff. May 4, 1916; A 428874; Boston music co., Boston.

GYPSY (THE) GIRL; bolero, trio arr. by Alfred Moffat, of England; women's voices. (Octavo series, no. 600.) [9876

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HAAG (FRIEDRICH) Zwei lieder für das deutsche haus; ged. von Ernst Goll, musik von F. Haag, of Germany; eine singstimme und klavier. Contents: — 1. Sonnenwende. — 2. Serenade. [9877

© Mar. 1, 1915; 1 c. July 15, 1916; E 381013; Friedrich Haag, Munich, Gauting, Germany.

HÄNDEL (GEORG FRIEDRICH) Largo; Gott in der Höh, dichtung von Robert Corwegh, musik von G. F. Händel, instrumentiert v. Felix Mottl, arr. mit klavierbegleitung von Bruno Dost, of Germany. [9878

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HALF-PAST EIGHT; music by Paul A. Rubens, arr. by H. M. Higgs, of Great Britain; piano. 1. Valse. 2. Selection. [9879, 9880

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HALF-PAST EIGHT—Continued.

—— selection, music by Paul A. Rubens, selected and arr. by H. M. Higgs, of Great Britain; full orchestra. (Chappell's orchestral selections, no. 123.) [9881

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—— valse, music by Paul A. Rubens, arr. by H. M. Higgs, of Great Britain; orchestra. 4to. (Chappell's orchestral journal, no. 743.) [9882

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HARDI, LES GARS; paroles et musique de H. Christiné, of France; chant et piano. [9883

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HAVE A HEART; from Ziegfeld follies, 1916; words by Gene Buck, music by Jerome D. Kern, of U. S. [9884

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HAWAIIAN ONE-STEP OR TROT; by O. Yelle, of U. S., arr. by Fred Luscomb, of U. S.; piano. [9885

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HAWAIIANOLA; Hawaiian dance, by Silvio Hein, of U. S.; piano. [9886

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HAYM (HANS) Sechs soldatenlieder; text von Hugo Zuckermann, Heinr. Lersch, etc., musik von H. Haym, of Germany; eine singstimme, mit klavierbegl. (Der soldatenlieder, viertes heft, 1915.) Contents.—Drüben am wiesenrand.—Lass mich gehn, mutter.—Schwert aus der scheide.—Soldaten abschied.—Annemarie.—Marschliedchen. [9887

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HAYMAKER'S (THE) ROUNDELAY; trio, music by Cuthbert Harris, of England; women's voices. (Octavo series, no. 668.) [9888

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HE THOUGHT HE WAS A MILLIONAIRE, THOUGH IT WAS BUT A DREAM; lyric by Gus Meins, music by L. S. Holland, of U. S. [9889

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HEAR, O FATHER; ave Maria, by Arthur Traves Granfield, of U. S.; voice and piano. [9890

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HEART OF THE MIDDLE WEST; words by Bessie V. Johnson, music by Frank Sherratt, of U. S., arr. by L. A. Clark, of U. S. [9891

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HEIGH-HO! SUMMER HAS COME; words of an old English song, music by Gottleib Federlein, of U. S.; four-part song for women's voices. 4to. [9892

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HEIL DIR IM SIEGERKRANZ; neue deutsche weise, musik von F. W. Francke, of Germany. 1. Ausgabe für gemischten chor; partitur. 2. Für schulchöre, 3st. [9893, 9894

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HEILIGE (DER) ZORN; worte von Reinhard Volker, musik von Fritz Fleck, of Germany; ausgabe für mittlere stimme, und klavier. [9895

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HEIMAT, TRAUT UND SÜSS; walzer nach motiven der operette, Botschafterin Leni, musik von Leo Ascher, arr. von Martin Uhl, of Austria; salon-orchester. [9896

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HEIMWEG. *See* Gedichte.

HER FAVORITE HIM (HYMN). *See* Song (The)

HERE'S HOW TO THE U. S. A.; army and navy song, words and melody by C. A. Reynolds, of U. S.; arr. by Charles C. Bonner, of U. S. [9897

© 1 c. June 30, 1916; E 386995; Chas. A. Reynolds, Roswell. N. M.

HERE'S TO THE GUY THAT WAS VERY, VERY SHY; words by R. P. Craig, music by E. S. S. Huntington, of U. S. [9898

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HERE'S TO UNCLE SAM; words by E. A. Foster, music by G. H. Warner, of U. S. [9899

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HERO AND LEANDER; suite by R. Gruenwald, of U. S.; op. 492, orchestra. 4to. (Concert ed. for orchestra, no. 502) Contents: 1. Morning; sunrise.—2. Noon.—3. Night. [9900

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HEYMANN-RHEINECK (CARL) Fünflieder; text von Peter Cornelius u. E. Geibel, musik von Carl Heymann-Rheineck, of Germany, op. 26; dreistimmigen frauenchor mit klavier. Contents:—1. Dein gedenken.—2. Velorenes glück.—3. Fang's ein, halt's fest.—4. Mutterliebe.—5. Meines herzens stummes grüssen. [9901

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HIGH SCHOOL DAYS; words by G. M. Davis, music by E. S. S. Huntington, of U. S. [9902

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HIGHLANDS (THE) ARE CALLING; words by Helen Taylor, music by Ernest Newton, of England. [9903

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HILO; Hawaiian waltz, by James Reese Europe, of U. S.; piano. [9904

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HINDENBURG-MARSCH; aus Wenn zwei hochzeit machen, musik von Walter Kollo, arr. von Otto Lindemann, of Germany, 1. Grosses orchester. 2. Salon-orchester. [9905, 9906

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HINDENBURG UND SEIN STAB. *See* Blied (F. Jos.) Fünf vaterländische lieder.

HOCHZEITSTAG AUF TROLDHÄUGEN. See Grieg (E. H.)

HOME AGAIN; words by Edward Teschemacher, music by Dora H. Coombs, of England; no. 1 in C. [9907

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HONEY BABIES; words by A. T. Yardley, music by T. Morris Longstreet, of U. S. [9908

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HONEY-DEAR, SAY I AM YOUR PLUTOCRAT; words by C. E. Gould, music by J. E. Andino, of U. S. [9909

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HONEY, HONEY, IT'S NOT YOUR MONEY; words by Bert Lee, music by Max Darewski, of Great Britain. [9910

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HONG KONG; words by Richard W. Pascoe, music by Hans Von Holstein and Alma M. Sanders, of U. S. [9911

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HONKY TONK; fox trot, by Pete Wendling, of U. S.; piano. [9912

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HOW DO YOU DO? words and music by J. Edgar Dowell, of U. S. Baltimore, Md., Maryland music pub. co. [9913

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HOW LOVE CAME TO ME; words by Fred. E. Weatherly, music by Leslie Elliott, of Great Britain; no. 1 in B flat. [9914

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HUMORESKE. *See* Tschaikowsky (P. I.)

HUNGARIAN DANCE; by S. Hamilton Nussbaum, of U. S.; op. 15; piano. [9915

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—— by Theodora Dutton, of U. S.; piano. [9916

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HURRY BACK TO MY BAMBOO SHACK; words and music by Irving Berlin, of U. S. [9917

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HURRY UP; galop, by Carl Wilhelm Kern, of U. S., op. 280, no. 5; piano. (Eight short compositions, grade one, no. 5) [9918

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HYACINTH WALTZ; by Carl Wilhelm Kern, of U. S., op. 280, no. 1; piano. (Eight short compositions, grade one, no. 1) [9919

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I CAN'T FORGET YOU, MARY; words by J. R. Shannon, music by M. L. Dappert, of U. S. [9920

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I LEFT HER ON THE BEACH AT HONOLULU; from Ziegfeld follies, 1916, lyric by Gene Buck, music by Louis A. Hirsch, of U. S. [9921

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I'LL BE WITH YOU IN THE SPRING TIME; words and music by B. H. Carlson, of U. S. [9922

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I'LL COME BACK TO ITALY; words by Frank Wood, music by Renton Gardner, of Great Britain. [9923
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I'LL COME BACK TO YOU, WHEN MY FIGHTING DAYS ARE THROUGH; words and music by F. O. Madden, arr. by Jules Brazil, of Great Britain. [9924
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I'LL MARRY NO EXPLORER; words and music by Earl Carroll, of U. S. [9925
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I LOVE HIM FOR HIS MONEY; words and music by H. A. Kool, of Great Britain. [9927
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I LOVE JUST YOU; words and music by O. Wohrle, of U. S. [arr. by Bettie Von Rague, of U. S.] [9928
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I LOVE SAND; one step, by Uriel Davis, arr. by J. L. von der Mehden, jr., of U. S.; orch. with piano acc. 4to. [9929
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I LOVE THE STARS AND STRIPES; words and music by H. J. Millington, of U. S. [9930
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I'M A CAPTIVE TO YOU, MISS BROADWAY; words by J. J. Eva, music by J. E. Andino, of U. S. [9931
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I'M A' GOING BACK TO DIXIE, THE PLACE WHERE I WAS BORN; lyric and melody by Lew Shanks, of U. S. [9932
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I'M DREAMING, LOVE, OF YOU; words and music by A. W. Turner, of U. S.; medium voice. [9933
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I'M FOR UNCLE SAM; words by Tenny Smith, music by J. E. Andino, of U. S. [9934
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I'M GOING BACK TO MARJORIE; words by H. W. Bland, music by E. S. S. Huntington, of U. S. [9935
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I'M GOING TO GO TO MEXICO, TO FIGHT FOR UNCLE SAM; words by Mrs. J. M. Anderson, music by J. E. Andino, of U. S. [9936
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I'M PROUD OF YOU, LADDIE; words and music by J. J. McCowan, of U. S., arr. by Chris Praetorius, of U. S. New York, McCowan music pub. co. [9938
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I'M SO AWFUL BASHFUL; words by H. Grobe, music by E. S. S. Huntington, of U. S. [9939
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I MET SOMEONE; words by Hugh Wright, music by Paul A. Rubens, of Great Britain. [9940
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I NEED YOU; words and melody by M. Jackson, of U. S. [arr. by William Farrel] of U. S.; song with violin acc. [9941

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I PRAY FOR LIGHT; words by Ed. Teschemacher, music by W. L. Trytel, of England. [9942

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I SAW SIX SHORT SOLDIERS SCRUBBING SIX SHORT SHIRTS; words by T. Sullivan, C. Collins and H. Darewski, music by Herman Darewski, of Great Britain. [9943

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I'VE GOT THE CRAZE; words and music by S. D. Watts, of U. S. [9944

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I'VE SAID GOOD-BYE TO BROADWAY; from Ziegfeld follies, 1916, words by Gene Buck, music by Dave Stamper, of U. S. [9945

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I WANT THAT STAR; from Ziegfeld follies, 1916, lyric by Geo. V. Hobart, music by Louis A. Hirsch, of U. S. [9947

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I WANT TO BE A SOLDIER AND A HERO; words by Gil Sackerman, music by Nathan Paul, of U. S. [9948

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I WANT TO GO BACK TO YOU; words by Thos. J. Shire, music by E. S. S. Huntington, of U. S. [9949

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I WILL STREW YOUR PATH WITH ROSES, NOT WITH THORNS; words by J. J. Eva, music by J. E. Andino, of U. S. [9950

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I WISH I HAD AN AUTOMOBILE; words by E. F. Hershberger, music by J. E. Andino, of U. S. [9951

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I WONDER WHAT MAKES ME LOVE YOU; words and music by M. Conroy, of U. S. [arr. by Wm. H. Nelson] of U. S. [9952

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I WON'T STOP LOVING YOU, TILL YOU STOP THE WORLD FROM TURNING; words by Beth Slater Whitson, music by Betty Bellin, of U. S. [9953

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I 'ZÜND MIR LIEBER MEI GUT'S PFEIFERL AN; original-couplet, text von Turl Wiener u. Franz Aicher, musik von R. V. Werau, of Austria, op. 420; gesang u. piano. [9954

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ICH RUF' ZU DER; ged. von Cornelius Becker, musik von Franciscus Nagler, of Germany, op. 89; gemischten chor; partitur. 4to. (Drei ernste gesänge, insbesondere zum gebrauch bei kriegsandachten, no. 1.) [9955

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ICH WART' AUF DICH; worte und musik von Erik Meyer-Helmund, of Germany, op. 167; eine singstimme mit klavierbegleitung; original ausgabe in B flat. [9956

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IDYLLE. *See* Saint Amory (A.)

IF A BABY WOULD NEVER GROW OLDER; words by Alfred Bryan, music by Harry Tierney, of U. S. [9957

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IF I HAD A LITTLE GIRL THAT I COULD LOVE; words by M. Blankstein, music by Frank Olbert, of Bohemia, domiciled at New York. [9959

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IF THEY MEANT EVERYTHING THAT THEY SAID; words and music by M. C. Brown, of U. S. [9960

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IF YOU CANNOT LOVE ME AS A SWEETHEART SHOULD; words by W. A. Leach, music by J. E. Andino, of U. S. [9961

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IF YOU EVER COME BACK; words and music by A. Orpwood, of England, domiciled at Oakland, Cal. [9962

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IF YOU ONLY KNEW; words by Garry Barnes, music by Jack Keating, of U. S. [9963

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IM GOTTESHAUS. *See* Trägner (Richard) Vier schlichte geistliche gesänge.

IM WEINGARTEN. *See* Gedichte.

IMMORTAL HEROES; funeral march, by Geo. Rosenkrans, of U. S.; band. 4to. [9964

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IMPROVISATION; by Robert W. Manton, of U. S.; piano. [9965

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IN AMALFI; serenade, by O. Thumser, of U. S.; violin and piano. [9966

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IN SUNNY SPAIN; words by Charles Wilmott, music by Herman Darewski, of Great Britain. [9968

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IN THE SPINNEY. *See* Silhouettes.

INDIANA'S MY HOME; words and music by E. J. Cotton, of U. S.; arr. by Barclay Walker, of U. S. 4to. [9972

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INDIANISCHE FANTASIE (Indian fantasia); von Ferruccio Busoni, op. 44, bearb. von Egon Petri, of Germany; ausg. für zwei klaviere zu vier händen. (Edition Breitkopf 4773) [9973

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INFANT JOY. *See* Ronald (Landon) Four songs of innocence, no. 2.

INNO ALLA PATRIA; words and music by S. Tommasello, of U. S. Greenwich, Conn., The Cofone printing co. [9974

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INSTITUTE AND SCHOOL GEMS; by C. A. Dobson, of U. S. [California, Pa., Printed by California sentinel office] 1916. cover-title, 65 p. 8vo. [9975

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INTERVENTION; march, by R. W. Swift, of U. S.; band. 4to. [9976

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IRELAND MUST BE HEAVEN, FOR MY MOTHER CAME FROM THERE; words and music by Joe McCarthy, Howard Johnson and Fred Fischer, of U. S. [9977

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IRELAND, YOU ARE CALLING ME; words by Ed Lockton, music by A. Kingston-Stewart, of England. [9979

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ISLE OF MY DREAMS; words by E. S. Raymond, music by E. S. S. Huntington, of U. S. [9980

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IT'S AMERICA FIRST; words and music by G. G. Wright, of U. S., arr. by H. O. Wheeler, of U. S. [9981

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IT'S EASY BUT YET SO HARD; words by M. A. Teter, music by E. S. S. Huntington, of U. S. [9982

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IT'S GREAT TO BE A SOLDIER; words by W. F. Eberle, music by J. E. Andino, of U. S. [9983

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IT'S MOTHER, YES, MOTHER; words by G. S. List, music by E. S. S. Huntington, of U. S. [9984

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IT WAS BUT A DREAM. *See* He thought he was a millionaire, though it was but a dream.

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JAN-PIERRE. *See* Lagourgue (Charles) Five easy duets for cello and piano.

JANE; intro. When the bloom is on the rye, music by George Spencer, of U. S.; piano, words ad lib. [9986

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JEHOVAH REIGNS IN MAJESTY; anthem, words from 99th Psalm, music by George W. Chadwick, of U. S.; men's voices with organ acc. 4to. [9987

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JENKINS' ARTISTIC ORCHESTRA FOLIO; a collection of concert and sacred compositions. 17 pts. 4to. [9988

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JESUS, LOVER OF MY SOUL; words by Charles Wesley, music by A. C. Mustin, of U. S.; high voice. Philadelphia, Hall-Mack co. [9989

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JESUS OUR FRIEND; words by Dr. John H. Edwards, music by Fred D. Bloomfield, of U. S. 8vo. [9990

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JIM CHANDLER'S MARCH; by H. O. Wheeler, of U. S.; band. 4to. [9991

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JOHN; intro. When Johnny comes marching home, music by George Spencer, of U. S.; piano, words ad lib. [9992

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JOHNNIE CANUCK IS MARCHING; words by Mrs. W. M. Cuthbert, music by E. S. S. Huntington, of U. S. [9993

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JOLLIER (THE); march, by Nick Brown, arr. by Mackie-Beyer, of U. S.; military band. 4to. (20th century journal, no. 1438) [9994

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JOY-LADEN HOURS; Children's day service, words by Grace Gordon, music by Clarence Kohlmann, of U. S. 8vo. [9995

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JOY-LAND; one-step on melodies from the revue Joy-land, by Herman Darewski, of Great Britain; piano. [9996

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JOYOUS MOVEMENTS; waltz, by M. S. Burkhardt, of U. S.; piano. [9997

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JUANITA; intro. Juanita, music by George Spencer, of U. S.; piano, words ad lib. [9998

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JÜNGLING (EIN) DENKT AN DIE GELIEBTE. *See* Braunfels (Walter) Drei chinesische gesänge.

JUNGE (DAS) GESCHWISTERPAAR (Brother and sister); die schönsten opernmelodien, volks-u. andere lieder, etc., arr. von Ernst David Wagner; neue bearbeitung, von Rud. Schotten, of Germany, für klavier zu vier händen, mit bezeichnung des fingersatzes u. ohne oktavenspannung. bd. 1, nos. 1–20 and bd. 2, nos. 21–40. [9999

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JUNIPER & JUPITER; fox trot, by T. Anderson, of U. S., arr. by W. K. Whiting, of U. S.; piano. [10000

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JUON (PAUL) Ballade; von P. Juon, of Germany, op. 64, no. 1; violine und piano. (Acht violinstücke, no. 1) [10001

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—— Melodie; von P. Juon, of Germany, op. 64; violine und pianobegl. (Acht violinstücke, no. 4.) [10002

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—— Tanz; von P. Juon, of Germany, op. 65. (Vier klavierstück no. 4.) [10003

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—— Trio; von P. Juon, of Germany, op. 60; klavier, violine und violoncello. [10004

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JUST A BONNIE BIT OF HEAVEN; lyrics by W. H. Martin, music by C. Sydney, of U. S. Philadelphia, M. D. Swisher. [10005

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JUST MY MOTHER; words by G. J. Chaloner, music by E. S. S. Huntington, of U. S. [10006

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JUST YOU AND I; words by H. C. Norman, music by J. E. Andino, of U. S. [10007

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KAISERIN (DER) WILL TANZEN; walzer nach motiven des operetten-idylles, Auf befehl der Kaiserin, musik v. Bruno Granichstaedten, arr. v. Martin Uhl, of Austria; orchester. 4to. [10008

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KAISERIN (DER) WILL TANZEN—Contd.
—— —— —— salonorchester. [10009

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KAISERS (DES) LEUT'; ged. von Julius Gersdorf, musik von August Thelen, of Germany, op. 65; vierstimmig männerchor; partitur. 4to. (Aus grosser zeit, no. 8.) [10010

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KAMPF UND FRIEDE; kantate, nach worten aus der Offenbarung des Johannes, musik von Otto Taubmann, of Germany, op. 27; gemischten chor, eine mittlere singstimme mit orchester und orgel; ausabe für Klavierauszug mit text. Vocal score. [10011

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KARG-ELERT (SIGFRID) Sechs kriegslieder im volkston; strophenform aus volksstimme u. gottesstimme, text von Richard Dehmel, musik von Sigfrid Karg-Elert, of Germany, op. 111; für eine singstimme mit klavierbegl. Contents:—Gebet u. volk.—Von feld gu feld.—Lied au alle. — Flumenenwunder (Das). — Deutschlands flottenlied; u. Deutsch fahnenlied. [10012

© May 10, 1915; 1 c. July 6, 1916; E 380768; Breitkopf & Härtel, New York.

KATHLEEN; intro. Kathleen Mavourneen, music by George Spencer, of U. S.; piano, words ad lib. [10013

© July 6, 1916; 2 c. July 6, 1916; E 387062; Theo. Presser co., Philadelphia.

KEEP A GOOD PLACE AT THE FRONT. *See* They are coming, Mother Country.

KINDES (DES) SEHNSUCHT; text und musik von Heinr. Bungart, of Germany, op. 106, no. 2; ausgabe für männerchor; partitur. 4to. [10014

© Oct. 15, 1915; 1 c. July 15, 1916; E 380916; P. J. Tonger, Cologne a/Rh., Germany.

—— —— bearb, von Aug. Haseneier, of Germany; eine mittlere singstimme, mit klavierbegl. [10015

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KING'S PRAISE; a book of high-class gospel songs, ed. and comp. by M. D. Ussery, S. W. Jones, of U. S. Abilene, Tex., The Inter-state music co. [1916] [146] p. 12mo. [10016

© April 27, 1916; 2 c. and aff. May 10, 1916; A 428938; Ussery & Jones, Abilene, Tex.

KING'S (THE) VICTORY SONGS; by G. B. Williams, of U. S. 12mo. [10017

© Mar. 15, 1916; 2 c. and aff. July 3, 1916; A 434815; G. B. Williams, Empire, Ga.

KLASSISCHES VORTRAGS—ALBUM (Album of classical compositions); herausgegeben von Paul Klengel, of Germany, für violoncell und piano. bd. 1, 2. (Edition Breitkopf, no. 4831, 4832). [10018, 10019

© Sept. 14, 1915; 1 c. each July 6, 1916; E 380731, 380732; Breitkopf & Härtel, New York. [Copyright is claimed on new arrangement.]

KLAVIERWERKE. *See* Bach (J. S.)

KLEIN IRLA. *See* Kronmyrth (L. Günther v.) 3 ernste lieder.

KNIGHT (THE) AND THE NUNS; by Theodora Dutton, of U. S.; piano. (Three characteristic pieces) [10020

© July 6, 1916; 2 c. July 6, 1916; E 387114; Theo. Presser co., Philadelphia.

KOORT (OLGA) 12 lieder zur laute; text von Rud. Presber, Else Krafft etc., gesetzt v. Olga Koort, of Germany. nos. 1–5 a. Eigene kompositionen. nos. 6–12 b. bearbeitungen, in 1 heft. [10021

© July 5, 1915; 1 c. July 15, 1916; E 380922; P. J. Tonger, Cologne, A/Rh., Germany.

KRIEGERLOS; ballade von Heinrich Lersch, musik von Wilh. Maase, of Germany, op. 35, für eine singstimme mit begleitung des pianoforte; mittel. [10022

© Apr. 14, 1915; 1 c. July 15, 1916; E 380882; C. A. Klemm, Leipzig.

KRIEGERS SEHNSUCHT NACH DER HEIMAT; salonstück von Hermann Wenzel, of Germany, op. 501; klavier. [10023

© Apr. 20, 1915; 1 c. July 15, 1916; E 380889; Fr. Portius, Leipzig.

KRIEGSLIED DER DEUTSCHEN; der Gott, der eisen wachsen liess, text von E. M. Arndt, musik von Otto Dorn, of Germany, arr. von August von Othegraven, of Germany, für 4 st. männerchor. [10024

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KRONKE (EMIL) Waltz; by E. Kronke, of Germany, op. 115; piano. (Confetti, six short program pieces, no. 4.) [10025

© July 8, 1916; 2 c. July 7, 1916; E 384620; John Church co., Cincinnati.

KRONMYRTH (L. GÜNTHER v.) Zehn lieder im volkston, zur laute; gedichtet und komponiert von L. Günther v. Kronmyrth, of Austria; gesang mit laute und mit unterlegter klavierbegleitung. nos. 1–10. [10026

© Aug. 15, 1915; 1 c. July 15, 1916; E 381016; Schuberthaus-verlag, Vienna.

—— 3 ernste lieder; text u. musik von L. Günther, v. Kronmyrth, of Austria, op. 6; für mittlere stimme mit klavierbegleitung. Contents: — 1. Eia popeia.—2. Vision.—3. Klein Irla. [10027

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KUU AINA (Fair is the land); words from the Hawaiian, music by Dorothy Fyfe, of U. S. [10028

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LADY OF THE LAGOON; part song, from the Chinese Shih-King odes of Ch'in tr. by L. Cranmer Byng, music by Granville Bantock, of England; men's voices. 4to. [10029

© May 24, 1916; 2 c. June 16, 1916; E 383919; Oliver Ditson co., Boston.

LÄNDLER; von Paul Juon, of Germany, op. 64; violine und pianobegl, (Acht violinstücke, no. 5.) [10030

© Oct. 14, 1915; 1 c. July 15, 1916; E 380929; Jul. Heinr. Zimmermann, Leipzig.

LAGOURGUE (Charles) Five easy duets for cello and piano; by C. Lagourgue, of France, domiciled at Seattle. Contents: Andrée.—Jan-Pierre.—Jan Mary.—Claude.—Miquette. [10031

© 1 c. June 19, 1916; E 387188; Charles Lagourgue, Seattle.

LAMB (THE). *See* Ronald (Landon) Four songs of innocence, no. 1.

LANDSTURM (DER) KOMMT; ged. von Max Bewer, musik von Fr. Mayerhoff, of Germany, eine singstimme mit pianoforte. (Deutsche lieder, neue folge, no. 9) [10032

© Apr. 14, 1915; 1 c. July 15, 1916; E 380872; C. A. Klemm, Leipzig.

LANDWEHRMANN'S ABSCHIED; ged. von Ludwig Thoma, musik von Eugen Hildach, of Germany, op. 34, no. 2; ausgabe für tiefere stimme, mit begl, des pianoforte. [10033

© Apr. 7, 1915; 1 c. July 15, 1916; E 381053; Heinrichshofen's verlag, Magdeburg, Germany.

LARGO. *See* Händel (G. F.)

LASS MICH GEHN, MUTTER. *See* Haym (Hans) Sechs soldatenlieder.

LEE (THE) FAMILY; words by Alex. Rogers, music by W. H. Vodery, of U. S. [10034

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LEGENDE; quartett, von Templeton Strong, of Switzerland; vier hörner in F; partitur. und stimmen. [10035

© June 1, 1915; 1 c. July 15, 1915; E 381058; Franz Jost, Leipzig.

—— von Karl Bleyle, of Germany, op. 28; grosses orchester; partitur, (Breitkopf & Härtel partitur-bibliothek, 2435.) [10036

© Oct. 15, 1915; 1 c. July 6, 1916; E 380728; Breitkopf & Härtel, New York.

LEICHTE STÜCKE. *See* Wagner (Richard)

LET'S ALL HARMONIZE; words and music by Andrew N. Allen, of Great Britain. [10037

© June 7, 1916; 1 c. July 12, 1916; E 384670; Francis, Day & Hunter, London.

LETZTE (DER) MANN; dichtung von Carl Marx, melodramatische musikbearbeitung von Jul. Jehring, of Germany; op. 166; text mit harmonium oder klavier. [10038

© Sept. 1, 1915; 1 c. July 15, 1916; E 380885; Gustav Richter, Leipzig.

LIBERTY (THE) BELL IS RINGING; words and music by D. Boudeman, of U. S. Kalamazoo, Mich., Boudeman music co. [10039

© June 6, 1916; 2 c. June 19, 1916; E 386748; Dallas Boudeman, Kalamazoo, Mich.

LIEBES-STÄNDCHEN (Sérénade d'amour); von Paul Wiggert, of Germany, op. 7, no. 1; cornet à pistons mit piano. [10040

© Oct. 15, 1915; 1 c. July 15, 1916; E 380905; Johann Andre, Offenbach à Main, Germany.

LIEBESTRAUM; fantasie von Géza graf Zichy, bearbeitet v. Jenö Hubay, of Austria; violine mit klavierbegl. [10041

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LIEBESWALZER. *See* Brahms (Johannes).

LIED (EIN). *See* Gedichte.

LIED AU ALLE. *See* Karg-Elert (Sigfrid) Sechs kriegslieder im volkston.

LIED (DAS) VOM HINDENBURG; ein soldatenlied, ged. von A. de Nora, musik von M. Reichert, of Germany. (Deutsche lieder, no. 10.) [10042

© May 12, 1915; 1 c. July 15, 1916; E 380873; C. A. Klemm, Leipzig.

LIGHT (THE) AT EVENTIDE; anthem, words by C. Wordsworth, music by Harvey B. Gaul, of U. S.; mixed voices with organ acc. 4to. [10043

© June 21, 1916; 2 c. June 27, 1916; E 388140; Oliver Ditson co., Boston.

LIGHT (THE) OF THE SUNSET GLOW; song adapted from Easthope Martin's Evensong, words by Ursula Curzon, music arr. by Leslie Taylor, of Great Britain; no. 1 in E flat. [10044

© Mar. 18, 1916; 1 c. June 3, 1916; E 380562; Weekes & co., London.

LILA; gavotte by W. K. Whiting, of U. S.; orch. [10045

© June 10, 1916; 2 c. June 17, 1916; E 388159; Cundy-Bettoney co., Boston.

LISTEN HERE ALL YE SPOONERS; words by T. M. Thompson, music by R. A. Browne, of U. S. [10046

© 1 c. June 26, 1916; E 386875; Thos. M. Thompson, Karluk, Sask., Canada.

LITTLE (THE) DAUPHIN; characteristic piece by Marie Crosby, of U. S. op. 45, no. 1; piano. (A day in the park, no. 1) [10047

© July 6, 1916; 2 c. July 6, 1916; E 387113; Theo. Presser co., Philadelphia.

LITTLE (A) DUTCH HEAVEN FOR TWO; Anna, my Anna, words and music by A. J. Mills, Maurice Scott and Fred Godfrey, of England. [10048

© July 17, 1916; 1 c. July 18, 1916; E 381062; Star music pub. co., ltd., London.

LITTLE (THE) RED APPLE TREE; words by James Whitcomb Riley, music by E. J. Cotton, of U. S., arr. by Barclay Walker, of U. S. [10049

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LITTLE (A) WHILE; words and music by J. W. Van De Venter, of U. S. 8vo. [10050

© July 5, 1916; 2 c. July 6, 1916; E 387178; J. W. Van De Venter, Winona Lake, Ind.

LONELY; words and music by Lenna Barth, of U. S. [10051

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LORDS AND LADIES; minuet, by Carl Wilhelm Kern, of U. S., op. 280, no. 3; piano. (Eight short compositions, grade one, no. 3). [10052

© July 10, 1916; 2 c. July 8, 1916; E 387212; John Church co., Cincinnati.

LOST LOVE O' MINE; ballad, words by Percy Edgar, music by Brenda Gayne, of Great Britain; no. 1 in A flat. [10053

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LOVE AND WAR; words by Adrian Ross, music by Paul A. Rubens, of Great Britain. [10054

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LOVE BELLS; intermezzo, by Francis Dorel, arr. by Percy E. Fletcher, of Great Britain; orch. with piano-conductor. (Boosey's orchestral journal, no. 179.) [10055

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LOVE DAYS; words by Tell Taylor and Eddie Cavanaugh, music by Bob Allan, of U. S. [10056

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LOVE DIVINE; anthem, by Chas. Wesley, music by William Reed, of U. S.; mixed voices with organ acc. 4to. [10057

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LOVE SONG; words and music by F. H. Shutts, of U. S. Chicago, Ill., Siegel-Myers. [10058

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LOVE (A) STORY; words by C. E. Gould, music by J. E. Andino, of U. S. [10059

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LOVELY LUCERNE; barcarolle by J. H. Adams, of England; pianoforte. (Swiss scenes, miniature suite, no. 2.) [10060

© June 26, 1916; 1 c. June 7, 1916; E 384613; Joseph H. Adams, Birmingham, England.

LOVELY MARY DONNELLY; words by William Allingham, music by G. Molyneux Palmer, of Ireland. [10061

© Mar. 15, 1916; 1 c. June 2, 1916; E 380559; Pigott & co., ltd., Dublin, Ireland.

LOVER'S DEBUT; words and music by J. Schmidt, of U. S. [10062

© July 10, 1916; 2 c. July 11, 1916; E 387222; Julius Schmidt, New York.

LOVE'S REWARD; words and music by A. L. Ingham, of U. S. Baldwinsville, N. Y., Cold Springs pub. co. [10063

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LULLABYE; words by B. Jackson, music by E. S. S. Huntington, of U. S. [10064

© 1 c. July 15, 1916; E 387322; Bertha Jackson, San Francisco.

MAIDEN AMERICA; march and two-step, by Lee Orean Smith, of U. S.; orch. 4to. (Feist ed., no. 732) [10065

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MAMMY'S LITTLE CAROLINA COONS, words by R. C. Young, music by E. S. S. Huntington, of U. S. [10066

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MANUAL OF CATHOLIC HYMNS FOR SCHOOLS, CHOIRS, AND CONGREGATIONAL SINGING; comp. and arr. by B. Dieringer and Jos. J. Pierron, of U. S. New York, Cincinnati [etc.] Benziger brothers, 1916. 178 p. 12mo. [10067

© May 29, 1916; 2 c. and aff. June 5, 1916; A 431361; Benziger bros., New York.

MANUAL SONGSTER; a collection of songs by teachers, alumni and students, comp. and ed. by Julia T. Cotter, Gladys C. Simmons, of U. S. [Brooklyn, N. Y.] Printed by Manual training high school press, 1916. [32] p. 8vo. [10068

© June 30, 1916; 2 c. and aff. Aug. 3, 1916; A 433934; General organization, Manual training high school, Brooklyn.

MARCH FROM FAUST. *See* Gounod (C. F.)

MARCH OF OLD GLORY; music by J. B. Hogan, of U. S., and Edward E. Menges, arr. by E. E. Menges; piano solo. St. Louis, Thurles pub. co. [10069

© June 30, 1916; 2 c. July 3, 1916; E 387025; J. Bernhard Hogan, St. Louis.

MARCHE DE NUIT. *See* Chappell's army journal, no. 434.

MARGARET; intro. The low-backed car, music by George Spencer, of U. S.; piano, words ad lib. [10070

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MARGUERITE; waltz by William E. Haesche, of U. S.; violin and piano. [10071

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MARIA (DER) GEBURT; aus Des knaben wunderhorn, musik von Otto Taubmann, of Germany, op. 25; männerchor a cappella; partitur. (Vier alte deutsche lieder, no. 2.) [10072

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MARSCHIEREN. *See* Brahms (Johannes)

MARSCHLIEDCHEN. *See* Haym (Hans) Sechs soldatenlieder.

MARY ANNA OF OLD INDIANA; words by Beatrice L. Stanaback, music by J. E. Andino, of U. S. [10073

© 1 c. July 15, 1916; E 387323; Beatrice L. Stanaback, Alpena, Mich.

MARYLAND, MY MARYLAND; by N. Norrito, arr. by H. J. Crosby, of U. S.; clarinet solo and piano, with orch. acc. [10074

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MASONIC HYMNAL; comp. by F. C. Schmuck, of U. S. [New York, N. Y., Printed by the Knickerbocker press] 1916. [34] p. 12mo. $0.50. [10075

© May 6, 1916; 2 c. and aff. June 19, 1916; A 433537; J. Carl Schmuck, Lawrence, N. Y.

MAY; Italian serenade no. 5 from The months, by Frederic H. Cowen, of England. 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Violoncello. 5. Basso. [10076–10080

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MAY QUEEN; waltz, by R. Gruenwald, of U. S., op. 508; orchestra. 4to. (Standard ed. for orchestra, no. 431) [10081

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MAZURKA; von Jean Sibelius, op. 34, rev. von. A. Kleinecke of Germany; klavier. (Kleine stücke, no. 3.) [10082

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MEIN LIEBESLIED; ged. von Else Lasker-Schüler, musik von Karl Bleyle, of Austria, op. 29; für eine mittlere singstimme mit klavierbegl. (Vier lieder, no. 4.) [10083

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MEIN RÖSSLEIN; ged. von Friedrich Jaksch, musik von Kamillo Horn, of Germany, werk 66, no. 4; gesang und klavier. (Kriegslieder, 1915, no. 4) [10084

© Nov. 25, 1915; 1 c. July 15, 1916; E 381034; C. F. Kahnt nachfolger, Leipzig.

MEINES HERZENS STUMMES GRÜSSEN. *See* Heymann-Rheineck (Carl) Fünf lieder.

MELODIE. *See* Juon (Paul)

MELODIE ENCHANTÉE; by Harold Jenner, of Great Britain; violin and pianoforte. [10085

© July 7, 1916; 1 c. July 11, 1916; E 384689; Shaftesbury music co., London.

MELODY MARCH; by Cecil G. Egg, of U. S.; piano. Boston, Evans music co. [10086

© June 16, 1916; 2 c. June 21, 1916; E 386839; W. A. Evans, Boston.

MELODY WALTZ IN D FLAT; by F. Crowson, of U. S.; piano. [10087

© June 26, 1916; 2 c. June 26, 1916; E 386896; Fred Crowson, Naborton, La.

MEMORIES; verses by Homer F. Kellems, music by C. Blanchard Smith, of U. S. v. 1. 4to. [10088

© June 30, 1916; 2 c. July 3, 1916; E 387021; Kellems-Smith co., San Francisco.

MENSCH (DER) FÄNGT BEIM SOLDATEN AN; marsch aus der operette, Die oder keine, musik von Edm. Eysler, arr. v. Martin Uhl, of Austria; salon orchester mit klavier-kondukteur. 4to. [10089

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MERRY (A) CHASE; galop, by Carl Wilhelm Kern, of U. S., op. 280, no. 8; piano. (Eight short compositions, grade one, no. 8) [10090

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MERRY (A) PARTY; by Nathan Sacks, of U. S.; piano. [10091

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MESSAGE (THE); part song, words by Adelaide Anne Procter, music by Bruno Huhn, of U. S.; women's voices, with piano and organ acc. ad lib. (8 vo. choruses, no. 6548.) [10092

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'MID THE ROSES; words and music by W. A. Cummings, of U. S. [10093

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MIGNON. *See* Goethe-lieder cyklus.

MILITÄRMARSCH; von Hugo Kaun, of Germany, op. 101; orchester-partitur. (Deutsche märsche, no. 1.) [10094

© Aug. 11, 1915; 1 c. July 15, 1916; E 380904; Jul. Heinr. Zimmermann, Leipzig.

MINUET NUPTIALE; by Edwin H. Lemare, of England, op. 103. 4to. 1. Piano-conductor. 2. 1st violin. 3. 2nd violin. 4. Viola. 5. Cello & bass. [10095–10099

© July 7, 1916; 1 c. each July 8, 1916; E 380794–380798; Novello & co., ltd., London.

MIQUETTE. *See* Lagourgue (Charles) Five easy duets for cello and piano.

MISERY; words and music by D. Jackson, of U. S. [10100

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MISSISSIPPI MAYMI; words by Bob La Salle, music by R. Reeves, of U. S. [10101

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MOLLY MAGEE; words by G. M. James, music by E. S. S. Huntington, of U. S. [10102

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MONA LISA; oper in zwei akten, dichtung von Beatrice Dovsky (al: Beatrice Vay), musik von Max Schillings, op. 31; klavierauszug arr. von Heinz Ludwig, of Germany; klavierauszug mit text. [10103

© Dec. 31, 1914; 1 c. July 6, 1916; E 380739; Drei Masken verlag, g. m. b. h., Munich, Germany.

MORNING (Morgen); poem by Nathan Sultzberger, English version by Harold Flammer, music by Mana Zucca, op. 11, no. 1. (Two tone-poems, no. 1) [10104

© June 28, 1916; 2 c. June 30, 1916; E 386981; G. Schirmer, New York.

MORNING; sunrise. *See* Hero and Leander.

MORNING IN THE ALPS; by J. H. Adams, of England; pianoforte. (Swiss scenes, miniature suite, no. 1.) [10105

© June 26, 1916; 1 c. July 7, 1916; E 384612; Joseph H. Adams, Birmingham, England.

MORNING STAR; song on melodies from the intermezzo, Dreams of ragtime, words by R. P. Weston, music by T. W. Thurban, of Great Britain. [10106

© June 7, 1916; 1 c. July 12, 1916; E 384652; Francis, Day & Hunter, London.

MOTHER AND HOME; words by R. Hall, music by E. S. S. Huntington, of U. S. [10107

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MOTHER OF PERPETUAL HELP; words by Sister M. Amadeus, music by N. Lahiff, of U. S. [10108

© June 16, 1916; 1 c. June 22, 1916; 1 c. June 26, 1916; E 388161; Nellie Lahiff, New York.

MOTHER TECH; words by Robert Rogers, music by James Ecker, of U. S. Boston, Tremont music pub. co. [10109

© June 1, 1916; 2 c. June 24, 1916; E 386880; Rogers and Ecker, Dorchester, Mass.

MOTHER'S (A) APPEAL; words by L. McConkey, music by Carl Muehling, [pseud. of Ethel Fisher], of U. S. [10110

© 1 c. June 22, 1916; E 388038; Lulu McConkey, Marion, Ill.

MOTHER'S PICTURE ON THE WALL; words by B. M. Hale, music by E. S. S. Huntington, of U. S. [10111

© 1 c. July 15, 1916; E 387307; Bessie M. Hale, Poughkeepsie, N. Y.

MOTHER'S SONG AT TWILIGHT; words by Jos. Hiller, music by Geo. Olcott and Roy P. Loughry, of U. S., [arr. by J. Oliver Reihl of U. S.] [10112

© 1 c. June 28, 1916; E 386947; Fidelity music co., Pittsburgh.

MOVIE (THE) KID; words by A. H. Lowry, music by E. S. S. Huntington, of U. S. [10113

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MUT. *See* Trägner (Richard) Vier schlichte geistliche gesänge.

MUTTERLIEBE. *See* Heymann-Rheineck (Carl) Fünf lieder.

MY BATTLE IS OVER, MY FIGHTING IS THROUGH; words and music by Mrs. J. A. Ross, of U. S. [10114

© 1 c. June 26, 1916; E 386872; Mrs. J. A. Ross, Hibbing, Minn.

MY BEAUTIFUL WONDERFUL SINGING GIRL; words by J. C. Ligon, music by E. S. S. Huntington, of U. S. [10115

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MY BOY WILL BE A SOLDIER WHEN HE'S NEEDED; words and music by D. Boudeman, of U. S. Kalamazoo, Mich., Boudeman music co. [10116

© June 6, 1916; 2 c. June 19, 1916; E 386747; Dallas Boudeman, Kalamazoo, Mich.

MY BRIGHT EYED SHAMROCK; words and music by P. Doherty, of U. S. [10117

© June 16, 1916; 2 c. June 19, 1916; E 386724; Philip Doherty, Muskegon Heights, Mich.

MY COLORADO COLUMBINE; words by F. W. (Tug) Willson, music by J. Douglas, of U. S. [10118

© 1 c. July 15, 1916; E 387328; Fred W. (Tug) Willson and Jack Douglas, Los Angeles.

MY COUNTRY, I HEAR YOU CALLING ME; words by Bernie Grossman, music by Dave Dreyer, of U. S. [10119

© July 3, 1916; 2 c. July 3, 1916; E 387018; Shapiro, Bernstein & co., inc., New York.

MY COUNTRY'S FIRST WITH ME; words by G. Kidd, music by J. E. Andino, of U. S. [10120

© 1 c. July 6, 1916; E 387160; Guy Kidd, Blue Rapids, Kan.

MY COUNTRY'S CALL; words by C. L. Smith, music by E. S. S. Huntington, of U. S. [10121

© 1 c. July 15, 1916; E 387319; C. L. Smith, Bloomington, Ill.

MY DEAR OLD LOG CABIN IN THE VALLEY AN' SLOAN'S RUN; words by E. M. Gasber, music by Carl Seyb [pseud. of Floda Fisher], of U. S. [10122

© 1 c. June 26, 1916; E 386930; Ella Myers Gasber, Wheeling, W. Va.

MY GIRL'S GONE TO BE A SOLDIER; words by M. V. Little, music by E. S. S. Huntington, of U. S. [10123

© 1 c. July 6, 1916; E 387138; M. V. Little, Chester, Pa.

MY HEART IS LIGHT; words by Harold Simpson, music by Arthur Lionel Klein, of Great Britain. [10124

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MY LADY OF THE NILE; from Ziegfeld follies, 1916, words by Gene Buck, music by Jerome Kern, of U. S. [10125

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MY LITTLE COUNTRY COUSIN; words and melody by W. M. Wright, of U. S., arr. by G. Fryatt Mountford, of England, domiciled at Cincinnati, O. [10126

© 1 c. July 11, 1916; E 387218; William Morgan Wright, Cincinnati.

MY LITTLE EVENING STAR; words and music by M. L. Dappert, of U. S. [10127

© July 1, 1916; 2 c. July 3, 1916; E 387010; Merlin L. Dappert, Taylorville, Ill.

MY LITTLE PEARLY I HEAR YOUR VOICE CALLING; Tyrolen melody, words and music by C. Koeder, of U. S. [10128

© 1 c. June 26, 1916; E 386878; Charles Koeder, St. Louis.

MY LITTLE SOUTHERN QUEEN; words by R. Newland, music by J. E. Andino, of U. S. [10129

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MY MEMORY SHIP; words by F. M. Boylan, music by E. S. S. Huntington, of U. S. [10130

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MY PLEADINGS TO-NIGHT; words by M. E. Lord, music by Harold B. Roland, of U. S. [10131

© 1 c. July 6, 1916; E 387162; Mary E. Lord, Thermopolis, Wy.

MY ROSARY FOR YOU; lyric by Amy Ashmore Clark, music by Ernest R. Ball, of U. S.; with violin or flute obligato. [10132

© June 29, 1916; 2 c. June 30, 1916; E 386992; M. Witmark & sons, New York.

MY THREE LEAVES OF SHAMROCK; words by H. E. Midland, music by E. S. S. Huntington, of U. S. [10133

© 1 c. July 6, 1916; E 387177; H. E. Midland, Ashtabula, O.

NACHTGESANG, und AUS GROSSERZEIT; von Hugo Kaun, of Germany, op. 92; zwei pianoforte zu 4 händen. (Erste suite, märkische, nos. 4 und 5.) [10134

© Oct. 21, 1915; 1 c. July 15, 1916; E 380897; Jul. Heinr. Zimmermann, Leipzig.

NACHTMARSCH ZUM SCHÜTZENGRABEN; ged. von Peter Scher, musik von Werner Josten, of Germany; gesang u. piano. [10135

© Sept. 23, 1915; 1 c. July 15, 1916; E 380911; Tischer & Jagenberg, ltd., Cologne am Rhein, Germany.

NACHTMUSIKANTEN; aus Des knaben wunderhorn, musik von Otto Taubmann, of Germany, op. 25, no. 4; männerchor a cappella, partitur. 4to. (Vier alte deutsche lieder, no. 4) [10136

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NÄCHTLICHER ZUG; von Hugo Kaun, of Germany, op. 101; klavierausgabe. (Deutsche märsche, no. 2.) [10137

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—— —— orchester-partitur. (Deutsche märsche, no. 2.) [10138

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NATION (THE) UNPREPARED; words and music by C. B. Root, of U. S., arr. by Romeo Suppaucich, of Italy, domiciled at San Francisco. [10139

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NATIONAL GUARD MARCH; by J. Liljenberg, of U. S.; piano. [10140

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NATIONAL (A) THANKSGIVING SERVICE OF PRAISE; words by R. W. Matthews, music by Raymond C. and Florence J. Conner and S. V. Eifert, of U. S. 4to. [10141

© June 26, 1916; 2 c. June 26, 1916; E 386909; R. W. Matthews, Covington, Ky.

NAVIGATOR (THE); march by Geo. Rosenkrans, of U. S.; band. 4to. [10142

© June 24, 1916; 2 c. June 22, 1916; E 388036; J. W. Jenkins sons music co., Kansas City, Mo.

NEBRASKALAND, NEBRASKALAND; words by Adam Breede, music by Lee G. Kratz, of U. S. [10143

© June 30, 1916; 2 c. July 3, 1916; E 387006; Breede and Kratz, Omaha, Neb.

NECKEREI (DROLLERY); von Jean Sibelius, op. 34, rev. von A. Kleinecke, of Germany; klavier. (Kleine stücke, no. 5.) [10144

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NEUE LIEBE, NEUES LEBEN. *See* Goethe-lieder cyklus.

NEUE VIOLIN - ETUDEN - SCHULE; ein auswahl in progressiver reihenfolge in 12 heften, von Arthur Seybold, of Germany, op. 182, heft 11, Doppelgriffetüden, für violine. [10145

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—— —— heft 12, Künstleretüden; für violine. [10146

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NEUTRAL, THAT'S ALL; words and music by G. W. Scott, of U. S. [10147

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NEUTRALITY; words and music by J. Hahn, jr., of U. S. [10148

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NEW PATH MARCH; by Martin Woellner, of U. S.; piano. [10149

© 1 c. June 19, 1916; E 386750; M. Woellner, Blue Rapids, Kan.

NIGHT. *See* Hero and Leander.

NIJINSKI; from Ziegfeld follies, 1916, words by Gene Buck, music by Dave Stamper, of U. S. [10150

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NONNA, NONNA; versi di Libero Bovis, music di Nicola Valente, of Italy. canto e mandolino. 4to. (Le Canzoni di maggior successo, no. 643.) [10151

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NOON. *See* Hero and Leander.

NORAH ACUSHLA; song from the revue, Shell out, words by Albert De Courville and Herman Darewski, music by Herman Darewski, of Great Britain. [10152

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NOT SO VERY FAR FROM ZANZIBAR; words by Ed. Rose and Joe McCarthy, music by Abe Oleman, of U. S. [10153

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NOTTATA D' APRILE (April night); valse by Bruno Labate, of Italy, domiciled at New York; piano. [10154

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NOVICE (LA); morceau par Paul Le Grand, of Great Britain; piano. [10155

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NOW THAT THE LIGHTS ARE LOW; words and music by R. P. Weston and Jack Norworth, of Great Britain. [10156

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NOW YOU OUGHT TO WHIP THE OTHER KIDS; words by C. C. Warner, music by E. S. S. Huntington, of U. S. [10157

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NUN AUF, MEIN VOLK; ged. von Karl Bauer, musik von Kurt Haubold, of Germany; männerchor; partitur. 4to. [10158

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O MARE 'E MARGELLINA; versi di A. Califano, musica di R. Falvo, of Italy; canto e mandolino. (Le canzoni di naggior successo, no. 637) 4to. [10159

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O PROMISE ME; by Reginald De Koven, arr. by Gustav Gast, of U. S..; band. 4to. [10160

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O SALUTARIS HOSTIA; song, music by J. M. McDermod, of U. S. [10161

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O SEND THY LIGHT FORTH; words from Psalm XLIII, edited and adapted to English words, by A. M. Henderson, of Scotland; music by Balakireff; mixed voices. 4to. (Choral album, no. 1249.) [10162

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OBERON; romantische oper in drei akten, text von J. R. Planché, deutsch von Th. Hell, musik von C. M. von Weber, umarbeitung des textes, und musikalische ergänzungen, von Felix Weingartner. Klavierauszug mit text. [vocal score]. (Ed. Breitkopf 17) [10163

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OESTERREICHISCHES REITERLIED; ged. von H. Zuckermann, musik von Wilh. Maase, of Germany; driestimmigen schülerchor. [10164

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OH IF YOU HAVE A SWEETHEART; words and music by Joshua Reade [pseud. of William R. Browne], of U. S., arr. by Geo. Jagou, of U. S. [10165

© 1 c. June 23, 1916; E 387247; William R. Browne, New York.

OH SWEETEST FLOWER OF LOVE BE MINE; words and music by F. A. Dean, of U. S. Springfield, Mass., Dean's music co. [10166

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OH, THE TERRITORIAL BOYS ARE TERRIERS; words by Charles Wilmott, music by Max Darewski. [10167

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OH, YOU MISTER MOVIE-MAN; words and music by F. M. Tessier, of U. S. [10168

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OKEANIDEN (DIE) (Aallottaret); tondichtung von Jean Sibelius, of Sweden, op. 73; grosses orchester; partitur. (Breitkopf & Härtel partitur-bibliothek, no. 2352). [10169

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—— —— arr. von Herm. Gärtner, of Germany; klavier-auszug. [10170

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OLA, MY SWEET HAWAIIAN LOVE; words and music by C. B. Weston, of U. S. [10171

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OLD MAN BROWN; words and music by R. P. Weston and Bert Lee, of Great Britain. [10172

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OLD WALTZ MEMORIES; words and music by R. P. Weston and Bert Lee, of Great Britain. [10173

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ON A SUMMER NIGHT; lyric by Joe Goodwin, music by Gus Edwards, of U. S. [10174

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ON A SUNNY SUNDAY AFTERNOON; words by Clifford Grey, music by Archie Naish, of Great Britain. [10175

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ON AN ISLAND SURROUNDED BY GIRLS; words by Jeff Branen, music by Arthur Lange, of U. S. [10176

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ON CUPID'S HONEYMOON; words by Louise Cordy, music by Alfred J. Stone [pseud. of Isadore Saperstein] of U. S. [10177

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ON DRESS PARADE; march, by Carl Wilhelm Kern, of U. S.; op. 280, no. 2; piano. (Eight short compositions, grade one, no. 2.) [10178

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ON THE MILL-DAM; galop, by A. A. Babb, arr. by R. E. Hildreth, of U. S.; orchestra. 4to. [10179

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ON THE TRAIL BESIDE THE MOUNTAIN STREAM FLOW; words and music by Wm. A. (Billy) English, jr., of U. S. [10180

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ON TO PLATTSBURG; march by Herbert W. Lowe, of U. S.; piano. [10181

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ONCE IS ENOUGH; words by Henry Green, music by H. Martelly, of U. S. [10182

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ONE-MAN-BAND (THE); words and music by Lee, Weston and Mayo, of Great Britain. [10183

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ONWARD; go forward, Christian soldier, words by L. Tuttiett, music by H. F. Asbury, of U. S. [10184

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OPERATIC ECHOES; arr. by R. Gruenwald, of U. S.; orchestra. 4to. (Concert ed. for orchestra, no. 507.) [10185

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OPERATIC (AN) NIGHTMARE; desecration no. 2, by F. G. Arndt, of U. S.; piano. [10186

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ORGANIST. v. 20, NO. 3, JULY, 1916. cover-title, p. 67–98. obl. 8vo. [10187

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OUR ANNABELLE; musical comedy by A. L. Stewart, of U. S.; piano part. [10188

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OUR DAVENPORT; booster march song, words by Edgar S. Kindley, music by E. Otto, of U. S.; voice or piano solo. [10189

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OUR FLAG; military two-step, on melodies from the revue, Joy-land, music by Herman Darewski, of Great Britain; piano. [10190

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OUR FOUR-LEAF CLOVER; words by Anna N. Ross, music by G. Moody, of U. S. 8vo. [10191

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OUR LINCOLN, THE HERO OF THE NATION; words by E. M. Ellis, music by T. Francis Burke, of U. S. [10192

© July 15, 1916; 2 c. July 18, 1916; E 387379; Ella M. Ellis, Brockton, Mass.

OUR LITTLE DUG OUT FOR TWO; words by Douglas Furber, music by A. Kingston-Stewart, of England. [10193

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OVER THE HILLS; Scotch two-step, by Harry Lauder and Jullien H. Wilson, of Great Britain; piano. [10194

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PAGANINI (NICCOLÒ) Caprice XXIV; de N. Paganini et Joan Manén, arr. par Alexander Wunderer, of Austria; violon et piano. [10195

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PAPILLONS DE NUIT; valse intermezzo, par Paul Le Grand, of Great Britain; piano. [10196

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PARADE OF THE MANIKINS; by Rudolph Wagner, arr. by T. H. Rollinson, of U. S.; orchestra. 4to. (Concert edition for orchestra, no. 505) [10197

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PASCALE CHE VA A TRENTO; versi e musica di N. di Palma, of Italy, domiciled at New York; versi e mandolino. 4to. [10198

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PASSIONSKANZONE; die grablegung Christi, musik von Sigfrid Karg-Elert, of Germany, op. 84, für solosopran, hoboe mit englisch-horn, oder A-klarinette allein, gemischten chor und orgel. (Edition Breitkopf, no. 4827) [10199

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PATRICK; intro. Wearing of the green, music by George Spencer, of U. S.; piano, words ad lib. [10200

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PATTY'S PURPLE PAST; words by Douglas Furber, music by A. Emmett Adams, of England. [10201

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PAULINE; words and music by J. Metcalfe, of U. S. [10202

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PEACE AND HONOR; march, by G. B. Snyder, arr. by W. Lewis, of U. S.; band. 4to. [10203

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PEACE SONG; from Civilization, lyric by Thos. H. Ince, music by Victor L. Schertzinger, of U. S. [10204

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PHYLLIS; intro. Wait for the wagon; music by George Spencer, of U. S.; piano, words ad lib. [10205

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PIERROT AND PIERRETTE; waltz, by Leo Edwards, arr. by Wm. Schulz, of U. S.; band. 4to. [10206

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PLAYING IN THE MILLENNIUM; words and music by J. Schipkowsky, of U. S. [10207

© June 9, 1916; 1 c. June 20, 1916; E 383968; Julius Schipkowsky, Los Angeles.

PLEASANT EVENING REMEMBRANCE; by O. Jeffords, of U. S.; guitar solo. [10208

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PLEASE LET ME KEEP YOUR PICTURE; leap year ballad, words and music by O. D. Nelson, of U. S. Seattle, Wash., Echo music pub. co. [10209

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POLENBLUT; grosses potpourri, nach motiven der operette, musik von Oskar Nedbal, arr. von B. Bersa und Th. Holzhei, of Austria; violine und klavier. [10210

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POLITICAL (THE) CLEANUP; words by C. McManus, music by Luther A. Clark, of U. S. [10211

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POLKA-DOT; one-step by Hackel-Bergé, of U. S.; piano. [10212

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POLLY HAS HER EYE ON ME; words by Fred E. Weatherly, music by Ernest Newton, of England; no. 1 in F. [10213

© July 17, 1916; 1 c. July 18, 1916; E 381064; J. B. Cramer & co., ltd., London.

POLNISCHE (DER) LEGIONÄR; text von Robert Weil, musik von Ludwig Roman Chmel, of Austria. 1. Gesang und piano, erleichterte ausgabe. 2. Grosses orchester. [10214, 10215

© May 1, 1915; 1 c. each July 15, 1916; E 381026, 381027; Josef Weinberger, Leipzig.

—— von Ludwig Roman Chmel, arr. von Hans Schott, of Austria; salonorchester. 4to. [10216

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POLONAISE. *See* Chappell's army journal no. 434.

POSSE (WILHELM) Drei etüden; von W. Posse, of Germany, für harfe, 1. no. 3. 2. no. 2. 3. no. 1. [10217–10219

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POSSUM-HUNTIN'; words by Marion Delamater Freeman, music by E. C. Hammond, of U. S. [10220

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POSTEN VOR TAG; gedicht von Karl Bröger, musik von Heinrich Sauer, of Germany, op. 15, no. 2; männerchor a cappella; partitur. 4to. [10221

© July 26, 1915; 1 c. July 15, 1916; E 381021; Tischer & Jagenberg, ltd., Cologne, Germany.

PRÄLUDIUM. *See* Sitt (Hans) Sechs leichte stücke.

PRAKTISCHE VIOLINSCHULE; mit verwendung von übungsstücken älterer berühmter pädagogen, von Ferdinand Küchler, of Switzerland. 1 bd. complet, 1 aufl. [10222

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PREGHIERA. *See* Schubert (F. P.)

PREPARE; words by G. Paul, music by Harry Awe, of U. S. [10223

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PREPAREDNESS IS PEACE; words and music by Henry Chamberlain, of U. S. [10224

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PRETTY POLLY OLIVER; part song, words by Harold Boulton, old English air arr. by Lucien G. Chaffin, of U. S.; mixed voices. 4to. [10225

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PRIMAVERA DI BACI; versi di R. Ferraro-Correra, musica di P. E. Fonzo, of Italy; canto e mandolino. 4to. (Le canzoni di maggior successo, no. 635). [10226

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PURTICESA; versi di S. Di Giacomo, musica di E. De Curtis, of Italy; canto e mandolino. 4to. (Le canzoni della Polyphon, no. 655.) [10227

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QUARTETT IN D DUR; von Wilhelm Hill, herausgegeben von Karl Schmidt, of Germany; zwei violinen, viola und violoncell. (Ed. Breitkopf 4828) [10228

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QUINTETT; von Kamillo Horn, of Germany, op. 50; 3 violinen, viola und violoncello; kleine partitur. 12mo. [10229

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RAGGING THE APACHE; from The passing show of 1916, lyrics by Harold Atteridge, music by Otto Motzan, of Austria, domiciled at New York. [10230

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RAILWAY TRAIN SERVICE HEROES; words by H. M. Powers, music by Theodore Rosenthal, of U. S. [10231

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RALLY 'ROUND THE FLAG; words by K. R. [pseud. of Ambrosine Dyke], music by A. Dyke, of Canada. New York & London, The Frederick Harris co; [and] Toronto, The Hawkes & Harris music co. [10232

© May 31, 1916; 1 c. June 1, 1916; E 384379; Miss Ambrosine Dyke, Toronto.

RALLY (THE) SONG; words by C. B. Hopkins, music by C. H. Marsh, of U. S. 12mo. [10233

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RED (THE) CROSS; march, by George O. Frey, of U. S.; band. 4to. [10234

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REFEREE (THE); march, by Geo. Rosenkrans, of U. S.; band. 4to. [10235

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REGIMENTS (THE) RETURN; march by H. J. Crosby, of U. S.; band. obl. 32mo. [10236

© June 10, 1916; 2 c. June 17, 1916; E 388154; Cundy-Bettoney co., Boston.

REKRUTENLIED; ged. von Eggert, musik von Hermann Unger, of Germany; gesang u. klavier. [10237

© Sept. 28, 1915; 1 c. July 15, 1916; E 380914; Tischer & Jagerberg, ltd., Cologne am Rhein, Germany.

REMINISCENCES; by G. W. Meier, of U. S.; piano. [10238

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RETURN THOSE PRETTY EYES TO MY SIGHT; words by J. Albertini, music by J. E. Andino, of U. S. [10239

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REVERIE; by Cecil G. Egg, of U. S.; piano. Boston, Evans music co. [10240

© June 16, 1916; 2 c. June 22, 1916; E 386840; W. A. Evans, Boston.

RHEINGOLD. *See* Wagner (Richard)

RICHARDIS; romantische oper in drei akten, text und musik von Hermann Wolfgang von Waltershauser, arr. von H. Scholz, of Germany; klavierauszug mit text. [10241

© July 1, 1915; 1 c. July 6, 1916; E 380767; Drei masken-verlag, g. m. b. h., Munich.

RIDE IN THE PARK; characteristic piece, by Marie Crosby, of U. S., op. 45, no. 3; piano. (A day in the park, no. 3.) [10242

© July 6, 1916; 2 c. July 6, 1916; E 387109; Theo. Presser co., Philadelphia.

RIGHT (THE) KISS; words by O. T. Aashiem, music by E. S. S. Huntington, of U. S. [10243

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RINCK-ROGERS (THE) PRACTICAL ORGAN SCHOOL; manual exercises in two parts, by J. Ch. H. Rinck and James H. Rogers, of U. S. (Ditson ed., no. 304) [10244

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ROAD (THE) BACK HOME; words by Lena Guilbert Ford, music by Jean Nouguès, of England. [10245

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ROBERT; intro. Robin Adair, music by George Spencer, of U. S.; piano, words ad lib. [10246

© July 6, 1916; 2 c. July 6, 1916; E. 387068; Theo. Presser co., Philadelphia.

ROBINS TOLD HER LOVE IS HERE; words by W. F. Eberle, music by J. E. Andino, of U. S. [10247

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ROCKING; music and arrangement by G. Merola, of U. S.; piano. [10248

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ROLL (THE) CALL; words and music by S. L. McMillan, of Canada. [10249

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RONALD (LANDON) Four songs of innocence; poems by William Blake, music by L. Ronald, of England; high voice. Contents:—No. 1. The lamb.—No. 2. Infant joy.—No. 3. A cradle song.—No. 4. Spring. [10250

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ROSA; intro. Rosalie, music by George Spencer, of U. S.; piano, words ad lib. [10251

© July 6, 1916; 2 c. July 6, 1916; E 387073; Theo. Presser co., Philadelphia.

ROSE (THE) OF LOVE; a light opera in two acts, words and lyrics by Clara Louise Alden, music by Louis A. Reilly, of U. S.; vocal score. [10252

© June 30, 1916; 2 c. June 26, 1916; E 386906; Alden music pub. co., Denver.

ROSELYN; words and music by B. W. Gardner, of U. S. [10253

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ROSMARIN; aus Des knaben wunderhorn, musik arr. von Otto Taubmann, of Germany, op. 25, für mannerchor a cappella. (Vier alte deutsche lieder, no. 1.) [10254

© July 30, 1915; 1 c. July 15, 1916; E 380902; Jul. Heinr. Zimmermann, Leipzig. [Copyright is claimed on male chorus.]

ROYALTY; laboring man's national song, words and music by W. S. Rosenstock, of U. S. Omaha, Neb., A. Hospe co. [10255

© June 9, 1916; 2 c. June 19, 1916; E. 386749; W. S. Rosenstock, David City, Neb.

RUND UM DIE LIEBE; grosses potpourri nach motiven der operette, von Oscar Straus, arr. von Th. Holzhei und B. Bersa, of Austria. 1. Klavier und violine. 2. Violine solo. [10256, 10257

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——; walzer nach motiven der gleichnamigen operette, von Oscar Straus, of Austria; klavier zu vier händen. [10258

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RUSTIC ROUND DANCE; by Carl Moter, of U. S.; piano. [10259

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SAINT AMORY (A.) Idylle; by A. Saint Amory, of France; violin or cello and piano. [10260

© July 10, 1916; 2 c. July 10, 1916; E 384642; John Church co., Cincinnati.

SALOONLESS (A) NATION; temperance rally song, words and music by M. R. Smith, of U. S. 4to. [10261

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SALUTE TO THE AMERICAN FLAG; words and music by W. A. Zimmerman, of U. S., arr. by W. A. Zimmerman and D. F. Shepard. [10262

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SANDRO DER NARR; oper in 3 akten, text von Hans Heinz Hinzelmann, musik von Heinrich Bienstock, of Germany, op. 12; Klavierauszug mit text. [10263

© Sept. 1, 1915; 1 c. July 6, 1916; E 380766; Drei masken verlag, g. m. b. h., Munich.

SANTA LUCIA; over the rippling sea, three-part song; tr. by Thomas Oliphant, music of a Neapolitan barcarolle, arr. by Ross Hilton, of U. S.; women's voices, 4to. [10264

© June 19, 1916; 2 c. June 27, 1916; E 388138; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

SANTA LUCIA 'E 'NA VOTA; versi di A. Califano, musica di V. Valente, of Italy; canto e mandolino; 4to. (Le canzoni di maggior successo, no. 658.) [10265

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SATILLA RIVER WALTZ; by O. Jeffords, of U. S.; guitar solo. [10266

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SAVIOUR, NOW THE DAY IS ENDING; hymn-anthem, words by Sarah Doudney, music by J. Edgar Birch, of Canada; mixed voices, sacred. (Octavo series, no. 1185.) [10267

© July 19, 1916; 2 c. July 19, 1916; E 381070; Arthur P. Schmidt co., Boston.

SCARF DANCE. *See* Chaminade (C. L. S.)

SCHERFLEIN (DAS) DER WITWE. *See* Blied (F. Jos.) Fünf vaterländische lieder.

SCHERZLIED (Humorous); von Jean Sibelius, op. 34, rev. von A. Kleinecke, of Germany; Klavier. (Kleine stücke, no. 4.) [10268

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SCHERZO-CAPRICE; by Emil Kronke, of Germany, op. 115; piano. (Confetti, six short program pieces, no. 6.) [10269

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SCHÖNE (DIE) SCHAFFNERIN; marsch, worte von Karl Lustig, musik von Wilh. Aug. Jurek, of Austria; partitur für piano mit überl. text, und singsstimme. [10270

© Nov. 13, 1915; 1 c. July 15, 1916; E 380923; Josef Eberle, Vienna.

SCHUBERT (FRANZ PETER) Preghiera; by F. P. Schubert, arr. by Arthur E. Harris, of U. S.; orch. (Ideal edition, no. 229) [10271

© June 10, 1916; 2 c. June 17, 1916; E 388160; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement.]

—— 24 ländler und deutsche tänze; von F. P. Schubert, bearbeitet von Paul Klengel, of Germany; violine und klavier. Heft 1, nr. 1–12. Heft 2, nr. 13–24. (Edition Breitkopf, no. 4824, 4825) 10272, 10273

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SCHWARZ-GELBE (DAS) KREUZ; ein einfaches, zeitgemasses wiener lied, worte von Hans Endres, musik von Hans von Frankowski, of Austria, op. 56. 1. Gesang u. piano. 2. Salonorchester. 10274, 10275

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SCHWERT AUS DER SCHEIDE. *See* Haym (Hans) Sechs soldatenlieder.

SECHS KRIEGSLIEDER IM VOLKSTON. *See* Karg-Elert (Sigfrid)

SECHS LEICHTE STÜCKE. *See* Sitt (Hans)

SECHS SOLDATENLIEDER. *See* Haym (Hans)

SECURELY IT PASSETH THRU ALL; words by G. T. Sanford, music by E. S. S. Huntington, of U. S. [10276

© 1 c. June 20, 1916; E 383979; G. T. Sanford, Baton Rouge, La.

SEHNSUCHTSLAND. *See* Gedichte.

SEI MIR GEGRÜSST, DU LAND AM RHEIN; ged. von Hans Willy Mertens, musik von Carl Möskes, of Germany; männerchor, partitur. 4to. [10277

© Jan. 3, 1916; 1 c. July 15, 1916; E 380884; C. F. Kahnt nachfolger, Leipzig.

SEI STILL ZU GOTT. *See* Trägner (Richard) Vier schlichte geistliche gesänge.

SENIOR L. T. L. AND Y. P. B. SONG BOOK; comp. by Jennie Moore, ed. by W. H. Adams, of U. S. Punxsutawney, Pa., W. H. Adams [1916] 31 [i. e. 32 p.] 12mo. [10278

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SERENADE; by A. Saint Amory, of France; violin or cello and piano. [10279

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—— from Suite Vénitienne, by W. H. Reed, of England. 4to. 1. Piano conductor. 2. Violino primo. 3. Violino secondo. 4. Viola. 5. Cello e basso. [10280–10284

© July 7, 1916; 1 c. each July 8, 1916; E 380799–380803; Novello & co., ltd., London.

—— love song, words by Clinton Scollard, music by Alice Barnett, of U. S.; high voice. [10285

© June 22, 1916; 2 c. June 24, 1916; E 388104; G. Schirmer, New York.

—— *See also* Haag (Friedrich) Zwei lieder für des deutsche haus.

SÉRÉNADE D' ARLEQUÌN. *See* Silhouettes.

SERENATA SINCERA; versi di A. Califano, musica di P. E. Fonzo, of Italy; canto e mandolino. 4to. (Le canzoni della, Polyphon; no. 653.) [10286

© Sept. 8, 1914; 1 c. May 17, 1916; E 384361; Polyphon musikwerke, a.—g., Leipzig.

SERGEANT SOLOMON ISAACSTEIN; words and music by R. P. Weston and Bert Lee, of Great Britain. [10287

© June 7, 1916; 1 c. July 12, 1916; E 384655; Francis, Day & Hunter, London.

SHADES OF NIGHT; one-step, by Anatol Friedland and Malvin Franklin, arr. by D. Onivas, of U. S.; orchestra with piano acc. 4to. [10288

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SHADOW (THE) IN YOUR EYES; words by Leonard Cooke, music by Lilian Ray, of England. [10289

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SHE GETS ME ALL FUSSED UP; words by Lew Brown, music by James Frederick Hanley, of U. S. [10290

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SHE'S A CALIFORNIA POPPY OF THE WEST; words by F. S. Horner, music by J. E. Andino, of U. S. [10291

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SHEPHERD'S SONG; by William Paul, of U. S.; piano. [10292

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SHINE ON, LITTLE STAR OF LOVE; words by Cyril Stuart, music by Grahame Bruce, of Great Britain. [10293

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SI VOUS M'AIMEZ; chanson, paroles de Arthur Smith, music by Philias Champagne, of U. S. [10294

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SIBELIUS (JEAN) Walzer; by J. Sibelius, op. 34, rév. von A. Kleinecke, of Germany; klavier. (Kleine stücke, no. 1.) [10295

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SIEGESMARSCH; nach der neuer melodie der volkshymne, Heil dir im siegerkranz, von Hugo Kaun, arr. von Johannes Doebber, of Germany; ausgabe für klavier 2 händig. [10296

© May 14, 1915; 1 c. July 15, 1916; E 381025; Jul. Heinr. Zimmermann, Leipzig.

SIEGFRIED. *See* Wagner (Richard).

SILHOUETTES; by George Hay, of Great Britain; pianoforte. Contents:—no. 1. Daybreak on the moor.—2. Gaiety.—3. Sérénade d'arlequin.—4. Valse mignonne.—5. In the spinnery.—6. Starlight. [10297

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SIMPLICITY; music by Dorothy Lee, of U. S., arr. by J. S. Zamecnik, of U. S.; band. Library edition, no. 9. [10298

© June 20, 1916; 2 c. June 28, 1916; E 386946; Sam Fox pub. co., Cleveland, O.

SING LOVE'S MELODY; words by M. A. Teter, music by Arthur Mann, of U. S. [10299

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SITT (HANS) Sechs leichte stücke; von H. Sitt, of Germany, op. 120, heft 1, für violine u. klavier. Contents:—1. Präludium.—2. Ballade.—3. Berceuse. [10300

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SLUMBER SONG; by A. Saint Amory, of France; violin or cello and piano. [10301

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SLUMBERLAND; waltz, by Clair Van Lynden, of U. S. [10302

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SMART (THE) ALECK; words and music by J. J. Ahearn, of Canada; words and melody. [10303

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SMILE (THE) OF THAT MOTHER O' MINE; words and music by Alita Drew Eames, of U. S. Seattle, Wash., Echo music pub. co. [10304

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SMILE WHEN I SAY, I'M GOING AWAY; words and music by "De" Sunde [pseud. of A. R. Sunde], of U. S., arr. by Ralph Lynch, of U. S. [10305

© 1 c. June 7, 1916; E 388026; A. R. Sunde, Alamosa, Col.

SMILING FLORIDA; words by W. C. Tolbert, music by J. E. Andino, of U. S. [10306

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SOLDATENABSCHIED. See Haym (Hans) Sechs soldatenlieder.

SOLDIER'S (THE) FAREWELL; words and music by T. Edgeway, of Canada. New York & London, The Frederick Harris co., [and] Toronto, The Hawkes & Harris music co. [10307

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SOLDIER'S (THE) HOME SWEET HOME. *See* Blighty.

SOMEONE HAS TO PAY; words by Thomas Edgelow, music by Harold Vicars, of Great Britain. [10308

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SOMEWHERE A VOICE IS CALLING; words by Eileen Newton, music by Arthur F. Tate, of Great Britain; quartette for mixed voices. [10309

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SOMEWHERE IN FRANCE; words by F. E. Stebbing, music by E. S. S. Huntington, of U. S. [10310

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SOMNAMBULISTIC TUNE; from Ziegfeld follies, 1916, words by Gene Buck, music by Dave Stamper, of U. S [10311

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SONATINE IN C MOLL; von Julius Klengel, of Germany, op. 48, no. 1; violoncell und pianoforte, erste, zweite u. vierte lage. (Edition Breitkopf 4495) [10312

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SONATINE IN D DUR; von Julius Klengel, of Germany, op. 48, no. 2; violoncell u. pianoforte, erste bis vierte lage. (Edition Breitkopf 4496.) [10313

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SONATINEN. *See* Beethoven (Ludwig van)

SONG (THE) MY MOTHER SUNG; words by John O. Doore, music by B. Hassett, of U. S. [10315

© June 26, 1916; 2 c. June 26; 1916; E 386902; Burdett Hassett, Riverton, Va.

SONG (A) OF CHEER; words by Henry Moser, music by E. O. Excell, of U. S. [10316

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SONG OF SPRINGTIME; words by Mrs. J. H. Waters, music by Harold B. Roland, of U. S. [10317

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SONG OF THE HOUR; words by Carl H. Böteführ, music by James F. Hoppe and Carl H. Böteführ, of U. S. [10318

© June 26, 1916; 2 c. June 26, 1916; E 386895; Carl H. Böteführ, Pittsburg, Kan.

SONG (THE) OF THE PATRIOT; words and music by C. L. Sumner, of U. S. [10319

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SONG (THE) THEY WANT TO SING; words by Dan Dale, music by Herman Darewski, of Great Britain. [10320

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SONGS OF RUTGERS; collected and ed. by H. D. McKinney, of U. S. 4th ed. New Brunswick, N. J., H. D. McKinney, 1916. 6 p. l., 3–187, [1] p. front., illus. 4to. [10321

© June 12, 1916; 2 c. July 22, 1916; aff. July 11, 1916; A 433842; Howard D. McKinney, New Brunswick, N. J.

SONGS OF THE GRASSFOLK AND THEIR FRIENDS; words by Mary Grant O'Sheridan, music by Beatrice McGowan Scott. 23 p. 4to. (Nature truths for primary grades) [10322

© July 5, 1916; 2 c. and aff. July 7, 1916; A 432906; Clayton F. Summy co., Chicago.

SONGS WITH VIOLIN; [comp. by William Arms Fisher] of U. S.; high voice. (The half dollar music series) [10323

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SONNENWENDE. *See* Haag (Friedrich) Zwei lieder für das deutsche haus.

SPANISCHES STÄNDCHEN (Sérénade espagnole); von Paul Wiggert, of Germany, op. 7, no. 2; cornet à pistons mit piano. [10324

© Oct. 15, 1915; 1 c. July 15, 1916; E 380906; Johann Andre, Offenbach a. Main, Germany.

SPRING. *See* Ronald (Landon) Four songs of innocence, no. 4.

SPRINGTIME IS LOVETIME; words by Mrs. H. S. Sutton, music by J. E. Andino, of U. S. [10325

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STANLEY (JACK) Song (The); inspired by the Harrison Fisher picture, Her favorite him (hymn), words by Mary M. Crutcher, music by Jack Stanley, of U. S. [10326

© July 6, 1916; 2 c. July 8, 1916; E 387198; Mary Crutcher, Georgetown, Ky.

STAR OF THE EASTERN SEA; words by Douglas Furber, music by A. Emmett Adams, of England; in C. [10327

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STARLIGHT. *See* Silhouettes.

STILL MY SWEETHEART; words and music by F. J. Eddy, of U. S. [10328

© June 16, 1916; 2 c. July 8, 1916; E 387202; Fred J. Eddy, Van Nuys, Cal.

STORM (THE) AT SEA. *See* Where are you going to, my pretty maid.

STUNG, STUNG, STUNG; words by L. L. Lenfesty, music by E. S. S. Huntington, of U. S. [10329

© 1 c. July 15, 1916; E 387316; L. L. Lenfesty, Grand Rapids, Mich.

SUBMARINE (THE); waltz, by M. A. Bishop, of U. S.; piano. [10330

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SÜSSER DIE GLOCKEN NIE KLINGEN; fantasie von August Nölck, of Germany, op. 198; pianoforte. [10331

© Oct. 15, 1915; 1 c. July 15, 1916; E 381043; Johann André, Offenbach a. Main, Germany.

SUITE IN H MOLL. *See* Bach (J. S.)

SUMMER EVENING; music by Roger Quilter, of England, op. 16, no. 2; pianoforte. [10332

© June 23, 1916; 1 c. July 14, 1916; E 384701; G. Schirmer, ltd., London.

SUNDAY (THE) SCHOOL ARMY; words by Elizabeth F. Guptill, music by Chas. H. Gabriel, of U. S. [10333

© Apr. 8, 1916; 2 c. July 3, 1916; E 387015; Hope pub. co., Chicago.

SWEET AND PRETTY; from The passing show of 1916, lyrics by Harold Atteridge, music by Otto Motzan, of Austria, domiciled at New York. [10334

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SWEETEST NELL; words by H. L. Lillaas, music by J. E. Andino, of U. S. [10335

© 1 c. July 6, 1916; E 387134; Harold L. Lillaas, Twig, Minn.

TAKE ME BACK TO THE GARDEN OF EDEN; words by L. Arnall, music by E. S. S. Huntington, of U. S. [10336

© 1 c. July 11, 1916; E 387237; L. Arnall, Richmond, Va.

TAKE OFF YOUR HATS TO THE BOYS; words by W. J. Miller, music by W. J. Hastings, of Canada. Toronto, Hawkes & Harris music co. [10337

© June 1, 1916; 1 c. June 6, 1916; E 380577; W. J. Miller, Chamberlain, Saskatchewan, Canada.

TANTUM ERGO. *See* Ave verum [and] Tantum ergo.

TANZ. *See* Juon (Paul)

TANZWEISE (Dance air); von Jean Sibelius, op. 34, rev. v. A. Kleinecke, of Germany; klavier (Kleine stücke, no. 2.) [10338

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TARANTELLA D' 'E ROSE; versi di Libero Bovio, musica di R. Falvo, of Italy; canto e mandolino. 4to. (Le canzoni della Polyphon, no. 640.) [10339

© Sept. 8, 1914; 1 c. May 17, 1916; E 384363; Polyphon musikwerke a.-g., Leipzig.

TARANTELLE; by Emil Kronke, of Germany, op. 115; piano. (Confetti, six short program pieces, no. 3.) [10340

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TEACHER'S MANUAL. v. 2, for 4th and 5th grades with accompaniments for Book 2 for the Progressive music series, by Horatio Parker, Osbourne McConathy, Edward Bailey Birge, W. Otto Miessner, of U. S. Boston, New York [1916] vii, 319 p. 4to. [10341

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TELL ME, MR. BURBANK; words by Grace Visnow, music by E. S. S. Huntington, of U. S. [10342

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TEMPERAMENT; words and music by C. B. Root, of U. S. [10343

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TEMPLAR'S CENTENNIAL MARCH; music by M. L. Mackenzie, of U. S., arr. by George Mulford, of U. S.; band. 23 sheets, 6½ inches by 7 inches. [10344

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TEUFEL (DER) IN ENGLAND; dichtung von XXX—musik von Hans Kleemann, of Germany; gesang u. piano. [10345

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THAT COTTAGE WITH THE IVY TRAILING O'ER; word by J. R. Parsons, music by E. S. S. Huntington, of U. S. [10346

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THAT DIXIE RAG-TIME BAND; words by R. W. Binder, music by E. S. S. Huntington, of U. S. [10347

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THAT I MAY STAND WITH YOU; words by O. Knutsvik, music by J. E. Andino, of U. S. [10348

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THAT OLD FASHIONED MOTHER OF MINE; words and music by M. J. Leach, of U. S. [10349

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THAT OUGHT TO GET IT; words and music by C. Williams, of U. S. New Orleans, La., Williams & Piron. [10350

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THAT'S THE FLAG OF FLAGS FOR ME; words by Edward T. Gahan, music by E. A. Jackson, of U. S. [10351

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THAT SPRING SHOULD VANISH WITH THE ROSES; words by O. Knutsvik, music by J. E. Andino, of U. S. [10352

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THERE IS PEACE IN MY HEART; words by T. O. Chisholm, music by Chas. H. Gabriel, of U. S. 8vo. [10353

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THERE'S A FOOL BORN EVERY DAY; words by Al Dubin and Archie Lloyd, music by Frank Schimpk, of U. S. [10354

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THERE'S A GARDEN IN OLD ITALY; Italian valse hesitation, by Jack Glogau, arr. by Wm. Schulz, of U. S.; orch. 4to. [10355

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THERE'S A GOOD TIME COMING; words and music by Ted Waite, of England. [10356

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THERE'S A LITTLE COUNTRY HOMESTEAD, THAT IS FAR, FAR AWAY; words and music by F. Wilser, of U. S. [10357

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THERE'S A LITTLE OLD MOTHER; words by M. Ketzer, music by J. E. Andino, of U. S. [10358

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THERE'S RAGTIME IN THE AIR; from Ziegfeld follies, 1916, lyric by Gene Buck, music by Dave Stamper, of U. S. [10359

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THEY ARE COMING, MOTHER COUNTRY; keep a good place at the front, words by R. C. Oldham, music by John Neat, of Great Britain. [10360

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THEY'RE ALL CARRYING ON THE GOOD, GOOD WORK; words and music by Harry Gifford and Huntley Trevor, of Great Britain. [10361

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THEY WON'T HAVE ME; song from Half-past eight, words by Paul A. Rubens and Hugh Wright, music by Paul A. Rubens, of Great Britain. [10362

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THIS END UP; one or two-step, by Cliff Hess, of U. S., piano. [10363

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THIS LITTLE FLOWER; words by Georgena Whitehouse, music by Edward Lebegott, of U. S. Los Angeles, Musician's publishing co. [10364

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THOSE ROGUISH EYES OF BLUE; words and music by P. Doherty, of U. S. [10365

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THROUGH LOVERS' LANE; serenade by Jacques Henri, of Holland; orchestra, and piano acc. [10366

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TIME ENOUGH; a lullaby, words by Brian Hooker, music by Deems Taylor, of U. S., op. 10, no. 1; medium voice. [10367

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TIME OF YOUTH. *See* Donizetti (Gaetano)

'TIS MERRY, 'TIS MERRY, IN AMERICA'S WOODS; words by M. B. Telfer, music by E. S. S. Huntington, of U. S. [10368

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'TIS OUR LAST CALL FROM UNCLE SAM; words by C. F. Zitting, music by R. A. Browne, of U. S. [10369

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TO ONE BEYOND THE SEA; words by Tenny Smith, music by J. E. Andino, of U. S. [10370

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TO YOU; words by Marie Beatrice Gannon, music by M. S. Burkhardt, of U. S.; key of F. [10371

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TODAUSTREIBEN (DAS); aus Des knaben wunderhorn, musik von Otto Taubmann, of Germany, op. 25; männerchor a cappella; partitur. (Vier alte deutsche lieder, no. 3.) [10372

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TONLEITERSTUDIEN FÜR VIOLINE; von Josef Hellmesberger, neubearbeitung von Gustav Maeurer, of Austria; violine. Heft 1 und 2. [10373

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TOTEN (DIE); dichtung von Georg Merkel, musik von Fr. W. Trautner, of Germany, op. 62; 4 stimmiger gemischter chor; partitur. [10374

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TRÄGNER (RICHARD); Vier schlichte geistliche gesänge; nach dichtungen von Julius Sturm, musik von R. Trägner, of Germany, op. 35; gemischten chor, partitur. Contents:— 1. Sei still zu Gott.—2. Aus nacht zum licht.—3. Im Gotteshaus.—4. Mut. [10375

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TRÄNEN (TÅRAR); ged. von F. J. Tjutscheff, musik von Selim Palmgren, of Germany; fünf st. männerchor; partitur. (Berühmte männerchöre des auslandes, no. 2.) [10376

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TRÄUMEREI (REVERY); by Jean Sibelius, op. 34, rev. von A. Kleinecke, of Germany; klavier. (Kleine stücke, no. 6.) [10377

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TRAUERMARSCH; von Hugo Kaun, of Germany, op. 101; klavier-ausgabe. (Deutsche märsche, no. 3.) [10378

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—— orchester - partitur. (Deutsche märsche, no. 3.) [10379

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TREBMAL; by A. L. Stewart, of U. S.; piano. [10380

© 1 c. June 19, 1916; E 386733; Anna Lambert Stewart, Easton, Pa.

TRIO. *See* JUON (PAUL.)

TRIO IN E MOLL; von Philipp Scharwenka, of Germany, op. 121; klavier, violine und viola. (Edition Breitkopf, no. 4756.) [10381

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TRISTAN UND ISOLDE. *See* Wagner (Richard).

TRIUMPH; polnischer salon walzer, von Otto Junne, of Germany; klavier. [10382

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TRUE (THE) WAY; words and music by A. Edmonds, of U. S. [10383

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TSCHAIKOWSKY (Peter Iljitch) Humoreske; composed by P. Tschaikowsky, op. 10, no. 2, arr. by T. H. Rollinson, of U. S.; orch. 4to. (Concert ed. for orchestra, no. 506.) [10384

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TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; orch., key of C. 4to. [10385

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TUTT 'E 'NA MANERA; versi di A. Califano, musica di F. Buongiovanni, of Italy; canto e mandolino. 4to. (Le canzoni di maggior successo, no. 644.) [10386

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TUTTO E NIENTE; versi di Libero Bovio, musica di O. Cattedra, of Italy; canto e mandolino. 4to. (Le canzoni della Polyphon, no. 654.) [10387

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TWILIGHT MUSINGS; by George S. Schuler, of U. S.; piano. [10388

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TWINKLES; novelette, by F. W. Vandersloot, of U. S.; piano. [10389

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TWITTERING BIRDS; reverie, by L. Weber, of U. S.; piano. Kansas City, Kan., Weber bros. [10390

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TWO-KEY (THE) RAG; words and music by Joe Hollander, of U. S. [10391

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TWO SKETCHES. *See* Goossens (Eugène)

TYROLESE EVENSONG; words by Mrs. Hemans, music by Cyril Scott, of England; no. 1 in C. [10392

© July 26; 1916; 1 c. July 27, 1916; E 381118; Elkin & co., ltd., London.

U 9; das war eine wilde, verwegene jagd, ged. von Karl Warnecke, musik von August Thelen, of Germany, op. 67, no. 1; vierstimmig männerchor, partitur. 4to. (Aus grosser zeit, no. 9.) [10393

© Oct. 1, 1915; 1 c. July 6, 1916; E 380740; P. J. Tonger, Cologne a/Rh., Germany.

ULTIMATUM (THE); march, by Chas. J. Rockwell, of U. S.; mil. band. 4to. (Standard ed. for military band, no. 306) [10394

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UNCLE SAM; words by C. Pineo, music by E. S. S. Huntington, of U. S. [10395

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—— words by J. J. Gallagher, music by G. H. Madin, of U. S. [10396

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UNCLE SAMMY LEE; words by E. Lee, Jr., music by E. S. S. Huntington, of U. S. [10397

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UNCLE TOM; one step march by Hugo Frey, arr. by James C. McCabe, of U. S.; band. 4to. [10398

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UNDER THE HICKORY NUT TREE; words by J. Judge, music by E. S. S. Huntington, of U. S. [10399

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UNDER-NEATH THE SPANISH MOON; by D. Boucher, of U. S.; piano. [10400

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UNITED (THE) STATES ARMY; march by H. J. Crosby, of U. S.; band obl. 32mo. [10401

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UNSPOKEN (THE) QUESTION; words and music by B. Mons, of U. S., arr. by Eugene Platzman, of U. S. [10402

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UP IN THE SWING; characteristic piece, by Marie Crosby, of U. S., op. 45, no. 2; piano. (A day in the park, no. 2) [10403

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VAK UPP (Wach auf); worte von Oscar II., könig von Schweden, musik von Fritz Fleck, of Germany; ausgabe für mittlere stimme mit klavierbegl. [10404

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VALSE JOYEUSE; by Theodora Dutton, of U. S.; violin and piano. (Two melodious pieces) [10405

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VALSE MIGNONNE. *See* Silhouettes.

VALSE MINORE; by Edward C. Freeman, of U. S.; orchestra. 4to. [10406

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VALSE VIOLETTE; by G. M. Dery, of U. S.; piano solo. [10407

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VARIATIONEN BAND 2. *See* Beethoven (Ludwig van)

VARIATIONEN NOS. 1–6. *See* Beethoven (Ludwig van)

VATERLAND (DAS); ged. von Leo Sternberg, musik von Karl Bleyle, of Austria, op. 30, no. 2; für eine singstimme mit klavierbegl. (Deutsche kriegs-und soldatenlieder, no. 2.) [10408

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VELORENES GLÜCK. *See* Heymann-Rheineck (Carl) Fünf lieder.

VERKAUFTE (DIE) BRAUT; fantasie und sextett aus der oper von Fr. Smetana, arr. von Hans Trneček, of Austria, op. 76; harfe allein. [10409

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VERONA WALTZES; by A. Nelson, of U. S.; 1st violin. [10410

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VESPER BELLS; words by Thomas Moore, music by John Urich, of Great Britain. [10411

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VIER SCHLICHTE GEISTLICHE GESÄNGE. *See* Trägner (Richard)

VILLAGE (THE) IN THE VALLEY; words by J. C. Mulcahy, music by J. E. Andino, of U. S. [10412

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VIRGINIA FROM VIRGINIA, WAIT FOR ME; words by David S. Jacobs, music by David S. Jacobs and Chas. Roy Cox, of U. S. [10413

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VISION. *See* Kronmyrth (L. Günther v.) 3 ernste lieder.

VIVALDI-CONCERTOS. *See* Bach (J. S.) Klavierwerke band XII.

VOICES OF SPRING (Frühlingsstimmen); valse by Johann Strauss, op. 410, ed. by Andor Pintér, of U. S.; piano. [10414

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VOLKSLIED; ged. u. musik von Fritz Fleck, of Germany; ausgabe für mittlere stimme, und klavier. [10415

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VON DER LANDSTRASSE; sieben stücke von Hugo Kaun, of Germany, op. 102, für das pianoforte, in mittlerer schwiesigkeit, komplet in 1 heft, nos. 1–7. [10417

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VON FELD ZU FELD. *See* Karg-Elert (Sigfrid) Sechs kriegslieder im volston.

WAGNER (RICHARD) Gebet der Elisabeth; aus Tannhäuser, von R. Wagner; bearbeitung von Karl Kämpf, of Germany, für normal-harmonium, mit überlegtem text. [10418

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—— Leichte stücke (easy pieces); von R. Wagner, bearbeitet von Ludwig Klee, of Germany; piano solo. (Edition Breitkopf, no. 1069.) [10419

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—— Rheingold (Das); einzug der götter in Walhall, musik von R. Wagner, herausgegeben von W. Hutschenruyter, of Holland; grosses orchester, partitur. (Edition Breitkopf, no. 2418.) [10420

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WAGNER (RICHARD)—Continued.

—— Siegfried; opéra de R. Wagner, transcription par Edouard Dorn, of England, op. 39, no. 59; piano. [10421

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—— Tristan und Isolde; opéra de R. Wagner, transcription par Edouard Dorn, of England, op. 39, no. 57; piano. [10422

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WAKE UP SWEET MELODY; words by Thomas Moore, music by David Brooke, of U. S.; mixed voices. 4to. [10423

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WALKING THE DOG; from The passing show of 1916, lyrics by Harold Atteridge, music by Otto Motzan, of Austria, domiciled at New York. [10424

© June 28, 1916; 2 c. June 30, 1916; E 386979; G. Schirmer, New York.

WALTZ. *See* Kronke (Emil).

WALZER. *See* Sibelius (Jean).

WANN DIE MUSIK SPIELT; lied aus dem operetten-idyll, Auf befehl der herzogin, musik von Bruno Granichstaedten, arr. von Martin Uhl, of Austria. 1. Salon orchester. 4to. 2. Wiener quartett, violine obligat, 1er violine, guitarre u. akkordion. [10425, 10426

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—— lied aus dem operettenidyll, auf befehl der kaiserin, musik von Bruno Granichstaedten, arr. von Martin Uhl, of Austria; orch. [10427

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WAS STRAHLT DORT DURCH DIE NACHT (What dazzling wondrous light); worte unbekannt, musik von H. A. Schumacher, of U. S. 4to. (Compositionen für gemischten chor, no. 11.) [German and English words.] [10428

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WASTING TIME; words by Marion Moore, music by Arthur Mann, of U. S. [10429

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'WAY OVER HOME; words and music by R. P. Weston and Bert Lee, of Great Britain. [10430

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WE ARE WITH YOU, WOODROW WILSON; words by W. J. Carlin, music by Harry Gordon McIntosh, of U. S. [10431

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WE'LL ALL HAVE A HOLIDAY IN THE SUMMERTIME; words and music by R. P. Weston and Bert Lee, of Great Britain. [10432

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WE MEAN TO GET OUR OWN BACK; words by Geoffrey Kent, music by Noel Johnson, of England. 1. No. 1, in B flat. 2. No. 2, in C. [10433, 10434

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WE WERE TOLD TO SEEK MORE LOVE THAN GOLD; words by O. Knutsvik, music by J. E. Andino, of U. S. [10435

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WE WILL FIGHT WHEN WE KNOW OUR CAUSE IS JUST; words and music by L. O. Goodwin, of U. S. [10436

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WENN DIE STERNE LEUCHTEN; lied, text von Karl Römer (E. Holstein), musik von Hans v. Frankowski, of Austria, op. 57; gesang und piano. [10437

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—— von Hans von Frankowski, of Austria [op. 57]; salonorchester. 4to. [10438

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WENN JOHANNISKÄFER GLÜHEN; lied von Turl Wiener, of Austria; salon-orchester. 4 to. [10439

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—— Text und musik von Turl Wiener, of Austria; gesang und piano. [10440

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WHAT WOULD I DO WITHOUT YOU; lyric by Jack Frost, music by E. Clinton Keithley, of U. S. [10441

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WHEN A HARVEST MOON IS RISING; words by E. A. Battell, music by E. S. S. Huntington, of U. S. [10442

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WHEN ALL IS FAIR; by Frederick A. Williams, of U. S., op. 92; piano. [10443

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WHEN FIRST YOU SMILED ON ME; words by Ralph and Ray Stanley, music by Leslie Alleyn, of Great Britain. [10444

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WHEN I DIE SEND ME TO MY MAW; music composed and arr. by J. Russel Robinson, of U. S.; orchestra, original key of C. 4to. [10445

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WHEN I DREAM OF HOME SWEET HOME; words by Bob. La Salle, music by R. Reeves, of U. S. [10446

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WHEN I FALL HEIR TO YOU; words and music by M. Slasburg, of U. S. [10447

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WHEN IN THE MOONLIGHT; words and music by Dorothy Fyfe, of U. S. [10448

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WHEN OUR BOYS REACH BERLIN; words and music by A. Beggs, of Canada, arr. by Jules Brazil, of Canada. New York & London, The Frederick Harris co.; [and] Toronto, The Hawkes & Harris music co. [10449

© May 31, 1916; 1 c. June 1, 1916; E 384381; Agnes Beggs, Toronto.

WHEN OUR FIGHTING BLOOD IS UP, SEE WHAT WE'LL DO; words and music by Mrs. M. L. Spangler, of U. S. Millerstown, Pa., Franklin-Clason music co. [10450

© June 9, 1916; 2 c. June 19, 1916; E 386746; Mrs. M. L. Spangler, Millerstown, Pa.

WHEN PADEREWSKI PLAYS; words and music by R. P. Weston, and Bert Lee, of Great Britain. [10451

© June 7, 1916; 1 c. July 12, 1916; E 384654; Francis, Day & Hunter, London.

WHEN SHADOWS FALL; lyric by Jack Frost, music by E. Clinton Keithley, of U. S. [10452

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WHEN THE LADS COME HOME; words and music by R. P. Weston and Bert Lee, of Great Britain. [10453

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WHEN THE LIGHTS ARE LOW; from Ziegfeld follies, 1916, words by Gene Buck, music by Jerome Kern, of U. S. [10454

© June 21, 1916; 2 c. June 21, 1916; E 386831; T. B. Harms & Francis, Day & Hunter, New York.

WHEN THE RIGHT GIRL COMES ALONG; words by W. Singletary, music by Henri Therrien, of U. S. [10455

© May 27, 1916; 2 c. May 24, 1916; E 386042; Will Singletary, Houston, Tex.

WHEN THIS CRUEL WAR IS OVER; words by W. Blackshaw, music by J. E. Andino, of U. S. [10456

© June 26, 1916; 2 c. June 26, 1916; E 386903; Wm. Blackshaw, So. Huntington, N. Y.

WHEN TWILIGHT FALLS; waltz by August Nölck, of Germany, op. 201; pianoforte. [10457

© July 19, 1916; 2 c. July 19, 1916; E 381071; Arthur P. Schmidt co., Boston.

When we were in our teens; words and music by A. Hair, of U. S.; arr. by W. L. Needham, of U. S. [10458

© 1 c. June 26, 1916; E 386873; Ada Hair, Ozona, Tex.

When you drop off at Cairo, Illinois; from Step this way, words by E. Ray Goetz and Cliff Hess, music by Cliff Hess, of U. S. [10459

© June 24, 1916; 2 c. June 26, 1916; E. 388118; Irving Berlin, inc., New York.

When you hear the echo from the Blue Ridge to the Alleghanies; words by L. H. Staubly, music by E. S. S. Huntington, of U. S. [10460

© 1 c. July 6, 1916; E 387148; L. H. Staubly, Palmers, Md.

When you're mine, when I'm yours, when we're both each other's; duet, words and music by R. P. Weston and Jack Norworth, of England. [10461

© June 7, 1916; 1 c. July 12, 1916; E 384657; Francis, Day & Hunter, London.

When you sang My old Kentucky home to me; words by C. Raymond, music by E. S. S. Huntington, of U. S. [10462

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When you were the maid in the dairy, and I was the boy down on the farm; lyric by J. Brandon Walsh, music by Terry Sherman, of U. S. [10463

© June 15, 1916; 2 c. June 19, 1916; E 386722; Tell Taylor, Chicago.

Where are you going to, my pretty maid; humorous part song, by Alfred J. Caldicott [and] The storm at sea; by Durner: ed. by Walter H. Aiken, of U. S.; male voices. 4to. (The Willis collection, no. 171.) [10464

© July 6, 1916; 2 c. July 8, 1916; E 387204; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]

Where she lies asleep; words by Mary E. Coleridge, music by Frank Bridge, of England; medium voice with piano acc. [10465

© June 23, 1916; 1 c. July 14, 1916; E 384703; G. Schirmer, ltd., London.

Where the stage coach winds its way among the hills; words by G. E. Smith, music by E. S. S. Huntington, of U. S. [10466

© 1 c. July 15, 1916; E 387305; G. E. Smith, Oklahoma City, Okl.

Who can read a mother; words by M. L. Gaines, music by J. E. Andino, of U. S. [10467

© 1 c. June 20, 1916; E 383981; M. L. Gaines, Pontiac, Mich.

Why do you not come home, lad; words by R. Fleener, music by E. S. S. Huntington, of U. S. [10468

© 1 c. July 6, 1916; E. 387167; Ralph Fleener, Butte, Mont.

Wiegenlied; von Paul Juon, of Germany, op. 64, no. 2; violine und piano. (Acht violinstücke, no. 2.) [10469

© Oct. 14, 1915; 1 c. July 15, 1916; E 380926; Jul. Heinr. Zimmermann, Leipzig.

—— (Wegenleed); lied eines deutschen kriegers in den schützengräben bei Roye, hochdeutsch und musik, von Kamillo Horn, of Germany, werk 66, no. 3. Hoch- und plattdeutsch. (Kriegslieder 1915, no. 3.) [10470

© Nov. 25, 1915; 1 c. July 15, 1916; E 381037; C. F. Kahnt nachfolger, Leipzig.

Wiener (Das) lied; aus der operette, Botschafterin Leni, musik von Leo Ascher, arr. von Martin Uhl, of Austria; salonorchester. 4to. [10471

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Wiener (Ein) walzer; text und musik von Ralph Benatzky, arr. von Otto Lindemann, of Germany; salonorchester. 4 to. [10472

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—— worte und musik von Ralph Benatsky, of Austria; gesang u. klavier. [10473

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Wild flowers; words and music by Ellen May, of U. S. [10474

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WILD-WOOD WALTZ; by H. L. Spradling, of U. S.; violin. [10475

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WILL SWEET PEAS BE BUTTERFLIES WHEN THEY GO TO HEAVEN? words by Mrs. B. F. Knight, music by J. E. Andino, of U. S. [10476

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WILL YOU BE MY SWEETHEART FOR TONIGHT; from the production, Samples, words by Harry Grattan, music by Herman Darewski, of Great Britain. [10477

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WILL YOU LOVE ME WHEN I'M OLD LIKE GRANDMA? words by La Vanche Spring. music by E. S. S. Huntington, of U. S. [10478

© 1 c. July 11, 1916; E 387234; La Vanche Spring, Oak Park, Ill.

WILL YOU WAIT, LITTLE GIRL, FOR ME? words and music by Max Clay, of U. S. Boston, Mass., D. W. Cooper publishing co. [10479

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WILLIAM; intro. Willie we have missed you, music by George Spencer, of U. S.; piano, words ad lib. [10480

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WIR MÜSSEN SIEGEN; text von Frigor, musik von Kamillo Horn, of Germany, werk 66, no. 2; gesang und klavier. (Kriegslieder 1915, no. 2) [10481

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WISHBONE WISHES; three step, by Wallace Vincent, of U. S.; piano. [10482

© June 26, 1916; 2 c. June 27, 1916; E 388144; M. Witmark & sons, New York.

WITH MANHOOD'S PRIDE, ALWAYS SAY No; words by Mrs. A. E. Williams, music by Luther A. Clark, of U. S. [10483

© June 5, 1916; 2 c. June 21, 1916; E 386920; Anna Emison Williams, Jacksonville, Fla.

WITH THE COLORS; march, by Louis Panella, of U. S.; mil. band. 4to. (Standard ed. for military band, no. 305) [10484

© June 9, 1916; 2 c. June 16, 1916; E 383929; Oliver Ditson co., Boston.

WITH THE LADS IN KHAKI; words and music by Cpl. G. Buchanan, of England. [10485

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WOMAN'S (A) LAST WORD; words by Robert Browning, music by Rudolph Ganz, of Switzerland. 1. E flat. 2. G flat. [10486, 10487

© July 28, 1916; 2 c. each July 29, 1916; E 387520, 387521; H. W. Gray co., New York.

WONDERFUL SPAIN; words by Douglas Furber, music by A. Emmett Adams, of England. [10488

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WONNE DER WEHMUT. *See* Goethelieder cyklus.

WON'T YOU BE MY GIRL; words and music by U. G. Heltibridle, of U. S. Baltimore, Md., Maryland music pub. co. [10489

© July 6, 1916; 2 c. July 6, 1916; E 387184; H. Federoff, Baltimore.

WON'T YOU COME BACK TO OLD TENNESSEE; words and music by Wm. A. (Billy) English, jr., of U. S. [10490

© June 29, 1916; 2 c. June 30, 1916; E 386997; English-Gray-Rutter, Philadelphia.

WOODROW WILSON FOUR YEARS MORE; words and music by W. M. Treloar, of U. S. [10491

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WORLD'S (THE) PEACE ANTHEM; words and music by W. W. Chapple, of U. S. [Two sets of words] Contents: pt. 1. A prayer.—pt. 2. The dove of peace. [10492

© May 25, 1916; 2 c. May 26, 1916; E 387191; William Waycott Chapple, St. Paul.

WORLD'S (THE) PROGRESS; march, by Victor Herbert, of U. S.; piano. [10493

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WRITE YOUR MOTHER TO-NIGHT; words by W. F. Eberle, music by J. E. Andino, of U. S. [10494

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WYOMING GIRL; words and music by A. C. Rhea, of U. S. [10495

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YOU AIN'T NO RELATION OF MINE; words by G. H. O'Connor, music by Martin Horn, of U. S. [10496

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YOU ARE MY GEM; words by D. P. Hendry, music by Baird Bayther, of Scotland. [10497

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YOU'D BETTER SEE AMERICA FIRST; from The passing show of 1916, words by Harold R. Atteridge, music by Phil Schwartz, of U. S. [10498

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YOU MAY KISS WHOM YOU PLEASE WITH YOUR BLARNEY; words by Samuel Lover, music by Geoffrey O'Hara, of U. S. [10499

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YOU, ONLY YOU; words by H. Erickson, music by J. E. Andino, of U. S. [10500

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YOU'RE A DANGEROUS GIRL; by Grant Clarke and James V. Monaco, of U. S.; cornet solo with band acc. 4to. [10501

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YOU WILL BE TO ME THE FAIREST FLOWER; words and music by P. Doherty, of U. S. [10502

© June 16, 1916; 2 c. June 19, 1916; E 386725; Philip Doherty, Muskegon Heights, Mich.

YOUR BEST FRIEND IS ALWAYS NEAR; words by Isabel C. Allam, music by E. O. Excell, of U. S. [10503

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ZEHN LIEDER IM VOLKSTON ZUR LAUTE. *See* Kronmyrth (L. Günther v.)

ZWEI LIEDER FÜR DAS DEUTSCHE HAUS. *See* Haag (Friedrich)

ZWISCHEN SEE UND SUMPF; ged. von P. Ansgar Pöllmann, musik von Gertrud gräfin Bülow von Dennewitz, of Germany; eine singstimme mit pianoforte. (Deutsche lieder, neue folge, no. 11) [10504

© July 14, 1915; 1 c. July 15, 1916; E 380874; C. A. Klemm, Leipzig.

3 ERNSTE LIEDER. *See* Kronmyrth (L. G. v.)

12 LIEDER ZUR LAUTE. *See* Koort (Olga)

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1916:

Class D, Dramatico-musical compositions (including 25 unpublished)	48
Class E, Musical compositions (including 1,945 unpublished)	10,456
Total	10,504

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ARISE AND FOLLOW; words by J. H. Sammis, music by D. B. Towner. [1

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AS PANTS THE HART; words from Psalm 42, 1–4, 7, 10, music by James McGranahan. [2

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AVE MARIA; duet or two part chorus, by Wm. Dressler; female voices. [3

© by Agnes M. Dressler, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 8629, Aug. 8, 1916. Original entry, Sept. 20, 1888, no. 26968.

BEFORE THE DAYBREAK; words by Bourdillon, music by Ethelbert Nevin, op. 5, no. 5. [4

© by Mrs. Ethelbert Nevin, New York, as widow, in renewal for 28 years. Renewal no. 8579, July 17, 1916. Original entry, July 8, 1889, no. 21227.

BELOVED LAND; centennial hymn, words by G. W. Crofts, music by D. B. Towner. [5

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BIDE A WEE; Scotch fantasie, by A. E. Harris; violin with piano acc. [6

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BLUE BELLS OF SCOTLAND; fantasie, by A. E. Harris; violin with piano acc. [7

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CHANSON (LA) DES LAVANDIÈRES; words by V. Hugo, out of Ruy Blas, music by Ethelbert Nevin, op. 5, no. 2. [8

© by Mrs. Ethelbert Nevin, New York, as widow, in renewal for 28 years. Renewal no. 8576, July 17, 1916. Original entry, July 8, 1889, no. 21224.

DAFFODIL WALTZ; by Lillie I. Pflueger; piano or organ. [9

© by Lillie I. Mackey, Northampton, Pa., as author, in renewal for 28 years. Renewal no. 8615, Aug. 3, 1916. Original entry, Dec. 15, 1888, no. 35738.

DANCE (THE) OF THE DEMON; by Eduard Holst. [10

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GAVOTTE; by E. Pirani, op. 25, no. 1, as played by J. Hofmann, rev. and fingered by William Mason. [11

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GOD SHALL GUARD FROM EVERY ILL; words from Psalm 121, music by James McGranahan. [12

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GOOD (THE) OLD DAYS; words by G. W. Crofts, music by D. B. Towner. [13

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HAPPY IN THE LORD; words by J. H. Sammis, music by D. B. Towner. [14

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HARRIGAN AND BRAHAM'S SONGS; arr. by A. Bauer; banjo. [15

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HERBSTGEFÜHL; by Ethelbert Nevin, op. 5, no. 1. [16

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I KNOW WHOM I HAVE BELIEVED; words by El Nathan, music by James McGranahan. [17

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IS MY NAME THERE? words by G. W. Crofts, music by D. B. Towner. [18

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ISABELLE ST. CLAIR; words by Edward Harrigan, music by Dave Braham. [19

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JUNE-BUGS (THE) DANCE; polka-rondo, by Eduard Holst; piano. [20

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KNIGHTS OF THE GOLDEN EAGLE MARCH; by H. E. Ruhe; piano or organ. [21

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LET PEOPLE PRAISE THEE; words from Psalm 67, music by James McGranahan. [22

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LITTLE JOE; words by C. E. Addison, music by D. B. Towner. [23

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LOVED ONES IN GLORY; words by J. H. Sammis, music by D. B. Towner. [24

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LULLABY; fantasie, by A. E. Harris; violin, with piano acc. [25

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MIDNIGHT (THE) SQUAD; words by Edward Harrigan, music by Dave Braham. [26

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MOZART (WOLFGANG AMADEUS) VIOLET (THE); by W. A. Mozart, transcription by Theo. Kullack, op. 111, no. 3, rev. and fingered by William Mason. [27

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O COME LET US WORSHIP; by George F. Root. [28

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O LOVE STAY BY AND SING; words by T. Russell Sullivan, music by A. Whiting. [29

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O TASTE AND SEE; words from Psalm 34, 2–6, music by James McGranahan. [30

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OH! MY LOVE'S LIKE A RED, RED ROSE; quartette, words by Robert Burns, music by A. G. Robyn; mixed voices. [31

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OLD BOSS BARRY; words by Edward Harrigan, music by Dave Braham. [32

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ON TO THE BATTLE (Muthig zum kampf); march triumphale, by Eduard Holst; piano. [33

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OUR STRENGTH AND REFUGE; words from Psalm 46, 1–4, music by James McGranahan. [34

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PATRICK'S DAY PARADE; original sketch and song by Ed Harrigan, music by David Braham. [35

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PRAISE GOD FOR HE IS KIND; words from Psalm 136, 1–4, 11, music by James McGranahan. [36

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PRAISE JEHOVAH; words from Psalm 117 and 148—1, 6, 7, music by James McGranahan. [37

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RAFT SONG; words by Margaret Deland, music by Ethelbert Nevin, op. 5, no. 4. [38

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RECREATION POLKA; by H. E. Ruhe; piano or organ. [39

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ROMANZE; by G. Tyson-Wolff, op. 42, no. 1, ed. by H. W. Nicholl; violin and piano. [40

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ROMANZETTA; by G. Tyson-Wolff, op. 42, no. 2, ed. by H. W. Nicholl; piano and violin. [41

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ROSES; by G. C. Gow, op. 2, no. 1. [42

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SAINT SAËNS (CHARLES CAMILLE); Alceste de Gluck; caprice, by C. Saint Saëns, rev. and fingered by William Mason. [43

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SHALL YOU, SHALL I; words by G. M. J., subject from M. E. J., music by James McGranahan. [44

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SOLDIERS (THE) ARE COMING! (Die soldaten kommen!) characteristic tone piece, by Paul Weiss, op. 33, ed. by H. W. Nicholl; piano, 4ms. [45

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STEP BY STEP; words by G. W. Crofts, music by D. B. Towner. [46

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SUITE ALLEGRO MODERATO; waltz, romance, gavotte and fugue, by Rudolf Bihl, op. 62, ed. by H. W. Nicholl; pianoforte, 4 hands. [47

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THIS I KNOW; words by G. W. Crofts, music by D. B. Towner. [48

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TITANIA; waltz song, words by Mary D. Brine, music by J. Sloman Torrey. [49

© by Jane S. Torrey, Brooklyn, as author, in extension for 14 years. Renewal no. 8632, Aug. 8, 1916. Renewal entry, Sept. 29, 1902, no. C 33629.

'TWAS APRIL; words by Pailleron, music by Ethelbert Nevin, op. 5, no. 3. [50

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WAGES OF SIN IS DEATH; words by J. H. Sammis, music by D. B. Towner. [51

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WAGNER (RICHARD) Walküre (Die); by R. Wagner, transcription by Richard Hoffman, op. 92; piano. [52

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WHERE THE SPARROWS AND CHIPPIES PARADE; words by Edward Harrigan, music by Dave Braham. [53

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ALEXANDER FOX TROT. [54

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ALEXANDER ONE STEP. [55

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BABY; lullaby. [56

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BACHELOR DAYS; from Follies of 1916. [57

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BETTY WALTZ; arr. by H. M. Higgs. [58

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BLUE MONDAY. [59

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BONNIE WEE THING; words by Robert Burns, music by Liza Lehmann. [60

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BOOMERANG (THE) [61

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BY THE SAD LUANA SHORE. [62

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CIVILIZATION; peace march. [63

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COME TO BOHEMIA; by Kenneth Murchison. [64

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CRACKERJACK FOX TROT. [65

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DARLING COME TO ME. [66

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DIXIELAND MY HOME. [67

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DRAGONFLIES; scherzo-mosaic, by Harry Rowe Shelley; organ. [68

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ERSTWHILE SUSAN. [69

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EVERYBODY LOVES AN IRISH SONG. [70

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EVOLUTION OF DIXIE; by Lake. [71

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EYES OF HEAVEN. [72

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FELICIA; waltz, by Vernon Eville. [73

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FOLLIES OF 1916 MEDLEY; containing Nijinski, My lady of the Nile, I left her on the beach at Honolulu, Have a heart, Bachelor days. [74

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FOR DIXIE AND UNCLE SAM. [75

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GO TO SLEEP MY BABY: that's the nicest way to say good-night. [76

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GUTE NACHT; English verison by Henry G. Chapman, music by Franz Abt. [77

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HARLEQUIN; by Roberts. [78

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HAVE A HEART; fox trot, composed of Have a heart, I left her on the beach at Honolulu, Bachelor days and Have a heart. [79

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—— from Follies of 1916. [80

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HE'S GETTING TOO DARN BIG FOR A ONE HORSE TOWN. [81

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HOMESICKNESS BLUES. [82

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HONEST INJUN. [83

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HONKY TONK. [84

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HOW CAN I LIVE WITHOUT YOU? [85

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HURRY BACK TO MY BAMBOO SHACK. [86

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I LEFT HER ON THE BEACH AT HONOLULU; from Follies of 1916. [87

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I'LL WED THE GIRL I LEFT BEHIND. [88

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I'M GONE BEFORE I GO. [89

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I MISS YOU MISS AMERICA. [90

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I'VE SAVED ALL MY LOVE FOR YOU. [91

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I WANT THAT STAR; from The follies of 1916. [92

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IDA SWEET AS APPLE CIDER; fox trot. [93

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IN GRANDMA'S DAY THEY NEVER DID THE FOX TROT. [94

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IN THE GARDEN; words and music by C. Austin Miles. [95

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IRELAND MUST BE HEAVEN, FOR MY MOTHER CAME FROM THERE. [96

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IT IS A SMALL WORLD. [97
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JUST GIVE ME RAG-TIME, PLEASE. [98
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KISS ME; duet from Pom Pom. [99
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LET CUPID IN; from The passing show of 1916, by Otto Motzan. [100
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LONG, LONG AGO; by Thomas Haynes Bayly, ed. by Henry Dowland. [101
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LOVE ME AT TWILIGHT. [102
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LOVE ME TRULY. [103
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MAKE A LITTLE HEAVEN FOR YOUR HEART. [104
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MAKING OF A GIRL; from The passing show of 1916, by Sigmund Romberg and George Gershwin. [105
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MALAY (THE) MOON. [106
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MASSENET (JULES ÉMILE FRÉDÉRIC) Elegy; words by Louis Gallet, music by Massenet, trans. by Isabelle G. Parker. [107
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MEET ME IN HAVANA ANNA. [108
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MICHAEL ON HIS MOTOR CYCLE. [109
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MISSISSIPPI DAYS. [110
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MOONSHINE SALLY. [111
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MOONSHINE VALLEY. [112
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MY OLD ROSE. [113
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MY OWN IONA. [114
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NIK-O-DE-MUS. [115
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NOT SO VERY FAR FROM ZANZIBAR. [116
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OH! THAT CELLO. [117
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ON A SUMMER NIGHT. [118
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ONE STEP RAG. [119
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PASSEPIED; from the opera Le roi s'amuse, by Leo Delibes, arr. by Otto Langey; orch. [120
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PEACE PATROL. [121
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PEACE SONG; from Civilization. [122
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RAGGING THE APACHE; from The passing show of 1916, by Otto Motzan. [123
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ROMEO AND JULIET; from Passing show of 1916, by Romberg and Motzan. [124
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RUSSIAN ROMANCE; by Rudolf Friml. [125
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SEA (THE) GULL. [126
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SHE IS THE SUNSHINE OF VIRGINIA. [127
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STEP THIS WAY. [128
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STEPPING THE STEP. [129
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SUMMER NIGHTS, THAT'S THE TIME TO LOVE 'EM. [130
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SUNSET ON THE ST. LAWRENCE; waltz by Maxime Heller. [131
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SWEET BABETTE, SHE ALWAYS DID THE MINUET. [132
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TERESINA; danse impromptu, by Walter Rolfe; piano. [133
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THAT'S THE NICEST WAY TO SAY GOOD-NIGHT. *See* Go to sleep my baby.

THEN I'LL COME BACK TO YOU. [134
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THERE'S RAGTIME IN THE AIR. [135
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THIS END UP. [136
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THROUGH THESE WONDERFUL GLASSES OF MINE. [137
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TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY. [138
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UNDER THE RAMBLING ROSES. [139
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WAITING FOR YOU. [140
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WALKING THE DOG; from The passing show of 1916; by Otto Motzan. [141
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WHAT'S THE MATTER WITH THE IRISH. [142
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WHEN THE SUN GOES DOWN IN ROMANY. [143
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WHEN YOU DROP OFF AT CAIRO, ILLINOIS. [144
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WILDE JAGD; by Lutzow, rev. by Felix Jaeger. [145

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YOU CAN'T KEEP A SQUIRREL ON THE GROUND. [146

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YOU OUGHT TO GO TO PARIS. [147

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YOU'RE ALL THE WORLD TO ME. [148

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A. B. C. DRAMATIC SET NO. 16; composed and arr. by E. Luz, of U. S.; piano solo and orch. 4to. [10505

© June 24, 1916; 2 c. July 13, 1916; E 387263; Ernst Luz, New York.

A. F. F. E. *See* Hassenstein (Paul) Drei fugenscherze.

A LOS CAMPOS ME RETIRO; cueca, Bolivian folk song, arr. by L. C. Gainsborg, of U. S.; voice and piano. [10506

© 1 c. Aug. 12, 1916; E 387726; Maria Paz Gainsborg & Lolita Cabrera Gainsborg, New York.

A MON AMIE; reverie romance, by Schütt, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls H 15214.) [10507

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A TRIESTE; march on the popular Italian patriotic song, by E. Carosio, arr. by W. H. Middleton, of Great Britain; orchestra with harmonium and piano-conductor, 4 to. [10508

© July 12, 1916; 1 c. July 21, 1916; E 384746; J. R. Lafleur & son, London.

ABENDLIED; ged. von Franz Evers, musik von Karl Bleyle, of Austria, op. 29, nr. 1; für eine mittlere singstimme mit klavierbegl. (Vier lieder, no. 1.) [10509

© Oct. 21, 1915; 1 c. July 6, 1916; E 380825; Breitkopf & Härtel, New York.

ADAGIO; thema mit variationen, von H. Neal, of Germany, op. 62; klavier zu vier händen. [10510

© Feb. 4, 1916; 1 c. Apr. 4, 1916; E 384502; Heinrich Neal, Heidelberg, Germany.

ADMIRATION; by Ralph Clifford Jackson, played by Felix Gerdts, of Austria. (Rythmodik record music rolls G 15073.) [10511

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ADVENT; sacred song, words by Christina Rossetti, music by Harold Vincent Milligan of U. S. 1. Sop. or ten.—2. Alto or bar. [10512

© Aug. 22, 1916; 2 c. Aug. 22, 1916; E 387924; Arthur P. Schmidt co., Boston.

ADVENT SONGS; a revision of old hymns to meet modern needs, by S. N. Patten, of U. S., New York, B. W. Huebsch, 1916. xxiii, 4–76 p. 8vo. [10513

© June 30, 1916; 2 c. and aff. Aug. 10, 1916; A 438013; Simon Nelson Patten, Philadelphia.

AFTER; three-part song, words by Florence Earle Coates, music by H. Clough-Leighter, of U. S., op. 34, no. 7a; women's voices. (Octavo series, women's voices, no. 658). [10514

© June 28, 1916 2 c. June 29, 1916; E 388198; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]

AFTER GLOW; reverie serenade, lyric by J. R. Shannon, music by Harry J. Lincoln, of U. S. [10515

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AFTER RAIN; words by Fred G. Bowles, music by Arthur H. Hardisty, of England; no. 1 in F. [10516

© July 1, 1916; 1 c. July 19, 1916; E 384717; Warren & Phillips, London.

AFTER THE WAR; words by T. Hines, music by E. S. S. Huntington, of U. S. [10517

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—— words by Wm. H. Craft, music by C. B. Nitsche, of U. S. [10518

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AFTON WATER; Scottish tune, words by Burns, music arr. by C. Sanford Terry, of Scotland; unison song, no. 23, in both notations. 4to. [10519

© July 12, 1916; 1 c. July 31, 1916; E 381127; Stainer & Bell, ltd., London.

AH LOVE, WERE I A KING; words and music by F. Cleveland Sturdevant, of U. S. Elmira, N. Y., M. Doyle Marks co. [10520

© July 31, 1916 2 c. Aug. 1, 1916; E 387560; Florence C. Sturdevant, Elmira, N. Y.

AH, SINCE THE FUTURE'S RIDDLES; words tr. by John Leslie Garner, music by Jessie L. Pease, of U. S.; medium voice. [10521

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AIMONS NOUS; valse par J. Amédée Roy, of Canada; piano. [10522

© July 22, 1916; 2 c. July 26, 1916; E 384761; J. A. Roy, Montreal, Canada.

AIR. *See* Whithorne (Emerson).

ALABAMA PALMS; words by Frank Jacobs, music by Lee J. Burt, of U. S., Youngstown, O., Burt-Jacobs pub. co. [10523

© July 20, 1916; 2 c. July 20, 1916; E 388567; L. J. Burt, Youngstown, O.

ALBUM AUSGEWÄHLTER WERKE; von Ferdinand Hiller, hrsg. von Xaver Scharwenka, of Germany, für pianoforte zu zwei händen. (Edition Breitkopf, no. 4479. [10524

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—— von Gustav Merkel, hrsg. von Xaver Scharwenka, of Germany; piano solo. bd. 2. (Edition Breitkopf, no. 4865.) [10525

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—— —— —— pianoforte zu zwei händen. bd. 1. [10526

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ALBUM OF TWELVE PIECES FOR THE PIANOFORTE; by Neo-German composers [ed. by C. Roepper] of U. S. 4to. (Boston music co. ed., no. 344.) [10527

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ALEXANDER FOX TROT; by Walter Alexander, of U. S., arr. by William C. Polla, of U. S.; piano. [10528

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ALEXANDER ONE STEP; by Walter Alexander, of U. S., arr. by William C. Polla, of U. S.; piano. [10529

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ALIANZA HISPANO-AMERICANA; marcha por Mauricio Jara, of Mexico, domiciled at El Paso; piano. [10530

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ALL ABOARD FOR CLASON POINT; medley waltz, by W. Helder, of U. S., 1st violin. [10531

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ALL FOR CHRIST; words by L. H. Miller, music by W. H. Bartz, of U. S. [10532

© July 26, 1916; 2 c. Aug. 4, 1916; E 388826; William Harry Bartz, Chicago.

ALL MEIN GEDAUKEN. *See* Altdeuscher liederkreis.

ALL THE OLD COCKS ARE VERY BUSY CROWING; words and music by Andrew Allen & Bert Lee, of England. [10533

© June 16, 1916; 1 c. June 20, 1916; E 384530; E. Osborne & co., ltd., London.

ALL THY WORKS SHALL PRAISE THEE, O LORD; anthem, words from the Bible, music by James H. Rogers, of U. S.; mixed voices. 4to. (Series of anthems for mixed voices, no. 4007.) [10534

© Aug. 9, 1916; 2 c. Aug. 10, 1916; E 387700; Huntzinger & Dilworth, New York.

ALLEGRO. *See* Talisman (Le).

ALLEGRO CARACTÉRISTIQUE; par A. Levergeois, of France; piano. (Divertissement espagnol, no. 1) [10535

© July 8, 1916; 1 c. July 25, 1916; E 381102; Ch. Loigerot, Paris.

ALLEGRO IN A; by Richard J. Pitcher, of Great Britain, op. 3, no. 1; pianoforte. (Two instructive pieces, no. 1) [10536

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ALMA ANDALUZA; arr. de Antonio Macias C., of Mexico, domiciled at El Paso; piano. [10537

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ALOHA OE; waltzes by Queen Liliuokalani, arr. by Henry S. Sawyer, of U. S.; piano. [10538

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ALOHA SUNSET LAND; English lyric by J. R. Shannon, music by Ioane Kawelo, of U. S. [10539

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—— Hawaiian reverie, by Ioane Kawelo, of U. S.; piano. [10540

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ALONA; ouverture zur romantischen oper von Wilhelm Hill, herausgegeben von Karl Schmidt, of Germany, für grosses orchester; partitur. [10541

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ALONDRA (LA); cancion, Bolivian folk song, arr. by Lolita Cabrera Gainsborg, of U. S.; voice and piano. [10542

© 1 c. Aug. 12, 1916; E 387720; Maria Paz Gainsborg and Lolita Cabrera Gainsborg, New York.

ALONE WITH YOU; words by Ray Clewall, music by K. L. King, of U. S.; low voice. [10543

© July 18, 1916; 2 c. Aug. 28, 1916; E 389208; C. L. Barnhouse, Oskaloosa, Ia.

ALONG THE SHORE; by Florence Newell Barbour, of U. S.; piano. (Days of sunshine) [10544

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ALPHA (THE) MARCHING SONG; words and music by H. W. Brown, jr., of U. S. 8vo. [10545

© July 5, 1916; 2 c. July 7, 1916; E 388323; Harry W. Brown, jr., Cincinnati.

ALSACIENNE; valse lente, by Francis Thomé, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary, by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 345, grade 2–a) [10546

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ALTDEUTSCHER LIEDERKREIS; musik von Hermann Unger, of Germany, op. 14, no. 1–4; gesang und klavier. Contents:—1. All mein gedanken.—2. In meinen rosengarten.—3. Mariä wiegenlied.—4. Mailied. [10547

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ALTES REITERLIED. *See* Unger (Hermann) Soldatenlieder.

ALWAYS WITH US; words by Edward H. Nevin, music by E. S. Hosmer, of U. S.; mixed voices. 4to. (Anthems for mixed voices, no. 10825) [10548

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AM LATEFOS; romanze von Paul Wiggert, of Germany, op. 28; cornet und piano. [10549

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AMAMI SEMPRE; chanson, paroles de Emile Dernay, musique de Gaétan Foïano, of France; piano et chant, et partie pour chant seul. [10550

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AMATERESU (Sun goddess); ballet, adapted from Shinto mythology, music and adaptation by B. L. Stine, of U. S. [10551

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AMERICA; words and music by L. Oesterle, of U. S. [10552

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—— [words by Samuel F. Smith], music by A. Liberati, of U. S. [10553

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—— —— music by C. F. Smith, of U. S. [10554

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—— my country 'tis of thee, words by Samuel Francis Smith, music by Mary Ely Phelps, of U. S. [10555

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AMERICA, AMERICA MARCH; by C. E. Billings, of U. S., band. 4to. [10556

© June 16, 1916; 2 c. June 30, 1916; E 388232; Clarence E. Billings, New Haven.

AMERICA CAN COUNT ON ME; song of allegiance, words and music by W. C. Wakefield, of U. S. card 6 inches by 8¼ inches. [10557

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AMERICA FIRST; words and music by A. Langbecker, of U. S. [10558

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—— words by A. E. Mottram, music by J. A. Swenson, of U. S. St. Paul, Minn., A. E. Mottram & co. [10559

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AMERICA PREPARED; military march, by Harry C. Theis, of U. S., arr. by Harry Harris, of U. S.; band. 4to. [10560

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AMERICA, WE'RE WITH YOU; words and music by Wm. C. Henderson, of U. S., op. 247. [10561

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AMERICAN BELLES; polka, by J. M. Zimmermann, arr. by Thomas a' Becket, of U. S.; piano. [10562

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AMERICAN (THE) FLAG; words by D. E. Parks, music by C. E. Coleman, of U. S. Long Branch, N. J. Keith's music pub. house. [10563

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AMERICAN STARS IN THE BLUE; words and music by J. Rommel, of U. S. [10564

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AMERICAN (THE) VOLUNTEERS ON THEIR WAY TO MEXICO; words by Helen Garbrecht, music by E. S. S. Huntington, of U. S. [10565

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AMERICA'S DESTINY; march by G. E. Holmes, of U. S.; orch. 4to. [10566

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AMERICA'S LEADER WOODROW WILSON; by L. A. Keenan and Rubey Cowan, of U. S.; orch. 4to. [10567

© June 30, 1916; 2 c. July 12, 1916; E 388416; Luke A. Keenan, Long Island City, N. Y.

—— words by L. A. Keenan, music by Rubey Cowan, of U. S. [10568

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AMERICA'S SONS STAND TOGETHER; march or two-step song, lyric by Jack Gartland, music by J. S. Cascio, of U. S., acc. arr. by Blanche Lorraine, of U. S. Bayonne, N. J. Hitland music pub. co. [10569

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AMMORE È MAMMA; canzone è guerra, versi di L. Bovio, musica di Alberto Rizzi, of Italy, domiciled at New York. New York, A. Matacea. [10570

© July 1, 1916; 2 c. July 18, 1916; E 387398; Alberto Rizzi & co., New York.

AMONG THE APPLE BOUGHS; words by N. B. Kinsley, music by Harold B. Roland, of U. S. [10571

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AMONG THE DAISIES; by Benjamin F. Rungee, of U. S.; piano, four hands. [10572

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AMONG THE EVERGLADES; words by C. J. Crew, music by J. E. Andino, of U. S. [10573

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AMOROUSLY; valzer by A. Rossi, of U. S.; piano. [10574

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AN ZEPPELIN; ged. von Mathidle Arndt, musik von Adolf Wallnöfer, of Germany; vierstimmigen männerchor; partitur. 4to. [10575

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AND DID THOSE FEET IN ANCIENT TIME; stanzas from Blake's Prophetic books, music by C. H. H. Parry, of England. [10576

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AND THEY CALLED IT DIXIELAND; fox-trot, by Richard A. Whiting, played by Pete Wendling, of U. S. (Rythmodik record music rolls A 15152) [10577

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AND THOUGH WE MUST BE PARTED (Und müssen wir auch scheiden); words by Konrad Nies, English version and music by Max Heinrich, of U. S., op. 38, no. 3; high voice. (Love in spring, no. 3) [10578

© June 29, 1916; 2 c. July 21, 1916; E 388596; Carl Fischer, New York.

ANDANTE MOLTO SOSTENUTO. *See* Talisman (Le)

ANDANTE PATHETIQUE; par Arthur Emil Uhe, of U. S.; violon et piano. [10579

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ANGEL'S (THE) REST; waltz by C. L. Peticolas, of U. S.; piano. [10580

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ANITA; by Mathilde Bilbro, of U. S., piano. Two characteristic pieces. [10581

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ANNEAU DU SOLDAT. *See* Chaminade (C. L. S.)

ANOTHER LITTLE DRINK WOULDN'T DO US ANY HARM; from The Bing boys are here, words by Clifford Grey, music by Nat D. Ayer, of U. S. [10582

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ANSTURM. *See* Schindler-Mahler (Alma Maria) Vier lieder.

APPEL D'AMOUR (Love's appeal); an impression, by Nicholas Garagusi, of U. S.; violin and piano. [10583

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APPLE BLOSSOMS; words by M. T. Neff, music by J. Lawrence Ritchie, of U. S. [10584

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APRIL DAYS; by Benjamin Frederick Rungee, of U. S.; piano. [10585

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ARABESQUE; romance, by Harry E. Arnold, op. 59, no. 2, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls H 14914.) [10586

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ARCADIA WALTZ; by Alma Sanders, of U. S.; piano. [10587

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ARE YOU HAPPY WITH THE BROKEN HEART YOU'VE SOLD; words and music by A. P. Eddleman, of U. S. [10588

© 1 c. Sept. 1, 1916; E 389321; Ada Phillips Eddleman, Fargo, Ark.

ARE YOU PREPARED? words by E. Berry, music by E. S. S. Huntington, of U. S. [10589

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ARE YOU PREPARED FOR THE SUMMER; one-step, by Jean Schwartz, played by Pete Wendling, of U. S. (Rythmodik record music rolls B 15132). [10590

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ARE YOU READY, TO GO TO WAR; words and music by J. H. Schaffer, of U. S. [10591

© July 18, 1916; 2 c. July 24, 1916; E 388621; Joseph H. Schaffer, Baltimore.

ARENSKY (A.) Intermezzo; by A. Arensky, op. 13, arr. by Chas. J. Roberts, of U. S.; full orch. (Theatre orchestra, no. 1777) [10592

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ARIA, MIT 30 VERÄNDERUNGEN. *See* Bach (J. S.)

ARITHMETIC OF LOVE; words by F. C. Metcalfe, music by Billy Smythe, of U. S. [10593

© June 30, 1916; 2 c. July 5, 1916; E 388264; Billy Smythe music co., inc., Louisville, Ky.

ARMOURER'S (THE) SONG; from Robin Hood, by R. De Koven, arr. by Frank R. Rix, of U. S.; sop. and alto and alto boys and basses. (8vo. choruses, no. 6556) [10594

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AROUND THE CHRISTMAS TREE; medley, arr. by Theodore Moses-Tobani, played by Andrei Kmita, of U. S. (Rythmodik record music rolls M 13477) [10595

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ARRAH GO ON I'M GONNA GO BACK TO OREGON; by Bert Grant, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 14822) [10596

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ART (L') DE DÉLIER LES DOIGTS; de Karl Czerny, op. 740–699, révision et annotations par J. Chapart, of France, d'après la methode de travail d'Albert Cortot; piano. v. 1–4 réunis. [10597

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AS I LOOK BACK OVER DAYS GONE BY; words by T. Cormier, music by E. S. S. Huntington, of U. S. [10598

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AS THE LONG, LONG YEARS GO BY; words by R. A. Graham, music by E. S. S. Huntington, of U. S. [10599

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ASEARĂ'N GRĂDINĂ. *See* Deştĕapte te Romĭne.

ASHES OF ROSES—AND DREAMS; words by C. A. Petrosky, music by E. S. S. Huntington, of U. S. [10600

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ASRA; words by Fred. E. Weatherly, music by Ernest Newton, of England; no. 1 in E flat. [10601

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AT A POLISH FESTIVAL; mazurka, by August Nölck, of Germany, op. 196, no. 3; violin and pianoforte. (Greetings from afar, no. 3.) [10602

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AT DUSK; words by Katherine Scott, music by Floy Little Bartlett, of U. S. 1. Alto or bar., key of D.— 2. Sop. or ten., key of F. [10603

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AT HOME WITH MY PATHÉ PATHÉPHONE; words and music by E. R. Miller, of U. S., arr. by Chas. F. Roberts, of U. S. Indianapolis, Pathe phonograph co., inc. [10604

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AT MORNING; poem by Scharmel Iris, music by Jeanne M. Boyd, of U. S. [10605

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AT SUNDOWN; valse-intermezzo, by L. Leslie Loth, of U. S.; piano. [10606

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AT THE FAIR; polka, by Mrs. Parkhurst-Duer, of U. S.; piano; 4 hands. [10607

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AT THE GATE; words by Leeman R. Browne, music by H. Alexander Matthews, of U. S. [10608

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AT THE PORTAL WITH THE FULL BLOWN ROSE; words by M. A. Mabon, music by Fred W. Norsch, of U. S.; high voice D flat. St. Louis, Hunleth music co. [10609

© July 11, 1916; 2 c. July 13, 1916; 2 c. July 13, 1916; E 387284; Mary A. Mabon, St. Louis.

AT THE TOP OF THE GOLDEN STAIRS; words and music by E. C. Sandy, of England, domiciled at Detroit. [10610

© 1 c. June 29, 1916; E 388206; Ernest Colin Sandy, Detroit.

AT THE TOY-SHOP; six pieces by Charles Huerter, of U. S.; piano. 4to. Contents: 1, Rocking horse. 2, Little jumping-jack. 3, Tin soldiers' guard. 4, Punch and Judy. 5, The story book. 6, The clowns. [10611

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AU CAPRICE DU VENT (Moon fancies); poésie de Henry Feyler, English version by Fanny S. Copeland, musique de Maurice Pesse, of France. no. 3 en La bémol. no. 1 en Fa. [10612, 10613

© June 24, 1916; 1 c. July 8, 1916; E 380840, 380841; S. Chapelier, Paris.

AUBADE; par A. Levergeois, of France; piano (Trios piéces, no. 1). [10614

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AUF BEFEHL DER KAISERIN; ein operetten-idyll, text v. Leopold Jacobson und Robert Bodanzky, musik von Bruno Granichstaedten, of Austria. 1. Klavierauszug mit text. 2. Klavier auszug su zwei händen mit beigefugtem text. [10615, 10616

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AUF POSTEN; text von Heinrich Bredow, musik von Hugo Kaun, of Germany; männerchor a capella. 4to. [10617

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AUFERSTEHUNG. *See* Ertel (Paul) Fünf stücke.

AUFZUG DER WINZER UND SERENADE; aus der operette, Die winzerbraut, text von Leo Stein und Julius Wilhelm, musik von Oskar Nedbal, arr. von B. Bersa, of Austria; klavier zu zwei händen, mit überlegtem text. [10618

© Mar. 10, 1916; 1 c. July 29, 1916; E 381409; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

AURORA; valse melodique, by Wilson G. Smith, of U. S., op. 107, no. 2; piano. [10619

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AUS ERNSTER ZEIT; kavatine, komponiert von Otto Junne, of Germany; violine solo und orchester, partitur und stimmen. 4to. [10620

© Dec. 31, 1915; 1 c. July 15, 1916; E 380986; N. Simrock, g. m. b. h., Leipzig.

AUS ERNSTER ZEIT—Continued.

—— —— von Otto Junne, of Germany. 1. Eine singstimme mit klavier oder orgel. 2. Violine mit klavier oder orgel. 3. Violoncello mit klavier oder orgel. 4. Klarinette in B mit klavier oder orgel. 5. Orgel allein. [10621–10625,

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AUTUMN; intro. When the swallows homeward fly, by George Spenser, of U. S.; piano with words ad lib. [10626

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—— words by I. F. Leyda, music by Helen M. Browne, of U. S. [10627

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AUTUMN DAYS; by L. Leslie Loth, of U. S.; piano. [10628

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AUTUMN SUNSET; by Walter Rolfe, of U. S.; piano. [10629

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AVE MARIA; sacred song, music by Louis A. Reilly, of U. S.; medium voice. [10630

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AVELINA; vals por B. MacMaster C, of U. S.; piano. [10631

© May 31, 1915; 2 c. June 19, 1916; E 386931; Bruce MacMaster C, New Orleans.

AWAKE, MY BELOVED; words by Beatrice Irwin, music by Axel Raoul Wachtmeister, of Sweden, domiciled at Seal Harbor, Me. Three songs. [10632

© Aug. 28, 1916; 2 c. Aug. 25, 1916; E 387967; John Church co., Cincinnati.

AWAKE WITH JESUS; sacred song, words by Hiram W. Hayes, music by William John Hall, of U. S. 1. Sop. or ten. 2 Mezzo sop. or bar. [10633

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BABES IN THE WOOD; fox trot, from Very good Eddie, by Jerome Kern, played by William Bergè, of U. S. (Rythmodik record music rolls B 14232). [10634

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BABY SHOES; by Al Piantadosi, played by Annette Francis, of U. S. (Rythmodik record music rolls C 15082). [10635

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BABY'S (A) HAIR IS BUILT OF SUN; words by Mary Carolyn Davies, music by Anna Priscilla Risher, of U. S. 1. Soprano or tenor. 2. Alto or baritone. [10636

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BACH (JOHANN SEBASTIAN) Aria, mit 30 veränderungen; von J. S. Bach, bearbeitung von Jos. Rheinberger, revision von Max Reger, of Germany; zwei klaviere. [10637

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—— Concerto italien; et Fantaisie chromatique, par J. S. Bach, révision par Maurice Emmanuel, of France; piano. [10638

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—— Suites anglaises; v. 1, nos. 1–3, von J. S. Bach, révision par Maurice Emanuel, of France; piano. [10639

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—— 15 two-part inventions; by J. S. Bach, edited, phrased, and fingered by Stewart Macpherson, of Great Britain; piano. (Berners edition, no. 81.) [10640

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BACHMANN (GEORGES) Canzonetta; by G. Bachmann, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 227, grade 1–b.) [10641

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—— Pastorale; by G. Bachmann, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 223, grade 1–b.) [10642

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BACK TO THE MOTHER OLD AND GREY; words by M. A. Kendall, music by E. S. S. Huntington, of U. S. [10643

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BADINAGE; by F. Dreyschock, op. 27, ed. by Andor Pintér, of U. S.; piano. [10644

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BALLADE; von Hugo Schlemüller, of Germany, op. 24; violoncello und piano. [10645

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BALLADE DER SENTA. *See* Wagner (Richard).

BAMBINO MIA (My baby); words by Esther Lamb, music by S. Lamb, of U. S. [10646

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BANANA LAND; words by C. N. Camp, music by Ruth Marie Camp, of U. S. [10647

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BANJO (THE) RAG; by G. F. Hahn, of U. S.; piano. [10648

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BANZAI; march and song, words by H. J. Brown, music by H. Ruscillus, of U. S. [10649

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BARCAROLLE; by C. C. Crammond, of U. S., op. 64; piano. Boston, Evans music co. [10650

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—— by Franz Behr, rev. and ed. with instruction as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 101, grade 1–a.) [10651

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—— by J. P. Ludebuehl, of U. S.; piano. [10652

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—— by Johannes Pache, ed. by Hugo Ries, of U. S.; violin, violoncello and piano. (House trios, series 2 and 3) [10653

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—— (Gondellied); by E. Haberbier, op. 53, no. 2, ed. by Andor Pintér, of U. S.; piano. (Morceaux de genre, 2d series) [10654

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BARCAROLLE WALTZES; after Offenbach, Di Capua and Tosti, arr. by J. Russel Robinson, of U. S.; piano. [10655

© May 2, 1916; 2 c. July 5, 1916; E 388257; Seidel music pub. co., inc., Indianapolis.

BARDE (DER); tondichtung von Jean Sibelius, op. 64, arr. von Herm. Gärtner, of Germany; klavier. (Edition Breitkopf, nr. 4499) [10656

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BARTOLA (THE) FOX TROT; music by Bernard G. Cowham, of U. S., instrumentation by Dan Barton, of U. S.; piano. [10657

© July 10, 1916; 2 c. July 12, 1916; E 388415; Bartola musical instrument co., Oshkosh, Wis.

BE MY GIRL EVERMORE; words by Gladys G. Dennis, music by Harry H. Williams, of U. S. [10658

© July 10, 1916; 2 c. July 14, 1916; E 388442; Williams music pub. co., inc., Providence, R. I.

BE SURE AND KISS THE BLARNEY STONE; from His heart's desire, words by Geo. Graff, jr., music by Geo. H. Gartlan, of U. S. [10659

© July 20, 1916; 2 c. July 20, 1916; E 387435; Leo Feist, inc., New York.

BEATRICE; words by Sara Teasdale, music by Harold Vincent Milligan, of U. S., sop. or ten. 3 songs. [10660

© Aug. 22, 1916; 2 c. Aug. 22, 1916; E 387923; Arthur P. Schmidt co., Boston.

BEAUTIFUL CATALINA; barcarolle, by Thurlow Lieurance, of U. S.; violin and piano. [10661

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BEAUTIFUL DAY, waltz, by S. Falco, of U. S.; armonica. (Quattrociocche edition, no. 14) [10662

© Aug. 1, 1916; 2 c. Aug. 5, 1916; E 387626; B. Quattrociocche, Steubenville, O.

BEAUTIFUL GIRL OF MY BEAUTIFUL DREAMS; words by A. H. Hayes, music by J. E. Andino, of U. S. [10663

© 1 c. July 28, 1916; E 388733; A. H. Hayes, Winnipeg, Man., Canada.

BEAUTIFUL LAND OF LOVE. *See* Loveland.

BEAUTIFUL SHADOW LAWN WALTZES; by M. Gartner, of U. S.; pf. [10664

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BEAUTY; words by Perrin H. Lowrey, music by A. E. Ruff, of U. S. [10665

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BEAUTY'S SOUL; words by P. E. O'Connell, music by E. S. S. Huntington, of U. S. [10666

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BECAUSE; trio, words by Edward Teschemacher, music by Guy d'Hardelot, arr. by Clarence Lucas, of Great Britain, domiciled at New York; women's voices. 4to. [10667

© June 29, 1916; 2 c. June 30, 1916; E 388230; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

BECAUSE OF YOU; a love ballad, words by Harold Flammer, music by R. Huntington Woodman, of U. S.; high voice in G. [10668

© June 29, 1916; 2 c. July 1, 1916; E 388215; G. Schirmer, New York.

BECAUSE YOU'RE YOU. *See* Herbert (Victor) favorites.

BEETHOVEN (LUDWIG VAN) Fidelio; overture, by L. van Beethoven, op. 72, arr. by Chas. J. Roberts, of U. S.; orch. (Theatre orchestra, no. 1773) [10669

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—— Sonata; funeral march upon the death of a hero, by Beethoven, op. 26, no. 3, played by Clarence Adler, of U. S. (Rythmodik record music rolls J 14384) [10670

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—— Sonate 1; von L. van Beethoven, op. 2, no. 1, revisée, annotée et doigtée par Ed. Risler et Vincent d'Indy, of France; piano. [10671

© June 24, 1916; 1 c. July 8, 1916; E 380859; Maurice Senart et cie., Paris. [Copyright is claimed on revision and annotations.]

—— Sonates, 2me vol., nos. 16–31; de L. van Beethoven, édition revue et doigtée, par L. Diémer, of France; piano seul. (Edition nationale française . . . no. 977.) [10672

© May 10, 1916; 1 c. July 1, 1916; E 384572; Henry Lemoine et cie., Paris. [Copyright is claimed on revision & fingering.]

BEETHOVEN (LUDWIG VAN)—Contd.
—— Story of the wise men; words by I. F. L., music by Beethoven, arr. by Helen M. Browne, of U. S. [10673

© Aug. 8, 1916; 2 c. Aug. 16, 1916; E 389018; Ida F. Leyda, Chicago. [Copyright is claimed on arrangement and hormonization.]

—— 21e sonate, L'aurore, en Ut maj.; von L. van Beethoven, op. 53, édition revue et doigtée par L. Diémer, of France; piano. (Edition nationale française, no. 165.) [10674

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BEFORE DAWN; words by W. A. Percy, music by Wm. Lyndon Wright, of U. S.; mixed voices. (Octavo series, no. 164.) [10675

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BEHOLD WE COME. *See* Briggs (C. S.) Six responses.

BEI LUNÉVILLE; ein heitere episode aus dem weltkriege, text u. musik von H. Maxedi, of Austria; gesang und klavier. [10676

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BELL (THE) AT DAWN; words and music by R. T. Page, of U. S. [10677

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BELLA (LA) BRUNA; polka, bt Gilaerdenghi, arr. by B. Quattrociocche, of U. S.; armonica. (Edition for armonica, no. 15.) [10678

© July 24, 1916; 2 c. July 26, 1916; E 388659; B. Quattrociocche, Steubenville, O.

BELLA (LA) CLEMENCIA; una escena en Granada, words and music by P. Guetary, of Spain, domiciled at New York. [10679

© 1 c. July 26, 1916; E 388669; Pedro Guetary, New York.

BELLES (LES) DE NUIT; operette en 3 actes de Maurice Ordonneau et Guy de Pierrefeu, musique de Henri Dérouville, of France. Vocal score. [10680

© 1 c. July 26, 1916; D 19693; Oscar Osso, New York.

BELOVÉD; words and music by Oscar Allen, of England. [10681

© June 16, 1916; 1 c. June 20, 1916; E 384531; E. Osborne & co., ltd., London.

BENE MIO; versi di R. Ferraro-Correra, musica di E. Cannio, of Italy; canto e mandoline. 4to. [10682

© Dec. 28, 1915; 2 c. July 17, 1916; E 384709; Italian book co., New York.

BERCEUSE; by P. Fullinwider, of U. S.; violin and piano. [10683

© June 29, 1916; 2 c. July 12, 1916; E 388446; Percy Fullinwider, Appleton, Wis.

—— *See also* Enfantillages pittoresques.

BERLIOZ (HECTOR-LOUIS) Ländliche serenade an die Madonna; über das thema der römischen pifferari, von H. Berlioz, eingerichtet von Paul Hassenstein, of Germany; normalharmonium. [10684

© Oct. 5, 1915; 1 c. July 15, 1916; E 380976; Paul Koeppen, Berlin. [Copyright is claimed on arrangement.]

BEST (THE) PART OF GOING AWAY, IS WHEN YOU COME HOME AGAIN; words by R. M. Jopling, music by D. M. Stewart, of U. S. [10685

© 1 c. July 27, 1916; E 388751; Richard Mather Jopling, Marquette, Mich.

BETHLEHEM; verses 1–3, by J. G. Holland, verses 4–5 by F. E. Oliver, music by F. E. Oliver, of U. S. [10686

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390237; French E. Oliver, Kansas City, Mo.

BETTY (THE) LEE; waltz by Don Richardson, played by Jane Harold, of U. S. (Rythmodik record music rolls D 15243) [10687

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BIG-EYED (THE) GOBLIN MAN; words and music by Oklahoma Bob Albright, of U. S.; with yodle ad lib. [10688

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BILLY BOOZE AND BARLEYCORN; words and music by Ella Southworth Clark, of U. S. 4to. [10689

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BING (THE) BOYS ARE HERE; a revue, words by Clifford Grey, music by Nat D. Ayer, of U. S., additional numbers by Philip Braham. Vocal score. [10690

© July 6, 1916; 2 c. July 5, 1916; E 388281; B. Feldman & co., London.

—— selection, music by Nat D. Ayer, of U. S. arr. by Sydney Baynes, of Great Britain; piano. [10691

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BIRD LULLABY; words by I. F. L., music adapted from Reinecke [by Helen M. Browne] of U. S. [10692

© Aug. 8, 1916; 2 c. Aug. 16, 1916; E 389013; Ida F. Leyda, Chicago. [Copyright is claimed on the adaptation.]

BIRDS AND FLOWERS; a summer idyl, by F. R. Kimball [pseud. of Leo Friedman], of U. S.; piano. [10693

© Aug. 23, 1916; 2 c. Aug. 28, 1916; E 389215; McKinley music co., Chicago.

BIRDS (THE) AT SUNSET; by Esther Gronow, of U. S.; piano. [10694

© July 27, 1916; 2 c. July 29, 1916; E 387548; Clayton F. Summy co., Chicago.

BIRKS (THE) OF ABERFELDY; by E. T. Sweeting, ed. by C. Roepper, of U. S. 4to. (Choral music, series 3, women's voices, no. 100) [10695

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BIRTH (THE) OF A NATION; words by Pascal J. Plant, music by Elsie Hammel, of U. S. [10696

© July 17, 1916; 2 c. July 17, 1916; E 388464; Spiggle music plant, Washington.

BIRTHDAY GREETINGS; words by I. F. L., music arr. from Mozart, by Helen M. Browne, of U. S. [10697

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BLACK CAT DANCE; grand galop de concert, by J. De Lancey [pseud. of Henry S. Sawyer, of U. S.; piano. [10698

© July 17, 1916; 2 c. July 21, 1916; E 388514; McKinley music co., Chicago.

BLESSED IS THE MAN. *See* Tschaikowsky (P. I.)

BLEST ARE THE PURE IN HEART; sacred song, text by John Keble, music by F. Flaxington Harker, of U. S., op. 26, no. 3; high voice. [10699

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BLOOD IS THE PRICE; words by F. W. Faber, music by Alvin W. Roper, of U. S. [10700

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BLOOD (THE) MARKED PATH; words by Wm. Luff, chorus by A. W. R., music by Alvin W. Roper, of U. S. [10701

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BLUE GRASS MARCH; by K. W. Baker, of U. S.; piano. [10702

© Aug. 11, 1916; 2 c. Aug. 12, 1916; E 387736; King W. Baker, Rumsey, Ky.

BLUE (THE) LAKE; by Esther Gronow, of U. S.; piano. [10703

© July 27, 1916; 2 c. July 29, 1916; E 387546; Clayton F. Summy co., Chicago.

BLUE MONDAY; one-step, by Milton Ager and Pete Wendling, of U. S.; piano. [10704

© July 14, 1915; 2 c. July 15, 1916; E 388462; Waterson, Berlin & Snyder co., New York.

BLUETTE; pizzicato, by Theodore Lack, arr. by Arthur E. Harris, of U. S.; orchestra. [10705

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BLUMENTEUFEL (DIE); vaterländisches-lied, gedicht von Heinz Scharpf, musik von Joachim Albrecht, prinz von Preussen, of Germany, eine singstimme mit klavierbegl. [10706

© Jan. 1, 1916; 1 c. July 29, 1916; E 381152; Adolf Robitschek, Vienna.

BOAT SONG; words by Montrose J. Moses, music by Harriet Ware, arr. by Charles Gilbert Spross, of U. S.; three-part women's voices. 4to. (Three-part songs for women's voices—secular, no. 2527) [10707

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BOCCHERINI (LUIGI) Rondo; by L. Boccherini, transcribed by Willem Willeke, of Holland, domiciled at New York; cello with piano acc. [10708

© June 29, 1916; 2 c. July 21, 1916; E 388594; Carl Fischer, New York.

BOCCUCECIA ROSA; versi di Carlo De Flaiis, musica di Ernesto Tagliaferri, of Italy; canto e mandolino. 4to. [10709

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BOGY (THE) MAN; words and melody by Charles C. Miles, of U. S. (Post card ser.) [10710

© July 21, 1916; 2 c. July 20, 1916; E 388895; C. C. Miles, Maywood, Ill.

BOOKER T. WASHINGTON'S FAREWELL TO TUSKEGEE; words and music by Samantha Wright, of U. S. [10711

© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388848; Samantha Crook Wright, Bloomington, Ill.

BOOLA (THE) WOOLA WALTZ; words and music by Jack Burnett, arr. by Harry Alford, of U. S. [10712

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BORDER COMRADES MARCH; by A. L. Hamilton, of U. S.; instrumental. [10713

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BORN ON KILLARNEY'S GREEN SHORE; words and music by F. P. Porter, of U. S. [10714

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BOSTON (THE) MUSIC COMPANY TRIO ALBUM; [by Henry Eichheim and Hugo Ries], of U. S.; for violin, violoncello and piano, v. 8. 4to. (Boston music co. ed., no. 154h) [10715

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BOTSCHAFTERIN LENI; operette in drei akten, text von Bernhard Buchbinder, musik von Leo Ascher, of Austria; klavierauszug mit text, partitur. [10716

© Mar. 20, 1915; 1 c. July 15, 1916; E 381002; Adolph Robitschek, Vienna.

BOUNCING AT THE RUBBER BALL; words by Roger Lewis, music by Ernie Erdman, of U. S. [10717

© June 26, 1916; 2 c. June 29, 1916 E 388166; F. J. A. Forster music publisher, Chicago.

BOURRÉE; arr. by Emerson Whithorne, of U. S.; violin and piano. (Three old English tunes, no. 2) [10718

© July 13, 1916; 2 c. July 15, 1916; E 387344; G. Schirmer, New York.

BOW WOW, HELLO, YOU'VE FOUND ANOTHER TO-NIGHT; words by John P. Harrington and Cyrus B. Cuyler, music by John Ashton, of England. [10719

© June 16, 1916; 1 c. June 20, 1916; E 384532; E. Osborne & co., ltd., London.

BOYD (JEANNE M) Canzonetta (A little song); poem by Scharmel Iris, music by J. M. Boyd, of U. S. [10720

© Aug. 22, 1916; 2 c. Aug. 24, 1916; E 387944; G. Schirmer, New York.

BOYS (THE) FROM CANADA; marching song, written and composed by J. B. Spurr, arr. by Jules Brazil, of Canada. [10721

© Sept. 6, 1916; 1 c. Sept. 8, 1916; E 381660; J. B. Spurr, Aurora, Canada.

BOYS (THE) IN MEXICO; words by W. W. Sellinger, music by E. S. S. Huntington, of U. S. [10722

© 1 c. July 7, 1916; E 388305; Walter W. Sellinger, Phillips, Me.

BRAHMS (JOHANNES) Capriccio; by Brahms, op. 76, no. 2, played by Victor Wittgenstein, of U. S.; in E min. (Rythmodik record music rolls J 15034) [10723

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—— Concerto in D; by J. Brahms, op. 77, ed. by Leopold Auer, of U. S.; violin and piano. (Music library, no. 779) [10724

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—— Rhapsody; by Brahms, op 79, no. 2, played by Victor Wittgenstein, of U. S.; in G minor. (Rythmodik record music rolls H 15024) [10725

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BREAK THE NEWS TO MY SWEETHEART, BOYS; words and music by G. B. Williams, of U. S. [arr. by H. Alfred Kelley] of U. S. [10726

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BREMENITE (THE); march by A. Willis, of U. S.; band. 4to. [10727

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BRIDAL MUSIC; by W. C. Henderson, of U. S., op. 253; piano. [10728

© 1 c. Aug. 10, 1916; E 387695; Wm. C. Henderson, New York.

BRIGGS (CORA S.) six responses; by C. S. Briggs, of U. S.; mixed voices. Second series. (Octavo series mixed voices, sacred no. 1147.) Contents: 1. Father all merciful. 2. Now as we wait before Thee. 3. Behold we come. 4. Lord as we bow before Thee. 5. Lead us safely home to Thee. 6. Hear our prayer. [10729

© July 19, 1916; 2 c. July 19, 1916; E 387419; Arthur P. Schmidt co., Boston.

BROKEN (THE) CAMEO; musical burlesque in two acts, book, lyrics and score, by R. L. C. Beale, of U. S. [10730

© 1 c. Sept. 1, 1916, D 19697; Ralph Leslie Castle Beale, Dedham, Mass.

BROKEN (THE) TOY; by Benjamin Frederick Rungee, of U. S.; piano. [10731

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BROWN SKIN, WHO'RE YOU FOR; words by Jerry Mills, music by Roy Barton, of U. S. [10732

© July 12, 1916; 2 c. July 24, 1916; E 387454; Will Rossiter, Chicago.

BRUSH FROM THY BROW (Scheuch' von der stirn); words by Konrad Nies, English version and music by Max Heinrich, of U. S., op. 38, no. 2; high voice. (Love in spring, no. 2.) [10733

© June 29, 1916; 2 c. July 21, 1916; E 388597. Carl Fischer, New York.

BUGLE (A) CALL TO PEACE; lyric by Halbert McNenny, music by Dawley Troth, of U. S. New York, F. B. Haviland pub. co. [10734

© July 20, 1916; 2 c. July 21, 1916; E 388579. Mrs. James McNenny, Deadwood, S. D.

BULGARISCHE HYMNE. *See* Uhl (Martin) Sechs hymnen.

BUNNY; words by B. F. Davis, music by E. S. S. Huntington, of U. S. [10735

© 1 c. Aug. 11, 1916; E 388924; B. F. Davis, Pittsburgh.

BURIAL (THE) OF LOVE; words by Francis Coutts, music by John Urich, of Great Britain; contralto or baritone. [10736

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BURLA; polka, by Ewald B. Haun, of U. S.; solo piccolo with piano acc. [10737

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—— polka for piccolo, by Ewald B. Haun, of U. S.; band. 4to. [10738

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BURLINGTON (THE) WAY; march, by W. G. Haven, of U. S.; piano. [10739

© July 20, 1916; 2 c. July 20, 1916; E 388565; William Gilman Haven, Greenfield, Ill.

BURST (A) OF MELODY; by C. Linn Seiler, of U. S.; in C; orchestral parts. [10740

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BUT IN THE MORNING; from Canary cottage, words and music by Earl Carroll, of U. S. [10741

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BUTTERFLY; by Helen Sealy, of England; violin with piano acc. [10742

© July 5, 1916; 1 c. July 22, 1916; E 381078; Hawkes & Son, London.

BUTTERFLY. *See also* Grieg (E. V.) Three lyric pieces.

BY THE ROADSIDE; words from Wellesley lyrics by Louise Loomis, music by Louis A. Reilly, of U. S.; medium voice. [10743

© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388851; Alden music pub. co., Denver.

BY THE SURF; waltz by C. H. Smythe, arr. by Thomas a' Becket, of U. S.; piano. [10744

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C. A. F. E. *See* Hassenstein (Paul) Drei fugenscherze.

C. O. D. (Come on dance); one step, by Mel B. Kaufman, of U. S.; piano. [10745

© July 12, 1916; 2 c. July 13, 1916; E 388432; Jerome H. Remick & co., New York.

CABALETTA; by Theodore Lack, arr. by W. K. Whiting, of U. S.; orch. (Ideal edition, no. 230.) [10746

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CALIFORNIA MARCH; with descriptive introduction, by S. Seiler, of U. S.; piano. [10747

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CALIFORNIA WALTZ; by S. Seiler, of U. S.; piano. [10748

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CALL (THE) OF THE ANGELUS; intermezzo by Albert E. Walton, of Great Britain, arr. for military band. 4to. [10749

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CALL (THE) OF THE CHILDREN; words by M. L. Butler, music by Fanny S. Knowlton, of U. S., arr. by Mary L. Butler, of U. S. [10750

© June 23, 1916; 2 c. June 27, 1916; E 388121; Ida F. Leyda, Chicago.

CALL OF THE SEA; concert polka, solo or duet, by Holmes & Smith, of U. S.; 1st and 2d B flat cornet, B flat saxophone or trombone pomposa, piano acc. (Famous duets, no. 1.) [10751

© July 18, 1916; 2 c. Aug. 28, 1916; E 389203; C. L. Barnhouse, Oskaloosa, Ia.

CALL (THE) OF THE U. S. A.; words and music by J. J. Donahue, of U. S. [10752

© Aug. 11, 1916; 2 c. Aug. 12, 1916; E 387737; John J. Donahue, Lawrence, Mass.

—— words by G. H. Irving, music by E. S. S. Huntington, of U. S. [10753

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CALL OFF THE DOGS OF WAR; words by M. A. Welles, music by E. S. S. Huntington, of U. S. [10754

© 1 c. Aug. 11, 1916; E 388928; Maude A. Welles, Grand Rapids, Mich.

CALL (THE) TO MEXICO; words by W. M. Vandecar, music by J. E. Andino, of U. S. [10755

© 1 c. Aug. 5, 1916; E 387628; W. M. Vandecar, Rockfall, Conn.

—— or, The eternal conflict, words and music by M. R. Bonnell, of U. S., arr. by Leonard Freeman Shepard, of U. S. [10756

© 1 c. June 26, 1916; E 388423; Maud Richey Bonnell, Los Angeles.

CAMP DOUGLAS; march, by W. J. Ebert, of U. S.; piano. [10757

© Aug. 5, 1916; 2 c. Aug. 7, 1916; E 388866; Will J. Ebert, Oshkosh, Wis.

CAN EVER YOU FORGET; words and music by H. H. Fuller, of U. S. [10758

© June 24, 1916; 2 c. June 27, 1916; E 388326; Henry H. Fuller, White Bear Lake, Minn.

CAN MY MOTHER SEE ME NOW; words by C. A. McDougald, music by E. S. S. Huntington, of U. S. [10759

© 1 c. July 21, 1916; E 388544; C. A. McDougald, Vancouver, B. C., Canada.

CAN YOU BLAME THE WOMAN AFTER ALL; words by Arthur J. Lamb, music by F. V. Bowers, of U. S. New York, Frederick V. Bowers pub. co., inc. [10760

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CANARY COTTAGE; selection from Oliver Morosco's play, music by Earl Carroll, arr. for piano by Lee Orean Smith, of U. S.; piano. [10761

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CANCION DE AMOR; Bolivian folk song, arr. by L. C. Gainsborg, of U. S.; voice and piano. [10762

© 1 c. Aug. 12, 1916; E 387723; Maria Paz Gainsborg & Lolita Cabrera Gainsborg, New York.

CANOBIE LAKE; waltz song, words and music by Frank Byrne and Bert Burhoe, of U. S. [10763

© Aug. 18, 1916; 2 c. Aug. 25, 1916; E 387976; B. B. B. music co., Salem, N. H.

CANOEING; arr. by Dave Langlands, of U. S.; ukulele; 4to. [10764

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CANZONA. *See* Frysinger (J. F.)

CANZONETTA. *See* Bachmann (Georges) —Boyd (J. M.)—Herbert (Victor)

CAPRICCIO. *See* Brahms (Johannes)

CAPRICE ECCENTRIQUE; by Gerald O'Gorman, of Great Britain; piano. [10765

© July 17, 1916; 1 c. July 21, 1916; E 384736; Charles Sheard & co., London.

CAPTAIN, IS HE IN YOUR COMPANY; words by S. W. Brown, music by Ruby Denglier Hendricks, of U. S. [10766

© 1 c. Aug. 9, 1916; E 390008; Sadie Willson Brown, Albany, Berkeley, Cal.

CAROLINE; I'm coming back to you, words by Jack Caddigan, music by James McHugh, of U. S. Boston, D. W. Cooper pub. co. [10767

© Aug. 16, 1916; 2 c. Aug. 25, 1916; E 387975; David W. Cooper, Boston.

CARRY ME BACK TO THE OLD PLANTATION; words and music by J. K. Meyer, of U. S., arr. by Case Downing, of U. S. [10768

© 1 c. July 21, 1916; E 388608; Joseph Kauffmann Meyer, San Francisco.

CASTILIAN; tango parisienne, by L. S. Roberts, of U. S.; piano. New York, Maurice Richmond music co. [10769

© July 7, 1916; 2 c. July 10, 1916; E 388344; Lee S. Roberts, Chicago.

CE QUE DIT LA PETITE PRINCESSE DES TULIPES. *See* Menus propos enfantins.

CECILIA; waltz by J. Ernest Philie, of U. S.; piano; four hands. [10770

© July 6, 1916; 2 c. July 6, 1916; E 387090; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

ČERVENÁ KOŠILE; by A. Maria Hess, of U. S.; piano. [10771

© Aug. 10, 1916; 2 c. Aug. 16, 1916; E 387963; Jos. Jiran, Chicago.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Anneau (L') du soldat; poésie de M. Colombaz, musique de C. Chaminade, of France; chant et piano, no. 2, ton original. [10772

© July 21, 1916; 1 c. July 22, 1916; E 381086; Enoch & co., Paris.

—— Scarf dance; air de ballet by C. L. S. Chaminade, arr. by Mackie-Beyer, of U. S.; full orch. 4to. [10773

© July 25, 1916; 2 c. July 26, 1916; E 388698; J. W. Pepper & son, Philadelphia.

CHANGING TIME; words by J. R. Carter, music by E. S. S. Huntington, of U. S. [10774

© 1 c. July 25, 1916; E 387479; J. R. Carter, Potter, Neb.

CHANSONETTE. *See* Owst (W. G.)

CHANT (A); words by Bruce Porter, music by William W. Carruth, of U. S. (*In* Pacofic coast musician) [10775

© July 1, 1916; 2 c. July 13, 1916; E 388581; Colby & Pryibil, Los Angeles.

CHANT DES RAMEURS; barcarolle, poesie du Rev. Père Modeste Champoux, musique de Modeste Paul Champoux, of U. S. [10776

© July 25, 1916; 2 c. July 27, 1916; E 387495; William Herbert Peate, Utica, N. Y.

CHANT GUERRIER DU ROI DES HARICOTS. *See* Menus propos enfantins.

CHARME OUBLIÉ; par S. Chapelier, of France; orchestre avec piano conducteur. 4to. [10777

© July 8, 1916; 1 c. July 25, 1916; E 381092; S. Chapelier, Paris.

CHASING THE FARIES WITH YOU; words by W. Slevin, music by Mitchell Stanford, of U. S. St. Louis, Mellinger music pub. co. [10778

© Aug. 1, 1916; 2 c. Aug. 10, 1916; E 387706; William Slevin, Fenton, Mo.

CHATTANOOA BLUES; a slow drag, lyric by Maceo Pinkard, music by Isidor Seidel, of U. S. [10779

© May 29, 1916; 2 c. July 5, 1916; E 388259; Seidel music pub. co., inc., Indianapolis.

CHATTER; by Georges Bachmann, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 224, grade 1–b.) [10780

© July 13, 1916; 2 c. July 15, 1916; E 387351; Art publ. soc., St. Louis. [Copyright is claimed on revisions and annotations.]

CHEERY CHIRPS FOR CHILDREN; ten songs with piano accompaniment, words by various authors, music by Carrie Bullard, of U. S. [10781

© Aug. 15, 1916; 2 c. Aug. 18, 1916; E 387884; Boston music co., Boston.

CHEERY SONG; words by Jean Meredyth, nom de plume of D. D. Slater, music by David Dick Slater, of England. Toronto, Hawkes & Harris co. [10782

© July 20, 1916; 1 c. July 24, 1916; E 384753; Frederick Harris co., Toronto.

CHEF UND TIPPMAMSELL; tanz-duett aus dem volksstück, Der jüngling mit den ellenbogen, text von Carl Rössler und Ludwig Heller, musik von Ernst Steffan, arr. von Otto Lindemann, of Austria; gesang und piano. [10783

© Dec. 30, 1915; 1 c. July 29, 1915; E 381432; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

CHERRY RIPE; words by Robert Herrick, music by Charles E. Horn, arr. by N. Clifford Page, of U. S.; sop. 1 and 2 and alto. (Laurel octavo, no. 478.) [10784

© July 20, 1916; 2 c. July 24, 1916; E 387453; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]

CHICAGO BOUND; words and music by F. Burn, of U. S., arr. by Fred K. Huffer, of U. S. [10785

© July 24, 1916; 2 c. July 27, 1916; E 387506; Farrar Burn, Chicago.

CHILDHOOD DAYS; words by Gladys G. Dennis, music by Harry H. Williams, of U. S. [10786

© July 10, 1916; 2 c. July 14, 1916; E 388443; Williams music pub. co., inc., Providence, R. I.

CHILDREN'S (THE) HOUR; 10 short pieces, by Joseph Fredericks, of Great Britain; piano. Book 1. Contents.—1. Jack o' lantern.—2. Fairy queen.—3. Dreaming.—4. The frogs' march.—5. Powder and patches. Book 2. Contents.—6. Gracious lady. 7. Mayday.—8. Little blue pigeon.—9. The passing minstrels.—10. Sleepy hollow. [10787, 10788

© June 15, 1916; 1 c. each July 1, 1916; E 384577, 384578; Schott & co., London.

CHILDREN'S (THE) THANK YOU SONG; words by L. F. L., melody by Edmund Kretschmer, harmonized by Helen M. Browne, of U. S. [10789

© Aug. 8, 1916; 2 c. Aug. 16, 1916; E 389015; Ida F. Leyda, Chicago. [Copyright is claimed on the harmonization.]

CHILD'S PLAY; by Franz Behr, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 220, grade 1–b.) [10790

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CHILD'S (A) PRAYER; words by Mrs. Henry Abrahamson, music by P. I. Jacoby, of U. S., arr. by C. E. Sharp, of U. S. [10791

© 1 c. Aug. 23, 1916; E 387939; Philip I. Jacoby, San Francisco.

CHIMES (THE) OF NORMANDY; by Planquette, arr. by Paul Lawson, of U. S.; piano with text ad lib. [10792

© July 6, 1916; 2 c. July 6, 1916; E 387083; Theo. Presser co., Philadelphia.

CHIMES OF VENICE; bacarolle from Tales of Hoffman, by Walter Decker, played by Al Sterling, of U. S. (Rythmodik record music rolls G 14673.) [10793

© Apr. 20, 1916; 2 c. Aug. 15, 1916; E 387757; American piano co., New York. [Copyright is claimed on interpretation.]

CHING-A-LING; Chinese patrol, by Fred Lax, of U. S., op. 719; orch. 4to. [10794

© July 20, 1916; 2 c. July 27, 1916; E 387494; P. J. Lammers, Baltimore.

CHOICE SELECTIONS FOR THE BANJO. Book 6. Contents: In the ballroom; schottische, by De Harport bros., of U. S.—Little Dorcas; a darky scramble, by Chas. C. Gay, of U. S.—On review; grand march, by H. C. Trussell, of U. S.—Waverly galop, by T. A. Simpson, of Canada—Grace and beauty; gavotte, by De Harport bros., of U. S.—Emblem mazurka; by Goldby and Shepard, of U. S. C notation. [10795

© Aug. 23, 1916; 2 c. Aug. 29, 1916; E 390016; Stephen Shepard, Paterson, N. J.

CHOP STICKS; an oriental fantasy by M. Colas, [pseud. of N. A. Montani] of U. S.; piano. [10796

© 1 c July 15, 1916; E 387288; Nicola A. Montani, Philadelphia.

CHOPIN FRÉDÉRIC FRANÇOIS. Complete works for the pianoforte; études, by F. Chopin, revision, fingering and introductory remarks by Arthur Friedheim, of Russia, domiciled at Bergenfield, N. J., genl. prefatory note by James Huneker, of U. S. bk. 8. (Library of musical classics, v. 33.) [10797

© July 19, 1916; 2 c. July 27, 1916; G. Schirmer, New York. [Copyright is claimed on introduction, revision, fingering, and prefatory note.]

—— —— various compositions by Chopin, newly ed., rev., and fingered by Rafael Joseffy, of U. S., with a prefatory note by James Huneker. bk. 12. (Library of musical classics, v. 36.) [10798

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—— Etude; by Chopin, op. 25, no. 1, played by Howard Brockway, of U. S.; in A flat major. (Rythmodik record music rolls S 12982). [10799

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—— Mes joies; by Chopin-Liszt, op. 74, no. 5, played by Victor Wittgenstein, of U. S. (Rythmodik record music rolls H 14044.) [10800

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—— Nocturne; by Chopin, op. 55, no. 1, played by Clarence Adler, of U. S. (Rythmodik record music rolls J 14394.) [10801

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—— Nocturnes; par Fr. Chopin, op. 9, 15, 27, 32, 37, 48, 55, 62, 72, édition revue et doigtée par L. Diemer, of France; piano (Edition nationale française . . . no. 922.) [10802

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CHOPIN FRÉDÉRIC FRANÇOIS—Contd.
—— Polonaise (The); words by Frederick H. Martens, music by F. Chopin, op. 40, no. 1, arr. N. Clifford Page, of U. S.; mixed voices. 4to. (Series of part songs for mixed voices, no. 1000.) [10803

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—— Prelude; by Chopin, op. 28, no. 15, played by Clarence Adler, of U. S.; in D flat major. (Rythmodik record music rolls J 13665.) [10804

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—— Waltz; by Chopin, op. 70, no. 1, played by Leopold Godowsky, of U. S. (Rythmodik record music rolls J 5782.) [10805

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CHOR DER FRIEDENSBOTEN. *See* Wagner (Richard).

CHOR DER NORWEGISCHEN MATROSEN. *See* Wagner (Richard).

CHORAL. *See* Ertel (Paul) Fünf Stücke.

CHORALE PRELUDE ON COME, HOLY SPIRIT, COME; by C. S. Lang, of England; organ. [10806

© July 13, 1916; 1 c. July 31, 1916; E 381130; Stainer & Bell, ltd., London.

CHORUS OF THE PHILISTINES. *See* Saint-Saëns (C. C.).

CHRIST FROM THE GARDEN TO GLORY! words by Mrs. John Drake, music by John Aston, of U. S.; male voices. 4to. [10807

© Aug. 7, 1916; 2c. Aug. 7, 1916; E 388841; John Aston, Dorranceton, Pa.

CHRISTIAN SOUL, BE EVER READY; words and music by O. C. Brown, of U. S. St. Louis, Mo., Shattinger piano and music co. [10808

© July 1, 1916; 2 c. July 3, 1916; E 388261; Olive Cunningham Brown, Tulsa, Okl.

CHRYSANTHEMUMS; by William H. Penn, played by Felix Gerdts, of Austria. (Rythmodik record music rolls G 13603.) [10809

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CHUNCULITA; bailecito, Bolivian-Inca folk song, arr. by L. C. Gainsborg, of U. S.; voice and piano. [10810

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CHVALTE HOSPODINA (Praise ye the Lord); sbírka sborových písní s Česko-Anglickým textem pro Evangelické církve, Český text upravil Josef Křenek, sestavil G. F. Rosche, of U. S. 4to. [10811

© July 8, 1916; 2 c. July 17, 1916; A 435084; Geo. F. Rosche, Chicago.

CINCINNATI, OHIO; text and music by Paul Bliss, of U. S.; male voices. 4to. [10812

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CINQUANTAINE (LA); air in the olden style by Gabriel-Marie, ed. by Arthur Hartmann, of U. S., violin and piano. [10813

© July 6, 1916; 2 c. July 6, 1916; E 387097; Theo. Presser co., Philadelphia. [Copyright is claimed on editing.]

—— minuet, by Theodore Lack, arr. by Arthur E. Harris, of U. S.; orchestra. (The Cundy-Bettoney ideal ed. no. 234.) [10814

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—— (The golden wedding); a little menuet in the ancient style by Théodore Lack, op. 161, ed. by Andor Pintér, of U. S.; piano. [10815

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CISNE (EL); cancion, words by Adela Zamudio, of Bolivia, melody by Señor Mujia, of Bolivia, arr. by Lolita Cabrera Gainsborg, of U. S. [10816

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CITY (THE) OF OUR GOD; words by Frank Mason North, music by Gottfried H. Federlein, of U. S.; high voice. [10817

© July 25, 1916; 2 c. July 26, 1916; E 388654; Huntzinger & Dilworth, New York.

CIVILIZATION; musical score for Thos. H. Ince's million dollar cinema-spectacle, composed and arr. by Victor L. Schertzinger, of U. S.; piano. [10818

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—— peace march, by Victor L. Schertzinger, arr. by Lee Orean Smith, of U. S.; band. 4to. (Feist edition, no. 1241) [10819

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—— —— —— orch. 4to. [10820

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CLEOPATRA'S DREAM WALTZ; by C. Weigman, of U. S.; piano. [10821

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CLOSING SENTENCE; from Mendelssohn's oratorio of St. Paul, by J. L. Baldwin, of U. S. [10822

© Jan. 10, 1916; 2 c. July 27, 1916; E 387509; Josephine L. Baldwin, Newark. [Copyright is claimed on new words set to the music.]

CLOUD PICTURES; valse-caprice, by Walter Wallace Smith, of U. S.; piano. [10823

© July 12, 1916; 2 c. July 15 1916; E 387338; Willis music co., Cincinnati.

CLOWNS (THE). *See* At the toy-shop.

COEUR DE GIPSY; valse par S. Chapelier, of France; orchestre avec piano conducteur. 4to. [10824

© June 24, 1916; 1 c. July 8, 1916; E 380849; S. Chapelier, Paris.

COLLEGE DAYS; words and music by J. Vivian, of U. S. [10825

© 1 c. June 29, 1916; E 388461; Jake Vivian, Fulton, Mo.

COLORS; patriotic march song, words and music by I. W. Partin, of U. S. Atlanta, Ga., Jack J. Warth, music publisher. [10826

COLORS—Continued.

© July 20, 1916; 2 c. July 20, 1916; E 388562; Ira W. Partin, Atlanta.

COLUMBIAN (THE); by H. T. Gilday, of U. S.; band. 4to. [10827

© Aug. 17, 1916; 2 c. Aug. 25, 1916; E 387974; Henry Theo. Gilday, Lowell, Mass.

COME ALONG TO CALIFORNIA; words and music by Lillian Langdon and Charles Bolles, of U. S.; song and chorus. [10828

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—— —— —— words and melody only. [10829

© 1 c. June 26, 1916; E 388168; Charles I. Bolles, Los Angeles.

COME ALONG WITH ME TO FLOWERLAND; from The Bing boys are here, words by Clifford Grey, music by Nat D. Ayer, of U. S. [10830

© July 12, 1916; 2 c. July 13, 1916; E 388430; B. Feldman & co., London.

COME AWAY, DEATH; words from Twelfth night, by Shakespeare, music by Alfred Harriss, of England. [10831

© July 21, 1916; 1 c. July 22, 1916; E 381085; G. Ricordi & co., Milan.

COME BACK, SWEET DREAM; from The girl from Brazil, lyrics by Matthew Woodward, music by Sigmund Romberg, of Austria, domiciled at New York City. [10832

© Aug. 26, 1916; 2 c. Aug. 28, 1916; E 381616; G. Schirmer, New York.

COME BACK TO ERIN, MONA DARLING; one-step, by Dave Reed, played by Pete Wendling, of U. S. (Rythmodik record music rolls B 15182) [10833

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COME BACK TO ME; words by A. J. Innis, music by J. E. Andino, of U. S. [10834

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—— words by R. W. Wasler, jr., music by Laura Campbell Ashton, of U. S. [10835

© July 11, 1916; 2 c. July 12, 1916; E 387285; Reuben Walls Wasler, jr., Washington, Pa.

COME BACK TO ME BY THE OLD WISHING WELL; words by E. Krupp, music by E. S. S. Huntington, of U. S. [10836

© 1 c. Aug. 5, 1916; E 387640; Emil Krupp, Stoughton, Wis.

COME BACK TO MY HEART AGAIN; words by Edgar Cheesman, music by Edward St. Quentin, of Great Britain; no. 1 in F. [10837

© July 17, 1916; 1 c. July 21, 1916; E 384741; Charles Sheard & co., London.

COME BACK TO SORRENTO (Torna a Surriento); by Ernest de Curtis, played by Andrei Kmita, of U. S. (Rythmodik record music rolls G 14523.) [10838

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COME HOME TO ME; words by H. H. Loxley, music by Harry Hague, of Great Britain, no. 3 in E flat. [10839

© July 14, 1916; 1 c. July 19, 1916; E 384722; Joseph Henry Larway, London.

COME JOIN THE DANCE; waltz song, by Jesse M. Winne, arr. by J. Louis von der Mehden, jr., of U. S.; orch. 4to. 1. In E flat. 2. In D. 3. In C. [10840–10842

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—— —— words and music by Jesse M. Winne, of U. S. 1. In E flat. 2. In D. 3. In C. [10843–10845

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COME ON AND BABY ME; words by Sam M. Lewis and Joe Young, music by Geo. W. Meyer, of U. S. [10846

© Sept. 6, 1916; 2 c. Sept. 7, 1916; E 390093; Waterson, Berlin & Snyder co., New York.

COME ROUND LONDON WITH ME; from The Bing boys are here; words by Clifford Grey and Nat D. Ayer, music by Nat D. Ayer, of U. S. [10847

© July 6, 1916; 2 c. July 5, 1916; E 388287; B. Feldman & co., London.

COME SAIL WITH ME O'ER THE GOLDEN SEA; words and music by E. G. Corson, of U. S. Philadelphia, Philadelphia music publishers. [10848

© July 14, 1916; 2 c. July 19, 1916; E 388491; Eva Gibbons Corson, Columbus, O.

COME, THIS IS THE PLACE FOR YOU; words by B. T. Mollica, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [10849

© Nov. 1, 1915; 2 c. July 31, 1916; E 388764; B. T. Mollica, Hamilton Beach, Cal.

COME TO ME NOW WHEN I NEED YOU; words by Arthur J. Lamb, music by F. V. Bowers, of U. S. New York, Frederick V. Bowers, inc. pub. co. [10850

© Aug. 7, 1916; 2 c. Aug. 5, 1916; E 387668; Frederick V. Bowers, inc., New York.

COME TO ME NOW WHILE I NEED YOU; words by Lucille Solman, music by Alfred Solman, of U. S. [10851

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COME TO MY BUNGALOW; words and music by Jack Burnett, arr. by Harry Alford, of U. S. [10852

© 1 c. Aug. 11, 1916; E 388912; Grace Carlita, Chicago.

COME UNTO ME; words by I. F. L., of U. S., music adapted from Reineche by I. F. Leyda, of U. S. [10853

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—— words by Wm. C. Dix, verse 4 and music by F. E. Oliver, of U. S. [10854

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390216; French E. Oliver, Kansas City, Mo.

COMPLETE METHOD FOR THE BOEHM CLARINET; by Gustave Langenus of U. S. pt. 2, book 2. [10855

© Aug. 30, 1916; 2 c. and aff. Aug. 31, 1916; A 436557; Gustave Langenus, New York.

COMPLETE WORKS FOR THE PIANOFORTE. *See* Chopin (F. F.)

CONCERT VARIATIONS UPON OLD HUNDRED; by John Knowles Paine, of U. S.; organ. [10856

© July 21, 1916; 2 c. July 26, 1916; E 388695; Harvard university press, Cambridge.

CONCERTO. *See* Grieg (E. H.)

CONCERTO IN D. *See* Brahms (Johannes).

CONCERTO ITALIEN. *See* Bach (J. S.)

CONCHITA; romance of old California, lyric and music by J. C. Johnston, of U. S. [10857

© 1 c. Aug. 10, 1916; E 387714; Josephine Chapman Johnston, Los Angeles.

CONSIDER THE LILIES; anthem for Children's day or general use, biblical text, music by A. Topliff, arr. by H. L. Heartz, of U. S.; mixed voices. 4to. (Choral service no. 841.) [10858

© June 29, 1916; 2 c. July 14, 1916; E 387374; White-Smith music pub. co., Boston. [Copyright is claimed on arrangement.]

CONSOLATION. *See* Liszt (Franz)

CONTENT; words by Grenville Parr, music by Norman G. Notley, of Canada; high voice. [10859

© July 25, 1916; 2 c. July 26, 1916; E 384759; Huntzinger & Dilworth, New York.

CONTENTMENT; by A. Sanderson-Keith, of England; piano. [10860

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COQUETTE (LA); caprice by Carl Bonner, of U. S.; piano. [10861

© June 29, 1916; 2 c. July 1, 1916; E 388218; W. B. Hasey, Boston.

COSTUME DELLE AMERICANELLE E ITALIANELLE; parole e musica di D. Primavera, of Italy; canto e violino opure mandolino. 4to. [10862

© 1 c. July 7, 1916; 1 c. July 11, 1916; E 380813; Domenico Primavera, Philadelphia.

CRADLE-ROCK; fox-trot, by Abe Frankl and Phil Kornheiser, of U. S.; piano. [10863

© Aug. 11, 1916; 2 c. Aug. 9, 1916; E 388907; Leo Feist, inc., New York.

CRADLE-ROCK—Continued.

——— arr. by Lee Orean Smith, of U. S.; orch. 4to. [10864

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CREMO (THE) SELECTIONS NO. 1; by D. Mansfield, of U. S.; violin. [10865

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CRI DU COEUR; by Ethel Barns, of England; piano. [10866

© Aug. 2, 1916; 1 c. Aug. 3, 1916; E 381505; Elkin & co., ltd., London.

CRINOLINE; minuet in olden style, by Albert Stoessel, of U. S.; violin and piano. [10867

© Aug. 26, 1916; 2 c. Aug. 28, 1916; E 389224; Boston music co., Bostou.

CROIX (LES) D'HONNEUR; paroles de André Escourrou, musique de Paul Fauchey, of France; no. 1, baryton ou mezzo soprano. [10868

© July 8, 1916; 1 c. July 25, 1916; E 381108; Francis Salabert, Paris.

CROSS YOUR FINGERS, MAGGIE FLYNN; lyric and music by Earl Carroll, of U. S. [10869

© Aug. 4, 1916; 2 c. Aug. 4, 1916; E 388827; Leo Feist, inc., New York.

CRUSADERS' MARCH; by Herbert de Pinna, of Australia; piano. [10870

© July 17, 1916; 1 c. July 19, 1916; E 384726; W. H. Paling & co., ltd., Sydney, Australia.

CYCLE OF SWEDISH FOLK-SONGS; part songs, arr. by Louis Victor Saar, of U. S. 4to. (Mixed voices; a series of quartets and choruses, 3d set, no. 915) Contents: 1. Vermeland.—2. 'Neath the roses.—3. Judge's dance. [10871

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DAFFODIL (THE). *See* Little flower pieces.

DAISY (THE). *See* Little flower pieces.

DANCE. *See* Mumma (A. A.)

DANCE, DOLLY, DANCE; by Carl Reinecke, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 229, grade 1–b. [10872

© July 13, 1916; 2 c. July 15, 1916; E 387364; Art publ. soc., St. Louis. [Copyright is claimed on revisions and annotation.]

DANCE OF JOY; by W. J. Fenney, of England, op. 10; piano. [10873

© July 13, 1916; 1 c. July 31, 1916; E 381135; William J. Fenney, Birmingham, England.

DANCE OF THE AUTUMN LEAVES; late October, by Florence Newell Barbour, of U. S.; piano. (Nature pictures) [10874

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DANCE OF THE FAIRIES. *See* Fairy tales.

DANCE OF THE POPPIES; by Leo Friedman, of U. S.; piano. [10875

© July 17, 1916; 2 c. July 21, 1916; E 388517; McKinley music co., Chicago.

DANCE OF THE WATER NYMPHS; by Albert Locke Norris, of U. S., op. 41; pf. [10876

© Aug. 9, 1916; 2 c. Aug. 9, 1916; E 388878; Arthur P. Schmidt co., Boston.

DANCING. *See* School-day miniatures.

DANCING DOLLS; gavotte, by Julius S. Seredy, arr. by Seredy and Louis Tocaben, of U. S.; full mandolin orch. (Progressive mandolin orchestra edition, no. 22.) [10877

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———— full orch, with organ acc. (Progressive orchestra edition, no. 22.) [10878

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DANCING MERMAIDS; by George Spenser, of U. S.; piano. (Neath the deep blue sea.) [10879

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388977; Theo. Presser co., Philadelphia.

DANCING (THE) PARTY; waltz, by Florence Newell Barbour, of U. S.; piano. (Days of sunshine.) [10880

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DANSE CAPRICE; by Calypso Brook, of New Zealand; piano. [10881

© June 8, 1916; 1 c. June 7, 1916; E 384403; A. Eady & co., Auckland, New Zealand.

DARLING COME TO ME; by Walter Alexander, of U. S., arr. by William C. Polla, of U. S.; piano. [10882

© 1 c. July 25, 1916; E 387466; Karczag pub. co., New York.

DARLING NELLIE GRAY; by B. R. Hanby, arr. by Frank J. Smith, of U. S.; male voices. (Octavo series men's voices no. 401.) [10883

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DAY BY DAY; by J. J. Blum, of U. S.; piano. [10884

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DAY DREAMS; by Laurence Sturdy, of England, piano. [10885

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DAY (THE) I LEFT OLD ERIN, FOR THE GOOD OLD U. S. A.; words by Robt. S. Vaughan, music by Harold C. O'Hare, of U. S. [10886

© Aug. 23, 1916; 2 c. Aug. 22, 1916; E 387930; Maurice Richmond music co., inc., New York.

DAY (A) IN A CHILD'S LIFE; a collection of songs, words and music by S. C. David, of U. S. [10887

© 1 c. July 22, 1916; E 387451; Sara C. David, Pittsburgh.

DAYS (THE) WHEN WE WERE YOUNG; words by A. H. Hayes, music by J. E. Andino, of U. S. [10888

© 1 c. July 28, 1916; E 388734; A. H. Hayes, Winnipeg, Man., Canada.

DE GLORY LAN'; words by R. H. Pallister, music by F. Emerald, of U. S. [10889

© June 21, 1916; 2 c. July 10, 1916; E 387554; Frank Emerald, Homestead, Pa.

DEAR LITTLE GREY MOTHER OF MINE; text and music by R. B. Ripley, of U. S. [10890

© June 28, 1916; 2 c. July 14, 1916; E 388456; Rupert B. Ripley, Boston.

DEAR OLD NEW YORK; words by C. R. Sohncke, music by E. S. S. Huntington, of U. S. [10891

© 1 c. July 7, 1916; E 388317; Carl R. Sohncke, Las Casadas, Panama, C. Z.

DEAR OLD SHEPHERD'S BUSH; from The Bing boys are here, words by Clifford Grey, music by Nat D. Ayer, of U. S. [10892

© July 6, 1916; 2 c. July 5, 1916; E 388288; B. Feldman & co., London.

DEAREST (THE) SWEETEST STORY THAT THE WORLD WILL EVER KNOW; words by T. Blanchard, music by E. S. S. Huntington, of U. S. [10893

© 1 c. July 7, 1916 E 388309; Tom Blanchard, Westwood, Cal.

DECEPCION; cancion, Bolivian folk song, arr. by L. C. Gainsborg, of U. S.; voice and piano. [10894

© 1 c. Aug. 12, 1916 E 387724; Maria Paz Gainsborg & Lolita Cabrera Gainsborg, New York.

DEDICATION. *See* Schumann (R. A.)

DELBRIDGE (THE) SYSTEM FOR LEARNING TO PLAY PIANO OR ORGAN; arr. by J. C. Delbridge, of U. S. Lessons 1, 2, & 3. [10895

© July 25, 1916; 2 c. Aug. 12, 1916; E 387910; John C. Delbridge, Danville, Ill.

DELIVERANCE; 3rd religious dramatic song, text from the Holy Writ, collaboration of Henrietta Falconer-Grant, music by J. P. Kürsteiner, of U. S., op. 25, no. 1; bar. or contralto in G. New York, Kürsteiner and Rice. [10896

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DEN GEFALLENEN KAMERADEN; text von Ostwald, musik von Rudolf Simon, op. 22; vierstimmiger männerchor; partitur. 4to. (Ausgrosser zeit, no. 3) [10897

© Dec. 23, 1915; 1 c. July 29, 1916; E 38\$1146; P. J. Tonger, Cologne, Germany.

DENK' AN DEIN WIEN; text von Franz Allmeder, musik von Ludwig Prechtl, of Austria, op. 96. [10898

© Apr. 15, 1915; 1 c. July 15, 1916; E 381009; Adolph Robitschek, Vienna.

DENTELLE; by W. G. Owst, of U. S.; piano. (Three pieces for the piano, no. 3) [10899

© Aug. 15, 1916; 2 c. Aug. 18, 1916; E 387892; Boston music co., Boston.

DEPEND ON ME; words and music by Billy Kent, of U. S., arr. by Edward E. Menges, of U. S. [10900

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DESERTED; words by J. T. Andrews, music by J. E. Andino, of U. S. [10901

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DEȘTĂPTA TE ROMÂNE (Svegliati Romania); by A. Muresiann, arr. by P. Tesio, of U. S. [and] Aseară'n Grădină (Ieri sera in Giardino), by A. Rudolf, of Roumania, arr. by P. Tesio, of U. S.; two mandolins and guitar. (Oriental music, no. 1007) [10902

© June 22, 1916; 2 c. June 30, 1916; E 386969; Peter Tesio, New York.

DEUTSCHE HYMNE. *See* Uhl (Martin) Sechs hymnen.

DEUTSCHER MÄNNERCHOR; kunstlieder zeitgenössischer tonsetzer, hrsg. von Georg Amft, of Germany. V. Partituren band, nr. 41–50. 4to. [10903

© Dec. 30, 1915; 1 c. July 29, 1916; E 381328; Breitkopf & Härtel, New York. [Copyright is claimed on composition.]

DEUTSCHES LIED; ged. von Richard Dehmel, musik von Egon Wellesz, of Germany; mittlere stimme und klavier. [10904

© Oct. 1, 1915; 1 c. July 15, 1916; E 380982; Universal-edition, Leipzig.

DID YOU EVER HEAR OUR EAGLE SCREAM? words by E. M. Hendricks, music by J. E. Andino, of U. S. [10905

© 1 c. July 21, 1916; E 388539; E. M. Hendricks, Minneapolis.

DIE ODER KEINE; leicht potpourri aus der operette, von Edmund Eysler, arr. von Wilhelm Alexi, of Austria; violine und klavier. (Neues Wiener operetten-album, band IX, no. 26.) [10906

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—— operette in drei akten, text von Leo Stein und Bela Jenbach, musik von Edmund Eysler, of Austria, arr. von B. Bersa, of Austria. 1. Klavierauszug mit text, partitur. 2. Klavierauszug zu zwei händen, mit unterlegtem text. [10907, 10908

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—— —— —— bühnenmaterial, solo, chor und orchester; stimmen. [10909

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—— —— —— 1. Klavier zu vier händen. 2. Klavier zu zwei händen. [10910, 10911

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DIOS MIO DECID PORQUE; cancion, Bolivian folk song, arr. by L. C. Gainsborg, of U. S.; voice and piano. [10912

© 1 c. Aug. 12, 1916; E 387728; Maria Paz Gainsborg & Lolita Cabrera Gainsborg, New York.

DIR GEHÖRT MEIN HERZ; lied aus der operette, Die kaiserin (Fürstenliebe), text von Julius Brammer und Alfred Grünwald, musik von Leo Fall, of Austria; gesang u. piano. [10913

© Jan. 1, 1916; 1 c. July 29, 1916; E 381173; Eibenschütz & Berté, Vienna.

DO WHAT YOUR MOTHER DID; one-step by Albert Von Tilzer, played by Pete Wendling, of U. S. (Rythmodik record music rolls B 15272.) [10914

© July 20, 1916; 2 c. Aug. 15, 1916; E 387766; American piano co., New York. [Copyright is claimed on interpretation.]

DOES IT PAY TO RAISE YOUR BOY TO BE A SOLDIER; words by F. S. Daniel, music by W. Bettmann, of U. S. New Albany, Ind., Bettmann bros. & Daniel. [10915

© July 28, 1916; 2 c. July 31, 1916; E 388758; Fred S. Daniel and Wm. Bettmann, New Albany, Ind.

DOLLY'S (THE) LULLABY [and] The merry-go-round; by N. Louise Wright, of U. S.; op. 24; piano (Six little pieces, nos. 1 & 2.) [10916

© July 5, 1916; 2 c. July 7, 1916; E 388296; Clayton F. Summy co., Chicago.

DONAUWACHT (DIE); dichtung von Karl Frank, musik von Adolf Kirchl, of Austria; zwei versch compositionen no. 2, für männerchor mit klavierbegl. [10917

© Jan. 29, 1916; 1 c. July 29, 1916; E 381439; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

—— text von Karl Frank, vertont von Viktor Keldorfer und Adolf Kirchl, arr. von Alois Wanjek, of Austria; zither, Wiener stimmung. [10918

© Mar. 11, 1916; 1 c. July 29, 1916; E 381180; Ludwig Doblinger (Bernhard Herzmansky) Liepzig. [Copyright is claimed on arrangement.]

—— Zwei versch., dichtung von Karl Frank, musik von Viktor Kehldorfer und Adolf Kirchl; schulausgabe no. 1, in C & no. 2 in E flat. 1. Kinder-chor, 1 & 2. 2. Gesang u. klavier. [10919, 10920

© Jan. 29, 1916; 1 c. each July 29, 1916; E 381181, 381182; Ludwig Doblinger (Bernhard Herzmansky) Leipzig.

DONNE E BALLO; polca, by Anconetani, arr. by B. Quattrociocche, of U. S.; armonica. (Edition for armonica, no. 21.) [10921

© July 25, 1916; 2 c. July 26, 1916; E 388657; B. Quattrociocche, Steubenville, O.

DONT (JACQUES). Twenty-four exercises; preparatory to the studies of R. Kreutzer and P. Rode, by Jacques Dont, op. 37, ed. and fingered by Louis Svečenski, of Poland, domiciled at New York; violin. (Library of musical classics, v. 328.) [10922

© July 13, 1916; 2 c. July 15, 1916; E 387346; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

DON'T CRY, DOLLY GREY; lyric by Alfred Bryan, music by Herman Paley, of U. S. [10923

© Aug. 29, 1916; 2 c. Sept. 2, 1916; E 390064; Jerome H. Remick & co., New York.

DON'T GET YANKEE DOODLE IN THE STEW; words by O. Moilensen, music by J. E. Andino, of U. S. [10924

© 1 c. July 21, 1916; E 388551; Olive Moilensen, Parowan, Utah.

DON'T LEAVE ME WITH A BROKEN HEART; words by E. Windrum, music by R. A. Browne, of U. S., words and melody only. [10925

© 1 c. July 19, 1916; E388503; Earl Windrum, Allenville, N. Y.

DON'T PLAY THAT LOVE-SICK MELODY; written by W. H. Wallis, composed by J. W. Johnson, of England. (Popular song success), no. 228.) [10926

© Aug. 28, 1916; 1 c. Aug. 28, 1916; E 381613; Star music pub. co., London.

DON'T SAY NOTHING; words and music by G. W. Thomas, of U. S. New Orleans, Geo. W. Thomas music pub. co. [10927

© July 18, 1916; 2 c. July 24, 1916; E 387555; Geo. W. Thomas, New Orleans.

DON'T YOU CARE; words and music by L. E. von der Lieth, of U. S., op. 22, no. 1; key of E. [10928

© 1 c. Aug. 10, 1916; E 387940; Leonore E. von der Lieth, Los Angeles.

DOOR (THE) OF MY HEART WILL BE OPEN FOR YOU; words by Harry D. Kerr, music by H. B. Holbrook, of U. S., arr. by R. Missenger, of Germany. [10929

© 1 c. July 31, 1916; E 388754; Harriet B. Holbrook, Los Angeles.

DOPO LA PRESA DI GORIZIA; nuovi stornelli della guerra italio austriaca, versi di Gennaro Amato, musica di A. Matacea, of Italy, domiciled at New York; cato e mandolino. 4to. [10930

© Aug. 29, 1916; 2 c. Sept. 2, 1916; E 390058; Arturo Matacea, New York.

DOPPELCHOR IM LATERAN. *See* Wagner (Richard)

DOREEN; by Helen Sealy, of England; violin with piano acc. [10931

© July 5, 1916; 1 c. July 22, 1916; E 381077; Hawkes & son, London.

DOTZAUBER (J. J. Fr.) 18 exercises; de J. J. Fr. Dotzauber, op. 120, revisés, annotés et doigtés par Cros Saint-Ange, of France; violon. [10932

© June 24, 1916; 1 c. July 8, 1916; E 380843; Maurice Senart & cie., Paris. [Copyright is claimed on arrangement.]

DOWN AT THE OLD CROSS-ROAD; words by R. Miller, music by E. S. S. Huntington, of U. S. [10933

© 1 c. July 21, 1916; E 388550; Roy Miller, Mt. Clemens, Mich.

DOWN DEEP IN MY SOUL; words by Edwin Spicer, music by Ch. Praetorius, of U. S. New York, H. Bauer music co. [10934

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DOWN IN DERRY; words by Clinton Scollard, music by Ralph Cox, of U. S.; sop. or ten. and alto or bar. [10935

© July 25, 1916; 2 c. each July 26, 1916; E 388708; Arthur P. Schmidt co., Boston.

DOWN IN NEW HAMPSHIRE; words by L. Mulvey, music by Elsa Garrette, of U. S. [10936

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DOWN ON THE RIO GRANDE; words and music by George Byrd Dougherty, of U. S., words and melody. [10937

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DOWN THE STREAM IN CLOVERLAND; words by W. Eyers, music by J. E. Andino, of U. S. [10938

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DRAGA LJUBICA; lied aus der operette. Die winzerbraut, musik von Oskar Nedbal. 1. Salonorchester, arr. von Martin Uhl, of Austria. 2. Grosses orchester, arr. von B. Bersa, of Austria. [10939, 10940

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DRAGA LJUBICA—Continued.
—— —— text, v. Leo Stein und Julius Wilhelm, musik von Oskar Nedbal, of Austria; gesang u. piano. [10941

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DRAUSSEN IN SCHÖNBRUNN; lied, text von Fritz Grünbaum, musik von Ralph Benatzky, arr. von Alois Wanjek of Austria; gesang mit zither, wiener stimmung. [10942

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DREAM (A) [and] A reverie; arr. and played by E. Fred Colber, of U. S. (Rythmodik record music rolls F 13093) [10943

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DREAM (A) (Un sogno); intermezzo, by G. Creatore, of U. S.; piano. [10944

© 1 c. July 24, 1916; E 388623; Giuseppe Creatore, New York.

DREAMING. *See* Children's (The) hour.

DREAMING OF MOTHER; words and music by Lady M. Webster, of England, domiciled at San Francisco. Chicago, The music exchange. [10945

© July 10, 1916; 2 c. July 29, 1916; E 387964; Lady Mary Webster.

DREAMING OF THE DAWN OF PEACE; words and music by J. Jordan, of U. S. New York, Trinity music pub. co. [10946

© Aug. 8, 1916; 2 c. Aug. 9, 1916; E 388910; Julian Jordan, New York.

DREAMLAND MEMORIES; words by M. L. Davis, music by J. E. Andino, of U. S. [10947

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DREAMLAND WHERE YOU AND I'D SPOON; words and music by L. E. Burgess, of U. S. [10948

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DREAMS OF THE SUMMER NIGHT; serenade by Albert Stoessel, of U. S.; violin and piano. [10949

© Aug. 26, 1916; 2 c. Aug. 28, 1916; E 389227; Boston music co., Boston.

DREI SCHNITTE MIT DER SCHERE; ein scherzspiel, text und musik von H. Maxedi, of Austria; gesang und piano. [10950

© Aug. 9, 1915; 1 c. July 15, 1916; E 380954; Max Pfeffer, Leipzig.

DREIMÄDERLHAUS. *See* Schubert (F. P.)

DU BIST DIE RUH. *See* Schubert (F. P.)

DU KLEINE FEE VOM DONAUSTRAND; walzerlied aus der operette, Die winzerbraut, musik von Oskar Nedbal. 1. Salonorchester, arr. von Martin Uhl, of Austria. 2. Grosses orchester, arr. von B. Bersa, of Austria. 3. Gesang und klavier; text von L. Stein u. Jul. Wilhelm. [10951–10953

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DU MEIN SCHÖNBRUNN; lied ous der operette, Die kaiserin, von Leo Fall, arr. von Hans Schott, of Austria. 1. Salon quartett, 1 violinen, viola, und piano-kondukteur. 2. Salonorchester. 3. Gesang u. piano, text v. Julius Brammer und Alfred Grünwald. [10954–10956

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DULCE ESPERANZA; cancion, Bolivian folk song, arr. by L. C. Gainsborg, of U. S.; voice and piano. [10957

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DULUTH OUR OLD HOME TOWN; march or one step, words by H. W. Rotavele, music by Michael Jackson, of U. S. [10958

© July 20, 1916; 2 c. July 20, 1916; E 388566; Jackson music pub. co., Duluth, Minn.

DUMME AUGUST; marsch aus der operette, Der dumme August, musik von Rud. Gfaller, of Germany; klavier zu 2 händen. [10959

© Jan. 1, 1916; 1 c. July 29, 1916; E 381381; Otto Dietrich, Leipzig.

DUQUESNE; march song, verses by William Edwards, chorus by F. B. Hildebrand, music by C. W. Cadman, of U. S. 4to. [10960

© July 21, 1916; 2 c. July 28, 1916; E 387539; Charles Wakefield Cadman, Los Angeles.

DUSK; words by Nancy Webster, music by Sydney Baynes, of England; no. 2 in D. [10961

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DWIGHT FIRST; march, by Frédéric Manevetz, of U. S.; piano. [10962

© July 11, 1916; 2 c. July 14, 1916; E 388439; Rungee pub. co., New Haven, Conn.

EARLY NURSERY DAYS; by Laurence Sturdy, of England; piano. (Bosworth edition, no. 980.) [10963

© July 3, 1916; 1 c. July 26, 1916; E 384762; Bosworth & co., London.

EASTER; words by I. F. Leyda, music by Fanny Snow Knowlton, of U. S. [10964

© Aug. 8, 1916; 2 c. Aug. 16, 1916; E 389022; Ida F. Leyda, Chicago.

EASY CLASSICS FOR ENSEMBLE PLAYERS; eight transcriptions by Franz C. Bornschein, of U. S.; three violins and piano, with optional violo and violoncello. (Boston music co. ed. no. 156.) [10965

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ECHOES; by Georg Eggeling, of Germany, op. 185, no. 3; piano. (Grace and rapidity) [10966

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ECHONYMPHE (DIE) (Kaiutar); deutsche nachdichtung von Alfr. Jul. Boruttau, [with transl. in Finnish of] Larin Kyöste, musik von Jean Sibelius, op. 72, no. 4, bearb. von A. Kleinecke, of Germany; mittlere stimme und piano. [10967

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EDELKNABEN; marsch nach motiven der operette, Die Kaiserin, (Fürstenliebe), musik von Leo Fall, arr. von Gustav Blasser Austria; Klavier zu zwei händan. [10968

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——— musik von Leo Fall, arr. von Adolf Ischpold, of Austria; grosses orchester. 4to. [10969

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EIGHTEEN MELODIC STUDIES (18 kleine, melodische etüden); in leichter spielart, by Max Paul Heller, op. 10, arr. by Thomas a' Becket, of U. S.; piano. [10970

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EILEAN-AN-UANE; words by Edith B. Spaulding, music by S. E. Howard, of U. S. [10971

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EINLEITUNG ZUM VAKT UND RIENZIS GEBET. *See* Wagner (Richard).

EINMAL NOCH ERKLINGT ES; walzerlied aus der operette, Die winzerbraut, text von Leo Stein u. Julius Wilhelm, musik von Oskar Nedbal, of Austria. [10972

© Mar. 10, 1916; 1 c. July 29, 1916; E 381410; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

EINSAMER GANG; mährisches volkslied, musik von Hermann Unger, of Germany, op. 15, no. 2; gesang u. piano. [10973

© Mar. 7, 1916; 1 c. July 29, 1916; E 381440; Fischer & Jagenberg, ltd., Cologne a/Rh., Germany.

ELEGIA; par Salvatore Scasserra, of Italy; violon et piano. [10974

© Nov. 15, 1915; 1 c. July 29, 1916; E 381195; C. Schmidl & co., Leipzig.

ELEGIE; by C. H. Overman, of U. S.; violin and piano. [10975

© July 18, 1916; 2 c. July 17, 1916; E 388488; John Church co., Cincinnati.

ELEGIE—Continued.

—— by N. Nacciarone, of Italy; cello and piano. [10976

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—— par N. Nelson-Bernhardt, of U. S.; piano. [10977

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—— von Paul Juon, of Germany, op. 64, no. 7; violine mit klavierbegleitung. (Acht violonstücke, no. 7.) [10978

© Oct. 14, 1915; 1 c. July 15, 1916; E 381001; Jul. Heinr. Zimmermann, Leipzig.

ELEMENTARE TONBILDUNG; geläufigkeits-übungen und tonleiter-studien (gammes), von H. Herz, herauszegaben von Xaver Scharwenka, of Germany; piano solo,, with Ger. French & Eng. text. [10979

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ELFIN DANCE; by F. G. Rathbun, arr. by E. A. Mueller, of U. S.; piano, four hands. [10980

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ELLERA (L'); versi di R. Ferraro-Correra, musica di N. Valente, of Italy; canto e mandolino. 4to. [10981

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ELYSIAN WALTZ; by Mathilde Bilbro, of U. S.; piano, four hands. [10982

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EMBLEM MAZURKA. *See* Choice selections for the banjo.

EN MASQUE; danse caracteristique, by Ernest H. Kittredge, of U. S.; piano. [10983

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ENAMEL (THE) SCHOOL, NO. 3; by D. Mansfield, of U. S.; Hawaiian guitar. [10984

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ENAMEL (THE) SCHOOL—Continued.

—— NO. 5; by D. Mansfield, of U. S.; Hawaiian guitar. [10985

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END (THE) OF DAY; words by Wanda May, music by Ralph Cox, of U. S.; sop. or ten. and alto, or bar. [10986

© July 25, 1916; 2 c. each July 26, 1916; E 388707; Arthur P. Schmidt co., Boston.

ENDICOTT (SAMUEL) Nocturne; words by B. Preston Clark, jr., music by S. Endicott, of U. S.; high voice. (Songs after sunset, no. 1.) [10987

© Aug. 26, 1916; 2 c. Aug. 28, 1916; E 389219; Boston music co., Boston.

ENFANT (L') PRODIGUE; selection from the musical play, musique de André Wormser, selected and arr. by Charles Woodhouse, of England; full orchestra, with piano conductor. [10988

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ENFANTILLAGES PITTORESQUES; paroles et musique par Erik Satie, of France; piano chant. Contents:—1. Petit prélude à la journée.—2. Berceuse.—3. Marche du grand escalier. [10989

© July 8, 1916; 1 c. July 25, 1916; E 381110; E. Demets, Paris.

ENGLAND. *See* Johnson (P. M. B.) Four characteristic sonatenas.

ENOUGH TO KNOW; sacred song, words by Frances I. Clark, music by Elizabeth Ogden, of U. S.; medium voice. [10990

© July 8, 1916; 2 c. July 31, 1916; E 388786; Chas. N. Daniels, San Francisco.

ERNTELIED. *See* Schindler-Mahler (Alma Maria) Vier lieder.

ERSTE (DIE) FRAU; operette in 3 akten, text von A. M. Willner u. R. Oesterreicher, musik von Heinrich Reinhardt, of Austria; klavierauszug mit text. [10991

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ERSTWHILE SUSAN; waltz, in Erstwhile Susan, by Louis Maurice, arr. by Lee Orean Smith, of U. S.; orch. 4to. (Feist edition, no. 733.) [10992

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ERTEL (PAUL) Fünf stücke für harmonium solo; von P. Ertel, of Germany, op. 44, no. 1–5. Contents:—1. Seraphon.—2. Choral.—3. Leiden.—4. Auferstehung.—5. Volksgesang. [10993

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ERWINN; fantasia, by G. Meister, arr. by G. Langenus, of Belgium, domiciled at New York; clarinet with piano acc. [10994

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ERZÄHLUNG (EINE); von Otto Junne, of Germany; klavier. (Vier vortragsstückchen, no. 2) [10995

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ES WAR IN DER VORSTADT; lied aus der operette, Die erste frau, musik von Heinrich Reinhardt. arr. von Hans Schott, of Austria. 1. Salonquartett, 2 violinen, violoncell, und klavier. 2. Salonorchester. [10996, 10997

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ES WIRD FORTGEDROSCHEN. *See* Hindenburg-marsch.

ESPANITA; Spanish waltzes, by George Rosey, played by Andrei Kmita, of U. S. (Rythmodik record music rolls L 14937) [10998

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ESSENTIAL RUDIMENTS; a concise and melodious introduction to The art of pianoforte playing, by Edith Hatch, of U. S.; piano. (Educational ser. no. 163a) Bk. 1. [10999

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ETERNAL (THE) CONFLICT. *See* Call (The) to Mexico.

ETRE JALOUX DE SON CAMARADE QUI A UNE GROSSE TÊTE. *See* Peccadilles importunes.

ETUDE. *See* Chopin (F. F.)

ETUDE DE CONCERT, NO. 2. *See* Liszt (Franz)

ETUDES. *See* Stewart (A. L.)

ÉTUDES BRILLANTES; de F. Mazas, op. 36, revues et annotées par Lucien Capet, of France; études mélodiques, pour violon, 2me cahier. [11000

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ÉTUDES D'ARTISTES; de F. Mazas, op. 36, revues et annotées par Lucien Capet, of France; études mélodiques pour violon, 3me cahier. [11001

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ÉTUDES SPÉCIALES ELEMENTAIRES; par F. Mazas, op. 36, no. 1, revision par Paul Lemaître, of France; violon. (Édition classique, no. 9405) [11002

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ETUDES SPÉCIALES POUR VIOLON; par F. Mazas, op. 36, revues et annotées par Lucien Capet, of France. (Études mélodiques, 1er cahier, nos. 1–30. Edition nationale, no. 5038.) [11003

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EVANGELINE; English version by P. Champagne, music by A. T. Bourque, of U. S.; song and 4 part mixed chorus. [11004

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EVAN'S PROGRESSIVE COURSE OF STUDIES FOR THE PIANOFORTE. Grade 10. Book 10. Boston, New York, Evans music company. fol. [11005

© Aug. 11, 1916; 2 c. Aug. 14, 1916; A 435771; W. A. Evans, Boston.

EVEN AS THE WIND COMES; verse by Edward Heyman Pfeiffer, music by Emil Breitenfeld, of U. S. [11006

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EVEN-TIDE; words and music by N. B. Kinsley, of U. S. [11007

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EVENING ON THE HILLS; reverie, by August Nölck, of Germany, op. 196, no. 4; violin and pianoforte. (Greetings from afar, no. 4.) [11008

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EVENING PRAYER; by Franz Behr, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S., piano. (Selected edition, progressive series, no. 326, grade 2–a.) [11009

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EVER THINE; words by M. D. Ringsmith, music by J. E. Andino, of U. S. [11010

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EVERY CORNER OF THE WORLD HOLDS YOU; words and music by J. N. Varick, of U. S. [11011

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EVERYTHING I TELL YOU, RUN AND TELL YOUR LOVING MAN; words and music by D. Williams, of U. S., arr. by Maceo Pinkard, of U. S. [11013

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EVERYTIME I SEE A ROSE I'LL SURELY THINK OF YOU; words by A. Lensch, music by E. S. S. Huntington, of U. S. [11013

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EXERCICES FACILES; de J. J. Fr. Dotzauer, op. 107, révision et annotations par Cros St. Ange, of France; violon. [11014

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EXEUNT; words by Lillian Corbett Barnes, music by Louis A. Reilly, of U. S.; medium voice. [11015

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EXOTISCHES INTERMEZZO; von Paul Juon, of Germany, op. 65, no. 3; klavier. [11016

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EXSULTEMUS; by Ralph Kinder, of U. S.; organ. [11017

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EYES (THE) OF HEAVEN; my mother's star, by Harry De Costa, arr. by Geo. J. Trinkaus, of U. S.; vocal orchestra, key of E flat. 4to. [11018

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——— lyric by Wm. A. Wilander, music by Harry De Costa, of U. S. [11019

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——— ——— men's voices. 4to. (Excellent quartette arrangements on popular publications, no. 874) [11020

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EYES WHICH SAY I LOVE YOU TOO; words by B. J. Moore, music by E. S. S. Huntington, of U. S. [11021

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FAIR COLUMBIA; words by L. P. J. Farrell, music by E. S. S. Huntington, of U. S. [11022

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FAIR CONCORD BY THE MERRIMACK; words by Edna Dean Proctor, music by H. Brooks Day, of U. S.; mixed voices. 4to. [11023

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FAIRIES' (THE) DANCE; trio, words by Frances V. Hubbard, music by A. W. Lansing, of U. S.; women's voices. (Octavo series, no. 683.) [11024

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FAIRIES' (THE) LULLABY; poem by Shakespeare, music by A. A. Buzzi-Peccia, of Italy, domiciled at New York; low or medium voice. Two songs. [11025

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FAIRY DANCE; by Alice Bennett Wing, of U. S.; piano. (*In* Out of doors, Summy edition, no. 73.) [11026

© June 29, 1916; 2 c. July 3, 1916; E 388213; Clayton F. Summy co., Chicago.

FAIRY QUEEN. *See* Children's (The) hour.—Fairy tales.

FAIRY RIDERS. *See* Fairy tales.

FAIRY TALES; six easy pieces, by F. Flaxington Harker, of U. S.; op. 29; piano. 4to. (Boston music co. ed., no. 340.) Contents: 1. Little Boy Blue.—2. Fairy queen.—3. In forest dells.—4. Gnomes (The)—5. Dance of the fairies.—6. Fairy riders. [11027

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FAITH TO WIN; song for school use, words by Ray Barton Manbert, music by Frederic Field Bullard, arr. by L. R. Lewis, of U. S.; second voice ad lib. 4to. (Unison song for schools, with second voice ad lib. no. 12988.) [11028

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FALL IN. *See* Recruiting (The) sergeant.

FALLING LEAVES; waltz by Julius S. Seredy, arr. by Seredy and Louis Tocaben, of U. S. 1. Full orch. (Progressive orchestra edition, no 20)—2. Full mandolin orch. (Progressive mandoline orchestra edition, no. 20) [11029, 11030

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FALLING SHADOWS; by John Desmond Courtney, of U. S., op. 12, no. 5; piano. (From dawn till dusk, no. 5) [11031

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FAN DANCE; by Edwin Boggetti, of Great Britain; piano solo. [11032

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FANDANGO; par A. Levergeois, of France; piano. (Divertissement espagnol, no. 3.) [11033

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FANTAISIE; air de ballet, par A. Levergeois, of France; piano. (Trois piéces, no. 2) [11034

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FANTAISIE. *See* Schumann (R. A.)

FANTAISIE CHROMATIQUE. *See* Bach (Joh. Seb.) Concerto italien.

FANTAISIE SUR I PURITANI. *See* Liszt (Franz)

FANTASIA AND RONDO. *See* Weber (C. M. von)

FANTASIE ÜBER EIN' FESTE BURG; by John Knowles Paine, of U. S., op. 13; organ. [11035

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FAR AWAY CHILDREN; words by Mary J. Willcox, melody by Franz Kretschmer, harmonized by Helen M. Browne, of U. S. [11036

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FARANDOLA; by Edward A. Mueller, of U. S.; two pianos, four hands. [11037

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FAREWELL; by Georg Eggeling, of Germany, op. 185, no. 12; piano. (Grace and rapidity) [11038

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FAREWELL TO THE OLD HOME; reverie, by C. C. Crammond, of U. S.; piano. Boston, Evans music co. [11039

© July 24, 1916; 2 c. July 26; 1916; E 388672; W. A. Evans, Boston.

FATHER ALL MERCIFUL. *See* Briggs (C. S.) Six responses.

FATHER MACHREE; words by Mrs. C. Dickson, music by C. H. Driskell, of U. S. Elizabeth, N. J., Dickson music pub. co. [11040

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FAUTE (LA) DES ROSES; by Rudolphe Berger, played by Al Sterling, of U. S. (Rythmodik record music rolls H 14634) [11041

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FECHTERLIED; ged. von Paul Keller, musik von Gustav Bürke, of Germany, op. 4; ausgabe für tiefe stimme und klavierbegl. [11042

© June 1, 1915; 1 c. July 20, 1916; E 381258; A. E. Fischer, Bremen, Germany.

FERN VON DER HEIMAT IN SCHWERER ZEIT; hymne der Deutschen im Ausland, worte u. melodie von Otto Goritz, of Germany, domiciled at New York. [11043

© June 29, 1916; 2 c. July 21, 1916; E 388595; Carl Fischer, New York.

FERNE (DAS) GRAB; ged. von Anna Moths. Greiz, musik von Gustav. Schreck, of Germany, für eine singstimme, alt oder mezzosopran, und klavierbegl. (Deutsche kriegs-und soldatenlieder, no. 21) [11044

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FIDELIO. *See* Beethoven (Ludwig van)

FIGHTING FOR THE U. S. A.; words by Tom Bret, music by Bert Pulaney, of U. S. [11045

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FINALE. *See* Henderson (W. C.)

FIOR DI MAGGIO (Flower of May); waltz, by Francesco De Bueris, of Italy, domiciled at Bronx, N. Y., arr. by Riduz. B. Sbraccia, of Italy; band. 4to. [11046

© May 15, 1916; 2 c. June 16, 1916; E 383954; C. Pagani & bro., New York.

FIORILLO (FR.) 36 caprices; par Fr. Fiorillo, révision par A. Geloso, of Spain; violon solo. (Edition classique, no. 9402) [11047

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FIRELIGHT; by L. T. Nellson, of U. S.; orch. 4to. [11048

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FIRST (THE) GREEN SPRAYS (Schon keimt's und grünt's); words by Konrad Nies, English version and music by Max Heinrich, of U. S., op. 38, no. 1; high voice. (Love in spring, no. 1) [11049

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FIRST LESSONS; 50 melodious finger and pedal studies, by Frank Lynes, of U. S., op. 59; in C and G; piano. (Educational series no. 161) [11050

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FLAG DAY; march, by Gustave Schumann, arr. by Mackie-Beyer, of U. S.; military band. 4to. [11051

© July 27, 1916; 2 c. July 28, 1916; E 388720; J. W. Pepper & son, Philadelphia.

FLAG OF VICTORY MARCH; by C. C. Crammond, of U. S., op. 53; piano. Boston, Evans music co. [11052

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FLAG (THE) WITHOUT A STAIN; words by P. S. Wight, music by Vida Hinkle Baird, of U. S. [11053

© June 26, 1916; 2 c. June 29, 1916; E 388276; J. Vernon Baird and Paul S. Wight, Chicago.

FLAME. *See* Studies.

FLOATING WATER-LILIES; gavotte, music by Karl Linders, transcribed by H. L. Heartz, of U. S.; piano. [11054

© July 12, 1916; 2 c. July 14, 1916; E 387375; White-Smith music pub. co., Boston.

FLOW GENTLY SWEET AFTON. *See* Old time song favorites.

FLOWER OF MY HEART; words by Edward Teschemacher, music by Kennedy Russell, of Great Britain. [11055

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FLOWER PARADE MARCH; by C. C. Crammond, of U. S., op. 61; piano. [11056

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FOLK-SONG. *See* Grieg (E. H.) Three lyric pieces.

FOLKS (THE) ACROSS THE SEA; words and music by Frieda E. Harold and Garnet Aikins, of U. S. [11057

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FOLLOW THE COOK; from Canary cottage, words and music by Earl Carroll, of U. S. [11058

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FOND RECOLLECTIONS; reverie; by C. C. Crammond, of U. S.; violin and piano. Boston, Evans music co. [11059

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FOOT-STEPS; by Etheldred Shoemaker, of U. S.; piano solo. [11060

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FOR ALL ETERNITY; by Angelo Marcheroni, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, J 14514) [11061

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FOR CHRIST AND THE LOST; words and music by J. A. M. Kimber, of U. S. [11062

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FOR EVERY GIRL WHO IS ANYONE'S GIRL THERE IS ALWAYS SOMEBODY TO BLAME; words and music by Richard Howard, of U. S. [11063

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FOR HOME SWEET HOME AND UNCLE SAM; words by Stanley Murphy, music by Alfred Solman, of U. S. [11064

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FOR LO, THE WINTER IS PAST; words from Song of Solomon, music by Helen M. Browne, of U. S. [11065

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FOR LOVED ONES WHO ARE LOST IN THE SEA; words and music by T. Abrams, of U. S., arr. by Earl McCullough, of U. S. [11066

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FOR THE FLAG, THE EMPIRE AND THE KING; words by W. H. McIntosh, music by J. E. Andino, of U. S. [11067

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FOR THE GOOD OLD U. S. A.; words by H. W. Newport, music by W. J. Shepard, of U. S. [11068

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FOR THE LOVE OF A GIRL LIKE YOU; words and melody by Charles C. Miles, of U. S. (Post card ser.) [11069

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FOR YOU AND FOR ME; words by Ruth G. Winant, music by B. F. Butts, of U. S., solo and chorus. 8vo. [11070

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FOREVER IS A LONG, LONG TIME; words by Darl MacBoyle, music by Albert Von Tilzer, of U. S. [11071

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FORGIVEN; words by E. M. Hallock, music by H. B. Roland, of U. S. [11072

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FORLANA VÉNÉZIANA; extraite de Bianca Torella, opéra en 3 actes de, D. de Fontmagne, arr. par Ad. Gauwin, of France; piano. [11073

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FOUR YEARS OLD; words by E. N. Schreiber, music by Carl Muehling [pseud. of Ethel Fisher], of U. S., arr. by E. N. Schreiber, of U. S. [11074

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FRAGMENT FROM WEBER'S INVITATION TO THE DANCE; transcribed by Wilson G. Smith, of U. S.; piano. [11075

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FRANCE; intro. Plus ne sins ce que j'ai, English version by J. M., music by Paul Lawson, of U. S.; piano, words zd lib. [11076

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FRENCH CHILD SONG; by Franz Behr, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story, and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 103, grade 1–b.) [11077

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FRENCH SERENADE. *See* Grieg (E. H.) Three lyric pieces.

FRÖHLICHE STIMMUNG; von Otto Junne, of Germany; klavier. (Vier vortragsstückchen, no. 1.) [11078

© Nov. 22, 1915; 1 c. July 15, 1916; E 380992; N. Simrock, g. m. b. h., Leipzig.

FROGS' MARCH. *See* Children's (The) hour.

FROLIC; by A. Sanderson-Keith, of England; piano. [11079

© July 3, 1916; 1 c. July 26, 1916; E 384768; Bosworth & co., London.

FROM THE SEA. *See* Mac Dowell (E. A.).

FROM THE SUNNY SOUTH; intro. La paloma, by Daniel Rowe, of U. S.; piano four hands, words ad lib. [11080

© July 6, 1916; 2 c. July 6, 1916; E 387103; Theo. Presser co., Philadelphia.

FRÜHLINGSSPIEL (EIN) ouverture, von Karl Fromberger, of Germany; normal-harmonium. [11081

© Oct. 20, 1916; 1 c. July 15, 1916; E 380979; Paul Koeppen, Berlin.

FRÜHMORGENS, WENN DIE HÄHNE KRÄH'N; marsch aus Der lustige vagabund, text von Julius Bischitzky, musik von Wismar Rosendahl, of Germany; gesang und piano. [11082

© Dec. 15, 1915; 1 c. July 29, 1916; E 381193; Musikalienverlag E. Tiemann, Berlin.

FRYSINGER (J. FRANK) Canzona; by J. F. Frysenger, of U. S.; organ in A flat. [11083

© Aug. 28, 1916; 2 c. Aug. 29, 1916; E 390018; J. Fischer & bro., New York.

FÜNF STÜCKE. *See* Ertel (Paul)

FÜR DIE EHE MUSS MAN GEBOREN SEIN; aus der operette, Die Kaiserin, text von Julius Brammer und Alfred Grünwald, musik von Leo Fall, of Austria; 1 oder 2 singstimmen und piano. [11084

© Feb. 18, 1916; 1 c. July 29, 1916; E 381436; Eibenschütz & Berté, Vienna.

FÜR'S HEIL'GE VATERLAND. *See* Mutter (Die)

FUNERAL POSTLUDE; arr. by H. B. Proehl, of U. S.; reed or pipe organ. [11085

© 1 c. Aug. 12, 1916; E 388970; Henry B. Proehl, Chicago.

GACELA (LA); bailecito, Bolivian folk song, arr. by L. C. Gainsborg, of U. S.; voice and piano. [11086

© 1 c. Aug. 12, 1916; E 387729; Maria Paz Gainsborg & Lolita Cabrera Gainsborg, New York.

GARDEN OF FLOWERS; lyric by J. R. Shannon, music by F. W. Vandersloot, of U. S. [11087

© July 20, 1916; 2 c. July 21, 1916; E 388603; Vandersloot music pub. co., Williamsport, Pa.

GATHERING STORM CLOUDS; perpetual motion, by Florence Newell Barbour, of U. S.; piano. (Nature pictures) [11088

© July 31, 1916; 2 c. Aug. 1, 1916; E 387592; Arthur P. Schmidt co., Boston.

GAVOTTE; by P. Fullinwider, of U. S.; violin and piano. [11089

© June 29, 1916; 2 c. July 12, 1916; E 388447; Percy Fullinwider, Appleton, Wis.

GAVOTTE BLEUE; ou, Sur trois marches de marbre rose, poésie de Alfred de Musset, musique de Fernand-Bodé, of France; piano. [11090

© July 8, 1916; 1 c. July 25, 1916; E 381105; Francis Salabert, Paris.

GAYETY; fox trot, by Harry H. Williams, of U. S.; piano. [11091

© July 24, 1916; 2 c. July 26, 1916; E 388663; Williams music pub. co., inc., Providence, R. I.

GEBET. *See* Mendelssohn-Bartholdy (J. L. F.)

GEDICHTE VON ERNST GOLL; musik von Friedrich Haag, of Germany, lieder für das deutsche haus, für eine singstimme und klavier. Contents: — 1. Meine sehnsucht. — 2. Trauriges lied.—3. Ich hab mein herz in deine hand gelegt.—4. Leuchtkäferchen.—5. Sehnsucht.—6. Ein zwiegespräch.—7. Zwei lichtlein.—8. Scherzo. [11092

© Mar. 1, 1915; 1 c. July 15, 1916; E 381003; Freidrich Haag, Munich-Gauting, Germany.

GEH, ALTE SCHAU. *See* Schubert (F. P.)

GEM (THE) DANCE FOLIO FOR 1917; arr. by Eugene Platzmann, of U. S.; piano. [11093

© Aug. 26, 1916; 2 c. Aug. 26. 1916; E 387957; Shapiro, Bernstein & co., inc., New York.

GESANG DER PILGER BEI DER HEIMKEHR. *See* Wagner (Richard)

GESANG DER PILGER BEIM AUSZUGE. See Wagner (Richard)

GETHSEMANE; tone poem, by J. Frank Frysinger, of U. S.; organ. [11094

© Aug. 28, 1916; 2 c. Aug. 29, 1916; E 390019; J. Fischer & bro., New York.

GIA; versi e musica di G. Chiarolanza, of Italy; canto e mandolino. 4to. [11095

© Dec. 28, 1915; 2 c. July 17, 1916; E 384706; Italian book co., New York.

GILA, GALAH, GALOO; lyric by Arthur Fields, music by Walter Donovan, of U. S. [11096

© Aug. 17, 1916; 2 c. Aug. 14, 1916; E 388961; Leo Feist, inc., New York.

GIOCOSO; by Frank H. Colby, of U. S.; piano. [11097

© June 1, 1916; 2 c. July 12, 1916; E 388418; Colby & Pryibil, Los Angeles.

GIPSY MAZURKA; la zingara, by Carl Bohňi, op. 102, played by Felix Gerdts, of Austria (Rythmodik record music rolls G 14333) [11098

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GIRL OF MY DREAMS; lyric by J. Cushing, music by Mike M. Moore, of U. S. [11099

© July 1, 1916; 2 c. Aug. 8, 1916; E 387689; James Cushing, San Jose, Cal.

GIRL (THE) ON THE MAGAZINE; fox trot from Stop, look, listen, by Irving Berlin, played by Wm. E. Bergé, of U. S. (Rythmodik record music rolls C 14222) [11100

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GIRLIE; words by Constance Sutcliffe Marriott, musik by Florence Amy Paddon, of Great Britain. [11101

© July 7, 1916; 1 c. July 21, 1916; E 384734; Boosey & co., London.

GIRLS, IF YOU EVER GET MARRIED; from Broadway and buttermilk, lyrics by Schuyler Greene, music by Charles N. Grant, of U. S. [11102

© Aug. 9, 1916; 2 c. Aug. 9, 1916; E 387697; T. B. Harms & Francis, Day & Hunter, New York.

GIVE ME YOUR LOVE; words by Arthur St. Ives, music by Ralph Seymour, of Great Britain; in A flat. [11103

© June 16, 1916; 1 c. July 1, 1916; E 384573; Phillips & Page, London.

GIVE MY SWORD TO DADDY; words by J. N. Albert, music by J. E. Andino, of U. S. [11104

© Aug. 22, 1916; 2 c. Sept. 7, 1916; E 390094; Julius N. Albert, Worcester. Mass.

GIVE REST, O CHRIST; hymn for the departed, words tr. by W. J. Birkbeck, music by Charles H. Moody; mixed voices. [11105

© July 21, 1916; 1 c. July 22, 1916; E 381075; C. H. Moody, Ripon, Yorkshire, England.

GLIDING FISH; by George Spenser, of U. S.; piano. (Neath the deep blue sea) [11106

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388976; Theo. Presser co., Philadelphia.

GLOBE (THE) CAPRICE; by P. H. V. Trier, of U. S.. arr. by Edwin Dicey, of U. S.; piano. [11107

© July 22, 1916; 2 c July 25, 1916; E 387457; Paul H. V. Trier, Fort Wayne, Ind.

GLORIOUS (THE) STRIPES AND STARS; words by M. D. Ringsmith, music by J. E. Andino, of U. S. [11108

© 1 c. July 25, 1916; E 387471; Mary D. Ringsmith, Morenci, Ariz.

GLORY (THE) OF JEHOVAH IS RISEN UPON THEE; [words from the Bible], music by T. J. Lindorff, of U. S.; quartette of mixed voices with organ acc. 4to. (Church music review, no. 426) [11109

© June 27, 1916; 2 c. June 28, 1916; E 386936; H. W. Gray co., New York.

GLÜCK (S') IST IN DER NÄH'; walzerlied, aus der operette, Die kaiserin, musik von Leo Fall, arr. von Hans Schott, of Austria, salon quartett, 2 violinen, cello u. piano-kondukteur. [11110

© Oct. 15, 1915; 1 c. July 29, 1916; E 381162; Eibenschütz & Berté, Vienna. [Copyright is claimed on arrangement.]

——————1. Salonorchester. 2. Gesang und piano, ged. von Julius Brammer und Alfred Grünwald. [11111, 11112

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GNOMES (THE) *See* Fairy tales.

GO, PREPARE; words by R. H. Allen, music by E. S. S. Huntington, of U. S. [11113

© 1 c. Aug. 1, 1916; E 387575; Robert H. Allen, Chicago.

GOD AND DEVIL COMES TO WAR 1914; quadrille, words and music by H. A. Larson, of U. S.; violin with text. [11114

© 1 c. June 3, 1916; E 388410; Hans August Larson, Aspelin, Minn.

GOD IS IN HIS HOLY TEMPLE; words by I. F. L., music arr. from Chopin, by Helen M. Browne, of U. S. [11115

© Aug. 15, 1916; 2 c. Aug. 16, 1916; E 389024; Ida F. Leyda, Chicago. [Copyright is claimed on arrangement and harmonization.]

GOD KEEP YOU SAFELY, DEAREST, TILL THE LIGHT; words by Mary Higman, music by S. M. Ford, of U. S.; medium voice. [11116

© 1 c. July 22, 1916; E 387448; Stella Mae Ford, Pomona, Cal.

GOD'S CHOSEN BANNER OF THE WORLD; words and music by A. Churchill, of U. S. [11117

© Apr. 22, 1916; 2 c. Apr. 27, 1916; E 387283; Alfred Churchill, Gardena, Cal.

GOING TO SCHOOL. *See* School-day miniatures.

GOING TO SLEEP. *See* School-day miniatures.

GOLDEN BUTTERFLIES; by A. Francis, of Australia; piano solo. [11118

© July 17, 1916; 1 c. July 19, 1916; E 384727; W. H. Paling & co., ltd., Sidney, Australia.

GOLDEN MEMORIES; words by J. A. Mills, music by E. S. S. Huntington, of U. S. [11119

© 1 c. Aug. 5, 1916; E 387664; John A. Mills, Lutesville, Mo.

GOLDEN SUNSHINE; by John Desmond Courtney, of U. S., op. 12, no. 4; piano. (From dawn till dusk, no. 4.) [11120

© July 31, 1916; 2 c. Aug. 1, 1916; E 387599; Arthur P. Schmidt co., Boston.

GOOD BYE, DEAR OLD BROADWAY; words by A. Griffith, music by J. E. Andino, of U. S. [11121

© 1 c. Aug. 1, 1916; E 387577; Aubrey Griffith, New York.

GOOD-BYE, GEORGIA, GOOD-BYE; lyric by Marguerite Kendall, music by J. Russell Robinson, of U. S. [11122

© Aug. 15, 1916; 2 c. Sept. 2, 1916; E 390062; Stark music co., St. Louis.

GOOD-BYE, GOOD LUCK, GOD BLESS YOU; waltz, intro. A little bit of heaven, by Ernest R. Ball, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, F 15333.) [11123

© July 20, 1916 2 c. Aug. 15, 1916; E 387764; American piano co., New York. [Copyright is claimed on interpretation.]

GOOD-BYE, SOLDIER BOY, GOOD-BYE; words by R. R. Conover, jr., music by E. S. S. Huntington, of U. S. [11124

© 1 c. Aug. 5, 1916; E 387631; R. R. Conover, jr., Clifton, N. J.

GOOD-BYE, SWEETHEART; words and music by T. Lovell, of U. S. [11125

© July 26, 1916; 2 c. July 27, 1916; E 387505; Tom Lovell, Ann Arbor.

—— words by Bert and Lester Berry, music by L. E. Berry, of Canada. Winnipeg, Bulman bros. [11126

© June 27, 1916; 2 c. July 1, 1916; E 387581; Lester Edward Berry, West Kildonan, Manitoba, Canada.

GOOD-BYE, SWEETHEART, MY COUNTRY CALLS; words and music by E. Hoffman, of U. S. [11127

© 1 c. Aug. 4, 1916; E 388834; Ella Hoffman, Chicago.

GOOD MORN; words by Agnes Lockhart Hughes, music by Hallett Gilberté, of U. S.; low voice. [11128

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388994; Theo. Presser co., Philadelphia.

GOOD MORNING; words by Phoebe A. Fleming, music by John Francis, of U. S. Everett, Mass., Mrs. Phoebe A. Fleming. [11129

© June 29, 1916; 2 c. July 1, 1916; E 388236; Mrs. A. P. Fleming, Everett, Mass.

GOOD-NIGHT, DINNY, AND GOD BLESS YOU; by Geo. H. Gartlan, arr. by Lee Orean Smith, of U. S.; cornet or trombone or vocal acc. with orch. acc. 4to. [11130

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GOOD NIGHT, GOOD NIGHT, BELOVED; part song, words by H. W. Longfellow, music by S. L. Laciar, of U. S.; men's voices. 4to. (Secular part songs, no. 10830) [11131

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388873; Theo. Presser co., Philadelphia.

GOOSE (THE) WADDLE; American novelty, by Emile Michaux, of U. S.; piano. [11132

© July 20, 1916; 2 c. Aug. 7, 1916; E 388846; Thos. Goggan & bros., San Antonio.

GOSPEL BELLS; by J. S. Rushing, of U. S. [32] p. 8vo. $0.10. [11133

© July 10, 1916; 2 c. July 24, 1916; aff. Aug. 10, 1916; A 436311; Julius S. Rushing, Louin, Miss.

GOTT MIT UNS; deutsch-oesterreichisch-ungarisch pratriotischer marsch, musik von Adolf Ischpold, of Austria. 1. Salonorchester. 2. Grasses od. Kleines orchester. [11134, 11135

© Jan. 29, 1916; 1 c. each July 29, 1916; E 381183, 381184; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

GOUNOD (CHARLES FRANÇOIS) Serenade; Sing, smile, slumber, words by Victor Hugo, music by Ch. Gounod, arr. by Frank R. Rix, of U. S.; sop. and alto cho. (8vo. choruses, no. 6554) [11136

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GRACE AND BEAUTY. *See* Choice selections for the banjo.

GRACE LIFTED ME; words by Margaret Fink Wight, music by P. S. Wight, of U. S. [11137

© June 26, 1916; 2 c. June 29, 1916; E 388272; Paul S. Wight, Chicago.

GRACIOUS LADY. *See* Children's (The) hour.

GRALS ERZÄHLUNG. *See* Wagner (Richard).

GRAND (THE) OLD PARTY; words by W. Stevenson, music by H. B. Roland, of U. S. [11138

© 1 c. Sept. 1, 1916; E 389315; Wm. Stevenson, Tonopah, Nev.

GRANDFATHER'S CLOCK; words and music by Henry C. Work, harmonized by James A. Parks, of U. S.; male voices. (Octavo, no. 747) [11139

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GREAT (THE) BIG COUNTY FAIR; words and music by Carl and Frank Wilson, of U. S. [11140

© Aug. 12, 1916; 2 c. Aug. 14, 1916; E 388946; Wilson bros., Greenville, O.

GREAT (THE) COMMISSION; words and music by J. A. M. Kimber, of U. S. [11141

© July 15, 1916; 2 c. July 17, 1916; E 388473; John Anthony Morris Kimber, Newport, R. I.

GREAT (THE) LOVER; valse dramatique, by Louis Maurice, of U. S.; piano. [11142

© Aug. 5, 1916; 2 c. Aug. 4, 1916; E 388828; Leo Feist, inc., New York.

GREATEST (THE) BATTLE SONG OF ALL; one-step, by Harry Ruby, played by Pete Wendling, of U. S., assisted by W. E. D. (Rythmodik record music rolls B 15122) [11143

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GREEN; poésie de Verlaine, musique de la duchesse de La Roche-Guyon, of France; chant et piano. [11144

© July 8, 1916; 1 c. July 25, 1916; E 381097; Coutarel, Paris.

GRIEG (EDVARD HAGERUP) Concerto; first movement, by Grieg, op. 16, played by Marguerite Volavy, of Austria; in A min. (Rythmodik record music rolls N 13457) [11145

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—— —— second and third movement, by Grieg, op. 16 played by Marguerite Volavy, of Austria; in A min. (Rythmodik record music rolls Q 13737) [11146

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GRIEG (EDVARD HAGERUP)—Continued.

—— Peer Gynt suite no. 2; by E. Grieg, op. 55, arr. by Chas. J. Roberts, of U. S.; full orch. (Theatre orchestra, no. 1783) [11147

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—— Solvejg's song (Solvejgs lied); by E. H. Grieg, op. 23, no. 1, ed, and tr. by J. F. Cooke, of U. S. [11148

© July 6, 1916; 2 c. July 6, 1916; E 387095; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and translation.]

—— Three lyric pieces; by Edvard Grieg, op. 62, arr. by Gaston Borch, of U. S.; orch. Contents: 1. French serenade.—2. Folk-song.—3. Butterfly. [11149

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GYPSY DANCE; by Theodora Dutton, of U. S.; piano. Four dancettes. [11150

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 389000; Theo. Presser co., Philadelphia.

GYPSY LOVE SONG. *See* Herbert (Victor) favorites.

HABANERA; par A. Levergeois, of France; piano. (Divertissement espagnol, no. 2) [11151

© July 8, 1916; 1 c. July 25, 1916; E 381103; Ch. Loigerot, Paris.

HALL (WILLIAM JOHN) Nocturne; by William John Hall, of U. S.; organ. 3 compositions for the organ. [11152

© Aug. 22, 1916; 2 c. Aug. 22, 1916; E 387920; Arthur P. Schmidt co., Boston.

HALLELUJAH! PRAISE THE LORD; words by Ernest G. W. Wesley, music by B. F. Butts, of U. S. 8vo. [11153

© Aug. 12, 1916; 2 c. Aug. 15, 1916; E 387828; Benjamin F. Butts, Haworth, N. J.

HALT AUS, MEIN VOLK; dichtung von Hanna Cordes, musik von Gustav Schreck, of Germany; für 4 stimmigen gemischten chor; partitur. 4to. [11154

© June 10, 1915; 1 c. July 6, 1916; E 380832; Breitkopf & Härtel, New York.

HALTE BOHÉMIENNE; poésie et musique d'Albert Larrieu, of France. [11155

© June 24, 1916; 1 c. July 8, 1916; E 380842; Louis Jacquot, Paris.

HAMBOURG (MARK) Impromptu; by M. Hambourg, played by Howard Brockway, of U. S. (Rythmodik record music rolls H 14303) [11156

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HANALEI; arr. by Dave Langlands, of U. S.; key of G or 1 sharp; ukulele. 4to. [11157

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HANDSOME BOLD BARNEY O'SHAY; words by Paul A. Lewis, music by F. Haentschel, of U. S. [11158

© 1 c. Aug. 28, 1916; E 387966; Lewis & Haentschel, San Antonio.

HANS AND GRETEL; by Albert Biehl, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 343 grade 2–a). [11159

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HANS UND LIESEL; volkslied von F. v. Woyna, arr. von Theo. Kelbe, of U. S.; männerchor. 4to. [11160

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HAPPY-GO-LUCKY; one-step or two-step, by Henri Lamont [pseud. of Clarence M. Jones], of U. S.; piano. [11161

© July 17, 1916; 2 c. July 21, 1916; E 388511; McKinley music co., Chicago.

HAPPY (A) HOLIDAY; by Owen Cameron, of U. S.; piano. [11162

© July 22, 1916; 2 c. July 21, 1916; E 388577; John Church co., Cincinnati.

HAPPY HOURS WALTZ; by M. D. Heck, of U. S.; piano. [11163

© July 20, 1916; 2 c. July 20, 1916; E 388563; Mae Devoto Heck, Cincinnati.

HAPPY MEMORIES; caprice, by C. C. Crammond, of U. S., op. 56; piano. Boston, Evans music co. [11164

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HAPPY (THE) PRINCESS; march, by C. C. Crammond, of U. S., op. 63; piano.. Boston, Evans music co. [11165

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HARBOR OF DREAMS; words and music by J. R. Shannon, of U. S. [11166

© July 20, 1916; 2 c. July 21, 1916; E 388604; Vandersloot music pub. co., Williamsport, Pa.

HARK! HARK MY SOUL; anthem, words in part by Williams, music by M. A. Simpson, of U. S.; solos. duett, trio, and chorus. 4to. (Choir music, no. 23.) [11167

© Aug. 17, 1916; 2 c. Aug. 21, 1916; E 389938; Robin Ellis, New York.

HARK, THE LARK; words by Wm. Shakespeare, music by F. Kücken, ed. by Walter H. Aiken, of U. S. 4to. (Willis collection no. 172.) [11168

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HARK TO THE MESSAGE; song, music by Carl F. Price, of U. S. [11169

© May 16, 1916; 2 c. July 27, 1916; E 387512; Marion Thomas, Newark.

HARMONIES DU SOIR. *See* Liszt (Franz).

HASSENSTEIN (PAUL) Drei fugenscherze; von P. Hassenstein, of Germany; harmonium, orgel oder klavier. Contents: 1. C. a. f. e. 2. Odu lieber Augustin. 3. A. f. f. e. [11170

© Oct. 5, 1915; 1 c. July 15, 1916; E 380977; Paul Koeppen, Berlin.

HATS OFF TO A SOLDIER; words by Mrs. C. C. Clarke, music by E. S. S. Huntington, of U. S. [11171

© 1 c. Aug. 11, 1916; E 388920; Mrs. C. C. Clarke, Trenton, N. J.

HAVE A HEART; fox trot from Ziegfeld follies 1916, by Jerome D. Kern, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15282.) [11172

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HAWAII PONI; arr. by Dave Langlands, of U. S.; key of A or 3 sharps; ukulele. 4to. [11173

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HAWAIIAN GIRL WALTZ SONG; or, South Sea serenade, words by Estelle Folk, music by J. B. Folk, of U. S. [11174

© 1 c. Aug. 7, 1916; E 387821; J. Barnes Folk, Nevada City, Cal.

HAYDEN (ADOLPH V.) Sonatina; small duet, by A. V. Hayden, of U. S.; violin and piano. [11175

© Aug. 1, 1916; 2 c. Aug. 5, 1916; E 387627; A. V. Hayden, Philadelphia.

HAYDN (FRANZ JOSEPH) Menuett in C dur (Rokoko-menuett); von Jos. Haydn, bearb. von Maximilian Schwedler, of Germany; flöte und piano. [11176

© Dec. 30, 1915; 1 c. July 15, 1916; E 381035; Otto Junne, Leipzig. [Copyright is claimed on arrangement.]

—— Summer; words by I. F. L., music by F. J. Haydn, arr. by Helen M. Browne, of U. S. [11177

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HAZEL; march, by V. Romagnoli, of Sicily, domiciled at Detroit; piano. Detroit, Mich., General publishing co. [11178

© July 18, 1916; 2 c. July 15, 1916; E 387455; Vincent Romagnoli, Detroit.

HE AROSE, HE AROSE; words and music by J. A. Barney, of U. S. [11179

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HE COMETH; words anon., music by Alvin W. Roper, of U. S. [11180

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390228; French E. Oliver, Kansas City, Mo.

HE LIVES; words by Oswald J. Smith, music by D. B. Towner, of U. S. [11181

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HE MANA O HE ALOHA; arr. by Dave Langlands, of U. S.; key of D or 2 sharps; ukulele. 4to. [11182

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HE MAY BE OLD, BUT HE'S GOT YOUNG IDEAS; lyric by Howard Johnson and Alex. Gerber, music by Harry Jentes, of U. S.; words and melody only. [11183

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HE ROLLED THE BURDEN AWAY; words and music by H. L. Goodwin, of U. S. [11184

© Aug. 4, 1916; 2 c. Aug. 9, 1916; E 388887; Herbert Le Roy Goodwin, Mannsville, N. Y.

HE'S JUST THE SAME TO-DAY; words and music by J. Elwin Wright, of U. S. [11185

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HEAR MY PRAYER O LORD; anthem, words from Psalm 143, music by Louis Arthur Russell, of U. S., op. 25; three solo voices, sop., alto and bass, or three part cho.; organ acc. 4to. [11186

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HEAR OUR PRAYER. *See* Briggs (C. S.) Six responses.

HEART (THE) OF JUNE; words by Jeanne Oldfield Potter, music by Anna Priscilla Risher, of U. S. 1. Soprano or tenor. 2. Mezzo soprano or baritone. [11187

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HEART OF MINE; words by C. E. Vivian-Kennelly, music by Leo. T. Croke, of Great Britain. [11188

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HEART (THE) OF MY OPAL; words by E. Gray-Lhevinne, music by Mischa Lhevinne, of U. S. Chicago, Red letter press. [11189

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HEART (THE) OF WETONA; intermezzo novelette, by Louis Maurice, of U. S.; piano. [11190

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HEART SO TRUE; by Benjamin Frederick Rungee, of U. S.; piano. [11191

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HEART'S DESIRE; from His heart's desire, lyric by Fiske O'Hara and Anna Nichols, music by Lee Orean Smith, of U. S. [11192

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HEAVENLY AIDA. *See* Verdi (Giuseppe)

HEAVENLY KING; a Christmas cantata, comp. by G. F. Rosche from compositions of Chas. H. Gabriel, of U. S. 8vo. [11193

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HEBREW. *See* Street sketches.

HECHIZO (EL); cancion, Bolivian folk song, arr. by L. C. Gainsborg, of U. S.; voice and piano. [11194

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HEIL DIR IM SIEGERKRANZ; neue deutsche reichshymne, musik von P. Georg Gast, of Germany, op. 87; ausgabe für männerchor; partitur. 4to. [11195

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HEIMAT, TRAUT UND SÜSS; walzer nach motiven der operette, Botschafterin Leni, musik von Leo Ascher, of Austria; klavier zu zwei händen, mit überlegtem text. [11196

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HEIMWEH (Longing for home); by Gustav Lange, op. 373, played by Andrei Kmita, of U. S. (Rythmodik record music rolls H 14534.) [11197

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HEITERE WEISS; von Paul Juon, of Germany, op. 65, no. 1; klavier. [11198

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HELLO MEXICO; words and music by James W. Casey, of U. S. [11199

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—— words and music by W. E. Whitcomb, of Canada, domiciled at Hartford, Conn. Hartford, Conn., W. E. Whitcomb music co. [11200

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HELLO THERE, MILKY WAY; lyric and music by H. B. Crooker, of U. S. [11201

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HENDERSON (WM. C.) Finale; words and music by W. C. Henderson, of U. S., op. 246. [11202

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HER CHARM; it's all in the way she dresses, words by Joseph Ungemach, music by Ernest Verdayne, of U. S. [11203

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HER PINK MUMU; words and music by S. H. Douglas, of U. S. [11204

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HER SONGS; words by B. Preston Clark, Jr., music by Samuel Endicott, of U. S.; low voice. (Songs after sunset, no. 3.) [11205

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HERBERT (VICTOR) Canzonetta; by V. Herbert, arr. by Otto Langey, of U. S.; orch. (Schirmer galaxy, no. 184 G) [11206

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HERBERT (VICTOR) FAVORITES; played by Andrei Kmita, of U. S. (Rythmodik record music rolls, J 14615) Contents:—1. Because you're you.—2. Love is best of all.—3. Gypsy love song.—4. Kiss me again.—5. Mascot of the troop. [11207

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HERDSMEN'S CHRISTMAS SONG; by Gustav Pressel, arr. by G. Welch, of U. S.; two part chorus of women's voices. 4to. (Choral music, series 16, no. 634.) [11208

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HERE'S TO THE SPARKLING OLD WINE FOR MINE; opening act 3rd, Mutt and Jeff; words and music by W. C. Henderson, of U. S., op. 248. [11209

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HERZOGIN (DIE) WILL TANZEN; walzer nach motiven des operetten-idylles Auf befehl der herzogin, musik von Bruno Granichstaedten, of Austria, klavier. [11210

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HIDE AND SEEK; by N. Louise Wright, of U. S., op. 24, no. 6; piano. (Six little pieces, no. 6.) [11211

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HILLIARD (GEORGE) Four studies; by G. Hilliard, of Great Britain; piano. Contents:—1. Study in A minor.—2. in D minor.—3. in E minor.—4. in G minor. [11212

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HILLS OF BLUE; by Benjamin Frederick Rungee, of U. S.; piano. [11213

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HILO, MY DEAR HAWAIIAN HOME; words and music by C. B. Weston, of U. S. [11214

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HINDENBURG-MARSCH; es wird fortgedroschen, musik von Karl Hiess, of Austria, op. 31; salonorchester. 4to. [11215

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HIP! HIP! HOORAY! FOR THE GOOD OLD U. S. A.; words and music by H. R. Fletcher, of U. S. [11216

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HIS BRIDAL NIGHT; waltzes, by Eugene Salzer and Sol P. Levy, of U. S.; piano. [11217

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HIS COUNTRY'S SACRIFICE; words and music by Bert Rourke, of U. S. [11218

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HIS CUTE MOVING PICTURE MACHINE; lyric by Alfred Bryan, music by Albert Gumble, of U. S. [11219

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HIS GRACE IS SUFFICIENT; words and music by H. Lillenas, of Norway. (*In* Camp meeting melodies) [11220

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HOLIDAY (A) MARCH; by Esther Gronow, of U. S.; piano. [11221

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HOLIDAY TIMES; by Lawrence Sturdy, of England; piano. (Bosworth edition, no. 979.) [11222

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HOLLENDEN (THE) WALTZ; by G. F. Hammond, of U. S.; piano. [11223

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HOLY SPIRIT, BREATH OF LOVE; sacred song, words by Avé Galbraith, music by J. Lamont Galbraith, of Great Britain, domiciled at Richmond, Va. 1. In F, with violin obl.—2. In D, with violin obl.—3. In F, with piano acc.—4. In D, with piano acc. [11224, 11225

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H-O-M-E; home of my dear mother, words and music by A. Macdonald, of U. S. Newport, R. I., Studio music store. [11226

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HOME AND FIRESIDE; waltz, by E. J. Grant, of U. S.; piano. [11227

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HOME, WHERE OUR LOVED ONES DWELL; sacred duet, words and music by Cora S. Briggs, of U. S. 1. Mixed voices. (Octavo series mixed voices, sacred no. 1178.)—2. Sop. and ten. and alto and bar. [11228, 11229

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HOMESICKNESS BLUES; fox trot by Cliff Hess, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15172) [11230

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HOMEWARD BOUND; march, by Florence Newell Barbour, of U. S.; piano. (Days of sunshine) [11231

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HOMEWARDS (Fröliche heimkehr); by Carl Reuther, of Germany, op. 17, no. 1; piano, four hands. (At close of day, no. 1) [11232

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HOMINY (THE) MAN; words and music by C. L. Tunis, of U. S. [11233

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HONEST INJUN; words by Andrew B. Sterling and Ed Moran, music by Harry Von Tilzer, of U. S. [11234

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HONEY MOON RAG; by James Scott, of U. S.; piano. [11235

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HONEY SUCKLE TIME; words by Mrs. A. C. Womack, music by E. S. S. Huntington, of U. S. [11236

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HONOLULU (THE) BLUES; fox trot, by Jimmie V. Monaco, played by Pete Wendling, of U. S. (Rythmodik record music rolls A 15112.) [11237

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HONOLULU CABARET; lyric by Will J. Hart, music by Lew Hays, of U. S. [11238

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HONOLULU HULA HULA HEIGH; arr. by Dave Langlands, of U. S.; key of D or 2 sharps; ukulele, 4to. [11239

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HONOLULU (THE) PA-KI-KA; words and music by Bud de Silva, of U. S. [11240

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HONOR (THE) MAN; march, by Nick Brown, arr. by Mackie-Beyer, of U. S.; military band. 4to. [11241

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HONOR (THE) MAN—Continued.
—— march two-step, by Nick Brown, arr. by Mackie-Beyer, of U. S.; orch. 4to. [11242

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HOPE; 2nd religious dramatic song, text from the Holy Writ, collaboration of Henrietta Falconer-Grant, music by J. P. Kürsteiner, of U. S., op. 25, no. 2; bar. or contralto, in D flat. New York., Kürsteiner and Rice. [11243

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HOUR (THE) OF MEMORY; humoreske song, lyric by J. Will Callahan, music by Anton Dvořák, adapted by Henry S. Sawyer, of U. S.; medium voice. [11244

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HOURS OF PLEASURE; music by various composers, revised and edited by Adam Carse, of Great Britain; violin. 1. Book 2, 8 pieces up to the 3rd position. 2. Book 3, 7 pieces up to the 5th position. [11245, 11246

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HOW AMIABLE ARE THY DWELLINGS; duet, words from the Bible, music by J. E. Roberts, of U. S.; soprano and contralto. [11247

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HOW CAN YOU BLAME ME; words and music by Mort Green, of U. S. New York, Arcade music pub. co. [11248

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HOW DIFFERENT ALL THINGS LOOK TO US WHEN THE SUN SHINES BRIGHT; words and music by Bert Rourke, of U. S. [11249

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HOW FAR IS IT CALLED? words anon., music by F. E. Oliver, of U. S. [11250

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HOW FLOWERS GROW; words adapted, music by Mary Munson, of U. S. [11251

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HOW JONAH DID IT; words and music by Gene La Motte, of U. S. [11252

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HOW THE FAIRIES CAME TO IRELAND; from His heart's desire, lyric by Bartley Costello, music by Theodore Morse, of U. S. [11253

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HOWDY PAP; words by Charles H. Gueltig, music by E. Manreh, of U. S. [11254

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HUFF (THE) PAR-EXCEL BAND BOOK; a collection of original compositions by Will Huff, of U. S.; band. obl. 16mo. [11255

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HULA-HULA, TWO-STEP CHILD; words by C. J. Crew, music by J. E. Andino, of U. S. [11256

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HUMMING (THE) BIRD (Der colibri); valse brillante, by Chas. J. Wallace, of U. S., op. 412; piano. [11257

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HUMORESKE; by Anton Dvořák, op. 101, no. 7, arr. by Albert Stoessel, of U. S.; in G; violin and piano. [11258

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HUMORESKE—Continued.
—— by Reginald de Koven, of U. S., op. 379, no. 3; piano. (Three compositions for piano, no. 3) [11259

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HUMORESQUE; by Albert Stoessel, of U. S., op. 8, no. 2; violin and piano. [11260

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—— by Rudolf Friml, op. 45, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls F 12993) [11261

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HUMORESQUE ORIENTALE; by Walter Rolfe, of U. S.; piano. [11262

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HUNDERT WEGE (Hundra väger); text von J. L. Runeberg, musik von Jean Sibelius, op. 72, no. 6, bearb. von A. Kleinecke, of Germany; singstimme und pianoforte. [11263

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HUNT (H. ERNEST) Ten national airs; arr. by H. E. Hunt, of Great Britain; piano duet, nos. 1–10. [11264

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HYDE (THE) PARK GIRL; from The Bing boys are here, words by Clifford Grey, music by Nat D. Ayer, of U. S. [11266

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HYMN TO AMERICA; words by W. C. Langdon, music by B. C. Peters, of U. S. 8vo. [11267

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HYMN TO INDIANA; words by W. C. Langdon, music by C. D. Campbell, of U. S. 8vo. [11268

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I ADORE YOU, DEAR OLD WASHINGTON; words by J. Harvey Snyder, music by Grattan Guerin, of U. S. Seattle, Echo music pub. co. [11269

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I AIN'T PREPARED FOR THAT; words by A. F. Hopkins, music by Donald Jackson, of U. S. [11270

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I AM A DREAMER; words by P. Leach, music by J. E. Andino, of U. S. [11271

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I AM GOING BACK TO GOOD OLD U. S. A.; words and music by Frank S. Johnson, of U. S. [11272

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I AM THINKING OF THE TIME WHEN I LOST YOU; words by W. C. Smith, music by Harry Stirling, of U. S. [11273

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I AM WAITING IN THE GARDEN OF ROSES; words by Frank J. Borgwardt, music by E. S. S. Huntington, of U. S. [11274

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I BEHELD, AND LO; words Biblical, music by Walter C. Gale, of U. S.; mixed voices with sop. and ten. soli; organ acc. 4to. (Anthems for mixed voices, no. 2520) [11275

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I CAN DANCE WITH EVERYBODY BUT MY WIFE; one-step from Sybil, by John L. Golden, played by Pete Wendling, of U. S. (Rythmodik record music rolls B 14892) [11276

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I CANNOT DRIFT BEYOND THE CARE OF GOD; words by Ernest G. W. Wesley, music by B. F. Butts, of U. S., arr. by H. P. Main, of U. S. 8vo. [11277

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I CAN'T FORGET THE WORDS MY MOTHER TOLD ME ON HER DYING BED; words by E. Le Blanc, music by E. S. S. Huntington, of U. S. [11278

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I'D LIKE TO TAKE YOU HOME; words and music by S. F. Louchheim, of U. S. [11279

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I DO NOT ASK, O LORD; words by Adelaide Proctor, music by Reginald Barrett, of U. S., op. 86; men's voices. 4to. (Octavo series, no. 404) [11280

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I DON'T CARE; words and music by A. J. Mills, Bennett Scott, and Fred Godfrey, of England. [11281

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I HATE TO SEE THE SUMMER GO, BECAUSE I GOT NO WINTER CLOTHES; words and music by A. Fitz Gerald, of U. S., arr. by Harriet A. Snow, of U. S. [11282

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I HAVE ALWAYS BEEN THE PATSY; from Broadway and buttermilk, lyrics by Schuyler Greene, music by Dave Stamper, of U. S. [11283

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I HEAR YOUR SWEET VOICE IN MY DREAMS, DEAR; words by Mrs. R. A. Boston, music by E. S. S. Huntington, of U. S. [11284

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I HEARD A SOUND OF VOICES; words by Godfrey Thring, music by Louis Woodson Curtis, of U. S. 1. Mixed voices. (Octavo series mixed voices sacred no. 1151.)—2. In D and in B flat. [11285

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I KNOW NOT IF MOONLIGHT OR STARLIGHT; part song, words by Edmund Clarence Stedman, music by Reginald Billin, of U. S.; men's voices. 4to. (Secular part songs, no. 10827) [11286

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I KNOW THE LORD LAID HIS HANDS ON ME; words and music by T. E. Oliver, of U. S. [11287

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I'LL BUILD A BUNGALOW OF LOVE; words and music by Bigelow and Campbell, of U. S. [11288

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I'LL CARRY THE FLAG TO MEXICO BUT I'LL LEAVE MY HEART WITH YOU; words and music by T. F. McNamara, of U. S., arr. by Frederick Melville, of U. S. [11289

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I'LL MISS YOU WHEN THE EVENING SHADOWS FALL; words by F. D. McCartey, music by J. E. Andino, of U. S. [11290

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I'LL WED THE GIRL I LEFT BEHIND; by Will A. Dillon, arr. by Geo. J. Trinkaus, of U. S.; vocal orchestra, key of B flat. 4to. [11291

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I'LL WED THE GIRL I LEFT BEHIND—Con. —— words and music by Will A. Dillon, of U. S. [11292

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I LOVE CLOTHES; words by Joseph Ungemach, music by Ernest Verdayne, of U. S. [11293

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I LOVE MY SAVIOUR; words by W. R. O. and F. E. O., music by W. R. Oliver, of U. S. [11294

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I LOVE MY U. S. A.; words and music by Joe Cronson, of U. S., harmonized by Charles Ruddy. [11295

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I LOVE THAT BALL GAME; one-step, words and music by D. Allman, of U. S. Philadelphia, M. D. Swisher. [11296

© July 13, 1916; 2 c. July 14, 1916; E 387373; Drue Allman, Philadelphia.

I LOVE THE RED, WHITE AND BLUE; words and music by L. J. Connery, of U. S., arr. by J. O. D. de Bondy, of U. S. [11297

© 1 c. Aug. 1, 1916; E 387832; Lawrence J. Connery, Lynn, Mass.

I LOVE THE STARS AND STRIPES; by H. J. Millington, of U. S.; band. 4to. [11298

© July 1, 1916; 2 c. July 7, 1916; E 388330; Herbert J. Millington, Lawrence, Mass.

I LOVE YOU, SWEETHEART, YES I DO; words by G. M. Orme, music by R. A. Browne, of U. S. 4to. [11299

© 1 c. Aug. 12, 1916; E 387716; Gertrude M. Orme, Racine, Wis.

I LOVE YOU TRULY; vocal duet, words and music by Carrie Jacobs-Bond, arr. by Emerson James, of England; in E flat. [11300

© June 23, 1916; 1 c. June 24, 1916; E 384537; Frederick Harris co., London.

I LOVE YOUR SMILING EYES OF BLUE; words by J. Reilly, music by Carl Muehling [*pseud.* of Ethel Fisher] of U. S., arr. by J. Reilly, of U. S.; words and melody only. [11301

© 1 c. July 17, 1916; E 388466; James Reilly, Buffalo.

I'M A-LONGIN' FO' YOU; waltz, by Jane Hathaway and J. S. Zamecnik, played by Jane Harold, of U. S. (Rythmodik record music rolls in D 15233) [11302

© June 20, 1916; 2 c. Aug. 15, 1916; E 387750; American piano co., New York. [Copyright is claimed on interpretation.]

I'M GLAD I'VE BEEN A SAILOR; words by A. C. Jews, music by E. S. S. Huntington, of U. S. [11303

© 1 c. Aug. 5, 1916; E 387634; August C. Jews, Norwalk, Conn.

I'M GOIN' TO HIT THE TRAIL FOR ALABAM'; words and music by Geo. L. Cobb, of U. S. [11304

© Apr. 15, 1916; 2 c. July 5, 1916; E 388256; Seidel music pub. co., inc., Indianapolis.

I'M GOING BACK, BACK, BACK TO MY HOME; words and music by A. Green, of U. S. [11305

© 1 c. July 21, 1916; E 388538; Alan Green, Portland, Or.

I'M GOING BACK TO ALABAMA; words by Dates Crow (David Crow), music by D. Crow and Dot Schilling (Dorothy Schilling), of U. S. [11306

© 1 c. July 14, 1916; E 388455; David Crow and Dorothy Schilling, Baltimore.

I'M GOING OVER THE HILLS TO VIRGINIA; words by Clyde Hager, music by Walter Goodwin, of U. S. [11307

© Aug. 19, 1916; 2 c. Aug. 21, 1916; E 389199; Forster music publisher, inc., Chicago.

I'M GOING TO MAKE YOU LOVE ME; fox trot song, words by Earl E. Crooke and Fred Lee, music by Ned Clay, of U. S. Indianapolis, Ind., Warner C. Williams & co. [11308

© Aug. 16, 1916; 2 c. Aug. 14, 1916; E 388963; Warner C. Williams, Indianapolis.

I'M GONE BEFORE I GO; in Ziegfeld follies 1916, words by Ballard Macdonald, music by Harry Carroll, of U. S. [11309

© July 24, 1916; 2 c. July 24, 1916; E 388618; Shapiro, Bernstein & co., inc., New York.

I'M GONNA MAKE HAY WHILE THE SUN SHINES IN VIRGINIA; words by Joe Young and Sam Lewis, music by Archie Gottler, of U. S. [11310

© Aug. 5, 1916; 2 c. Aug. 5, 1916; E 387620; Kalmar, Puck & Abrahams, cons., inc., New York.

I'M MIGHTY GLAD TO BE A SOLDIER; words and music by C. J. Lynch, of U. S. [11311

© 1 c. Aug. 28, 1916; E 389200; Chester Joseph Lynch, Waterbury, Conn.

I'M NEUTRAL; words by F. Schoeler, music by W. F. Le Veen, of U. S., arr. by Eugene Polcastro, of U. S. [11312

© 1 c. Aug. 29, 1916; E 390009; Wm. F. Le Veen & Frederick Schoeler, Richmond Hill, N. Y.

I'M ON MY WAY TO ATLANTIC CITY BAY; words by F. Ott, music by E. S. S. Huntington, of U. S. [11313

© 1 c. Aug. 1, 1916; E 387572; Fred Ott, Grove City, O.

I'M OUT OF THE BARREL, BOYS; words and music by C. A. Simolton [arr. by Christian A. Praetorius] of U. S. [11314

© 1 c. Aug. 3, 1916; E 387606; Clinton A. Simolton, New York.

I NEED THEE EVERY HOUR; sacred song, words by Annie Sherwood Hawks, music by William John Hall, of U. S.; sop. or ten, and alto or bass. [11315

© June 28, 1916; 2 c. each June 29, 1916; E 388199; Arthur P. Schmid, co., Boston.

I ONLY LIVED FOR YOU, SWEETHEART; words by A. Ramspacher, music by Everett J. Evans, of U. S. [11316

© 1 c. Aug. 5, 1916; E 387635; Anna Ramspacher, Philadelphia.

I PRAY WE'LL MEET IN HEAVEN; words by Wm. L. Vroman, music by J. E. Andino, of U. S. [11317

© 1 c. Aug. 1, 1916; E 387561; Wm. L. Vroman, Davenport, Ia.

I RAISED MY BOY TO FIGHT FOR HIS COUNTRY; words and music by N. Kearney, of U. S. [11318

© July 24, 1916; 2 c. Aug. 2, 1916; E 388815; N. Kearney, Chicago.

I SENT MY WIFE TO THE THOUSAND ISLES; one-step, by Harry Von Tilzer, played by Pete Wendling, of U. S. (Rythmodik record music rolls B 15202.) [11319

© June 20, 1916; 2 c. Aug. 15, 1916; E 387762; American piano co., New York. [Copyright is claimed on interpretation.]

I START MY DAY OVER AGAIN; from The Bing boys are here, words by Clifford Grey, music by Nat D. Ayer, of U. S. [11320

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I STOPPED AND I LOOKED, AND I LISTENED; from The Bing boys are here, words by Nat D. Ayer and Clifford Grey, music by Nat D. Ayer, of U. S. [11321

© June 27, 1916; 2 c. June 27, 1916; E 388127; B. Feldman & co., London.

I THO'T I HEARD YOUR NAME; words and music by M. Etheldred Shoemaker, of U. S. [11322

© Aug. 10, 1916; 2 c. Aug. 14, 1916; E 388947; Willis music co., Cincinnati.

I'VE ALWAYS CALLED YOU MY PLAYMATE, BUT NOW I'VE CHANGED IT TO SWEETHEART; words and music by L. E. Burgess, of U. S. [11323

© 1 c. July 20, 1916; E 387433; Leila Elinor Burgess, Los Angeles.

I'VE GOT THE ARMY BLUES; by L. Wolfe Gilbert and Carey Morgan, of U. S.; orchestra. 4to. 1. One step.—2. Fox trot. [11324

© Aug. 3, 1916; 2 c. each Aug. 4, 1916; E 388839, 388840; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

—— words and music by L. Wolfe Gilbert and Carey Morgan, of U. S. [11325

© July 29, 1916; 2 c. July 31, 1916; E 388780; Jos. W. Stern & co., New York.

I'VE JUST A LITTLE BIT OF LOVE FOR YOU; words by J. A. Kutzleb, music by E. S. S. Huntington, of U. S. [11326

© 1 c. Aug. 1, 1916; E 387578; Judson A. Kutzleb, Marion, Ind.

I'VE JUST COME BACK FROM SAN FRANCISCO; words and music by A. Silver Bell [pseud. of Mrs. H. Clevenson], of U. S. 4to. [11327

© 1 c. Aug. 21, 1916; E 387981; Mrs. Harry Clevenson, Laconia, N. H.

I WANT A LITTLE CHICKEN JUST LIKE YOU; words and music by W. C. Henderson, of U. S., op. 249. [11328

© 1 c. July 26, 1916; E 388681; Wm. C. Henderson, New York.

I WANT TO BE A SOLDIER IN THE ARMY; words and music by Reg. Bolles, Lou Haffermehl, and Ray Hammell, of U. S. Boston, Haffermehl and Hammell. [11329

© July 27, 1916; 2 c. Aug. 1, 1916; E 387559; Lou V. Haffermehl, Newton Centre, Mass.

I WANT TO BE BACK HOME IN OLD TENNESSEE; words by W. J. Storz, music by Harry P. Guy, of U. S. [11330

© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388849; W. J. Storz, Detroit.

I WANT TO BE WOOED BY A TOREADOR; words by Herman L. Gantvoort, music by Rupert W. Graves, of U. S. [11331

© 1 c. Aug. 26, 1916; E 387960; Karczag pub. co., inc., New York.

I WANT TO DANCE; words and music by Arthur L. Murray, of U. S. [11332

© Aug. 4, 1916; 2 c. Aug. 10, 1916; E 387694; Raymur pub. co., New London, Conn.

I WANT TO FOX TROT WITH YOU; in Mr. Manhattan, words and music by Nat D. Ayer, of U. S. [11333

© July 19, 1916; 2 c. July 19, 1916; E 388498; B. Feldman & co., London.

I WANT TO GO BACK TO HONOLULU; one-step by Sonny Cunba, played by Pete Wendling, of U. S., assisted by W. E. D. (Rythmodik record music rolls C 15012) [11334

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I WANT TO GO BACK TO MISSOURI; words by Edna Jones Pollard, music by Willis C. Maupin, of U. S. [11335

© Aug. 5, 1916; 2 c. Aug. 11, 1916; E 388911; Jerry Hall music co., St. Joseph, Mo.

I WANT TO GO-GO-GO; words and music by Jack Foley, of Great Britain. [11336

© July 17, 1916; 1 c. July 21; 1916; E 384740; Charles Sheard & co., London.

I WANT TO GO TO LAKE COMO; words and music by Harley Rosso, of U. S. Sidney, O., Popular music co. [11337

© Aug. 1, 1916; 2 c. Aug. 5, 1916; E 388898; Ohio publishers, Sidney, O.

I WANT TO WANDER IN LOVERS LANE; by E. Runnals, of U. S.; words and melody. [11338

© 1 c. July 31, 1916; E 388900; Eva Runnals, Puyallup, Wash.

I WAS NEVER NEARER HEAVEN IN MY LIFE; by Ted Snyder, played by Annette Frances, of U. S. (Rythmodik record music rolls C 15142) [11339

© June 20, 1916; 2 c. Aug. 15, 1916; E 387774; American piano co., New York. [Copyright is claimed on interpretation.]

I WILL EXTOL THEE; words from the Bible, music by W. Ralph Cox, of U. S. mixed voices. (Octavo series mixed voices, sacred no. 1182) [11340

© July 19, 1916; 2 c. July 19, 1916; E 387408; Arthur P. Schmidt co., Boston.

I WILL GIVE YOU REST; sacred song, words and music by John A. West, arr. by Paul Ambrose, of U. S. 1. Trio, women's voices. (Octavo series women's voices no. 684.)—2. In E and in G. [11341, 11342

© July 19, 1916; 2 c. July 19, 1916; E 387409, 387410; Arthur P. Schmidt co., Boston.

I WILL MISS YOU, MY SOLDIER LAD; words by Parker Scott, music by Louis Payette, of Canada. [11343

© Aug. 2, 1915; 1 c. July 24, 1916; E 384751; Louis Payette, Montreal.

ICH BET' FÜR MEINEN JUNGEN; ged. von A. de Nora, musik von Mathieu Neumann, of Germany, op. 89, no. 4; gemischten chor. 4to. [11344

© Dec. 20, 1915; 1 c. July 15, 1916; E 380985; M. Neumann, Düsseldorf, Germany.

——*See also* Mutter (Die).

ICH DENK' AN DICH, DU SCHÖNER KÄRNTNERRING; text von Alfred Löbl, musik von Robert Stolz, of Austria, op. 225. [11345

© Mar. 10, 1916; 1 c. July 29, 1916; E 381200; Adolf Robitschek, Vienna.

ICH HAB MEIN HERZ IN DEINE HAND GELEGT. *See* Gedichte von Ernst Goll.

ICH HAB'NEN SCHECK; marschterzett aus dem volksstück, Der jüngling mit den ellenbogen, text v. Carl Rossler und Ludwig Heller, musik von Ernst Steffan, arr. von Otto Lindemann, of Austria, für gesang u. piano. [11346

© Feb. 15, 1916; 1 c. July 29, 1916; E 381434; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

ICH MELDE MICH; text von Toni Hofer, musik von Theo. A. Körner, of Austria, op. 4. [11347

© Apr. 15, 1915; 1 c. July 15, 1916 E 381008; Adolph Robitschek, Vienna.

IDEAL SCHOOL SONGS FOR THE GRADES, ADVANCED CLASSES AND SINGING SCHOOLS; composed, arr. and pub. by Rollin C. Ward, of U. S. Columbus, O., 1916. 1 p. l., 117, [1] p. 8vo. [11348

© Aug. 8, 1916; 2 c. and aff. Aug. 11, 1916; A 437197; Rollin Chauncey Ward, Columbus, O.

IDOL OF MY TWILIGHT DREAMS; words by Det J. C. Smith, music by Pearl Marie Davis, of U. S. [11349

© Aug. 8, 1916; 2 c. Aug. 14, 1916; E 388951; Smith brothers literary assn., Kansas City, Mo.

IDYLL (AN); song cycle, words by J. Dean Atkinson, music by Dorothy Atkinson, of England; low voice. Contents:—1. Morning.—2. Noon.—3. Night. [11350

© June 1, 1916; 1 c. June 17, 1916; E 384492; Ryalls & Jones, ltd., London.

IF I BUT KNEW; song, music by Floy Little Bartlett, of U. S. 1. Sop. or ten. 2. Alto or bar. [11351

© Aug. 9, 1916; 2 c. each Aug. 9, 1916; E 388882; Arthur P. Schmidt co., Boston.

IF I COULD ONLY SAY IN FRENCH WHAT I'M THINKING IN ENGLISH; written and composed by Harry Gifford, of England. (Popular song successes, no. 229) [11352

© Aug. 28, 1916; 1 c. Aug. 28, 1916; E 381615; Star music pub. co., ltd., London.

IF I KNOCK THE 'L' OUT OF KELLY; from Step this way, by Grant-Evans, played by Annette Frances, of U. S. (Rythmodik record music rolls B 15252) [11353

© July 20, 1916; 2 c. Aug. 15, 1916; E 387778; American piano co., New York. [Copyright is claimed on interpretation.]

IF I MIGHT COME TO YOU; words by Fred. E. Weatherly, music by W. H. Squire, of Great Britain; no. 2 in A flat. [11354

© July 7, 1916; 1 c. July 21, 1916; E 384732; Boosey & co., London.

IF I ONLY KNEW; words and melody by Charles C. Miles, of U. S. (Post card ser.) [11355

© July 21, 1916; 2 c. July 20, 1916; E 388893; C. C. Miles, Maywood, Ill.

IF YE LOVE ME; anthem, words from the Bible, tr. from the Latin by E. Caswell, music by William Reed, of U. S.; mixed voices, with bar. solo and organ acc. 4to. (Anthem for mixed voices, with baritone solo 12928.) [11356

© July 6, 1916; 2 c. July 18, 1916; E 387392; Oliver Ditson co., Boston.

IF YOU ARE AMERICAN, I'M AMERICAN; words by J. Lasichak, music by E. S. S. Huntington, of U. S. [11357

© 1 c. July 28, 1916; E 388728; John Lasichak, Jermyn, Pa.

IF YOU COULD READ MY HEART; lyric by Gladys G. Dennis, music by Harry H. Williams, of U. S. [11358

© July 10, 1916; 2 c. July 14, 1916; E 388441; Williams music pub. co., inc., Providence, R. I.

IF YOU EVER TAKE A GIRL NAMED ANNA TO A PICNIC UP THE DREAMY SUSQUEHANNA; words by E. Morton, music by Bert Young, of U. S. [11359

© Aug. 5, 1916; 2 c. Aug. 12, 1916; E 389229; Ethel Morton, Binghamton, N. Y.

IF YOU'LL ONLY CALL ME SWEETHEART; words by L. Haskins, music by E. S. S. Huntington, of U. S. [11360

© 1 c. July 15, 1916; E 387298; Lester Haskins, Cropsey, Ill.

IF YOU WERE BILL AND I WERE JOE; words and music by I. M. Dennison, of U. S. St. Louis, Mo., Needham music co. [11361

© Mar. 15, 1916; 2 c. July 5, 1916; E 388263; Ida May Dennison, Buffalo Creek, Col.

ILLINOIS, UNCLE SAM IS CALLING YOU; words by Morris S. Silver, music by Jimmie Henshel, of U. S. [11362

© July 1, 1916; 2 c. July 7, 1916; E 388301; Silver, Henshel & Rose, Chicago.

ILLUSION FANÉE; intermezzo, par S. Chapelier, of France; string quartette avec piano. [11363

© July 8, 1916; 1 c. July 25, 1916; E 381093; S. Chapelier, Paris.

IM MAIEN; text von J. E. Schmock, musik von Julius Edgar Schmock, of Germany, op. 21, no. 1; vierstimmigen gemischten chor oder soloquartett a capella, partitur. 4to. [11364

© Dec. 30, 1915; 1 c. Apr. 4, 1916; E 384499; Harmonie-verlag, Berlin.

IM MORGENGRAUEN DER GROSSEN ZEIT. *See* Vertrauen.

IMMER WENN ES DUNKEL IST; marschlied aus Der lustige vagabund, text von Julius Bischitzky, musik von Wismar Rosendahl, of Germany. [11365

© Dec. 15, 1915; 1 c. July 29, 1916; E 381191; Musikalienverlag E. Tiemann, Berlin.

IMPRESSIONS DE PRECENICO; troisième meditation, by Alfred Jaell, op. 17, ed. by Andor Pintér, of U. S.; piano. [11366

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IMPROMPTU; by C. à Becket Williams, of England; op. 16; pianoforte. London, Frederick Harris co. [11367

© June 22, 1916; 1 c. June 24, 1916; E 384540; C. à Becket Williams, % Mrs. Targett Fursby, Winchester, England.

—— waltz, by Joseph J. McGrath, of U. S.; piano. (Instructive compositions for the piano, series 8.) [11368

© Aug. 15, 1916; 2 c. Aug. 18, 1916; E 387893; Boston music co, Boston.

See also Hambourg (Mark)—

See Kompositionen.

See Reinhold (Hugh)

IMPROMPTUS. *See* Schumann (R. A.)

IN A DEAR LITTLE PLACE CALLED HOME. *See* Song (The) Kettle is singing.

IN A SYLVAN VALE; waltz, by August Nölck, of Germany, op. 196, no. 1; violin and pianoforte. (Greetings from afar, no. 1.) [11369

© Aug. 3, 1916; 2 c. Aug. 4, 1916; F 381482; Arthur P. Schmidt co., Boston.

IN A TEMPLE GARDEN; words by Frederick Martens, music by Charles Gilbert Spross, of U. S.; low voice. [11370

© Aug. 4, 1916; 2 c. Aug. 12, 1916; E 388801; John Church co., Cincinnati.

IN A TURKISH HAREM LONG AGO; words by Margaret French, music by E. S. S. Huntington, of U. S. [11371

© 1 c. July 25, 1916; E 387487; Margaret McBain, Niagara Falls, N. Y.

IN DEAR OLD WASHINGTON; words and music by E. F. Jenkins, of U. S. [11372

© Aug. 28, 1916; 2 c. Sept. 2, 1916; E 389322; Edgar Franklin Jenkins, Spokane, Wash.

IN FOREST DELLS. *See* Fairy tales.

IN LINE WITH THE KHAKI BOYS; words by Edward Sullivan, music by Arthur E. Semple, of Canada. London, Frederick Harris co. [11373

© June 10, 1916; 1 c. June 13, 1916; E 384494; Edward Sullivan, Toronto, Canada.

IN MEINEM ROSENGARTEN. *See* Altdeutscher liederkreis.

IN MISSISSIPPI; by G. Merola, of U. S.; piano. [11374

© 1 c. July 7, 1916; E 388322; Gaetano Merola, New York.

IN MY GARDEN SINGS A BIRD; words by Edward Teschemacher, music by Cecil Baumer, of Great Britain; no. 3 in G. [11375

© July 7, 1916; 1 c. July 11, 1916; E 380817; Joseph Henry Larway, London.

IN MY LITTLE OLD FASHIONED COTTAGE; words and music by A. Green, of U. S. [11376

© 1 c. July 28, 1916; E 388731; Alan Green, Portland, Or.

IN OLD BRAZIL; lyric by Fleta Jan Brown, music by Herbert Spencer, of U. S. [11377

© Aug. 29, 1916; 2 c. Sept. 2, 1916; E 390066; Jerome H. Remick & co., New York.

IN OLD IRELAND WHERE THE LITTLE SHAMROCK GROWS; words and music by E. J. Grant, of U. S. [11378

© Aug. 1, 1916; 2 c. Aug. 3, 1916; E 387608; Edward Grant, Cleveland.

IN OTHER WORDS; from The Bing boys are here, words by Clifford Grey, music by Nat. D. Ayer, of U. S. [11379

© June 27, 1916; 2 c. June 27, 1916; E 388131; B. Feldman & co., London.

IN PILLOW TOWN; baby mine, go hush-a-bye, by W. Keith Elliott; arr. by Geo. J. Trinkaus, of U. S. in F minor and major for vocal orchestra. 4to. [11380

© Aug. 18, 1916; 2 c. Aug. 19, 1916; E 387879; M. Witmark & sons, New York.

IN PRISON (D'une prison); English version by G. B., after the French of Paul Verlaine, music by Sebastian B. Schlesinger, of U. S., op. 74, no. 4. 1. Sop. or ten.—2. Alto or bar. [11381

© July 20, 1908; 2 c. each Sept. 1, 1916; E 390089; Arthur P. Schmidt co., Boston.

IN RIVA ALL' ADIGE; polka, by Sartori, arr. by B. Quattrociocche, of U. S.; armonica. (Edition for armonica, no. 23) [11382

© July 24, 1916; 2 c. July 26, 1916; E 383658; B. Quattrociocche, Steubenville, O.

IN SUNNY SPAIN. *See* Scenes abroad.

IN TENNESSEE; words by E. Perry, music by J. E. Andino, of U. S. [11383

© 1 c. July 25, 1916; E 387485; Ed Perry, Ipswich, Mass.

IN THE BALLROOM; schottische. *See* Choice selections for the banjo.

IN THE BRIGHT MOONLIGHT WE'LL KISS AND SAY GOODBYE; words and music by Bert Rourke, of U. S. [11384

© July 28, 1916; 2 c. July 31, 1916; E 388797; Elite music pub. co., Boston.

IN THE CITY OF BROKEN HEARTS; words and music by Edgar Allen, of U. S. [11385

© Aug. 23, 1916; 2 c. Aug. 22, 1916; E 387929; Maurice Richmond music co., inc., New York.

IN THE EVENING BY THE MOONLIGHT WHERE THE SUSQUEHANNA FLOWS; words by J. H. Deise, music by E. S. S. Huntington, of U. S. [11386

© 1 c. Sept. 1, 1916; E 389302; T. H. Deise, Newberry, Pa.

IN THE FIELDS; by Owen Cameron, of U. S.; piano. [11387

© July 22, 1916; 2 c. July 21, 1916; E 388575; John Church co., Cincinnati.

IN THE GARDEN OF MEMORIES; waltz ballad, words by Warren T. De Witt, music by Wm. H. Nelson, of U. S. [11388

© Aug. 3, 1916; 2 c. Aug. 5, 1916; E 387622; G. M. Tidd, Lancaster, Ohio.

IN THE GOLDEN DAYS; reverie, by I. Furman Mulliner, of U. S.; piano. [11389

© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388847; United States music pub. co., Williamsport, Pa.

IN THE HILLS OF OLD ARKANSAS WITH MY BONNIE LOU; words by W. E. Gibson, music by J. E. Andino, of U. S. [11390

© 1 c. Aug. 29, 1916; E 390005; W. E. Gibson, Argenta, Ark.

IN THE HOUR OF TRIAL; sacred song, words by J. Montgomery, music by B. M. Gilholy, of England. [11391

© July 17, 1916; 1 c. July 19, 1916; E 384729; Barry M. Gilholy, Bristol, England.

IN THE MONTH OF MAY; by Franz Behr, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 102, grade 1–a). [11392

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IN THE PURPLED SHADOWED HILLS OF TENNESSEE; words by A. Mac Donald, music by J. E. Andino, of U. S. [11393

© 1 c. July 25, 1916; E 387484; A. Mac Donald, Mill Valley, Cal.

IN THE SUNLIGHT; by M. O. Ruch, of U. S.; piano. [11394

© July 15, 1916; 2 c. Aug. 9, 1916; E 388908; Marcellus O. Ruch, Canton, Ohio.

IN THE U. S. A. WITH YOU; words by W. L. Schicke, and W. H. Veno, music by J. E. Andino, of U. S. [11395

© 1 c. Aug. 1, 1916; E 387574; W. L. Schicke and Wm. H. Veno, New York.

IN THE VALLEY OF THE PAST; words by Mrs. A. Ward, music by A. C. Buschle, of U. S. Cincinnati Jos. Krolage music co. [11396

© July 1, 1916; 2 c. July 8, 1916; E 388341; Mrs. Arthur Ward, Cincinnati.

IN THE VALLEY OF THE PINES; one-step, by Arthur J. Daly, played by Pete Wendling, assisted by W. E. D. (Rythmodik record music rolls B 15102). [11397

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IN THE VALLEY OF THE SHANNON; words by J. Brandon Walsh, music by Ernie Erdman, of U. S. [11398

© Aug. 3, 1916; 2 c. Aug. 7, 1916; E 388874; Forster music publisher, inc., Chicago.

IN THE VALLEY OF YOSEMITE; word by C. J. Crew and Bert Knisely, music by J. E. Andino, of U. S. [11399

© 1 c. July 7, 1916; E 388313; Chas. J. Crew, Checotah, Okl.

IN VALE YOSEMITE; words and music by J. B. Rowden, of U. S., arr. by Alan Courtney, of New Zealand, domiciled at San Francisco. [11400

© 1 c. July 10, 1916; E 388353; Joseph Byrd Rowden, Yosemite, Cal.

IN YOUR CRINOLINE YOU'RE REALLY CHARMING; words by Huntley Trevor, music by Harry Scott, of England. [11401

© June 16, 1916; 1 c. June 20, 1916; E 384533; E. Osborne & co., ltd., London.

INDIAN DANCE; by Homer Grunn, of U. S., op. 22, no. 2; piano. [11402

© July 26, 1916; 2 c. Aug. 1, 1916; E 388755; Southern California music co., Los Angeles.

INDIAN WAR DANCE; intermezzo, by F. W. Ryan, of U. S., op. 100; piano. [11403

© July 31, 1916; 2 c. Aug. 2, 1916; E 388812; Frank W. Ryan, St. Marys, Kan.

INDIANA; words and music by H. F. Kampe, of U. S. [11404

© 1 c. July 18, 1916; E 387460; Henri F. Kampe, New Castle, Ind.

INNOCENCE; by J. Rosenfeld, of U. S.; piano. [11405

© July 26, 1916; 2 c. Aug. 1, 1916; E 387912; Julius Rosenfeld, San Francisco.

INSPIRATION; hesitation, by L. J. Botvinick, of U. S., arr. by Chris. Praetorius, of U. S.; piano. 4to. [11406

© July 22, 1916; 2 c. July 27, 1916; E 387491; Louis J. Botvinick, New York.

INTERMEZZO. *See* Arensky (A.)—Mozart (W. A.)—Petit suite.

INTERMEZZO UND BARKAROLE. *See* Offenbach (Jacques)

INTERNATIONAL SMEAR; eccentric rag mash by A. Lewis, of U. S.; cornet. [11407

© 1 c. July 27, 1916; E 387816; Admire Lewis, Corsicana, Tex.

INTERROGACION; cancion, Bolivian folk song, arr. by L. C. Gainsborg, of U. S.; voice and piano. [11408

© 1 c. Aug. 12, 1916; E 387721; Maria Paz Gainsborg and Lolita Cabrera Gainsborg, New York.

INTO THE SUNSHINE; words by James Russell Lowell, music by Leland Clarke, of U. S. 1. Mezzo sop. or bar.—2. Sop. or ten. [11409

© Aug. 22, 1916; 2 c. Aug. 22, 1916; E 387918; Arthur P. Schmidt co., Boston.

INVITATION (AN); words by Clinton Scollard, music by Harold Vincent Milligan, of U. S. 1. Alto or bar.—2. Sop. or ten. 3 songs. [11410

© Aug. 22, 1916; 2 c. Aug. 22, 1916; E 387922; Arthur P. Schmidt co., Boston.

IOWA, SWEET IOWA; words by Thomas Louden, music by Daniel Protheroe, of U. S. Chicago, Gamble hinged music co. [11411

© Aug. 17, 1916; 2 c. Aug. 14, 1916; E 388953; Thomas Louden, Fairfield, Ia.

IRELAND. *See* Johnson (P. M. B.). Four characteristic sonatinas.

IRELAND MUST BE HEAVEN FOR MY MOTHER CAME FROM THERE; waltz, intro. Killarney, by Fred Fischer, of U. S., arr. by Wm. Schulz, of U. S.; orch. Feist ed. 4to. [11412

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IRISH (AN) BALLAD; by Frank L. Sealy, of U. S.; violin and piano. [11413

© June 22, 1916; 2 c. July 1, 1916; E 388227; Carl Fischer, New York.

IRISH (THE) LADDIES TO THE WAR HAVE GONE; words and music by F. O. Madden, arr. by Jules Brazil, of Great Britain. [11414

© July 20, 1916; 1 c. July 24, 1916; E 384752; Frank O. Madden, Toronto.

IRRESISTIBLE; waltz, by Frank W. Mc Kee, of U. S.; piano. [11415

© Aug. 1, 1916; 2 c. Aug. 2, 1916; E 388806; G. Ricordi & co., inc., New York.

IS THE SKY THE ANGELS'-GARDEN? words by Ethel M. Holmes, music by P. B. Story, of U. S. [11416

© June 9, 1916; 2 c. July 17, 1916; E 387376; Jos. Krolage music co., Cincinnati.

IS THE WORLD BETTER? words and music by F. E. Oliver, of U. S. [11417

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390233; French E. Oliver, Kansas City, Mo.

IS THERE A SMILE IN YOUR VOICE? words by M. D. Ringsmith, music by J. E. Andino, of U. S. [11418

© 1 c. July 25, 1916; E 387472; Mary D. Ringsmith, Morenci, Ariz.

ISA-WALZER; lachen zu machen, aus der operette, Der dumme August, musik von Rud. Gfaller, of Germany; klavier zu 2 händen. [11419

© Jan 18, 1916; 1 c. July 29, 1916; E 381380; Otto Dietrich, Leipzig.

ISLAND (THE) OF DIVORCE; words and music by L. C. Wilson, of U. S. [11420

© May 18, 1916; 2 c. Sept. 2, 1916; E 389323; Lotta Curtis Wilson, Drake, N. D.

ISLAND OF SOME YESTERDAY; words and music by L. B. Bradley, of U. S. [11421

© 1 c. July 29, 1916; E 388972; Lester B. Bradley, McCoy, Or.

ISLE (THE) OF PALMS; a tropical interlude, by G. E. Holmes, of U. S.; piano. [11422

© July 18, 1916; 2 c. Aug. 28, 1916; E 389207; C. L. Barnhouse, Oskaloosa, Iowa.

IT RUINED MARC ANTHONY; from Canary cottage, words and music by Earl Carroll, of U. S. [11423

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IT'S A GIFT; words and music by R. Earle, of U. S. [11424

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IT'S A LONG WAY TO MEXICO; words by E. J. Leiby, music by J. E. Andino, of U. S. [11425

© 1 c. July 21, 1916; E 388543; Earl J. Leiby, Berwick, Pa.

IT'S AMERICA FIRST; words and music by G. G. Wright, of U. S., arr. by H. O. Wheeler, of U. S. [11426

© June 15, 1916; 2 c. June 19, 1916; E 387267; G. Goodson Wright. Kansas City, Mo.

IT'S THE GIRL THAT YOU SEE AT THE PICTURE SHOW; words and music by R. E. Barber, of U. S. [11427

© 1 c. July 25, 1916; E 387478; Ray E. Barber, Wapakoneta, O.

IT'S THE SWEETEST SPOT IN HEAVEN, MY DEAR OLD IRELAND; words by J. Calvin, music by Jack Rich, of U. S. [11428

© Aug. 5, 1916; 2 c. Aug. 22, 1916; E 387914; James Calvin, Cleveland.

IT'S YOUR MOTHER AND NO OTHER THAT WILL CARE FOR YOU; words by J. J. Gallagher, music by Richard Condon, of U. S. [11429

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—— Same. [11430

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IT SEEMS MORE LIKE YESTERDAY; words by Jeff Branen, music by Arthur Lange and Mary Taylor, of U. S. [11431

© July 29, 1916; 2 c. July 29, 1916; E 387524; Joe Morris music co., New York.

IT TOOK A SMALL TOWN GIRL LIKE YOU TO MAKE A BIG TOWN LONESOME TO ME; words by David Berg and Stanley Murphy, music by Harry Puck. of U. S. [11432

© July 20, 1916; 2 c. July 20, 1916; E 387431; Joe Morris music co., New York.

IT WAS NOT IN THE WINTER; words by Thomas Hood, music by A. Buzzi-Peccia, of Italy, domiciled at New York; high or medium voice. Two songs. [11433

© Aug. 2, 1916; 2 c. Aug. 4, 1916; E 388838; G. Schirmer, New York.

ITALIAN. *See* Street sketches.

ITALIAN PEASANT DANCE; by Clement Scott, of Australia; piano solo. [11434

© July 17, 1916; 1 c. July 19, 1916; E 384728; W. H. Paling & co., ltd., Sydney, Australia.

ITALY, MY ITALY; words by Geo. A. Isbell, music by Homer Tourjee, of U. S. [11435

© 1 c. Aug. 1, 1916; E 387603; Arthur Payne, Los Angeles.

ITCHING HEELS; intermezzo by Marie Louise Sarpy, of Great Britain, arr. by Adolf Lotter, of Great Britain; full orchestra, with harmonium and piano conductor. 4to. (Kursaal ed., no. 80.) [11436

© July 12, 1916; 1 c. July 21, 1916 E 384744; J. R. Lafleur & son, London.

IVY-GROWN (THE) COTTAGE; words by Helen Taylor, music by Stanley Dickson, of England; 1. No. 1 in B flat. 2. No. 3 in E flat. [11437, 11438

© May 2, 1916; 1 c. each July 1, 1916; E 384584, 384585; Enoch & sons, London.

JA, DEN COGNAC TRINK' ICH HALT GERN; marschlied aus der operette, Das lumperl, text von Victor Léon, musik von Robert Stolz, of Austria, gesang und piano. [11439

© Mar. 16, 1916; 1 c. July 29, 1916; E 381159; W. Karczag, Vienna.

JACK O'LANTERN. *See* Children's (The) hour.

JAGDSCENE (LA CHASSE); by Franz Behr, op. 632, no. 3, rev. and fingered by Carl Bonner, of U. S.; piano. Boston, New York, Evans music co. [11440

© Aug. 4, 1916; 2 c. Aug. 7, 1916; E 388871; W. A. Evans, Boston. [Copyright is claimed on revision and fingering.]

JANITOR IN THE HAREM; Danny O'Shea, words and music by J. A. Brazeil, of U. S. [11441

© July 27, 1916; 2 c. July 29, 1916; E 387541; James A. Brazeil, Springfield, Mass.

JED'S WASSERL AUF ERDEN; lied aus der operette, Die wehrpflichtige braut, text von Gustav Quedenfeldt u. Philipp Weichand, musik von Franz Werther, of Germany. [11442

© Oct. 19, 1914; 1 c. July 29, 1916; E 381198; Rubinverlag (M. & W. Köhler), Munich.

JESUS CALLS HIS LITTLE ONES; words by Mrs. Francis Pond, music by Norman M. Mattice, of U. S. [11443

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JESUS HAS SHOWN THE WAY; words by Fred Sloop, jr., and F. E. Oliver, music by Fred Sloop, jr., of U. S. [11444

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390223; French E. Oliver, Kansas City, Mo.

JESUS, SAVIOUR; words by I. F. Leyda, music by Helen M. Browne, of U. S. [11445

© Aug. 8, 1916; 2 c. Aug. 16, 1916; E 389021; Ida F. Leyda, Chicago.

JESUS, THE CHILDREN ARE CALLING; hymn, music by Norman M. Mattice, of U. S. [11446

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JESUS, THE VERY THOUGHT OF THEE; sacred duet, music by Robert Samuel Flagler, of U. S.; sop. and ten., organ acc. [11447

© Aug. 9, 1916; 2 c. Aug. 10, 1916; E 387702; Huntzinger & Dilworth, New York.

JESUS WILL KEEP YOU; words and music by H. L. Goodwin, of U. S. [11448

© Aug. 4, 1916; 2 c. Aug. 9, 1916; E 388888; Herbert Le Roy Goodwin, Mannsville, N. Y.

JETZT, JETZT, JETZT, JETZT ODER NIE; walzerlied aus der operette, Die oder keine, musik von Edm. Eysler, arr. von Martin Uhl, of Austria; salon-orchester. [11449

© Oct. 9, 1915; 1 c. July 6, 1916; E 380835; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement]

——— text von Leo Stein u. Bela Jenbach, musik von Edmund Eysler, of Austria; gesang und piano. [11450

© Oct. 9, 1915; 1 c. July 6, 1916; E 380709; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

JETZT MUSS ICH IN DEN KRIEG MARSCHIEREN. *See* Unger (Hermann) Sieben soldatenlieder.

JEWELS OF THE MADONNA; intermezzo no. 1, by Ermanno Wolf-Ferrari, played by Howard Brockway, of U. S. (Rythmodik record music rolls, J 14414) [11451

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JEWELS OF THE MADONNA—Continued.
——— intermezzo no. 2, by Ermanno Wolf-Ferrari, played by Howard Brockway, of U. S. (Rythmodik record music rolls J 14964) [11452

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JOHN HENRY; words by A. Barnett, music by E. S. S. Huntington, of U. S. [11453

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JOHNNIE O'HARE FROM CLARE; words and music by M. Hamilton, of U. S. Boston, Highland pub. co. [11454

© July 29, 1916; 2 c. July 31, 1916; E 388799; M. Hamilton, Boston.

JOHNSON (PHOEBE M. B.) Four characteristic sonatinas; by P. M. B. Johnson, of Great Britain; piano. Contents: — 1. England. — 2. Ireland.—3. Scotland.—4. Wales. [11455

© June 23. 1916; 1 c. July 11, 1916; E 380821; A. Hammond & co., London.

JOLLY BOYS' MARCH; by C. C. Crammond, of U. S., op. 54; piano. Boston, Evans music co. [11456

© July 24, 1916; 2 c. July 26, 1916; E 388676; W. A. Evans, Boston.

JOUET (LE); humoresque by J. Burnell, of England; piano. [11457

© July 3, 1916; 1 c. July 26, 1916; E 384764; Bosworth & co., London.

JOY! BROTHERS, JOY! words and music by Arthur Farwell, of U. S.; mixed voices. (8vo. choruses no. 6562.) [11458

© July 22, 1916; 2 c. July 25, 1916; E 387462; G. Schirmer, New York.

JUDGE'S DANCE. *See* Cycle of Swedish folk-song.

JUMPING THE ROPE; by N. Louise Wright, of U. S., op. 24, no. 4; piano. (Six little pieces, no. 4.) [11459

© July 5, 1916; 2 c. July 7, 1916; E388298; Clayton F. Summy co., Chicago.

JUNG MUSS MAN SEIN; marsch aus der gleichnamigen operette, text von Leo Leipziger u. Erich Urban, musik von Gilbert, of Germany. 1. Klavier mit text. 2. Orchester mit pianodirektion, arr. v. H. Blüthgen, of Germany. 4to. [11460, 11461

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JUNGE MÄDERLN-JUNGE HERR'N; lied aus der operette, Das lumperl, text von Victor Léon, musik von Robert Stolz, of Austria. [11462

© Mar. 16, 1916; 1 c. July 29, 1916; E 381250; W. Karczag, Vienna.

JUNGENSCHLACHT; text aus Daheim, musik von Walther Moldenhauer, of Germany; dreistimmigen knabenchor; partitur. 4to. [11463

© Dec. 30, 1915; 1 c. Apr. 4, 1916; E 384500; Harmonie-Verlag, Berlin.

JUST A LITTLE SONG AT TWILIGHT, WHO DO YOU SING IT TO NOW; words and music by Richard Howard, of U. S. [11464

© July 19, 1916; 2 c. July 20, 1916; E 388505; Daly, music publisher, inc.

JUST A PEBBLY BROOK WITHIN THE SHADE; words by K. M. Durham, music by Ed. Wills, of U. S. [11465

© July 20, 1916; 2 c. July 20, 1916; E 388555; Kathleen MacNeal Durham, Portland, Or.

JUST A WORD OF SYMPATHY; lyric by Gustave Kahn, music by Egbert Van Alstyne, of U. S. [11466

© Aug. 8, 1916; 2 c. Aug. 8, 1916; E 387687; Jerome H. Remick & co., New York.

JUST AS I AM; words by Charlotte Elliott, music by Anna Priscilla Risher, of U. S.; in F and in D flat. [11467

© July 19, 1916; 2 c. each July 19, 1916; E 387411; Arthur P. Schmidt co., Boston.

JUST DREAMING OF YOU; by Fred Heltman and A. H. Eastman, of U. S.; orch. 4to. 1. In E flat.—2. In B flat.—3. In D flat. [11468–11470

© July 25, 1916; 2 c. each July 27, 1916; E 388713–388715; Fred Heltman co., Cleveland.

JUST LEAVE IT TO ME; words by E. Lutz, music by J. E. Andino, of U. S. [11471

© 1 c. Aug. 5, 1916; E 387639; Edward Lutz, W. Philadelphia, Pa.

—— words by F. Williams, music by E. S. S. Huntington, of U. S. [11472

© 1 c. Aug. 5, 1916; E 387643; Fred. Williams, Pittsburgh.

JUST TO PASS THE HOURS AWAY; words by L. Rankin, music by J. E. Andino, of U. S. [11473

© 1 c. July 28, 1916; E 388725; Lorena Rankin, Washington.

KAISER, DICH LIEBEN WIR; deutsches lied, text von Gabriele v. Rochow, musik von Gustav Lazarus, of Germany; gesang und klavier. [11474

© Feb. 4, 1916; 1 c. Apr. 4, 1916; E384501; Harmonie-verlag, Berlin.

KAISERIN (DIE); grosses potpourri, aus der operette Die kaiserin (Fürstenliebe) text nach Franz von Schönthau, von Julius Brammer und Alfred Grünwald, musik von Leo Fall, arr. von Gustav Blasser, of Austria; klavier mit überl. text. [11475

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KAISERIN-WALZER; aus der operette Die kaiserin, (Fürstenliebe), musik von Leo Fall, of Austria, für klavier. [11476

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—— nach motiven der operette, Die kaiserin, musik von Leo Fall. 1. Salonorchester, arr. von Hans Schott, of Austria. 2. Grosses orchester, arr. von Adolf Ischpold, of Austria. [11477, 11478

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KAISERIN (DIE) WILL TANZEN; walzer nach motiven des operetten-idylles, auf befehl der kaiserin, von Bruno Granichstaedten, arr. v. Martin Uhl, of Austria; wiener quartett; violinen, guitarre, u. akkordeon. 4to. [11479

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KANTATA; words and music by Antoni Małłek, of U. S., English words by Charles L. O'Donnell; mixed voices. [11480

© July 28, 1916; 2 c. July 31, 1916; E 388762; A. Małłek, Chicago.

KEEP THOU THE DOOR OF MY LIPS; words by Effie C. Hill, music by Helen M. Browne, of U. S. [11481

© Aug. 8, 1916; 2 c. Aug. 16, 1916; E 389019; Ida F. Leyda, Chicago.

KEY FOR BEGINNERS ON THE VIOLIN; a unique and indispensable guide by A. F. Ischinger, of U. S., op. 22. [11482

© July 25, 1916; 2 c. July 22, 1916; E 387443; August F. Ischinger, Pittsburgh.

KEY (THE) TO HER HEART; words by N. Stawicke, music by E. S. S. Huntington, of U. S. [11483

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KHAKI (THE) BOYS; words and music by L. McHenry, of U. S. [11484

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KILIMA WALTZ; Hawaiian waltz, by Keoki E. Awai, arr. by Geo. P. Howard, of U. S.; instrumental. [11485

© Aug. 2, 1916; 2 c. Aug. 7, 1916; E 388876; Sherman, Clay & co., San Francisco.

KIND, ICH BIN SO MUSIKALISCH; lied aus der operette, Die winzerbraut, musik von. Oskar Nedbal. 1. Salonorchester, arr. von Martin Uhl, of Austria. 2. Grosses orchester, arr. von B. Bersa, of Austria. [11486, 11487

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—— —— text von Leo Stein und Julius Wilhelm, musik von Oskar Nedbal, of Austria; gesang u. piano. [11488

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KIND REMEMBRANCE; words by M. G. Ogan, music by J. E. Andino, of U. S. [11489

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KING OF OCEAN; war 1914, words and music by H. A. Larson, of U. S.; violin with text. [11490

© 1 c. June 3, 1916; E 388411; Hans August Larson, Aspelin, Minn.

KING (THE) TRIUMPHANT; words from Psalm 21, music by J. B. Herbert, of U. S. 8vo. [11491

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KIPLING (THE) WALK; from The Bing boys are here, words by Clifford Grey, music by Nat. D. Ayer, of U. S. [11492

© June 27, 1916; 2 c. June 27, 1916; E 388128; B. Feldman & co., London.

KISS ME AGAIN. *See* Herbert (Victor) favorites.

KISSING TIME; words by Eugene Field, music by Arthur H. Gutman, of U. S. [11493

© July 25, 1916; 2 c. July 26, 1916; E 388650; Huntzinger & Dilworth, New York.

KITAMAATUS; march and two step, by A. H. Hoelscher, of U. S.; piano. [11494

© 1 c. July 29, 1916; E 387552; Albert H. Hoelscher, Kitamaat, Can.

KITCHENER; words by C. E. Selwyn, music by Arthur A. Penn, of U. S. [11495

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KLAGE; von Paul Hassenstein, of Germany; normal-harmonium solo. [11496

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KLAVIER-QUINTETT; von Carl Goldmark, of Austria, op. 54; 1. 2 violinen, viola, violoncell u. klavier taschenpartitur. 2. Klavier zu 4 händen, arr. von Jan. Brandts-Buys. 3. Partitur und stimmen. [11497–11499

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KOMM', DIE KAISERIN WILL TANZEN; walzer-scene, aus dem operetten idyll, auf befehl der kaiserin, text v. Leopold Jacobson und Robert Bodanzky, musik von Bruno Granichstaedten, of Austria; gesang und piano. [11500

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KOMMT, MÄDCHEN. *See* Tschaikowsky (P. I.)

KOMPOSITIONEN, HEFT 2; von Hans Sitt, of Germany, op. 120, für violine und klavier. Contents:—4. Valse lente.—5. Impromptu.—6. Romanze. [11501

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KREUZLEIN (DAS) IM WINDE; soldatengrab, text von Fritz Löffler, musik von Hermann Sonnet, of Germany, op. 199; männerchor; partitur. 4to. [11502

© Oct. 19, 1915; 1 c. July 15, 1916; E 380957; Hans Kessler, Trier, Germany.

KRIEGSLIED; text von Emanuel Geibel, musik von Johann Valentin Andrea, of Germany; für vierstimmigen männerchor; partitur. 4to. [11503

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KRONMYRTH (L. GÜNTHER VON) 3 lieder; text und musik von L. Günther von Kronmyrth, op. 5, no. 1–3; für mittlere stimme mit klavierbegl. Contents:—1. Wenn die rosen wieder flüh'n.—2. Die sicilianerin.—3. Waldgeheimnis. [11504

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KÜSSE IM DUNKELN; duett aus der operette, Die erste frau, musik von Heinrich Reinhardt, arr. von Hans Schott, of Austria. 1. Salonquartett (2 violinen, cello u. klavier). 2. Salonorchester. [11505, 11506

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KUSS (DER) (Kyssen); deutsche nachdichtung von Alfr. Jul. Boruttau [with transl. in Finnish] Viktor Rydberg, musik von Jean Sibelius, op. 72, no. 3, bearb. von A. Kleinecke, of Germany; hohe stimme und piano. [11507

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KUT-UP (THE) KIDS; trombone smear by A. Lewis, of U. S.; cornet. [11508

© 1 c. July 27, 1916; E 387817; Admire Lewis, Corsicana, Tex.

LACHEN ZU MACHEN. *See* Isa-walzer.

LAD (A) IN A PRISONER'S CAGE; words by L. K. Jackson, music by J. E. Andino, of U. S. [11509

© 1 c. July 21, 1916; E 388530; L. K. Jackson, Louisville.

LADDER (THE) OF ROSES; from Hip, hip, hooray, by Raymond Hubbell, played by Al Sterling, of U. S. (Rythmodik record music rolls B 13722.) [11510

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LÄNDLICHE SERENADE AN DIE MADONNA. *See* Berloiz (H. L.)

LAMENT (A) *See* Reynolds (M. D.) Two songs.

LAND (THE) AT THE BACK OF THE MOON; words by Jerome Chester, music by Herbert Oliver, of Great Britain; no. 2 in F. [11511

© July 7, 1916; 1 c. July 11, 1916; E 380818; Joseph Henry Larway, London.

LAND (THE) OF ILLUSION; three-part song, words from the Danish of Holger Drachman by Nathan Haskell Dole, of U. S., music by Christian Sinding; women's voices. 4to. (Quartets and choruses for women's voices, series 7, no. 1188.) [11512

© Aug. 17, 1916; 2 c. Aug. 19, 1916; E 387901; Boston music co., Boston. [Copyright is claimed on English translation.

LAND (THE) OF JOYS; words by Ruth Rutherford, music by Lionel Elliott, of Great Britain. [11513

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LARRY ALLEN; words and music by H. S. Church, of U. S. [11514

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LAST (THE) PARTING; words and music by E. M. Davis, of U. S. Hannibal, Mo., Davis studio publishers. [11515

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LAUGH A LITTLE; words by N. B. Kinsley, music by E. S. S. Huntington, of U. S. [11516

© 1 c. Sept. 1, 1916; E 389318; Nora B. Kinsley, Sheridan, Wy.

LAUGHTER AND PLAY; by E. O. Schaaf, of U. S., op. 3, no. 20. [11517

© 1 c. Aug. 29, 1916; E 390011; Edward Oswald Schaaf, Newark, N. J.

LAYMEN'S FEDERATION SONG; words and music by J. G. Baskett, of U. S. Published by the Laymen's federation of the Indiana conference of the Methodist Protestant church. 4to. [11518

© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388842; Joseph G. Baskett, Jonesboro, Ind.

LEAD KINDLY LIGHT; words by J. H. Newman, music by C. W. Murphey, of U. S. [11519

© July 7, 1916; 2 c. July 15, 1916; E 388458; Clarence Wainwright Murphey, Salisbury, N. C.

LEAD US SAFELY HOME TO THEE. *See* Briggs (C. S.). Six responses.

LEARNING TO DANCE; by Benjamin Frederick Rungee, of U. S.; piano, four hands. [11520

© July 31, 1916; 2 c. July 27, 1916; E 388737; John Church co., Cincinnati.

LEGEND; by René L. Becker, of U. S.; organ. (Organ series 2.) [11521

© Aug. 17, 1916; 2 c. Aug. 19, 1916; E 387906; Boston music co., Boston.

LEGEND (THE) OF WINONA; a melodrama founded on Winona's dirge by James Ahearn Jones, music by J. Mokrejs, of U. S. New York, Cedar Rapids, Ia., Odowan publishing co. [11522

© July 22, 1916; 2 c. Aug. 14, 1916; E 388949; John Mokrejs, New York.

LÉGENDE CRÉOLE; habanera, par S. Chapelier, of France; orchestra. 4to. [11523

© July 8, 1916; 1 c. July 25, 1916; E 381095; S. Chapelier, Paris.

LEIDEN. *See* Ertel (Paul) Fünf Stücke.

LEILEHUA; arr. by Dave Langlands, of U. S.; key of D or 2 sharps; ukulele. 4to. [11524

© June 10, 1916; 2 c. June 12, 1916; E 383864; Southern California music co., Los Angeles. [Copyright is claimed on arrangement in chart form.]

LEMAN; marche mosane par J. Darimont, of France; piano seul. Paris, F. Durdilly, Ch. Hayet successeur. [11525

© Mar. 28, 1916; 1 c. Apr. 18, 1916; E 384305; Jean Darimont, Paris.

LESSONS. *See* School-day miniatures.

LESTINA; waltzes; by Norman Lawrence, of U. S., arr. by Eugene Platzmann, of U. S.; piano. [11526

© 1 c. July 10, 1916; E 388346; N. L. Pollard, Mt. Vernon, N. Y.

LET CUPID IN; from The passing show of 1916, lyrics by Harold Atteridge, music by Otto Motzan, of Austria, domiciled at New York. [11527

© June 29, 1916; 2 c. July 1, 1916; E 388229; G. Schirmer, New York.

LET IT BE NOW; words by Stanley J. Henry, arr. by F. E. O., music by F. E. Oliver, of U. S. [11528

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390224; French E. Oliver, Kansas City, Mo.

LET'S GO; words and music by Billy Kent, of U. S., arr. by Edward E. Menges, of U. S. [11529

© June 29, 1916; 2 c. July 1, 1916; E 388222; Thurles music pub. co., St. Louis.

LET'S GO BACK TO BY-GONE DAYS; words and music by Allen Spur, of U. S. [11530

© June 3, 1916; 2 c. July 5, 1916; E 388258; Seidel music pub. co., inc., Indianapolis.

LET YOUR COUNTRY'S FLAG BE YOUR GUIDING STAR; words and music by H. F. Wright, of U. S. [11531

© July 10, 1916; 2 c. July 14, 1916; E 388438; H. Fuller Wright, Philadelphia.

LET YOUR MAMMA BE MY MAMMA TOO; words and music by J. Metcalfe, sr., of U. S. [11532

© 1 c. Aug. 1, 1916; E 387576; John Metcalfe, sr., California, Pa.

LEUCHTKÄFERCHEN. *See* Gedichte von Ernst Gall.

LICHT IN DER NACHT. *See* Schindler-Mahler (Alma Maria) Vier lieder.

LIEBCHEN; cutie, European novelty one-step, by Otto Motzan, of Hungary, domiciled at New York, [arr. by Eugene Platzmann, of U. S.; piano. [11533

© 1 c. Aug. 26, 1916; E 387958; Shapiro, Bernstein & co., New York.

LIEBCHEN, DENKST DU NOCH DARAN; walzerlied aus der operette, Die schöne Schwedin, text v. Julius Brammer und Alfred Grünwald, musik von Robert Winterberg, of Germany. [11534

© Mar. 15, 1915; 1 c. July 29, 1916; E 381158; W. Karczag, Vienna.

LIEBER, GUTER THEDDY-BÄR; tanzlied aus der operette, Der sterngucker, musik von Franz Lehár; orchester. 4to. [11535

© Mar. 16, 1916; 1 c. July 29, 1916; E 381256; W. Karczag, Vienna.

LIEBER KLEINER WURSTELMANN; walzerlied aus der operette, Die winzerbraut, text von Leo Stein und Julius Welhelm, musik von Oskar Nedbal, of Austria; gesang u. piano. [11536

© Feb. 9, 1916; 1 c. July 29, 1916; E 381412; Ludwig Doblinger (Bernhard Herzmansky, Leipzig.

LIEBES SCHICHSALSBLÜMLEIN SPRICH. *See* Schubert (F. P.)

LIED AUS WIEN. *See* Schubert (F. P.)

LIED DES HIRTENKNABEN. *See* Wagner (Richard)

LIED VOM DREIMÄDERLHAUS. *See* Schubert (F. P.)

LIEDER ZUR LAUTE; 50 beliebtesten volks-und kunstlieder, gesetzt von Carl Blume, of Germany, für eine mittlere singstimme mit begleitung der laute. 1. Band 2, nos. 1–25. 2. Band 1, nos. 1–25. [11537, 11538

© Dec. 24, 1915; 1 c. each July 29, 1916; E 381147, 381148; P. J. Tongar, Cologne a/Rh, Germany. [Copyright is claimed on arrangement.]

LIFE; words by Anna L. Barbauld, music by Louis A. Reilly, of U. S.; medium voice. [11539

© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388852; Alden music pub. co., Denver.

LIFE'S EBB TIDE; words by Dorothy Coote, music by Gerald O'Gorman, of Great Britain. [11540

© July 17, 1916; 1 c. July 21, 1916; E 384739; Charles Sheard & co., London.

LIFT UP YOUR HEADS; anthem, by John L. Hopkins, ed. by Walter H. Aiken, of U. S. 4to. (Willis collection no. 173.) [11541

© July 13, 1916; 2 c. July 15, 1916; E 387332; Willis music co., Cincinnati. [Copyright is claimed on arrangement for school use.]

LIGHT AFTER DARKNESS; sacred song, words by Frances Ridley Havergal, music by Caleb Simper, of Great Britain; no. 2 in A flat. [11542

© July 12, 1916; 1 c. July 19, 1916; E 384719; Weekes & co., London.

LIGHT OF HEART; by Georg Eggeling, of Germany, op. 185, no. 11; piano. (Grace and rapidity) [11543

© Aug. 3, 1916; 2 c. Aug. 4, 1916; E 381503; Arthur P. Schmidt co., Boston.

LIKE A SHIP THAT DRIFTED AWAY; words by Arthur J. Lamb, music by F. V. Bowers, of U. S. New York, Frederick V. Bowers, inc. pub. co. [11544

© Aug. 7, 1916; 2 c. Aug. 5, 1916; E 387669; Frederick V. Bowers, New York.

LILAC (THE) HOUR; words by Beatrice Irwin, music by Axel Raoul Wachtmeister, of Sweden, domiciled at Seal Harbor, Me. Three songs. [11545

© Aug. 28, 1916; 2 c. Aug. 25, 1916; E 387968; John Church co., Cincinnati.

LILY (THE) OF SHARON; words by G. Benedict, music from a traditional Hebrew melody, arr. by W. H. Baker, of U. S. [11546

© July 21, 1916; 2 c. Aug. 26, 1916; E 388660; George Benedict and W. Henry Baker, N. Richmond, Va.

LINGER 'ROUND THE SHORE; words by T. S. Wallis, music by J. E. Andino, of U. S. [11547

© 1 c. July 7, 1916; E 388315; T. S. Wallis, Stockton, Cal.

LISTEN TO THIS; one step, by Mel. B. Kaufman, of U. S., arr. by J. S. Zamecnik, of U. S.; orch. 4to. [11548

© July 3, 1916; 2 c. July 10, 1916; E 388586; Sam Fox pub. co., Cleveland.

——; piano. [11549

© Aug. 26, 1916; 2 c. Sept. 6, 1916; E 390095; Sam Fox pub. co., Cleveland.

LISZT (FRANZ) Consolation; by Liszt, played by Victor Wittgenstein of U. S.; no. 3 in D flat. (Rythmodik record music rolls H 15044) [11550

© June 20, 1916; 2 c. Aug. 15, 1916; E 387783; American piano co., New York. [Copyright is claimed on interpretation.]

——Etude de concert, no. 2; by F. Liszt, played by Leopold Godowsky, of U. S. (Rythmodik record music rolls N 14184) [11551

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——Fantaisie sur I puritani; polacca by Liszt, op. 7, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls J 14725) [11552

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——Harmonies du soir (Evening harmonies); by Liszt, played by Arthur Friedheim, of Germany; in D flat major. (Rythmodik record music rolls Q 13536) [11553

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LITANEI AUF DIE GEFALLENEN KRIEGER. *See* Schubert (F. P.)

LITANY (THE); set to devotional music, by J. W. F. Warren and S. W. Heppenstall, of England. London, Stainer & Bell, ltd. [11554

© July 13, 1916; 1 c. July 31, 1916; E 381128; J. W. F. Warren, Market Harborough, England.

LITTLE BIRD'S DANCE; by H. M. Jacquet, of France; piano. [11555

© 1 c. Aug. 23, 1916; E 381610; H. Maurice Jacquet, Paris.

LITTLE (A) BIT O' LOVIN', MAKES THE WORLD WORTH WHILE; words and music by Louis Weslyn, of U. S. [11556

© July 27, 1916; 2 c. July 28, 1916; E 388747; M. Witmark & sons, New York.

LITTLE BLUE PIGEON. *See* Children's (The) hour.

LITTLE BO PEEP; words and melody by Charles C. Miles, of U. S. (Post card ser.) [11557

© July 21, 1916; 2 c. July 20, 1916; E 388894; C. C. Miles, Maywood, Ill.

LITTLE BOY BLUE. *See* Fairy tales.

LITTLE BOY'S DANCE; by N. Louise Wright, of U. S., op. 24, no. 3; piano. (Six little pieces, no. 3.) [11558

© July 5, 1916; 2 c. July 7, 1916; E 388297; Clayton F. Summy co., Chicago.

LITTLE (THE) CLOUD; words by I. F. Leyda, of U. S., music by Franz Kretchmer. [11559

© Aug. 8, 1916; 2 c. Aug. 16, 1916; E 389028; Ida F. Leyda, Chicago. [Copyright is claimed on the words.]

LITTLE (A) DANCE; by Carl Reinecke, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 228, grade 1–b.) [11560

© July 13, 1916; 2 c. July 15, 1916; E 387355; Art publ. soc., St. Louis. [Copyright is claimed on revisions and annotations.]

LITTLE DORCAS. *See* Choice selections for the banjo.

LITTLE DREAM; three step, by F. M. Compton, of U. S.; piano. (Instructive pieces, no. 3.) [11561

© Aug. 1, 1916; 2 c. Aug. 5, 1916; E 387623; F. M. Compton, Philadelphia.

LITTLE FLOWER PIECES; by R. J. Pitcher, of Great Britain; piano. Contents: 1. The primrose.—2. The daffodil.—3. The daisy.—4. The violet. [11562

© July 4, 1916; 1 c. July 20, 1916; E 384723; Alfred Lengnick & co., London.

LITTLE GIRLIE-GIRL; words by James Whitcomb Riley, music by E. J. Cotton, of U. S., arr. by Barclay Walker, of U. S. [11563

© July 20, 1916; 2 c. July 20, 1916; E 388557; Elizabeth J. Cotton, Indianapolis.

LITTLE HUSH SONG; words anonymous, music by Norman G. Notley, of Canada. [11564

© July 25, 1916; 2 c. July 26, 1916; E 384760; Huntzinger & Dilworth, New York.

LITTLE JUMPING-JACK. *See* At the toyshop.

LITTLE MAID, PRETTY MAID; by Alice Bennett Wing, of U. S.; piano. (*In* Out of doors, Summy edition, no. 73.) [11565

© June 29, 1916; 2 c. July 3, 1916; E 388207; Clayton F. Summy co., Chicago.

LITTLE (THE) PRINCESS; by Benjamin Frederick Rungee, of U. S.; piano. [11566

© Aug. 1, 1916; 2 c. July 29, 1916; E 387533; John Church co., Cincinnati.

LITTLE SOUTHERN; waltz, by F. M. Compton, of U. S.; piano. (Instructive pieces, no. 2.) [11567

© Aug. 1, 1916; 2 c. Aug. 5, 1916; E 387624; F. M. Compton, Philadelphia.

LITTLE STARS OF HEAVEN; words by M. McD. Cobb, music by E. S. S. Huntington, of U. S. [11568

© 1 c. Aug. 1, 1916; E 387569; M. McD. Cobb, Wilson, N. C.

LITTLE TEASE; waltz by George Spenser, of U. S.; piano. [11569

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388978; Theo. Presser co., Philadelphia.

LONE (THE) STAR BLUES; the syncopated blues, by Paul Durst, of U. S.; piano. [11570

© July 24, 1916; 2 c. July 26, 1916; E 388643; Thos. Goggan & bro., Galveston, Tex.

LONESOME; reverie by A. Lewis, of U. S.; cornet in F minor. [11571

© 1 c. July 27, 1916; E 387818; Admire Lewis, Corsicana, Tex.

LONESOME (THE) BLUES; words by G. Square, music by E. S. S. Huntington, of U. S. [11572

© 1 c. July 21, 1916; E 388545; George Square, Laurel, Miss.

LONG DISTANCE LOVE; words by L. Sticht, music by E. S. S. Huntington, of U. S. [11573

© 1 c. Aug. 5, 1916; E 387651; L. Sticht, Buffalo.

LONG LIVE THE LADIES; fox trot, by Geo. W. Meyer, of U. S., played by Pete Wendling, of U. S. (Rythmodik record music rolls, B 14662) [11574

© Apr. 20, 1916; 2 c. July 12, 1916; E 388406; American piano co., New York. [Copyright is claimed on interpretation]

LONGING FOR HOME; words by W. H. W. Jenkins, music by John Weaver, of U. S. [11575

© Sept. 1, 1916; 2 c. Sept. 6, 1916; E 390080; William Henry Washington Jenkins, Portsmouth, O.

LONGING TO BE IN COLORADO; words and music by R. Fraker Murphy, of U. S. [11576

© 1 c. July 13, 1916; E 387286; Roxy F. Murphy, Aurora, Col.

LONTAN DAL CORE; versi di Carlo De Flaviis, musica di P. E. Fonzo, of Italy; canto e mandolino. 4to. [11577

© Dec. 28, 1915; 2 c. July 17, 1916; E 384708; Italian book co., New York.

LORD AS WE BOW BEFORE THEE. *See* Briggs (C. S.) Six responses.

LORD, I FORGOT; words arr. by F. E. Oliver, music by Alvin W. Roper, of U. S. [11578

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390235; French E. Oliver, Kansas City, Mo.

LORD (THE) IS MY STRENGTH; anthem, words from the Bible, music by James H. Rogers, of U. S., mixed voices with organ acc. 4to. (Anthems for mixed voices no. 12917.) [11579

© July 6, 1916; 2 c. July 18, 1916; E 387395; Oliver Ditson co., Boston.

LORD OF ALL BEING; anthem, words by Oliver Wendell Holmes, music by Mark Andrews, of U. S.; bass solo and quartet or chorus. 4to. (Church music review, no. 424.) [11580

© June 27, 1916; 2 c. June 28, 1916; E 386939; H. W. Gray co., New York.

LORD (THE) REIGNETH; words from Psalm XCIII, music by Charles B. Blount, of U. S.; mixed voices, 4to. (Anthems for mixed voices, no. 10819) [11581

© July 6, 1916; 2 c. July 6, 1916; E 387079; Theo. Presser co., Philadelphia.

LORRAINE; march majestic, by Jean Augarde, of England; piano. [11582

© May 16, 1916; 1 c. Aug. 28, 1916; E 381611; Ryalls & Jones, ltd., Birkenhead, England.

LOS ANGELES WALTZ; by S. Seiler, of U. S. piano. [11583

© July 24, 1916; 2 c. July 26, 1916; E 388648; S. Seiler, Los Angeles.

LOST (THE) GARTER; words and music by F. Pacheco, of U. S. [11584

© 1 c. Aug. 10, 1916; E 387704; Fred Pacheco, Brooklyn.

LOUISE; intro. Lulu is our darling pride, by George Spenser, of U. S.; piano with words ad lib. [11585

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388980; Theo. Presser co., Philadelphia.

LOVE AND ECHOES; words by S. L. McMillan, music by Lillian Sophia Adams, of Canada. [11586

© 1 c. June 23, 1916; E 388460; Sophia Louise McMillan and Lillian Adams, Winnipeg, Canada.

LOVE AND YOU; words by Sidney Carter, music by Eva Applefield, of U. S. San Francisco, Charles N. Daniels. [11587

© June 28, 1916; 2 c. July 6, 1916; E 388632; Applefield sheet music co., Oakland, Cal.

LOVE AT TWILIGHT; nocturne by Guilbaut Maquet, ed. and arr. by Thomas a' Becket, of U. S.; piano. [11588

© July 6, 1916; 2 c. July 6, 1916; E 387098; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and arrangement.]

LOVE (THE) I GIVE TO YOU; words by Chas. Noel Douglas, music by Al H. Wilson, of U. S. New York, Ellis & Wilson music co. [11589

© Aug. 28, 1916; 2 c. Aug. 24, 1916; E 387950; Ellis & Wilson, New York.

LOVE IS BEST OF ALL. *See* Herbert (Victor) favorites.

LOVE IS THE GOLDEN KEY; words and music by Sylvia Mortlake, of England. [11590

© June 16, 1916; 1 c. June 20, 1916; E 384534; E. Osborne & co., ltd., London.

LOVE ME AT TWILIGHT; from Step this way, by Bert Grant, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15162) [11591

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LOVE ME TRULY; by Walter Alexander, of U. S., arr. by William C. Polla, of U. S.; piano. [11592

© 1 c. July 25, 1916; E 387467; Karczag pub. co., New York.

LOVE SONG; a phantasy, words by Edmund Leamy, music by Stanley F. Widener, of U. S. [11593

© July 6, 1916; 2 c. July 6, 1916; E 387104; Theo. Presser co., Philadelphia.

LOVE WILL LIGHT THE WAY; opening opus 251, words and music by W. C. Henderson, of U. S. [11594

© 1 c. July 28, 1916; E 388717; Willian C. Henderson, New York.

LOVELAND; words by Margaret Vander Veer, music by C. L. Tunis, of U. S. [11595

© 1 c. June 27, 1916; E 388126; Claudia Nennox Tunis, Metuchen, N. J.

——beautiful land of love, words by Ruby Rothnour, music by Leo Edwards, of U. S.; medium in F. [11596

© July 29, 1916; 2 c. July 31, 1916; E 388783; Jos. W. Stern & co., New York.

LOVER'S SERENADE; words and music by E. Hess, of U. S. [11597

© 1 c. Aug. 5, 1916; E 387638; Ella Hess, Washburn, Ill.

LOVE'S DEVOTION; waltzes, by Henri Lamont [pseud. of Clarence M. Jones], of U. S.; piano. [11598

© July 17, 1916; 2 c. July 21, 1916; E 388519; McKinley music co., Chicago.

LOVE'S HOUR; twilight brings me you, words by Leila E. Bracy, music by Arbutus M. Wolf, of U. S. [11599

© Aug. 29, 1916; 2 c. Sept. 2, 1916; E 390073; Jerome H. Remick & co., New York.

LOVE'S MESSAGE; words by T. S. Wallis, music by J. E. Andino, of U. S. [11600

© 1 c. July 7, 1916; E 388316; T. S. Wallis, Stockton, Cal.

LOVE'S OLD SWEET SONG; by J. L. Molloy, played by Howard Brockway, of U. S. (Rythmodik record music rolls D 14732) [11601

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LOVE'S SPRINGTIME; words and music by Harry Patterson Hopkins, of U. S., op. 50, no. 3. [11602

© Aug. 10, 1916; 2 c. Aug. 11, 1916; E 388937; M. Witmark & sons, New York.

LOYALTY; march two-step, by Gustave Schumann, of U. S., arr. by Mackie-Beyer, of U. S.; full orch. 4to. [11603

© July 25, 1916; 2 c. July 26, 1916; E 388696; J. W. Pepper & son, Philadelphia.

LUDEBUEHL (J. P.) Idyl; by J. P. Ludebuehl, of U. S.; organ. [11604

© Aug. 4, 1916; 2 c. Aug. 2, 1916; E 388804; John Church co., Cincinnati.

LUI MANGER SA TARTINE. *See* Peccadilles importunes.

LULLABY; by Albert Stoessel, of U. S., op. 8, no. 1; violin and piano. [11605

© Aug. 26, 1916; 2 c. Aug. 28, 1916; E 389225; Boston music co., Boston.

—— by Z. D. Holmes, of U. S.; violin and piano. [11606

© July 24, 1916; 2 c. July 26, 1916; E 388662; Mary Holmes, St. Paul.

—— words and music by G. F. Hammond, of U. S. [11607

© July 20, 1916; 2 c. July 20, 1916; E 388561; George F. Hammond, Cleveland.

LULLABY [and] WON; words and music by Jane Higbey, of U. S. [11608

© June 7, 1916; 2 c. July 12, 1916; E 388419; Colby & Pryibil, Los Angeles.

LULLABYE; words by S. E. Edwards, music by Louis A. Reilly, of U. S.; medium voice. [11609

© Aug. 7, 1916; 2 c. Aug 7, 1916; E 388853; Alden music pub. co., Denver.

LUMPERL (DAS); operette in 3 akten, text von Victor Léon, musik von Robert Stolz, of Austria; klavierauszug mit text. [11610

© Oct. 16, 1915; 1 c. July 15, 1916; E 380941; W. Kraczag, Leipzig. [Copyright is claimed on new arrangement.]

LUZ; vals por Ramón H. Larrañaga, arr. de Antonio Marcías C., of Mexico, domiciled at El Paso; piano. [11611

© June 7, 1916; 2 c. July 25, 1916; E 388770; Edmundo C. Argüelles, El Paso. [Copyright is claimed on arrangement.]

LUZON LOVE; words and music by Jack Burnett, arr. by Harry Alford, of U. S. [11612

© 1 c. Aug. 11, 1916; E 388913; Grace Carlita, Chicago.

LYRIC (THE); march by Aug. H. Schaefer, of U. S.; band. 4to. [11613

© July 10, 1916; 2 c. July 17, 1916; E 388474; Fillmore brothers co., Cincinnati.

MABEL GAVOTTE; by S. Seiler, of U. S.; piano. [11614

© July 24, 1916; 2 c. July 26, 1916; E 388644; S Seiler, Los Angeles.

MABEL'S TWO-STEP; words and music by R. Burruel, of U. S. [11615

© 1 c. Aug. 5, 1916; E 387661; Ramon Burruel, Santa Ana, Cal.

MAC DOWELL (EDWARD ALEXANDER) From the sea; by E. A. Mac Dowell, op. 52, no. 2, arr. by Paul Ambrose, of U. S.; women's voices. (Octavo series, women's voices, no. 673.) [11616

© July 25, 1916; 2 c. July 26, 1916; E 388700; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]

—— Midsummer clouds; by E. Mac Dowell, op. 54, no. 2, arr. by Paul Ambrose, of U. S.; women's voices. (Octavo series, womens' voices, no. 674.) [11617

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MADAMA ROSA; versi e musica di G. Chiarolanza, of Italy; canto e mandolino. 4to. [11618

© Dec. 28, 1915; 2 c. July 17, 1916; E 384712; Italian book co., New York.

MÄDCHEN (DIE) SIND ZUM LIEBEN DA; lied aus Der lustige vagabund, text von Julius Bischitzky, musik von Wismar Rosendahl, of Germany. [11619

© Dec. 15, 1915; 1 c. July 29, 1916; E 381192; Musikalien verlag E. Tiemann, Berlin.

MÄDEL, FÄHRST DU MIT DER EISENBAHN; lied aus der operette, Die winzerbraut, musik von Oskar Nedbal. 1. Salonorchester, arr. von Martin Uhl, of Austria. 2. Grosses orchester, arr. von B. Bersa, of Austria. [11620, 11621

© Feb. 9, 1916; 1 c. each July 29, 1916; E 381407, 381408; Ludwig Doblinger (Bernhard Herzmansky) Leipzig. [Copyright is claimed on arrangements.]

——— text von Leo Stein u. Julius Wilhelm, musik von Oskar Nedbal, of Austria; gesang u. piano. [11622

© Feb. 9, 1916; 1 c. July 29, 1916; E 381414; Ludwig Doblinger (Bernhard Herzmansky) Leipzig.

MÄDEL (DAS) GEHT ZUM MILITÄR; marsch aus der operette, Die wehrpflichtige braut, text v. Gustav Quedenfeldt und Philipp Weichand, musik von Franz Werther, of Germany. [11623

© Oct. 19, 1914; 1 c. July 29, 1916; E 381199; Rubinverlag (M. & W. Köhler) Munich.

MÄDEL, MÄDEL, HÜT' DICH FEIN; duett aus der operette, Die wehrpflichtige braut, text von Gustav Quedenfeldt und Philipp Weichand, musik von Franz Werther, of Germany. [11624

© Oct. 19, 1914; 1 c. July 29, 1916; E 381197; Rubinverlag (M. & W. Köhler), Leipzig.

MAGIC (THE) OF A SMILE; words by S. Anworth Rutherford, music by John W. Metcalf, of U. S. 1. Soprano or tenor. 2. Mezzo soprano or baritone. [11625

© Aug. 14, 1916; 2 c. each Aug. 15, 1916; E 387809; Arthur P. Schmidt co., Boston.

MAGNIFICAT AND NUNC DIMITTIS; set to music by Walter Henry Hall, of U. S.; in B flat; quartet of mixed voices with organ acc. Rev. ed. 4to. (Church music review, no. 117.) [11626

© June 27, 1916; 2 c. June 28, 1916; E 386940; H. W. Gray co., New York. [Copyright is claimed on revised edition.]

MAIDEN AMERICA; march and two step, by Lee Orean Smith, of U. S.; band. 4to. (Feist edition no. 1232.) [11627

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——— orch. 4to. [11628

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MAILIED. *See* Altdeutscher liederkreis.

MAKING OF A GIRL; from The passing show of 1916, lyrics by Harold Atteridge, music by Sigmund Romberg and George Gershwin, of Austria, domiciled at New York. [11629

© June 27, 1916; 2 c. June 29, 1916; E 388171; G. Schirmer, New York.

MALAGA UND MALVASIR; trinklied aus Simplicissimus, musik von Sigurd v. Koch, of Sweden. [11630

© Apr. 14, 1916; 1 c. May 15, 1916; E 381091; A.-B. Nordiska musikförlaget, Stockholm, Sweden.

MALMAISON; by Walter Bush, arr. by Théo Rémo, of Belgium; violin and piano. (A bowl of fragrance, no. 2) [11631

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MAMMY'S LITTLE COAL BLACK ROSE; lyric by Raymond Egan, music by Richard A. Whiting, of U. S. [11632

© Aug. 29, 1916; 2 c. Sept. 2, 1916; E 390067; Jerome H. Remick & co., New York.

MAN IST NICHT IMMER IN DER STIMMUNG; couplet aus der operette, Das lumperl, text von Victor Léon, musik von Robert Stolz, of Austria. [11633

© Mar. 16, 1916; 1 c. July 29, 1916; E 381249; W. Karczag, Vienna.

MAN (THE) OF THE HOUR; words and music by Kingsley Hall [pseud. of Bertram Shapleigh], of U. S. [11634

© Aug. 9, 1916; 2 c. Aug. 18, 1916; E 387909; National music pub. co., New York.

MAN (THE) WE HAVE TRIED AND FOUND NOT WANTING; campaign song, words and music by J. Chadwick, of U. S. [11635

© 1 c. July 10, 1916; E 387275; James Chadwick, Newark.

MANITOU; fantasia by C. S. Morrison, of U. S.; two pianos. [11636

© July 6, 1916; 2 c. July 6, 1916; E 387092: Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

MARCH! MARCH! words and music by Arthur Farwell, of U. S.; unison voices. (8vo. choruses no. 6563) [11637

© July 22, 1916; 2 c. July 25, 1916; E 387463; G. Schirmer, New York.

MARCH (THE) OF NATIONS; based on melody of the song. Keep the home fires burning, music by Ivor Novello, arr. by Gatty Sellars, of Great Britain; organ, obl. 4to. [11638

© June 16, 1916; 1 c. June 17, 1916; E 384497; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement.]

MARCH OF PREPAREDNESS; words and music by B. R. Jolly, of U. S. [11639

© July 7, 1916; 2 c. July 26, 1916; E 388693; Benjamin R. Jolly, Raleigh, N. C.

MARCH OF THE FLOWERS; postlude by F. Flaxington Harker, transcribed by F. H. Morton, of U. S.; pipe organ. [11640

© July 6, 1916; 2 c. July 6, 1916; E 387101; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]

MARCHE DES AS; par S. Chapelier, of France; orchestra. 4to. [11641

© July 8, 1916; 1 c. July 25, 1916; E 381094; S. Chapelier, Paris.

MARCHE DU GRAND ESCALIER. *See* Enfantillages pittoresques.

MARCHING FOR THE KING OF KINGS; words and music by H. L. Goodwin, of U. S. [11642

© Aug. 4, 1916; 2 c. Aug. 9, 1916; E 388886; Herbert Le Roy Goodwin, Mannsville, N. Y.

MARCHING THROUGH GEORGIA; fantasie, by Maurice F. Smith, of U. S.; conductor's score. [11643

© 1 c. Aug. 10, 1916; E 387709; American graphophone co., New York.

MARGUERET; by H. M. Jacquet, of France; piano. [11644

© 1 c. Aug. 23, 1916; E 381609; H. Maurice Jacquet, Paris.

MARGUERITA; California serenade, lyric and music by J. C. Johnston, of U. S. Los Angeles, Hatch & Loveland. [11645

© May 15, 1916; 2 c. July 13, 1916; E 387[illegible]; Josephine Chapman Johnston, Los Angeles.

MARIÄ WIEGENLIED. *See* Altdeutscher liederkreis.

MARIGOLDS; three-step by Irene Frances, played by Al Sterling, of U. S. (Rythmodik record music rolls E 14313) [11646

© Mar. 20, 1916; 2 c. Aug. 15, 1916; E 387751; American piano co., New York. [Copyright is claimed on interpretation]

MARTYRS (THE) OF IRELAND; words and music by Michael O'Brien, pseud. of Bertram Shapleigh, of U. S. [11647

© Aug. 24, 1916; 2 c. Aug. 26, 1916; E 387965; National music pub. co., New York.

MARY; by Frank J. Smith, of U. S.; male voices. (Octavo series, men's voices, no. 402.) [11648

© July 19, 1916; 2 c. July 19, 1916; E 387412; Arthur P. Schmidt co., Boston.

—— by Fred Heltman and A. H. Eastman, of U. S.; orch. 4to. [11649

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—— intro. Tell me Mary how to woo thee, by George Spenser, of U. S.; piano with words ad lib. [11650

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388981; Theo. Presser co., Philadelphia.

MARY FROM TIPPERARY; words and music by Otis A. Kline, of U. S. [11651

© July 20, 1916; 2 c. July 24, 1916; E 388620; Chas. Johnson co., Rock Falls, Ill.

MARY HOOLIHAN; words by Chas. Noel Douglas, music by Al H. Wilson, of U. S. New York, Ellis & Wilson music co. [11652

© Aug. 28, 1916; 2 c. Aug. 24, 1916; E 387951; Ellis & Wilson, New York.

MASCOT OF THE TROOP. *See* Herbert (Victor) favorites.

MASSA'S IN THE COLD, COLD GROUND; air varie, by Holmes & Smith, of U. S.; cornet, saxophone, trombone, baritone maestosa; piano acc. (Famous duets, no. 3.) [11653

© July 18, 1916; 2 c. July 28, 1916; E 389205; C. L. Barnhouse, Oskaloosa, Ia.

MAY DAY. See Children's (The) hour.

MAY (A) MORNING; by Georg Eggeling, of Germany, op. 185, no. 1; piano. (Grace and rapidity) [11654

© Aug. 3, 1916; 2 c. Aug. 4, 1916; E 381493; Arthur P. Schmidt co., Boston.

—— part-song, words by John Milton, music by Benjamin Lambord, of U. S., op. 12, no. 1; female voices. 4to. (The modern series of part songs for all voices, no. 88). [11655

© June 27, 1916; 2 c. June 28, 1916; E 386935; H. W. Gray co., New York.

MAY-POLE (THE); by Benjamin Frederick Rungee, of U. S.; piano, four hands. [11656

© July 31, 1916; 2 c. July 27, 1916; E 388738; John Church co., Cincinnati.

MAYTIME ROSEBUD (Rose de Mai); English version by G. B., after Christian von Linstow, music by Sebastian B. Schlesinger, of U. S., op. 64, no. 10. 1. Sop. or ten.—2. Alto or bar. [11657

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MAZURKA; von Jean Sibelius, op. 81, no. 1, bearb. von A. Kleinecke, of Germany; pianoforte und violine. [11658

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MAZURKA—Continued.

—— von Paul Juon, of Germany, op. 64, no. 8; violine mit klavierbegleitung. (Acht violonstücke, no. 8) [11659

© Oct. 14, 1915; 1 c. July 15, 1916; E 381000; Jul. Heinr. Zimmermann, Leipzig.

MAZURKA NOBLE; by Theodora Dutton, of U. S., piano. Four dancettes. [11660

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MEADOW (THE) FLOWER; by Benjamin Frederick Rungee, of U. S.; piano, four hands. [11661

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MEADOW FLOWERS; words by I. F. Leyda, music by Helen M. Browne, of U. S. [11662

© Aug. 8, 1916; 2 c. Aug. 16, 1916; E 389016; Ida F. Leyda, Chicago.

MEET ME AT THE GATE; words and music by T. G. Griffin, of England, domiciled at Los Angeles. Los Angeles, Cal., Edw. L. Ballenger music pub. co. [11663

© Aug. 25, 1916; 2 c. Sept. 5, 1916; E 390075; Thomas G. Griffin, Los Angeles.

MEET ME IN THE GARDEN OF DREAMS; words by Mrs. S. L. Bronssard, music by E. S. S. Huntington, of U. S. [11664

© 1 c. Aug. 5, 1916; E 387637; Mrs. Sydney L. Bronssard, Nederland, Tex.

MEIN LIEBCHEN NICHT SO DICHTE RAN; walzerlied aus der operette, Jung muss man sein, text v. Leo Leipziger u. Erich Urban, musik v. Gilbert, of Germany. 1. Klavier mit text.—2. Orchester mit piano direktion, arr. von H. Blüthgen, of Austria. 4to. [11665, 11666

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MEINE SEHNSUCHT. *See* Gedichte von Ernst Goll.

MÉLODIE FROM THE CHANTS DU VOYAGEUR; by Ignace J. Paderewski, op. 8, no. 3, ed. by Andor Pintér, of U. S.; piano. [11667

© June 29, 1916; 2 c. July 1, 1916; E 388217; G. Schirmer, New York. [Copyright is claimed on editing.]

MELODIES; for children's voices in the home and Sunday school. [Comp. by Ida F. Leyda, of U. S.] Chicago, Leyda publishing co. 61, [1] p. obl. 16mo. [11668

© Aug. 12, 1916; 2 c. and aff. Aug. 16, 1916; A 437237; Ida F. Leyda, Chicago.

MELODY. *See* Thomé (Francis)

MELODY IN C SHARP MINOR; by P. Maurice Chase, of U. S.; piano. [11669

© 1 c. July 17, 1916; E 387550; Phillips M. Chase, Denver.

MEMORIAL MARCH; by J. Abel, arr. by Thomas a'Becket, of U. S.; piano. [11670

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MEMORIES; by Egbert Van Alstyne, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, D 14862) [11671

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—— words and music by G. T. Burrows, of U. S. [11672

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—— words by Joy Root, music by Ruth Dodge, of U. S. [11673

© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388857; Joy Root, Lincoln, Neb.

MENDELSSOHN-BARTHOLDY (JACOB, LUDWIG FELIX) Gebet; verleih uns frieden gnädiglich; text von Martin Luther, musik von F. Mendelssohn-Bartholdy, bearbeitet von Kurt, Erbe, Germany, für 1 singstimme. 1. Mit orgel-oder harmonium. 2. Mit klavier. [11674, 11675

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MENSCH (DER) FANGT BEIM SOLDATEN AN; marsch aus der operette, Die oder keine, musik von Edm. Eysler, arr. von Adolf Ischpold, of Austria; grosses orchester. 4to. [11676

© Oct. 9, 1915; 1 c. July 6, 1916; E 380827; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

MENUET; par A. Levergeois, of France; piano. (Trois pièces, no. 3) [11677

© July 8, 1916; 1 c. July 25, 1916; E 381101; Ch. Loigerot, Paris.

MENUETT IN C DUR. *See* Haydn (F. J.)

MENUETTO GRAZIOSO. *See* Mozart (W. A.)

MENUS PROPOS ENFANTINS; paroles et musique par Erik Satie, of France; piano et chant contents:—1. Chant querrier du roi des haricots.—2. Ce que dit la petite princesse des tulipes.—3. Valse du chocolat aux amandes. [11678

© July 8, 1916; 1 c. July 25, 1916; E 381109; E Demets, Paris.

MERCIFUL TOWN; words by Rudyard Kipling, music by C. Fordham, of U. S. Chicago, Clayton F. Summy co. [11679

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MERK (JOSEPH) 20 exercises; de J. Merk, op. 11, révision et annotations de Cros St. Ange, of France; violon. [11680

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MERRIMENT; by Georg Eggeling, of Germany, op. 185, no. 7; piano. (Grace and rapidity) [11681

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MERRY-GO-ROUND (THE). *See* Dolly's (The) lullaby [and] The merry-go-round.

MERRY-MAKING (Tänzchen); by Carl Reuther, of Germany, op. 17, no. 5; piano, four hands. (At close of day, no. 5) [11682

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MERRY SPRITES; by Georg Eggeling, of Germany, op. 185, no. 5; piano. (Grace and rapidity) [11683

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MESSAGE OF THE WINDS; by L. Leslie Loth, of U. S.; piano. [11684

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MICHAEL ON HIS MOTORCYCLE; words and music by Howard Johnson and Joe McCarthy, of U. S. [11685

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'MID THE ROAR OF A THOUSAND GUNS; words by J. W. Callahan, music by H. W. Petrie, of U. S. [11686

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MIDSUMMER CLOUDS. *See* Mac Dowell (E. A.)

MIGNONETTE; music by Walter Bush, arr. by Théo Rémo, of Belgium; violin and piano. (A bowl of fragrance, no. 1) [11687

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MILITÄRMARSCH; von Hugo Kaun, of Germany, op. 101; klavierauszug 2 händig. (Deutsche märsche für grosses orchester no. 1.) [11688

© Aug. 12, 1915; 1 c. July 15, 1916; E 380961; Jul. Heinr. Zimmermann, Liepzig.

MILKMAID (THE); words by Austin Dobson, music by G. Marschal-Loepke [pseud. of Grace Clough-Leighter], of U. S.; men's voices. 4to. (Secular part songs, no. 10833) [11689

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MILKMAN (THE); words and music by Charles Collins, of England. [11690

© July 26, 1916; 1 c. July 26, 1916; E 384772; B. Feldman & co., London.

MILLION (THE) DOLLAR GIRL; comic opera in three acts, words by Walter Frederick Beattie, of Canada, music by E. Miró y Morera, of Spain. Vocal score. [11691

© 1 c. July 25, 1916; D 19694; Enrique Miró, Montreal, Canada.

MILLIONENGRETL - WALZER; aus der gleichnamigen operette, von Franz Schönbaumsfeld, arr. von Martin Uhl, of Austria; klavier zu zwei händen. [11692

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MINE EYES HAVE SEEN THE GLORY; battle hymn, words by Julia Ward Howe, music by H. Blair, of England. [11693

© July 25, 1916; 1 c. July 26, 1916; E 384771; Hugh Blair, London.

MINUET. *See* Mozart (W. A.)

MIR SCHEINT, ICH HAB' ZWEI LINKE HÄND'; lied aus dem volksstück, Der jüngling mit den ellenbogen, text von Carl Rössler und Ludwig Heller, musik von Ernst Steffan, arr. von Otto Lindemann, of Austria; gesang u. piano. [11694

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MISS SYNCOPATION; words by Russell M. Bigelow and J. V. Nicolay, music by J. V. Nicolay, of U. S. [11695

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MISSA PAROCHIALIS PRO PACE; composed by William Paul, of U. S.; small and medium choirs. 4to. [11696

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MISSISSIPPI DAYS; words by Ballard Macdonald, music by Al. Piantadosi, of U. S. [11697

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MIST. *See* Studies.

MISTER TOSTI, WHY DID YOU WRITE GOOD-BYE? lyric and music by Jean C. Havez, of U. S. [11698

© Aug. 29, 1916; 2 c. Sept. 2, 1916; E 390068; Jerome H. Remick & co., New York.

MR. YANKEE DOODLE ARE WE PREPARED? words by Joseph J. Barry, music by Geo. H. Taylor of U. S., assisted by Geo. H. Malmgren, of U. S. [11699

© July 13, 1916; 2 c. July 14, 1916; E 388580; Barry, Malmgren & Taylor, Wallingford, Conn.

MRS. HOLMES TAUGHT SHERLOCK ALL HE KNEW; words and music by Alex. Sullivan and Harry De Costa, of U. S. Popular and high grade compositions. [11700

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MIT PFEIFENKLANG. *See* Unger (Hermann) Sieben soldatenlieder.

MODERNES VORTRAGSALBUM. *See* Scharwenka (F. X.)

MÖCHT' SO GERN EIN SPIELZEUG HABEN; text von Wilhelm Sterk, musik von Robert Stolz, of Austria, op. 222. [11701

© Aug. 30, 1915; 1 c. July 15, 1916; E 381006; Alexander Rose, Vienna.

MOLLY MINE; from His heart's desire, words by Fiske O'Hara and Anna Nichols, music by Geo. H. Gartlan, of U. S. [11702

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MONA LISA; WALZER, NACH MOTIVEN AUS DER OPER, musik von Max Schillings, bearb. von C. Morena, of Austria; klavier zweihändig mit überl. text. [11703

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——— salonorchester. 4to. [11704

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MONEY BLUES; fox trot, by Hugo Frey, of U. S.; piano. New ed. [11705

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——— arr. by James C. McCabe, of U. S.; orch. 4to. [11706

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MONEY-CRAZY JUST LIKE ME; words by M. E. Williams, music by E. S. S. Huntington, of U. S. [11707

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MONKEY LAND; scherzo, by Ethel Barns, of England; piano. [11708

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MONKEYSHINES; by Henry S. Sawyer, of U. S.; piano. [11709

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MONOTONE; by Reginald de Koven, of U. S., op. 379, no. 1; piano. (Three compositions for piano, no. 1.) [11710

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MOON (THE); by Alice Bennett Wing, of U. S.; piano. (*In* Out of doors, Summy edition, no. 73) [11711

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MOON (THE) AND THE WATERFALL; reverie, by Will Jennings, [pseud. of R. G. Gradi], of U. S.; piano. [11712

© July 17, 1916; 2 c. July 21, 1916; E 388516; McKinley music co., Chicago.

MOON OF LOVE; waltz by Dwight Fiske, of U. S. 4to. 1. 1st violin. 2. Viola. 3. Flute. 4. Clarinet in A and B flat. 5. Trombone. 6. Horns in F. 7. Bassoon. 8. Drums. 9. Cello. 10. Bass. 11. 2nd violin. 12. Cornet in A and B flat. [11713–11724

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——— pf. [11725

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MOONLIGHT; barcarolle, by Walter Wallace Smith, of U. S.; piano. [11726

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MOONLIGHT ELVES (Spukgeisterchen); by Carl Reuther, of Germany, op. 17, no. 4; piano, four hands. (At close of day, no. 4) [11727

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MOONLIGHT-IDYL (A la luz de la luna); reverie, by Prosper Joseph Breuer, of U. S. 1. Violin and piano. 2. Piano solo. [11728, 11729

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MOONLIGHT (THE) WALTZ; poem by Virginia Knight Logan, music by Frederic Knight Logan, of U. S. [11730

© July 31, 1916; 2 c. Aug. 2, 1916; E 388809; F. J. A. Forster, music publisher, Chicago.

MOONRISE; idyll, by Leonard Davis, played by Andrei Kmita, of U. S. (Rythmodik record music rolls G 14973) [11731

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MORE (THE) I LOVE MY DOG; from Canary cottage, words and music by Earl Carroll, of U. S. [11732

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MORE LOVE TO THEE; words by Mrs. E. P. Prentiss, music by F. E. Oliver, of U. S. [11733

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390217; French E. Oliver, Kansas City, Mo.

MORGEN. *See* Strauss (Richard)

MORNING. *See* Idyll (An)

MORNING AND EVENING; words of 1st verse by Henry Van Dyke, words of 2nd verse by I. F. Leyda, music by Helen M. Browne, of U. S. [11734

© June 23, 1916; 2 c. June 27, 1916; E 388122; Ida F. Leyda, Chicago.

MORNING AWAKENING; caprice, by G. R. Bezanson, of U. S.; piano. [11735

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MORNING (A) IN MAY; words by N. B. Kinsley, music by E. S. S. Huntington, of U. S. [11736

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MORNING (THE) RIDE; by Lawrence Sturdy, of England; piano. [11737

© July 3, 1916; 1 c. July 26, 1916; E 384763; Bosworth & co., London.

MORNING SONG; words by Allan Cunningham, music by Herbert F. Sharpe, ed, by C. Roepper, of U. S.; women's voices. 4to. (Choral music, series 3, no. 98.) [11738

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—— (Aubade); English version by G. B., after the French of Jean Lahor, music by Sebastian B. Schlesinger, of U. S., op. 75, no. 1. 1. Sop. or ten.—2. Alto or bar. [11739

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MOTHER DEAR; words by W. Richmond, music by Carl Muehling [pseud. for Ethel Fisher], of U. S. [11740

© 1 c. July 26, 1916; E 388691; Wm. Richmond, Du Bois, Pa.

MOTHER MAVOURNEEN (Mother sweetheart); by Geo. H. Gartlan, arr. by Lee Orean Smith, of U. S.; cornet or trombone solo, or vocal acc., with orch. 4to. (Feist edition, no. 736.) [11741

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MOTHER (A) SONG; words adapted from the German of A. Schultz, music by Louis Arthur Russell, of U. S., op. 23, no. 1; male cho., or ten. solo and choral refrain; organ acc. 4to. (Spiritual songs, no. 1) [11742

© June 28, 1916; 2 c. July 14, 1916; E 388451; Essex pub. co., Newark, N. J.

MOTHER'S (A) CRY FOR PEACE; by N. Spector, of Russia, domiciled at New York; melody only. [11743

© 1 c. Sept. 5, 1916; E 390078; Nathan Spector, New York.

MOTHER'S DYING SOLDIER BOY; words by T. S. Wallis, music by J. E. Andino, of U. S. [11744

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MOTHER'S FIRESIDE; words by Wm. Stevenson, music by E. S. S. Huntington, of U. S. [11745

© 1 c. Aug. 29, 1916; E 387992; Wm. Stevenson, Tonopah, Nev.

MOTHER'S LOVE; nocturne by S. Seiler, of U. S.; piano. [11746

© July 24, 1916; 2 c. July 26, 1916; E 388645; S. Seiler, Los Angeles.

—— words by J. J. Brodie, music by J. E. Andino, of U. S. [11747

© 1 c. Sept. 1, 1916; E 389306; John J. Brodie, Baltimore, Md.

MOTHER'S MESSAGE; words by P. A. Preston, music by S. M. Ford, of U. S.; medium voice. [11748

© 1 c. July 22, 1916; E 387446; P. A. Preston, Modesto, Cal., and Stella Mae Ford, Pomona, Cal.

MOTHER'S SMILE; words and music by E. H. Webb, of U. S. Mt. Carmel, Ill., E. H. Webb music co. [11749

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MOTHER'S SUNSET YEARS; words by M. M. Phinney, music by Haldor Lillenas, of Norway, domiciled at Olivet, Ill. Olivet, Ill., Haldor Lillenas music publisher. [11750

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MOTHER'S WAY; words by E. N. arr., music by F. E. Oliver, of U. S. [11751

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MOTORING THROUGH DIXIE; words by Lon. A Warner, music by R. E. Hall, of U. S. [11752

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MOUNT OF THE HOLY CROSS; meditation, by Henry S. Sawyer, of U. S.; piano. [11753

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MOUNTAIN (THE) STREAM; melodious etude, by Elizabeth Gest, of U. S.; piano. [11754

© July 19, 1916; 2 c. July 19, 1916; E 387414; Arthur P. Schmidt co., Boston.

MOUNTAIN TWILIGHT WALTZ; by Charles Bohn, [pseud. of Henry S. Sawyer], arr. by Henry S. Sawyer, of U. S.; piano. [11755

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MOZART (WOLFGANG AMADEUS) Intermezzo; by W. A. Mozart, arr. by M. C. Baldwin, of U. S.; organ. obl. 8vo. (Compositions and arrangements for organ, no. 15) [11756

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—— Menuetto grazioso; by W. A. Mozart, adapted and arr. by R. Krentzlin, of Germany. [11757

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—— Minuet; from Don Giovanni, by Mozart, played by Howard Brockway, of U. S. (Rythmodik record music rolls G 14643) [11758

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—— Sechs romantische sonaten; auf grund der urtextausgabe von W. A. Mozart, bearb. von Hermann Gärtner, of Germany; violine und piano. (Edition Breitkopf, no. 4476) [11759

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—— 8^{e} sonate, en la mineur; von W. A. Mozart, op. 5, no. 2, édition revue et doigtée par L. Diémer, of France; piano. (Edition nationale française . . . no. 66.) [11760

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—— 13^{e} sonate en si béniol maj.; von W. A. Mozart, op. 7, no. 1, édition revue et doigtée par L. Diémer, of France; piano. (Edition nationale française, . . . no. 117.) [11761

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MUMMA (ARCHIE A.) Dance; by A. A. Mumma, of U. S.; piano. [11762

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MUSETTE; from the orchestral suite King Christian II, by Jean Sibelius, arr. by Maud Powell, of U. S.; violin and piano. [11763

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MUSIK ZU GOETHES FAUST; von Felix Weingartner, of Germany, op. 43B neue ausgabe, [arr. u. édited], für klavierauszug mit text. Teil 2, partitur. [11764

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MUTT AND JEFF; words and music by T. Hoy, of U. S. Seattle, Wash., Echo music pub. co. [11765

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MUTTER (DIE); a, Ich bet' für meinen jungen; ged. von A. de Nora, b, Fürs heil'ge vaterland; ged. von Maria Kahle, musik von Mathieu Neumann, of Germany, op. 89, no. 4; mittlere singstimme mit klavierbegleitung. 4to. [11766

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MY ALABAMA SUE; words and melody by Charles C. Miles, of U. S. (Post card ser.) [11767

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MY BEAUTIFUL JOSEPHINE; words and music by P. Fagans, of U. S. Seattle, Wash., Echo music pub. co. [11768

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MY BONNIE LOVE; by Lillian Frances Connell, of U. S., words and piano. 1. Soprano or tenor. 2. Mezzo soprano or baritone. [11769

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MY CREOLE GIRL; words by L. McConkey, music by E. S. S. Huntington, of U. S. [11770

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MY DARLING GENEVIEVE; words by G. D. Allspaugh, music by Lee Johnson, of U. S. [11771

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MY DEAR BONNIBEL; words by E. Prosser, music by E. S. S. Huntington, of U. S. [11772

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MY DEAR OLD DIXIE LAND; words by R. J. Lawless, music by E. S. S. Huntington, of U. S. [11773

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MY DEAR OLD HOME IN HONOLULU; Hawaiian ballad, words and music by Frank S. Johnson, of U. S. [11774

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MY DEAR OLD YORKSHIRE FARM; words by Edgar Bateman, music by J. P. Long, of England. [11775

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MY DESIRE; words anon., music by Ralph L. Grosvenor, of U. S.; high voice. [11776

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MY DESTINY; Since my heart has found it's love, words by Leslie Cooke, music by Sydney Baynes, of England; no. 2 in F. [11777

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MY DREAM OF PARADISE; words by G. Roland Cooney, music by E. S. S. Huntington, of U. S. [11778

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MY FLOWER OF THE SNOWS; words by E. S. Tufts, music by Everett J. Evans, of U. S. [11779

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MY GIRL IN IDAHO; words by Gladys G. Dennis, music by Harry H. Williams, of U. S. [11780

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MY HEART IS MUTE; words by Julian Gade, music by Felix Gade, of England; no. 1 in C. [11781

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MY HEART IS SINGING; words and music by H. Lillenas, of Norway. (*In* Camp meeting melodies) [11782

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MY HOMELAND; words by Dana Burnet, music by Oley Speaks, of U. S.; medium voice in B flat. [11783

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MY HONEY LU; in Carlos Sebastian divertisement, lyric by Jack Frost, music by Paul Biese and F. Henri Klickmann, of U. S. [11784

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MY HONOLULU HULA GIRL; arr. by Dave Langlands, of U. S.; key of D or 2 sharps; ukulele. 4to. [11785

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MY HUSBAND'S GONE A-FISHING; words by F. M. Williams, music by J. E. Andino, of U. S. [11786

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MY KILLARNEY ROSE; words by Sidney R. Ellis, music by Al H. Wilson, of U. S. New York, Ellis & Wilson music co. [11787

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MY LADY FRAYLE; a musical play in two acts, lyrics by Arthur Wimperis, music by Howard Talbot and Herman Finck, of England. Vocal score. [11788

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MY LADY'S BOWER; words by F. E. Weatherly, music by Hope Temple, harmonized by James A. Parks, of U. S.; male voices. (Octavo, no. 748). [11789

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MY LITTLE COUNTRY GIRL; words by L. A. James, music by Maybel Stadler, of U. S. [11790

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MY LITTLE IRISH COTTAGE; words by by Edward Lockton, music by Eileen Summers, of England; no. 2 in G. [11791

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MY LITTLE WOMAN; words by Frank Stanton, music by G. A. Grant-Schaefer, of U. S.; sop. or ten. and alto or bar. [11792

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MY LONELY LOLA LO (in Hawaii); words and music by Stanley Murphy, Arthur Lange and Alfred Solman, of U. S. [11793

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MY LOVE GARDEN GIRL; words by N. J. Ethington, music by E. S. S. Huntington, of U. S. [11794

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MY LOVE STILL GROWS FOR YOU; words and music by G. Ebert, of U. S. [11795

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MY LUAU GIRL; arr. by Dave Langlands, of U. S.; key of D or 2 sharps; ukelele. 4to. [11796

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MY MADE IN AMERICA MAID; words by Ray Hammell, music by L. Haffermehl, of U. S. Boston, Haffermehl & Hammell. [11797

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MY MERRY SERENADE (Sérénade bádine); words by Harold Flammer, music by Gabriel-Marie, arr. by Frank R. Rix, of U. S.; sop. and alto. (8vo. choruses no. 6544) [11798

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MY MODERN JULLETTE; words and music by H. B. Crooker, of U. S., arr. by W. H. Nelson, of U. S. [11799

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MY MOTHER'S STAR. *See* Eyes (The) of heaven.

MY MOTHER'S VOICE; words by E. M. Hendricks, music by J. E. Andino, of U. S. [11800

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MY MOUNTAIN HOME; words by A. M. Hamilton, music by E. S. S. Huntington, of U. S. [11801

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MY MOVING PICTURE GIRL; lyrics by Dale Devereaux, music by Henri Gaveau, of U. S. [11802

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MY NEIGHBOR'S GARDEN (Le rideau de ma voisine); English version by G. B., after the French of Alfred de Musset, music by Sebastian B. Schlesinger, of U. S., op. 74, no. 2. 1. Sop. or ten.— 2. Alto or bar. [11803

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MY NEW YORK GIRL; words by C. K. Mierkiewiez, music by E. S. S. Huntington, of U. S. [11804

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MY OLD HOME ON THE MASSACHUSETTS SHORE; words by Herbert C. Thomas, music by Claude Weber, of U. S. Boston, Weber music co. [11805

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MY OLD ISLAND HOME BY THE SHORE; words by H. P. Lombard, music by M. K. Francis, of U. S. [11806

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MY OLD UNCLE SAM; words by A. M. Fleming, music by E. S. S. Huntington, of U. S. [11807

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MY OWN DEAR EVA EARL; words by S. Wilson, music by Jack Stanley, of U. S. [11808

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MY OWN IONA (Moi-oné-Ionae); Hawaiian fox-trot by Gilbert, Friedland and Morgan, of U. S.; piano. [11809

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MY PHANTOM GIRL; in Carlos Sebastian divertisement, lyric by Jack Frost, music by Paul Biese and F. Henri Klickmann, of U. S. [11810

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MY PRAYER; words anon, music by A. W. Roper, of U. S. [11811

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MY SON I PROUDLY GAVE; words by H. Henstridge, music by J. E. Andino, of U. S. [11812

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MY SONG IS MUTE; words by Jeanne Oldfield Potter, music by Anna Priscilla Risher, of U. S. 1. Soprano or tenor. 2. Alto or baritone. [11813

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MY SONG SHALL BE OF MERCY; anthem, words from the Bible, music by John E. West, of U. S.; mixed voices with organ acc. 4to. (Anthems for mixed voices no. 12927.) [11814

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MY SOUTHERN GIRL; words and music by C. A. Van Sickle, of U. S. [11815

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MY SWEETHEART DOWN AT PANAMA BAY; words and music by L. E. Burgess, of U. S. [11816

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MY SWEETHEART WAS A HERO; words and music by A. F. La Marche, of U. S. [11817

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—— *Same.* [11818

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MY TEXAS MARY; words and music by James D. McCormack, of U. S. [11819

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MY VALENTINE; words and music by Sallie Lyttle Hatton, of U. S. [11820

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MY WONDERFUL DREAM OF LOVE; words and music by Frederick Emil Consort [pseud. of Wilbur A. H. Cook], of U. S., arr. by Emil Gerstenberger and Frederick Emil Consort, of U. S. [11821

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MYRTLE; by A. Sanderson-Keith, of England; piano. [11822

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NACH SCHULSCHLUSS (After school); by Heinrich Hohner, of U. S.; piano. [11823

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NACHGESESSEN; text von Josepha Metz, musik von Fr. Jos. Blied, of Germany, für 3 singstimmen mit klavierbegleitung. 4to. (Heitere gesänge, no. 2.) [11824

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NADINE; words by M. A. Maisch, music by J. E. Andino, of U. S. [11825

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NAIE (DI) KINES; words and music by M. Fryzer, of U. S. [11826

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NAROZENINY VALČIK; arr. by A. Brousek, of U. S.; band. 4to. [11827

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NATIONAL (THE) GUARDSMAN; words by Geo. D. Stockman, music by F. E. Eggert, of U. S. New York, Thos. J. Donlan. [11828

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NATIONAL PATROL; one step-two step, by B. L. Brannan, of U. S.; piano, with text. Brooklyn, Brannan & Brannan. [11829

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NAVYLAND; Somewhere at sea, music arr. by Edward St. Quentin, of England; piano with text. [11830

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NEARER HOME; words anon., music by F. E. Oliver, of U. S. [11831

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NEARER, MY GOD, TO THEE; part-song, music by Cyrus S. Mallard, of U. S.; mixed voices. 4to. (Church music review, no. 433.] [11832

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—— transcription arr. by Warren N. Dean, of U. S.; mandolin duo unaccompanied. [11833

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'NEATH THE ROSES. *See* Cycle of Swedish folk-song.

NEGRO. *See* Street sketches.

NEIGHBORS; words by J. T. Clark, music by J. E. Andino, of U. S. [11834

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NELLYFANTS; musical recitation, lyric by Harry A. Melvin, music by Silvio Hein, of U. S.; piano acc. [11835

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NEUE DEUTSCHE WEISEN; von Adolf Liebeck, of Germany, op. 2; klavier. Heft 2. [11836

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NEVER SAY DIE 'TILL YOU'RE DEAD; words and music by W. J. MacLaren, of U. S. Philadelphia, L. M. Smith music co. [11837

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NEW LIFE; words by I. F. Leyda, music by Helen M. Browne, of U. S. [11838

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NEW (THE) PATRIOTISM; from the pageant, The declaration of independence, words by Marion Mills Miller, music by Laura Sedgwick Collins, of U. S. 4to. [11839

© Aug. 17, 1916; 2 c. Aug. 26, 1916; E 397959; Laura S. Collins, New York.

NEW SONGS; words and music by R. M. Pease and others, of U. S. 8vo. [11840

© June 12, 1916; 2 c. and aff. Aug. 9, 1916; A 435672; Rollin M. Pease, St. Paul.

NEWARKERS KNOW HOW TO GIVE A JUBILEE; words by M. I. Bailey, music by J. E. Andino, of U. S. [11841

© 1 c. July 15, 1916; E 387297; M. I. Bailey, Newark, N. J.

NIGHT. *See* Idyll (An).

NIGHT SONG; part song, words and music by Arthur F. Fuller, of U. S.; mixed voices. 4to. [11842

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NIK-O-DE-MUS; one-step, by Don Richardson, of U. S.; piano. [11843

© July 11, 1916; 2 c. July 12, 1916; E 387281; Waterson, Berlin & Snyder co., New York.

NOBODY THINKS OF A SAILOR; words by F. E. Boire, music by J. E. Andino, of U. S. [11844

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NOCTURNE. *See* Chopin (F. F.)—Endicott (Samuel)

NOCTURNES. *See* Chopin (F. F.)

NODDING FERNS. *See* Sylvan sketches.

NON È MORTO AMOR (Love is burning still); parole by Victor Vecchi, music by P. Lucchetti, of Italy, domiciled at New York. [11845

© 1 c. July 15, 1916; E 387291; Peter Lucchetti, New York.

NOON. *See* Idyll (An).

NOON-DAY REVERIES; by John Desmond Courtney, of U. S., op. 12, no. 3; piano. (From dawn till dusk, no. 3) [11846

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NOON SONG. *See* Tyrrold (Aston) Two Chinese songs.

NORMANDY; intro. My Normandy, by Paul Lawson, of U. S.; pianoforte with words ad lib. [11847

© July 6, 1916; 2 c. July 6, 1916; E 387106; Theo. Presser co., Philadelphia.

NORSE MAIDEN'S LAMENT; part-song, words by Susanna Massey, music by Celeste D. Heckscher, of U. S.; women's voices. 4to. [11848

© June 30, 1916; 2 c. July 1, 1916; E 388237; H. W. Gray co., New York.

NOTTE DI MAGGIO; poema di Giosuè Carducci, musica di Alfredo Casella, of Italy; canto per una voce ed orchestra; partitura. [11849

© July 8, 1916; 1 c. July 25, 1916; E 381112; Société anonyme des editions, Ricordi, Paris.

NOW AS WE WAIT BEFORE THEE. *See* Briggs (C. S.) Six responses.

NUAGES QUI PASSENT; par Anton Vodorinski, of Great Britain, op. 26, no. 1; piano. (Six vignettes, no. 1) [11850

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NUN'S (THE) VISION; valse hesitation by Tito Natali, of Great Britain; piano. [11851

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NUR DAS GELD; lied aus der operette, Die millionengretl., text von Gustav Beer, musik von Franz Schönbaumfeld, of Austria. [11852

© Dec. 1, 1915; 1 c. July 29, 1916; E 381251; W. Karczag, Vienna.

NUR EIN TRAUM; spieloper in zwei akten, dichtung, frei nach Lothar Schmidts gleichnamigen lustspiel, und musik, von E. Istel, of Germany; klavierauszug mit text. [11853

© 1 c. July 29, 1916; D 19695; Edgar Istel, Berlin-Wilmersdorf, Germany.

NUR EINMAL KANN MAN LIEBEN; walzerlied aus der operette, Liebeszauber, text von Victor Léon, musik von Oscar Straus, of Austria; gesang u. piano. [11854

© Jan. 26, 1916; 1 c. July 29, 1916; E 381441; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

O BE JOYFUL IN THE LORD (Jubilate Deo); words from Psalm C, music by Philip James, of U. S.; mixed voices; in C; organ acc. 4to. (Anthems for mixed voices no. 12956.) [11855

© July 5, 1916; 2 c. July 18, 1916; E 387393; Oliver Ditson co., Boston.

O BOUNTEOUS LOVE; sacred song, words by Augustine Wright, music by Glenn W. Ashley, of U. S.; medium voice. [11856

© July 17, 1916; 2 c. July 21, 1916; E 388513; McKinley music co., Chicago.

O DU LIEBER AUGUSTIN. *See* Hassenstein (Paul) Drei fugenscherze.

O FAIREST ORB, MY THOUGHTS TO THEE; lyrics and music by Florence Lugren, of U. S. [11857

© July 28, 1916; 2 c. July 31, 1916; E 388784; C. W. Thompson & co., Boston.

O GOD OF MERCY, GOD OF MIGHT; anthem, words by Godfrey Thring, music by C. S. Briggs, of U. S.; mixed voices with bass solo and organ acc. 4to. (Anthem for mixed voices, with bass solo, no. 12832.) [11858

© July 5, 1916; 2 c. July 18, 1916; E 387391; Oliver Ditson co., Boston.

O GRANT US LIGHT; words by Lawrence Tuttiett, music by E. S. Hosmer, of U. S.; mixed voices. 4to. (Anthems for mixed voices, no. 10829.) [11859

© July 6, 1916; 2 c. July 6, 1916; E 387078; Theo. Presser co., Philadelphia.

O JONATHAN; lied aus der operette, Jung muss man sein, text von Leo Leipziger und Erich Urban, musik von Gilbert, of Germany; für klavier mit text. [11860

© Aug. 27, 1915; 1 c. July 15, 1916; E 380948; Louis Ortel, Hannover, Germany.

O JOYFUL LIGHT; an evening hymn, words from Bishop Andrewes' Private devotions, music by Bowker Andrews, of England, mixed voices and organ. [11861

© July 24, 1916; 1 c. July 24, 1916; E 384755; Swan & co., Watson, Wilcock, ltd., London.

O KOMMEN SIE DOCH IN DIE INN'RE STADT MEIN KIND; aus Auf befehl der herzogin, ein operetten-idyll, text v. Leopold Jacobson and Robert Bodanzky, musik von Bruno Granichstaedten, of Austria; gesang und piano. [11862

© Mar. 22, 1915; 1 c. July 15, 1916; E 380965; W. Karczag, Vienna.

O LADY, LEAVE THY SILKEN THREAD; part song, words by Thomas Hood, music by Addison F. Andrews, of U. S.; mixed voices. 4to. (Part song for mixed voices no. 12984.) [11863

© July 6, 1916; 2 c. July 18, 1916; E 387390; Oliver Ditson co., Boston.

O POWER DIVINE; words by Walter E. Baker, music by M. C. Wallace, of U. S. [11864

© 1 c. Aug. 11, 1916; E 388934; Myrtie C. Wallace, Cambridge, Vt.

O PROMISE ME; words by Clement Scott, music by R. De Koven, op. 50, arr. by Frank R. Rix, of U. S.; sop. 1, alto 1 and 2. (Svo. choruses, no. 6555.) [11865

© July 21, 1916; 2 c. July 24, 1916; E 388616; G. Schirmer, New York. [Copyright is claimed on arrangement.]

O SÜSSE MUTTER; ged. v. Fr. Rückert, musik von Emil Hochreiter, of Austria, op. 23, no. 1; gesang u. piano. [11866

© June 15, 1916; 1 c. July 15, 1916; E 380953; Max Pfeffer, Leipzig.

O TIME! TAKE ME BACK; words and music by C. Jacobs-Bond, of U. S.; high voice. [11867

© July 18, 1916; 2 c. July 21, 1916; E 388508; Carrie Jacobs-Bond & son, Chicago.

O WERE MY LOVE YON LILAC FAIR; words by Robert Burns, music by Harry M. Gilbert, of U. S.; high voice. [11868

© July 25, 1916; 2 c. July 26, 1916; E 388649; Huntzinger & Dilworth, New York.

OBERON; overture, by C. M. von Weber, played by Marguerite Volany, of Austria, and Howard Brockway, of U. S.; four hands. (Rythmodik record music rolls M 14406) [11869

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OCEAN (THE) KING; words and music by H. Wakefield Smith, of U. S.; bass voice. [11870

© Aug. 3, 1916; 2 c. July 31, 1916; E 388792; John Church co., Cincinnati.

OESTERREICHISCHE VOLKSHYMNE. *See* Uhl (Martin) Sechs hymnen.

OESTERREICHISCHES REITERLIED; ged. von Hugo Zuckermann, musik von Mathieu Neumann, of Germany, op. 89, no. 3; gemischten chor; partitur. 4to. [11871

© Dec. 20, 1915; 1 c. July 15, 1916; E 380984; M. Neumann, Düsseldorf, Germany.

OFF FOR MEXICO; words and music by E. M. Sparrow, of U. S. [11872

© July 8, 1916; 2 c. July 12, 1916; E 388420; Emmelyn M. Sparrow, St. Louis.

OFF TO SCHOOL; march by C. Wieghorst, of U. S.; piano. Brooklyn, Rehbein bros. [11873

© July 28, 1916; 2 c. July 31, 1916; E 388768; C. Wieghorst, Richmond Hill, N. Y.

OFF TO WAR; descriptive selection, by Maurice F. Smith, of U. S.; conductor's score. [11874

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OFFENBACH (JACQUES) Intermezzo und barkarole; aus der oper, Hoffmanns erzählungen, von J. Offenbach, eingerichtet von Paul Hassenstein, of Germany; normal-harmonium. [11875

© Oct. 6, 1915; 1 c. July 15, 1916; E 380975; Paul Koeppen, Berlin. [Copyright is claimed on arrangement.]

—— Oh, wondrous night; barcarolle from the opera Les contes d'Hoffmann, English version by Harold Flammer, of U. S., music by J. Offenbach, arr. by Max Spicker; sop. 1 and 2 and alto. (Svo. choruses, no. 6558) [11876

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—— Quartett aus Die verlobung bei der laterne; von J. Offenbach, bearb. von Paul Hassenstein, of Germany; normal-harmonium. [11877

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OH! DON'T YOU REMEMBER SWEET ALICE, BEN BOLT. *See* Old time song favorites.

OH! HOW SHE COULD YACKI HACKI WICKI WACKI WOO; words by Stanley Murphy and Chas. McCarron, music by Albert von Telzer, of U. S. [11878

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OH! I WISH I HAD A BOY; words by R. D. Ritchie, music by E. S. S. Huntington, of U. S. [11879

© 1 c. July 21, 1916; E 388532; Rufus D. Ritchie, Grassy Lake, Alta, Canada.

OH, MEET ME AT THE LITTLE SPOONEY STATION; words and music by J. W. Albert, of U. S. [11880

© 1 c. Aug. 22, 1916; E 387926; John Warren Albert, New Orleans.

OH! PROMISE ME THAT YOU'LL COME BACK TO ALABAM'; fox trot, by Geo. W. Meyer, played by Pete Wendling, of U. S. (Rythmodik record music rolls B 14832) [11881

© May 20, 1916; 2 c. Aug. 15, 1916; E 387740; American piano co., New York. [Copyright is claimed on interpretation.]

OH, SACRED HOUR; words by Dr. Hunter, music by Fred Sloop, jr., of U. S. [11882

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390231; French E. Oliver, Kansas City, Mo.

OH! THAT JOY RIDE; words by L. Longstreet, music by E. S. S. Huntington, of U. S. [11883

© 1 c. Aug. 5, 1916; E 387655; Leon Longstreet, Covington, Ky.

OH! TO BE THE BELLE OF THE BALL; written by A. J. Mills, composed by Bennett Scott, of England. (Popular song successes, no. 227) [11884

© Aug. 28, 1916; 1 c. Aug. 28, 1916; E 381614; Star music pub. co., London.

OH, WHAT A TIME I HAD WITH MINNIE THE MERMAID; words and music by B. deSilva, of U. S., arr. by A. D. Hunter, of U. S. [11885

© 1 c. Aug. 1, 1916; E 387583; Bud deSilva, Los Angeles.

OH, WONDROUS NIGHT. *See* Offenbach (Jacques)

OH, YOU HAUNTING WALTZ; sphinx, music by Francis Popy, arr. by S. Deshon, of U. S.; orchestra. 4to. [11886

© Aug. 15, 1916; 2 c. Aug. 16, 1916; E 388971; Chappell & co., ltd., London.

OJOS AZULES; valse hesitation, de J. de Jesús Martinez, of Mexico; piano. Mexico City, Enrique Munguia. [11887

© July 28, 1916; 1 c. July 29, 1916; E 381121; Jos. W. Stern & co., New York.

OLD MASTER'S FOX-TROT; by Robert A. Keiser and Eugene Platzmann, of U. S.; piano. [11888

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OLD SONGS FOR YOUNG AMERICA, v 2; words traditional, music by Clarence Forsyth, of U. S. [11889

© 1 c. June 21, 1916; E 388619; Mary Layman Forsyth, Indianapolis.

OLD TIME SONG FAVORITES, NO. 4; intro. Flow gently sweet Afton, We'd better bide a wee, Oh! don't you remember sweet Alice, Ben Bolt, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, G 13593) [11890

© Dec. 20, 1915; 2 c. July 12, 1916; E 388403; American piano co., New York. [Copyright is claimed on interpretation.]

OLD UNCLE SAM IS CALLING; rally song, words and music by A. Stringer, of U. S., arr. by W. B. Fassbinder, Minneapolis, Minn., The American pub. co. [11891

© July 10, 1916; 2 c. July 13, 1916; E 388903; Alfred Stringer, Minneapolis.

OLD (THE) WOODEN PIER; words and music by T. J. Lillis, of U. S. [11892

© Aug. 7, 1916; 2 c. Aug. 11, 1916; E 387691; Thos. J. Lillis, Jersey City.

OLE MISS; rag, by William C. Handy, of U. S.; piano. [11893

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OLEANDER BLOSSOMS; morceau de salon, by F. Haentschel, of U. S.; piano. [11894

© July 24, 1916; 2 c. July 26, 1916; E 388640; Thos. Goggan & bro., Galveston, Tex.

OLIVE (THE) BRANCH; overture, by Edward Hazel, of U. S.; band. 4to. [11895

© July 10, 1916; 2 c. July 17, 1916; E 388478; Fillmore brothers co., Cincinnati.

OMAR; oriental sketch, by Mathilde Bilbro, of U. S.; piano. Two characteristic pieces. [11896

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 389005; Theo. Presser co., Philadelphia.

ON A SUMMER NIGHT; slow fox trot, by Gus Edwards, of U. S.; piano. [11897

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ON LAKE CHAMPLAIN; lyric by Alfred Bryan, music by Albert Gumble, of U. S. [11898

© Aug. 29, 1916; 2 c. Sept. 2, 1916; E 390070; Jerome H. Remick & co., New York.

ON REVIEW. *See* Choice selections for the banjo.

ON THE ARM OF THE OLD ARM CHAIR; words by Bobby Heath, music by Arthur Lange, of U. S. [11899

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ON THE CAMPUS; march and two-step by Chas. Southwell, of U. S.; band. 4to. [11900

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ON THE GARDEN WALK; by Alice Bennett Wing, of U. S.; piano. (*In* Out of doors, Summy edition, no. 73.) [11901

© June 29, 1916; 2 c. July 3, 1916; E 388211; Clayton F. Summy co., Chicago.

ON THE HILLS OF JUDAH; words by I. F. L., music, folk-song harmonized by Helen M. Browne, of U. S. [11902

© Aug. 8, 1916; 2 c. Aug. 16, 1916; E 389017; Ida F. Leyda, Chicago. [Copyright is claimed on the harmonization.]

ON THE OLD VERANDA, MY HOME SWEET HOME; words and music by F. E. White, of U. S. [11903

© Aug. 11, 1916; 2 c. Aug. 12, 1916; E 387734; Forest Everett White, Denver.

ON THE PLAINS OF OLD MEXICO; words and music by B. M. Berchtold, of U. S. Sigel, Ill., Berchtold bros. [11904

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ON THE RIGHT SIDE OF BOND STREET; from The Bing boys are here, words by Ralph Roberts, music by Philip Braham, of U. S. [11905

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ON THE SOUTH SEA ISLE; words and music by Harry Von Tilzer, of U. S. [11906

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ON THE WAY TO MEXICO; words by O. F. Miller, music by E. S. S. Huntington, of U. S. [11907

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ON THE WAY TO THE WOOD; by Florence Newell Barbour, of U. S.; piano. (Days of sunshine) [11908

© July 31, 1916; 2 c. Aug. 1, 1916; E 387585; Arthur P. Schmidt co., Boston.

ON TO MEXICO; marching song, words and music by A. Gringo [pseud. of E. H. Peabody] of U. S. [11909

© July 7, 1916; 2 c. July 22, 1916; E 387452; Ernest H. Peabody, New York.

ON TO PLATTSBURG; march, by Herbert W. Lowe, of U. S.; 4to. (Standard edition no. 433 and no. 307) 1. Orch. 2. Military band. [11910, 11911

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ONCE IN AWHILE; by E. Runnals, of U. S.; words and melody. [11912

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ONE FLEETING HOUR; by Dorothy Lee, plyed by Jane Harold, of U. S. (Rythmodik record music rolls F 15223) [11913

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ONE HUNDRED SOULS FOR JESUS; words and music by Caroline C. Fuller, of U. S., arr. by Henrietta Langille, of U. S. 4to. [11914

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ONE KISS LEADS TO ANOTHER; duet, words by Arthur Wimperis, music by Herman Finck, of England. [11915

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ONE LITTLE LONESOME HEART; somewhere, words by C. K. Neiheisel, music by E. S. S. Huntington, of U. S. [11916

© 1 c. Aug .5, 1916; E 387653; C. K. Neiheisel, Waterloo, Ia.

ONE STEP RAG; by Walter Alexander, of U. S., arr. by William C. Polla, of U. S.; piano. [11917

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ONE SWEETLY SOLEMN THOUGHT; anthem, words by Phoebe Carey, music by A. W. Lansing, of U. S.; men's voices. (Octavo series, no. 408.) [11918

© Aug. 14, 1916; 2 c. Aug. 15, 1916; E 387802; Arthur P. Schmidt co., Boston.

ONLY A FADED GLOVE; words by M. B. Tyrone, music by J. E. Andino, of U. S. [11919

© 1 c. July 28, 1916; E 388730; Maggy Brown Tyrone, Bald Knob, Ark.

ONLY A FADED ROSE; words by Ester Shafer, music by Harry Northrup, of U. S. [11920

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ONLY A WITHERED ROSE; words by L. Schmitt, music by Raymond Browne, of U. S. [11921

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ONLY THOU; words and music by P. B. Dykes, of U. S. [11922

© 1 c. Sept. 1, 1916; E 389317; Pauline Browning Dykes, Salt Lake City, Utah.

OPEN NOW THY GATES OF BEAUTY; hymn anthem for festival or general use, words by Benjamin Schmolk, tr. by Catherine Winkworth, music by E. S. Hosmer, of U. S.; mixed voices. 4to. (Anthems for mixed voices, no. 10831) [11923

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OPEN YOUR HEART TO LOVE; from The amber empress, words by Marcus C. Connelly, music by Zoel Parenteau of U. S. [11924

© Aug. 26, 1916; 2 c. Aug. 26, 1916; E 387954; T. B. Harms & Francis, Day & Hunter, New York.

OPENING; by W. C. Henderson, of U. S., op. 252; instrumental. [11925

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OPENING CHORUS; words and music by W. C. Henderson, of U. S., op. 243. [11926

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—— —— op. 245. [11927

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OPENING CHORUS, POLITICS; words and music by W. C. Henderson, of U. S., op. 244. [11928

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OPENING OPUS 250; words and music by W. C. Henderson, of U. S. [11929

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OPERATIC (AN) NIGHTMARE; desecration no. 2, fox trot, a rag classic, by Felix Arndt, of U. S.; piano. [11930

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ORCHARD (THE) IN BLOOM; pastoral scene, by Florence Newell Barbour, of U. S.; piano. (Nature pictures) [11931

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ORIENTAL DREAMS; waltz by Frederick Emil Consort [pseud. of W. A. H. Cook], arr. by Sol Plevy and Frederick Emil Consort, of U. S.; piano. [11932

© 1 c. Aug. 15, 1916; E 387815; Wilbur A. H. Cook, New York.

ORIGINAL PASA DOUBLE FLAMENCO; by E. La Dae and V. Macchia, of U. S.; for piano. [11933

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ORIOLE'S (THE) NEST; by Alice Bennett Wing, of U. S.; piano. (*In* Out of doors, Summy edition, no. 73) [11934

© June 29, 1916; 2 c. July 3, 1916; E 388208; Clayton F. Summy co., Chicago.

OUR AMERICA; words by J. W. Campbell, music by Chas. Henlein, of U. S. (Norwood octavo music, no. 39) [11935

© Aug. 24, 1916; 2 c. Sept. 2, 1916; E 390077; Jos. Krolage music co., Cincinnati.

OUR AMERICAN GIRL; words by R. H. Kelly, music by E. S. S. Huntington, of U. S. [11936

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OUR BOYS; words and music by F. M. Smith, of U. S. [11937

© July 24, 1916; 2 c. July 29, 1916; E 387544; Fred M. Smith, San Francisco.

OUR BOYS DOWN ON THE BORDER; words and music by H. J. Isaacs, of U. S., arr. by Beatrice S. Norton, of U. S. Los Angeles, H. Joe Isaacs & bro. music pub. co. [11938

© Aug. 9, 1916; 2 c. Aug. 15, 1916; E 387814; H. Joe Isaacs, Los Angeles.

OUR BRAVE BOYS ARE MARCHING; patriotic song, words and music by N. M. Paddack, of U. S., arr. by H. Edgar Fredenburgh, of U. S. [11939

© Aug. 1, 1916; 2 c. Aug. 4, 1916; E 388830; Nina M. Paddack, East Onondaga, N. Y.

OUR COUNTRY FOREVER; national march, by Geo. Bowen [pseud. of R. G. Gradi], of U. S.; piano. [11940

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OUR FLAG AND MEXICO; words by W. Stevenson, music by J. E. Andino, of U. S. [11941

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OUR FORTRESS; words from Psalm 142, music by Chas. H. Gabriel, of U. S. 8vo. [11942

© Aug. 14, 1916; 2 c. Aug. 15, 1916; E 387824; United Presbyterian board of publication, Pittsburgh.

OUR IRISH-AMERICANS; by C. F. Stayner, of U. S.; piano. Salt Lake City, Stayner music pub. co. [11943

© July 12, 1916; 2 c. July 17, 1916; E 388468; Charles Frederick Stayner, Salt Lake City.

OUR LORD DIVINE; words and music by J. A. M. Kimber, of U. S. [11944

© July 15, 1916; 2 c. July 17, 1916; E 388472; John Anthony Morris Kimber, Newport, R. I.

OUR NATION'S BURDENS; words by Harry Schenck, music by E. S. S. Huntington, of U. S. [11945

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OUR NOMINEE; march, by Walter Esberger, of U. S.; band. 4to. [11946

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OUR PERFECT LOVE; poem and music by Jack Burnett, arr. by Harry Alford, of U. S. [11947

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OUR PILOT; words and music by H. L. Goodwin, of U. S. [11948

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OUR READY SAMMYS; found in an old trunk, words and music anonymous, music arr. by Jas. G. Ellis, of U. S. Chicago, Ill., American music publishers. [11949

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OUR SOLDIER BOYS NOW ARE MARCHING; words and music by J. E. Sechrist, of U. S. [11950

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OUT IN THE FIELDS; by John Desmond Courtney, of U. S., op. 12, no. 2; piano. (From dawn till dusk, no. 2) [11951

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OUT OF THE PAST; words by P. J. O'Reilly, music by Charles Marshall, of Great Britain; no. 3 in C. [11952

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OVER THE HILLS OF JUNE; waltz song, words by Fred G. Bowles, music by C. Edgar Ford, of U. S. [11953

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OVER THE MEADOW; by Owen Cameron, of U. S.; piano. [11954

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OWLS (THE) COTILLION; by Kerry Mills, of U. S.; orch., with piano acc. 4to. [11955

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OWST (W. G.) Chansonette; by W. G. Owst, of U. S.; piano. (Three pieces for the piano, no. 2) [11956

© Aug. 15, 1916; 2 c. Aug. 18, 1916; E 387891; Boston music co., Boston.

—— Prelude; by W. G. Owst, of U. S.; piano. (Three pieces for the piano, no. 1) [11957

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PAAUAU WALTZ; a song of Hawaii, words by John U. Iosepa, music by C. E. King, of U. S. [11958

© Aug. 19, 1916; 2 c. Aug. 25, 1916; E 387972; Chas. E. King, Honolulu.

PAEAN OF TRIUMPH; march by Walter Esberger, of U. S. 4to. 1. Band.—2. Orch. [11959, 11960

© July 10, 1916; 2 c. each July 17, 1916; E 388476, 388477; Fillmore brothers co., Cincinnati.

PALOMA (LA) (The dove); cancion Espagnole of S. Yradier, of Spain, arr. by Henry Edmond Earle, of U. S.; piano. [11961

© Apr. 6, 1916; 1 c. June 15, 1916; 1 c. July 1, 1916; E 384428; W. A. Quincke & co., Los Angeles.

PAN HANDLE (THE) BLUES; by W. E. Wright, of U. S.; piano. Amarillo, Tex., E. F. Finklea. [11962

© Aug. 11, 1916; 2 c. Aug. 15, 1916; E 387830; Wm. Eugene Wright, Amarillo, Tex.

PANIC (THE) BLUES; words by H. S. Holmes, music by E. S. S. Huntington, of U. S. [11963

© 1 c. July 25, 1916; E 387475; Henrel S. Holmes, Mobile, Ala.

PANNIER AND PERUKE; gavotte, by J. L. Frank, of U. S.; piano. [11964

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PAPILLON; par Charles Breton, of Great Britain; piano. [11965

© July 18, 1916; 1 c. July 21, 1916; E 384735; Allan & co., prop. ltd., Melbourne, Australia.

PAPOOSE LULLABY; words by Margaret Vander Veer, music by C. L. Tunis, of U. S. [11966

© 1 c. June 27, 1916; E 388123; Claudia Lennox Tunis, Metuchen, N. J.

Παραμυθι (Το) της Νεραϊδας; (The dream of Neraidas); selection from the opera Περουζε, by Θ. Ι. Σακελλαριδου, arr. by P. Tesio, of U. S.; 2 mandolins and guitar. (Oriental music 1001). [11967

© June 10, 1916; 2 c. June 15, 1916; E 386600; Peter Tesio, New York.

PARSIFAL. *See* Wagner (Richard)

PARTING PRAYER; words by I. F. L., music arr. from Mozart by Helen M. Browne, of U. S. [11968

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PAS BILEUX; paroles de Léognan, musique de Léon Raiter, of France; chant et piano, et partie pour chant seul. [11969

© July 8, 1916; 1 c. July 25, 1916; E 381107; Francis Salabert, Paris.

PASS IT ON; words by Henry Burton, music by F. E. Oliver, of U. S. [11970

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PASSING DOWN THE LINE; song march and two step, words and music by W. C. Piatt, of U. S. [11971

© July 11, 1916; 2 c. July 13, 1916; E 387271; W. C. Piatt, Chicago.

PASSING DREAMS; words by Walter Parke, music by Edward St. Quentin, of Great Britain; no. 2 in B flat. [11972

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PASSING (THE) MINSTREL. *See* Children's (The) hour.

PASSING OF THE RED MAN; Indian characteristic, by K. L. King, of U. S.; piano. [11973

© July 18, 1916; 2 c. Aug. 28, 1916; E 389206; C. L. Barnhouse, Oskaloosa, Ia.

PASTORAL; by W. J. Fenney, of England, op. 5; small orchestra. London, Stainer and Bell, ltd. [11974

© July 13, 1916; 1 c. July 31, 1916; E 381134; William J. Fenney, Birmingham, England.

PASTORALE; quintet by C. Roberts, of England; string orchestra, score. London, Stainer & Bell, ltd. [11975

© July 14, 1916; 1 c. July 31, 1916; E 381133; Clifford Roberts, Tipton, Staffs., England.

—— *See also* Bachmann (Georges)

PAT AND MARY-ANN ON CIRCUS GROUNDS; words and music by N. Riault, of U. S. [11976

© July 22, 1916; 2 c. July 26, 1916; E 388664; Noel Theriault, Holyoke, Mass.

PEACE; part song, words and music by Arthur F. Fuller, of U. S.; mixed voices. 4to. [11977

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PEACE AND LIBERTY; march by C. L. Gordon, of U. S., arr. by R. L. Halle, of U. S.; band. 4to. [11978

© July 11, 1916; 2 c. July 13. 1916; E 388452; Charles L. Gordon, Jamaica, N. Y.

PEACE TRIUMPHAL; words by Samuel Platt, music by Abbie Gerrish Jones, of U. S.; in E flat and in C. [11979

© July 3, 1916; 2 c. each June 26, 1916; E 387277; Gamble hinged music co., Chicago.

PEACE (THE) WALTZ; by T. E. Kelleher, of U. S. [New York point.] [11980

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PEARL (THE) OF JAPAN; by G. Merola, of U. S.; piano. [11981

© 1 c. July 1, 1916; E 388228; Gaetano Merola, New York.

PECCADILLES IMPORTUNES; paroles et musique par Erik Satie, of France; piano et chant. Contents:—1. Etre jaloux de son camarade qui a une grosse tête.—2. Lui. manger sa tartine.—3. Profiter de ce qu'il a des cors aux pieds pour lui prendre son cerceau. [11982

© July 8, 1916; 1 c. July 25, 1916; E 381111; E. Demets, Paris.

PEER GYNT SUITE NO. 2. *See* Grieg (E. H.)

PEGGY DEAR; words by T. and R. Lada, music by T. Lada, of U. S.; violin acc. [11983

© 1 c. July 17, 1916; E 388467; Tony and Rae Lada, Streater, Ill.

PENSÉE MÉLODIQUE; par Jean Sibelius, op. 40, no. 6, arr. par A. Kleinecke, of Germany; piano. (Pensées lyriques, no. 6.) [11984

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PENSÉE ROMANTIQUE; by Otto Hackh, played by Felix Gerdts, of Austria. (Rythmodik record music rolls H 14014) [11985

© Feb. 20, 1916; 2 c. Aug. 15, 1916; E 384875; American piano co., New York. [Copyright is claimed on interpretation.]

PEPPER-POT (THE) WOMAN; words and music by C. L. Tunis, of U. S. [11986

© 1 c. June 27, 1916; E 388125; Claudia Lennox Tunis, Metuchen, N. J.

PERFECT (THE) LAW; words from Psalm 19, music by Chas. H. Gabriel, of U. S. 8vo. [11987

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PERFECT LOVE; love song, words by George Allen, music by Edward G. Nomis, of U. S. New York, Luckhardt & Belder. [11988

© July 8, 1916; 2 c. July 10, 1916; E 388334; L. B. Turney, Brooklyn.

PERFECT (THE) SONG; love strain from The birth of a nation, by Joseph Carl Breil, played by Andrei Kmita, of U. S. (Rythmodik record music rolls F 13313) [11989

© Nov. 20, 1915; 2 c. Aug. 15, 1916; E 387765; American piano co., New York. [Copyright is claimed on interpretation.]

PERLEN BEDEUTEN TRÄNEN; lied aus der operette, Der künstliche mensch, text von A. M. Willner und R. Oesterreicher, musik von Leo Fall, of Austria; gesang und piano. [11990

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PETERSBURG; words by E. D. MacFee, music by W. J. Burleigh, of U. S. [11991

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PETIT PRÉLUDE À LA JOURNÉE. *See* Enfantillages pittoresques.

PETITE SÉRÉNADE; by D. Henry Stewart, of Australia, arr. and fingered by Felix Godard, of Australia; piano solo. (Academy series, no. 31.) [11992

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PETITE SUITE; by A. Francis Pinto, of U. S., op. 68; violin, cello and piano. Contents:—(a) Reverie, pastorale.—(b) Poem, the rosemary.—(c) Intermezzo.—(d) Serenade capriccioso. [11993

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PHANTASIE; aus des oper, Mona Lisa, von Max Schillings, dichtung von Beatrice Dovsky, musik arr. von C. Morena, of Austria, op. 31; klavier zweihändig. [11994

© Dec. 30, 1915; 1 c. July 29, 1916; E 381428; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

PHONY (A) ROMANCE; by Eddie Raye, of U. S.; melody only. [11995

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PHOTOTUNE (THE); by W. C. Simon, of U. S.; piano. [11996

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PICKIN' 'EM UP AND LAYIN' 'EM DOWN; from Broadway and buttermilk, lyric by Schuyler Greene, music by Charles N. Grant, of U. S. [11997

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PIÈCES VARIÉES. *See* Schumann (R. A.)

PIERROT; intermezzo, by Emile Foss Christiani, of U. S., op. 110; pf. [11998

© Aug. 9, 1916; 2 c. Aug. 9, 1916; E 388879; Arthur P. Schmidt co., Boston.

PIZZICATO GAVOT; by Johannes Pache, ed. by Hugo Ries, of U. S.; violin, violencello and piano. (House trios, series 2 and 3) [11999

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PLAIN (A) OLD-FASHIONED GIRLIE; words and music by George Byrd Dougherty, of U. S.; words and melody. [12000

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PLAY-TIME; by Franz Behr, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 226, grade 1–b) [12001

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PLEADING WITH A LOST SOUL; words and music by J. M. Dustman, of U. S. [12002

© July 3, 1916; 2 c. July 5, 1916; E 388267; Jacob M. Dustman, Urbana, Ind.

PLEASE, MISTER PRESIDENT, WE DON'T WANT WAR; words and music by Alfred E. Williams, of U. S. New York P. J. Howley music co. [12003

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—— Same. [12004

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PLEASE SEND BACK MY SOLDIER BOY; words by R. Newland, music by J. E. Andino, of U. S. [12005

© 1 c. Sept. 1, 1916; E 389314; Ray Newland, Cincinnati.

POEM, THE ROSEMARY. *See* Petite suite.

POILU (UN) POUR DEUX; opérette en un acte, paroles de Jean Conti et Alfred Moyne, musique de Henri Morisson, of France. [12006

© Aug. 22, 1916; 2 c. Sept. 11, 1916; D 19700; Philippo, Paris.

POLISH FESTIVAL. *See* Scenes abroad.

POLONAISE. *See* Chopin (F. F.)

PONDER MY WORDS, O GOD; anthem, words from the Bible, music by James H. Rogers, of U. S.; alto solo and mixed cho. 4to. (Series of anthems for mixed voices, no. 4008) [12007

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PORTA HUNGARICA; marsch von C. Morena, of Austria, op. 132; blechmusik. [12008

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POWDER AND PATCHES. *See* Children's (The) hour.

POWER TO SAVE; words and music by B. Hassett, of U. S. 4to. [12009

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PRAISE THE LORD JEHOVAH; words by Julia H. Johnston, music by D. B. Towner, of U. S. [12010

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PRAISE WAITETH FOR THEE; words from the Bible, music by Paul Ambrose, of U. S.; mixed voices. (Octavo series, mixed voices, no. 1175) [12011

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PRAISE YE THE LORD; words and music by J. A. Barney, of U. S. [12012

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—— words from the Bible, music by Wm. Lyndon Wright, of U. S.; mixed voices. (Octavo series, sacred no. 1183) [12013

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PRAYER; by Emil Sulzbach. ed. by C. Roepper, of U. S.; violoncello with piano acc. (Violoncello music, series 3, no. 121) [12014

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—— words and music by J. V. Baird, of U. S. [12015

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—— words from Scripture, music by N. Lindsay Norden, of U. S.; mixed voices. 4to. (Choral music, series 33. Sacred quartets and choruses, no. 1282) [12016

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PRAYER AT TWILIGHT; words by T. Moore, music by S. E. Lovatt, arr. by Paul Ambrose, of U. S.; male voices. (Octavo series men's voices no. 405.) [12017

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PRELUDE. *See* Chopin (F. F.)—Owst (W. G.)—Rachmaninoff (Sergei)

PREPARED; military march, by Max E. Schmidt, of U. S.; piano. [12018

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PREPAREDNESS; march or one-step, by L. A. Ringgold, of U. S.; piano. [12019

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—— march two-step, by G. Deiro, arr. by F. H. Losey, of U. S.; piano. [12020

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—— military march by Theron Perkins, of U. S.; band, with text. obl. 24mo. [12021

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—— pacifist vs. patriot, a colloquy, lyric by A. G. Murray, music by F. H. Murray, of U. S. [12022

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PREPAREDNESS—Continued.

—— words and music by B. J. Moore, of Ireland, domiciled at Jersey City. [12023

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—— words by J. M. Hopkins, music by E. S. S. Huntington, of U. S. [12024

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—— words by T. C. Hoyt, music by E. S. S. Huntington, of U. S. [12025

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PREPAREDNESS BLUES; by C. W. Hillman, of U. S., arr. by Alex Valentine, of U. S.; piano. [12026

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PRETTIEST (THE) FLAG AFLOAT; words by Houston Melbourne Sydney, music by E. S. S. Huntington, of U. S. [12027

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PRIÈRE; by Mary Helen Brown, of U. S.; violin and piano. [12028

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PRIMROSE (THE). *See* Little flower pieces.

PRINCE CAROL; march by A. Kratochvil, jun., arr. by P. Tesio, of U. S.; 2 mandolins and guitar. (Oriental music 1003) [12029

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PRINCESSE (LA) ET LE NAIN; ballet, by Gerald Oñativia, of U. S.; piano. [12030

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PROFITER DE CE QU'IL A DES CORS AUX PIEDS POUR LUI PRENDRE SON CERCEAU. *See* Peccadilles importunes.

PROGRESSIVE FINGER CONTROL; selected studies, by Hermann Berens, arr., augmented and ed. by Fritz von Bose, of Germany; piano. bk. 1. [12031

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PROGRESSIVE MUSIC SERIES, BOOK 3; Gregorian chant supplement; selection of antiphons [by Joseph Schrembs and Gregory Huegle] of U. S. 47, [1] p. 8vo. [12032

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PROSPERITY AND HUGHES; campaign song, words by Harry S. Locke, music by Henry C. Work, of U. S. St. Paul, Minn., Song pub. co. [12033

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PROTECTION IS THE WATCHWORD; words and music by J. Chadwick, of U. S. [12034

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PUA MOHALA; arr. by Dave Langlands, of U. S.; key of D or 2 sharps; ukulele. 4to. [12035

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PUNCH AND JUDY. *See* At the toyshop.

PURPLE AND GOLD; intermezzo by Oscar Allon, of England; piano. [12036

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PUSH-MOBILE (THE) TRAIN; by Alice Bennett Wing, of U. S.; piano. (*In* Out of doors, Summy edition, no. 73.) [12037

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PUSSYFOOT; fox trot by Slap White [i. e. James White], of U. S.; piano. [12038

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QUARTET IN E MINOR; by F. Bridge, of England; violin 1 & 2, viola and cello. 4to. [12039

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QUARTETT AUS DIE VERLOBUNG BEI DER LATERNE. *See* Offenbach (Jacques)

QUEEN MAB; two-part song, words by Thomas Hood, music by W. S. Desborough, of England; 1st and 2nd sopranos and piano. [12040

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QUESTION (THE); words and music by J. H. Darlington, of U. S. 1. Sacred song. 2. Quartet; mixed voices. [12041, 12042

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RACCOON RAG; by E. Bianco, of U. S.; piano. [12043

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RACE (THE); by E. O. Schaaf, of U. S.; op. 29, no. 1. [12044

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RACHMANINOFF (SERGEI) Prélude; by S. Rachmaninoff, op. 3, no. 2, simplified and transposed by Henry S. Sawyer, of U. S.; in D minor; piano. [12045

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RAGGIN' THE TANGO; words and music by G. H. Berry, of U. S. [12046

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RAGGING THE DOG; dance from The Bing boys are here, by Nat D. Ayer, of U. S.; piano. [12047

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RAG-TIME JINGLES; one-step, by Al J. Markgraf, played by Pete Wendling, of U. S. (Rythmodik record music rolls, B 14502) [12048

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RAGTIME SOUTHERN MOON; words and music by Ellsworth Jennings and Theodore Bedell, jr., of U. S. [arr. by Mornay D. Helm] of U. S. [12049

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RAHAB; oper in einem aufzug, dichtung von Oskar F. Mayer, musik von Clemens von Franckenstein, of Germany, op. 32; orchester mit text. Partitura no. 2. [12050

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RAILROAD (A) LIFE, IS THE LIFE FOR ME; words by Geo. A. Isbell, music by Homer Tourjee, of U. S. [12051

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RAIN; words by Margaret Maitland Radford, music by Cyril Scott, of England; no. 1 for low or medium voice. [12052

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RAINBOW MEMORIES; words by Harvey M. Watts, music by S. Myers, of U. S. Philadelphia, M. D. Swisher. [12053

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RAINDROPS; by Georg Eggeling, of Germany, op. 185, no. 2; piano. (Grace and rapidity) [12054

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RAISE TO THE BREEZES THE PURPLE AND THE WHITE; words by Lewis M. Knapp, music by J. S. Bixler, of U. S. [12055

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RALLY, BOYS, TO THE STANDARD; words by Mrs. M. J. Payton, music by Edward W. Miller, of Great Britain. [12056

© July 24, 1916; 1 c. July 26, 1916; E 384777; M. J. Payton, Toronto, Canada.

RAMBLING SPARKES; one step or two step, by P. Reitmeyer, of U. S.; solo B cornet. [12057

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RAMONA, I LOVE YOU; words and music by Harry Dull, of U. S. [12058

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RAMONA WALTZES; by H. D. Luban, of U. S., arr. by Engene Platzmann, of U. S.; piano. [12059

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RAVISHING BUTTERFLY (Ravissant papillon); words and music by Florence Turner-Maley, of U. S. [12060

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RECESSIONAL; by Reginald de Koven, arr. by J. L. Frank, of U. S.; in D; piano. [12061

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RECRUITING (THE) SERGEANT; fall in, march and two-step, by Carlile Vernon, of Great Britain; piano. [12062

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RED (THE) CROSS; march by Geo. Otto Frey, of U. S.; piano. [12063

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REFLECTIONS IN THE MEADOW BROOK; early spring, by Florence Newell Barbour, of U. S.; piano. (Nature pictures) [12064

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REGULAR (A) GIRL; musical comedy in two acts, book and lyrics by Wm. Cary Duncan and F. Otis Drayton, music by William Winthrop Cortelyou, of U. S. [12065

© 1 c. Sept. 9, 1916; D 19699; M. Witmark & sons, New York.

REINHOLD (HUGH) Impromptu; by H. Reinhold, op. 28, no. 3, played by Marguerite Volavy, of Austria; in C sharp min. (Rythmodik record music rolls J 13575) [12066

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REKRUTENLIED. *See* Unger (Hermann) Sieben soldatenlieder.

RELIANCE (THE) MARCH; by Nick Brown, of U. S., arr. by Mackie-Beyer, of U. S.; military band. 4to. [12067

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REMEMBER THE LOVE I GAVE YOU; music by R. M. Harvey, of England, arr. as cornet solo and orchestra acc. with piano conductor. 4to. [12068

© July 21, 1916; 1 c. July 22, 1916; E 381082; G. Ricordi & co., Milan.

REMEMBRANCE; romance, par Henri Dubois, of England; piano. [12069

© July 3, 1916; 1 c. July 26, 1916; E 384770; Bosworth & co., London.

RESPONSE; every good gift and every perfect gift, composed by Carl F. Price, of U. S. [12070

© May 16, 1916; 2 c. July 27, 1916; E 387511; Marion Thomas, Newark.

—— remember the words of the Lord Jesus, composed by Carl F. Price, of U. S. [12071

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RESTLESS WAVES; by Georg Eggeling, of Germany, op. 185, no. 9; piano. (Grace and rapidity.) [12072

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RETURN (THE); words by Arthur Symons, music by Cecil Forsyth, of U. S.; medium voice. [12073

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RETURN (THE) OF THE BIRDS; by Benjamin Frederick Rungee, of U. S.; piano, four hands. [12074

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RETURN UNTO THY REST, MY SOUL; words from the Bible, music by E. S. Hosmer, of U. S.; mixed voices, with sop. solo. (Octavo series mixed voices sacred no. 1180.) [12075

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REVERIE (A) *See* Dream (A) [and] A reverie.

RÊVERIE SOUS LA LUNE; paroles et musique de Lucien Boyer, of France. [12076

© July 8, 1916; 1 c. July 25, 1916; E 381106; Francis Salabert, Paris.

REVERY, PASTORALE. *See* Petite suite.

REYNOLDS (MABEL DOUDGE) Two songs; music by M. D. Reynolds, of U. S. Contents:—Umbra; words by Brian Hoker.—A lament; words by Drusilla Child. [12077

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RHAPSODY. *See* Brahms (Johannes)

RIALTO (THE); march two step, by Abe Holzmann, of U. S.; piano. [12078

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RICHTER (DER) VON KASCHAU; oper in drei akten, text und musik von Otto Neitzel, of Germany; orchester partitur. [12079

© Apr. 1, 1916; 1 c. July 29, 1916; E 381418; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin.

RIDERS (THE) UNDER THE SEA; words by Alba Rosa, music by E. S. S. Huntington, of U. S. [12080

© 1 c. Sept. 1, 1916; E 389316; Virginia McDonald, Denver, Col.

RIGAUDON; arr. by Emerson Whithorne, of U. S.; violin and piano. (Three old English tunes, no. 3.) [12081

© July 13, 1916; 2 c. July 15, 1916; E 387345; G. Schirmer, New York.

RIGO (LETTO) RAG; two-step, by P. Henneberg, of U. S.; piano. [12082

© July 1, 1916; 2 c. July 27, 1916; E 388891; Paul Henneberg, New York.

RING-A-LING; from The Bing boys are here, words by Clifford Grey, music by Nat D. Ayer, of U. S. [12083

© July 6, 1916; 2 c. July 5, 1916; E 388290; B. Feldman & co., London.

RITURNELLO; versi di R. Ferraro-Correra, musica di F. Buongiovanni, of Italy; canto e mandolino. 4to. [12084

© Dec. 28, 1915; 2 c. July 17, 1916; E 384704; Italian book co., New York.

RIVER (THE) NILE; words by S. R. Freytag, music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [12085

© 1 c. Aug. 14, 1916; E 388968; Samuel R. Freytag, Cheboygan, Mich.

ROAMING; by Georg Eggeling, of Germany, op. 185, no. 4; piano. (Grace and rapidity) [12086

© Aug. 3, 1916; 2 c. Aug. 4, 1916; E 381496; Arthur P. Schmidt co., Boston.

ROBIN REDBREAST'S RETURN; spring song, by Victor Bell [pseud. of Leo Friedman], of U. S.; piano. [12087

© July 17, 1916; 2 c. July 21, 1916; E 388518; McKinley music co., Chicago.

ROCKING HORSE. *See* At the toy-shop.

ROMANCE; by David Popper, arr. by Chas. Hatch, of U. S.; orch. (Ideal edition, no. 230) [12088

© June 10, 1916; 2 c. July 21, 1916; E 388582; Cundy Bettoney co., Boston. [Copyright is claimed on arrangement.]

—— by Johan S. Svendsen, op. 26, ed. by Arthur Hartmann, of U. S.; violin with piano acc. [12089

© July 6, 1916; 2 c. July 6, 1916; E 387100; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement and editing.]

—— by Reginald de Koven, of U. S., op. 379, no. 2; piano. (Three compositions for piano, no. 2) [12090

© July 5, 1916; 2 c. July 3, 1916; E 387038; John Church co., Cincinnati.

ROMANZE. *See* Kompositionen.

ROMEO UND JULIE; parodistisches duett (auch für eine singstimme), aus der operette Die winzerbraut, text von Leo Stein u. Julius Wilhelm, musik von Oskar Nedbal, of Austria; gesang u. piano. [12091

© Feb. 9, 1916; 1 c. July 29, 1916; E 381413; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

ROMILEY WAKES; humoresque, by R. Orlando Morgan, of Great Britain; piano solo. [12092

© July 13, 1916; 1 c. July 15, 1916; E 380862; Edwin Ashdown, ltd., London.

ROMP (A). *See* School-day miniatures.

RONDO. *See* Boccherini (Luigi)

RONDO MARZIALE; by Richard J. Pitcher, of Great Britain, op. 3, no. 2; pianoforte. (Two instructive pieces, no. 2) [12093

© June 28, 1916; 1 c. July 12, 1916; E 380839; Alfred Lengnick & co., London.

RONDOLETTO; par Jean Sibelius, op. 40, no. 7, arr. par A. Kleinecke, of Germany; piano. (Pensées lyriques, no. 7) [12094

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ROSE (A), A KISS, A RING; words by John P. Harrington and Cyrus B. Cuyler, music by John Ashton, of England. [12095

© July 21, 1916; 1 c. July 29, 1916; E 381122; E. Osborne & co., ltd., London.

ROSE (THE) AND THE LANCER; words by Gilbert Popplestone, music by Gerald Phillips, of Great Britain. [12096

© July 4, 1916; 1 c. July 22, 1916; E 384775; Schott & co., London.

ROSE (THE) GARDEN; by Benjamin Frederick Rungee, of U. S.; piano, four hands. [12097

© July 31, 1916; 2 c. July 27, 1916; E 388740; John Church co., Cincinnati.

ROSE (THE) OF SHARON; words and music by W. H. W. Jenkins, of U. S., harmony by Freeman W. Chase, of U. S. [12098

© Sept. 1, 1916; 2 c. Sept. 6, 1916; E 390081; William Henry Washington Jenkins, Portsmouth, O.

ROSEMARY; by Noel Johnson, of England, arr. as cornet solo and orchestra acc. with piano conductor. 4to. [12099

© July 21, 1916; 1 c. July 22, 1916; E 381083; G. Ricordi & co., Milan.

ROSES AND WINE; bachelor's reverie, words and melody by R. E. Golden, of U. S., arr. by Edward Joseph Ahern, of U. S. [12100

© 1 c. Aug. 8, 1916; E 387682; Robert Emmet Golden, Richmond, Va.

ROSES I PICKED FOR YOU, DADDY; from For her daddy's sake, words by Lester Jerome, music by Louis Victor Saar, of U. S. [12101

© July 27, 1916; 2 c. July 26, 1916; E 388639; John Church co., Cincinnati.

ROSES SAY REMEMBER; lyric by Arthur J. Lamb, music by F. V. Bowers, of U. S. New York, Frederick V. Bowers, inc., pub. co. [12102

© Aug. 7, 1916; 2 c. Aug. 5, 1916; E 387673; Frederick V. Bowers, inc., New York.

ROTARY HYMN; words by Edgar A. Guest, music by C. E. Roat, of U. S. 4to. [12103

© July 3, 1916; 2 c. July 1, 1916; E 388459; Chas. E. Roat, Battle Creek.

ROUND CAPE HORN; words of old Nantucket gamming song, music by Charles P. Scott, of U. S.; men's voices. (Octavo ed., no. 407) [12104

© Aug. 3, 1916; 2 c. Aug. 4, 1916; E 387617; Arthur P. Schmidt co., Boston.

ROUTE MARCHIN'; male quartet, words by Rudyard Kipling, music by George Chadwick Stock, of U. S.; men's voices. 4to. (Choruses and glees for men's voices—secular, no. 2522) [12105

© July 5, 1916; 2 c. July 3, 1916; E 387036; John Church co., Cincinnati. [Copyright is claimed on arrangement.]

RUSSIAN BOATMEN'S SONG ON THE RIVER VOLGA; arr. by Clarence Eddy, of U. S.; organ. [12106

© Aug. 4, 1916; 2 c. Aug. 2, 1916; E 388802; John Church co., Cincinnati. [Copyright is claimed on arrangement.]

RUSSIAN DANCE; by Theodora Dutton, of U. S.; piano. Four dancettes. [12107

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388997; Theo. Presser co., Philadelphia.

RUSTIC REVELS; country dance, by J. De Lancey, [pseud. of Henry S. Sawyer], of U. S.; piano. [12108

© Aug. 23, 1916; 2 c. Aug. 28, 1916; E 389216; McKinley music co., Chicago.

RUSTLING WINDS; by Georg Eggeling, of Germany, op. 185, no. 6; piano. (Grace and rapidity) [12109

© Aug. 3, 1916; 2 c. Aug. 4, 1916; E 381498; Arthur P. Schmidt co., Boston.

SABBATH REVERIE; mélodie lyrique, by Marcus H. Carroll, of U. S.; organ. (Organ series 2) [12110

© Aug. 17, 1916; 2 c. Aug. 19, 1916; E 387905; Boston music co., Boston.

SACRAMENTO FOR ME; words by A. Jackson, music by E. S. S. Huntington, of U. S. [12111

© 1 c. Aug. 5, 1916; E 387660; Allie Jackson, Sacramento.

SACRIFICE FOR ERIN; words and music by Bert Rourke, of U. S. [12112

© July 28, 1916; 2 c. July 31, 1916; E 388795; Elite music pub. co., Boston.

SAD TALES; humorous trio, text and music by Paul Bliss, of U. S.; men's voices. (Men's voices, octavo—secular no. 2984) [12113

© July 12, 1916; 2 c. July 15, 1916; E 387336; Willis music co., Cincinnati.

SAILOR'S (THE) DAUGHTER; words by M. L. Kimmel, music by E. S. S. Huntington, of U. S. [12114

© 1 c. Aug. 11, 1916; E 388923; Mabel L. Kimmel, So. Jackson, Mich.

SAINT-SAËNS (CHARLES CAMILLE) Chorus of the Philistines; now dawn all the hill-tops touches with light, from Samson and Delilah, English version by Frederick H. Martens, of U. S., music by C. Saint-Saëns; mixed voices. 4to. (Quartets and choruses for mixed voices, secular, no. 2526) [12115

© July 5, 1916; 2 c. July 3, 1916; E 387031; John Church co., Cincinnati. [Copyright is claimed on English text.]

—— Spring chorus: from Samson and Delilah, English version by Frederick H. Martens, of U. S., music by C. Saint-Saëns, sop., alto and bass.

SAINT-SAËNS (CHARLES CAMILLE)—Continued.

4to. (Quartets and choruses for mixed voices—secular, no. 2525) [12116

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SALUT D'AMOUR (Love's greeting); by Edward Elgar, op. 12, arr. by Mackie-Beyer, of U. S., military band. 4to. [12117

© June 28, 1916; 2 c. June 29, 1916; E 388204; J. W. Pepper & son, Philadelphia.

SALUTE (THE); march, by C. Corvers, of U. S.; band. 4to. [12118

© July 28, 1916; 2 c. Aug. 3, 1916; E 387611; Fillmore bros. co., Cincinnati.

—— —— —— orch. 4to. [12119

© July 10, 1916; 2 c. July 17, 1916; E 388475; Fillmore brothers co., Cincinnati.

SAMMY, GET THE DOUGH; words and music by G. M. Olsen, of U. S. [12120

© June 30, 1916; 2 c. July 12, 1916; E 388445; George M. Olsen, West Baden, Ind.

SANDERS (DAVOL) Zwei tanzweisen; von D. Sanders, of U. S., op. 1; violine mit klavierbegleitung. [12121

© 1 c. Sept. 2, 1916; E 390060; Davol Sanders, New York.

SARAH; intro. The girl I left behind me, by George Spenser, of U. S.; piano with words ad. lib. [12122

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388979; Theo. Presser co., Philadelphia.

SCARF DANCE. *See* Chaminade (C. L. S.)

SCÉNE DE BALLET; by P. Sudessi, of Great Britain; full orchestra with harmonium and piano conductor. 4to. [12123

© July 12, 1916; 1 c. July 21, 1916; E 384747; J. R. Lafleur & son, London.

SCENES ABROAD; music by Wilson Manhire, of Great Britain; piano. Contents:—1. In sunny Spain.—2. A Swiss village.—3. Polish festival. [12124

© July 6, 1916; 1 c. July 24, 1916; E 384754; Alfred Lengnick & co., London.

SCÈNES D'ENFANTS. *See* Schumann (R. A.)

SCENES OF OLD IRELAND STEAL SOFTLY BEFORE ME; words and music by Alfred de Miles, of U. S. [12125

© 1 c. Aug. 4, 1916; E 387933; Strathmore producing co., Newark.

SCHARWENKA (FRANZ XAVER) Modernes vortragsalbum (Album of modern compositions); ausgewählter neuzeitlicher tonstücke, arr. von X. Scharwenka, of Germany; klavier zu vier händen. bd. 1, 2. (Edition Breitkopf, nos. 4901 and 4902) 12126, 12127

© Mar. 1, 1916; 1 c. each July 29, 1916; E 381185, 381186; Breitkopf & Härtel, New York.

—— Sonatinen-album; ausgewählte sonatinen u. kleine vortragsstücke, älterer und neuerer meister; zum gebrauch beim unterricht zusammengestellt und bezeichnet, von X. Scharwenka, of Germany; piano solo. bd. 3, neuere meister. [12128

© Mar. 1, 1916; 1 c. July 29, 1916; E 381326; Breitkopf & Härtel, New York. [Copyright is claimed on piano solo.]

SCHERZO. *See* Gedichte von Ernst Goll.

SCHILDWACHLIED. *See* Unger (Hermann) Sieben soldatenlieder.

SCHINDLER-MAHLER (ALMA MARIA) Vier lieder; von A. M. Schindler-Mahler, of Austria; mittlere stimme und klavier. Contents:—1. Licht in der nacht.—2. Waldseligkeit.—3. Austurm.—4. Erntelied. [12129

© Oct. 1, 1915; 1 c. July 15, 1916; E 380981; Universal—edition, Leipzig.

SCHLIESSE MIR DIE AUGEN BEIDE; musik von Hermann Unger, of Germany, op. 15, no. 1. [12130

© Mar. 7, 1916; 1 c. July 29, 1916; E 381151; Fischer & Jagenberg, ltd., Cologne a/Rh., Germany.

SCHLUMMERLIED; von Paul Juon, of Germany, op. 65, no. 2; klavier. [12131

© Oct. 15, 1915; 1 c. July 15, 1916; E 380998; Jul. Heinr. Zimmermann, Leipzig.

SCHMIDT'S COLLECTION OF HYMN-ANTHEMS. v. 2, 4to. [12132

© Aug. 9, 1916; 2 c. Aug. 11, 1916; E 388935; Arthur P. Schmidt co., Boston.

SCHNEEFLOCKEN (Snow flakes); by Heinrich Hohner, of U. S.; piano. [12133

© July 22, 1916; 2 c. July 21, 1916; E 388573; John Church co., Cincinnati.

SCHÖNE (DER) BENAVIDES; duett aus der operette, Jung muss man sein, musik von Gilbert, of Germany; piano mit text. [12134

© Aug. 27, 1915; 1 c. July 15, 1916; E 380943; Louis Oertel, Hanover, Germany.

SCHOOL (THE) BELL; by Benjamin Frederick Rungee, of U. S.; piano, four hands. [12135

© July 31, 1916; 2 c. July 27, 1916; E 388741; John Church co., Cincinnati.

SCHOOL-DAY MINIATURES; by W. Ralph Driffill, of Great Britain; piano. Contents.—1. Going to school.—2. Lessons.—3. Swinging.—4. Dancing.—5. A romp.—6. Going to sleep. [12136

© Jan. 17, 1916; 1 c. June 17, 1916; E 384495; Weekes & co., London.

SCHUBERT (FRANZ PETER) Dreimäderlhaus (Das); singspiel in 3 akten, text von A. M. Willner und Heinz Reichert, musik nach Franch Schubert, bearb von Heinrich Berté, of Austria; klavierauszug mit text. [12137

© Mar. 20, 1916; 1 c. July 29, 1916; E 381399; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

—— same, arr. v. Bersa, of Austria; klavierauszug zu zwei händen, mit unterlegtem text. [12138

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—— Du bist die ruh (Thou art repose); by Schubert-Liszt, played by Wilhelm Bachaus, of Germany. (Rythmodik record music rolls J 7944). [12139

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—— Geh, alte schau; lied aus dem singspiel, Das dreimäderlhaus, text von A. M. Willner und Heinz

SCHUBERT (FRANZ PETER)—Continued.
Reichert, musik nach Fr. Schubert, bearb von Heinrich Berté, of Austria. [12140

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——— musik nach Fr. Schubert, bearb. von Heinrich Berté. 1. Salonorchester, arr. von Martin Uhl, of Austria. 2. Grosses oder kleines orchester, arr. von Adolf Ischpold, of Austria. [12141, 12142

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—— Liebes schicksalsblümlein sprich; lied aus dem singspiel, Das dreimäderlhaus, text von A. M. Willner und Heinz Reichert, musik nach Franz Schubert, bearb. v. Heinrich Berté, of Austria. [12143

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—— Lied aus Wien; aus dem singspiel, Das dreimäderlhaus, musik v. Franz Schubert, bearb. von Heinrich Berté, arr. von Martin Uhl, of Austria; salonorchester mit klavierkondukteur. 4to. [12144

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——— text v. A. M. Willner u. Heinz Reichart, musik nach Fr. Schubert, bearb. v. Heinrich Berté, of Austria; gesang und piano; original ausgabe, hoch. [12145

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—— —— arr. von Alois Wanjek, of Austria, für zither. 1. Münchnerstimmung, mit text. 2. Wienerstimmung, mit text. [12146, 12147

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SCHUBERT (FRANZ PETER)—Continued.
—— Lied (Das) vom dreimäderlhaus; aus dem singspiel, Das dreimäderlhaus, text von A. M. Willner und Heinz Reichert, musik nach Fr. Schubert, bearb. v. Heinrich Berté, of Austria. [12148

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—— Litanei auf die gefallenen krieger; mit text aus der zeit des weltkrieges, von Oskar Ladisch, musik von Fr. Schubert, bearb. von Siegfried Karg-Elert, of Germany; gesang u. orgel. [12149

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—— Serenada Schuberta; stowa S. Zahajkiewcza, opracowana przez L. A. Cieszykowskiego; chór czterogłosowy mieszany z towarzyszeniem fortepianu. Chicago, Ill., Lutnia, 1916. [12150

© July 7, 1916; 2 c. Aug. 2, 1916; E 388813; L. A. Cieszykowski, Chicago.

—— Unter einem fliederbaum; lied aus dem singspiel, Das dreimäderlhaus, von Fr. Schubert, bearb. v. Heinrich Berté. 1. Salonorchester, arr. von Martin Uhl, of Austria.—2. Grosses oder kleines orchester, arr. v. Adolf Ischpold, of Austria. [12151, 12152

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——— musik v. Fr. Schubert, bearb. v. Heinrich Berté, arr. v. Alois Wanjek, of Austria; zither mit uberlegtem text. 1. Wiener stimmung. 2. Münchner stimmung. [12153, 12154

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SCHUBERT (FRANZ PETER)—Continued.
——————text v. A. M. Willner und Heinz Reichert, musik nach Fr. Schubert, bearb. von Heinrich Berté, of Austria; gesang und klavier. [12155

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—— Vorüber-vorbei; lied aus dem singspiel, Das dreimäderlhaus, text von A. M. Willner und Heinz Reichert, musik nach Fr. Schubert, bearb. v. Heinrich Berté. 12156

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—— Zwischenakts und ballettmusik; aus Rosamunde, von Fr. Schubert, hrsg. von Max Reger, of Germany; orchester, für den concertgebrauch; partitur. [12157

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SCHULE DES VIOLONCELLISTEN; duos von S. Lee, op. 36, revidiert und herausgegeben von Bernard Schmidt, of Germany, für zwei violoncelle. [12158

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SCHUMANN (ROBERT ALEXANDER) Dedication (Widmung); by R. Schumann, transcription by Franz Liszt, edited and fingered by Maurits Leefson, of U. S.; piano, words ad lib. [12159

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—— Fantaisie; de R. Schumann, op. 17, édition revue par C. Galeotti, of Italy; piano. (Collection Orphée, no. 155.) [12160

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SCHUMANN (ROBERT ALEXANDER)—Continued.

—— Impromptus, on a theme by Clara Wiech; by R. Schumann, op. 5, critically rev. and fingered by Max Vogrich, of Austria, domiciled at New York; piano. (Library of musical classics, v. 1164) [12161

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—— Pièces variées; par R. Schumann, op. 99, révision par Gabriel Fauré, of France; piano. (Edition classiques, no. 9397) [12162

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—— Scènes d'enfants (Scenes from childhood), von R. Schumann, op. 15, édition revue par C. Galeotti, of Italy; piano. (Collection orphée, no. 151.) [12163

© June 30, 1916; 1 c. July 1, 1916; E 384580; Société française d'édition des grands classiques musicaux, Paris.

—— Two (The) grenadiers; by Schumann, op. 49, no. 1, played by Howard Brockway, of U. S. (Rythmodik record music rolls J 14284) [12164

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SCOTLAND. *See* Johnson (P. M. B.) Four characteristic sonatinas.

SEA (THE) GULL; words by Robert F. Roden, music by H. W. Petrie, of U. S.; bar. or bass. [12165

© July 3, 1916; 2 c. July 5, 1916; E 388278; F. B. Haviland pub. co., New York.

SEA (THE) IS CALLING; words by Lawrence Hope, music by Lawrence Townsend, jr., of U. S. [12166

© Aug. 4, 1916; 2 c. Aug. 4, 1916; E 388820; T. B. Harms & Francis, Day & Hunter, New York.

SECHS HYMNEN. *See* Uhl (Martin)

SECHS ROMANTISCHE SONATEN. *See* Mozart (W. A.)

SEE AMERICA FIRST; words by J. E. Rose, music by R. S. Browne, of U. S. [12167

© July 27, 1916; 2 c. July 29, 1916; E 387542; John E. Rose, Paterson, N. J.

SEHNSUCHT. *See* Gedichte von Ernst Goll.

SELIGE NACHT; ged. von Otto Erich Hartleben, musik von Joseph Marx, of Austria. (Lieder und gesänge, dritte folge, no. 9.) [12168

© Oct. 1, 1915; 1 c. July 15, 1916; E 380996; Universal-edition, Leipzig.

SERAPHON. *See* Ertel (Paul) Fünf stücke.

SERBIAN LAMENT; words by Ivan Rhys (J. Rees Jones), music by R. Orlando Morgan, of Great Britain; no. 1 in C. [12169

© July 13, 1916; 1 c. July 15, 1916; E 380861; Edwin Ashdown, ltd., London.

SERENADA SCHUBERTA. *See* Schubert (F. P.)

SERENADE; by J. F. Nagel, ed. by C. Roepper, of U. S.; violoncello with piano acc. (Violoncello music, series 3, no. 123.) [12170

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—— from ballet Les millions d'Arlequin, by R. Drigo, transcription by Vahdah E. L. Olcott-Bickford, of U. S., opp. 39; guitar. [12171

© June 27, 1916; 2 c. July 1, 1916; E 388225; Carl Fischer, New York. [Copyright is claimed on transcription.]

—— part-song, by B. A. Weber, arr. by Louis Victor Saar, of U. S.; men's voices. 4to. (Choral music for men's voices, series 31, no. 1206.) [12172

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—— words by M. L. Davis, music by J. E. Andino, of U. S. [12173

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SERENADE. *See* Gounod (C. F.)

SERENADE CAPPRICCIOSO. *See* Petite suite.

SERENADE D'AMOUR; by Franz von Blon, played by Felix Gerdts, of Austria. (Rythmodik record music rolls F 15183) [12174

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SERVANTS OF THE MASTER; words and music by G. Y. Villee, of U. S. [12175

© July 3, 1916; 2 c. July 7, 1916; E 388293; Gertrude Y. Villee, Marietta, Pa.

SHADES (THE) OF EVENING (Im abendschein); by Carl Reuther, of Germany, op. 17, no. 2; piano, four hands. (At close of day, no. 2) [12176

© Aug. 3, 1916; 2 c. Aug. 3, 1916; E 381487; Arthur P. Schmidt co., Boston.

SHADES OF NIGHT; intermezzo, by Friedland and Franklin, played by Andrei Kmita, of U. S. (Rythmodik record music rolls H 14784) [12177

© May 20, 1916; 2 c. Aug. 15, 1916; E 387786; American piano co., New York. [Copyright is claimed on interpretation.]

SHADOW MARCH; part song, words by Robt. Louis Stevenson, music by Daniel Protheroe, of U. S. 4to. (Choral music for men's voices, series 31, no. 1204) [12178

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SHALL NATIONS EVER CEASE TO GO TO WAR; words by C. J. Crew, music by J. E. Andino, of U. S. [12179

© 1 c. July 7, 1916; E 388310; Chas. J. Crew, Eufaula, Okla.

SHALL US? LET'S; words and music by Bert Lee, of Great Britain. [12180

© Apr. 12, 1916; 1 c. May 12, 1916; E 384715; Francis, Day & Hunter, London.

SHE LOVED HIM IN SPITE OF ALL; words by A. M. Bower, music by J. E. Andino, of U. S. [12181

© 1 c. July 7, 1916; E 388302; Addie M. Bower, Charlestown, Ind.

SHE'S AN OLD IRISH MOTHER; words by J. J. Gallagher, music by Richard Condon, of Great Britain. [12182

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—— —— music by Richard Condon, of U. S. [12183

© 1 c. July 21, 1916; E 388546; J. J. Gallagher, San Francisco.

SHE'S MY ALFALFA BLOSSOM; words by J. M. Owens, music by W. C. Guernsey, of U. S. [12184

© July 19, 1916; 2 c. Aug. 2, 1916; E 388814; J. M. Owens & W. C. Guernsey, Elko, Nev.

SHE WAS MY GIRL; words and music by C. F. Zdrojewski, of U. S. [12185

© 1 c. July 21, 1916; E 388526; C. F. Zdrojewski, Detroit.

SHELBURNE WALTZES; by G. F. Hammond, of U. S.; piano. [12186

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SHELF (THE) BEHIND THE DOOR; words by S. K. Wheatlake, music by P. S. Wight, of U. S. [12187

© June 26, 1916; 2 c. June 29, 1916; E 388275; Paul S. Wight, Chicago.

SHEPHERD'S SONG; by Franz Behr, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary, by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 225, grade 1–b.) [12188

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SHINE OR POLISH RAG; by Fred Heltman, of U. S., arr. by Carl Carlton, of U. S.; orch. 4to. [12189

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SHOEBLACK (THE); dance, from The Bing boys are here, by Nat D. Ayer, of U. S.; piano, with words. [12190

© July 12, 1916; 2 c. July 13, 1916; E 388429; B. Feldman & co., London.

SHREDDED WHEAT; march, by Daniel Steuber, of U. S.; solo B flat clarinet and solo cornet. [12191

© 1 c. Aug. 14, 1916; E 388969; Shredded wheat co., Niagara Falls, N. Y.

SHU-HEEN-SHU; an Irish lullaby, words by Clifton Bingham, music by John Maguire, of Great Britain. [12192

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SIAM; by Fred Fischer, arr. by Wm. Schulz, of U. S.; solo for cornet, trombone or bar. or vocal acc., with band. 4to. (Feist edition, no. 1237) [12193

© July 21, 1916; 2 c. July 22, 1916; E 388630; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

—— fox trot, by Fred Fischer, played by Wm. E. Bergé, of U. S. (Rythmodik record music rolls B 14572) [12194

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SICILIANERIN (DIE). *See* Kronmyrth (L. Günther von) 3 lieder.

SIEBEN SOLDATENLIEDER. *See* Under (Hermann)

SIEGER (DER) FELDCHORAL; dichtung von Vortisch van Vloten, musik von Sigfrid Karg-Elert, of Germany; für männerchor, mit orgelschluss nach belieben. [12195

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SIEGFRIED. *See* Wagner (Richard)

SIERRA SUE; by Joseph B. Carey, played by Al Sterling, of U. S. (Rythmodik record music rolls C 14322) [12196

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SIGNAL FOR CLOSE OF LESSON PERIOD; by William C. Carl, of U. S.; piano. [12197

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SILATAN MARCH; by O. C. Natalis, of U. S.; instrumental. [12198

© 1 c. July 15, 1916; E 387341; Octave C. Natalis, Jeannette, Pa.

SILENT THOUGHTS; romance, by C. C. Crammond, of U. S.; piano. Boston, Evans music co. [12199

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SIMPLE STORY; by Joseph Ascher, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 410, grade 2–b) [12200

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SIMPLETTE; by Georges Bachmann, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 222, grade 1–b) [12201

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SINCE I FOUND JESUS; words by Ernest G. W. Wesley, music by B. F. Butts, of U. S. 8vo. [12202

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SINCE MY HEART HAS FOUND IT'S LOVE. *See* My destiny.

SINCE OLD JUNGLE JOE LIVES ALONE; words by R. Krom, music by E. S. S. Huntington, of U. S. [12203

© 1 c. Aug. 5, 1916; E 387629; Roy Krom, Waterbury, Conn.

SINCE THE TOWN WENT DRY; words and music by R. A. Avery, of U. S. [12204

© 1 c. Sept. 2, 1916; E 390063; Randolph Allen Avery, Chicago.

SING A SONG OF OLD AMERICA; words by C. F. Jones, music by E. S. S. Huntington, of U. S. [12205

© 1 c. Aug. 5, 1916; E 387659; Chas. F. Jones, Pueblo, Col.

SING, OH SING THIS BLESSED MORN; short anthem for Christmas, words by C. Wordsworth, music by Benjamin Lambord, of U. S.; quartette of mixed voices with organ acc. 4to. (Church music review, no. 427) [12206

© June 27, 1916; 2 c. June 28, 1916; E 386937; H. W. Gray co., New York.

SING SONGS OF GLADNESS; words by Charles Sumner Pike, music by Floy Little Bartlett, of U. S. 1. Mezzo sop. or bar.—2. Sop. or ten. [12207

© Aug. 9, 1916; 2 c. each Aug. 9, 1916; E 388881; Arthur P. Schmidt co., Boston.

SING UNTO THE LORD; words from the Bible, music by Chas. P. Scott, of U. S.; mixed voices. (Octavo series no. 1179) [12208

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SINGER OF SONGS; words by Fred G. Bowles, music by Fred G. Albers, of U. S. [12209

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SISS-BOOM-AH! one step-trot, by C. W. Smith, of U. S., arr. by Alex Magnes, of U. S.; piano. [12210

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SKY (THE) HAS A THOUSAND EYES; words by Miss S. E. Schoenauer, music by E. S. S. Huntington, of U. S. [12211

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SKYLARK (THE); by L. Leslie Loth, of U. S.; piano. [12212

© July 19, 1916; 2 c. July 19, 1916; E 387420; Arthur P. Schmidt co., Boston.

SKYSCRAPER (THE); one-step march, by C. W. Smith, of U. S., arr. by Richard H. Halle, of U. S.; piano. [12213

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SLEEP SONG; words and music by M. S. West, of U. S. Cedar Rapids, Ia., A. H. Niles music house. [12214

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SLEEPING IN THE TRENCHES TO-NIGHT; words by T. B. Mauran, music by J. E. Andino, of U. S. [12215

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SLEEPY HOLLOW. *See* Children's (The) hour.

SLEEPY-TIME; lullaby, lyric by Florence Scripps Kellogg, music by Winifred Scripps Ellis, of U. S. [12216

© July 12, 1916; 2 c. July 13, 1916; E 388588; Whitney Warner pub. co., New York.

SLUMBER SONG; by Cornelius Gurlitt, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 347, grade 2–a). [12217

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—— by William John Hall, of U. S.; organ. 3 compositions for the organ. [12218

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SMILE WITH ME; march two-step by S. M. Ford, of U. S.; piano. [12219

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SMILING NATURE; by Benjamin Frederick Rungee, of U. S.; piano, four hands. [12220

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SNOW; words by I. F. Leyda, music by Helen M. Browne, of U. S. [12221

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SNOWFLAKE; words by Rachel Packard, music by E. Caldwell, of America. [12222

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SNOWFLAKE (THE) SONG; words and music by J. V. Baird, of U. S. [12223

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SOCIALIST (THE); march and two-step, by Nick Brown, of U. S., arr. by Mackie-Beyer, of U. S.; full orch. 4to. [12224

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SOCIALIST (THE)—Continued.

—— march by Nick Brown, arr. by Mackie-Beyer, of U. S.; military band. 4to. [12225

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SOCIETY CALLS HER A BEAUTY; words by A. H. McAdow, music by E. S. S. Huntington, of U. S. [12226

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SOCIETY DANCES, book 1; music by W. J. C. Thiel, of U. S. [12227

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SOFTLY NOW THE LIGHT OF DAY; anthem, music by J. L. Frank, of U. S.; mixed voices, organ acc. 4to. (Anthems for mixed voices, no. 2523) [12228

© July 5, 1916; 2 c. July 3, 1916; E 387032; John Church co., Cincinnati.

—— —— words by G. W. Doane, music by Sibley G. Pease, of U. S.; mixed voices. 4to. (Anthems for mixed voices, no. 10828) [12229

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SOGNANDO (Dreaming); mazurka, by Ansonio Pellacani, of Italy; two mandolins and guitar. 4to. (Mandolin and guitar music, no. 485) [12230

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SOGNO D'AMORE; tango, by S. Tetti, of Italy, domiciled at New York; instrumental. [12231

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SOIRÉE ORIENTALE; by P. Sudessi, of Great Britain; full orchestra, with harmonium and piano-conductor. 4to. [12232

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SOLDATENLIEBE. *See* Unger (Hermann) Sieben soldatenlieder.

S-O-L-D-I-E-R; words by C. A. Peters, music by E. S. S. Huntington, of U. S. [12233

© 1 c. July 15, 1916; E 387301; Charles Andrew Peters, Hopewell Junction, N. Y.

SOLDIER (THE); words by Rupert Brooke, music by H. T. Burleigh, of U. S. 1. In C minor. 2. In E flat minor. 3. In G minor. [12234–12236

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SOLDIER BOY; by Theodore Morse, arr. by Lee Orean Smith, of U. S.; cornet, trombone or baritone solo, or vocal acc. and band. 4to. [12237

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SOLDIER (THE) BOY AND HIS LOCK OF GRAY; words by Mrs. M. McD. Cobb, music by Allen Gregg, of U. S. [12238

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SOLDIERS BRAVE; words by E. F. Seymour, music by E. S. S. Huntington, of U. S. [12239

© 1 c. Aug. 1, 1916; E 387571; E. F. Seymour, Lynn, Mass.

SOLDIER'S FAREWELL; march, two step, one step, by J. S. Seredy, arr. by Seredy and Louis Tocaben, of U. S. 1. Full orch., with organ acc.—2. Full mandolin orch. (Progressive mandolin orchestra edition, no. 24) [12240

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SOLDIERS MARCHING; by N. Louise Wright, of U. S., op. 24, no. 5; piano. (Six little pieces, no. 5) [12241

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SOLDIERS THREE; words by M. L. Davis, music by E. S. S. Huntington, of U. S. [12242

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SOLVEJG'S SONG. *See* Grieg (E. H.)

SOME DAY; words by P. Simons, music by J. E. Andino, of U. S. [12243

© 1 c. July 25, 1916; E 387486; Peter Simons, Cincinnati.

SOME ONE; words by John Mark, music by E. S. S. Huntington, of U. S. [12244

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SOMEBODY WILL SOME DAY; words by N. R. Peterson, music by J. P. Williams, of U. S. [12245

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SOMEBODY'S DARLING; words by Mrs. C. Sturman, music by E. S. S. Huntington, of U. S. [12246

© 1 c. Aug. 11, 1916; E 388929; Mrs. C. Sturman, Sacramento, Cal.

SOMETHING NEW; words by E. C. Walker, music by E. Smith, of U. S. [12247

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SOMEWHERE AT SEA. *See* Navyland.

SOMEWHERE IN THE WORLD THERE'S SOMEONE; words and music by A. W. Widney, of U. S. [12248

© 1 c. Aug. 9, 1916; E 388884; Adna Winifred Widney, Los Angeles.

SOMEWHERE-LAND; words by F. R. Paris, music by E. S. S. Huntington, of U. S. [12249

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SOMEWHERE MY LOVE LIES DREAMING; lyric by Fleta Jan Brown, music by Herbert Spencer, of U. S. [12250

© Aug. 29, 1916; 2 c. Sept. 2, 1916; E 390071; Jerome H. Remick & co., New York.

SONATA. *See* Beethoven (Ludwig van)—Stockhoff (W. W.)

SONATA IN F MINOR; by Guglielmo Nacciarone, of Italy, op. posth.; piano and violin. [12251

© 1 c. July 11, 1916; E 380816; Hugo Nacciarone, Brooklyn, N. Y.

SONATA IN LA MAGGIORE; di Guglielmo Nacciarone, of Italy, op. posth.; violino e pianoforte. [12252

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SONATE 1. *See* Beethoven (Ludwig van)

SONATES. *See* Beethoven (Ludwig van)

SONATINA. *See* Hayden (A. V.)

SONATINEN-ALBUM. *See* Scharwenka (F. X.)

SONG AT SUNRISE; by John Desmond Courtney, of U. S., op. 12, no. 1; piano. (From dawn till dusk, no. 1) [12253

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SONG CLASSICS FOR SCHOOLS AND TEACHERS' INSTITUTES; book 3 [comp. by] Thomas L. Gibson, of U. S. [Philadelphia, Pa., printed by Wm. J. Dornan, 1916] cover-title, 64 p. 8vo. [12254

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SONG (A) FOR YOU; by Frederick W. Vanderpool, arr. by Geo. J. Trinkaus, vocal orch., A flat. 4to. [12255

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—— words by Arthur Oliver, music by Frederick W. Vanderpool, of U. S.; in F. [12256

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SONG (THE) OF ALL THE AGES; words by Fred. E. Weatherly, music by W. H. Squire, of Great Britain; no. 3 in D. [12257

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SONG OF FREEDOM; words by A. W. Grant, music by T. A. Simpson, of U. S. [12258

© Aug. 11, 1916; 2 c. Aug. 12, 1916; E 387733; Alex. W. Grant, Montreal, Canada.

SONG (A) OF JOY; song composed by Wm. Lyndon Wright, of U. S. 1. In G, sop. or ten. 2. In E flat, mezzo, sop. or bar. [12259

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SONG OF OLD MILL; words by N. Mattison, music by E. S. S. Huntington, of U. S. [12260

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SONG (A) OF SUNSHINE; by Alfred Hollins, of England; piano. [12261

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SONG (THE) OF THE BLACK PIERROT; from Look who's here, lyric by Worton David, music by Nat. D. Ayer, of U. S. [12262

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SONG OF THE BROOKLET; by E. L. Ashford, of U. S.; piano. The musical year, summer. [12263

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SONG (THE) OF THE EVENING BREEZE; words and music by C. Phelps, of U. S. [12264

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SONG OF THE JOLLY PLOWMAN; waltz, by C. C. Crammond, of U. S., op. 58; piano. Boston, Evans music co. [12265

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SONG (THE) OF THE NATIONAL GUARD; words and music by P. J. Dunlap, of U. S. [12266

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SONG OF THE REAPER; by C. C. Crammond, of U. S., op. 55; piano. Boston Evans music co. [12267

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SONG OF THE SLAVE GIRL; words by B. Preston Clark, jr., music by Samuel Endicott, of U. S.; low voice. (Songs after sunset, no. 2.) [12268

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SONG (A) OF THE SWORD; words by Frederick H. Martens, music by Chas. Gilbert Spross, of U. S. [12269

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SONG OF THE VOLGA BOATMEN; traditional Russian folk-song, arr. by Paul Eastman, of England; piano. [12270

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SONG (THE) THE KETTLE IS SINGING; In a dear little place called home, words by Worton David, music by Lawrence Wright, of England. [12271

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SONG WITHOUT WORDS; by William John Hall, of U. S.; organ. 3 compositions for the organ. [12272

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SONGSTERS ON THE BOUGHS. *See* Sylvan sketches.

SOROSIS GRACE; words by Fannie I. Helmuth, music by Henrietta C. Tuthill, of U. S. [12273

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SOUL (THE) WINNER'S SONG; words and music by J. M. Dustman, of U. S. [12274

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SOUS LES MURS DU VIEUX CHÂTEAU; marcietta, par la duchesse de La Roche-Guyon, of France; piano. [12275

© July 8, 1916; 1 c. July 25, 1916; E 381096; Coutarel, Paris.

SOUTH SEA SERENADE. *See* Hawaiian girl waltz song.

SOUVENIR DE KRAKOW; mazurka by Julius S. Seredy, arr. by Seredy and Louis Tocaben, of U. S.; full mandolin orch. (Progressive mandolin orchestra edition, no. 23) [12276

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——————— full orch. (Progressive orchestra edition, no. 23) [12277

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SOUVENIR DE VENISE (Memories of Venice); by Alfred Price Quinn, of U. S.; piano. [12278

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SPANISH DANCE; by Franz Behr, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story, and glossary, by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 221, grade 1–b.) [12279

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SPARROW (THE) SONG; words by F. E. O., music by F. E. Oliver, of U. S. [12280

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390218; French E. Oliver, Kansas City, Mo.

SPAZIERGANG (On parade); by Heinrich Hohner, of U. S.; piano. [12281

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SPECIAL (THE) CONSTABLES; march and two step, by Edward St. Quentin of Great Britain, arr. for military band. 4to. [12282

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SPELL (THE) OF L-O-V-E; words by Argyll Campbell, music by Thomas Vincent Cator, of U. S. [12283

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SPENSIERATA; mazurk arr. by A. Sebastianelli, of U. S.; armonica. (Quattrociocche edition, no. 16) [12284

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SPINNERLIED. *See* Wagner (Richard)

SPIRITUALIST KING; words and music by H. A. Larson, of U. S. [12285

© 1 c. June 3, 1916; E 388414; Hans August Larson, Aspelin, Minn.

SPREAD YOUR WINGS; part-song, words tr. from the Russian by Nathan Haskell Dole, of U. S., music by César Cui; mixed voices. 4to. (Mixed voices; a series of quartets and choruses, 3d series, no. 914) [12286

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SPRING; intro. Voices of the woods, by George Spenser, of U. S.; piano with words ad lib. [12287

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388985; Theo. Presser co., Philadelphia.

SPRING CHORUS. *See* Saint-Saëns (C. C.)

STACEY'S SUCCESSFUL STUDIES FOR SLIDE TROMBONE IN BASS CLEF; book 1, embouchure cultivation. [12288

© July 28, 1916; 2 c. Aug. 3, 1916; E 387612; Fillmore bros. co., Cincinnati.

STAND BY YOUR UNCLE SAM; words and music by J. J. McCowan, of U. S., arr. by Chris Praetorius, of U. S. New York, McCowan music pub. co. [12289

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STAND FOR AMERICA; words and music by C. Harold Lowden, of U. S. [12290

© July 1, 1916; 2 c. July 21, 1916; E 388509; Heidelberg press, Philadelphia.

STAND UP FOR JESUS; words anon., music by Christiaan Kriens, of U. S.; mixed voices. (Octavo ed., no. 1189) [12291

© Aug. 3, 1916; 2 c. Aug. 4, 1916; E 387618; Arthur P. Schmidt co., Boston.

STANDARD DUET PLAYERS' ALBUM; 29 four hand piano pieces. [arr. by Orem Preston Ware], of U. S.; piano; 4 hands. [12292

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STAR (THE) SPANGLED BANNER FOR MINE; words by A. C. James, music by W. M. Surdam, of U. S. [12293

© July 28, 1916; 2 c. July 31, 1916; E 388763; W. M. Surdam, Union, N. Y.

STĚBETALKA POLKA; arr. by A. Brousek, of U. S.; band. 4to. [12294

© July 10, 1916; 2 c. Aug. 16, 1916; E 387961; Jos. Jiran, Chicago.

STEEPLECHASE FOXTROT; by Percy Wenrich, of U. S.; piano. [12295

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STEP LIVELY; waltz by P. Lucchetti, of Italy, domiciled at New York; piano. [12296

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STEPPING THE STEP; by Walter Alexander, of U. S., arr. by William C. Polla, of U. S. [12297

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STERBENDE (DER) SOLDAT; gedicht von A. de Nora, als strofenlied gesetzl von Johann Valentin Andreä, of Germany; gesang und klavier. (Deutsche kriegs- und soldatenlieder, no. 23) [12298

© June 10, 1915; 1 c. July 6, 1916; E 380833; Breitkopf & Härtel, New York.

STERNGUCKER-WALZER; aus der operette Der sterngucker, von Franz Lehár, arr. von Martin Uhl, of Austria; Wiener quartett; 2 violinen, guitarre und akkordeon. [12299

© Mar. 16, 1916; 1 c. July 29, 1916; E 381254; W. Karczag, Vienna.

STEWART (ANNA LAMBERT) Etudes; by A. L. Stewart, of U. S., op. 1, no. 1, 2; piano. [12300

© 1 c. July 12, 1916; E 388428; Anna Lambert Stewart, Easton, Pa.

STILL AS THE NIGHT; words and music by Ernst Krohn, of U. S. [12301

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388990; Theo. Presser co., Philadelphia.

STOCKHOFF (WALTER W.) Sonata; by W. W. Stockhoff, of U. S.; piano. [12302

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STONEWALL WILSON; words and music by Robert Mortimer [pseud. of Bertram Shapleigh], of U. S. [12303

© Aug. 9, 1916; 2 c. Aug. 18, 1916; E 387908; National music pub. co., New York.

STOP FIGHTING; words by F. W. Wilson, music by Carl Muehling [pseud. of Ethel Fisher], of U. S., arr. by F. W. Wilson, of U. S.; words and melody only. [12304

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STORM; prelude by P. Lucchetti, of Italy, domiciled at New York, piano. [12305

© 1 c. July 15, 1916; E 387289; Peter Lucchetti, New York.

STORNELLI DI PRIMAVERA; versi di A. Silvestri, musica di E. Cannio, of Italy; canto e mandolino. 4to. [12306

© Dec. 28, 1915; 2 c. July 17, 1916; E 384705; Italian book co., New York.

STORY (THE) BOOK. *See* At the toyshop.

STORY (THE) HOUR; by Benjamin Frederick Rungee, of U. S.; piano. [12307

© Aug. 1, 1916; 2 c. July 29, 1916; E 387534; John Church co., Cincinnati.

STORY (THE) OF OLD GLORY, THE FLAG WE LOVE; lyric by J. Will Callahan, music by Ernest R. Ball, of U. S. [12308

© July 27, 1916; 2 c. July 28, 1916; E 388748; M. Witmark & sons, New York.

STORY OF THE WISE MEN. *See* Beethoven (Ludwig van)

STRAUSS (RICHARD) Morgen (To-morrow); by R. Strauss, played by Howard Brockway, of U. S. (Rythmodik record music rolls G 14683) [12309

© Apr. 20, 1916; 2 c. Aug. 15, 1916; E 387739; American piano co., New York. [Copyright is claimed on interpretation.]

—— To you. (Zueignung); words by Hermann v. Gilm, English version by Th. Baker, of U. S., music by R. Strauss, op. 10, no. 1; high voice in C. [12310

© July 29, 1916; 2 c. July 31, 1916; E 388777; G. Schirmer, New York. [Copyright is claimed on English version.]

STREET SKETCHES; suits, by Nat. Schildkret, of U. S.; violin and piano. Contents:——1. Italian.—2. Hebrew.—3. Negro. [12311

© July 15, 1916; 2 c. July 10, 1916; E 388339; Internatl. music pub. co., New York.

STUDIES; Mist [and] Flame; by J. A. Bliss, of U. S., op. 2, no. 1, 2; piano. Minneapolis, J. E. Frank music co. [12312

© Aug. 16, 1916; 2 c. Aug. 19, 1916; E 387878; James A. Bliss, Minneapolis.

STUDY (A) IN A; written in sonata form, by J. L. Frank, of U. S., op. 60, no. 2; piano. (Three studies for piano, written in sonata form, no. 2) [12313

© July 5, 1916; 2 c. July 3, 1916; E 387041; John Church co., Cincinnati.

STUDY IN A MINOR. *See* Hilliard (Geo.) Four studies.

STUDY (A) IN F; written in sonata form by J. L. Frank, of U. S., op. 60, no. 3; piano. (Three studies for piano, written in sonata form, no. 3) [12314

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STUDY (A) IN G; written in sonata form by J. L. Frank, of U. S., op. 60, no. 1; piano. (Three studies for piano written in sonata form, no. 1) [12315

© July 5, 1916; 2 c. July 3, 1916; E 387040; John Church co., Cincinnati.

SUBSTANCE; sacred song, words by John Randall Dunn, music by William John Hall, of U. S. 1. Soprano or tenor. 2. Mezzo soprano or bar. [12316

© June 28, 1916; 2 c each June 29, 1916; E 388201; Arthur P. Schmidt, co., Boston.

SUCHEN UND FINDEN (Hide and seek); by Heinrich Hohner, of U. S.; piano. [12317

© July 22, 1916; 2 c. July 21, 1916; E 388572; John Church co., Cincinnati.

SUÉDOISE AND MORESQUE; by Theodore Lack, arr. by A. E. Harris, of U. S.; orch. (Ideal edition, no. 231) [12318

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SUFFER THE LITTLE CHILDREN; words from the Bible, music by Reginald Barrett, of U. S., op. 82; mixed voices, organ acc. (Octavo series mixed voices, sacred no. 1187.) [12319

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SUFFRAGETTE MUSIC; by W. C. Henderson, of U. S., op. 254; piano. [12320

© 1 c. Aug. 15, 1916; E 387831; Wm. C. Henderson, New York.

SUITES ANGLAISES. *See* Bach (J. S.)

SUMMER; intro. Shells of ocean, by George Spenser, of U. S.; piano, with words ad lib. [12321

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388984; Theo. Presser co., Philadelphia.

—— *See also* Haydn (F. J.)

SUMMER NIGHT WALTZ; by Theodora Dutton, of U. S.; piano. Four dancettes. [12322

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388999; Theo. Presser co., Philadelphia.

SUMMER'S (A) DAY; by Owen Cameron, of U. S.; piano. [12323

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SUMMER'S (A) NIGHT; miniature waltz, by W. R. Williams and J. Edmond Harvard, of U. S.; piano. [12324

© May 12, 1916; 2 c. July 10, 1916; E 388356; Will Rossiter, Chicago.

SUMMER'S RETURN; joyous days, by Florence Newell Barbour, of U. S.; piano. (Nature pictures) [12325

© July 31, 1916; 2 c. Aug. 1, 1916; E 387591; Arthur P. Schmidt co., Boston.

SUN (THE) IS SHINING SOMEWHERE; words by Frona Scott, music by H. Lillenas, of Norway. (*In* Camp meeting melodies). [12326

© Aug. 1, 1916; 2 c. Aug. 28, 1916; E 387985; Haldor Lillenas, Olivet, Ill.

SUN OF MY SOUL; anthem, words by John Keble, music by Mark Andrews, of U. S.; contralto or bass solo and chorus or quartet of mixed voices. 4to. (Church music review, no. 425.) [12327

© June 27, 1916; 2 c. June 28, 1916; E 386938; H. W. Gray co., New York.

SUNLIGHT (THE) OF HEAVEN; words and music by P. D. Bird, of England, domiciled at San Diego, Cal. [12328

© May 10, 1916; 2 c. June 26, 1916; E 386915; P. Douglas Bird, Palos Park, Ill.

SUNSET; melodie romantique, by Evelyn Sharpe, of Great Britain; violin and piano. [12329

© July 25, 1916; 2 c. July 26, 1916; E 388705; Arthur P. Schmidt co., Boston.

SUNSET GLOW; waltzes, by F. W. Vandersloot, of U. S., arr. by F. H. Losey, of U. S.; full orch. with piano acc. 4to. [12330

© July 22, 1916; 2 c. July 24, 1916; E 388635; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement.]

—— words by S. Anworth Rutherford, music by John W. Metcalf, of U. S. 1. Soprano or tenor. 2. Mezzo soprano or baritone. 3. Alto or bass. [12331

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SUN-SET INN; words and music by J. H. McDonald, of U. S. [12332

© 1 c. July 24, 1916; E 388610; John H. McDonald, Fulton, Mo.

SUNSHINE (THE) OF LOVE'S GOLDEN MORN; words by J. W. Ickes, music by E. S. S. Huntington, of U. S. [12333

© 1 c. July 25, 1916; E 387480; J. W. Ickes, Montreal, Wis.

SUPPLICATION; 1st dramatic religious song, text from the Holy Writ, collaboration of Henrietta Falconer-Grant, music by P. Kürsteiner, of U. S., op. 25, no. 1; bar. or contralto in C. New York, Kürsteiner and Rice. [12334

© July 17, 1916; 2 c. July 20, 1916; E 387426; Jean Paul Kürsteiner, New York.

SUPPOSING; words by F. E. Stebbing, music by E. S. S. Huntington, of U. S. [12335

© 1 c. Sept. 1, 1916; E 389311; F. Edna Stebbing, New Haven, Conn.

SUR LE VOLGA; par Anton Vodorinski, of Great Britain, op. 26, no. 2; piano. (Six vignettes, no. 2.) [12336

© June 7, 1916; 1 c. July 11, 1916; E 380823; A. Hammond & co., London.

SUR TROIS MARCHES DE MARBRE ROSE. *See* Gavotte bleue.

SWEET BABETTE, SHE ALWAYS DID THE MINUET; words by Andrew B. Sterling and Ed Moran, music by Harry Von Tilzer, of U. S. [12337

© July 29, 1916; 2 c. July 27, 1916; E 387496; Harry Von Tilzer music pub. co., New York.

SWEET EXPECTANCY; words by M. Matier, music by E. S. S. Huntington, of U. S. [12338

© 1 c. July 21, 1916; E 388548; M. Matier, Los Gatos, Cal.

SWEET LUANA; Hawaiian serenade, words and music by Iaelani Iaukea, of U. S. [12339

© June 27, 1916; 2 c. July 19, 1916; E 388492; W. A. Quincke & co., Los Angeles.

SWEET (THE) MAY-TIDE; words by H. D. Banning, music by Gilbert A. Alcock, of Great Britain. [12340

© July 20, 1916; 1 c. July 22, 1916; E 381080; Chappell & co., ltd., London.

SWEET SPIRIT, COMFORT ME; words by R. Herrick, music by Alvin W. Roper, of U. S. [12341

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390215; French E. Oliver, Kansas City, Mo.

SWEET SUNSHINE SCHOTTISCHE; by Guilbaut Maquet, ed. and arr. by Thomas a' Becket, of U. S.; piano. [12342

© July 6, 1916; 2 c. July 6, 1916; E 387099; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and arrangement.]

SWEETHEART; words by Lettie Gould, music by Jerome Heller, of U. S. [12343

© Aug. 25, 1916; 2 c. Aug. 22, 1916; E 387913; Church, Paxson & co., New York.

SWEETHEART MINE; waltz song, words and music by G. Kewley, of U. S. Seattle, Wash., Echo music pub. co. [12344

© Aug. 2, 1916; 2 c. Aug. 11, 1916; E 387693; Gladys Kewley, Seattle.

SWINGING. *See* School-day miniatures.

SWISS (A) VILLAGE. *See* Scenes abroad.

SYLVAN SKETCHES; by Heinrich Helm, arr. by Albert Stoessel, of U. S.; violin and piano. 4to. (Boston music co. ed., no. 120.) Contents: 1. Nodding ferns.—2. Where the cool moss grows.—3. Songsters on the boughs.—4. Under the great oak tree.—5. Woodland sprites. [12346

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SYLVIA; waltz, by J. S. Richards, of U. S.; piano. [12347

© July 25, 1916; 2 c. July 26, 1916; E 388706; Arthur P. Schmidt co., Boston.

SYMPATHIE; von Otto Junne, of Germany; klavier. (Vier vortragsstück-chen, no. 3) [12348

© Nov. 22, 1915; 1 c. July 15, 1916; E 380994; N. Simrock, g. m. b. h., Leipzig.

SYNCOPATING THE ARPEGGIO; by W. J. Grunebaum, of U. S., op. 96; piano. [12349

© 1 c. July 22, 1916; E 387442; Defense music pub. co., Baltimore.

TAKE BACK MY ANSWER TO MOTHER; words and music by Alfred E. Williams, of U. S. New York, P. J. Howley music co. [12350

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—— Same. [12351

© July 10, 1916; 2 c. Aug. 1, 1916; E 388757; A. E. Williams, Arnett, Okl.

TAKE ME BACK TO BROADWAY; words and music by W. Jones, of U. S. [12352

© 1 c. Aug. 29, 1916; E 390014; William Jones, Edwardsville, Pa.

TAKE ME BACK TO DEAR OLD LOVELAND; words by A. A. Coutz, music by J. E. Andino, of U. S. [12353

© 1 c. July 21, 1916; E 388537; Albert A. Coutz, Wheeling, W. Va.

TAKE ME TO MY ALABAM'; by Will A. Dillon and Harry Tobias, arr. by Geo. J. Trinkaus, of U. S.; vocal orch., E flat; 4to. [12354

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—— words by Will Dillon, music by Harry Tobias, of U. S. [12355

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TAKE MY HEART BACK TO IRELAND; words by M. Brodesser, music by E. S. S. Huntington, of U. S. [12356

© 1 c. Aug. 5, 1916; E 387648; Mary Brodesser, San Francisco.

TALISMAN (LE); suite du ballet, par Richard Drigo, of Italy, für orchester. Contents:—1. Andante molto sostenuto.—2. Variation.—3. Valse.—4. Allegro. [12357

© Apr. 22, 1915; 1 c. July 15, 1916; E 380940; Jul. Heinr. Zimmermann, Leipzig.

TANNHÄUSERS PILGERFAHRT. *See* Wagner (Richard)

TARGET OF FATE; words by J. B. Wincek, music by Carl Muehling, [pseud. of Ethel Fisher], of U. S. [12358

© 1 c. July 20, 1916; E 387440; John Boyd Wincek, Columbus, N. M.

TE DEUM IN B FLAT; words Biblical, music by Walter C. Gale, of U. S.; mixed voices, organ acc. 4to. (Anthems for mixed voices, no. 2521) [12359

© July 5, 1916; 2 c. July 3, 1916; E 387029; John Church co., Cincinnati.

TE DEUM LAUDAMUS; set to music in B flat, by Charles Lister Bradley, of England; mixed voices in unison, occasional harmony ad lib. 4to. London, Novello & co., limited. [12360

© July 21, 1916; 1 c. July 22, 1916; E 381076; C. L. Bradley, Folkestone, England.

TEACH ME A SONG; words by Rubie T. Reyburn, music by Louis A. Reilly, of U. S.; medium voice. [12361

© July 20, 1916; 2 c. July 20, 1916; E 388558; Alden music pub. co., Boulder, Col.

TECHNIQUE (LA) SUPÉRIEURE DE L'ARCHET; par Lucien Capet, of France; violon. [12362

© June 24, 1916; 1 c. July 8, 1916; E 380851; Maurice Senart et cie., Paris.

TEDDIE AND THE ANGORA; words by M. E. Nugent, music by E. S. S. Huntington, of U. S. [12363

© 1 c. Sept. 1, 1916; E 389307; Mary E. Nugent, Port Byron, N. Y.

TELL ME; words and melody by S. Seager, of U. S. [12364

© 1 c. Aug. 2, 1916; E 388817; Stella Seager, Pasadena.

TELL OUT THE WONDERFUL STORY; words by Paul Rader, music by D. B. Towner, of U. S. [12365

© May 11, 1916; 2 c. July 12, 1916; E 388426; Charles M. Alexander, Philadelphia.

TELL YOUR LITTLE GIRL GOOD-BYE; words and music by Frank Butler, of U. S. 12366

© 1 c. May 26, 1916; E 388132; Frank B. Stephenson, Marble, Col.

TEMPERANCE (THE) BUGLE CALL; by L. S. Leason. Lincoln, Neb., L. S. Leason and D. B. Gilbert, 1916. 54 p. 4to. [12367

© July 15, 1916; 2 c July 28, 1916; aff. Aug. 3, 1916; A 436250; Lyman S. Leason, Lincoln, Neb. [Copyright is claimed on new matter.]

TEMPERANCE MARCHING SONG; watch on the Rhine, words by R. L. Fletcher, music by Carl Wilhelm, of Germany, arr. by Robert L. Fletcher, of U. S. [12368

© June 14, 1916; 2 c. June 16, 1916; E 383958; R. L. Fletcher, Wheeling, W. Va.

TEN NATIONAL AIRS. *See* Hunt (H. E.)

TENNESSEE (THE) BLUES; words by Arthur F. Holt, music by William Warner, of U. S. [12369

© Aug. 11, 1916; 2 c. Aug. 8, 1916; E 387688; W. T. Pierson & co., New York.

TENTH REGIMENT MARCH, N. G. N. Y.; words and music by G. F. Chandler, of U. S. [12370

© Aug. 11, 1916; 2 c. Aug. 14, 1916; E 388950; George F. Chandler, Kingston, N. Y.

TESORO MIO; waltz, by E. Becucci, of U. S., arr. by B. Quattrociocche, of U. S.; armonica. (Edition for armonica, no. 8) [12371

© July 10, 1916; 2 c. July 14, 1916; E 388440; B. Quattrociocche, Steubenville, O.

TEST (THE) IS COMING; words by F. L. Paddelford, music by E. S. S. Huntington, of U. S. [12372

© 1 c. July 21, 1916; E 388531; Fred L. Paddleford, Mobile, Ala.

THAT FUNNY LITTLE SOMETHING; words by L. Wolfe Gilbert, music by Leo Edwards, of U. S. [12373

© July 29, 1916; 2 c. July 31, 1916; E 388782; Jos. W. Stern & co., New York.

THAT GAME OF LOVE; words and music by S. Glazer, of U. S. [12374

© July 31, 1916; 2 c. Aug. 2, 1916; E 388807; Sam Glazer, Anderson, Ind.

THAT INDIANA HOOSIER GIRL OF MINE; words by E. J. Filburn, music by E. S. S. Huntington, of U. S. [12375

© 1 c. Sept. 1, 1916; E 389301; Ed. J. Filburn, Terre Haute, Ind.

THAT LANGUID MELODY; from The Bing boys are here, words by Clifford Grey, music by Nat. D. Ayer, of U. S. [12376

© July 6, 1916; 2 c. July 5, 1916; E388285; B. Feldman & co., London.

THAT OLD FAMILY ALBUM AT HOME; words by Frank Davis, music by Max Friedman, of U. S. [12377

© July 18, 1916; 2 c. July 20, 1916; E 387180; Max Friedman music pub. co., Pittsburgh.

THAT'S A MOTHER'S LOVE; words and music by H. Tobias, of U. S. New York, Harry Tobias music co. [12378

© July 27, 1916; 2 c. July 31, 1916; E 388904; Harry Tobias, New York.

THAT'S ALL I ASK OF YOU; words by H. P. Cambre, music by A. F. Picon, of U. S. [12379

© 1 c. July 15, 1916; E 387342; Hy. P. Cambre and A. F. Picon, New Orleans.

THAT'S WHY; words and music by H. F. Wright, of U. S. [12380

© July 21, 1916; 2 c. July 26, 1916; E 388665; H. Fuller Wright, Philadelphia.

THAT'S WHY MY HEART TURNS TO YOU; by Howard L. Acton, arr. by Geo. J. Trinkaus, of U. S.; in E flat; vocal orch. 4to. (Vocal orchestra, no. 1719) [12381

© July 27, 1916; 2 c. July 28, 1916; E 388744; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

THEN I BELONGED TO YOU; words and music by B. Gay, of U. S., arr. by Mrs. B. Gay, of U. S. [12382

© 1 c. July 29, 1916; E 387523; Byron Gay, Los Angeles.

THEN I'LL COME BACK, NORA MINE; words and music by H. J. Kelley, of U. S., arr. by Fred Fleming, of U. S. [12383

© 1 c. June 28, 1916; E 387279; Henry Joseph Kelley, New York.

THEN LOVE WILL COME; barcarolle, from The girl from Brazil, lyrics by Matthew Woodward, music by Sigmund Romberg, of Austria, domiciled at New York city. [12384

© Aug. 26, 1916; 2 c. Aug. 28, 1916; E 381617; G. Schirmer, New York.

THERE IS EVER A SONG SOMEWHERE; words by James Whitcomb Riley, music by S. M. Ford, of U. S., medium voice. [12385

© 1 c. July 22, 1916; E 387449; Stella Mae Ford, Pomona, Cal.

THERE IS NO ONE LIKE MOTHER AND NO PLACE LIKE HOME; words by W. Maley, music by J. E. Andino, of U. S. [12386

© 1 c. Aug. 5, 1916; E 387657; Wm. Maley, Turtle Creek, Pa.

THERE MY DARLING IS SLEEPING NEATH THE SHAMROCKS IN REPOSE; words by C. M. Bolin, music by E. S. S. Huntington, of U. S. [12387

© 1 c. Aug. 11, 1916; E 388919; Charles M. Bolin, Garrett, Ind.

THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY; by Fred Fischer, arr. by Wm. Schulz, of U. S.; cornet, trombone or baritone solo, or vocal acc., with band. 4to. [12388

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THERE'S A COZY LITTLE CORNER IN MY HEART FOR YOU; words by G. M. Orme, music by R. A. Browne, of U. S.; words and melody only. [12389

© 1 c. July 19, 1916; E 388500; Gertrude M. Orme, Racine, Wis.

THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL; words by Grant Clarke, music by Fred Fischer, of U. S. [12390

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THERE'S A QUAKER DOWN IN QUAKER TOWN; fox trot by Alfred Solman, played by Pete Wendling, of U. S. (Rythmodik record music rolls B 15292) [12391

© July 20, 1916; 2 c. Aug. 15, 1916; E 387755; American piano co., New York. [Copyright is claimed on interpretation.]

THERE'S A SONG IN MY HEART; words by Mary Toland Criss, music by R. G. Swartzbaugh, of U. S. [12392

© June 5, 1916; 2 c. July 29, 1916; E 387526; Ray G. Swartzbaugh, Hermon, Ill.

THERE'S A THRILL IN EVERY KISS; from Look who's here, lyric by Neal Harper, music by H. Orlob, of U. S. [12393

© Aug. 29, 1916; 2 c. Aug. 28, 1916; E 389201; Harold Orlob, New York.

THERE'S NO NAVY LIKE THE U. S. A.; words and music by M. J. Pulver, of U. S. Winsted, Conn., Crystal music pub. co. [12394

© July 8, 1916; 2 c. July 14, 1916; E 388437; Merwin J. Pulver, Winsted, Conn.

THERE WAS A MAN FROM NEW YORK TOWN; Republican campaign marching song, words and music by D. H. Wilson, of U. S. [12395

© July 24, 1916; 2 c. July 31, 1916; E 387820; Daniel H. Wilson, Portland, Or.

THEY ARE FIGHTING FOR THE MOTHERLAND; poem by V. Realff, music by R. A. Browne, of U. S. [12396

© 1 c. Sept. 6, 1916; E 390085; Violet Realff, Traynor, Sask., Canada.

THEY HAD TO WALK BACK; words by J. Gareau, music by J. E. Andino, of U. S. [12397

© 1 c. July 25, 1916; E 387488; Jap Gareau, Jefferson, S. D.

THEY SHALL HUNGER NO MORE; words from the Bible, music by Wm. Lyndon Wright, of U. S. 1. In E flat.— 2. In C. [12398

© July 19, 1916; 2 c. each July 19, 1916; E 387423; Arthur S. Schmidt co., Boston.

THINK OF ME; words by C. P. French, music by J. E. Andino, of U. S. [12399

© 1 c. Aug. 5, 1916; E 387642; C. P. French, Quincy, Ill.

THOMÉ (FRANCIS) Melody; by F. Thomé, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, story and glossary, by Emerson Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 346, grade 2–a) [12400

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THOSE SAXOPHONE BLUES; fox trot, by Paul Biese, of U. S.; piano. [12401

© July 20, 1916; 2 c. July 21, 1916; E 388521; Frank K. Root & co., Chicago.

THOUGHT (A) FOR THE BOYS IN BLUE; words by A. Gallagher-Barton, music by E. S. S. Huntington, of U. S. [12402

© 1 c. July 28, 1916; E 388723; Anna Gallagher-Barton, Charleston, Ill.

THOUGHTS; by Oscar S. Elgart, of U. S.; violin and piano. [12403

© July 12, 1916; 2 c. July 15, 1916; E 388457; W. A. Evans, Boston.

—— by P. P. Brady, of U. S.; 1st violin. [12404

© 1 c. July 27, 1916; E 387498; Peter P. Brady, New York.

THREE AMERICAN GENTLEMEN; words and music by W. H. Charles, of U. S. [12405

© Feb. 23, 1916; 2 c. Sept. 7, 1916; E 388869; William Henry Charles, Midland Beach, N. Y.

THREE LYRIC PIECES. *See* Grieg (E. H.)

THROUGH SHADOWED VALES; valse de concert, duo, by Holmes & Smith, of U. S.; 1st and 2d B flat cornet, or saxophone, piano acc. (Famous duets, no. 2) [12406

© July 18, 1916; 2 c. Aug. 28, 1916; E 389204; C. L. Barnhouse, Oskaloosa, Ia.

THROUGH THESE WONDERFUL GLASSES OF MINE; words by Jack Mahoney, music by Harry Von Tilzer, of U. S. [12407

© July 29, 1916; 2 c. July 27, 1916; E 387497; Harry Von Tilzer music pub. co., New York.

TIN SOLDIERS' GUARD. *See* At the toy-shop.

'TIS MIDNIGHT; words by William H. Tappan, music by F. E. Oliver, of U. S. [12408

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390221; French E. Oliver, Kansas City, Mo.

TO A BUTTERFLY; by Esther Gronow, of U. S., piano. Five sketches. [12409

© Aug. 3, 1916; 2 c. Aug. 5, 1916; E 387676; Clayton F. Summy co., Chicago.

TO A FLOWER CHILD; music by H. Farjeon, of Great Britain, op. 44, no. 1; organ. [12410

© June 13, 1916; 1 c. July 1, 1916; E 384576; Augener, ltd., London.

TO A HUMMING BIRD; by Edgar Thorn, transcription from the works of Edward MacDowell, by Arthur Hartman of U. S.; violin and piano. [12411

© July 19, 1916; 2 c. July 19, 1916; E 387424; Arthur P. Schmidt, co., Boston. [Copyright is claimed on arrangement.]

TO AN ALPINE FLOWER; melody by August Nölck, of Germany op. 196, no. 2; violin and pianoforte. (Greetings from afar, no. 2) [12412

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TO FAIRYLAND; words by Virginia Biddle, music by Reginald de Koven, of U. S., op. 380, no. 2; soprano or tenor. [12413

© July 8, 1916; 2 c. July 7, 1916; E 383327; John Church co., Cincinnati.

TO MARRY—OR NOT TO MARRY; musical recitation, by Lalla Ryckoff, of U. S. [12414

© July 25, 1916; 2 c. July 27, 1916; E 387502; Clayton F. Summy co., Chicago.

TO MY DEAR OLD MOTHER; words and music by W. S. Norman, of U. S. [12415

© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388861; W. S. Norman, Oklahoma City, Okl.

TO MY DREAMING ACHING HEART; words by Mrs. J. A. Clukies, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [12416

© Dec. 11, 1915; 2 c. July 29, 1916; E 387522; Mrs. J. A. Clukies, St. Louis.

TO TEXAS; words by Lynn W. Landrum, music by F. L. Reed, of U. S. [12417

© June 23, 1916; 2 c. July 24, 1916; E 388637; Frank Le Fevre Reed, Austin, Tex.

TO THE FRONT; march, by C. C. Haugh, of U. S.; band. 4to. [12418

© Aug. 5, 1916; 2 c. Aug. 7, 1916; E 388865; Crescent music pub. co., Detour, Md.

—— —— by Henry Parker, arr. by E. A. Mueller, of U. S.; piano, four hands. [12419

© July 6, 1916; 2 c. July 6, 1916; E 387094; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

TO THEE, O LORD, OUR HEARTS WE RAISE; words by W. Chatterton Dix, music by William Reed, of Canada; mixed voices. Oct. series, no. 1188. [12420

© July 25, 1916 2 c. July 26, 1916; E 384778; Arthur P. Schmidt co., Boston.

—— —— music by Paul Ambrose, of U. S., op. 41, no. 1; mixed voices. (Octavo series, mixed voices sacred, no. 1174) [12421

© July 25, 1916; 2 c. July 26, 1916; E 388703; Arthur P. Schmidt co., Boston.

TO YOU; words by Mary Beatrice Tannon, music by Alex. M. Jareckie, of U. S.; op. 16. [12422

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388991; Theo. Presser co., Philadelphia.

—— (An dich); by Alfons Czibulka, op. 390, played by Felix Gerdts, of Austria. (Rythmodik record music rolls G 15053) [12423

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—— *See also* Strauss (Richard)

TOLD BY THE FIRESIDE (Grossmutter erzählt); by Carl Reuther, of Germany, op. 17, no. 3; piano, four hands. (At close of day, no. 3) [12424

© Aug. 3, 1916; 2 c. Aug. 3, 1916; E 381488; Arthur P. Schmidt co., Boston.

TOUR À CHEVAL (On horseback); by I. Barton, of U. S.; piano. [12425

© Aug. 3, 1916; 2 c. Aug. 5, 1916; E 387621; G. Schirmer, New York.

TRAGIC POEM; by W. J. Fenney, of England, op. 11; orchestra. London, Stainer & Bell., ltd. [12426

© July 14, 1916; 1 c. July 31, 1916; E 381132; William J. Fenney, Birmingham, England.

TRAIL (THE) TO SUNSET VALLEY; words and music by L. Wolfe Gilbert and Lewis F. Muir, of U. S. [12427

© Aug. 12, 1916; 2 c. Aug. 14, 1916; E 388960; Jos. W. Stern & co., New York.

TRAUERGESANG (Chanson trieste); musik von Giovanni Battista Lully, herausgegeben und übersetzt von Adolf Wallnöfer, of Germany; für tiefere stimme mit pianoforte. [12428

© Feb. 26, 1916; 1 c. July 29, 1916; E 381422; Breitkopf & Härtel, New York. [Copyright is claimed on editing and translation.]

TRAUERMARSCH; von Hugo Kaun, of Germany, op. 101, no. 3; orchester stimmen. (Deutsche märsche, no. 3) [12429

© Feb. 22, 1916; 1 c. July 29, 1916; E 381141; Jul. Heinr. Zimmermann, Leipzig.

TRAURIGES LIED. *See* Gedichte von Ernst Goll.

TRAUUNGSGESANG; geistlicher gesang, komponiert von G. Jenner, of Germany, op. 10; eine singstimme mit klavier oder orgelbegleitung. [12430

© June 1, 1915; 1 c. July 29, 1916; E 381155; C. A. Klemm, Leipzig.

TRAVELLER'S HYMN; sacred song, words by Laura A. Ellison, music by G. Waring Stebbins, of U. S. [12431

© June 27, 1916; 2 c. June 28, 1916; E 386941; H. W. Gray co., New York.

TRAVIATA. *See* Verdi (Guiseppe)

TREASURE (THE) HUNTERS; comic operetta, book by William Danforth, lyrics by Edith Sanford Tillotson and William Danforth, music by J. S. Fearis, of U. S.; mixed voices. Vocal score. [12432

© July 12, 1916; 2 c. July 15, 1916; D 19696; Willis music co., Cincinnati.

TRIO NO. 1 IN G MAJOR; by William J. Fenney, of England, op. 20; piano, violin and violoncello. [12433

© July 22, 1916; 1 c. July 24, 1916; E 384748; J. & W. Chester, London.

TROVATORE. *See* Verdi (Giuseppe)

TRUE TO JESUS; words and music by E. C. Harding, of U. S.; sop. and ten., sop. and alto, or alto and ten. [12434

© July 27, 1916; 2 c. July 28, 1916; E 388752; Edward Clare Harding, Mexico, Mo.

TRUST AND OBEY; with variations, words by J. H. Sammis, music by D. B. Towner, variations by Foss L. Fellers, of U. S. Philadelphia, Pa., Blue Mountains pub. co. [12435

© May 11, 1916; 2 c. July 12, 1916; E 388427; Charles M. Alexander, Philadelphia.

TRUTH; sacred song, words by Kate J. Brainard, music by William John Hall, of U. S. 1. Soprano or tenor. 2. Mezzo soprano or bar. [12436

© June 28, 1916; 2 c. each June 29, 1916; E 388202; Arthur P. Schmidt co., Boston.

TSCHAIKOWSKY (PETER ILJITCH) Blessed is the man; by P. I. Tschaikowsky, English adaptation by N. Lindsay Norden, of U. S.; mixed voices. 4to. Russian church music with English texts, no. 4133) [12437

© July 7, 1916; 2 c. July 10, 1916; E 388336; J. Fischer & bro., New York. [Copyright is claimed on English adaptation.]

—— Kommt, mädchen; chorus of country girls from Eugene Onêgin, English version by Frederick H. Martens, of U. S., music by P. Tschaikowsky. 4to. (Four-part songs for women's voices-secular, no. 2524) [12438

© July 5, 1916; 2 c. July 3, 1916; E 387035; John Church co., Cincinnati. [Copyright is claimed on English text.]

TÜRKISCHE HYMNE. *See* Uhl (Martin)) Sechs hymnen.

TÜRKISCHE VOLKSHYMNE; ged. von Ahmed Saadeddin Bei, frei in's deutsche übersetzt vom komponisten, musik von Josef Sulzer, of Austria, für gemischten oder männerchor, mit klavierbegl. [12439

© Aug. 30, 1915; 1 c. July 15, 1916; E 381007; Alexander Rose, Vienna.

TULIPS; by Walter E. Miles, played by Felix Gardts, of Austria. (Rythmodik record music rolls F 15063) [12440

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TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY; lyric by J. Keirn Brennan, music by Ernest R. Ball, of U. S. [12441

© July 14, 1916; 2 c. July 15, 1916; E 387292; M. Witmark & sons, New York.

———— male voices, 4to. (Excellent quartette arrangements on popular publications, no 873) [12442

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TURN (THE) OF THE WAY; words and music by E. M. Winter, of U. S. 12mo. [12443

© Aug. 1, 1916; 2 c. Aug. 3, 1913; E 387604; Eva Martindale Winter, Mound Valley, Kan.

'TWAS ONLY AN IRISHMAN'S DREAM; lyric by John J. O'Brien, music by Rennie Cormack, of U. S. [12444

© July 27, 1916; 2 c. July 28, 1916; E 388749; M. Witmark & sons, New York.

TWENTY-FOUR EXERCISES. *See* Dont (Jacques)

TWILIGHT BRINGS ME YOU. *See* Love's hour.

TWILIGHT MEMORIES; words by W. P. Ewing, music by Julia F. Lockett, of U. S., op. 41. [12445

© July 24, 1916; 2 c. July 26, 1916; E 388641; Thos. Goggan & bro., Galveston, Tex.

TWILIGHT REVERIE; trio or three part chorus, words by M. Josephine Moroney, music by Stephen Heller, arr. by E. S. Hosmer, of U. S.; women's voices. 4to. (Part songs for women's voices, no. 10832) [12446

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TWILIGHT REVERIES; trio or three part chorus, words by M. Josephine Moroney, music by Stephen Heller, arr. by E. S. Hosmer, of U. S.; women's voices. 4to. (Part songs for women's voices, no. 10832) [12447

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388974; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

TWO CHINESE SONGS. *See* Tyrrold (Aston)

TWO GRENADIERS. *See* Schumann (R. A.)

TWO ROSES; song by G. A. Grant-Schaefer, of U. S.; sop. or ten. and mezzo sop. and bar. [12448

© July 25, 1916; 2 c. each July 26, 1916; E 388709; Arthur P. Schmidt co., Boston.

TWO SONGS. *See* Reynolds (M. D.)

TYROLIENNE; by Joseph Rummel, rev. and ed. with instructions as to interpretation and method of study, biographical sketch, and general information **by Emerson** Whithorne, of U. S.; piano. (Selected edition, progressive series, no. 344, grade 2–a) [12449

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TYRROLD (ASTON) Two Chinese songs, poetry by Elizabeth Rendall, music by A. Tyrrold, of Great Britain, op. 17. Contents:—1. Noon song.—2. Village song. [12450

© July 15, 1916; 1 c. July 19, 1916; E 384721; A. Corbett-Smith, Leeds, England.

UFF'M KANAPEE; duett aus Der lustige vagabund, text von Julius Bischitzky, musik von Wismar Rosendahl, of Germany. [12451

© Dec. 15, 1915; 1 c. July 29, 1916; E 381194; Musikalienverlag E Tiemann, Berlin.

UHL (MARTIN) Sechs hymnen; musik von Josef Haydn, C. Wilhelm, Fr. Erkel, etc., arr. von Martin Uhl, of Austria; salonorchester. 4to. Contents: 1. Oesterreichische volkshymne. — 2. Deutsche hymne. — 3. Wilhelm, Die wacht am Rhein.— 4. Ungarische hymne.—5. Türkische hymne.—6. Bulgarische hymne. [12452

© Jan. 2, 1916; 1 c. July 29, 11916; E 381383; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

ULUWEHI O KAALA; a song of Hawaii, words and music by Kanihomauole, arr. by Chas. E. King, of U. S. [12453

© Aug. 19, 1916; 2 c. Aug. 25, 1916; E 387971; Chas. E. King, Honolulu.

UM DEN MAI HERUM; aus der operette, Die oder keine, musik von Edm. Eysler, arr. von Martin Uhl, of Austria; salonorchester. [12454

© Oct. 9, 1915; 1 c. July 6, 1916; E 380834; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. Copyright is claimed on arrangement.]

UMBRA. *See* Reynolds (M. D.) Two songs.

UNCLE SAM BEWARE; words and music by J. L. H. Taylor, of U. S. [12455

© 1 c. June 30, 1916; E 388325; Julia L. H. Taylor, New York.

UNCLE SAM IS CALLING YOU, WILSON; chorus, words and melody by Charles C. Miles, of U. S. (Post card ser.) [12456

© July 21, 1916; 2 c. July 20, 1916; E 388897; C. C. Miles, Maywood, Ill.

UNCLE SAMMY WE ARE WITH YOU; words by S. Cook, music by E. S. S. Huntington, of U. S. [12457

© 1 c. July 21, 1916; E 388529; Samuel Cook, Hopewell, Va.

UNCLE SAMMY'S ARMY; lyric by M. H. Morse, music by H. M. Dolph, of U. S. Detroit, Witney-Warner pub. co. [12458

© Aug. 8, 1916; 2 c. Aug. 8, 1916; E 387685; Jerome H. Remick & co., New York.

UNCLE SAM'S RETURN; words by Wm. Blackshaw, music by E. S. S. Huntington, of U. S. [12459

© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388863; Wm. Blackshaw, Huntington, N. Y.

UNCLE SAM'S UNION SUIT; words and music by L. E. Moore, of U. S., arr. by Clarence M. Jones, of U. S. [12460

© July 14, 1916; 2 c. July 17, 1916; E 388465; L. Embry Moore, Chicago.

UND DER HERRGOTT LACHT; lied aus der operette, der sterngucker, musik von Franz Lehár, arr. von Martin Uhl, of Austria. 1. Wiener quartett, 2 violinen, guitarre u. akkordeon. 2. Salonorchester. 3. Orchester. [12461–12463

© Mar. 16, 1916; 1 c. each July 29, 1916; E 381253, 381255, 381257. W. Karczag, Vienna.

UNDER AMERICAN SKIES; by A. A. Mumma, of U. S.; piano. [12464

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UNDER THE GREAT OAK TREE. *See* Sylvan sketches.

UNDER THE OLD PINE TREE; words and music by E. L. Cooper, of U. S. [12465

© 1 c. Aug. 11, 1916; E 388917; Ernest Leroy Cooper, Denver.

UNFORGOTTEN; words and music by F. R. McClusky, arr. by L. A. Clark, of U. S. [12466

© Aug. 14, 1916; 2 c. Aug. 14, 1916; E 388952; F. Roy McClusky, Canfield, O.

UNGARISCHE HYMNE. *See* Uhl (Martin) Sechs hymnen.

UNGER (HERMANN) Sieben soldatenlieder; zu singen und zu spielen, musik von Hermann Unger, of Germany; gesang und piano. Contents:—1. Altes reiterlied.—2. Rekrutenlied.—3. Jetzt muss ich in den krieg marschieren.—4. Mit pfeifenklang. — 5. Verlassen. — 6. Soldatenliebe.—7. Schildwachlied. [12467

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UNIQUE (THE) SYSTEM OF CHORDS, NO. 1; by D. Mansfield, of U. S.; Hawaiian ukulele. [12468

© July 25, 1916; 2 c. July 26, 1916; E 388688; Dudley Mansfield, New York.

UNIQUE (THE) SYSTEM OF EXERCISES, NO 1; by D. Mansfield, of U. S.; Hawaiian ukulele. [12469

© July 25, 1916; 2 c. July 26, 1916; E 388689; Dudley Mansfield, New York.

U. S. (THE) CADETS; march and two-step by W. L. Skaggs, of U. S.; band. obl. 32mo. [12470

© Aug. 1, 1916; 2 c. July 31, 1916; E 388766; J. E. Agnew, Des Moines.

U. S. CALL TO ARMS; march, by M. O. Ruch, of U. S.; piano. [12471

© July 15, 1916; 2 c. Aug. 9, 1916; E 388909; Marcellus O. Ruch, Canton, O.

U. S. A. FOR ME; words and music by T Morgan and D. G. Davies, of U. S. New York, F. B. Haviland pub. co. [12472

© July 20, 1916; 2 c. July 21, 1916; E 388578; Thomas Morgan, Morgantown, W. Va.

UNITED STATES SWEETHEART MINE; words by F. W. Tug Willson, music by J. E. Andino, of U. S. [12473

© 1 c. July 7, 1916; E 388306; Fred W. Tug Willson, Los Angeles.

UNITED U. S. A.; words by Walter B. Edmundson, music by W. P. De Long, of U. S. [12474

© 1 c. Aug. 12, 1916; E 390059; W. B. Edmundson and Winfield P. De Long, New York.

UNTER EINEM FLIEDERBAUM. *See* Schubert (F. P.)

UNTER HINDENBURGS FAHNEN; marsch, text von H. Rosch, musik von Herm. Olbrich, of Germany; klavier zu 2 händen mit cantabile. [12475

© Mar. 17, 1915; 1 c. July 15, 1916; E 381004; Hugo Rosch, Leipzig.

UNTERM EFEUDACH; lied aus dem volksstück, Der jüngling mit den ellenbogen, text von Carl Rossler und Ludwig Heller, musik von Ernst Steffan, arr. von Otto Lindemann, of Austria, für gesang und piano. [12476

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UPWARD (AN) LOOK; by Alice Bennett Wing, of U. S.; piano. (*In* Out of doors, Summy edition, no 73) [12477

© June 29, 1916; 2 c. July 3, 1916; E 388212; Clayton F. Summy co., Chicago.

VALHALLA; hesitation waltz, by W. B. Lynch, of U. S.; piano. [12478

© July 20, 1916; 2 c. July 20, 1916; E 388556; William Bernard Lynch, Pittsburg, Kan.

VALSE. *See* Talisman (Le)

VALSE ANGÉLIQUE; by F. Henri Klickmann, of U. S.; piano. [12479

© July 17, 1916; 2 c. July 21, 1916; E 388520; McKinley music co., Chicago.

VALSE BOHÉME; by Christiaan Kriens, played by Felix Gerdts, of Austria. (Rythmodik record music rolls J 13934) [12480

© Jan. 20, 1916; 2 c. Aug. 15, 1916; E 384876; American piano co., New York. [Copyright is claimed on interpretation.]

VALSE CAPRICE; by Josef Hofmann, op. 53, played by Howard Brockway, of U. S. (Rythmodik record music rolls J 14705) [12481

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VALSE COQUETTE; by W. C. Powell, of U. S.; piano. [12482

© Aug. 28, 1916; 2 c. Aug. 25, 1916; E 387949; Church, Paxson & co., New York.

VALSE DU CHOCOLAT AUX AMANDES. *See* Menus propos enfantins.

VALSE EPISODE; duet, music and arrangement by Carl Wilhelm Kern, of U. S., op. 160; piano. [12483

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VALSE INSPIRATION; by Julius Lenzberg, of U. S.; piano. [12484

© Aug. 8, 1916; 2 c. Aug. 8, 1916; E 387686; Jerome H. Remick & co., New York.

VALSE L'ARPEGGIO; by Herm. M. Hahn, of U. S., op. 32; piano. [12485

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388992; Theo. Presser co., Philadelphia.

VALSE LENTE. *See* Kompositionen.

VALSE LOUISE; by P. Beacham, of U. S.; instrumental. [12486

© 1 c. Aug. 3, 1916; E 387614; Priscilla Beacham, Baltimore.

VALSE MÉLODIQUE; by Adelaide Trowbridge, of U. S.; piano. Los Angeles, R. W. Heffelfinger. [12487

© June 9, 1916; 2 c. July 24, 1916; E 388611; C. A. Trowbridge, Los Angeles.

VALSE POETIQUE; by J. P. Ludebuehl, of U. S.; piano. [12488

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VALSE POUDRÉE; par A. Pennati Malvezzi, of Italy; piano. [12489

© June 21, 1916; 1 c. July 25, 1916; E 381113; Casa musicale Sonzogno, Milan.

VALSE SÉRIEUSE; by C. Fradel, edited and fingered by H. S. Sawyer, of U. S.; piano. (New editions of old favorites, no. 1699) [12490

© Aug. 23, 1916; 2 c. Aug. 28, 1916; E 389211; McKinley music co., Chicago. [Copyright is claimed on editing and fingering.]

VALSE VANITY; by Walter Rolfe, of U. S.; piano. [12491

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388987; Theo. Presser co., Philadelphia.

VARIATION. *See* Talisman (Le)

VERDI (GIUSEPPE) Heavenly Aida (Celeste Aida); romance, by G. Verdi, arr. by Frank R. Rix, of U. S.; sop. 1 and 2 and alto. (8vo. choruses, no. 6557) [12492

© July 21, 1916; 2 c. July 24, 1916; E 388614; G. Schirmer, New York. [Copyright is claimed on arrangement.]

—— Traviata; preludio 111 atto, by Verdi, arr. by B. Quattrociocche, of U. S.; armonica. (Edition for armonica, no. 12) [12493

© July 25, 1916; 2 c. July 26, 1916; E 388656; B. Quattrociocche, Steubenville, O.

VERDI (GIUSEPPE)—Continued.

—— Trovatore (Il); Opera in four acts, by G. Verdi, English text by David Stevens, of U. S.; chorus parts only; mixed voices. Laurel octavo. 4to. [12494

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VERLASSEN. *See* Unger (Hermann) Sieben soldatenbieder.

VERLEIH UNS FRIEDEN GNÄDIGLICH. *See* Mendelssohn-Bartholdy (Felix) Gebet.

VERMELAND. *See* Cycle of Swedish folk-song.

VERS LA VOÛTE ETHÉRÉE; marche, par M. Sinigaglia, of Italy; orchestre avec piano conducteur. [12495

© June 24, 1916; 1 c. July 8, 1916; E 380848; M. Sinigaglia, Nice, France.

VERTRAUEN; im morgengrauen der grossen zeit, dichtung von S. Wisch, musik von Gustav Schreck, of Germany; für 4 stimmigen gemischten chor; partitur. 4to. [12496

© Apr. 10, 1916; 1 c. July 29, 1916; E 381325; Breitkopf & Härtel, New York.

VESPERGESANG; russisches volkslied, text von Freilegrath nach Moore, English version by John Bernhoff, melodie von John Stevenson, bearb. von Karl Kämpf, of Germany; hohe stimme. 1. Mit normal-harmonium. 2. Mit klavier [12497, 12498

© Jan. 19, 1916; 1 c. each July 29, 1916; E 381153, 381154; Paul Koeppen, Berlin.

VIATA E UN VIS (Life is a dream); waltz, by Carol Decker, arr. by P. Tesio, of U. S.; 2 mandolins and guitar. (Oriental music 1002) [12499

© June 10, 1916; 2 c. June 15, 1916; E 386601; Peter Tesio, New York.

VICTORY; words by Isabel C. Gibbs Stewart, music by E. M. Gibbs, of Canada, domiciled at Brooklyn. [12500

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VIE BRISÉE; par H. Tellam, of France; quintette à cordes avec piano-conducteur. [12501

© June 24, 1916; 1 c. July 8, 1916; E 380850; Paul Decourcelle, Nice.

VIER LIEDER. *See* Schindler - Mahler (A. M.)

VILLAGE SONG. *See* Tyrrold (Aston) Two Chinese songs.

VIOLET (THE). *See* Little flower pieces, no. 4.

VIOLETAS; vals por J. Acosta, arr. de Antonio Macias C., of Mexico, domiciled at El Paso; piano. [12502

© June 12, 1916; 2 c. July 25, 1916; E 388769; Edmundo C. Argüelles, El Paso. [Copyright is claimed on arrangement]

VISIONS OF MADRID; Spanish serenade, by G. E. Holmes, of U. S.; piano. [12503

© July 18, 1916; 2 c. Aug. 28, 1916; E 389209; C. L. Barnhouse, Oskaloosa, Ia.

VISIT TO THE ZOO; by Marie Crosby, of U. S., op. 45, no. 4; piano. (A day in the park, no. 4) [12504

© July 6, 1916; 2 c. July 6, 1916; E 387084; Theo. Presser co., Philadelphia.

VIVACITY; dance rondo, by John B. Lilley, of U. S.; piano. [12505

© July 12, 1916; 2 c. July 15, 1916; E 387339; Willis music co., Cincinnati.

VIVIAN WALTZ; by C. W. Smith, of U. S., arr. by Richard H. Halle, of U. S.; piano. [12506

© 1 c. Sept. 6, 1916; E 390086; Chester W. Smith, New York.

VOGLIO FA' PACE; versi di Libero Bovio, musica di Nicola Valentine, of Italy; canto e mandolino. 4to. [12507

© Dec. 28, 1915; 2 c. July 17, 1916; E 384711; Italian book co., New York.

VOICES OF THE NIGHT (Nachtgesang); by Carl Reuther, of Germany, op. 17, no. 6; piano, four hands. (At close of day, no. 6) [12508

© Aug. 3, 1916; 2 c. Aug. 3, 1916; E 381491; Arthur P. Schmidt co., Boston.

VOLKSGESANG. *See* Ertel (Paul) Fünf stücke.

VOLUNTEER CHOIR; v. 3, no. 11, Aug., 1916, ed. by E. S. Lorenz, of U. S. 4to. [12509

© July 24, 1916; 2 c. and aff. July 31, 1916; A 435448; Lorenz pub. co., Dayton, O.

VOLUNTEERS (THE); words by S. H. Matlock, music by Hector Gorjux, of U. S. [12510

© July 28, 1916; 2 c. Aug. 7, 1916; E 388845; Susan Hyman Matlock and Hector Gorjux, San Antonio.

VORÜBER-VORBEI. *See* Schubert (F. P.)

VOYAGER (THE); words by S. Anworth Rutherford, music by John W. Metcalf, of U. S. 1. Soprano or tenor. 2. Alto or baritone. [12511

© Aug. 14, 1916; 2 c. each Aug. 15, 1916; E 387810; Arthur P. Schmidt co., Boston.

WACHT (DIE) AM BERG; Tirol 1915, marschlied, text von Wilhelm Stark, musik von Robert Stolz, of Austria, op. 193. [12512

© Aug. 30, 1915; 1 c. July 15, 1916; E 381005; Alexander Rose, Vienna.

WAGES (THE) OF SIN IS DEATH; words and music by H. L. Guilford, of U. S. [12513

© 1 c. Aug. 24, 1916; E 387941; Homer L. Guilford, Winsted, Conn.

WAGNER (RICHARD) Ballade der Senta; aus Der fliegende Holländer, oper von R. Wagner, bearbeitung von Karl Kämpf, of Germany; normal-harmonium, mit überlegtem text. [12514

© Oct. 5, 1915; 1 c. July 15, 1916; E 380972; Paul Koeppen, Berlin. [Copyright is claimed on arrangement.]

—— Chor der friedensboten; aus Rienzi, oper von R. Wagner, bearbeitung von Karl Kämpf, of Germany; normal-harmonium, mit überlegten text. [12515

© Oct. 5, 1916; 1 c. July 15, 1916; E 380969; Paul Koeppen, Berlin. [Copyright is claimed on arrangement.]

—— Chor der norwegischen matrosen; aus Der fliegende Holländer, oper von R. Wagner, bearbeitung von Karl Kämpf, of Germany; normal-harmonium, mit überlegtem text. [12516

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WAGNER (RICHARD)—Continued.

—— Doppelchor im Lateran; aus Rienzi, oper von R. Wagner, bearbeitung von Karl Kämpf, of Germany; normal-harmonium, mit überlegtem text. [12517

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—— Einleitung zum V. akt und Rienzis gebet; aus Rienzi, oper von R. Wagner, bearbeitung von Karl Kämpf, of Germany; normal-harmonium, mit überlegtem text. [12518

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—— Gesang der pilger bei der heimkehr; aus Tannhäuser, von R. Wagner, bearbeitung von Karl Kämpf, of Germany; normal-harmonium mit überlegtem text. [12519

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—— Gesang der pilger beim auszuge; aus Tannhäuser, von R. Wagner, bearb. von Karl Kämpf, of Germany; normal-harmonium mit überlegtem text. [12520

© Oct. 5, 1915; 1 c. July 15, 1916; E 380942; Paul Koeppen, Berlin. [Copyright is claimed on arrangement.]

—— Grals erzählung; aus Lohengrin, romantische oper in 3 aufzugen, von R. Wagner; zum ersten male veröffentlicht, von Michael Balling, of Germany, arr. für männerchor, mit orchester, pages 358a–f. [12521

© Dec. 31, 1914; 1 c. July 6, 1916; E 380830; Breitkopf & Härtel, New York. [Copyright is claimed on new arrangement.]

—— Lied des hirtenknaben; aus Tannhäuser, von R. Wagner, bearbeitung von Karl Kämpf, of Germany; normal-harmonium. [12522

© Oct. 5, 1915; 1 c. July 15, 1916; E 380939; Paul Koeppen, Berlin. [Copyright is claimed on new arrangement.]

WAGNER (RICHARD)—Continued.

—— Parsifal; prelude, by Wagner, played by Howard Brockway, of U. S. (Rythmodik record music rolls N 13687) [12523

© Dec. 20, 1915; 2 c. Aug. 15, 1916; E 387797; American piano co., New York. [Copyright is claimed on interpretation.]

—— Siegfried; fünfzig symphonische sätze aus meisterdramen, von R. Wagner, gesetzt von Hermann Behn, of Germany, für zwei klaviere zu vier händen, mit überlegtem text. Heft 1, 2, 3. (Editions Breitkopf, nos. 4688–4690) [12524

© Feb. 17, 1916; 1 c. July 29, 1916; E 381314; Breitkopf & Härtel, New York. [Copyright is claimed on arrangements.]

—— Spinnerlied; aus Der fliegende Holländer, oper von R. Wagner, bearbeitung von Karl Kämpf, of Germany; normal harmonium, mit überlegtem text. [12525

© Oct. 5, 1915; 1 c. July 15, 1916; E 380973; Paul Koeppen, Berlin. [Copyright is claimed on arrangement.]

—— Tannhäuser's pilgerfahrt; einleitung zum III. akt, Tannhäuser, oper von R. Wagner, bearbeitung von Karl Kämpf, of Germany; normal-harmonium. [12526

© Oct. 5, 1915; 1 c. July 15, 1916; E 380946; Paul Koeppen, Berlin. [Copyright is claimed on arrangement.]

—— Walküre (Die); potpourri act 1, by Wagner, played by Howard Brockway, of U. S. (Rythmodik record music rolls Q 13357) [12527

© Nov. 20, 1915; 2 c. Aug. 15, 1916; E 387800; American piano co., New York. [Copyright is claimed on interpretation.]

—— —— (The ride of the valkyries); by Wagner, free transcription and played by Howard Brockway, of U. S. (Rythdomik record music rolls G 13083) [12528

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WAGNER (RICHARD)—Continued.

—— Wolframs lied; war's zauber, war es reine macht, aus Tannhäuser, von R. Wagner, bearbeitung von Karl Kämpf, of Germany; normal-harmonium, mit überlegtem text. [12529

© Oct. 5, 1915; 1 c. July 15, 1916; E 380944; Paul Koeppen, Berlin. [Copyright is claimed on arrangement.]

—— Wolframs lied an den abendstern; aus Tannhäuser, von R. Wagner, bearbeitung von Karl Kämpf, of Germany; normal-harmonium mit überlegtem text. [12530

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WAITING; words and music by J. A. Barney, of U. S. [12531

© June 28, 1916; 2 c. July 10, 1916; E 388349; Wright Barney co., Rumney, N. H.

WAITING FOR YOU; intermezzo by Onofrio Sciacca, arr. by D. Onivas, of U. S.; orch. 4to. [12532

© July 6, 1916; 2 c. July 7, 1916; E 388321; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

—— words by Harold Robe, music by Onofrio Sciacca, of U. S.; medium voice in F. [12533

© July 29, 1916; 2 c. July 31, 1916; E 388781; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

WAKE UP, AMERICA! by Jack Glogau, played by Annette Frances, of U. S. (Rythmodik record music rolls, B 14492) [12534

© Apr. 20, 1916; 2 c. July 12, 1916; E 388401; American piano co., New York. [Copyright is claimed on interpretation.]

WALDGEHEIMNIS. *See* Kronmyrth (L. Günther von), 3 liedes.

WALDSELIGKEIT. *See* Schindler-Mahler (Alma Maria). Vier lieder.

WALES. *See* Johnson (P. M. B) Four characteristic sonatinas.

WALKIN' THE DOG; fox trot by Shelton Brooks, played by Pete Wendling, of U. S. (Rythmodik record music rolls D 15092) [12535

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WALKÜRE. *See* Wagner (Richard)

WALTZ. *See* Chopin (F. F.)

WALTZ OF THE WILD FLOWERS; by C. Jacobs-Bond, of U. S.; piano. [12536

© July 18, 1916; 2 c. July 21, 1916; E 388507; Carrie Jacobs-Bond & son, Chicago.

WANDERER (THE); words by Beatrice Irwin, music by Axel Raoul Wachtmeister, of Sweden, domiciled at Seal Harbor, Me. Three songs. [12537

© Aug. 28, 1916; 2 c. Aug. 25, 1916; E 387969; John Church co., Cincinnati.

WANDERER (DER) UND DER BACH; text von Martin Greif, musik von Jean Sibelius, op. 72, no. 5, bearb. von A. Kleinecke, of Germany, mittlere stimme und piano. [12538

© Jan. 8, 1916; 1 c. July 29, 1916; E 381317; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

WANDERING BLUES; words and music by E. R. Smith, of U. S. [12539

© 1 c. Aug. 11, 1916; E 388916; Enrique Russell Smith, Dallas, Tex.

WANN DIE MUSIK SPIELT; lied aus dem operetten-idyll, Auf befehl der herzogin, text v. Leopold Jacobson und Robert Bodanzky, musik von Bruno Granichstaedten, of Austria; gesang und piano. [12540

© Mar. 22, 1915; 1 c. July 15, 1916; E 380966; W. Karczag, Vienna.

WANTING YOU; words by Arthur J. Lamb, music by F. V. Bowers, of U. S. New York, Frederick V. Bowers, inc. pub. co. [12541

© Aug. 7, 1916; 2 c. Aug. 5, 1916; E 387670; Frederick V. Bowers, inc., New York.

WAR MARCH; words and music by H. A. Larson, of U. S.; violin with text. [12542

© 1 c. June 3, 1916; E 388412; Hans August Larson, Aspelin, Minn.

WAR WALTZ; words and music by H. A. Larson, of U. S.; violin with text. [12543

© 1 c. June 3, 1916; E 388413; Hans August Larson, Aspelin, Minn.

WASATCH FOX-TROT; by C. Lake, of U. S.; piano. Salt Lake City, Utah, Wellington pub. co. [12544

© Aug. 21, 1916; 2 c. Aug. 25, 1916; E 387977; Carlotta Lake, Salt Lake City.

WASHINGTON AND THE CHERRY TREE; words and music by I. S. Bier, of U. S. [12545

© Aug. 11, 1916; 2 c. July 1, 1916; E 390074; Ira S. Bier, Orting, Wash.

WATCHING THE BEAR; by Joseph J. McGrath, of U. S.; piano. (Instructive compositions for the piano, series 8) [12546

© Aug. 15, 1916; 2 c. Aug. 18, 1916; E 387894; Boston music co., Boston.

WATERMILL, (THE); by Georg Eggeling of Germany, op. 185; no. 8; piano. (Grace and rapidity) [12547

© Aug. 3, 1916; 2 c. Aug. 4, 1916; E 381500; Arthur P. Schmidt co., Boston.

WAVE, OLD GLORY, WE'LL COME TO YOU; words by F. M. Brown, music by Paul Allyn, of U. S. [12548

© July 10, 1916; 2 c. July 14, 1916; E 388444; Frank M. Brown, Bayonne, N. J.

WAVERLY GALOP. *See* Choice selections for the banjo.

WAY DOWN ON LONESOME BAY; words by Stanley Murphy and Dave Berg, music by Bob Yosco, of U. S. [12549

© Aug. 24, 1916; 2 c. Aug. 24, 1916; E 387947; Joe Morris music co., New York.

WAYFARER'S NIGHT SONG; from Songs of open country, words by Helen Taylor, music by Easthope Martin, of England. 1. No. 1 in D. 2. No. 2 in E flat. 3. No. 3 in F. [12550–12552

© Apr. 22, 1914; 1 c. each July 1, 1916; E 384581–384583; Enoch & sons, London.

WE'D BETTER BIDE A WEE. *See* Old time song favorites.

WE GO, GO, GO, TO MEXICO; words and music by M. Southard Geer, of U. S. [12553

© 1 c. Aug. 29, 1916; E 390001; Mary S. Geer, Jonesville, S. C.

WE'LL CONQUER MEXICO; words by A. G. Brooks, music by E. S. S. Huntington, of U. S. [12554

© 1 c. Sept. 1, 1916; E 389305; A. G. Brooks, Belleville Ark.

WE'LL FIGHT, WE'LL FIGHT TO WIN; words and music by R. J. Jordison, of Canada. [12555

© June 10, 1916; 1 c. June 13, 1916; E 384493; Robert J. Jordison, Owen Sound, Ontario, Canada.

WE'LL GUARD THE RIO GRANDE; battle song of the republic, words and music by Claribell, of U. S. [125556

© Aug. 9, 1916; 2 c. Aug. 10, 1916; E 387710; Gatio pub. co., Philadelphia.

WE LOVE YOU, UNITED STATES; words by S. Kopp, music by J. E. Andino, of U. S. [12557

© 1 c. Aug. 29, 1916; E 390007; Stanley Kopp, Buffalo.

WE MAY MEET AGAIN SOME DAY; words by R. J. McGuire, music by E. S. S. Huntington, of U. S. [12558

© 1 c. July 15, 1916; E 387299; R. J. McGuire, Bridgeport, Conn.

WE'RE ALL COMING ASHORE TO-NIGHT; words and music by Tom Mellor and Harry Gifford, of England. [12559

© July 19, 1916; 1 c. July 19, 1916; E 384718; B. Feldman & co., London.

WE'RE SONS OF UNCLE SAM; lyrics by Zillah Eden, music by Webb Long, of U. S. [12560

© July 28, 1916; 2 c. July 31, 1916; E 388759; Long music pub. co., Lincoln, Neb.

WE WANT WILSON IN THE WHITE HOUSE FOUR YEARS MORE; words and music by James Kendis, of U. S., arr. by Mornay Helm, of U. S. [12561

© 1 c. Aug. 15, 1916; E 387829; Kendis music pub. co., inc., New York.

WEBER (C. M. von) Fantasia and rondo; from op. 34, by C. M. von Weber, arr. by Gustave Langenus, of Belgium, domiciled at New York; clarinet in B and piano. [12562

© May 20, 1916; 2 c. May 27, 1916; E 386499; Selmer music press, New York.

WEHRPFLICHTIGE (DIE) BRAUT; walzer, nach motiven der operette, musik von Franz Werther, of Germany; klavier 2 ms. [12563

© Oct. 19, 1914; 1 c. July 29, 1916; E 381196; Rubinverlag (M. & W. Köhler), Munish.

WELCOME, HONEY, TO YOUR OLD PLANTATION HOME; lyric by Jack Yellen, music by Albert Gumble, of U. S. [12564

© Aug. 8, 1916; 2 c. Aug. 8, 1916; E 387684; Jerome H. Remick & co., New York.

WELCOME TO OUR SUNDAY SCHOOL; words by I. F. L., music adapted from Reinecke, by Helen M. Browne, of U. S. [12565

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WENN DIE ROSEN WIEDER BLÜH'N. *See* Kronmyrth (L. Günther von) 3 lieder.

WENN DIE WELT OHNE LEUTNANT WÄR; marschlied aus dem operetten-idyll, Auf befehl der herzogin, text von Leopold Jacobson und Robert Bodansky, musik von Bruno Granichstaedten, of Austria; gesang und klavier. [12566

© Mar. 22, 1915; 1 c. July 15, 1916; E 380967; W. Karczag, Vienna.

WENN IM FRÜHHLING DIE BLUMEN BLÜH'N; musik von Rudolph Nelson, of Germany; salonorchester; stimmen. 4to. [12567

© Dec. 30, 1915; 1 c. Apr. 4, 1916; E 384498; Harmonie-verlag, Berlin.

WENN ZWEI HOCHZEIT MACHEN; ein scherzspiel, mit gesang u. tanz in 3 akten, text von Rudolf Bernauer und Rudolf Schanzer, musik von Walter Kollo und Willy Bredschneider, arr. von Hugo Moesgèn, of Germany's klavierauszug mit text. [12568

© Dec. 30 ,1915; 1 c. July 29, 1916; E 381379; Drei Masken verlag, g. m. b. h., Munich. [Copyright is claimed on vocal score.]

WER DIE BEINE AM SCHNELLSTEN HEBT; marschlied, text von Robert Steidl, musik von Karl Alfredy, of Germany; gesang und klavier. [12569

© Feb. 4, 1916; 1 c. Apr. 4, 1916; E 384503; Thalia theater-verlag, Berlin.

WER MICH LIEB HAT; walzer aus der operette, Die erste frau, musik von Heinrich Reinhardt, arr. von Hans Schott, of Austria. 1. Salonquartett, violinen, cello u, klavier. 2. Salonorchester. [12570, 12571

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WHAT ARE YOUR RESOLUTIONS GOING TO BE AT THE STROKE OF TWELVE ON NEW YEAR'S EVE; by W. H. Cronkrite, of U. S.; piano. Kansas City, Mo., W. H. Cronkrite pub. co. [12572

© July 27, 1916; 2 c. July 31, 1916; E 387935; Wm. H. Cronkrite, Kansas City, Mo.

WHAT DID YOU DO IN THE GREAT WAR, DADDY; words and music by Douglas O'Neil, of England. [12573

© July 26, 1916; 1 c. July 11, 1916; E 380819; Lawrence Wright music co., London.

WHAT'S THE MATTER WITH THE IRISH, THEY'RE GETTING BETTER EVERY DAY; lyric by Howard Johnson, music by Jack Glogau, of U. S. [12574

© July 6, 1916; 2 c. July 5, 1916; E 388277; Leo Feist, inc., New York.

WHAT'S THE MATTER WITH YOU, WHAT ARE YOU GOING TO DO; from A world of pleasure, words and music by Clifton Crawford, of U. S. [12575

© July 14, 1916; 2 c. July 14, 1916; E 388448; T. B. Harms & Francis, Day & Hunter, New York.

WHAT SHALL THE HARVEST BE; words by Emily S. Oakey, verse 5 by F. E. Oliver, music by P. P. Bliss, harmonized by F. E. Oliver, of U. S. [12576

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WHATEVER YOU THINK; words arr. by F. E. O., music by F. E. Oliver, of U. S. [12577

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WHEN; words and music by Arthur Traves Grenfield, of U. S. [12578

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WHEN A YANKEE DOODLE BAND PLAYS YANKEE DOODLE; words by John Mogan, music by N. B. Heims, of U. S. [12579

© July 8, 1916; 2 c. July 31, 1916; E 388765; Newton B. Heims, Buffalo.

WHEN, BOYS, YOU START LIFE'S WEDDED WAY; words by A. H. Hayes, music by J. E. Andino, of U. S. [12580

© 1 c. July 28, 1916; E 388732; A. H. Hayes, Winnipeg, Man., Canada.

WHEN DOES THE TRAIN LEAVE FOR HEAVEN? words by F. E. Stebbing, music by E. S. S. Huntington, of U. S. [12581

© 1 c. Sept. 1, 1916; E 389312; F. Edna Stebbing, New Haven, Conn.

WHEN EVENING SHADOWS FALL; words by Jeff Branen, music by Wm. Polla, of U. S. [12582

© July 22, 1916; 2 c. July 22, 1916; E 387450; Joe Morris music co., New York.

WHEN GRANDMA SINGS THE SONGS SHE LOVED, AT THE END OF A PERFECT DAY; words by Bartlett Costello, music by Robert A. Keiser, of U. S. [12583

© July 17, 1916; 2 c. July 17, 1916; E 388463; Shapiro, Bernstein & co., inc., New York.

WHEN I AM DEAD; words by C. G. Rosetti, music by Louis A. Reilly, of U. S.; medium voice. [12584

© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388850; Alden music pub. co., Denver.

WHEN I COME BACK TO YOU; words by Edward Lockton, music by Eileen Summers, of England; no. 2 in B flat. [12585

© July 21, 1916; 1 c. July 22, 1916; E 381088; Cary & co., London.

WHEN I GET BACK TO COUNTY KERRY; one step-song, by Geoffrey O'Hara, arr. by J. Louis von der Mehden, jr., of U. S.; orch. 4to. [12586

© July 15, 1916; 2 c. July 17, 1916; E 388484; G. Ricordi & co., inc., New York.

—— words by Harold Robe, music by Geoffrey O'Hara, of U. S. [12587

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WHEN I GET BACK TO MEMPHIS, TENNESSEE; words by Chas. E. Hochberg, music by Leo Halpern, of U. S. [12588

© July 14, 1916; 2 c. July 31, 1916; E 388785; Chas. N. Daniels, San Francisco.

WHEN I HEAR THAT OLD SWEET SONG; words by D. E. Durkin, music by E. S. S. Huntington, of U. S. [12589

© 1 c. July 25, 1916; E 387481; Daniel E. Durkin, Pittsburgh.

WHEN I WAS A-WALKING; humorous trio, text and music by Paul Bliss, of U. S.; men's voices. Men's voices, octavo-secular no. 2983) [12590

© July 12, 1916; 2 c. July 15, 1916; E 387335; Willis music co., Cincinnati.

WHEN IN SAVANNAH; remember that it's my home town, words and music by "Blackface" Eddie Ross, of U. S. [12591

© Aug. 24, 1916; 2 c. Aug. 24, 1916; E 387946; Joe Morris music co., New York.

WHEN IT'S CARNIVAL TIME IN REUBENTOWN; words and music by Louis Weslyn, of U. S. Popular and high grade compositions. [12592

© Aug. 3, 1916; 2 c. Aug. 4, 1916; E 388825; M. Witmark & sons, New York.

WHEN IT'S CHERRY-BLOSSOM TIME IN NAGASAKI; lyric by Walter Hirsch, music by L. F. Cowan, of U. S. [12593

© 1 c. Aug. 4, 1916; E 388833; Lynn Freeman Cowan, Atlantic City.

WHEN IT'S PLAYTIME IN MAY-TIME; words and music by Mrs. A. M. Vineberg, of U. S. [12594

© June 18, 1916; 2 c. June 26, 1916; E 387553; Imperial music co., Montreal, Can.

WHEN IT'S ROSE TIME; words by Mrs. C. Crook, music by John Francis, of U. S. Washington, D. C., Marks-Goldsmith co., inc. [12595

© Aug. 4, 1915; 2 c. June 21, 1916; E 388337; Mrs. Chas. Crook, Jackson, Ky.

WHEN JESUS COMES; words arr. from a translation by F. E. O., music by F. E. Oliver, of U. S. [12596

© Sept. 1, 1916; 2 c. Aug. 21, 1916; E 390220; French E. Oliver, Kansas City, Mo.

WHEN LIFE'S BURDENS ARE SWEETER THAN HEAVEN TO YOU; words by W. Fakler, music by J. E. Andino, of U. S. [12597

© 1 c. July 21, 1916; E 388535; Wm. Fakler, Penns Grove, N. J.

WHEN LOVE IS CALLING; words by Edward Lockton, music by A. Herbert Brewer, of Great Britain. [12598

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WHEN LOVE IS DEEPER THAN THE HEART CAN BEAR; words by Johnnie Coney, music by Helen Sullivan, of U. S. [12599

© Aug. 23, 1916; 2 c. Aug. 25, 1916; E 387982; Johnnie C. Coney, New York.

WHEN LOVE'S A-CALLING YOU; words and music by Henry Wayne Beresford, of U. S.; in B flat. [12600

© May 12, 1916; 2 c. July 10, 1916; E 388357; Will Rossiter, Chicago.

WHEN MORNING LIGHTS THE EASTERN SKIES; words from the Psalms, music by Louis J. Bangert, of U. S., arr. and adapted by H. H. McGranahan. Select solos. [12601

© July 31, 1916; 2 c. Aug. 4, 1916; E 388818; United Presbyterian board of publication, Pittsburgh.

WHEN MOTHER SLEEP COMES ROUND; trio, by Paul Ambrose, of U. S.; women's voices. (Octavo series, women's voices, no. 681) [12602

© July 25, 1916; 2 c. July 26, 1916; E 388701; Arthur P. Schmidt co., Boston.

WHEN MY THOUGHTS GO BACK TO CHILDHOOD; words by J. Calvin, music by Jack Rich, of U. S. [12603

© July 14, 1916; 2 c. July 24, 1916; E 387549; James Calvin, Cleveland.

WHEN OLE AUNT LINDY SINGS; a mammy song, by Horace Clark, of U. S. (From the South.) [12604

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 389002; Theo. Presser co., Philadelphia.

WHEN OUR ARMY AND NAVY MEET THE FOE; words by J. Bennett, music by E. S. S. Huntington, of U. S. [12605

© 1 c. July 7, 1916; E 388307; Jack Bennett, New Haven, Conn.

WHEN THE BOYS COME BACK FROM MEXICO; words by Clarence Gaskill, music by Chas. Porter Shisler, of U. S. [12606

© Aug. 17, 1916; 2 c. Aug. 22, 1916; E 387931; Shisler, Gaskill & Benkhart, Philadelphia.

WHEN THE BOYS COME MARCHING HOME; march or two-step, by Leo Friedman, of U. S.; piano. [12607

© Aug. 23, 1916; 2 c. Aug. 28, 1916; E 389214; McKinley music co., Chicago.

WHEN THE DAISIES BLOOM AGAIN, DAISY DEAR; words and music by Douglas Overin, of U. S. Brooklyn, Chas. R. Lace & son. [12608

© July 21, 1916; 2 c. July 22, 1916; E 387445; Thos. J. Lace, Brooklyn.

WHEN THE KERRY STARS ARE SHINING DOWN; by E. Runnals, of U. S.; words and melody. [12609

© 1 c. July 31, 1916; E 388901; Eva Runnals, Puyallup, Wash.

WHEN THE LAST SHIP SAILS AWAY; words by Edward S. Metcalfe, music by Geoffrey O'Hara, of U. S.; bass voice. [12610

© July 14, 1916; 2 c. July, 14, 1916; E 388435; Shapiro, Bernstein & co., inc., New York.

WHEN THE MAJOR PLAYS THOSE MINER MELODIES; by Wm. A. Wilander and Harry De Costa, arr. by Geo. J. Trinkaus, of U. S.; key of C for vocal orchestra. 4to. [12611

© Aug. 18, 1916; 2 c. Aug. 19, 1916; E 387880; M. Witmark & sons, New York.

—— words and music by Wm. A. Wilander and Harry De Costa, of U. S. [12612

© July 27, 1916; 2 c. July 28, 1916; E 388750; M. Witmark & Sons, New York.

WHEN THE MOON GOES DOWN AT WAIKIKI; leave it to me, words and music by J. M. Van Deursen, of U. S. [12613

© 1 c. Aug. 14, 1916; E 388955; John M. Van Deursen, San Diego, Cal.

WHEN THE MOON SHINES DOWN IN OLD ALASKA, THEN I'LL ASK HER TO BE MINE; lyric by Jack Frost, music by E. Clinton Keithley, of U. S. [12614

© July 20, 1916; 2 c. July 21, 1916; E 388522; Frank K. Root & co., Chicago.

WHEN THE MUSCADINES ARE PURPLE AND THE GRAPES ARE BLUE; words by L. F. Webber, music by R. A. Browne, of U. S.; words and melody only. [12615

© 1 c. July 19, 1916; E 388501; L. F. Webber, Rosston, Okl.

WHEN THE NIGHTINGALE SINGS; words by R. Billingslea, music by E. S. S. Huntington, of U. S. [12616

© 1 c. Aug. 5, 1916; E 387652; Rhoda Billingslea, Ochelata, Okl.

WHEN THE ROSES NOD THEIR SLEEPY HEADS AND THE SUNBEAMS KISS THE SEA; words by J. Johns, music by J. R. Shannon, of U. S. [12617

© July 20, 1916; 2 c. July 21, 1916; E 388605; Vandersloot music pub. co., Williamsport, Pa.

WHEN THE SILVER MOON IS SHINING; words by J. W. Halsey, music by E. S. S. Huntington, of U. S. [12618

© 1 c. Aug. 5, 1916; E 387646; Joseph W. Halsey, Passaic, N. J.

WHEN THE SILVER THREADS ARE MINGLED WITH THE GOLD; words by J. J. McWilliams, music by R. E. Bell, of U. S. [12619

© 1 c. Aug. 10, 1916; E 387712; Robert E. Bell and James J. McWilliams, San Quentin, Cal.

WHEN THE SUN BEGINS TO SHINE BETWEEN THE BUILDINGS; words by S. H. Lowery, music by J. E. Andino, of U. S. [12620

© 1 c. July 21, 1916; E 388527; S. H. Lowery, Lexington, Ill.

WHEN THE SUN BEGINS TO SHINE IN THE GOOD OLD SUMMER TIME; words and music by G. B. Williams, of U. S. [arr. by H. Alfred Kelley], of U. S. [12621

© 1 c. Aug. 14, 1916; E 388956; George B. Williams, Gary, Ind.

WHEN THE SUNSHINE'S WARM IN DIXIE; words by M. B. Hamilton, music by J. E. Andino, of U. S. [12622

© 1 c. Aug. 11, 1916; E 388925; Myrtle Beacon Hamilton, Marion, Ind.

WHEN THEY GET DOWN IN MEXICO; words and music by E. Magnus Quist, of U. S. [12623

© July 3, 1916; 2 c. July 7, 1916; E 388331; E. Magnus Quist pub. co., Worcester, Mass.

WHEN UNCLE SAMMY CALLS HIS BOYS: march song, words and music by J. M. Stearns and H. P. Crist, of U. S., arr. by A. D. Hunter, of U. S. [12624

© July 19, 1916; 2 c. July 25, 1916; E 387458; Jos. M. Stearns and Harry P. Crist, Los Angeles.

WHEN WE ARE IN THE SUNSHINE, I'LL POP THE QUESTION THERE; words by O. T. Aashiem, music by E. S. S. Huntington, of U. S. [12625

© 1 c. July 7, 1916; E 388320; Oliver T. Aashiem, Denver, Colo.

WHEN WE GATHER ROUND THE OLD HOME-FIRES AGAIN; words by Bert Lee, music by T. C. Sterndale Bennett, of England. [12626

© June 23, 1916; 1 c. June 24, 1916; E 384539; Ascherberg, Hopwood & Crew, ltd., London.

WHEN WE WERE SCHOOLMATES; words by A. Brahmer, music by R. A. Browne, of U. S.; words and melody only. [12627

© 1 c. July 19, 1916; E 388502; Albert Brahmer, Omro, Wis.

WHEN YOU AND I WERE YOUNG, MAGGIE; words by G. W. Johnson, music by J. A. Butterfield, arr. by James A. Parks, of U. S.; male voices. (Octavo, no. 746.) [12628

© June 6, 1916; 2 c. June 10, 1916; E 383869; J. A. Parks co., York, Neb. [Copyright is claimed on arrangement and harmonization.]

WHEN YOU COME BACK AGAIN; words by Ed. Lockton, music by Cuthbert Wynne, of England; in E flat. [12629

© Aug. 2 ,1916; 2 c. July 31, 1916; E 384781; John Church co., Cincinnati.

WHEN YOU DREAM OF OLD-TIME SWEETHEARTS; waltz song, words by Jack Yellen, music by F. Asmus, of U. S. [12630

© Aug. 19, 1916; 2 c. Aug. 19, 1916; E 387875; Chas. E. Roat music co., ltd., Battle Creek.

WHEN YOU HEAR THE BUGLE CALL; words and music by George Byrd Dougherty, of U. S.; words and melody. [12631

© 1 c. Aug. 12, 1916; E 387730; Henry Platt, New York.

WHEN YOU LEAVE THE GIRL YOU LOVE, NEVER SAY GOODBYE; words and music by J. Clayton, of U. S. [12632

© 1 c. July 29, 1916; E 389299; John Clayton, Pittsburgh.

WHEN YOU NEED THE DOUGH, JUST CALL ON UNCLE SAMMY; words by B. V. Richmond, music by E. S. S. Huntington, of U. S. [12633

© 1 c. Sept. 1, 1916; E 389308; B. V. Richmond, Salt Lake City, Utah.

WHEN YOU'RE BROKE AND I'M BROKE AND WE'RE BROKE ALL WAYS; words by E. P. Veillette, music by E. S. S. Huntington, of U. S. [12634

© 1 c. July 21, 1916; E 388528; Ernest P. Veillette, Newberry, Mich.

WHEN YOU RETURN TO THE FATHERLAND, AND I TO OLD DUNDEE; words and music by E. Twitchell, of U. S., arr. by Thomas Herbert Keck, of Australia, domiciled at San Francisco. [12635

© 1 c. July 17, 1916; E 388485; Elizabeth Twitchell, San Francisco.

WHEN YOUR LOVE COMES BACK TO ME; words by W. J. Lynch, music by J. E. Andino, of U. S. [12636

© 1 c. Aug. 29, 1916; E 387997; Wm. J. Lynch, Washington.

WHERE GO THE BOATS; words by Robert Louis Stevenson, music by John W. Metcalf, of U. S. 1. Soprano or tenor. 2. Alto or baritone. [12637

© Aug. 14, 1916; 2 c. each Aug. 15, 1916; E 387811; Arthur P. Schmidt, co., Boston.

WHERE THE COOL MOSS GROWS. *See* Sylvan sketches.

WHERE THE FAIRIES HIDE; words and music by Florence Eugénie Davidson, of England. [12638

© July 24, 1916; 1 c. July 24, 1916; E 384757; Swan & co., Watson & Wilcock, ltd., London.

WHERE THE RIPPLING WATERS FLOW DOWN TO THE MILL; words and music by F. V. Bowers, of U. S. New York, Frederick V. Bowers pub. co., inc. [12639

© Aug. 7, 1916; 2 c. Aug. 5, 1916; E 387672; Frederick V. Bowers, New York.

WHERE THE ROSES BLOOM; waltz, by Florence Newell Barbour, of U. S.; piano. (Days of sunshine) [12640

© July 31, 1916; 2 c. Aug. 1, 1916; E 387584; Arthur P. Schmidt co., Boston.

WHERE THE SHAMROCK GROWS; words by Chas. Horwitz, music by Al H. Wilson, of U. S. New York, Ellis & Wilson. [12641

© Aug. 28, 1916; 2 c. Aug. 24, 1916; E 387953; Ellis & Wilson, New York.

WHERE WE WANDERED DOWN THE SHADY LANE; words and music by R. Laliberte, of U. S. [12642

© 1 c. July 21, 1916; E 388553; Rachel Laliberte, Berlin, N. H.

WHERE WILL YOU SPEND ETERNITY? words and music by J. M. Dustman, of U. S. [12643

© July 3, 1916; 2 c. July 5, 1916; E 388266; Jacob M. Dustman, Urbana, Ind.

WHILE THEE I SEEK, PROTECTING POWER; words by Helen Maria Williams, music by Frank Lynes, of U. S. 1 Key of F. 2. Key of D. [12644

© Aug. 3, 1916; 2 c. each Aug. 4, 1916; E 387616; Arthur P. Schmidt co., Boston.

WHISPERING WILLOWS; reverie by Oscar Allon, of England; piano. [12645

© June 16, 1916; 1 c. June 20, 1916; E 384536; E. Osborne & co., ltd., London.

WHISPERING ZEPHYRS; a dream song, by Harry Richardson, of U. S.; piano. [12646

© Aug. 1, 1916; 2 c. Aug. 12, 1916; E 387942; Joseph H. Hughes, Saginaw, Mich.

WHISTLER (THE); dance from The Bing boys are here; music by Nat D. Ayer, of U. S.; piano. [12647

© July 6, 1916; 2 c. July 5, 1916; E 388282; B. Feldman & co., London.

WHITHORNE (EMERSON) Air; arr. by E. Whithorne, of U. S.; violin and piano. (Three old English tunes, no. 1) [12648

© July 13, 1916; 2 c. July 15, 1916; E 387343; G. Schirmer, New York.

WHO WILL MARRY SUE; words by G. Jenkins, music by R. A. Butler, of U. S. St. Louis, Mellinger music pub co. [12649

© Aug. 1, 1916; 2 c. Aug. 10, 1916; E 387707; Gertrude Jenkins and Ruby A. Butler, St. Louis.

WHOSE LITTLE KEWPIE DOLL ARE YOU; words and music by Tom Brown [pseud. of T. B. Stauff], of U. S. [12650

© 1 c. Sept 1, 1916; E 389300; Tom Brown Stauff, Thief River Falls, Minn.

WHY; love song, words and music by S. T. Bell, of U. S. Dallas, Tex., Bush & Gerts piano co. [12651

© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388855; Sara Thompson Bell, Dallas, Tex.

WHY CAN'T YOU LEARN TO LOVE ME; words by N. K. Psachos, music by Harry Stirling, of U. S. [12652

© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388858; N. K. Psachos, Detroit.

WHY DID YOU LEAVE ME, DEARIE? words and music by H. Hamlin, Carl Soper, and Edw. Wallace, of U. S. Boston, Knickerbocker music co. [12653

© June 24, 1916; 2 c. July 1, 1916; E 388235; Hugo Hamlin, Boston.

WHY DO YOU LEAVE ME, SWEETHEART; words and music by J. J. Davilla, of U. S. [12654

© 1 c. July 17, 1916; E 387459; Joseph John Davilla, New Orleans.

WHY PADDY'S ALWAYS POOR; words by A. M. Toole, music by E. S. S. Huntington, of U. S. [12655

© 1 c. Aug. 5, 1916 E 387649; Alice Madrid Toole, Pittsfield, Mass.

WHY SHOULD I RAISE MY GIRL TO BE A MOTHER? words by W. L. Ray, music by E. S. S. Huntington, of U. S. [12656

© 1 c. Aug. 5, 1916; E 387645; Walter L. Ray, Biltmore, N. C.

WI' LOVE AN' THEE, LASSIE; words by Wm. Lyle, music by H. H. Fuller, of U. S. [12657

© July 17, 1916; 2 c. July 20, 1916; E 387428; Henry H. Fuller, White Bear Lake, Minn.

WIEGENLIED UND KLEINER WALZER; von Otto Junne, of Germany; klavier. (Vier vortragsstückchen no. 4.) [12658

© Nov. 22, 1915; 1 c. July 15, 1916; E 380995; N. Simrock, g. m. b. h., Leipzig.

WIENER EDELKNABEN; lied aus der operette, Die kaiserin, von Leo Fall, arr. von Hans Schott, of Austria. 1. Salon quartett; 2. violinen, cello u. piano. 2. Salonorchester. 3. Gesang u. piano, text von Julius Brammer u. Alfred Grünwald. [12659–12661

© Oct. 22, 1915; 1 c. each July 29, 1916; E 381163, 381168, 381176; Eibenschütz & Berté, Vienna. [Copyright is claimed on arrangements.]

WILD (A) FLOWER; by Esther Gronow, of U. S.; piano. [12662

© July 27, 1916; 2 c. July 29, 1916; E 387547; Clayton F. Summy co., Chicago.

—— words by W. R. Hickman, music by E. S. S. Huntington, of U. S. [12663

© 1 c. Aug. 11, 1916; E 388926; Wm. R. Hickman, College View, Neb.

WILHELM, DIE WACHT AM RHEIN. *See* Uhl (Martin) Sechs hymnen.

WILLST WISSEN DU, WIE MAN EIN MÄDCHEN KÜSST; kuss-duet aus Der lustige vagabund, text von Julius Bischitzky, musik von Wismar Rosendahl, of Germany. [12664

© Dec. 15, 1915; 1 c. July 29, 1916; E 381190; Musikalienverlag E. Tiemann, Berlin.

WINNER (THE); gallop, by A. Garland, of U. S.; piano. [12665

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388995; Theo. Presser co., Philadelphia.

WINTER; intro. Jingle bells; by George Spenser, of U. S.; piano, with words ad lib. [12666

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 388982; Theo. Presser co., Philadelphia.

WINZERBRAUT (DIE); operette in drei akten, text von Leo Stein und Julius Wilhelm, musik von Oskar Nedbal, arr. von B. Bersa, of Austria; klavierauszug mit interlegtem text. [12667

© Feb. 9, 1916; 1 c. July 29, 1916; E 381179; Ludwig Doblinger (Bernhard Herzmansky), Liepzig. [Copyright is claimed on arrangement.]

WIOSNA (Springtime); polka, by Cyrus S. Mallard, of U. S.; piano. [12668

© Aug. 28, 1916; 2 c. Aug. 25, 1916; E 387948; Church, Paxson & co., New York.

WITH JANE IN MY AEROPLANE; words and music by C. Whittington, of U. S. [12669

© 1 c. Aug. 5, 1916; E 387632; C. Whittington, Auburn, N. Y.

WITH OUR FLAG INTO MEXICO; words by Milton Blankstein, music by F. Olbert, of Bohemia, domiciled at Brooklyn, N. Y. [12670

© 1 c. Aug. 11, 1916; E 388932; Milton Blankstein and Frank Olbert, Brooklyn.

WO DIE DONAU SO MUNTER NOCH FLIESST; walzerlied aus der operette, Die kaiserin (Fürstenliebe), text von Julius Brammer und Alfred Grünwald, musik von Leo Fall, of Austria; gesang und piano. [12671

© Mar. 30, 1916; 1 c. July 29, 1916; E 381172; Eibenschütz & Berté, Vienna.

WOLFRAMS LIED. *See* Wagner (Richard)

WOLFRAMS LIED AN DEN ABENDSTERN. *See* Wagner (Richard)

WOMAN'S (A) CROWNING GLORY IS HER HAIR; words by M. Woodward, music by L. De Costa, of U. S. [12672

© 1 c. July 7, 1915; E 388295; Matthew Woodward and Leon De Costa, New York.

WON. *See* Lullaby [and] Won.

WONDERFUL NIGHT; words by Ed. Lockton, music by A. Kingston-Stewart, in E flat. [12673

© June 21, 1916; 1 c. July 1, 1916; E 384575; Leonard & co., London.

WONDROUS (THE) CROSS; words by Dr. Watts, music by A. B. Nelson, of England. [12674

© July 12, 1916; 1 c. July 31, 1916; E 381126; A. Burns Nelson, Bideford, England.

WOODLAND SPRITES. *See* Sylvan sketches.

WORKING FOR THE SAVIOR; words by Paul S. Wight, music by Vida Hinkle Baird, of U. S. [12675

© June 26, 1916; 2 c. June 29, 1916; E 388271; J. Vernon Baird and Paul S. Wight, Chicago.

WOVON DIE MÄDCHEN TRÄUMEN; walzerlied aus der operette, Die oder keine, musik von Edmund Eysler, 1. Salonorchester, arr. von Martin Uhl, of Austria. 2. Grosses oder kleines orchester, von B. Bersa, of Austria. [12676, 12677

© Nov. 18, 1915; 1 c. each July 6, 1916; E 380836, 380837; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangements.]

WREN (THE); words by Fred. G. Bowles, music by C. Edgar Ford, of Great Britain. [12678

© July 18, 1916; 2 c. July 17, 1916; E 384716; John Church co., Cincinnati.

WRONG (A) WAY TO RUN A DAIRY; words by B. Deklinskie, music by E. S. S. Huntington, of U. S. [12679

© 1 c. Aug. 29, 1916; E 390000; Bernard Deklinskie, Wyandotte, Mich.

WYOMING GIRL; words and music by A. C. Rhea, of U. S. [12680

© Apr. 28, 1916; 2 c. Aug. 3, 1916; E 387987; Adelaide Culp Rhea, Arvada, Col.

YE MARINERS OF ENGLAND; words by Thomas Campbell, music by G. Thomas, of England. London, Stainer & Bell, ltd. [12681

© July 13, 1916; 1 c. July 31, 1916; E 381129; Gilbert Thomas, Cardiff, England.

YE SHALL FIND REST; anthem, words from the Bible, music by Stanley T. Reiff, of U. S.; mixed voices. (Octavo series, no. 1191.) [12682

© Aug. 14, 1916; 2 c. Aug. 15, 1916; E 387804; Arthur P. Schmidt co., Boston.

YE SINGERS ALL; part-song, music by Gustav Mehner, of U. S.; mixed voices a cappella. 4to (Modern series, no. 90) [12683

© June 30, 1916; 2 c. July 1, 1916; E 388239; H. W. Gray co., New York.

YEARNING FOR YOU; waltz, by Frank W. McKee, of U. S.; piano. [12684

© Aug. 1, 1916; 2 c. Aug. 2, 1916; E 388805; G. Ricordi & co., inc., New York.

YESTERGLOW; by R. Deane Shure, of U. S., op. 85; piano. [12685

© July 25, 1916; 2 c. July 26, 1916; E 388704; Arthur P. Schmidt co., Boston.

YONKERS, YOU'RE A CITY GRAND; words and music by J. F. Ryan, of U. S. [12686

© July 8, 1916; 2 c. July 19, 1916; E 388499; John Francis Ryan, New York.

YOU; words and music by G. T. Burrows, of U. S. [12687

© July 28, 1916; 2 c. July 31, 1916; E 388760; Grace Tilden Burrows, Bartow, Fla.

YOU AND I WERE SWEETHEARTS; words by G. C. Pierson, music by E. S. S. Huntington, of U. S. [12688

© 1 c. June 29, 1916; E 388167; G. C. Pierson, Easton, Pa.

YOU ARE MY HEAVEN ON EARTH; words by Douglas Overin, music by James W. Conrad, of U. S. Brooklyn, Chas. R. Lace & son. [12689

© July 1, 1916; 2 c. July 5, 1916; E 388585; Thomas J. Lace, Brooklyn.

YOU CAME, AS THE ROSES COME; words and music by Charles E. Dancy, of U. S. [12690

© Aug. 16, 1916; 2 c. Aug. 16, 1916; E 389001; Theo Presser co., Philadelphia.

YOU CAN'T KEEP AN IRISHMAN DOWN; words by Alice Kenny Sharp, music by Harry P. Guy, of U. S. [12691

© Aug. 7, 1916; 2 c. Aug. 7, 1916; E 388864; L. C. Seigel, Detroit.

YOU LEFT ME TO BREAK MY HEART; words by Albert Oliva, music by Michael Giglio, of U. S. [12692

© June 8, 1916; 2 c. July 10, 1916; E 388335; Giglio & Oliva pub. co., New York.

YOU'LL MISS ME SOME DAY, YOU WAIT AND SEE; words and music by Richard Howard, of U. S. [12693

© Apr. 20, 1916; 2 c. July 21, 1916; E 387911; Daly music publisher, inc., Boston.

YOU'LL WANT TO COME BACK TO ME; words by F. M. Lane, music by J. E. Andino, of U. S. 12694

© 1 c. Aug. 29, 1916; E 387999; Foster M. Lane, Benham, Ky.

YOU MADE LIFE WORTH WHILE; words by Wm. A. Downs, music by Roy Ingraham, of U. S. [12695

© July 13, 1916; 2 c. July 14, 1916; E 387282; Harold Rossiter music co., Chicago.

YOU MAY HOLD A MILLION GIRLIES IN YOUR ARMS; but there's only room for one down in your heart, words by Howard Johnson, music by Fred Fischer, of U. S. 12696

© Aug. 24, 1916; 2 c. Aug. 22, 1916; E 387925; Leo. Feist, inc., New York.

YOU NEVER CAN TELL; words and music by Newton Alexander, of U. S. [12697

© May 12, 1916; 2 c. July 10, 1916; E 388355; Will Rossiter, Chicago.

YOU'RE A DANGEROUS GIRL; fox trot, by Jimmie V. Monaco, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15262) [12698

© July 20, 1916; 2 c. Aug. 15, 1916; E 387743; American piano co., New York. Copyright is claimed on interpretation.]

YOU'RE A YANKEE DOODLE DANDY NOW; words by R. F. McKenna, music by John A. Heaton, arr. by H. P. Small, of U. S. Philadelphia, Pa., McKenna & Heaton. [12699

© Aug. 12, 1916; 2 c. Aug. 14, 1916; E 388954; Ross Francis McKenna, Philadelphia.

———— arr. by Harry Small, of U. S. [12700

© 1 c. July 5, 1916; E 388255; Ross Francis McKenna, Philadelphia.

YOU'RE STILL THE SAME DEAR GIRL; words by B. Kerr, music by E. S. S. Huntington, of U. S. [12701

© 1 c. July 21, 1916; E 388542; Bert Kerr, Stockton, Cal.

YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE; lyric by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; male voices. 4to. [12702

© Sept. 5, 1916; 2 c. Sept. 6, 1916; E 390084; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

YOU'RE THE ONLY ONE THAT'S FAIR; words by C. Myring, music by J. E. Andino, of U. S. [12703

© 1 c. Aug. 1, 1916; E 387568; Charles Myring, New Orleans.

YOU'RE THE SUN THAT MADE THE FLOWER LOVE BLOOM IN MY HEART; words by W. Henderson, music by E. S. S. Huntington, of U. S. [12704

© 1 c. July 28, 1916; E 388727; William Henderson, Kansas City, Mo.

YOU'VE GOT TO GO TO BED; words and music by A. J. Mills, Bennett Scott, and Fred Godfrey, of England. [12705

© July 17, 1916; 1 c. July 18, 1916; E 384750; Star music pub. co., London.

YOU'VE GOT TO PUT THE WHITE HOUSE IN THE HANDS OF HUGHES; words by Elbert J. Smith, music by F. H. Gross [F. Howard Gross Plummer], of U. S. [12706

© 1 c. Aug. 1, 1916; E 387557; F. Howard Gross Plummer, Seattle.

YOU WONDERFUL YOU; words by E. F. Procter, music by J. H. Green, arr. by J. Barnes Folk, of U. S. [12707

© 1 c. Aug. 7, 1916; E 387819; J. H. Green and Estelle Folk Procter, Nevada, Cal.

YOUNG SENTINAL MARCH; by C. C. Crammond, of U. S., op. 62; piano. Boston, Evans music co. [12708

© July 24, 1916; 2 c. July 26, 1916; E 388680; W. A. Evans, Boston.

YOUR GIRL WENT A-WAY TO-DAY; words by E. M. Hendricks, music by J. E. Andino, of U. S. [12709

© 1 c. July 21, 1916; E 388541; E. M. Hendricks, Minneapolis.

YOUR LOVE BROUGHT ME A BROKEN HEART; words and music by G. I. Cohan, of U. S., arr. by Louis Herscher, of U. S. Philadelphia, Pa., George Morton music co. [12710

© June 25, 1916; 2 c. Aug. 7, 1916; E 38889; George I. Cohan, Philadelphia.

ZAZEN (ABSTRACTION); comedy in three acts adapted from the Japanese, libretto by Frank Carroll Giffen, music by B. L. Stine, of U. S. [12711

© 1 c. July 18, 1916; E 387386; Belle Longdon Stine, San Francisco.

ZETRIA; words by A. Dusek, music by E. S. S. Huntington, of U. S. [12712

© 1 c. Sept. 1, 1916; E 389309; Anna Dusek, Cleveland, Ohio.

ZINGARA (LA); words and music by Reginald de Koven, of U. S., op. 380, no. 1; soprano. [12713

© July 8, 1916; 2 c. July 7, 1916; E 388328; John Church co., Cincinnati.

ZUNIANA; Indian music drama in three acts, by R. Breeze, of U. S., music by C. Troyer, of U. S. [12714

© 1 c. Sept. 5, 1916; D 19698; Carlos Troyer, San Francisco and Rita Breeze, Las Vegas, Nev.

ZWEI FUSSERLN ZUM TANZEN; marschlied aus der operette, Die kaiserin, musik von Leo Fall, arr. von Hans Schott, of Austria. 1. Salonquartett, 2 violinen, cello, u. piano-kondukteur. 2. Salonorchester. 3. Gesank und piano. [12715–12717

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ZWEI LICHTLEIN. *See* Gedichte von Ernst Goll.

ZWEI TANZWEISEN. *See* Sanders (Davol).

ZWIEGESPRÄCH (EIN). *See* Gedichte von Ernst Goll.

ZWISCHENAKTS-UND BALLETTMUSIK. *See* Schubert (F. P.)

6 (DER) PSALM; geistlicher gesang, komponiert von G. Jenner, of Germany, op. 9, no. 2; eine singstimme mit klavier oder orgelbegleitung. [12718

© June 1, 1915; 1 c. July 29, 1916; E 381156; C. A. Klemm, Leipzig.

8e SONATE EN LA MINEUR. *See* Mozart (W. A.)

13 (DER) PSALM; geistlicher gesang, komponiert von G. Jenner, of Germany, op. 9, no. 1; eine singstimme mit klavier oder orgelbegleitung. [12719

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13e SONATE EN SI BÉMOL MAJ. *See* Mozart (W. A.)

15 TWO-PART INVENTIONS. *See* Bach (J. S.)

18 EXERCISES. *See* Dotzauber (J. J. Fr.)

20 EXERCISES. *See* Merk (Joseph)

21e SONATE, L'AURORE, EN UT MAJ. *See* Beethoven (Ludwig van)

36 CAPRICES. *See* Fiorillo (Fr.)

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1916:

Class D, Dramatico-musical compositions (including 31 unpublished)	56
Class E, Musical compositions (including 2,363 unpublished)	12,663
Total	12,719

AH! LOVE ME (NUR DU BIST'S); by V. Herbert, op. 15, no. 3; pianoforte acc. [1

© by Victor Herbert, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8672, Aug. 30, 1916. Original entry, Oct. 19, 1888, no. 29711.

AIR DE DANSE; par W. Goldner, ed. by H. W. Nicholl, op. 51, no. 3; si bé mol majeur; piano. [2

© by H. W. Nicholl, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8649, Aug. 17, 1916. Original entry, Sept. 11, 1888, no. 25877.

ALLA MARCIA; par W. Goldner, ed. by H. W. Nicholl, op. 51, no. 2; fa majeur; piano. [3

© by H. W. Nicholl % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8648, Aug. 17, 1916. Original entry, Sept. 11, 1888, no. 25876.

AUTUMN; by Rob. Schwalm, op. 68, no. 3, English words by Helen D. Tretbar, ed. by H. W. Nicholl. [4

© by H. W. Nicholl, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8665, Aug. 26, 1916. Original entry, Oct. 1, 1888, no. 27890.

AVE MARIA. *See* Gounod (C. F.)

BEETHOVEN (LUDWIG VAN) Lord, when my raptured thought; by L. van Beethoven, arr. by H. R. Shelley. Octavo church chorus. [5

© by Harry Rowe Shelley, % G. Schirmer, New York, as author, in renewal for 28 years. Renewal no. 8724, Sept. 12, 1916. Original entry, Jan. 2, 1889, no. 185.

BLESSED IS THE MAN; responses after prayer and Lord's prayer, by H. R. Shelley. Octavo church chorus. [6

© by Harry Rowe Shelley, New York, as author, in renewal for 28 years. Renewal no. 8712, Sept. 12, 1916. Original entry, Sept. 17, 1888, no. 26650.

CHANSON D'AMOUR, B; by Rafael Joseffy; piano. [7

© by Marie Joseffy, New York, as widow of the author, in renewal for 28 years. Renewal no. 8700, Sept. 12, 1916. Original entry, Sept. 17, 1888, no. 26654.

CHRIST IS RISEN; Easter, by Ch. Whitney Coombs. (Octavo church choruses, no. 304) [8

© by C. Whitney Coombs, New York, as author, in renewal for 28 years. Renewal no. 8702, Sept. 12, 1916. Original entry, Jan. 2, 1889, no. 186.

CLOISTER (A) SCENE; German version by Helen G. Tretbar, music by H. Wadham Nicholl, op. 6; sop., ten. and bass soli and chorus of mixed voices, with acc. of grand orch. and organ obl., or piano and organ. [9

© by H. W. Nicholl, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8677, Sept. 1, 1916; Original entry, Oct. 29, 1888, no. 30805.

COME UNTO ME. *See* Gounod (C. F.)

DANCE OF EGYPTIAN MAIDENS; by H. R. Shelley; piano, four hands. [10

© by Harry Rowe Shelley, % G. Schirmer, New York, as author, in renewal for 28 years. Renewal no. 8722, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34539.

DEM GOLDEN WINGS; schottisch by T. H. Rollinson; orch. [11

© by T. H. Rollinson, Waltham, Mass.; as author, in renewal for 28 years. Renewal no. 8660, Aug. 24, 1916. Original entry, Dec. 24, 1888, no. 36788.

DISPARI-DESESPERANCE; Hindoo song with French and English words, by H. Bemberg; mezzo sop. or bar. in A min. [12

© by H. Bemberg, Paris, as author, in renewal for 28 years. Renewal no. 8703, Sept. 12, 1916. Original entry, Sept. 17, 1888, no. 26692.

DREI LIEDER. *See* Schwalm (Robert)

ÉTUDE. *See* Lambert (Alexander)

FAN-FOOLING; by E. Meyer-Helmund, op. 53, no. 3, ed. by P. A. Schnecker. (Spanish love songs, no. 3.) 1. Soprano.—2. Alto. [13, 14

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 8686, 8687, each Sept. 12, 1916. Original entry, Nov. 10, 1888, no. 31964, 31965.

FESTIVAL TE DEUM IN C; by C. Retter; soli, chorus, organ, harp and orch. [15

© by Carl Retter, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8669, Aug. 29, 1916. Original entry, Oct. 16, 1888, no. 29373.

FIELITZ (ALEXANDER VON) Nocturne; by A. von Fielitz, ed. by H. W. Nicholl, op. 5, no. 1; piano. [16

© by H. W. Nicholl, % Edward Schubert & co., New York, as author, in renewal for 28 years. Renewal no. 8661, Aug. 24, 1916. Original entry, Oct. 1, 1888, no. 27887.

FILEUSE (LA); impromptu à la valse, par François Behr, ed. by H. W. Nicholl, op. 636; piano. [17

© by H. W. Nicholl, % Edward Schubert & co., New York, as author, in renewal for 28 years. Renewal no. 8641, Aug. 16, 1916. Original entry, Sept. 11, 1888, no. 25874.

FRÜLINGSLIED. *See* Schwalen (Robert) Drei lieder.

GAVOTTE; by Johannes Pache, ed. by H. W. Nicholl, op. 82; pianoforte. [18

© by H. W. Nicholl, % Edward Schubert & co., New York, as author, in renewal for 28 years. Renewal no. 8654, Aug. 22, 1916. Original entry, Oct. 1, 1888, no. 27886.

GOD OF MY LIFE; by A. Sullivan, arr. as an octavo church chorus, by H. R. Shelley. [19

© by Harry Rowe Shelley, % G. Schirmer, New York, as author, in renewal for 28 years. Renewal no. 8719, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34485.

GOSPEL SONGS; by P. P. Bliss. [20

© by P. P. Bliss and G. G. Bliss, Cincinnati, as children of the deceased author, in extension for 14 years. Renewal no. 8666, Aug. 23, 1916. Renewal entry, Apr. 29, 1902, no. 32366.

GOUNOD (CHARLES FRANÇOIS) Ave Maria; Father to Thee we pray, by Gounod-Bach, arr. as an octavo church chorus, by H. R. Shelley. [21

© by Harry Rowe Shelley, % G. Schirmer, New York, as author, in renewal for 28 years. Renewal no. 8716, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34482.

——Come unto Me; by C. Gounod, arr. as an octavo church chorus, by H. R. Shelley. [22

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GUIDE ME O THOU GREAT JEHOVAH; arr. from Kalliwoda by E. J. Biedermann; solo and chorus. [23

© by Edw. J. Biedermann, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8637, Aug. 12, 1916. Original entry, Aug. 28, 1888, no. 24486.

HE IS BLESSED; benedictus, arr. from Kalliwoda by E. J. Biedermann; organ. [24

© by Edw. J. Biedermann, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8638, Aug. 12, 1916. Original entry, Aug. 28, 1888, no. 24487.

HERBST. *See* Schwalen (Robert) Drei lieder.

I HEARD A VOICE FROM HEAVEN; burial anthem, by H. R. Shelley. Octavo church chorus. [25

© by Harry Rowe Shelley, New York, as author, in renewal for 28 years. Renewal no. 8711, Sept. 12, 1916. Original entry, Sept. 17, 1888, no. 26647.

JOURNEY (THE) IS LONG; song by Ch. Whitney Coombs; sop. or ten. in E flat. [26

© by C. Whitney Coombs, New York, as author, in renewal for 28 years. Renewal no. 8701, Sept. 12, 1916. Original entry, Sept. 17, 1888, no. 26660.

JUBILATE DEO IN A; by H. R. Shelley. Octavo church chorus. [27

© by Harry Rowe Shelley, New York, as author, in renewal for 28 years. Renewal no. 8723, Sept. 12, 1916. Original entry, Jan. 2, 1889. no. 184.

JUBILATE DEO, IN C; easy octavo church chorus, by Max Vogrich; boy choir. [28

© by Mrs. Max Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 8696, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34488.

LAMBERT (ALEXANDER) Étude; by A. Lambert, op. 4, no. 2; in G; piano. [29

© by Alexander Lambert, New York, as author, in renewal for 28 years. Renewal no. 8704, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34555.

LEAD, KINDLY LIGHT; by Max Vogrich. Octavo church chorus. [30

© by Mrs. Max Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 8699, Sept. 12, 1916. Original entry, June 21, 1889, no. 19303.

LO! IT IS I; when power divine, by J. Faure, arr. as an octavo church chorus, by H. R. Shelley. [31

© by Harry Rowe Shelley, % G. Schirmer, New York, as author, in renewal for 28 years. Renewal no. 8715, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34481.

LOESCHHORN (A.) 24 easy melodic exercises in all major and minor keys; by A. Loeschhorn, op. 190, carefully rev. and corrected with instructive annotations, by H. W. Nicholl, bk. 1, 2. [32, 33

© by H. W. Nicholl, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8651, 8650, each Aug. 18, 1916. Original entry, Sept. 15, 1888, no. 26377, 26378.

LORD, WHEN MY RAPTURED THOUGHT. *See* Beethoven (Ludwig van)

LOVE'S GREETING (Liebesgruss); waltz for voice and piano, by Carl Koelling. 1. Soprano.—2. Mezzo sop.—3. Alto. [34–36

© by Mrs. Carl Koelling, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 8729–8731, each Sept. 15, 1916. Original entry, Nov. 15, 1888, no. 32401–32403.

LOVE'S SORROW; ballad by H. R. Shelley; sop. or ten., in G. [37

© by Harry Rowe Shelley, % G. Schirmer, New York, as author, in renewal for 28 years. Renewal no. 8714, Sept. 12, 1916. Original entry, Sept. 17, 1888, no. 26679.

LOVE'S TOKEN (Liebesleben); by V. Herbert, op. 15, no. 2; pianoforte acc. [38

© by Victor Herbert, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8671, Aug. 30, 1916. Original entry, Oct. 19, 1888, no. 29710.

MAZURKA; par W. Goldner, ed. by H. W. Nicholl, op. 51, no. 1; sol bē mol majeur; piano. [39

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MINUETTO-MAZURKA; di G. de Sena, op. 31, rev. by H. W. Nicholl, pianoforte. [40

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MY SHEPHERD; by G. Sarti, arr. for an octavo church chorus, by H. R. Shelley. [41

© by Harry Rowe Shelley, New York, as author, in renewal for 28 years. Renewal no. 8713, Sept. 12, 1916. Original entry, Sept. 17, 1888, no. 26651.

NATIVITY; lo! in the eastern sky, octavo church chorus, by H. R. Shelley. [42

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NEW HARVEST OF FLOWERS FOR THE YOUNG VIOLINIST; by Jul. Weiss, op. 110, ed. by W. H. Nicholl. 1 Eine violine und piano.—2. Zwei violinen.—3. Eine violine allein. [43–45

© by H. W. Nicholl, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8674–8676, each Aug. 31, 1916. Original entry, Oct. 26, 1888, no. 30600, 30602, 30603.

NIGHT (THE) HAS A THOUSAND EYES; by Max Vogrich; chorus of mixed voices. [46

© by Mrs. Max Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 8694, Sept. 12, 1916. Original entry, Sept. 17, 1888, no. 26644.

NOCTURNE. *See* Fielitz (Alexander von)

O HUSH THEE, MY BABY; by Max Vogrich; women's voices. [47

© by Mrs. Max Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 8698, Sept. 12, 1916. Original entry, Jan. 2, 1889, no. 196.

O MY SOUL WHAT MEANS THIS SADNESS? by E. J. Biedermann; sop. solo and quartet, organ acc. [48

© by Edw. J. Biedermann, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8639, Aug. 12, 1916. Original entry, Aug. 28, 1888, no. 24488.

O SALUTARIS HOSTIA; offertory, by Max Spicker; sop. or ten. [49

© by Mrs. Isabel Spicker, Brooklyn, as widow of the author, in renewal for 28 years. Renewal no. 8707, Sept. 12, 1916. Original entry, Jan. 2, 1889, no. 219.

OCTOBER; by Rob. Schwalm, op. 68, no. 2, English words by Helen D. Tretbar, ed. by H. W. Nicholl. [50

© by H. W. Nicholl, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8664, Aug. 26, 1916. Original entry, Oct. 1, 1888, no. 27889.

OCTOBERLIED. *See* Schwalm (Robert) Drei lieder.

OH LORD MOST HOLY. *See* Schubert (F. P.)

PANDORA MARCH; by Chas. Drumheller; two performers. [51

© by Cora Drumheller Stevens, c/o Leo Faist, inc., New York, as widow of the author, in renewal for 28 years. Renewal no. 8728, Sept. 15, 1916. Original entry, Sept. 13, 1889, no. 27978.

PRISCILLA; or, The pilgrim's proxy, a comic opera in two acts, by H. D. Coolidge and T. W. Surette. [52

© by Henry D. Coolidge and Thomas W. Surette, Concord, Mass., as authors, in renewal for 28 years. Renewal no. 8640, Aug. 17, 1916. Original entry, Dec. 3, 1888, no. 34306.

SCHUBERT (FRANZ PETER) Oh Lord most holy; from Schubert's Ave Maria, arr. by P. A. Otis; ten. solo, duett and quartett, with acc. of the organ. [53

© by Philo A. Otis, c/o Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8667, Aug. 23, 1916. Original entry, Oct. 5, 1888, no. 28299.

SCHWALM (ROBERT) Drei lieder; componiert von R. Schwalm, op. 68, ed. by H. W. Nicholl; männerchor. 1. Fruhlingslied. — 2. Octoberlied. — 3. Herbst. [54

© by H. W. Nicholl, c/o Edward Schuberts & co., New York, as author, in renewal for 28 years. Renewal no. 8662, Aug. 26, 1916. Original entry, Sept. 22, 1888, no. 27094.

SHEPHERD OF ISRAEL; ave Maria, by G. B. Nevin; bass solo. [55

© by George B. Nevin, Easton, Pa., as author, in renewal for 28 years. Renewal no. 8706, Sept. 12, 1916. Original entry, Jan. 2, 1889, no. 213.

SILENT (THE) ROSE (Die stille rose); by V. Herbert, op. 15, no. 1; with pianoforte acc. [56

© by Victor Herbert, c/o Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8670, Aug. 30, 1916. Original entry, Oct. 19, 1888, no. 29709.

SLEEP ON, LOVE; by E. Meyer-Helmund, op. 53, no. 2, ed. by P. A. Schnecker. (Spanish love songs, no. 2) 1. Soprano.—2. Alto. [57, 58

© by Mrs. P. A. Schnecker, c/o Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 8684, 8685, each Sept. 12, 1916. Original entry, Nov. 10, 1888, no. 31962, 31963.

SONG OF MAY; by Max Josef Beer, arr. by Valentin Frank [pseud, of Frank Van der Stücken]; mixed voices. [59

© by Frank Van der Stücken, Cincinnati, as author, in renewal for 28 years. Renewal no. 8708, Sept. 12, 1916. Original entry, Sept. 17, 1888, no. 26645.

SONGS OF PRAISE THE ANGELS SANG; sacred duet, by H. R. Shelley; sop. and contralto, or ten. and bar. Octavo church chorus. [60

© by Harry Rowe Shelley, c/o G. Schirmer, New York, as author, in renewal for 28 years. Renewal no. 8721, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34538.

SPRING'S RETURN; by Rob. Schwalm, op. 68, no. 1, English words by Helen D. Tretbar, ed. by H. W. Nicholl. [61

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SWEET AND LOW; by F. Van der Stücken. [62

© by Fr. Van der Stücken, Cincinnati, as author, in renewal for 28 years. Renewal no. 8709, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34472.

TE DEUM IN C; easy octavo church chorus, by Max Vogrich; boy choir. [63

© by Mrs. Max Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 8695, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34487.

THERE IS A HOLY CITY; by H. R. Shelley. Octavo church chorus. [64

© by Harry Rowe Shelley, New York, as author, in renewal for 28 years. Renewal no. 8710, Sept. 12, 1916. Original entry, Sept. 17, 1888, no. 26646.

THERE IS A LAND OF PURE DELIGHT; octavo church chorus, by H. R. Shelley. [65

© by Harry Rowe Shelley, c/o G. Schirmer, New York, as author, in renewal for 28 years. Renewal no. 8718, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34484.

THOUGHTFUL MOMENTS; revery by G. H. Luebert, op. 37; pianofore. [66

© by Gustav H. Luebert, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8673, Aug. 30, 1916. Original entry, Oct. 19, 1888, no. 29712.

WHEN FIRST I KISSED THY BROW, LOVE; by E. Meyer-Helmund, op. 53, no. 1, ed. by P. A. Schnecker. (Spanish love songs, no. 1.) 1. Soprano.—2. Alto. [67, 68

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 8682, 8683, each Sept. 12, 1916. Original entry, Nov. 10, 1888, no. 31960, 31961.

WHILE SHEPHERDS WATCH'D THEIR FLOCK; Christmas hymn by Max Vogrich. Octavo church chorus. [69

© by Mrs. Max Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 8697, Sept. 12, 1916. Original entry, Dec. 3, 1888, no. 34506.

YEARNING; octavo chorus, by G. B. Nevin; men's voices. [70

© by George B. Nevin, Easton, Pa., as author, in renewal for 28 years. Renewal no. 8705, Sept. 12, 1916. Original entry, Jan. 2, 1889, no. 192.

1ère valse brillante; par H. W. Nicholl; piano. [71

© by H. W. Nicholl, % Edward Schuberth & co., New York, as author, in renewal for 28 years. Renewal no. 8678, Sept. 1, 1916. Original entry, Oct. 31, 1888, no. 31023.

24 easy melodic exercises in all major and minor keys. *See* Loeschhorn (A.)

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [12719

ADMIRATION; by Tyers. [72
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ALL ERIN IS BALLING MAVOURNEEN; by O'Hara. [73
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ALLAH'S HOLIDAY; from Katinka, by Rudolf Friml. [74
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AMARYLLIS WALTZ; composed by Armand Vecsey. [75
© Chappell & co., ltd., London. Notice rec'd Sept. 26, 1916; recorded, v. 3, p. 28.

ANY PLACE IS HEAVEN IF YOU ARE NEAR ME; words by Edw. Lockton, music by Hermann Lohr. [76
Notice rec'd Sept. 28, 1916; recorded, v. 3, p. 29.

AT THE END OF A PERFECT DAY. [77
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 23, 1916; recorded, v. 3, p. 29.

AT THE END OF THE TRAIL. [78
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 23, 1916; recorded, v. 3, p. 29.

AUTUMN SUNSET; by Walter Rolfe. [79
© Oliver Ditson co., Boston. Notice rec'd Sept. 1, 1916; recorded, v. 3, p. 26.

BACHELOR GIRL AND BOY; from The girl from Brazil, by Sigmund Romberg. [80
© G. Schirmer, inc., New York. Notice rec'd Sept. 22, 1916; recorded, v. 3, p. 27.

BRUTUS CAESAR ANTHONY LEE, TELL ME IS IT GWINE TO BE OR NOT TO BE. [81
© Harry Von Tilzer music pub. co., New York. Notice rec'd Sept. 1, 1916; recorded, v. 3, p. 25.

C. O. D. [82
© Jerome H. Remick & co., New York. Notice rec'd Aug. 29, 1916; recorded, v. 3, p. 24.

CALL OF THE WOODS; by Tyers. [83
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CHILDHOOD DAYS; from The girl from Brazil, by Sigmund Romberg. [84
© G. Schirmer, inc., New York. Notice rec'd Sept. 23, 1916; recorded, v. 3, p. 29.

CLINGING ARMS VALSE; composed by Louis Colmans. [85
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COME BACK, LET'S BE SWEETHEARTS ONCE MORE. [86
© Chas. K. Harris, New York. Notice rec'd Sept. 1, 1916; recorded, v. 3, p. 25.

CRADLE ROCK-FOX TROT. [87
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CREEP, CREEP, THE WORLD'S ASLEEP. [88
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DESECRATION; by Arndt. [89
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EYES HAVE A LANGUAGE OF THEIR OWN. [90
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FLORA BELLA. [91
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GILA, GALOO. [92
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GIRLS, IF YOU EVER GET MARRIED. [93
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GIRLS, IF YOU EVER GET MARRIED—Cont.
—— from Broadway and buttermilk. [94

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GIVE ME ALL OF YOU. [95

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GO GET 'EM. [96

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HARRY LAUDER MEDLEY, PT. 1; intro. Stop your tickling, Jack, Ta ta my bonnie Maggie darling, Roamin' in the gloamin', I'm the saftest of the family, Kittie lass. [97

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HARRY LAUDER MEDLEY, PT. 2; intro. It's nice to get up in the morning, Nanny, Wee hoose mang the heather, She's my Rosie. [98

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HE MAY BE OLD, BUT HE'S GOT YOUNG IDEAS. [99

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HEART OF AMERICA; by Pryor. [100

© Carl Fischer, New York. Notice rec'd Sept. 20, 1916; recorded, v. 3, p. 27.

HERE COMES THE GROOM. [101

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HILDA FOX TROT; by Davis. [102

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I HAVE ALWAYS BEEN THE PATSEY; from Broadway and buttermilk. [103

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—— medley. [104

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I KNOW I GOT MORE THAN MY SHARE. [105

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I LOVE SAND; by Davis. [106

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I WANT TO BE WOOED BY A TOREADOR; words by Herman Gantvoort, music by Rupert W. Graves. [111

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—— intro. We'll stand by our country, Poor butterfly, Good ship Honeymoon, Queen of the land of snow, My skating girl. [125
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STOLEN KISSES; from The girl from Brazil, by Sigmund Romberg. [149

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A. B. C. DRAMATIC SET NO. 17; oriental descriptive; composed and arr. by E. Luz, of U. S.; orch. and piano solo. 4to. [12720

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A LA BIEN AIMÉE; valse, by Edw. Schütt, op. 59, no. 2, arr. by H. F. Odell, of U. S.; mandolin orch. [12721

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A MI QUERIDA; sérénade espagnole, par Vincenzo Billi, of Italy, op. 314; violin avec acc. de piano. (Six morceaux faciles, no. 6) [12722

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A. O. C. (THE) MARCH; by Sydney Twinn, of England; piano. [12723

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'A SERANATA D"O NAPULITANO; dopo la presa di Gorizia, versi di Gennare Cantalupo, musica di A. Matacea, of Italy, domiciled at New York; canto e mandolino. 4to. [12724

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ABIDE WITH ME; words by Henry Francis Lyte, music by James A. King, of U. S.; male voices. 8vo. [12725

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ABSENT FRIENDS; meditation, by J. Warwick Moore, of Great Britain; arr. for orchestra. 4to. [12726

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ACH MINCHEN MEIN KUSINCHEN; tanzduett aus dem filmsketch, Der schwarze Moritz, text von Eugen Burg und Louis Taufstein, musik von Martin Knopf, of Germany. 1. Salonorchester, 12-stimmig. 2. Gesang u. Klavier. [12727, 12728

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ACROSS THE BORDER; march and two step, by Warren N. Dean, of U. S.; 1st mandolin or violin. [12729

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ACROSS THE HILS; words by N. Taylor, music by J. E. Andino, of U. S. [12730

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ADAGIO FROM OP. 107. (Mozart) See Mozart (W. A.) Six classic pieces, no. 2.

ADAGIO, OP. 13 (Beethoven) *See* Mozart (W. A.) Six classic pieces, no. 4.

ADIEUX (LES); rondo, by J. L. Dussek, revised by Hans Semper, of U. S.; piano. [12731

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AFFECTION (TENDRESSE); by Henri Ravina, op. 98, ed. by Andor Pinter, of U. S.; piano. 4to. [12732

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AFTER DINNER; march one step by Jos. J. Fecher, arr. by D. Onivas, of U. S.; orch. 4to. [12733

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AFTER GLOW; reverie serenade, by Harry J. Lincoln, of U. S., arr. by F. H. Losey, of U. S.; band. 4to. [12734

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AFTER THE RAIN COMES THE SUNSHINE; words by Howard King, music by Raymond White, of U. S. [12735

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AFTER THE WAR IS OVER; words by Chas. E. Trader and Eddie Elliott, music by Eddie S. Elliott, of U. S. [12736

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AGNUS DEI. *See* Missa de Angelis.

AH, LOVE, DO YOU REMEMBER; words and music by L. R. Cummins, of U. S. [12737

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ALBA. *See* Giorno (Un) in Venezia.

ALBA TRISTE. *See* Primavera in val di sole, no. 1.

ALBUM DI PEZZI FACILI; di Vincenzo Billi, of Italy; pianoforte. Contents:—1. Souvenir de la Grand mère.—2. Preghiera di bimba.—3. Bonjour, maman.—4. Songo d'infanzia.—5. Pic-nic d'enfants.—6. Voce del cuore. [12738

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ALICE, WHERE ART THOU; romance by J. Ascher, arr. by Veatrice Crocker, ed. and fingered by M. Greenwald, of U. S.; piano. (A set of ten arrangements in simplified form without octaves no. 1816) [12739

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ALL DRESSED UP; fox trot, founded on B. Hapgood Burt and Silvio Hein's songs, When you're all dressed up, etc. and T'was in September, arr. by Henry E. Pether, of England; piano. [12740

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ALL FULL OF TALK; from Little Miss Springtime, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [12741

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ALL HAIL THE VIRGIN'S SON; by Clarence Dickinson, of U. S.; violin. 4to. [12742

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—— choral music; words by Michael Fairless, music by Clarence Dickinson, of U. S. 4to. Sacred choruses no. 53) [12743

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ALL HE DID WAS JUST LOOK AT THE GIRLS; words and music by Louis Weslyn and Muriel Pollock, of U. S. [12744

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ALL THAT I WANT IS AN ICE CREAM CONE; words and music by F. Burnett Bond, of U. S. [12745

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ALL THY WORKS SHALL PRAISE THEE; harvest anthem, words from Psalm 145, music by Edwyn A. Clare, of England; mixed voices and organ. 4to. [12746

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ALL YE WHO WEEP; anthem for Lent or funeral service, composed by Oliver King, of England; mixed voices and organ. [12747

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ALLA GAVOTTA. *See* Trio-suite, no. 3.

ALLEGRO. *See* Mozart (W. A.)

—— *See also* Suite, vecchio stile no. 1.

ALMOST PERSUADED; by M. W. Butler, of U. S.; piano or organ. [12748

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ALOHA (Farewell); Hawaiian song, words by Josephine Sherwood, music by Queen Liliuokalani, arr. by Walter H. Lewis, of U. S.; mixed voices. 8vo. [12749

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ALOHA OE; by Queen Liliuokalani, arr. by Arthur F. M. Custance, of U. S.; part song for men's voices. 4to. (Part-songs for men's voices, no. 12964.) [12750

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—— (Farewell to thee); poem by Earl E. Crooke, music by H. M. Queen Liliuokalani, arr. by Clifford E. Slider, of U. S.; Hawaiian steel guitar and organ chimes effect. [12751

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—— words by J. Will Callahan, music by Queen Liliuokalani, ed. by Henry S. Sawyer, of U. S.; chorus for male or mixed voices. [12752

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ALONE; words by J. H. Hopkins, music by E. S. S. Huntington, of U. S. [12753

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ALONG LIFE'S WAY; words by George Lawrence Andrews, music by Louis Victor Saar, of U. S., op. 81, no. 2; low voice. [12754

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AMARYLLIS; waltz by Armand Vecsey, of U. S.; piano. [12755

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—— —— arr. by Otto Langey, of U. S., orch. with piano acc. [12756

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AMERICA; words by F. Schlee, music by J. E. Andino, of U. S. [12757

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AMERICA ALL THE TIME; words by H. J. Kingsley, music by C. N. Thrall, of U. S. [12758

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AMERICA, MY COUNTRY; grand march militaire, by J. Owen Long, of U. S.; piano. [12759

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AMERICA, OH! AMERICA; national anthem, words by Carter S. Cole, music by A. MacFadyen, of U. S. [12760

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AMERICA PREPARE; words by Elizabeth Herbert Childs, music by Ribe Danmark, of U. S. [12761

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—— words by J. H. Wilkinson, music by E. S. S. Huntington, of U. S. [12762

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AMERICA, THE LAND WE LOVE SO WELL; words and music by F. B. Sheehan, of U. S. [12763

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AMERICAN CO-OPERATIVE SONGS; Chicago, Ill., Co-operative journal co. [1916] 8vo. [12764

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AMERICAN JUBILEE; fox-trot, by Edw. B. Claypoole, of U. S.; piano. [12765

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AMERICAN PATRIOT; march by J. F. Frysinger, of U. S., op. 151, no. 1; piano. (Young pianists fancies no. 1.) [12766

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AMERICAN PROSPERITY WALTZES; by M. Gartner, of U. S.; piano. [12767

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AMERICAN SANTA CLAUS; a humorus cantata for Christmas, words by Bartlett B. James, music by Fred B. Holton, of U. S. [12768

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AMERICA'S AWAKENING; words and music by F. J. Eddy, of U. S. [12769

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AMIES (LES) DE NOS AMIS; mazurka par Amedeo Casolla, of Italy; piano. [12770

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AMONG THE ROSES; a summer idyl by M. L. Lake, of U. S.; band. 4to. [12771

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AMOR (L') NON MUORE; valzer lento di Amedeo Casolla, of Italy, per pianoforte. [12772

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AMOUR (L') SE REND (Love's surrender); by Neil Morêt, of U. S.; piano. [12773

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AMOUR TENDRE; par Jean Douste, of Great Britain; piano. Continental fingering. [12774

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ANDANTE WITH VARIATIONS. *See* Mozart (W. A.)

ANDANTINO. *See* Mozart (W. A.)

ANGELINA; words by Louis De Gunto, music by A. Galvan, of Santo Domingo, domiciled at New York. [12775

© 1 c. Oct. 3, 1916; E 389714; Antonio Galvan, New York.

ANGEL'S DREAM (Rêve d'un ange); Nocturne by F. D'Orso, op. 47, ed. and fingered by M. Greenwald, of U. S.; piano. (Recreations for the pianoforte, series IV, no. 1810) [12776

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ANGELS OF MONS, rêve mystique, by Sydney C. Baldock, of England; arr. for violin and piano. (Royal college edition, no. 89.) [12777

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ANGEL'S SONG; a Christmas service, by Ira B. Wilson, of U. S. [12778

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—— —— orch. score. 4to. [12779

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—— words and music by Mrs. C. H. Morris, of U. S. [12780

© Aug. 19, 1916; 2 c. Aug. 21, 1916; E 389082; E. O. Excell, Chicago.

ANGELUS (THE); reverie by Frederick N. Shackley, of U. S.; pf. [12781

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389823; Theo. Presser co., Philadelphia.

ANOTHER WILSON; words by F. E. Fike, music by E. S. S. Huntington, of U. S. [12782

© 1c. Sept. 20, 1916; E 390370; F. E. Fike, Dolton, Ill.

ANSWER (THE); words by T. Sweeney, music by E. S. S. Huntington, of U. S. [12783

© 1 c. Aug. 23, 1916; E 389148; Theresa Sweeney, Swampscott, Mass.

ANY PLACE IS HEAVEN IF YOU ARE NEAR ME; words by Edward Lockton, music by Hermann Löhr, of Great Britain. [12784

© Aug. 10, 1916; 1 c. Aug. 14, 1916; E 381559; Chappell & co., ltd., London.

APPROACH OF SPRING; by Chas. Lindsay, arr. by F. A. Franklin, of U. S.; violin and piano. [12785

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389848; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

APRIL WALTZ; by D. Primavera, of Italy. 1. Solo mandolino. 4to.—2. Pianoforte. [12786, 12787

© Sept. 5, 1916; 2 c. each Sept. 25, 1916; E 390560, 390562; Domenico Primavera, Philadelphia.

ARAGONAISE. *See* Massenet (J. E. F.)

ARIOSO; by Edwin Grasse, of U. S.; violin and piano. [12788

© Sept. 12, 1916; 2 c. Sept. 13, 1916; E 389473; Boston music co., Boston.

ARISE SHINE; Christmas anthem, music by Mary A. Simpson, of U. S.; sop. or tenor with organ or piano acc. 4to. (Choir music, no. 24.) [12789

© Sept. 21, 1916; 2 c. Sept. 22, 1916; E 389512; Robin Ellis, New York.

ARISE TO PRAISE THE LORD; choral music, words and music by Paul Held, of Russia, domiciled at New York City. 4to. (Sacred choruses no. 58) [12790

© Sept. 6, 1916; 2 c. Sept. 7, 1916; E 389395; H. W. Gray co., New York.

ARIZONA, FIRST AND ONLY LOVE OF MINE; words and music by J. M. Reilly, of U. S. [12791

© 1 c. Sept. 23, 1916; E 389788; James M. Reilly, Rensselaer, N. Y.

ARIZONA (AN) MAID; words by H. S. Church, music by H. S. Church and Lillie L. Church, of U. S. [12792

© 1 c. Aug. 23, 1916; E 389167; Harry Shaw Church, McGill, Nev.

ARKANSAS; words and music by E. W. Barnett, of U. S. Little Rock, Ark., Central music co. [12793

© Aug. 1, 1916; 2 c. Aug. 16, 1916; E 389040; Eva Ware Barnett and Will M. Ramsey, Little Rock.

ART; words by Josephine Fetter Royle, music by J. Bertram Fox, of U. S.; high voice. [12794

© Sept. 23, 1916; 2 c. Sept. 27, 1916; E 390602; G. Schirmer, inc., New York.

ARTISTIC VOCAL ALBUM; a collection of songs, by modern composers, compiled by P. W. Orem, of U. S.; high voice. [12795

© Aug. 31, 1916; 2 c. Aug. 31, 1916; E 390051; Theo. Presser co., Philadelphia. [Copyright is claimed on the compilation.]

AS I AM RUNNING; words and music by C. P. Jones, of U. S. [12796

© Aug. 15, 1916; 2 c. Oct. 9, 1916; E 390826; Charles Price Jones, Jackson, Miss.

AS I STROLL DOWN THE SHADED ROAD; words by H. E. Parker, music by E. S. S. Huntington, of U. S. [12797

© 1 c. Sept. 20, 1916; E 390388; H. E. Parker, Greenwood Lake, N. Y.

AS I WAS GOING TO BAMBURY; Berkshire folk tune, words traditional, harmonizer by Harvey Worthington Loomis, of U. S.; male voices. 4to. (Modern series no. 91.) [12798

© Oct. 5, 1916; 2 c. Oct. 6, 1916; E 390761; H. W. Gray co., New York. [Copyright is claimed on harmonization.]

AS THE MOON PEEPED OVER THE HILL; words by J. B. Mitchell, music by E. S. S. Huntington, of U. S. [12799

© 1 c. Sept. 26, 1916; E 389613; J. B. Mitchell, New Castle, Pa.

AS WE PART; words by Frederick Peterson, music by McNair Ilgenfritz, of U. S. [12800

© Aug. 24, 1916; 2 c. Aug. 26, 1916; E 389236; Edward Schuberth & co., New York.

ASLEEP IN THE MEADOWS; by Clement M. Spurling, of England, op. 11; pianoforte. (Our village in Summer, no. 1.) [12801

© Aug. 1, 1916; 1 c. Aug. 2, 1916; E 384784; Novello & co., ltd., London.

ASPERGES ME. *See* Bonvin (Ludwig) Three Gregorian masses.

AT BAY; quick march, by J. Ord Hume, of Great Britain; band. 4to. (Boosey's march journal, no. 311) [12802

© Aug. 1, 1916; 1 c. Aug. 15, 1916; E 384891; Boosey & co., London.

AT HAMMERFEST. *See* Land of the midnight sun, no. 3.

AT PARTING; author of words unknown, music by Walter Rolfe of U. S. [12803

© Aug. 26, 1916; 2 c. Aug. 25, 1916; E 389194; John Church co., Cincinnati.

AT REST; an evening song, words by Louis Casson, music by Herbert Dyer, of Great Britain. [12804

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AT SUNSET; by E. W. Hale, of U. S.; piano. [12805

© Sept. 12, 1916; 2 c. Sept. 15, 1916; E 390393; Willis music co., Cincinnati, O.

AT TAPER-TIME; words by A. H. Clements, music by Mana Zucca, of U. S.; op. 10; low voice in D. [12806

© Aug. 15, 1916; 2 c. Aug. 17, 1916; E 387872; G. Shirmer, New York.

AT THE BORDER; patriotic song, words by E. M. Ellis, music by George Lowell Tracy, of U. S. [12807

© Oct 4, 1916; 2 c. Oct. 7, 1916; E 389893; Ella M. Ellis, Brockton, Mass.

AT THE END OF THE TRAIL; words and music by Halsey K. Mohr, of U. S. [12808

© Sept. 11, 1916; 2 c. Sept. 11, 1916; E 390171; Shapiro, Bernstein & co., inc., New York.

AT THE FAIR; scherzo, by Anna Priscilla Risher, of U. S. op. 10 no. 6; piano. [12809

© Sept. 5, 1916; 2 c. Sept. 25, 1916; E 390496; B. F. Wood music co., Boston.

—— *See also* Goossens (Eugène) Five impressions of a holiday no. 5.

AT THE LAST; words by John A. Bellchambers, music by Arthur H. Samuels, of U. S. (Two songs no. 2) [12810

© Oct. 7, 1916; 2 c. Oct. 9, 1916; E 390819; G. Shirmer, inc., New York.

AT THE SHORE IN THE SUMMER TIME; words by J. J. Biernbrauer, music by E. S. S. Huntington, of U. S. [12811

© 1 c. Aug. 23, 1916; E 389156; J. J. Biernbrauer, New Britain, Conn.

AT THE SPRING; by Mari Pauldi, of U. S.; piano. [12812

© Aug. 31, 1916; 2 c. Sept. 5, 1916; E 389328; White-Smith music pub. co.

AT TWILIGHT; words by Elisabeth M. Lockwood, music by Rudolf Friml, of U. S.; mezzo soprano or baritone. [12813

© Aug. 7, 1913; 2 c. Aug. 23, 1916; E 389181; Arthur P. Schmidt co., Boston.

ATHLETIC LEAGUE; march by Gustave Schumann; arr. by Mackie-Byer, of U. S.; band. 4to. [12814

© Aug. 30, 1916; 2 c. Aug. 29, 1916; E 389259; J. W. Pepper & son, Philadelphia.

—— march two-step, by Gustave Schumann, arr. by Mackie-Byer, of U. S.; full orch. 4to. [12815

© Aug. 30, 1916; 2 c. Aug. 29, 1916; E 389260; J. W. Pepper & sons, Philadelphia.

AU FAIT; intermezzo, by Montague Ewing, of England, arr. for violin and piano. (Royal college edition, no. 89.) [12816

© Aug. 2, 1916; 1 c. Aug. 4, 1916; E 384831; Gould & co., London. [Copyright is claimed on arrangement.]

AUBURN (THE) WAY; words and music by H. Frazer, of U. S. [12817

© Sept. 20, 1916; 2 c. Sept. 20, 1916; E 390356; Hardaway Frazer, Ozark, Ala.

AUF BEFEHL DER KAISERIN; potpourri aus dem operetten-idyl, text von Leopold Jacobson und Robert Bodanzky, musik von Bruno Granichstaedten, arr. von Martin Uhl, of Austria; klavier zu zwei händen, mit beigefügtem text. [12818

© Dec. 30, 1915; 1 c. July 29. 1916; E 381355; W. Karczag, Vienna. [Copyright is claimed on arrangement.]

AUTUMN THOUGHTS; reverie, by Alice Morse Glover, of U. S.; piano. [12819

© Sept. 20, 1916; 2 c. Sept. 22, 1916; E 390455; C. W. Thompson & co., Boston.

AUX PAPILLONS; par Henry E. Geehl, of Great Britain; piano. [12820

© Aug. 23, 1916; 1 c. Aug. 25, 1916; E 381607; Edwin Ashdown, ltd., London.

AVE MARIA. *See* Gounod (C. F.)

AVESTA IN SONG, NO. 2; by O. Z. Hanish, of U. S. 12mo. [12821

© Dec. 15, 1915; 2 c. May 29, 1916; aff. Sept. 16, 1916; A 436847; Mazdaznan press, Los Angeles.

AWAKE; sérénade & romance, composed by H. G. Pelissier, arr. by Henry Geehl, of England; piano solo. [12822

© Aug. 2, 1916; 1 c. Aug. 4, 1916; E 384828; Gould & co., London. [Copyright is claimed on arrangement.]

AWAKE, MY SOUL; words by J. A. Nelon, music by Geo. W. Bacon, of U. S. [12823

© Sept. 5, 1916; 2 c. Sept. 12, 1916; E 390209; James Alfred Nelon, Uree, N. C.

AWAKENING (THE) OF THE LION GALOP; by De Kontski, arr. by M. Greenwald, of U. S.; piano. (Old favorites arranged in dance form no. 14014.) [12824

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BABY (THE) BLUES; words and music by George A. Norton, of U. S. Salt Lake City, Utah. Geo. A. Norton pub. co. [12825

© July 6, 1916; 2 c. Sept. 30, 1916; E 389701; James I. Mobley, Salt Lake City.

BABY O' MINE; lullabye, words by Bessie Buchanan, music by Henry Wayne Beresford, of U. S; medium key of F. [12826

© Aug. 3, 1916; 2 c. Sept. 18, 1916; E 390293; Will Rossiter, Chicago.

BABY OF MINE; words and music by J. R. Morris, of U. S; op. 23, no. 1. [12827

© Aug. 24, 1916; 2 c. Sept. 2, 1916; E 390192; Hinds, Hayden & Eldredge, inc., N. Y.

BABY'S WORLD. *See* Crescent (The) moon, no. 3.

BACH (JOHANN SEBASTIAN) Gavotte; by J. S. Bach, adapted and edited by Arthur Foote, of U. S.; piano in B flat. [12828

© Aug. 5, 1914; 2 c. Aug. 31, 1916; E 390044; Arthur P. Schmidt, Boston. [Copyright is claimed on adaptation and editing.]

—— Klavierwerke, band 3; kleine präludien fughetta, und duette, von J. S. Bach, herausgegben von Ferruccio Busoni, of Italy, für klavier. [German, English, Italien u. French text.] (Contents:—1. Zwölf kleine präludien.—2. Sechs kleine präludien.—3. Fughetta.—4. Vier duette. [12829

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—— March; by J. S. Bach, adapted and edited by Arthur Foote, of U. S.; piano in D. [12830

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—— Miniature prelude; by J. S. Bach, adapted and edited by Arthur Foote, of U. S.; piano in C. [12831

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—— Minuet; by J. S. Bach, adapted and edited by Arthur Foote, of U. S.; piano in G. [12832

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—— Six suites for violoncello; adapted, revised and fingered by Louis Svecenski, of Poland, domiciled at Seal Harbor, Me.; viola, 4to. (Schirmer's library, vol. 1278) [12833

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BACH (JOHANN SEBASTIAN)—Contd.
—— Stately (A) dance; by J. S. Bach, adapted and edited by Arthur Foote, of U. S.; piano in F. [12834

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—— Tempo di minuetto; by J. S. Bach, adapted and edited by Arthur Foote, of U. S.; piano in D minor. [12835

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BACK HOME IN MY DREAM; words by E. G. Markholm, music by E. S. S. Huntington, of U. S. [12836

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BACK IN CHILDHOOD DAYS; words by A. A. Clough, music by E. S. S. Huntington, of U. S. [12837

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BACK TO THE OLD COUNTRY HOME; words by Harry Willis, music by E. S. S. Huntington, of U. S. [12838

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BACK TO THE OLD, OLD HOME; words by L. G. Nelson-Anderson, music by E. S. S. Huntington, of U. S. [12839

© 1 c. Oct. 3, 1916; E 389741; Mrs. L. G. Nelson-Anderson, Brookfield, Minn.

BACK TO THE WILD BUNCH; words and music by M. B. Y. Gay, of U. S. [12840

© 1 c. Sept. 26, 1916; E 389600; Maude B. Y. Gay, Metcalf, Ariz.

BAD (A) CASE OF HARMONY; words and music by D. C. McGinnis and S. Herzberg, arr. by Chas. N. Daniels, of U. S. [12841

© 1 c. Sept. 5, 1916; E 389363; D. C. McGinnis and Sidney Herzberg, San Francisco.

BAGATELLE AND REVERIE; by D'Auvergne Barnard, of Gt. Britain, op. 35; piano. [12842

© Sept. 5, 1916; 2 c. Sept. 28, 1916; E 381761; B. F. Wood music co., Boston.

BALFE (MICHAEL WILLIAM) Killarney; by Balfe, arr. by Philip Greely, of U. S.; male voices. 4to. [12843

© Sept. 22, 1916; 2 c. Sept. 25, 1916; E 390523; C. W. Thompson & co., Boston.

BALLET SUITE; by Gretry-Mottl, re-arr. by Chas. J. Roberts, of U. S.; orch. Contents:—1. Tambourin.—2. Menuetto.—3. Gigue. [12844

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—— by Rameau-Mottl, re-arr. by C. J. Roberts, of U. S.; orch. Contents:—1. Minuet.—2. Musette.—3. Tambourin. [12845

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BANJOESQUE; march and one step, by B. Gedney, of U. S.; banjo solo, C notation. 4to. [12846

© Aug. 15, 1916; 2 c. Aug. 17, 1916; E 387834; Burton Gedney, Mamaroneck, N. Y.

B. Y. P. U. SONG; words and music by G. I. Parsons, of U. S. [12847

© Sept. 12, 1916; 2 c. Sept. 18, 1916; E 390291; Giehl Irving Parsons, Seattle.

BARCAROLE; by Richard Czerwonky, of U. S.; violin & piano. [12848

© July 12, 1916; 2 c. Aug. 21, 1916; E 389119; Carl Fischer, New York.

BARCAROLLE; grand concert paraphrase on Offenbach's Barcarolle, from Hoffman's tales of love, by Charles Kunkel, of U. S.; piano. [12849

© Sept. 7, 1916; 2 c. Sept. 9, 1916; E 389444; Kunkel bros. music co., St. Louis.

—— *See also* Offenbach (Jacques)

BARTER V. C.; march, arr. by S. V. Hays, of England; reed and brass band. 4to. [12850

© Aug. 11, 1916; 1 c. Aug. 29, 1916; E 384983; Hawkes & son, London.

BAY STATE; march and two step, by Everett J. Evans, of U. S., arr. by Mackie-Beyer, of U. S.; orch. 4to. [12851

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BAY STATE—Continued.
—— march by Everett J. Evans, arr. by Mackie-Byer, of U. S.; band. 4to. [12852
© Aug. 30, 1916; 2 c. Aug. 29, 1916; E 389258; J. W. Pepper & son, Philadelphia.

BE FILLED WITH THE SPIRIT; words by E. E. Hewitt, music by Jno. R. Sweney, of U. S. [12853
© Aug. 19, 1916; 2 c. Aug. 21, 1916; E 389088; E. O. Excell, Chicago.

BE MERCIFUL UNTO ME, O GOD; words from Bible, music by Bruce Steane, of Great Britain; anthem for mixed voices. 4to. [12854
© Aug. 28, 1916; 2 c. Sept. 21, 1916; E 389529; Oliver Ditson co., Boston.

BE MINE; words by Wilbur M. Moyer, music by Roy Reber, of U. S. [12855
© Aug. 10, 1916; 2 c. Aug. 11, 1916; E 388941; Wilbur M. Moyer, Philadelphia.

BE PREPARED; words and music by Belle Schrag, of U. S. Kansas City, Mo., Universal music co. [12856
© Sept. 13, 1916; 2 c. Sept. 18, 1916; E 390297; Harry Reynolds, Kansas City, Mo.

BE PREPARED, OUR NATION'S EMBLEM; new national song, by W. M. Wood, arr. by O. H. Unger, of U. S.; band. 4to. [12857
© Sept. 16, 1916; 2 c. Sept. 20, 1916; E 390435; Wm. M. Wood, Norristown, Pa.

BE THOU WITH ME; anthem by Charles B. Blount, of U. S.; mixed voices. 4to. (Sacred compositions, no. 14) [12858
© Oct. 4, 1916; 2 c. Oct. 7, 1916; E 389871; C. W. Thompson & co., Boston.

BEAUTIFUL GOLDEN HAIR; words by W. M. Wilson, music by J. E. Andino, of U. S. [12859
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BEAUTIFUL RESTAWHILE; words and music by H. D. Loes of U. S. [12860
© Aug. 23, 1916; 2 c. Sept. 11, 1916; E 390179; Harry Dixon Loes, Kennett, Mo.

BEAUTIFUL SPRINGTIME, by E. Williams, of U. S.; piano. Chicago, Ill. Siegel-Myers. [12861
© Sept. 20, 1916; 2 c. Sept. 29, 1916; E 390672; Earl Williams, Luther, Ia.

BÉBÉ S'ENDORT; ninna-nanna, musica par Vincenzo Billi, of Italy, op. 314; violon à la première position avec acc. de piano. (Six morceaux faciles, no. 1. [12862
© Sept. 7, 1916; 1 c. Sept. 8, 1916; E 385024; G. Ricordi & co., Milan.

BECAUSE A MASON NEVER TELLS. *See* I love to love a mason.

BECAUSE OF THEE; words by Celia Thaxter, music by Otto Kunitz, of U. S. [12863
© July 31, 1916; 2 c. Aug. 21, 1916; E 389061; Colby & Pryibil, Los Angeles.

BEE-BAG (THE) AND DOODLE (THE) BUG'S CHARM; words by Jas. Whitcomb Riley, music by Julia Alice Adam of U. S. [12864
© Sept. 6, 1916; 2 c. Sept. 6, 1916; E 389416; Carlin music co., Indianapolis.

BEETHOVEN (LUDWIG VAN) Benedictus, aus der Missa solennis; von L. van Beethoven, op. 123, bearbeitst von Ferruccio Busoni, of Italy. 1. Orchester und violine solo; partitur. 2. Violine und klavier, arr. v. F. Busoni und Herm. Gärtner. [12865, 12866
© Feb. 28, 1916; 1 c. each July 29, 1916; E 381218, 381219; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

—— Classiques (Les) favoris, du piano; von L. van Beethoven, morceaux choisis, doigtés, accentués et classés progressivement, par Th. Lack, of France; 2e vol. (Edition nationale française, no. 1014.) [12867
© June 17, 1916; 1 c. Aug. 26, 1916; E 384943; Henry Lemoine & cie., Paris. [Copyright is claimed on fingering & accentuation etc.]

—— Für Elise; by Ludwig van Beethoven, arr. by Sascha Jacobsen, of U. S.; violin and piano. [12868
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BEETHOVEN (LUDWIG VAN)—Continued.
—— Hallelujah chorus; words from Mount of Olives, music by L. Van Beethoven, ed. by Frederic H. Ripley and H. L. Heartz, of U. S.; sop. I, II (or tenor) alto and bass. 4to (Stanhope edition no. 214) [12869

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—— Menuet in G, no. 2; by L. van Beethoven, arr. by W. P. Mero, [pseud. of Preston Ware Orem] of U. S.; piano, four hands. (Library of four hand music no. 14053) [12870

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—— Menuetto; from Septet, by L. van Beethoven, op. 20, arr. by Hans Harthan, of U. S.; piano. (Selected classics no. 13967) [12871

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—— Nature's praise of God; four part chorus, English version by Sigmund Spaeth, of U. S., music by L. van Beethoven; men's voices, piano or organ ad lib. (8vo. choruses no. 6566) [12872

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—— Sonates, vol. 2; von L. van Beethoven, édition revue par M. Moszkowski, of France; piano. (Collection Orphée, no. 170.) [12873

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—— Trois sonates; par L. van Beethoven, op 31, revue et doigtée par L. Diémer, of France; piano. 1. no 3 en mi bémol maj. 2. no. 1. en sol maj. (Edition nationale française no. 164 et 155.) [12874, 17875

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BEFORE THY SHRINE MY LOVE; words by W. H. Patchin, music by H. B. Roland, of U. S. [12876

© 1 c. Sept. 20, 1916; E 390374; W. H. Patchin, Bellingham, Wash.

BEFORE WE SAID GOOD-BYE; words by M. Crawley, music by E. S. S. Huntington, of U. S. [12877

© 1 c. Aug. 17, 1916; E 387854; Mary Crawley, Newport, R. I.

BEHOLD, O GOD, OUR HOPE AND DEFENDER; festival anthem, text from the Bible, music by Arthur Berridge, of Great Britain; mixed voices and organ. 4to. [12878

© July 29, 1916; 1 c. Aug. 8, 1916; E 381563; Weekes & co., London.

BEI NACHT UM ZEHN; marsch-duett aus der operette, Der favorit, text von Fritz Grünbaum und Wilhelm Sterk, musik von Robert Stolz, of Austria; original key in As-dur. [12879

© Feb. 17, 1916; 1 c. July 29, 1916; E 381212; Drei masken verlag, g. m. b. h., Munich.

BELLE (LA) ELAINE; by H. N. Angell, of U. S.; piano. [12880

© Sept. 21, 1916; 2 c. Sept. 25, 1916; E 390570; Helen N. Angell, Brookline, Mass.

BELLE (THE) OF THE BENDS; words by R. McCallum, music by E. S. S. Huntington, of U. S. [12881

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BELLINI (VINCENZO) Norma; selection by V. Bellini, arr. by R. Gruenwald, of U. S.; orch. (Concert ed. no. 509) [12882

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BELOW THE RIO GRANDE; words by H. Churchill, music by E. S. S. Huntington, of U. S. [12883

© 1 c. Sept. 26, 1916; E 389593; Hattie Churchill, Sacramento, Cal.

BENEDICTA SIT; words from the Sarum Graduale, music by Miles I. A. Martin, of U. S. 4to. (Church music review, no. 436) 12884

© Aug. 31, 1916; 2 c. Sept. 1, 1916; E 389278; H. W. Gray co., New York.

BENEDICTUS, AUS DER MISSA SOLENNIS. *See* Beethoven (Ludwig van)

BERCÉE PAR LES FLOTS; rêverie par Vincenzo Billi, of Italy, op. 314; violon ou violoncelle, avec acc. de piano. (Six morceaux faciles, no. 4.) [12885

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BERCEUSE; par Francesco Cilèa, of Italy, op. 20; piano. [12886

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BERCEUSE FROM JOCELYN. *See* Godard (B. L. P.)

BERCEUSE PAYSANNE; by James M. Coward, of England; piano solo. [12887

© July 21, 1916; 1 c. Aug. 7, 1916; E 381516; Metzler & co., ltd., London.

BEST (THE) THING IN THIS WIDE, WIDE WORLD; words by F. Weidner, music by E. S. S. Huntington, of U. S. [12888

© 1 c. Aug. 23, 1916; E 389144; Frieda Weidner, Pittsburgh.

BETROGENE (DIE); walzer, von C. Schwerin, of Germany. 1. Hausorchester. 2. Orchester. 3. Eine singstimme mit klavierbegl. [12889–12891

© Dec. 18, 1915; 1 c. each July 29, 1916; E 381306–381308; Otto Dietrich, Leipzig.

BIANCA; by Franz Drdla, of Austria, op. 137; violin and piano. (Schmidt's educational series, no. 156.) [12892

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BIEDERMANN (EDW. J.) Caprice; by E. J. Biedermann, of U. S., op. 49, no. 1; piano. (Two recital pieces, no. 1). [12893

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BIG (THE) SCARE-CROW IN THE OLD CORNFIELD; words by Mrs. H. Waters, music by J. E. Andino, of U. S. [12894

© 1 c. Oct. 9, 1916; E 390805; Mrs. Harrison Waters, Little Neck, N. Y.

BING (THE) BOYS ARE HERE; music by Nat. D. Ayer, of U. S., arr. by Sydney Baynes, of Great Britain; piano. 1. Fox trot. 2. One or two-step. [12895, 12896

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BING (THE) BOYS ARE HERE—Contd.

—— waltz, music by Nat. D. Ayer, of U. S.; piano. [12897

© Aug. 21, 1916; 2 c. Aug. 21, 1916; E 389108; B. Feldman & co., London.

BIRD OF JUNE; words by Edward Lockton, music by Dorothy Forster, of Great Britain. [12898

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BIRTH OF BEAUTY; waltz by Walter Rolfe, of U. S.; piano. [12899

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BISSERL (EIN) LIEBE; lied aus der operette, Liebeszauber, musik von Oscar Straus. 1. Salonorchester, arr. von Martin Uhl, of Austria. 2. Grosses orchester, arr. von Adolf Ischpold, of Austria. [12900, 12901

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—— —— text von Victor Léon, musik von Oscar Straus, of Austria; gesang und piano. [12902

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BIT (A) OF SUNSHINE; words and music by Lewis Barnes, of England; song in E flat and F. [12903

© Aug. 18, 1916; 1 c. each Aug. 17, 1916; E 381577; Ascherberg, Hopwood & Crew, ltd., London.

BIZET (GEORGES) First minuet; from Suite Arlesienne, by Georges Bizet, trans. by Walter Peck Stanley, of U. S.; organ, 4to. (St. Cecilia series of compositions for the organ no. 69) [12904

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—— Carmen polka; by Bizet, arr. by M. Greenwald, of U. S.; piano. (Old favorites arranged in dance form no. 14011) [12905

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389800; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

BIZET (GEORGES)—Continued.
—— March; from Carmen, opera by G. Bizet, adapted and arr. by R. Krentzlin, of Germany; piano, without octaves. [12906

© Aug. 14, 1916; 2 c. Aug. 16, 1916; E 384882; Arthur P. Schmidt co., Boston. [Copyright is claimed on adaptation.]

BLAME IT ALL ON THE GIRLS; from So long Letty, lyrics and music by Earl Carroll, of U. S. [12907

© Sept. 30, 1916; 2 c. Sept. 28, 1916; E 389683; Leo Feist, inc., New York.

BLESSED (THE) OLD WAY OF THE CROSS; words and music by Mrs. C. H. Morris, of U. S. [12908

© Aug. 18, 1916; 2 c. Aug. 29, 1916; E 389292; E. O. Excell, Chicago.

BLESSING (THE) OF PEACE; text from Psalms 57 and 46, music by Edwyn A. Clare, of England; mixed voices and organ. [12909

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BLOKE (THE) WOT'S LEFT BE'IND; monologue, words by Percy Tarling, music by Lois Barker; recitation with piano acc. [12910

© July 28, 1916; 1 c. Aug. 23, 1916; E 381593; Francis, Day & Hunter, London.

BLOMSTERVISA (BLUMENLIED), dikt av E. A. Karlfeldt, musik av Ruben Liljefors, of Sweden, for en röst och piano. (Sånger, no. 4.) [12911

© Aug. 11, 1916; 1 c. Sept. 6, 1916; E 385092; Wilhelm Hansen, Copenhagen, Denmark.

BLOSSOM SNOW; unison song, words by Edith Sanford Tillotson, music by J. S. Fearis, of U. S. 4to. [12912

© Sept. 8, 1916; 2 c. Sept. 11, 1916; E 390186; J. S. Fearis & bro., Chicago.

BLOSSOMS; words and music by I. B. Linebarger, of U. S. [12913

© 1 c. Sept. 7, 1916; E 389389; Iva Blue Linebarger, Rockville, Ind.

BLOW YE THE TRUMPET IN ZION; festival anthem, words from the Bible and Doxology, music by R. Huntington Woodman, of U. S.; men's voices

BLOW YE THE TRUMPET IN ZION—Contd. with organ acc. (8vo. choruses no. 6564) [12914

© Oct. 4, 1916; 2 c. Oct. 9, 1916; E 390817; G. Schirmer, inc., New York.

BLUE HILLS MARCH; two step, by Chas. Southwell, of U. S.; band. 4to. [12915

© Sept. 20, 1916; 2 c. Sept. 25, 1916; E 389579; Geo. Southwell pub., Kansas City, Mo.

BLUE, JUST BLUE; words by J. Brandon Walsh, music by Julius Bafunno, of U. S. [12916

© Sept. 29, 1916; 2 c. Oct. 9, 1916; E 390783; Buck & Lowney, St. Louis.

BLUMENTEUFEL (DIE); militär-marsch von Joachim Albrecht, prinz von Preussen, of Germany; ausgabe für grosses orchester. 4to. [12917

© Mar. 30, 1916; 1 c. July 29, 1916; E 381234; Adolf Robitschek, Vienna.

—— —— 1. Klavier zu 2 händen, mit gesang ged. von Heinz Scharpf. 2. Militär-musik, (band). [12918, 12919

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BLUSH (A) ROSE; flower song, by Thurlow Lieurance, of U. S.; piano. [12920

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BOATS. *See* Crescent (The) moon no. 2.

BOBBIE; song without words, by E. O. Schaaf, of U. S. op. 1, no. 6; piano. [12921

© 1 c. Sept. 28, 1916; E 389659; Edward Oswald Schaaf, Newark, N. J.

BOBOLINK (THE); words and music by Mae Aileen Erb, of U. S.; op. 16 no. 7. [12922

© Sept. 5, 1916; 2 c. Sept. 25, 1916; E 390507; B. F. Wood music co., Boston.

BOÎTE À MUSIQUE; badinage par G. Sgambati (oeuvre posthume) of Italy, pour piano. [12923

© Sept. 7, 1916; 1 c. Sept. 8, 1916; E 385020; G. Ricordi & co., Milan.

BONJOUR MAMAN. *See* Album di pezzi facili.

BONNIE BELL; three step by Joseph Buell Carey, of U. S.; piano. [12924

© Aug. 31, 1916; 2 c. Sept. 13, 1916; E 390284; Buell music co., San Francisco.

BONVIN (LUDWIG) Three Gregorian masses; Vatican melodies in modern notation, edited by L. Bonvin, S. J., of America, op. 121, 16mo. Contents:—Asperges me.—Vida aquam. —Mass 1, De Angelis.—Mass 2, Cunctipotens.—Mass for the dead.—The manner of responding at mass. [12925

© June 8, 1916; 2 c. July 15, 1916; E 385079; Breitkopf & Härtel, New York.

BOOGIE RAG; by Wilber C. Sweatman, arr. by Milton Ager, of U. S.; piano. [12926

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BOW DOWN THINE EAR, O LORD; part song, music by Ruth B. Rodgers, of U. S. (*In* Church music review, series of anthems and services, no. 441.) [12927

© Sept. 2, 1916; 2 c. Sept. 5, 1916; E 389357; H. W. Gray co., New York.

BOW-WOW; one-step, by F. Henri Klickmann, of U. S.; piano. [12928

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BOY (THE) SCOUTS CAMP; by E. W. Hale, of U. S.; op. 5; piano. [12929

© Sept. 16, 1916; 2 c. Sept. 20, 1916; E 390433; Ernest W. Hale, Wilmington, O.

BOYHOOD DAYS; words by R. Billingslea, music by E. S. S. Huntington, of U. S. [12930

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BOYS (THE) OF SIXTY-ONE; words and music by E. H. Emmons, of U. S. [12931

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BOYS (THE) OF THE U. S. A.; march and two step, by Julius K. Johnson, of U. S.; piano. [12932

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BRACIA; mazur, na chór mięszany z towarzyszeniem fortepianu, do słow zygm K. Zychewicza, ułozył muzyke, W. K. Noblewski, of U. S. [12933

© Dec. 1, 1915; 2 c. Aug. 24, 1916; E 389296; X. Jordan, Reading, Pa.

BRAHMS (JOHANNES) Marschieren; von Joh. Brahms, op. 41 no. 4, bearbeitet von P. Tiedemann, of Germany, für gchr. schüslerchor, partitur. 4to. [12934

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BRAINE (ROBERT) Nocturne; words by Theadore B. Shaw, music by R. Braine, of U. S. [12935

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BRAVE HEARTS; mazurka by Ludwig Renk, of U. S., op. 2, no. 1; pf. (Varied scenes, no. 1) [12936

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389816; Theo. Presser co., Philadelphia.

BREATHE ON ME, BREATH OF GOD; words by Edwin Hatch, music by F. E. J. Lloyd, of U. S. 4to. (Summy's octavo edition, sacred series no. 1235) [12937

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BRIDAL CHORUS. *See* Wagner (Richard)

BRIDE SONG; words and music by True Rice, arr. by Harry L. Alford, of U. S. [12938

© 1 c. Aug. 25, 1916; E 389191; True Rice, Chicago.

BRIEFSZENE UND GALOPP; aus der operette, Liebeszauber, text von Victor Léon, musik von Oscar Straus, of Austria; gesang und piano. [12939

© Feb. 28, 1916; 1 c. July 29, 1916; E 381293; Ludwig Doblinger (Bernhard Herzmansky) Leipzig.

BRIGADIER (EL); marcha-two-step, por Valentin Torres, of Mexico, domiciled at El Paso, Texas, para piano. [12940

© July 6, 1916; 2 c. Sept. 25, 1916; E 389650; Edmundo C. Argüelles, El Paso.

BRIGHT AND EARLY MARCH; by Morris Weston [pseud. of Henry S. Sawyer], of U. S.; piano. (Big note pieces for little players, no. 1682.) [12941

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BRIGHT SUNNY DAYS; words by S. James, music by E. S. S. Huntington, of U. S. [12942

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BRIGHTEN THE HOME; march by G. Holcombe, of U. S.; piano. [12943

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BRING BACK OUR SAILOR BOYS; words and music by M. E. Hoffmann, of U. S. Alameda, Cal., Geo. Hoffmann. [12944

© Sept. 6, 1916; 2 c. Sept. 25, 1916; E 390585; Mary E. Hoffmann, Alameda, Cal.

BRITANNIA'S DAUGHTER; words by C. E. Selwyn, music by Arthur A. Penn, of U. S. [12945

© Sept. 27, 1916; 2 c. Oct. 7, 1916; E 389883; Cecil E. Selwyn, Winnipeg, Man., Canada.

BROKEN DOLL; fox trot by Henry E. Pether, of England; piano. [12946

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BRUDER UND SCHWESTER; fünf leichte klavierstücke, von Paul Zilcher, of Germany, op. 136, nos. 1–5; klavier zu vier händen. Contents:—1. Marsch.—2. Walzer.—3. Menuett.—4. Gavotte.—5. Tarantelle. [12947

© Aug. 11, 1916; 1 c. Sept. 6, 1916; E 385088; Wilhelm Hansen, Copenhagen, Denmark.

BRUTUS CAESAR ANTHONY LEE; words by Jack Mahoney, music by Harry von Tilzer, of U. S. [12948

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BUCKLES; by Walter Isham, of U. S. 1. Mandolin and guitar acc. 2. Steel guitar and ukulele. [12949, 12950

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BULL FROG BLUES; fox trot, from Chin-Chin, by Tom Brown and Guy Schrigley, of U. S.; piano. [12951

© Sept. 6, 1916; 2 c. Sept. 18, 1916; E 390292; Will Rossiter, Chicago.

BUNGALOW BLISS; syncopated waltz by Lillian M. Childers, of U. S.; piano. [12952

© Oct. 7, 1916; 2 c. Oct. 9, 1916; E 390837; A. W. Perry's sons, Sedalia, Mo.

BUNTE BLÄTTER; zehn vortrag-stückchen, von Christian Knayer, of Germany, op. 12, nos. 1–10; klavier. [12953

© Mar. 28, 1916; 1 c. July 29, 1916; E 381241; D. Rahter, Leipzig.

BUONA NOTTE. *See* Giorno (Un) in Venezia.

BURMA; words and music by F. Burnett Bond, of U. S. [12954

© Sept. 23, 1916; 2 c. Sept. 25, 1916; E 390569; Frederic B. Bond, Worcester.

BUT BEST OF ALL SHE LOVES THE JUKALELE; words and music by James Kendis, of U. S., arr. by Mornay Helm, of U. S. [12955

© 1 c. Aug. 23, 1916; E 389159; Kendis music pub. co., inc., New York.

BUTCHER (THE), THE BAKER, THE CANDLE-STICK MAKER; words by B. M. Kaye, music by Mana Zucca, of U. S. [12956

© 1 c. Sept. 30, 1916; E 389693; Benj. M. Kaye, New York.

BUTTERFLIES' (THE) SONGS; unison song for schools, words and music by Rich. A. Moss, of Great Britain. 4to. (Curwen's edition, no 71482.) [12957

© Aug. 4, 1916; 1 c. Aug. 5, 1916; E 381508; J. Curwen & sons, ltd., London.

BUTTERFLY (THE), by M. Davenport-Engberg, of U. S.; op. 21, violin with piano acc. [12958

© July 19, 1916; 2 c. Aug. 21, 1916; E 389120; Carl Fischer, New York.

BUTTON (THE) HOLEMAKER'S BALL; words by Howard Johnson and Alex. Gerber, music by Jack Glogau, of U. S. [12959

© 1 c. Sept. 22, 1916; E 390465; Leo Feist, inc., New York.

BY AN INLAND LAKE; words by Wm. Stanley Braithwaite, music by Geo. Clifford Vieh, of U. S.; low voice in B. [12960

© Sept. 12, 1916; 2 c. Sept. 13, 1916; E 389466; Boston music co., Boston.

BY THE DEAR OLD RIVER SHORE; words by C. Valentine, music by J. R. Howland, of U. S., arr. by Jas. Stetson, of U. S. [12961

© 1 c. Aug. 22. 1916; E 389172; Jewett R. Howland and Charles Valentine, Philadelphia.

BY THE RIVERS. *See* Goossens (Eugène) Five impressions of a holiday. no. 2.

BYE, MY BABY BUNTING; words and music by Dorothy Gaynor Blake, of U. S. [12962

© Sept. 29, 1916; 2 c. Oct. 2, 1916; E 390709; Willis music co., Cincinnati.

BYGONE DAYS; music by Brian Hope, arr. by Albert W. Ketèlbey, of England; orchestra, with piano conductor. 4to. [12963

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CACHOUCHA. *See* Raff (J. J.)

CAKEWALK (THE) AS ITS DONE IN TIPPERARY; words and music by J. Burnett, arr. by Paul Pratt, of U. S. [12964

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CALAMITY HOWLERS HUSHED; words and music by W. C. Piatt, of U. S.; mixed quartette. [12965

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CALIFORNIA; words by Mrs. N. Taylor, music by J. E. Andino, of U. S. [12966

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CALIFORNIA IS THE LAND FOR ME; words and music by A. C. Rampendahl, of U. S. [12967

© Aug. 26, 1916; 2 c. Aug. 31, 1916; E 390050; August C. Rampendahl, St. Helena, Cal.

CALL AGAIN, MR. CALLIGAN; words and music by Jeff Branen, Alex. Gerber and Harry Jentes, of U. S. [12968

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CALL (THE) OF A NATION; fox trot by Fred E. Ahlert and Pete Wendling, of U. S.; piano. [12969

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CALL (THE) OF THE FLAG; poem by M. H. Tannehill, music by R. A. Browne, of U. S. [12970

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CALL (THE) OF THE HILLS; words by F. Tippets, music by J. E. Andino, of U. S. [12971

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CALL TO ARMS; by F. H. Brackett, of U. S.; piano. [12972

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CAMEL (THE) WALK; words by Sam L. Rosenbaum, music by Jos. M. Verges, of U. S. [12973

© Sept. 9, 1916; 2 c. Sept. 6, 1916; E 389412; Triangle music pub. co., New Orleans.

CAMP FIRE GIRLS; march, by Harold Spencer, [pseud. of Henry S. Sawyer] of U. S.; piano. [12974

© Sept. 6, 1916; 2 c. Sept. 8, 1916; E 390101; McKinley music co., Chicago.

CAMPUS-TROT; one step by D. A. Weber, of U. S.; piano. [12975

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CAN ADA, ADA CAN; words by E. H. Du Chemin, music by J. E. Andino, of U. S. [12976

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CANADA HAS DONE HER PART; words by R. M. Kirkerod, music by E. S. S. Huntington, of U. S. [12977

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CANADIAN (THE) SOLDIERS RECRUITING MARCH SONG; words and music by Martha A. Cawley, of Canada. [12978

© Aug. 19, 1916; 1 c. Aug. 21, 1916; E 381576; M. A. Cawley, St. Norbert, Man. Canada.

CANTAVA UN USIGNOLO; melodia, versi di Venturino Camaiti, musica di S. Gastaldon, of Italy. [12979

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CANTIQUE, AÚ SACRÉ-COEUR DE JÉSUS; d'aprés l'hymme de la fête, Auctor beate soeculi, paroles de M. Serville, musique de F. de La Tombelle, of France; partition avec acc. d'orgue. [12980

© July 19, 1916; 1 c. Aug. 26, 1916; E 384937; L. J. Biton, Paris.

CANZONE AMOROSO. *See* Giorno (Un) in Venezia.

CAPRICCIO. *See* Suite, vecchio stile, no. 3.

CAPRICE POMPADOUR; by J. H. Foulds, of England, op. 42, no. 2; violin with piano acc. [12981

© July 12, 1916; 1 c. Aug. 3, 1916; E 381460; Hawkes & son, London.

CARESSANTE; valse lente par Vincenzo Billi, of Italy, op. 314; violon à la première position, avec acc. de piano. (Six morceaux faciles, no. 2.) [12982

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CAREZZE; valzer by F. Riccardi, arr. by B. Quattrociocche, of U. S.; armonica. (Quattrociocche edition, no. 32). [12983

© Sept. 5, 1916; 2 c. Sept. 8, 1916; E 390135; B Quattrociocche, Steubenville, O.

CARMEN POLKA. *See* Bizet (Georges)

CARMEÑA; valse, by H. Lane-Wilson, arr. by M. Greenwald, of U. S.; piano. (Recreations for the pianoforte, series IV, no. 1805) [12984

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CARNAVAL MIGNON; by Edouard Schütt, op. 48, ed. by Hugo Ries, of U. S.; pf. Contents:—1. Prélude. 2. Sérénade d'Arlequin. 3. Tristesse de

CARNAVAL MIGNON—Continued.
Colombine. 4. Polichinelle. 5. Pierrot rêveur. 6 Sganarelle. [12985

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CARRILLON (LE) DE CYTHÈRE; by François Couperin, ed. by Helen Hopekirk, of U. S.; piano. [12986

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CARRY ME BACK TO OLD VIRGINNY; words and music by James Bland, arr. by Arthur H. Ryder of U. S.; part song for mens voices with soprano solo. 4to. (Part-songs for men's voices, no. 12,952) [12987

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CARRY ON; duet from the vaudeville production, Some, words by Valentine, music by Jas. W. Tate, of England. [12988

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CASTLES IN SPAIN. *See* Winter sketches.

CAVALCADE MILITAIRE; military march by Leo Oehmler, of U. S., op. 213; pf. [12989

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389812; Theo. Presser co., Philadelphia.

CAVATINA; by Carl Bohm, op. 314, no. 2, arr. by Chas. J. Roberts, of U. S.; orch. [12990

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CENTOCINQUANTA CANTI; per lo studio dell' armonizzazione della melodia, composti ad uso dei conservatori di musica, da Carlo Pedron, of Italy. (Edizioni Ricordi, no. 116777.) [12991

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CHALLENGE (A); words anon., music by Willard Patton, of U. S. [12992

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CHALOFF (JULIUS) Etude; printemps, by Julius Chaloff, of U. S., op. 10, no. 4; piano. [12993

© Sept. 14, 1916; 2 c. Sept. 14, 1916; E 389483; Arthur P. Schmidt co., Boston.

CHAMPENOISE (LA); par E. Jacques-Dalcroze of France, pour piano. (Trois marches militaires, no. 2) [12994

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CHANT MILITAIRE; poème de Auguste Dorchain, musique de Louis Keyser, of England; piano avec paroles. [12995

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CHANT POLONAIS. *See* Chopin (F. F.)

CHASSE (LA); by J. L. Dussek, revised by Hans Semper, of U. S.; piano. [12996

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CHEERFULNESS; arr. by Otto Ebel, of U. S.; piano. (Very first recital pieces in treble and bass clefs, no. 17) [12997

© Aug. 15, 1916; 2 c. Aug. 16, 1916; E 389036; Chandler-Ebel music co., Brooklyn.

CHEERILY HOMEWARD; march by F. G. Byford, of England; piano. [12998

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CHEERO, BOYS, CHEERO; words by George Asaf, music by Felix Powell, of England. [12999

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CHERRY; song from the musical burlesque, Jingle bells, words by Geo. Arthurs, music by Harry M. Vernon, of England. [13000

© Aug. 10, 1916; 1 c. Aug. 10, 1916; E 384852; B. Feldman & co., London.

CHEN TEN. *See* Eksotisk suite, 5.

CHICAGO, ILLINOIS, LOOKS MIGHTY GOOD TO ME; words by Jas. J. Kennedy, melody by Ernest H. Kelley, arr. by Jean Walz, of U. S. [13001

© June 10, 1916; 2 c. June 24, 1916; E 389787; Daniel J. O'Connor, Chicago.

CHIN-A-LING; a Chinese patrol; by Fred Lax, of U. S.; op. 10, piano. [13002

© Sept. 16, 1916; 2 c. Sept. 18, 1916; E 390317; P. J. Lammers, Baltimore.

CHINESE MARCH; by Matilee Loeb-Evans, of U. S.; piano. [13003

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CHINESE WEDDING PROCESSION, by Lucius Hosmer, arr. by H. F. Odell, of U. S.; mandolin orch. [13004

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CHOPIN (FRÉDÉRIC FRANÇOIS) Chant polonais; my delights—nocturne, by F. Chopin, op. 74, no. 5, transcribed for the piano by Franz Liszt; revised with fingering, pedaling and instructive annotations, by Leopold Godowsky, of U. S.; form, structure and harmonic analysis by Edgar Stillinan Kelley, of U. S.; biographical sketch, by Emerson Whithorne, of U. S. [with recitation questions.] (Selected edition progressive series, grade 4a. no. 725.) [13005

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—— Polonaise militaire; by F. Chopin, op. 40, no. 1, arr. by Veatrice Crocker, ed. and fingered by M. Greenwald, of U. S.; piano. [13006

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—— Polonaise posthume; par Fr. Chopin, op. 71, revue et doigtée par L. Diémer, of France; pour piano. 1. En Ré mineur, no. 1. 2. En Si bémol majeur, no. 2. 3. En Fa mineur, no. 3. [13007–13009

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CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd.
—— 2ème polonaise, en mi bémol; par Fr. Chopin, op. 22, revue et doigtée par L. Diémer, of France; piano. [13010

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CHRISTIAN ENDEAVOR BATTLE-CRY; words and music by E. W. Taylor, of U. S. [13011

© Sept. 20, 1916; 2 c. Sept. 25, 1916; E 390468; Eyleda Whiting Taylor, Greenwich, Conn.

CHRISTMAS BELLS; choir music, carol-anthem, words from poem by Longfellow, music by J. Sebastian Matthews, of U. S. 4to. (Church music review no. 434) [13012

© Aug. 31, 1916; 2 c. Sept. 1, 1916; E 389280; H. W. Gray co., New York.

CHRISTMAS DREAM, a popular Christmas cantata for the Sunday school and the choir; text by Lizzie De Armond; music by E. S. Lorenz. New York, Dayton, O. [etc.] Lorenz publishing co., 1916. 4to. [13013

© Sept. 9, 1916; 2 c. and aff. Sept. 25, 1916; A 436979; Lorenz pub. co., Dayton, O.

CHRISTMAS EVE REVERIE; by Adam Preston [pseud. of Henry S. Sawyer,] of U. S.; piano. (Happy holidays no. 1680) [13014

© Sept. 11, 1916; 2 c. Sept. 11, 1916; E 390162; McKinley music co., Chicago.

CHRISTMAS (A) PASTORIAL; part song, words from Bible, music by T. Tertius Noble, of England, domiciled at N. Y. city. (Church music review, series of anthems and services no. 439) [13015

© Sept. 6, 1916; 2 c. Sept. 7, 1916; E 389394; H. W. Gray co., New York.

CHRISTMAS (THE) ROSE; words by Frederick H. Martens, music by William Lester, of U. S., op. 66. 4to. [13016

© Aug. 19, 1916; 2 c. Aug. 21, 1916; E 389065; H. W. Gray co., New York.

CHRISTMAS VOICES; a Christmas service, words by E. E. Hewitt and others, music by Chas. H. Gabriel and others, of U. S. 8vo. [13017

© Sept. 29, 1916; 2 c. Oct. 3, 1916; E 390692; Homer A. Rodeheaver, Chicago.

CHUMS; words by Edward Lockton, music by Stanley Gordon, of Great Britain; in C. [13018

© Aug. 21, 1916; 1 c. Aug. 23, 1916; E 384918; Charles Sheard & co., London.

CHURCH (THE) FAIR; a musical comedy, words by Edith Sanford Tillotson, music by Ira B. Wilson, of U. S. [13019

© Sept. 18, 1916; 2 c. Oct. 2, 1916; D. 19706; Lorenz pub. co., Dayton, O.

CIEL E MARE; polka brillante by Robt De Socio, of U. S.; violin or mandolin. [13020

© Aug. 8, 1916; 2 c. Sept. 14, 1916; E 389457; Ferlito & Micalizi co., New York.

CLAIR DE LUNE. *See* Massenet (Jules Emile Frédéric) Prélude.

CLARISSA WALTZ; by O. Frohlich, arr. by Otto Ebel, of U. S.; piano. [13021

© Sept. 14, 1916; 2 c. Sept. 16, 1916; E 389487; Chandler-Ebel music co., Brooklyn.

CLASSIQUES FAVORIS. *See* Beethoven (Ludwig van)

CLOISTER TOWN; from Ephrata beautiful, words and music by D. Royer, of U. S., arr. by Lila Mae Shrimp and Ad. Stork, of U. S. Ephrata, Ephrata beautiful pub. co. [13022

© Oct. 9, 1916; 2 c. Oct. 9, 1916; E 390793; David Royer, Ephrata, Pa.

COLLECTION OF SACRED MELODIES; arr. by Theo. De Harport, of U. S.; steel guitar. Contents:—1. The sweet bye and bye. 2. Jesus lover of my soul. 3. Work for the right is coming. [13023

© Sept. 12, 1916; 2 c. Sept. 13, 1916; E 390287; James F. Roach, Cincinnati.

COLLEEN (THE) I LEFT BEHIND; words and music by F. M. Foreman, of U. S. [13024

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COLLEGE PLAYS; from The two Janes, lyric by Ted Robinson, music by Max Faethenheuer, of U. S. [13025

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COLLOQUE AU CLAIR DE LUNE. *See* Pick-Mangiagalli (Riccardo). Deux lunaires, no. 1.

COLUMBINE; valse by Carol Sherman, of U. S.; pf. [13026

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COME; a passion song, words and music by W. B. Davy, of U. S. [13027

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COME ALONG TO CAROLINE; words by Will J. Harris, music by Abe Olman, of U. S. [13028

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COME BACK, LET'S BE SWEETHEARTS ONCE MORE; words and music by C. K. Harris, of U. S. [13029

© Aug. 7, 1916; 2 c. Sept. 1, 1916; E 389285; Charles K. Harris, New York.

COME BACK SOME DAY; words by Ed. Teschemacher, music by Arthur F. Tate, of Great Britain; no. 3 in D flat. [13030

© Aug. 7, 1916; 1 c. Aug. 11, 1916; E 384854; Joseph Henry Larway, London.

COME BACK TO ATLANTA, OLD GEORGIA'S PRIDE; words and music by I. Hollingsworth, of U. S. [13031

© Oct. 9, 1916; 2 c. Oct. 9, 1916; E 390785; Ida Hollingsworth, College Park, Ga.

COME BACK TO ME; the different Hawaiian love song, [words by Armand Winfield Allyn], music by The Allyns, of U. S. [13032

© Sept. 27, 1916; 2 c. Sept. 28, 1916; E 389672; The Allyns, New York.

COME BACK TO ME, MY LOVE; words by S. Henry, music by E. S. S. Huntington, of U. S. [13033

© 1 c. Oct. 4, 1916; E 390736; Sadie Henry, Ridgewood, N. J.

COME BACK TO OLD MADRID; words and music by J. Burnett, of U. S., arr. by Paul Pratt, of U. S. [13034

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COME BACK TO WAI-KI-KI; words by Roger Lewis, music by Abe Olman, of U. S. [13035

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COME BOYS, LET'S GET READY; words by Harry Pearson, music by Carl Meuhling [pseud. of Ethel Fisher] of U. S. [13036

© 1 c. Aug. 21, 1916; E 389113; Harry Pearson, Billings, Montana.

COME INTO THE GARDEN OF SUNSHINE; words by J. B. Robinson, music by E. S. S. Huntington of U. S. [13037

© 1 c. Sept. 8, 1916; E 390118; J. B. Robinson, E. St. Louis, Ill.

COME NEAR, YE NATIONS; words from Bible, music by Geo. Marks Evans, of U. S. 8vo. (Arthur P. Schmidt's Christmas music fourth series.) [13038

© Sept. 14, 1916; 2 c. Sept. 14, 1916; E 389479; Arthur P. Schmidt co., Boston.

COME ON DOWN TO RAG-TIME TOWN; from The big show, words by John L. Golden, music by Raymond Hubbell, of U. S. [13039

© Sept. 23, 1916; 2 c. Sept. 23, 1916; E 389572; T. B. Harms & Francis, Day & Hunter, New York.

COME OUT AND SPOON 'NEATH THE MELLOW MOON; words and music by J. E. Mullaly, of U. S. [13040

© Sept. 8, 1916; 2 c. Sept. 13, 1916; E 389561; John E. Mullaly, Worcester, Mass.

COME, TAKE A RIDE IN MY OVERLAND; words and music by J. C. Palmer, of U. S.; arr. by F. H. Knapp of U. S. [13041

© Sept. 6, 1916; 2 c. Sept. 6, 1916; E 389433; Jay. C. Palmer, Cincinnati.

COME UNTO ME; part song, music by Ruth B. Rodgers, of U. S. 4to. (*In* Church music review, series of anthems and services no 441.) [13042

© Sept. 2, 1916; 2 c. Sept. 5, 1916; E 389358; H. W. Gray co., New York.

COME UNTO ME—Continued.
—— short anthem, composed by F. R. Rickman, of Great Britain, op. 77; mixed voices, with organ ad lib. [13043

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COME WANDERING SHEEP! OH, COME; sacred song, words by Luis de Gongora y Argote, translated by John Bowring, of U. S., music by Le Roy M. Rile, of U. S. [13044

© Oct. 6, 1916; 2 c. Oct. 7, 1916; E 389892; Edward Schuberth & co., New York.

COMEDY; by Montague Ewing, of England; piano. (Silhouettes, 1st selection, no. 3; Royal college edition, no. 99.) [13045

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CONFETTI; petite valse sentimentale by Ludwig Renk, of U. S., op. 2, no. 3; pf. (Varied scenes, no. 3). [13046

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CONNECTICUT COLLEGE SONG; music by E. T. Crawford, of U. S.; piano. [13047

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CONSCRITS (LES) DE LA CLASSE 17; chanson-marche sur l'air de la célèbre marche Italienne, 'E bersagliere, paroles de Iopas, musique de Ed Di Capua, of France; chant et piano. [13048

© Sept. 7, 1916; 1 c. Sept. 8, 1916; E 385017; G. Ricordi & co., Milan.

CONSOLATION (LA); by J. L. Dussek, op. 62, revised by Hans Semper, of U. S.; piano. [13049

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COQUETTE; by Montague Ewing, of England; piano. (Silhouettes, 1st selection, no. 2; Royal college edition no. 99.) [13050

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COQUETTE DANCE; by Leslie W. Abbott, of U. S., op. 3; piano. [13051

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CORONATION MARCH. *See* Mayerbeer (Giacomo)

CORTÈGE ORIENTAL; di Louis Ganne, istrumentazione di Arturo Diana, of Italy, per banda; grande partitura. (Biblioteca dei corpi di musica, 116772, serie xxix n. 368.) [13052

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COTTON TOWN; words and music by Stanley Murphy and Harry Puck, of U. S. [13053

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COUNTRY FROLIC; by J. Handrock, arr. and simplified by Franz Hoffmann, of U. S.; piano. [13054

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COUNTRY GARDENS; mock morris, by Auguste Cons, of England; piano solo. (Morris dances, no. 3; Royal college edition, no. 86.) [13055

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COUNTRY LIFE; a set of easy dances, by Ernest Newton, of Great Britain; piano. Contents: — 1. The gipsy dance.—2. The dairy maid's dance.—3. The tinker's dance.—4. The wagoner's dance.—5. The hunter's dance. [13056

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CRADLE SONG (Wiegenlied); by C. Bohm, op. 250, no. 2, ed. and fingered by M. Greenwald, of U. S.; piano, four hands. [13057

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—— *See also* Ronald (Landon) Four songs of innocence, no. 3.

CRATER LAKE MARCH; by E. C. Root, of U. S.; piano. Medford, Ore., Fred Alton Haight co. [13058

© Sept. 22, 1916; 2 c. Sept. 22, 1916; E 390457; Edward Charles Root, Medford, Ore.

CRAZE (THE); words and music by E. K. Calvert, of U. S. [13059

© 1 c. Sept. 30, 1916; E 389694; Everette K. Calvert, Santa Monica, Cal.

CREDO. *See* Missa de Angelis.

CREEP, CREEP, THE WORLD'S ASLEEP; words and music by Victor L. Schertzinger and Milton E. Schwartzwald, of U. S. [13060

© Sept. 16, 1916; 2 c. Sept. 16, 1916; E 389507; Leo Feist, inc., New York.

CRESCENT (THE) MOON; by Colin Taylor, of Great Britain; pianoforte suite. Contents:—1. The sleep-stealer.—2. Boats.—3. Baby's world. [13061

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CROWN HIM WITH MANY CROWNS; words anon, music by Murray C. French, of U. S.; mixed voices. (Octavo edition, Sacred series, no. 1233.) [13062

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CRUCIFIED; words by Ina Duley Ogdon, music by B. D. Ackley, of U. S. [13063

© Aug. 18, 1916; 2 c. Aug. 21, 1916; E 389078; E. O. Excell, Chicago.

CRY (THE) OF THE WOLF; an American opera in one act, words by C. C. Parker, music by Clifford Elmore, of U. S. [13064

© 1 c. Sept. 23, 1916; D 19703; Clifford Elmore Parker, New York.

CUCKOO (THE); words and music by Florence J. Fitch, of Great Britain; voice and piano. [13065

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CUCKOO SONG; words and music by Mae Aileen Erb, of U. S.; op. 16. no. 4. [13066

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CURLYLOCKS; words by F. C. Smith, music by E. S. S. Huntington, of U. S. [13067

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CUT IT OUT; words and music by B. A. Falls, of U. S. [13068

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DA WIRD MAN ZUM DICHTER; lied aus der operette, Die erste frau, text von A. M. Willner and R. Oesterreicher, musik von Heinrich Reinhardt; gesang und piano. [13069

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DADDY TIM O'HARE; words and music by F. Burnett Bond, of U. S. [13070

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DAINTY MIDGETS; gavotte style, by Otto Hackh, of U. S.; piano. [13071

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DAINTY WINIFRED ST. CLAIRE; words and music, by F. A. Winkler, of U. S. [13072

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DAIRYMAID'S (THE) DANCE. *See* Country life, no. 2.

DAISIES AND THE OLD CHURCH BELL; words by M. A. Gisin, music by E. S. S. Huntington, of U. S. [13073

© 1 c. Oct. 3, 1916; E 389739; Martha A. Gisin, Wellsboro, Pa.

DANCE (THE); four-part song, words from the Norwegian of Fr. Paludan-Müller by Nathan Haskell Dole, of U. S., music by Gustav Helsted; women's voices, piano four-hand acc. [13074

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DANCE (THE) AROUND THE GREEN TREE; waltz, by Mari Paldi, of U. S.; piano. [13075

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DANCE CAPRICE. *See* Three fancy pieces. no. 2.

DANCE INTRODUCTION NO. 1; by V. Spadea, of U. S.; piano. [13076

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DANCE o' THE DOLLYS; by Milton Ager, of U. S.; piano. [13077

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—— Fox-trot, by Milton Ager, arr. by D. Onivas, of U. S.; orch. 4to. [13078

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DANCE OF GNOMES (gnomentanz); by August Noelck, of Germany; piano. [13079

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DANCE (THE) OF MAY; words by Edward Lockton, music by F. S. Breville-Smith, of Great Britain. [13080

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DANCE OF THE LEAVES; by Francesco B. De Leone, of U. S.; op 19, no 2, piano. [13081

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DANCE (A) ON THE GREEN; by Clement M. Spurling, of England, op. 11; pianoforte. (Our village in Summer, no. 2.) [13082

© Aug. 1, 1916; 1 c. Aug. 2, 1916; E 384785; Novello & co., ltd., London.

DANCE ON THE LAWN; by Carl Wilhelm Kern, of U. S., op. 318, no. 3; piano. (Miniature dances for young pianists, no. 3). [13083

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DANS LA FORTE. *See* Schumann (R. A.)

DANSE BACCHANALE. *See* Saint-Saëns (C. C.)

DANSE (LA) D'OLAF. *See* Pick-Mangiagalli (Riccardo) Deux lunaires, no. 2.

DANSE GRACIEUSE; by P. I. Jacoby, of U. S., [arr. by Earl C. Sharp, of U. S.]; flute solo with piano acc. [13084

© 1 c. Sept. 28, 1916; E 390637; Philip I. Jacoby, San Francisco.

DANSEUSE (LA). *See* Mosaics no. 5.

DANZA AL MINUETTO; by V. Spadea, of U. S.; piano. [13085

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DARBY AND JOAN; an old English idyll, by J. H. Foulds, of England, op. 42, no. 1; duet for violin and 'cello, with acc. for string orchestra & piano cond. [13086

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DARLING MOTHER AND HOME; words by M. M. Clark, music by Harold B. Clark. [13087

© 1 c. Oct. 10, 1916; E 389906; Margaret M. Clark, Newport, Pa.

DAUGHTER OF THE REGIMENT. *See* Donizetti (Gaetano)

DAWN (THE); by P. A. Engle, of U. S.; piano. [13088

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DAWN AND DUSK; words by Rex Foster, music by Henry Ferry, of Great Britain. [13089

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DAY (A) DREAM; words by E. M. Nalle, music by E. S. S. Huntington, of U. S. [13090

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DAY (THE) OF REST; anthem, music by W. F. Sudds, of U. S.; mixed voices. 4to. (Anthems for mixed voices, no. 12982). [13091

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DAY (THE) OF THE SOLDIER BOY; words by Wm. H. Barter, music by M. L. Flinn, of U. S. [13092

© 1 c. Sept. 7, 1916; E 389391; Miriam Leonard Flinn, Winthrop, Mass.

DE TYSTA SÅNGERNA; dikt av E. A. Karlfeldt, musik av Ruben Liljefors, of Sweden, för en röst och piano. (Sånger, no. 1.) [13093

© Aug. 11, 1916; 1 c. Sept. 6. 1916; E 385089; Wilhelm Hansen, Copenhagen, Denmark.

DEAR LITTLE BY-GONE SMILE; words by David Allan, music by Dave Allan and Bob Allan, of U. S. [13094

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DEAR LITTLE MAID; That is my wish for you; words by Harold Vesey Damer, music by Francis Adair, of England. [13095

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DEAR LITTLE MOTHER IN THE DEAR OLD MOTHERLAND; words by Arthur Sharman, music by Herman Darewski, of England. [13096

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DEAR MOTHER HOW I MISS YOU; words by L. Wagner, music by J. E. Andino, of U. S. [13097

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DEAR OLD BATH ON THE BLUE ILLINOIS; words and music by H. W. Teney, of U. S. [13098

© 1 c. Sept. 26, 1916; E 389594; H. W. Teney, Lake Fork, Ill.

DEAR OLD FLORIDA LAND; words and music by O. E. Renner, of U. S. New York, Samuel H. Speck. [13099

© June 25, 1916; 2 c. Oct. 2, 1916; E 390693; Ora E. Renner, Fayetteville, Ark.

DEAR (THE) OLD LOG CABIN DAYS; words by C. and M. L. R. Griffin, music by Robert Van Sickle, of U. S. Renfrew, Griffins music publishers. [13100

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DEAR OLD MICHIGAN; words by F. K. Young, music by E. S. S. Huntington, of U. S. [13101

© 1 c. Sept. 20, 1916; E 390371; Frank K. Young, St. John's, Mich.

DEAR VOICE I LOVE; words by Edward Lockton, music by Fred. Royle, of Great Britain; no. 1 in B flat. [13102

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DEAREST THING IN ALL THE WORLD; words and music by Nancy Glatfelter, of U. S. [13103

© 1 c. Sept. 8, 1916; E 390125; Mrs. H. E. Glatfelter, Central City, Neb.

DEARIE; words by G. H. W. Cloud, music by L. A. Clark, of U. S. [13104

© 1 c. Sept. 21, 1916; E 389536; George H. W. Cloud, Coatesville, Pa.

DEATH AND THE WARRIOR; words by Edward F. Smith, German trans. by Max Heinrich, music by Max Heinrich, of U. S., op. 39; scena for tenor and bass with piano acc. [13105

© July 19, 1916; 2 c. Aug. 21, 1916; E 389121; Carl Fischer, New York.

DEBT (A); words and melody by John Russell, of Great Britain; arr. by H. F. for treble voices & piano acc. (Two-part songs, 4th series, no. 5.) [13106

© Aug. 5, 1916; 1 c. July 20, 1916; E 384916; Joseph Williams, ltd., London.

DEEP EDDY; one step, composed by Mabelle Harn, of U. S., arr. by Phil. Epstein, of U. S.; piano. Austin, Tex., Mabelle Harn. [13107

© Sept. 20, 1916; 2 c. Sept. 20, 1916; E 390355; Miss L. Harn, Austin, Tex.

DEEP IN A ROSE'S GLOWING HEART. *See* Nevin (Ethelbert)

DEEP RIVER; old negro melody arr. by H. T. Burleigh, orch. arr. by J. Louis von der Mehden, jr., of U. S.; orch. 4to. [13108

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DELIBES (CLÉMENT PHILBERT LEO) Mazurka de Coppélia; par L. Delibes, of France, soigneusement transcrits, pour violon seul. 4to. (Choix de grands succès, no. 6.) [13109

© July 27, 1916; 1 c. Aug. 12, 1916; E 384911; Heugel et cie., Paris. [Copyright is claimed on transcription.]

DELIBES (CLÉMENT PHILBERT LEO)—Continued.

——Pizzicato polka; from Sylvia, by Leo Delibes, arr. by Louis Tocaben, of U. S.; full mandolin orch. [13110

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DEM STURME GLEICH IM EICHENWALD. *See* Kampfruf.

DERE REWARD WILL BE IMMENSE; words and music by E. Vannest-Krull, of U. S. [13111

© 1 c. Sept. 14, 1916; E 389537; Edna Vannest-Krull, Valley Junct., Ia.

DESCRIPTIVE TABLE, FOR THE IDEAL CLARINET BOEHM SYSTEM; postgraduate technical studies, by H. L. Le Roy, of France, for the clarinet. [13112

© June 17, 1916; 1 c. Aug. 26, 1916; E 384925; Henri Léon Le Roy, Paris.

DESERT (A) SONG; by Ernest H. Sheppard, of U. S. organ, 8vo. obl. (Recital pieces for organ played by American and European artists, fourth series.) [13113

© Sept. 1, 1916; 2 c. Sept. 5, 1916; E 389332; J. Fischer & bro., New York.

DEW (THE) IS ON THE CLOVER; words by William Lucius Graves, music by C. Whitney Combs, of U. S.; high, or medium voice. [13114

© Oct. 3, 1916; 2 c. Oct. 5, 1916; E 389777; G. Schirmer, inc., New York.

DIALOGUE OF THE WOODLAND SPRITES; by Anna Priscilla Risher, of U. S.; op. 10, no. 8, piano. [13115

© Sept. 5, 1916; 2 c. Sept. 25, 1916; E 390498; B. F. Wood music co., Boston.

DIAMOND EYES; words by J. A. Mills, music by E. S. S. Huntington, of U. S. [13116

© 1 c. Oct. 4, 1916; E 390739; John A. Mills, Lutesville, Mo.

DIAS FELICES; paso doble, por Enrique Navarro, arr. de A. Macias C., of Mexico, domiciled at El Paso, Tex.; piano. [13117

© Aug. 24, 1916; 2 c. Sept. 29, 1916; E 390684; Edmundo C. Argüelles, El Paso, Tex.

DID YOU KNOW; words by Mrs. R. L. Hampton, music by E. S. S. Huntington, of U. S. [13118

© 1 c. Sept. 8, 1916; E 390121; Mrs. R. L. Hampton, Fitzgerald, Ga.

DIE ODER KEINE; grosses potpourri, nach motiven der operette von Edmund Eysler, arr. von B. Bersa, of Austria; klavier zu zwei händen, mit überlegtem text. [13119

© Jan. 1, 1916; 1 c. July 29, 1916; E 381300; Ludwig Doblinger (Bernhard Herzmansky) Leipzig. [Copyright is claimed on arrangement.]

DIMPLES; foxtrot, by P. Gilmore, of U. S. piano [13120

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DIO TI ADORO; by V. Farina, of U. S.; 1st mandolin or violin. [13121

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DIPLOMACY; march by H. L. King, of U. S.; band. 4to. [13122

© Sept. 20, 1916; 2 c. Sept. 25, 1916; E 390575; C. L. Barnhouse, Oskaloosa, Ia.

DIXIE'S CALL; words by Albert C. Donovan, music by L. C. Dobson, of U. S. [13123

DIXIE'S WHERE I'M GOING; words by A. Jackson, music by E. S. S. Huntington, of U. S. [13124

© 1 c. Oct. 5, 1916; E 389754; Allie Jackson, Sacramento, Cal.

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DOES JESUS REALLY CARE; words and music by N. S. Lowe, of U. S.; with pipe organ arrangement. [13125

© 1 c. Sept. 25, 1916; E 399591; Nettie Schneider Lowe, Lawrenceburg, Ind.

DOG (A) WALK, DOWN WHERE THE NIGGERS WALK THE DOG; cabaret song, words by Bettie Tilford, music by John S. Caldwell, of U. S., arr. by Phil. Epstein, of U. S. [13126

© Sept. 20, 1916; 2 c. Sept. 20, 1916; E 390360; J. R. Reed music pub. co. Austin, Tex.

DON CARLOS. *See* Verdi (Giuseppe)

DON JUAN'S SERENADE; poem by Alexis Tolstoi, English version by Stewart A. Trench, music by G. Korganov, ed. by J. M. Medvedieff, of Russia, domiciled at New York. [13127

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DONDERBECK; words by G. A. Mueller, music by Harold B. Roland, of U. S. [13128

© 1 c. Aug. 23, 1916; E 389155; G. A. Mueller, Spokane, Wash.

DONIZETTI (GAETANO) Daughter (The) of the regiment; by G. Donizetti, ed. by Emil Kreuz, of England. 1. Violino I.—2. Violino II.—3. Viola. 4. Violoncello and basso. [13129

© Aug. 24, 1916; 1 c. each Aug. 25, 1916; E 381608; Novello & co., ltd., London.

——Honor and love to soldiers; text and arr. of music by Walter H. Aiken, of U. S., music by G. Donizetti. 4to. (Willis collection, no. 174) [13130

© Sept. 12, 1916; 2 c. Sept. 15, 1916; E 390392; Willis music co., Cincinnati. [Copyright is claimed on text and arrangement.]

DONKEY (THE) AND SHAY; words by Mrs. J. Sarchet, music by E. S. S. Huntington, of U. S. [13131

© 1 c. Sept. 13, 1916; E 390257; Mrs. Joanna Sarchet, Butte, Mont.

DON'T BE A JINGO; words by M. E. McLaughlin, music by J. E. Andino, of U. S. [13132

© 1 c. Sept. 26, 1916; E 389597; M. E. McLaughlin, Portsmouth, O.

DON'T BREAK YOUR MOTHER'S HEART WHEN SHE'S OLD; words and music by W. J. Hopper, of U. S. [13133

© Aug. 28, 1916; 2 c. Sept. 15, 1916; E 390390; Wm. J. Hopper, Mt. Vernon, Ill.

DON'T CRY DOLLY GREY; words by Alfred Bryan, music by Herman Paley, of U. S. [13134

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DON'T FAIL YOUR LAND; words by J. C. Mulcahy, music by J. E. Andino, of U. S. [13135

© 1 c. Oct. 4, 1916; E 390744; J. C. Mulcahy, Nezperce, Id.

DON'T HURRY; words by Ada Leonora Harris, music by Wilfred Sanderson, Great Britain, no. 3 in F. [13136

© July 25, 1916; 1 c. Aug. 15, 1916; E 384898; Boosey & co., London.

DON'T LET A STAIN BE ON OUR FLAG; words by Mrs. B. C. Hartman, music by J. E. Andino, of U. S. [13137

© 1 c. Sept. 26, 1916; E 389587; Mrs. B. C. Hartman, Nyack, N. Y.

DON'T TREAD ON ME; words and music by A. M. Spring, of U. S. [13138

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DOODLE (THE) BUG'S CHARM. *See* Beebag (The)

DOODLE-DE-DUM; by C. L. Johnson, of U. S.; piano. [13139

© Sept. 19, 1916; 2 c. Sept. 21, 1916; E 389558; Chas. L. Johnson music co., Kansas City, Mo.

DOPPO GORIZIA; versi di F. Taiani, musica di C. Monzillo, of U. S.; mandolino. [13140

© Oct. 1, 1916; 2 c. Oct. 5, 1916; E 389856; Costabile Monzillo and Francesco Taiani, New York.

DORF-CARUSO (DER); schwank-operette in einem vorspiel und zwei akten, text von Karl Dorf und Toni Thoms, musik von Toni Thoms, of Germany; Klavier-auszug mit text. [13141

© Apr. 1, 1916; 1 c. July 29, 1916; E 381332; Kollo-verlag, g. m. b. h., Berlin.

DORIS, waltz by Henry Weyts of Belgium, op. 700. 1. Piano duet. 2. Piano solo. [13132, 13143

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DOROTHY DAINTY; waltzes by C. Fiore, of U. S., arr., by Frank C. Harmack, of U. S.; piano. [13144

© 1 c. Aug. 23, 1916; E 389170; Charles Fiore, Portland, Ore.

DOUX ENFANT; words and music by Laura H. P. Robinson, of U. S. [13145

© Oct. 3, 1916; 2 c. Oct. 5, 1916; E 389765; Laura H. P. Robinson, Keokuk, Ia.

DOWN BY THE RIO GRANDE; words by Chas. and M. L. R. Griffin, music by Robert Van Sickle, of U. S. Renshew, Griffins music publishers. [13146

© Oct. 9, 1916; 2 c. Oct. 9, 1916; E 390789; Chas. and M. L. R. Griffin, Renshew, Pa.

DOWN IN CHATTANOOGA, TENNESSEE, SWEETHEART NELL IS WAITING FOR ME; words by A. E. Schertzinger, music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [13147

© 1 c. Sept. 30, 1916; E 389692; Arthur Schertzinger, Chicago.

DOWN IN HONKY TONKY TOWN; words and music by Chas. McCarron and Chris. Smith, of U. S. [13148

© Aug. 12, 1916; 2 c. Aug. 30, 1916; E 389262; Broadway music corp., New York.

DOWN IN SUGAR CANE LANE; words and music by Chris. Smith and Cecil Mack, of U. S. [13149

© Sept. 5, 1916; 2 c. Sept. 5, 1916; E 389349; Maurice Richmond music co., inc., New York.

DOWN 'LONG THE OLD BAY SHORE; words and music by H. P. Lombard, of U. S. [13150

© Sept. 2, 1916; 2 c. Sept. 7, 1916; E 389383; Harlan P. Lombard, North Eastham, Mass.

DOWN ON THE RIO GRANDE; poem by G. H. Vinton, music by Raymond A. Browne, of U. S. [13151

© 1 c. Sept. 27, 1916; E 390600; George H. Vinton, Syracuse, N. Y.

DOWN WHERE THE WATER LILIES GROW; words by Clifford Grey, music by T. C. Sterndale Bennett, of England. [13152

© July 28, 1916; 1 c. Aug. 23, 1916; E 381583; Francis, Day & Hunter, London.

DREAM-CASTLES; by Brian Hope, arr. by Albert W. Ketelbey, of England; full orchestra, with piano conductor. 4to. [13153

© Aug. 16, 1916; 1 c. Aug. 17, 1916; E 384908; Elkin & co., ltd., London.

DREAM (THE) GIRL; reverie by Ludwig Renk, of U. S., op. 2, no. 5; pf. (Varied scenes, no. 6). [13154

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389820; Theo. Presser co., Philadelphia.

DREAM OF THE OLD FOLKS, LADDIE; words by Edward Lockton, music by Ernest Harding of England; no. 2 in E flat. [13155

© July 28, 1916; 1 c. Aug. 26, 1916; E 384967; Francis, Day & Hunter, London.

DREAM OF THE SHEPHERDESS; by Aug. Lalrtsky, op. 45, arr. by M. Greenwald of U. S; violin and piano. [13156

© Sept. 25, 1916; 2 c. Sept. 25, 1916; E 390558; Century music co., New York. [Copyright is claimed on arrangement]

DREAMING, DREAMING; words by L. Stern, music by E. S. S. Huntington, of U. S. [13157

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DREAMING OF HOME; words by G. H. Paddock, music by E. S. S. Huntington, of U. S. [13158

© 1 c. Oct. 5, 1916; E 389758; George H. Paddock, Duluth, Minn.

DREAMING TO-NIGHT OF YOU; words by B. Tolbert, music by J. E. Andino, of U. S. [13159

© 1 c. Aug. 23, 1916; E 389143; Bessie Tolbert, McClellandtown, Pa.

DREAMLAND; words & music by I. H. Bullers, of U. S. [13160

© Sept. 5, 1916; 2 c. Sept. 6, 1916; E 390128; Isaac H. Bullers. Lincoln, Neb.

DREAMLAND GIRL; words by Russell Edgar Smith, music by J. G. Scoville, of U. S. No. 3 in E flat. [13161

© Sept. 10, 1916; 2 c. Sept. 16, 1916; E 390402; Joseph G. Scoville, Ogden, Utah.

DREAMS; words by J. G. G., music by I. A. P. Sawyer, of U. S. [13162

© July 25, 1916; 2 c. Aug. 17, 1916; E 389048; I. A. P. Sawyer, Hartford.

DREIMÄDERLHAUS. *See* Schubert (F. P.)

DU KANNST NICHT LIEBEN, KANNST NICHT KÜSSEN; walzer-romanze, aus der operette, Liebeszauber, text von Victor Léon, musik von Oscar Straus, of Austria; gesang und piano. [13163

© Jan. 26, 1916; 1 c. July 29, 1916; E 381289; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

DU SOLLST DER KAISER MEINER SEELE SEIN; lied aus der operette, Der favorit, text von Fritz Grünbaum and Wilhelm Sterk, musik von Robert Stolz, of Austria; gesang u. piano. [13164

© Feb. 17, 1916; 1 c. July 29, 1916; E 381214; Drei masken verlag, g. m. b. h., Munich.

DU SÜSSES GULASCHMÄGDELEIN; duett aus Wenn zwei hochzeit machen, ein scherzspiel mit gesang in 4 bildern, text von Rudolf Bernauer u. Rudolph Schanzer, musik von Walter Kollo, arr. von Otto Lindemann, of Germany; salonorchester. [13165

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DUCKY DADDLES; by H. F. Odell, op. 56 of U. S.; banjo solo, C notation. [13166

© Sept. 9, 1916; 2 c. Sept. 11, 1916; E 389493; H. F. Odell & co., Boston.

DUSK; part song, words from the Russian by Nathan Haskell Dole, of U. S., music by A. Gretchaninof, mixed voices. (Choral music series 23, no. 918) [13167

© Sept. 22, 1916; 2 c. Sept. 25, 1916; E 389628; Boston music co., Boston. [Copyright is claimed on English translation]

EASTERN STATES EXPOSITION MARCH; by G. Call, of U. S.; piano. [13168

© Oct. 5, 1916; 2 c. Oct. 7, 1916; E 390775; Guy Call, Longmeadow, Mass.

ECHO; words by F. Williams, music by E. S. S. Huntington, of U. S. [13169

© 1 c. Oct. 9, 1916; E 390811; Fred Williams, Pittsburgh.

Eco (L'). *See* Primavera in val di sole, no. 4.

ECOLOGUE. *See* Liszt (Franz)

E'EN AS A LILY, PURE AND UNDEFILED; words by Beryl Thomas, music by William G. James, of England; no. 3 in C. [13170

© Aug. 21, 1916; 1 c. Aug. 21, 1916; E 381574; Swan & co., Watson & Wilcock, ltd., London.

EKSOTISK SUITE; af Alf Hurum, of Norway op. 9, for violin og piano. Contents:— Rektah.—Tsin-tsin-fa.—Ma-ma hau ming-pai.—Rāg darbārê kandra.—Cheu teu.—Ved indgangen til Confucius tempel. [13171

© May 10, 1916; 1 c. June 15, 1916; E 384970; Alf Hurum, Christiania, Norway.

ELEGY; by George Henschel of England, op. 64; violin and piano. [13172

© July 14, 1916; 1 c. Aug. 3, 1916; E 381561; G. Schirmer, ltd., London.

ELFIN BELLS. *See* Winter sketches.

ELIZABETH FROM ELIZABETH; words and music by Russell Raymond Voorhees, of U. S. [13173

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ELVES; by Mari Paldi, of U. S.; piano. [13174

© Aug. 31, 1916; 2 c. Sept. 5, 1916; E 389329; White-Smith music pub. co., Boston.

EMERALD; waltz by Julius S. Serady, arr. by L. Tocaben, of U. S. 1. Mandolin orch. 2. Orch. (Progressive mandolin orch. edition, no. 21). [13175, 13176

© Aug. 5, 1916; 2 c. each Sept. 13, 1916; E 390266, 390267; Carl Fischer, New York. [Copyright is claimed on arrangement].

EN RÊVANT; morceau caracteristique, no. 3, des Aquarelles, musique de J. Burgmein, istrumentazione di Felice Longo, of Italy, per banda; grande partitura. (Bibliateca dei Corpi di musica, serie XXIX no. 367.) [13177

© Aug. 3, 1916; 1 c. Aug. 4, 1916; E 384818; G. Ricordi & co., Milan.

ENAMEL (THE) SCHOOL NO. 6. for the Hawaiian guitar; by D. Mansfield, of U. S. [13178

© Aug. 17, 1916; 2 c. Aug. 18, 1916; E 389056; Dudley Mansfield, New York.

ENCHANTRESS (THE); valse grotesque, by Carl Bohm, of Germany, op. 399, no. 2; violin and piano. [13179

© July 31, 1916; 2 c. Aug. 1, 1916; E 381451; Arthur P. Schmidt co., Boston.

ENDURE TO CONQUER; Britannia's watchword, quick march arr. by J. Ord Hume, of Great Britain; band. 4to. (Boosey's march journal, no. 310.) [13180

© July 28, 1916; 1 c. Aug. 15, 1916; E 384892; Boosey & co., London.

—— overture, by Sydney Baynes, arr. by Shipley Douglas, of Great Britain; military band. (Supplemental journal, no. 148.) [13181

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ENSI LUMI (La première neige); par Ilmari Hannikainen, op. 11B, bearbeitet V. A. Kleinecke, of Germany; piano. (Tunnelmia <Impressions> no. 5.) [13182

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ENTREATY; a ballad, words and music by Jas. A. King, of U. S.; male voices. 4to. [13183

© Sept. 22, 1916; 2 c. Sept. 25, 1916; E 390518; C. W. Thompson & co., Boston.

EROTICON; by Adolf Jensen, revised by Hans Semper, of U. S. [13184

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ERSTE (DIE) FRAU; operette in drei akten, von A. M. Willner und R. Oesterreicher, musik von Heinrich Reinhardt, arr. von Franz Kopřiva, of Austria; klavierauszug zu zwei händen mit überlegtem text. [13185

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ES HAT DER SELIGE OFFENBACH; parodistisches lied, aus der operette, Liebeszauber, text von Victor Léon, musik von Oscar Straus, of Austria; gesang und piano. [13186

© Jan. 26, 1916; 1 c. July 29, 1916; E 381290; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

ES IST NUR EIN, DU; duett aus der operette, Der favorit, text von Fritz Grünbaum und Wilhelm Sterk, musik von Robert Stolz, of Austria. [13187

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ES WAR IN DER VORSTADT; lied aus der operette, Die erste frau, text von A. M. Willner u. R. Oesterreicher, musik von Heinrich Reinhardt; gesang und piano. [13188

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ES ZOGEN DREI BURSCHE; dramatisches lied. by E. O. Schaaf, of U. S.; instrumental. [13189

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ETELKA; mazurka, by Otto Hackh, of U. S.; piano. [13190

© Sept. 14, 1916; 2 c. Sept. 16, 1916; E 389488; Chandler-Ebel music co., Brooklyn.

ETUDE EN FORME DE VALSE. *See* Saint-Saëns (C. C.)

ÉTUDE TRIOMPHALE; par G. Agambati (oeuvre posth.) of Italy, pour piano. [13191

© Sept. 7, 1916; 1 c. Sept. 8, 1916; E 385019; G. Ricordi & co., Milan.

ETÜDEN FÜR DAS PIANOFORTE. *See* Scharwenka (F. X.)

EVELYN; waltz, by F. Heltman, of U. S.; piano. [13192

© Aug. 16. 1916; 2 c. Aug. 18, 1916; E 389050; Fred Heltman co., Cleveland.

EVENING (Soir); by Gabriel Fauré, transcribed by Albert Stoessel, of U. S.; violin and piano. [13193

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EVENING HYMN. *See* Mosaics, no. 6.

EVENING PRAYER; sacred song; words by Margaret E. Sangster, jr., music by J. S. Fearis, of U. S.; unison song, 4to. [13194

© Sept. 8, 1916; 2 c. Sept. 11. 1916; E 390190; J. S. Fearis & bro., Chicago.

EVENING REVERIE; by Leslie W. Abbott, of U. S., op. 2; piano. [13195

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EVENING SONG VALSE; by Richards, arr. by M. Greenwald, of U. S.; piano. (Old favorites arranged in dance form no. 14012) [13196

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EVERY DAY; words by W. C. Poole, music by B. D. Ackley, of U. S. [13197

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EVERYBODY'D LIKE TO NAME OUR BABY; words by G. L. Cooperrider, music by E. S. S. Huntington, of U. S. [13198

© 1 c. Aug. 23, 1916; E 389139; Grace L. Cooperrider, Glenford, O.

EVERYTHING FOR MOTHER NOT A WORD FOR POOR OLD DAD; words by C. McGill, music by E. S. S. Huntington, of U. S. [13199

© 1 c. Oct. 3, 1916; E 389721; Chas. McGill, Lilly, Pa.

EVOLUTION (THE) OF DIXIE; a fantasia, by M. L. Lake, of U. S.; band. (U. S. military band journal, no. 218.) [13200

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——— ——— ———. orch. [13201

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EV'RY GIRL IS DOING HER BIT; words and music by R. P. Weston and Bert Lee, of England. [13202

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EV'RY LITTLE WHILE; Song from the vaudeville production, Some, words by Clifford Harris, music by Jas. W. Tate, of England. [13203.

© July 28, 1916; 1 c. Aug. 26, 1916; E 384961; Francis, Day & Hunter, London.

EV'RY NIGHT. *See* Nevin (Ethelbert)

EXALTATION; by Clarence Dickinson, of U. S. 1. violin, violoncello, harp (or piano) and organ. 2. Harp or piano parts. 3. violin part. 4. violoncello part. [13204–13207

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EYES HAVE A LANGUAGE OF THEIR OWN; from Betty, words by Benjamin Hapgood Burt, music by Silvio Hein, of U. S. [13208

© Sept. 8, 1916; 2 c. Sept. 18, 1916; E 390331; T. B. Harms & Francis, Day & Hunter, New York.

EYES THAT BURN BLUE; words and music by Lionel Monckton, of Great Britain. [13209

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FAIR AND WARMER; fox trot by W. C. Steely, of U. S.; piano. [13210

© Sept. 26, 1916; 2 c. Sept. 28, 1916; E 389676; Walter C. Steely, Chicago.

FAIRY (THE) AND THE WOODMAN; by Anna Priscilla Risher, of U. S.; op. 10, no. 7, piano. [13211

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FAIRY HARP; air de ballet by George Dudley Martin, of U. S.; pf. [13212

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FAIRY (A) LULLABY. *See* Shadow pictures.

FALLING SNOW. *See* Winter sketches.

FAMOUS UKULELE SOLOS; a collection of popular Hawaiian songs arr. in chart form by Dave E. Langlands, of U. S. 4to. [13213

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FANFARE MILITAIRE; by Theo. Hoch, of U. S.; B flat cornets, E flat altos, and B flat ten. treble clef, trombones or bar., E flat tubas with drum part ad lib, ob. 24mo. [13214

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FANFARE MILITAIRE MARCH; by Ascher, arr. by M. Greenwald, of U. S.; piano. (Old favorites arranged in dance form no. 14009) [13215

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FANTASIE IN B FLAT MINOR; by F. Swinstead, of England; pianoforte. [13216

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FAR AWAY FROM YOU; words by Helen Taylor, music by Mervyn Banks, of Great Britain. [13217

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FAREWELL TO THE ROBIN; by Florence Blackwell, pseud. of Henry S. Sawyer, of U. S; piano. [13218

© Sept. 6, 1916; 2 c. Sept. 8, 1916; E 390102; McKinley music co, Chicago.

FATHER, FILL US WITH THY LOVE; part song, music by Ruth Blackman Rodgers, of U. S. (Church music review, series of anthems and services, no 441.) [13219

© Sept. 2, 1916; 2 c. Sept. 5, 1916; E 389356; H. W. Gray co., New York.

FEBRUARSCHNEE; dikt av Flaischlen, musik av Ruben Liljefors, of Sweden, för en röst och piano. (Sånger, no. 2.) [13220

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FEIN UND ORDINÄR; tanz-lied aus der operette, Wenn zwei sich lieben, text von A. M. Willner und Rob. Bodanzky, musik von Edmund Eysler, of Austria; gesang u. piano. [13221

© Dec. 30, 1915; 1 c. July 29, 1916; E 381363; W. Karczag, Vienna.

FEIST'S SURE FIRE MEDLEY OVERTURE; compiled by Jack Glogau, of U. S., arr. by S. Danks, of U. S.; orch. 4to. [13222

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FELICITÉ; chant sans paroles, par Jean Morel; piano. [13223

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FENESTA 'E 'NFAMITA; versi di G. E. Pasqualotto, musica di Gennaro Quaranta of Italy, domiciled at New York. [13224

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FESTAL POSTLUDE; by Oscar E. Schminke, of U. S.; organ. obl. 8vo. [13225

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FESTIVAL HYMNS, NO. 4; text by various authors, music edited and arr. by William Herbert Jude, of England; nos. 1–19. 8vo. [13226

© July 27, 1916; 1 c. Sept. 6, 1916; E 385002; Reid bros., ltd., London.

FIELDS ABLOOM; waltz by George Spenser, of U. S.; piano. [13227

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FIERCE RAGED THE TEMPEST; anthem for mixed voices, words by Godfrey Thring, music by J. Sebastian Matthews, of U. S; 8to. (Church music review, series of anthems and services, no 440.) [13228

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FIGURING PERCENTAGE (Two percent of ten percent); from The two Janes, lyric by Ted Robinson, music by Max Faethenheuer, of U. S. [13229

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FILL ME WITH THY POWER; words and music by Elsie U. Salzman, of U. S. [13230

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FILLE (LA) AUX ÉMERAUDES (Sméralda); valse par Ad. Gauwin, of France; orchestre avec piano cond. [13231

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FILM-FAN TANGO; words by B. Gray, music by E. S. S. Huntington, of U. S. [13232

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FINALE. *See* Trio-suite, no. 4.

FINALE, FOURTH MOVEMENT. *See* Symphony in F minor, no. 4.

FINNEGIN; words and music by J. Burnett, arr. by Paul Pratt, of U. S. [13233

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FIREFLIES; intermezzo by Victor Durand, of England; piano solo. [13234

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FIRESIDE (A) DREAM. *See* Fireside miniatures no. 2.

FIRESIDE MINIATURES; by Noel Norman, of England; pianoforte. Contents:—1. Little Miss Nobody.—2. A fireside dream.—3. Two little snowflakes.—4. The squirrel's wedding.—5. The shadow dance. [13235

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FIRESIDE (A) TALE; by C. M. Cramp, of U. S., op. 1; piano. [13236

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FIRST MINUET. *See* Bizet (Georges)

FIRST (THE) ROSE OF SUMMER; words by C. Witney, music by J. E. Andino, of U. S. [13237

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FIRST YEAR MOZART. *See* Mozart (W. A.)

FISCHER (CARL) LOOSE LEAF MOTION PICTURE COLLECTION, VOL. II; by M. L. Lake, of U. S.; orch. and organ. 4to. [13238

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FLAG (THE); words by J. H. Hopkins, music by E. S. S. Huntington, of U. S. [13239

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FLITTERWOCHEN-WALZER; aus der operette, Das Zimmer der Pompadour, musik von Edmund Eysler, arr. by Martin Uhl, of Austria. 1. Salon-orchester. 2. Orchester. 3. Klavier zu 2 händen. [13240–13242

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FLORA BELLA; march song from Flora Bella, lyric by Earl Carroll, music by Milton E. Schwarzwald, revised by Lee Orean Smith, of U. S.; orch. 4to. [13243

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—— words by Earl Carroll, music by Milton E. Schwarzwald, of U. S. [13244

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FLOWER BELLS (Bell-tones); by Carl Heins, op. 81, ed. and fingered by M. Greenwald, of U. S.; piano. (Recreations for the pianoforte, series IV, no. 1812) [13245

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FLOWER (A) ROMANCE; trio, words from Kate Field's Washington, music by H. Waldo Warner, of Great Britain; women's voices. (Octavo series, no. 676.) [13246

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FLOWER SONG; by Gustave Lange, op. 39, arr. by Veatrice Crocker, ed. and fingered by M. Greenwald, of U. S.; piano. [13247

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—— *See also* Gounod (C. F.)

FLOWER'S LULLABY; by Mari Paldi, of U. S.; piano. [13248

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FLY AWAY; scherzo caprice by Ludwig Renk, of U. S., op. 2, no. 6; pf. (Varied scenes, no. 6.) [13249

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FLYING THE RED, WHITE, AND BLUE; words and music by A. McPherrin-Frazier, of U. S. [13250

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FOLK SONG AND DANCE; by M. Davenport-Engberg, of U. S.; op. 20; violin & piano acc. [13251

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FOR DIXIE AND UNCLE SAM; male voices, words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Bert E. Reid, of U. S.; 4to. (Excellent quartette arrangements on popular publications no. 866) [13252

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FOR HE'S IN LOVE; words by N. D. Edwards, music by J. E. Andino, of U. S. [13253

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FOR MY LIFE YOU NOW MUST PAY; words by W. L. Vroman, music by H. B. Roland, of U. S. [13254

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FOR OUR GREAT BIG U. S. A.; words by P. P. Blackburn, music by J. F. Kutz, of U. S. Annapolis, Md., P. P. Blackburn. [13255

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FOR SO HATH THE LORD. *See* Mendelssohn-Bartholdy (J. L. F.)

FOR WOMAN, WINE AND SONG; opening chorus act 2, from the musical play Toto, lyrics by Arthur Anderson, music by Archibald Joyce, of England. [13256

© Aug. 25, 1916; 1 c. Sept. 1, 1916; E 381637; Ascherberg, Hopwood & Crew, ltd., London.

FOR YOU ALONE; music by Henry E. Geehl, of U. S., arr. by Emil Ascher, of U. S.; military band. 4to. [13257

© July 24, 1916; 1 c. July 25, 1916; 1 c. Aug. 9, 1916; E 388942; Gould & co., London. [Copyright is claimed on arrangement.]

—— romance, arr. and composed by Henry Geehl, of England; piano solo. (Royal college edition, no. 98.) [13258

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FOREST FANTASIES; nine miniatures, music by Walter Carroll, of England; piano. [13259

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FORGET THAT ONCE I LOVED YOU; words by R. D. Watt, music by E. S. S. Huntington, of U. S. [13260

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FORT WORTH AND DALLAS; one step, two step or Castle walk, by Mariano Allen, jr., of U. S.; piano. Fort Worth, Tex., Mrs. M. Allen. [13261

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FORTUNE (THE) TELLER SONG; words and music by Billy Johnson, of U. S.; [arr. by Maurice Tuchmann, of U. S.] [13262

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FORWARD MARCH; words by R. Crosby, music by T. F. Francis, of U. S. [13263

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FOURTH OF JULY TWO-STEP; by Adam Preston, [pseud. of Henry S. Sawyer] of U. S.; piano. (Happy holidays no. 1676) [13264

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FRA EN GAMMEL KLOSTERHAVE (From an old cloistergarden); pasteller, af Alf Hurum, of Norway; for piano. [13265

© Apr. 25, 1916; 1 c. June 15, 1916; E 384968; Alf Hurum, Christiania, Norway.

FRANCK (CÉSAR) Prelude, aria and finale; by C. Franck, rev. and ed. by Harold Bauer, of U. S.; pianoforte. (Boston music co. ed. no. 341) [13266

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—— Prelude, chorale and fugue; by C. Franck, ed. by Andor Pinter, of U. S.; piano. (Library of musical classics v. 1232) [12367

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FRAUENTREUE; lied nach einer wahren begebenheit aus dem grossen völkerringen 1914–1915, text und musik von W. Otto, of Germany; gesang und piano. [13268

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FRENCH SONGS; comp. by Max Walter, and Anna Woods Ballard. New York, Chicago [etc.] C. Scribner's sons [1916] viii, 71 p. 12mo. (Walter-Ballard French series) [13269

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FRIEDMAN (IGNAZ) 16 etuden; von I. Friedman, of Austria, op. 63, für piano. 1. Heft 1, nos. 1–4. 2. Heft 2, nos. 5–8. 3. Heft 3, nos. 9–12. Heft 4, nos. 13–16. [13270–13273

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FRIENDSHIP; vocal waltz, words by W. H. Lewis, music by Edward Schütt, arr. by Walter H. Lewis, of U. S.; male voices. 8vo. [13274

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FRIML (RUDOLF); Étude; a glee by Rudolf Friml, of U. S.; op 85, no 5, piano. (Six melodious pieces for piano no. 5) [13275

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FRIML (RUDOLF)—Continued.

—— Intermezzo; by Rudolf Friml, of U. S.; op 85, no 2, piano (Six melodius pieces for piano, no 2) [13276

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FROLIC OF THE KAZOOS; fox trot by J. H. Johnstone, of U. S.; mandolin solo. [13277

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FROM EVERY STORMY WIND THAT BLOWS; words by H. Stowell; [music by Charles F. Noyes], arr. by C. M. Davis, of U. S. [13278

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FROM HEAVEN HIGH THE ANGELS COME; choral music, words by Helen A. Dickinson, music arr. by Clarence Dickinson, of U. S.; 4to. (Sacred choruses no. 52) [13279

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FROM OLDEN DAYS; legende antique, by Carl Bohm, of Germany, op. 399, no. 1; violin and piano. [13280

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FROM THE LORD DOTH COME MY AID; words from Psalm 121, music by B. D. Ackley, of U. S. [13281

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FROM THE SOUTHLAND; by Harvey B. Gaul, of U. S.; organ. (St. Cecilia series of compositions for the organ no. 68.) [13282

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FROM THE TOWN OF TROY; words by C. W. Stephens, music by E. S. S. Huntington, of U. S. [13283

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FROMMEL (H.) Two sketches; by H. Frommel, arr. by Otto Langey, of U. S.; orch. Contents:—1. Serenade.—2. Romance. [13284

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FROST (THE) KING; words and music by Harold Robe, of U. S.; low voice. [13285

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FRÜHLINGS-EINZUG; charakterstück, von Leon Jessel, of Germany, op. 276. 1. Ausgabe für salon-orchester. 4to. 2. Klavier zweihändig. [13286, 13287

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FRÜHLINGSZEIT-WALZER; aus der operette Der weltenbummler, musik von Richard Fall, arr. von Martin Uhl, of Austria, für klavier zu zwei händen. [13288

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FUCHS DU HAST DIE GANS GESTEHLEN. *See* Liedersträusschen, no. 2.

FÜR ELISE. *See* Beethoven (Ludwig van)

FÜR MEINE SÖHNE IST MIR NICHST ZU VIEL; aus der operette, Die erste frau, text v. A. M. Willner u. R. Oesterreicher, musik von Heinrich Reinhardt, of Austria; gesang u. klavier. [13289

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FUGHETTA. *See* Bach (J. S.) Klavierwerke, band 3, no. 3.

FUN ON THE PLANTATION; duet by J. F. Roach, of U. S.; steel guitar. [13290

© Sept. 12, 1916; 2 c. Sept. 13, 1916; E 390286; James F. Roach, Cincinnati.

FUNNIEST (THE) THINGS THAT I EVER SEE; words by Harry A. Usher, music by Arthur R. Grant, of U. S. [13291

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FUORI I BARBARI; canto patriottico, versi di U. C. T., musica di Mario Castelnuovo, of Italy. 1. Canto e pianoforte. 2. Pianoforte solo. [13292, 13293

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GABRIELLE; overture by Frederick Rosse, arr. by Adolf Lotter, of England; orchestra with piano-conductor. [13294

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GAIETY. *See* Leonard (Spencer) Three contrasts, no. 1.

GAVOTTE. *See* Bach (J. S.)—Bruder und schwester, no. 4.

GDYW WALCE ŻYCIA; najeden głos z towarzyszeniem organu lub fortepiano, słowai muzyke, ułożył Stanisław Chroszczynski, of U. S. [13295

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GDYM RAZ SPOJRZAT; walc, nachór mieszany z towarzyszeniem fortepianw, do słow Zygmunt K Zychewicz, utożył muzyke, Walenty J. Bonk, of U. S. [13296

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GEE, BUT YOU DO LOOK GOOD TO ME; words by A. A. Chief, music by E. F. Niel, of U. S. St. Louis, Mo., Progress pub. co. [13297

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GEE, I'D LIKE TO BE A SOLDIER; words by W. E. Turley, music by Edgar W. Ruff, of Canada. [13298

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GEH', ALTE SCHAU. *See* Schubert (F. P.)

GERIS (A) FIN DER HEIM (A message from home); words by B. Thomashefsky, music by J. W. Rumshisky, of U. S. [13299

© 1 c. Sept. 26, 1916; E 389586; Boris Thomashefsky, Brooklyn.

GESUCHT WIRD JUNGER HERR; quartett aus der operette, Der favorit, text von Fritz Grünbaum und Wilhelm Sterk, musik von Robert Stolz, of Austria; gesang u. piano. [13300

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GHOST (THE) OF THE STILTON CHEESE; words and music by R. B. Saxe, and Harry Stafford, of England. [13301

© July 28, 1916; 1 c. Aug. 23, 1916; E 381586; Francis, Day & Hunter, London.

GIFT (A); words by Francis J. Saunders, music by Charles Huerter, of U. S.; low medium voice in G. [13302

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GIGUE. *See* Ballet suite.

GIORNO (UN) IN VENEZIA (A day in Venice); words by Frederick H. Martens, music by Ethelbert Nevin, arr. by Charles Gilbert Spross, of U. S.; solo voice. Vocal ed. Contents: Alba; (morning in Saint Marks square).—Gondolieri (In the gondola).—Canzone amoroso (Venetian love song).—Buena notte (Farewell). [13303

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GIOVANE (IL) GUERRIERO (The young warrior); romanza, parole di J. Weldon Johnson, versione italiana di Eduardo Petri, musica di H. T. Burleigh, of America. 1. Soprano o. tenore. 2. Mezzo-sop. o. baritono. 3. Canto ed orchestra, partitura. [13304–13306

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GIPSY'S (THE) DANCE. *See* Country life, no. 1.

GIRL (THE) FROM BRAZIL; by Robert Winterberg, of Austria, arr. by M. R. Steiner, of Austria; orch. 4to. 1. Waltzes. 2. One-step march. [13307, 13308

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GIRL (THE) FROM BRAZIL—Continued.

—— selection by Robert Winterberg, of Austria, arr. by M. R. Steiner, of U. S.; orch. [13309

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GIRL (THE) FROM FRISCO; words and music by James Brockman, of U. S. New York, Cadillac music co. [13310

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GIRL (A) FROM THE GOLDEN WEST; words by W. Pozorski and F. Ganes, music by J. E. Andino, of U. S. [13311

© 1 c. Sept. 13, 1916; E 390252; William Pozorski, jr., and Florence Ganes, Milwaukee.

GIRL (THE) IN THE RED CANOE; words by Geo. Merrill, music by Carl Heil, of U. S. [13312

© Sept. 6, 1916; 2 c. Sept. 6, 1916; E 389426; Geo. Merrill, Binghamton, N. Y.

GIRL (THE) OF THE WHISPERING PINES; lyric by W. H. Pendexter, music by Marguerite Snyder, of U. S. [13313

© 1 c. Sept. 22, 1916; E 389514; W. Henry Pendexter, Lynn, Mass.

GIRL (THE) WITH A CHARMING SMILE; words by E. W. Colson, music by E. S. S. Huntington, of U. S. [13314

© 1 c. Sept. 26, 1916; E 389610; Edith Waite Colson, Binghamton, N. Y.

GIVE ME ALL OF YOU; waltz duet, words by Earl Carroll, music by Milton E. Schwarzwald, of U. S. [13315

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—— waltz song, from Flora Bella, lyric by Earl Carroll, music by Milton E. Schwarzwald, of U. S., revised by Lee Orean Smith, of U. S. orch. 4to. [13316

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GIVE MOTHER A KISS FOR ME; words by Wm. J. Lynch, music by J. E. Andino, of U. S. [13317

© 1 c. Oct. 4, 1916; E 390751; W. J. Lynch, Washington.

GLORIA (Glory and majesty); from Mass in B flat, music by Henry Farmer, arr. by George B. Nevin, of U. S.; men's voices with organ acc. 4to. (Catholic choir music, no. 12979.) [13318

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GLORIA IN EXCELSIS. *See* Missa de Angelis.

GLORIA'S ROMANCE; valse, by Maud A. Murray, of U. S.; piano. New York, Cadillac music co. [13319

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GLORIOUS BLESSING; words by E. E. Hewett, music by Jno. R. Sweney, of U. S. [13320

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GLORY TO GOD IN HIGHEST HEAVEN; Christmas song, words by Robert Stephen Hawker, music by J. Lamont Galbraith, of Great Britain, domiciled at Richmond, Va.; in E flat, C, and B flat. [13321

© Sept. 28, 1916; 2 c. Sept. 29, 1916; E 390639; Arthur P. Schmidt co., Boston.

GO ASK THE ROSE; words and music by Frederick Seymour, of U. S. [13322

© Oct. 10, 1916; 2 c. Oct. 7, 1916; E 389858; Church, Paxson & co., New York.

GO GET 'EM; one-step-march, by A. Manholz, of U. S., piano. [13323

© Sept. 18, 1916; 2 c. Sept. 18, 1916; E 390320; Shapiro, Bernstein & co., inc., N. Y.

GO MY SON, GOD BLESS YOU; words and music by J. Q. Dixon, of U. S. [13324

© Sept. 18, 1916; 2 c. Sept. 20, 1916; E 390359; J. Qallan Dixon, Buffalo.

GO TO IT; from the musical production, words by John L. Golden, music by Raymond Hubbell and Max Darewski, of U. S. [13325

© Oct. 7, 1916; 2 c. Oct. 7, 1916; E 389870; T. B. Harms & Francis, Day & Hunter, New York.

GOD BLESS YOU, LADS; words by M. L. Haskins, music by M. Meredith, of England. [13326

© Aug. 18, 1916; 2 c. Aug. 19, 1916; E 384913; Margaret Meredith, London.

GOD IS OUR REFUGE; choral anthem; words by Mrs. M. S. Haycraft, music by Caleb Simper, of Great Britain; mixed voices and organ. [13327

© Aug. 24, 1916; 1 c. Aug. 23, 1916; E 381580; Weekes & co., London.

GOD THE HEAVENLY FATHER KNOWS; words and music by Elsie U. Salzman, of U. S. [13328

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GODARD (BENJAMIN LOUIS PAUL) Berceuse from Jocelyn; by B. Godard, transcribed by James H. Rogers, of U. S.; organ. [13329

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GOD'S COUNTRY; a toast to the U. S. A., by V. La Salle, of U. S.; words and melody only. [13330

© 1 c. Oct. 7, 1916; E 389867; Victor La Salle, Chicago.

—— American anthem, words and music by Robert Sturmberg, of U. S. [13331

© Sept. 9, 1916; 2 c. Sept. 12, 1916; E 389453; San Antonio song co., San Antonio.

GOD'S LOVE; words by J. G. Whittier, music by Ward-Stephens, of U. S.; no. 2 in E flat. [13332

© Aug. 10, 1916; 2 c. Aug. 11, 1916; E 388939; Chappell & co., ltd., London.

GOING DOWN TO MEXICO; words by E. V. Love, music by E. S. S. Huntington, of U. S. [13333

© 1 c. Aug. 17, 1916; E 387845; Emma V. Love, Atlanta.

GOLDEN DREAMS ARE WAITING TO COME TRUE; words by Chas. D. Mathias, music by Carl Mueliling, pseud. for Ethel Fisher, of U. S. [13334

© 1 c. Aug. 31, 1916; E 390049; Chas. D. Mathias, Camden, Mich.

GOLDEN (A) HEART; barcarolle, words by Edward Lockton, music by Felix Corbett, of Great Britain. [13335

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GOLDEN HOURS; reverie by Chas. L. Johnson, of U. S.; piano. [13336

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—— reverie song, lyric by J. R. Shannon, music by Chas. L. Johnson, of U. S. [13337

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GOLFO (IL) INCANTATO; waltz, by F. Fiorillo, arr. by B. Quattrociocche, of U. S. [13338

© Sept. 5, 1916; 2 c. Sept. 8, 1916; E 390131; B. Quattrociocche, Steubenville, O.

GOLONDRINA (LA); cancion popular, para canto y piano por Narciso Serradel, arreglo de S. Souflee, of Mexico, domiciled at El Paso. [13339

© July 6, 1916; 2 c. Sept. 25, 1916; E 389652; Edmundo C. Argüelles, El Paso. [Copyright is claimed on arrangement.]

GONDOLA (THE); by Adolf Henselt, op. 13. no. 2, revised with fingering, pedaling and instructive annotations by Leopold Godowsky, of U. S., for piano; form, structure and harmonic analysis by Edgar Stillman Kelley, of U. S.; biographical sketch, by Emerson Whithorne, of U. S. [with recitation questions.] (Selected editions progressive series, grade 3a, no. 539.) [13340

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GONDOLIERI. *See* Giorno (Un) in Venezia.

GOOD-BYE OLD HARD LUCK; I am off of you, words and music by J. C. Stevens, of U. S. [13341

© Aug. 14, 1916; 2 c. Aug. 15, 1916; E 389190; John Clarence Stevens, Urbana, O.

GOOD-BYE SWEET MOLLY; words by Joe Schaner, music by J. E. Andino, of U. S. [13342

© 1 c. Oct. 3, 1916; E 389734; Joe Schaner, Seattle.

GOOD HUMOR (Bonne humeur); rondo by Friedrich Baumfelder, op. 274, ed. and fingered by M. Greenwald, of U. S.; piano. (Recreations for the pianoforte, series IV, no. 1809) [13343

© Sept. 25, 1916; 2 c. Sept. 25, 1916; E 390532; Century music pub. co., New York. [Copyright is claimed on editing and fingering.]

GOOD-NIGHT; folk song, four part chorus, English version by Sigmund Spaeth, music by Friedrich Silcher, ed. by Louis Koemmenich, of U. S.; men's voices. (8vo. choruses no. 6565) [13344

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GOOSSENS (EUGÈNE) Five impressions of a holiday (Cinq impressions d'un séjour à la compagne); par. E. Goossens, of England, op. 7; flute or violin, violoncello and piano. Contents.—1. In the hills.—2. By the rivers.—3. The water wheels.—4. The village church.—5. At the fair. [13345

© Aug. 28, 1916; 1 c. Aug. 29, 1916; E 384972; J. & W. Chester, London.

GORIZIA; marcia di F. De Matteo, of Italy; 1° Mandolino o violino, e 2° Mandolino. 4to. (Gardilli's collection, no. 475.) [13346

© Aug. 10, 1916; 2 c. Aug. 12, 1916; E 384856; Mauro V. Cardilli, New York.

GOSSIPS; by Clement M. Spurling, of England, op. 11; pianoforte. (Our village in summer, no. 5.) [13347

© Aug. 1, 1916; 1 c. Aug. 2, 1916; E 384788; Novello & co., ltd., London.

GOTT ERHALTE UNSRE KAISER; ged. von Robert Blum, vaterländischer sang, komponiert von Joachim Albrecht, prinz von Preussen, of Germany. 1. Erleichterte ausgabe. 2. Original ausgabe. [13348, 13349

© Mar. 14, 1916; 1 c. each July 29, 1916; E 381207, 381208; Adolf Robitschek, Vienna.

GOUNOD (CHARLES-FRANÇOIS) Ave Marie; mélodie religieuse, adaptée au 1er prélude de J. S. Bach, par Ch. Gounod, of France, transcrit pour violon seul. 4to. (Choix de grands succès, no. 7.) [13350

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GOUNOD (CHARLES-FRANÇOIS)—Contd.
—— Flower song; from Faust, opera by Ch. Gounod, adapted and arr. by R. Krentzlin, of Germany; piano, without octaves. [13351

© Aug. 14, 1916; 2 c. Aug. 16, 1916; E 384883; Arthur P. Schmidt co., Boston. [Copyright is claimed on adaptation.]

GRAND CHOEUR; by Robert G. Hailing, of England; organ. [13352

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GRAND COQUETTE; polka caprice, by Louis Duncker-Lavalle of U. S.; piano. [13353

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GRAND PROCESSIONAL TO THE 5 AND 10; words and music arrangement by Mrs. C. H. Toby, of U. S. [13354

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GRANDMOTHER'S DANCE; by J. Frank Frysinger, of U. S. op. 151, no. 2.; piano. (Young pianists fancies no. 2) [13355

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GRANDSON (THE) OF MOTHER MACHREE; lyric by Geo. H. Binnis, music by Harry Dudley, of U. S. [13356

© 1 c. Sept. 26, 1916; E 389780; Geraldine Elsie Binns, New York.

GRANT US PEACE; words by M. L. Hunter, music by David E. Grove, jr., of U. S.; low voice. Dallas, Texas, Little book shop pub. co. [13357

© Sept. 7, 1916; 2 c. Sept. 11, 1916; E 390172; Martha Lavina Hunter, Dallas.

GRASSE (EDWIN) Scherzo; by Edwin Grasse, of U. S.; violin & piano. [13358

© Sept. 12, 1916; 2 c. Sept. 13, 1916; E 389472; Boston music co., Boston.

GREAT IS THE LORD; anthem, words arr. from Psalm 48, music by Eva Wilson, of England, domiciled at Lake City, Minn. [13359

© 1 c. Oct. 2, 1916; E 390681; Albert Wilson, Lake City, Minn.

GREAT (THE) VICTORY SONG, THE SOLDIER'S INSPIRATION; words and music by J. A. Chiles, of U. S., arr. by H. J. of U. S.; solo or quartet. [13360

© Aug. 28, 1916; 2 c. Aug. 30, 1916; E 390417; James Alexander Chiles, Lexington, Ky.

GREEN (THE) HILLS O' SOMERSET; words by Fred. E. Weatherly, music by Eric Coates, of Great Britain. [13361

© July 31, 1916; 1 c. Aug. 2, 1916; E 384791; Chappell & co., ltd., London.

GRIEF AND JOY; words by Frances Stone Mason, music by Le Roy M. Rile, of U. S. [13362

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GRISELDA; by Franz Drdla, of Austria, op. 138; violin and piano. (Schmidt's educational series, no. 156.) [13363

© Aug. 3, 1916; 2 c. Aug. 4, 1916; E 381463; Arthur P. Schmidt co., Boston.

GUARDSMAN'S (THE) DREAM; waltzes, by O. L. Sims, of U. S. piano. [13364

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GYPSIES (THE); by E. Allyn, of U. S.; piano. [13365

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HAAN (W. DE) Zwei idyllen und ein intermezzo; von W. de Haan, of Germany, op. 24, für klavier. (Edition Breitkopf, no. 4876) [13366

© Mar. 1, 1916; 1 c. July 29, 1916; E 381224; Breitkopf & Härtel, New York.

HÄNDEL (GEORG FRIEDRICH) Kammersonate, no. 9, von G. F. Händel, op. 1, no. 8, bearbeitet von Max Seiffert, of Germany; cembalo partitur mit oboe solo, und violoncell od fagott, ad lib. [13367

© June 25, 1916; 1 c. July 6, 1916; E 380773; Brietkopf & Härtel, New York.

—— Xerxes, largo from the opera by G. F. Händel, adapted and arr. by R. Krentzlin, of Germany; piano, without octaves. [13368

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HAIL TO THE FLAG; song to the flag of our union, words and music by H. R. Furbeck, of U. S., arr. by Norman Landis, of U. S. [13369

© 1 c. Sept. 13, 1916; E 390280; Howard Rutsen Furbeck, Annandale, N. J.

—— words by J. C. Harris, music by Dan Emmett; adapted by J. C. Harris, of U. S. 4to. [13370

© Oct. 9, 1916; 2 c. Oct. 9, 1916; E 390798; Jennie Campbell Harris, Madeira, O.

HAIL TO THE KING; a Christmas service based on favorite classics, arranged by Ira B. Wilson. 8vo. [13371

© Aug. 14, 1916; 2 c. Sept. 18, 1916; A 436852; Lorenz pub. co., Dayton, O.

HAILSTORM (A). *See* Livens (Leo) Three studies. no. 3.

HALF-PAST EIGHT; selection, music by Paul A. Rubens, arr. by Dan Godfrey, of Great Britain; full military band. (Chappell's army journal, no. 436.) [13372

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HALLELUJAH CHORUS. *See* Beethoven (Ludwig van)

HALLOWED BE THY NAME; part song, words by Louis Ober, music by S. V. Eifert, of U. S. [13373

© Sept. 6, 1916; 2 c. Sept. 6, 1916; E 389422; Victor music co., Covington, Ky.

—— words by Louis Ober, music by S. V. Eifert, of U. S.; two equal voices with organ acc. 4to. (Approved Catholic church music, no. 2.) [13374

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HALLOWEEN WALTZ; by Adam Preston, [pseud. of Henry S. Sawyer], of U. S.; piano. (Happy holidays no. 1678] [13375

© Sept. 11, 1916; 2 c. Sept. 11, 1916; E 390160; McKinley music co., Chicago.

HAMPE METHOD; a complete instructor for the slide trombone by Carl Hampe, of U. S. fol. [13376

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HANDS OFF THE U. S. A.; words by G. Garrett, music by Ralph Keefer, of U. S. [13377

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HAPPY CHILDHOOD DAYS; words by A. Price, music by Luther A. Clark, of U. S. [13378

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HAPPY (THE) DAY; fox-trot, by Sidney Jones, of Great Britain, arr. for orch. 15 parts. 4to. (Chappell's journal, no. 744.) [13379

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—— selection, music by Sidney Jones and Paul A. Rubens, arr. by Dan Godfrey, of Great Britain; full military band. [13380

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—— —— selected and arr. by H. M. Higgs, of Great Britain; orch. 17 parts. (Chappell's selections, no. 124.) [13381

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—— valse, music by Sidney Jones & Paul A. Rubens, arr. by H. M. Higgs, of Great Britain; orch. 12 parts. 4to. (Chappell's journal, no. 745.) [13382

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HAPPY (THE) SHEPHERD; by E. L. Ashford, of U. S.; piano. (The musical year; summer, no. 13923) [13383

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389832; Theo. Presser co., Philadelphia.

HARK! HARK MY SOUL; grand chorus, words by Henry Smart, adapted by E. O. Excell, music from Tannhäuser, arr. by Alvin W. Roper, of U. S.; male and mixed voices. [13384

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HARK, HARK, THE LARK. *See* Schubert (F. P.)

HARK WHAT MEAN THOSE HOLY VOICES; Christmas anthem, words by John Cawood, music by Joseph Fletcher, of U. S.; tenor solo, duet, soprano and alto trio, soprano, alto and bass and quartet or chorus; 4to. [13385

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HARLEQUINADE; entr' acte, by Robert Coningsby Clarke, of Great Britain; piano. [13386

© July 25, 1916; 1 c. Aug. 15, 1916; E 384894; Boosey & co., London.

HARMONIC CHIMES for revivals, church worship, written and comp. by R. H. Brooks, E. O. Excell [and others]. Morristown, Tenn., Harmonic publishing company, 1916. 12mo. [13387

© Sept. 11, 1916; 2 c. and aff. Sept. 12, 1916; A 437631; Harmonic pub. co., Morristown, Tenn.

HAS ANYBODY SEEN MY CATS; words and music by D. Blanco, of U. S. [13388

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HAVE YOU SEEN MURPHY; words and music by P. M. Helms, of U. S. [13389

© Sept. 26, 1916; 2 c. Sept. 29, 1916; E 390674; Perley M. Helms, Moriah, N. Y.

HAWAII; words and music by E. Bergenholtz, of U. S. Oakland, Cal., Rex music co. [13390

© July 1, 1916; 2 c. June 6, 1916; E 389252; Edw. Bergenholtz, Oakland, Cal.

HAWAII MY NATIVE LAND; by Kapule Kenoa, arr. by J. F. Roach, of U. S. steel guitar. Cincinnati, O., Roach-Frankland. [13391

© Aug. 28, 1916; 2 c. Sept. 5, 1916; E 389366; James F. Roach, Cincinnati.

HAWAIIAN LOVE SONG; by Mrs. Teresita De Harport; of U. S.; and, Onward Christian soldiers; arr. by T. De Harport, of U. S.; steel guitar. [13392

© Sept. 12, 1916; 2 c. Sept. 13, 1916; E 390288; James F. Roach, Cincinnati.

HAWAIIAN LULLABY; by L. Huelani, arr. by J. F. Roach, of U. S.; A notation, steel guitar. Cincinnati, O., Roach-Frankland. [13393

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HAYDN (Franz Joseph) Konzert in B dur für violine; von J. Haydn, arr. von Max Seiffert, of Germany; neu aufgefunden, no. 3, streicrorchester, mit cembalo. Partitur, (part.—B 2443.) [13394

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HE KNOWS ALL AROUT JUST WHAT IS THE MATTER; words and music by J. B. Nelson, of U. S., arr. by J. W. Grey, of U. S. [13395

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HE MAY BE OLD, BUT HE'S GOT YOUNG IDEAS; words and music by Howard Johnson, Alex Gerber and Harry Jentes, of U. S. [13396

© Sept. 8, 1916; 2 c. Sept. 7, 1916; E 389378; Leo Feist, inc., New York.

HE SENT HIS WORD; words from the Bible, music by J. G. MacDermid, of U. S.; low voice. [13397

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HE STOLE MY HEART; words and music by H. Lorton, of U. S. [13398

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HEAL ME O LORD; words from Bible, music by G. Marschal-Loepke, [pseud. of Grace Clough-Leighter], of U. S., mixed chorus, organ acc. 4to. [13399

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HEAR, O YE CHILDREN; words and music by C. P. Jones, of U. S. [13400

© Aug. 15, 1916; 2 c. Oct. 9, 1916; E 390824; Charles Price Jones, Jackson, Miss.

HEART (A) OF GOLD; words by John Henry, music by E. S. S. Huntington, of U. S. [13401

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HEART (THE) OF MEXICO; words by T. Dolan, music by E. S. S. Huntington, of U. S. [13402

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HEART (THE) OF YOU; words and music by Katherine Call Simonds, of U. S. [13403

© Sept. 22, 1916; 2 c. Sept. 25, 1916; E 390520; C. W. Thompson & co., Boston.

HEART WAVES. *See* Livens (Leo) Three studies, no. 2.

HEARTS THAT WERE ACHING; waltz song from the musical play, Toto, words by Arthur Anderson, music by Archibald Joyce, of England. [13404

© Aug. 28, 1916; 1 c. Sept. 2, 1916; E 384997; Ascherberg, Hopwood & Crew, ltd., London.

HEBREW (A) MELODY; poem by L. Mey, English version by Stewart A. Trench, music by G. Korganov, ed. by J. M. Medvedieff, of Russia, domiciled at New York. [13405

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HEIMAT; zehn lieder, nach alten und neuen texten, musik von Heinrich Zellner, of Germany; eine singstemme mit klavier. [13406

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HELD IN BONDAGE; romance by James M. Coward, of England; piano solo. [13407

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HELLER (STEPHEN) 32 preludes; by S. Heller, op. 119, rev. by Hans Semper, of U. S.; pianoforte. (Edition Wood no. 809.) [13408

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HELLO, CHEESE OF POLICE; words by James Ward, music by James Kendis, of U. S., arr. by Mornay Helm, of U. S. [13409

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HELLO FOLKS; words by Harry A. Usher, music by Arthur R. Grant, of U. S. [13410

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HELLO! I'VE BEEN LOOKING FOR YOU; from The big show, words by John L. Golden, music by Raymond Hubbell, of U. S. [13411

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HER BOY; words and music by B. Landino, of U. S.; key of C. [13412

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HER PINK MUMU; words and music by S. H. Douglas, of U. S. [13413

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HER SWEETHEART HAD HEARD A QUEER LITTLE SOUND; words by H. Jacobsen, music by E. S. S. Huntington, of U. S. [13414

© 1 c. Aug. 17, 1916; E 387856; H Jacobsen, Brooklyn.

HERBSTBLÄTTER; 5 klavierstücke von Felix Weingartner, of Germany, op. 58; nos. 1–5. [13415

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HERCULEAN POLKA; by J. Riviere, arr. by L. P. Laurendeau, of U. S.; trombone or baritone solo, with band acc. 4to. [13416

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HERE COMES THE GROOM; from Betty, words and music by Benjamin Hapgood Burt, of U. S. [13417

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HERE'S TO OUR SAILORS; a sailor's toast, words by E. A. Raistrick, music by F. V. Sadler, of England. [13418

© Aug. 1, 1916; 1 c. Aug. 1, 1916; E 381447; B. Feldman & co., London.

HERRGOTT DU DARFST MIR NICHT BÖS' SEIN; duett aus der operette Die erste frau, text von A. M. Willner u. R. Oesterreicher, musik von Heinrich Reinhardt; gesang u. piano. [13419

© Oct. 22, 1915; 1 c. July 29, 1916; E 381272; Eibenschütz & Berté, Vienna.

HEUREUX PERMISSIONNAIRE; intermezzo par Ad. Gauwin, of France; orch. avec piano-conductor. 4to. [13420

© June 23, 1916; 1 c. Aug. 26, 1916; E 384935; Hachette & co., Paris.

—— —— —— piano. [13421

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HEY, GIUSEPPE; words by Louis De Gunto, music by A. Galvin, of Santo Domingo, domiciled at New York. [13422

© 1 c. Oct. 3, 1916; E 389713; Antonio Galvan, New York.

HILO MARCH; arr. by H. C. Marburger, of U. S.; steel guitar. Cincinnati, O. Roach-Frankland. [13423

© Aug. 28, 1916; 2 c. Sept. 5, 1916; E 389370; James F. Roach, Cincinnati.

HINDU SLUMBER SONG; words by Sorojini Naidu, music by Harriet Ware, arr. by Charles Gilbert Spross, of U. S.; women's voices. 4to. [13424

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HIP, HIP, HOORAY! FOR THE GOOD OLD U. S. A.; by H. R. Fletcher, arr. by W. Lewis, of U. S.; orch. 8vo. [13425

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HIPPODROME (THE) STREET PARADE; from The big show, words by John L. Golden, music by Raymond Hubbell, of U. S. [13426

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HIS CUTE MOVING PICTURE MACHINE; words by Alfred Bryan, music by Albert Gumble, of U. S. [13427

© Aug. 29, 1916; 2 c. Sept. 19, 1916; E 390346; Jerome H. Remick & co., New York.

HIS HIGHLAND LASS; words by T. E. Botts, music by J. E. Andino, of U. S. [13428

© 1 c. Oct. 5, 1916; E 389759; T. E. Botts, Blue Springs, Mo.

HIS LAST REQUEST TO MOTHER; words by J. R. Glacken, music by E. S. S. Huntington, of U. S. [13429

© 1 c. Oct. 3, 1916; E 389722; James R. Glacken, South Fork, Pa.

HIS LOVE KEEPS ME SINGING; words by Jas. Rowe, music by B. D. Ackley, of U. S. [13430

© Aug. 18, 1916; 2 c. Aug. 21, 1916; E 389077; E. O. Excell, Chicago.

HIS MOUNTAIN TRAIL; words and music by E. B. Steele, of U. S. [13431

© 1 c. Oct. 3, 1916; E 389730; E. B. Steele, Framingham, Mass.

HIS SLEEPY SONG; lullaby, words and music by R. Hall, of U. S. Chicago, Ill., Siegel-Myers. [13432

© Sept. 15, 1916; 2 c. Sept. 22, 1916; E 390459; Raymond Hall, Lapwai, Id.

HOCHZEIT (DIE) CASIMIR'S; operette in einem akt, text und musik von A. M. Fechner, of Austria; klavierauszug mit singstimmen, ohne text. [13433

© Dec. 1, 1915; 1 c. July 29, 1916; E 385081; August M. Fechner, Vienna.

HOLY NIGHT, PEACEFUL NIGHT; by M. W. Butler, of U. S.; piano or organ with text. [13434

© Oct. 7, 1916; 2 c. Oct. 9, 1916; E 390829; A. W. Perry's sons, Sedalia, Mo.

HOME AGAIN MARCH; by Morris Weston, [pseud. of Henry S. Sawyer], of U. S.; piano. (Big notes for little players, no. 1685) [13435

© Sept. 11, 1916; 2 c. Sept. 11, 1916; E 590167; McKinley music co., Chicago.

HOME BOYS HOME. *See* When the boys come home.

HOME FROM SEA; old Manx melody, in Dorian mode, text from The Spoilt child, harmonized by Harvey Worthington Loomis, of U. S.; male voices. 4to. (Modern series no. 93.) [13436

© Oct. 5, 1916; 2 c. Oct. 6, 1916; E 390762; H. W. Gray co., New York. [Copyright is claimed on harmonization]

HOME HEARTS ARE YEARNING; words by J. Duff, music by J. E. Andino, of U. S. [13437

© 1 c. Aug. 23, 1916; E 389150; John Duff, Mekiwin, Man., Canada.

HOME OF MY HEART; words by P. J. O'Reilly, music by Edward St. Quentin, of England; voice and piano with violin acc. ad lib. no. 2 in E flat. [13438

© Aug. 2, 1916; 1 c. Aug. 4, 1916; E 384823; Gould & co., London.

HOME, SWEET HOME; mélodie d'après la chanson . . . anglaise, par Vincenzo Billi, of Italy, op. 314; violon avec acc. de piano. (Six morceaux faciles, no. 5.) [13439

© Sept. 7, 1916; 1 c. Sept. 8, 1916; E 385028; G. Ricordi & co., Milan.

HOME SWEET HOME COLLECTION; 73 standard national operatic and sacred melodies compiled and arr. by Paul de Ville, of U. S.; orch. 4to. [13440

© July 26, 1916; 2 c. Sept. 13, 1916; E 390261; Carl Fischer, New York.

HOME'S LOVE-LIGHT; words by Anna A. Gordon, music by Daniel Protheroe, of U. S. [13441

© Aug. 29, 1916; 2 c. Aug. 25, 1916; E 389192; Margaret Pope, Evanston, Ill.

HOMESTEAD (THE); words by E. Peterson, music by E. S. S. Huntington, of U. S. [13442

© 1 c. Sept. 20, 1916; E 390381; Miss Edna Peterson, So. Portland Heights, Me.

HOMEWARD BOUND; words by Mrs. G. Hanson, music by E. S. S. Huntington, of U. S. [13443

© 1 c. Sept. 27, 1916; E 390620; Mrs. Geo. Hanson, Drummond, Wis.

HONEY BEE; words and music by Mae Aileen Erb, of U. S.; op. 16, no. 6. [13444

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HONEY DEAR; words and music by J. Stone, of U. S. [13445

© 1 c. Sept. 20, 1916; E 390373; John Stone, Elkwood, Va.

HONEY DEAR, I KNOW YOU WANT A WIFE, EH; words by H. Churchill, music by E. S. S. Huntington, of U. S. [13446

© 1 c. Aug. 23, 1916; E 389147; Hattie Churchill, Sacramento, Cal.

HONOLULU CABARET; words by Will J. Hart, music by Lew Hays, of U. S. [13447

© Aug. 29, 1916; 2 c. Sept. 19, 1916; E 390342; Jerome H. Remick co., New York.

HONOLULU (THE) HICKI-BOOLA-BOO; words by Chas. McCarron and Lew Brown, music by Albert Von Tilzer, of U. S. [13448

© 1 c. Oct. 10, 1916; E 389903; Broadway music corp., New York.

HONOLULU, WE'VE GOT TO HAND IT TO YOU; words by Eddie Cox and Grant Clarke, music by James V. Monaco, of U. S. [13449

© 1 c. Oct. 4, 1916; E 389789; Leo Feist, inc., New York.

HONOR AND LOVE TO SOLDIERS. *See* Donizetti (Gaetano)

HOOSIER STATE; centennial marching song by Crooke-Noel, arr. by Fred Luscomb, of U. S.; band. [13450

© Oct. 3, 1916; 2 c. Oct. 5, 1916; E 389853; Warner C. Williams, Indianapolis. [Copyright is claimed on arrangement]

HOOSIER STATE, YOU'RE JUST ONE CENTURY OLD; words by Earl E. Crooke, music by Eugene E. Noel, of U. S. [13451

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HOTTENTOT (THE) FOX TROT; words and music by Kennedy Russell, of England. [13452

© July 28, 1916; 1 c. Aug. 26, 1916; E 384948; Francis, Day & Hunter, London.

HOW COULD WASHINGTON BE A MARRIED MAN AND NEVER TELL A LIE; words by Ballard Macdonald and Joe Goodwin, music by Al. Piantadosi, of U. S., arr. by Eugene Platzmann, of U. S. [13453

© 1 c. Aug. 31, 1916; E 390036; Shapiro, Bernstein & co., inc., New York.

How d'you do, Miss Honolulu; words by Charlie Hochberg, music by Leo Halpern, of U. S. [13454

© Sept. 10, 1916; 2 c. Oct. 10, 1916; E 389900; Will Carroll co., inc., Brooklyn.

How I love that red head girl of mine; words and music by A. Silver of U. S. 4to. [13455

© 1 c. Aug. 21, 1916; E 389064; Abram Silver, New York.

How I love thee; words and music by Florence Gere, of U. S.; in D flat. [13456

© Sept. 26, 1916; 2 c. Sept. 28, 1916; E 389665; C. W. Thompson & co., Boston.

How sleep the brave; words by W. Collins, music by Archibald Calder, of Great Britain. [13457

© July 19, 1916; 1 c. Aug. 8, 1916; E 384848; Weekes & co., London.

How would you like a little ghost like me; song from the vaudeville production, Some, words by Valentine, music by Jas. W. Tate, of England. [13458

© July 28, 1916; 1 c. Aug. 26, 1916; E 384960; Francis, Day & Hunter, London.

Humming (The) bird; words by W. F. Packard, music by E. Garrett, of U. S. Chicago, Gamble hinged music co. [13459

© Sept. 21, 1916; 2 c. Sept. 18, 1916; E 390322; Elizabeth Garrett, El Paso, Texas.

Humoreske; by Anton Dvořák, op. 101, no. 7, arr. by F. Rehfeld, ed. by Andor Pintér, of U. S.; violin and piano; in G. [13460

© Sept. 11, 1916; 2 c. Sept. 12, 1916; E 389450; G. Schirmer, New York. [Copyright is claimed on editing.]

—— —— arr. by Veatrice Crocker, ed. and fingered by M. Greenwald, of U. S.; piano. [13461

© Sept. 25, 1916; 2 c. Sept. 25, 1916; E 390542; Century music pub. co., New York. [Copyright is claimed on ed. and fingering.]

Humoresque valse; by Dvořák, arr. by M. Greenwald, of U. S.; piano. [13462

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Hundred (A) moonlit miles away; poem from the Chinese of Ts'ên-Ts'an, rendered into English verse, by L. Cranmer-Byng, music by Herbert Ivey, of Great Britain. [13463

© July 21, 1916; 1 c. Aug. 7, 1916; E 381515; Metzler & co., ltd., London.

Hungarian march; by O. Frohlich, arr. by Otto Ebel, of U. S.; piano. (Choice compositions for the piano, no. 20.) [13464

© Aug. 15, 1916; 2 c. Aug. 16, 1916; E 389037; Chandler-Ebel music co., Brooklyn.

Hungarian serenade; part song, words by F. E. Weatherly, music by J. L. Roeckel, ed. and arr. by Frederic H. Ripley and H. L. Heartz, of U. S.; 4to. (The Stanhope edition, no. 217.) [13465

© Aug. 30, 1916; 2 c. Sept. 8, 1916; E 389442; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arrangement.]

Hunter's (The) dance. *See* Country life, no. 5.

Hunting (A) song. *See* Mosaics, no. 1.

Huntress (The); march by H. L. King, of U. S.; band. 4to. [13466

© Sept. 20, 1916; 2 c. Sept. 25, 1916; E 390574; C. L. Barnhouse, Oskaloosa, Ia.

Hurlstone (William Y.) Intermezzo; by Wm. Y. Hurlstone, of Great Britain, (posth.); violin and piano. (Three pieces, no. 3) [13467

© Apr. 18, 1916; 1 c. Sept. 5, 1916; E 385008; Joseph Williams, ltd., London.

Hurrah! for the boys in khaki; words by C. H. Hart, music by J. E. Andino, of U. S. [13468

© 1 c. Aug. 23, 1916; E 389146; C. H. Hart, Detroit.

Hurry up; by Anna Priscella Risher, of U. S., op. 10 no. 1, piano. [13469

© Sept. 5, 1916; 2 c. Sept. 25, 1916; E 390491; B. F. Wood music co., Boston.

Husarenlied; text von Kurt Robitschek, music von Paul Pallos, of Austria. op. 9; gesang and piano. [13470

© Mar. 27, 1916; 1 c. July 29, 1916; E 381201; Adolf Robitschek, Vienna.

HYMN OF THE UNITED STATES; words and arr. of music by C. C. Munson, of U. S.; music by Carl Muehling [pseud. of Ethel Fisher]. [13471

© 1 c. Sept. 22, 1916; E 390452; C. C. Munson, Denver.

HYMN TO ST. JOSEPH'S COLLEGE; words and music by J. A. Henkel, of U. S. [13472

© Sept. 20, 1916; 2 c. Sept. 20, 1916; E 390361; Justin Aug. Henkel, Collegeville, Ind.

I AM A LEAP YEAR MELODY; words by P. Shano, music by J. E. Andino, of U. S. [13473

© 1 c. Sept. 8, 1916; E 390122; Patsy Shano, New York.

I AM DYING FOR A NICE SWEETHEART; words by J. Owen, music by E. S. S. Huntington, of U. S. [13474

© 1 c. Oct. 4, 1916; E 390732; John Owen, Coatbridge, Scotland.

I AM LONELY, AWFUL LONELY; words by G. F. Collins, music by E. S. S. Huntington, of U. S. [13475

© 1 c. Oct. 3, 1916; E 389719; George F. Collins, Boston.

I AM REDEEMED; words by Eben E. Rexford, music by Harry Dixon Loes, of U. S. [13476

© Aug. 19, 1916; 2 c. Aug. 21, 1916; E 389083; E. O. Excell, Chicago.

I CALL TO MIND A DAY; words and music by J. G. MacDermid, of U. S.; highest voice. [13477

© Sept. 19, 1916; 2 c. Sept. 20, 1916; E 389551; James G. MacDermid, Chicago.

I CAN'T RESIST THE CALL OF UNCLE SAMMY; words by H. R. Brown, music by Carl Muehling, [pseud. of Ethel Fisher], of U. S. [13478

© 1 c. Oct. 2, 1916; E 390696; H. R. Brown, Altoona, Pa.

I COULDN'T MARRY HER BECAUSE SHE HASN'T GOT A JOB; words by F. Lyne, music by E. S. S. Huntington, of U. S. [13479

© 1 c. Sept. 20, 1916; E 390386; Frank Lyne, Lewis, Cal.

I'D LIKE TO BE YOUR HONEY BOY; words and music by Henry J. Donovan, of U. S. [13480

© Sept. 2, 1916; 2 c. Sept. 7, 1916; E 389382; Eastern music co., Providence, R. I.

I DIDN'T MEAN GOOD-BYE; words and music by N. J. Clesi of U. S. [13481

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I DO LIKE A LITTLE SANDWICH; song from the revue, Shell out, words by Albert de Courville and Herman Darewski, music by Herman Darewski, of England. [13482

© July 28, 1916; 1 c. Aug. 23, 1916; E 381598; Francis, Day & Hunter, London.

I DREAM OF YOU, SWEETHEART; words by H. R. Gannon, music by J. E. Andino, of U. S. [13483

© 1 c. Sept. 26, 1916; E 389617; Hudson R. Gannon, Halifax, N. S., Canada.

I HAD A DREAM LAST NIGHT, LOVE; words by Wm. Corbett, music by Harry Stirling of U. S. [13484

© Sept. 6, 1916; 2 c. Sept. 6, 1916; E 389415; Wm. Corbett, Oakland, Cal.

I HANG AROUND, I HANG AROUND; words by J. Lesner, music by J. E. Andino, of U. S. [13485

© 1 c. Sept. 20, 1916; E 390379; Julius Lesner, Chicago.

I HAVE A MOTHER TO WELCOME ME HOME; words by L. Divet, music by E. S. S. Huntington, of U. S. [13486

© 1 c. Oct. 5, 1916; E 389748; Lorena Divet, Pretty Rock, N. D.

I HOPE TO MEET YOU THERE; words and music by C. P. Jones, of U. S. [13487

© Aug. 15, 1916; 2 c. Oct. 9, 1916; E 390823; Charles Price Jones, Jackson, Miss.

I KNEW IT LONG AGO; words by M. McComb, music by E. S. S. Huntington, of U. S. [13488

© 1 c. Sept. 27, 1916; E 390622; Marie McComb, Cairo, Ill.

I KNOW I GOT MORE THAN MY SHARE; words and music by Grant Clarke and Howard Johnson, of U. S. [13489

© Aug. 31, 1916; 2 c. Aug. 30, 1916; E 389268; Leo Feist, inc., New York.

I LIKE YOU; words by Geo. Horan, music by Jas. Vincent, of U. S. [13490

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I'LL BE WAITING SOLDIER BOY FOR YOU; words by L. E. Prowd, music by E. Consuelo Prowd of U. S. Los Angeles, Cal., Edw. L. Ballinger, music pub. co. [13491

© Sept. 8, 1916; 2 c. Sept. 16, 1916; E 389499; Ellen Prowd, Los Angeles.

I'LL BE YOUR HONO-LULA; duet by Walter Ben, arr. by J. F. Roach, of U. S.; steel guitar. [13492

© Sept. 12, 1916; 2 c. Sept. 13, 1916; E. 390289; James F. Roach, Cincinnati.

I'LL BE YOUR OWN, YOUR OWN FOREVER; words and music by J. Affront, of U. S. [13493

© 1 c. Oct. 5, 1916; E 389747; Joseph Affront, Galt, Ont., Canada.

I'LL GET YOU ON MY STRING; words and music by R. M. Jopling, of U. S. [13494

© 1 c. Sept. 27, 1916; E 390598; Richard Mather Jopling, Marquette, Mich.

I'LL GO BACK TO THE RED, WHITE AND BLUE; song and chorus by Lorena E. Divet, of U. S. [13495

© Oct. 7, 1916; 2 c. Oct. 9, 1916; E 390848; A. W. Perry's sons, Sedalia, Mo.

I'LL KEEP ON LOVING YOU; words and music by Joseph Buell Carey, of U. S. [13496

© Aug. 31, 1916; 2 c. Sept. 13, 1916; E 390285; Buell music co., San Francisco.

I'LL KISS THE BLOOM OF ROSES TO YOUR CHEEKS; words and music by W. B. Davy, of U. S. [13497

© Sept. 2, 1916; 2 c. Sept. 5, 1916; E 389340; William B. Davy, Chicago.

I'LL PLANT THE SHAMROCK SOMEWHERE IN FRANCE; words and music by R. P. Weston and Bert Lee, of England. [13498

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I'LL REMEMBER YOU LOVE, IN MY PRAYERS; words by W. R. Spangler, music by J. E. Andino, of U. S. [13499

© 1 c. Oct. 3, 1916; E 389726; W. R. Spangler, Ingleside, W. Va.

I'LL SING TO YOU; duet, words by Edward Lockton, music by Jack Thompson, of England; high and low voices in F. [13500

© Aug. 29, 1916; 1 c. Aug. 30, 1916; E 381623; Enoch & sons, London.

I LONG FOR YOU NELL; words by M. R. Maze, music by E. S. S. Huntington, of U. S. [13501

© 1 c. Oct. 3, 1916; E 389718; M. R. Maze, Trail, B. C., Canada.

I LONG TO CARESS YOU WHEN TWILIGHT CLAIMS THE DAY; words by C. and M. L. R. Griffin, music by Robert Van Sickle, of U. S. Renfrew, Pa., Griffins music publishers. [13502

© Oct. 9, 1916; 2 c. Oct. 9, 1916; E 390787; Chas. and M. L. R. Griffin, Renfrew, Pa.

I LOVE MY LOVE; words by Charles Mackay, music by Addison F. Andrews, of U. S.; medium voice in C. [13503

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I LOVE THE LORD; words from Psalm 116; music by Charles Gilbert Spress, of U. S.; duet for high and low voices. [13504

© Aug. 18, 1916; 2 c. Aug. 17, 1916; E 387871; John Church co., Cincinnati.

I LOVE TO LOVE A MASON; because a mason never tells, words and music by Andrew N. Allen, of England. [13505

© July 28, 1916; 1 c. Aug. 23, 1916; E 381594; Francis, Day & Hunter, London.

I LOVE YOU THAT'S ONE THING I KNOW; waltz by L. Wolfe Gilbert and Anatol Friedland, of U. S.; orch. 4to. [13506

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I LOVED YOU SINCE YOU WERE A LITTLE CHILD; words by P. Shano, music by J. E. Andino, of U. S. [13507

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I'M DREAMING SWEET DREAMS OF YOU; words by Anthony Backsteen, music by Abe Olman, of U. S. [13508

© June 1, 1916; 2 c. Aug. 30, 1916; E 389254; La Salle music pub., Chicago.

I'M FOR THE NIGHT LIFE; words by George E. Bradley, jr., music by O. M. Watson, of U. S. [13509

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I'M GLAD I WAS BORN IN THE U. S. A.; words and music by J. M. Cole, of U. S. [13510

© 1 c. Sept. 23, 1916; E 389577; John MacArthur Cole, Rochester, Nev.

I'M GOING BACK TO CALIFORNIA WHERE THE SUN SHINES AND POPPIES GROW; words and music by A. Archivi, of Italy, domiciled at San Francisco. [13511

© 1 c. Oct. 2, 1916; E 390698; Albert Archivi, San Francisco.

I'M GOING BACK TO MY HOME TOWN; fox-trot, by R. L. Harlow, orchestrated by Chas. R. Hector, of U. S. 4to. [13512

© Sept. 2, 1916; 2 c. Sept. 7, 1916; E 389381; R. L. Harlow, Boston.

I'M GOING BACK TO THE EMERALD ISLE TO SMILE AWHILE WITH MARY; words and music by Wm. W. Wallace, of U. S. [13513

© 1 c. Sept. 26, 1916; E 389622; Wm. Wilson Wallace, Buffalo.

I'M GOING TO JOIN A BURLESQUE SHOW; words by E. C. Karns, music by E. S. S. Huntington, of U. S. [13514

© 1 c. Oct. 4, 1916; E 390743; E. C. Karns, Pittsburgh.

I'M GOING TO KEEP OLD GLORY WAVING TILL MY BOY COMES HOME; words and music by J. A. Brazeil, of U. S. [13515

© Sept. 8, 1916; 2 c. Sept. 9, 1916; E 389438; James A. Brazeil, Springfield, Mass.

I'M MARRIED; words and music by R. Luks, of U. S. [13516

© 1 c. Sept. 26, 1916; E 389605; Rudolf Luks, New York.

I'M OVER HERE ALL ALONE; from My hometown girl, words by Frank Stammers, music by Louis A. Hirsch, of U. S. [13517

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I'M STRONG FOR THE U. S. A.; words and music by M. W. Ross, of U. S. [13518

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I MARCHED AWAY FOR DEAR OLD ERIN; words and music by J. J. C. Due, of U. S. Birmingham, Ala. O. Gordon Due. [13519

© Aug. 9, 1916; 2 c. Oct. 12, 1916; E 389908; Joseph Jarvis Cook Due, Pratt City, Ala.

I MET YOU DEAR IN DREAMLAND; words and music by Lew Berk, of U. S. [13520

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I MET YOU SOMEWHERE; duet, words and music by Harry Dent, of England. [13521

© July 28, 1916; 1 c. Aug. 23, 1916; E 381602; Francis, Day & Hunter, London.

I MISS YOU MISS AMERICA. *See* Trail to Sunset Valley.

I NEED A LITTLE GIRL LIKE YOU; words and music by J. Burnett, arr. by Paul Pratt, of U. S. [13522

© 1 c. Sept. 18, 1916; E 390316; Jack Burnett, Chicago.

I NEVER THOUGHT OF THAT; words by N. Ullman, music by G. A. Holloway, of U. S. [13523

© 1 c. Oct. 3, 1916; E 389715; Geo. Albert Holloway, Baltimore.

I PROMISE YOU; words by Otis R. Tyson, music by Gabriel L. Hines, of U. S. [13524

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I PROMISED YOU I WOULD COME BACK SOME DAY; words and music by L. J. Fay, of U. S. [13525

© Sept. 19, 1916; 2 c. Sept. 21, 1916; E 389544; Louis J. Fay music pub. co., Boston.

I SAW THEE SMILE; words by Lord Byron, music by H. H. Fuller, of U. S. [13526

© Sept. 6, 1916; 2 c. Sept. 8, 1916; E 390143; Henry H. Fuller, White Bear Lake, Minn.

I SHALL BE LIKE HIM; words by James Rowe, music by B. D. Ackley, of U. S. [13527

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I SOUGHT THE LORD; words from Psalms 34 and 121 and Revelations 21, music by Frederick Stevenson, of U. S., op. 76; key of G. [13528

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I THINK I OUGHT TO GIVE YOU BACK THE KISS I STOLE LAST NIGHT; words and music by Nancy Glatfelter, of U. S. [13529

© 1 c. Sept. 8, 1916; E 390126; Mrs. H. E. Glatfelter, Central City, Neb.

I THOUGHT THAT SHE WAS SLEEPING; words by W. Challenger, music by E. S. S. Huntington, of U. S. [13530

© 1 c. Sept. 27, 1916; E 390626; Wm. Challenger, Niagara Falls, N. Y.

I'VE A COTTAGE BUILT FOR TWO; words and music by Katherine Call Simonds, of U. S. [13531

© Sept. 22, 1916; 2 c. Sept. 25, 1916; E 390522; C. W. Thompson & co., Boston.

I'VE GOT A MILLION DOLLARS WORTH OF LOVE FOR YOU; words by Herbert Moore, music by Maurice Abrahams and Archie Gottler, of U. S. [13532

© Sept. 2, 1916; 2 c. Sept. 2, 1916; E 390195; Kalmar Puck & Abrahams Consol, inc., music pub., New York.

I'VE GOT THE ARMY BLUES; one-step by L. Wolfe Gilbert and Carey Morgan, of U. S.; band. 4to. [13533

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I'VE JUST COME BACK FROM DIXIE; to dear old Yankeeland, words by L. M. Bergin, music by J. E. Andino, of U. S. [13534

© 1 c. Aug. 17, 1916; E 387843; L. M. Bergin, New York.

I'VE LOVED ONLY ONCE; words by Carl Randall, music by Percy Wenrich, of U. S. [13535

© Sept. 16, 1916; 2 c. Sept. 16, 1916; E 389509; Leo Feist, inc., New York.

I'VE NEVER KNOWN A MOTHER'S LOVE; words by H. S. Steege, music by Eddie Miller, of U. S. [13536

© Sept. 5, 1916; 2 c. Sept. 5, 1916; E 389336; Steege, Miller co., Harrisburg, Ill.

I WANT A REAL OLD FASHION GIRL; words and music by B. Wilkie, of U. S. [13537

© 1 c. Aug. 29, 1916; E 390213; Burnette Wilkie, Seattle.

I WANT A SWEET GIRL LIKE MOTHER DEAR; words by James W. Wood, music by Eugene Platzmann, of U. S. [13538

© Sept. 5, 1916; 2 c. Sept. 7, 1916; E 389387; Popular music co., Auburn, N. Y.

I WANT MY DADDY; words and music by M. Manley, of Canada. [13539

© Aug. 18, 1916; 1 c. Aug. 23, 1916; E 384919; Morris Manley, Toronto, Canada.

I WANT TO BE A WIDOW; words and music by J. Burnett, of U. S., arr. by Paul Pratt, of U. S. [13540

© 1 c. Sept. 8, 1916; E 390138; Jack Burnett, Chicago.

I WANT TO BE AS GOOD A MAN AS DAD; words by E. C. Bradford, music by M. Blumenthal, of U. S. [13541

© Aug. 22, 1916; 2 c. Sept. 5, 1916; E 389333; Ed C. Bradford and Maurice Blumenthal, Douglas, Ariz.

I WANT TO BE WITH YOU; words by Fred Swan and Will Garton, music by Ted Garton, of U. S. [13542

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I WANT TO GO; words by Baba Tilford, music by John S. Caldwell, of U. S. [13543

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I WANT TO GO BACK TO THE FALLS, THE TOWN IN THE TREASURE STATE; words by F. R. Woolley, music by J. E. Andino, of U. S. [13544

© 1 c. Oct. 3, 1916; E 389723; Frederick R. Woolley, Great Falls, Mont.

I WANT TO GO TO MEXICO; words and music by J. Downie, of U. S. [13545

© 1 c. Aug. 28, 1916; E 389251; Joseph Downie, Hoosier Falls, N. Y.

I WILL FOREVER BE THINE; words and music by W. J. Elener, of U. S. [13546

© 1 c. Oct. 4, 1916; E 390747; Will J. Elener, Spring Valley, N. Y.

I WILL LOVE YOU WHEN THE TWILIGHT BRINGS THE NIGHT; words by A. H. Wertz, music by E. S. S. Huntington, of U. S. [13547

© 1 c. Oct. 9, 1916; E 390810; A. H. Wertz, Drewsey, Ore.

I WISH I WERE A MILLIONAIRE; words by W. Schoenfeld, music by E. S. S. Huntington, of U. S. [13548

© 1 c. Oct. 5, 1916; E 389750; Walter Schoenfeld, Minneapolis.

I WONDER WHO'S SWINGING IN THE OLD PORCH SWING; lyrics by Cecil Taylor, music by W. Lynch, of U. S. [12549

© Sept. 23, 1916; 2 c. Sept. 25, 1916; E 390592; William Barnard Lynch, Pittsburgh, Kan.

I WON'T BE SATISFIED TILL I GET YOU; words and music by O. M. Heinzman, of U. S. [13550

© Sept. 15, 1916; 2 c. Sept. 9, 1916; E 389445; Otto M. Heinzman, New York.

I WOULDN'T STEAL THE SWEETHEART OF A SOLDIER BOY; words by Alfred Bryan, music by Herman Paley, of U. S. [13551

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ICH HABE GELEBT UND ICH HABE GELIEBT; walzerlied aus der operette, Liebeszauber, text von Victor Léon, musik von Oscar Straus, of Austria; gesang und piano. [13552

© Jan. 26, 1916; 1 c. July 29, 1916; E 381288; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

ICH KOMM' HALT IMMER ZU SPÄT; lied aus der operette, Der sterngucker, text von Fritz Löhmer, musik von Franz Lehár, of Austria; klavier zu 2 händen mit überlegtem text. [13553

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ICH MUSS WIEDER EINMAL IN GRINZING SEIN; walzerlied, text und musik von Ralph Benatzky, of Austria; gesang und klavier. [13554

© Nov. 29, 1915; 1 c. July 29, 1916; E 381305; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

ICH MUSS WIEDER EINMAL IN GRINZING SEIN—Continued.

——— arr. von. Martin Uhl, of Austria. 4to. 1. Schrammel quartett, 2′ violinen, akkordion u. guitarre. 2. Salon-orchester. [13555, 13556

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ICH WEISS SCHON, WAS ICH MÖCHT; walzerlied aus der operette, Rund um die liebe, musik von Oscar Strauss, arr. von Adolf Ischpold, of Austria; Osterreichische militär musik. 13557

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ICH WÜSST' FÜR DICH EINE FRAU; lied aus der operette, Wenn zwei sich lieben, text von A. M. Willner u. Rob. Bodanzky, musik von Edmund Eysles, of Austria; gesang u. piano. [13558

© Dec. 30, 1915; 1 c. July 29, 1916; E 381364; W. Karczag, Vienna.

IDA; intro. Serenade to Ida, music by Geo. Spenser, of U. S.; piano, words ad lib. [13559

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IDLE HOURS; waltz by E. K. Heyser, of U. S.; piano. (Three pianoforte pieces no. 14022) [13560

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IF I COULD GROW OLD WITH YOU; words by Delilah A. Leeper, music by E. S. S. Huntington, of U. S. [13561

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IF I COULD READ THE KISSES OTHERS PRINTED ON YOUR LIPS; from So long Betty, lyrics and music by Earl Carroll, of U. S. [13562

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IF I HAD ALL THE WORLD BESIDES, I'D STILL WANT YOU; poem by J. Will Callahan, music by Sadie Koninsky, of U. S. [13563

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IF I KICK YOU, THEN YOU KICK HIM; words by H. E. Errickson, music by E. S. S. Huntington, of U. S. [13564

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IF I ONLY WAS HOME WITH MOTHER AGAIN; words and music by J. Ullrich, of U. S. [13565

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IF I SAY I LOVE YOU; words and music by C. L. Hall, of U. S. [13566

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IF MY DREAM GIRL SHOULD EVER COME TRUE; words by C. E. Shannon, music by E. S. S. Huntington, of U. S. [13567

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IF THE STARS ARE OUT TO-NIGHT; from The two Janes, lyric by W. M. Cressy, music by Max Faetkenheuer, of U. S. [13568

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IF YOU DON'T COME AND KISS ME; words by Lionel Monckton and George Arthurs, music by Lionel Monckton, of Great Britain. [13569

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IF YOU'LL LET ME PLAY WITH YOUR LITTLE DOLLIE; song from the vaudeville production, Some, words by Clifford Harris and Valentine, music by Jas. W. Tate, of England. [13570

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ILTARAUHA (Calme du soir); par Ilmari Hannikainen, op. 11B, bearbeitet von A. Kleinecke, of Germany; piano. (Tunnelmia (Impressions), no. 1.) [13571

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IM ALTEN STYL. *See* Trio-suite, no. 1.

IMITATING (THE) PARROT. *See* Three fancy pieces, no. 3.

IMPROMPTU DRAMATIQUE; words from Rubaiyat by Omar Kaiyam, music by E. Leide, of U. S. [13572

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IMPROMPTU IN F MINOR; by Edith M. Saunders, of Great Britain; pianoforte. [13573

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IN A BIRDSTORE; descriptive fantasia, by M. L. Lake, of U. S.; orch. 4to. [13574

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IN A BOWER. *See* Nevin (Ethelbert)

IN A STRANGE LAND (Loin du pays); by Gustave Lange, op. 36, ed., by Arnold Cooper, of U. S.; piano. [13575

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IN AN ENCHANTED GLADE. *See* Shadow pictures.

IN ANGLETERRE; words by Arthur Rose, music by Max Brunel, of England; voice and piano. [13576

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IN APPLE BLOSSOM TIME; words and music by M. T. Neff, of U. S. Pittsburg, Pa., Fidelity music co. [13577

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IN DEAR OLD TENNESSEE; words by Anna V. McDonough, music by F. E. Whitmore, of U. S. Scranton, Pa., Whitmore pub. co. [13578

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IN DER BAR; galopp nach motiven der operette, Liebeszauber, text von Victor Léon, musik von Oscar Straus, arr. von Gustav Blasser, of Austria; klavierauszug mit überlegtem text. [13579

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IN EXILE; words and music by Teresa Del Riego, of Great Britain. [13580

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IN FLORIDA AMONG THE PALMS; words and music by Irving Berlin, of U. S. [13581

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IN FULL UNIFORM; military march by E. K. Heyser, of U. S.; piano. (Three pianoforte pieces no. 14020) [13582

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IN GADARA. *See* Syrian love songs.

IN HIS STEPS; words by William Baines, music arr. by Philip Greely, of U. S., male voices. 8 vo. [13583

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IN HONOUR BOUND; march by W. H. Keefer, of U. S.; band. 4to. [13584

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IN HUNGARIAN STYLE (Ungarisch); by Ludwig Renk, of U. S., op. 2, no. 2; pf. (Varied scenes, no. 2). [13585

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IN LILAC TIME; lyric by J. Victor King, music by M. Meredith, of Canada. [13586

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IN MEMORIAM; ein klage—sang, von Friedr. Gernsheim, of Germany, op. 91, für streichorchester und orgel; partitur. [13587

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—— funeral march, by Purcell James Mansfield, of Great Britain, op. 85; full organ. obl. 8vo. (New series, no. 45) [13588

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IN MILADY'S GARDEN. *See* Shadow pictures.

IN OLD BRAZIL; words by Fleta Jan Brown, music by Herbert Spencer, of U. S. [13589

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IN OLD IRELAND, WHERE THE RIVER SHANNON FLOWS; words by Joseph Affront, music by J. E. Andino, of U. S. [13590

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IN OTHER DAYS; words by Mrs. N. Taylor, music by J. E. Andino, of U. S. [13591

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IN PEACE FOR EVER AND EVER; words and music by J. Digiorgio, of U. S. [13592

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IN THAT DEAR OLD LAND VIRGINIA; words and music by J. S. Innuse, of U. S. [13593

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IN THE ALPINE HUT (In der Alpenhütte); Swiss idyl, by Gustave Lange, op. 240, arr. by W. I. Ambrose, of U. S.—1. Violin, cello, and piano.—2. Violin, flute, and piano.—3. 2 violins and piano. [13594–13596

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IN THE CHURCH; by Clement M. Spurling, of England, op. 11; pianoforte. (Our village in summer, no. 4.) [13597

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IN THE DEAR OLD AUTUMN TIME; words by S. F. Bradley, music by Carl Muehling, [pseud. for Ethel Fisher], of U. S. [13598

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IN THE DEEP; bass song, words and music by Will C. King, of U. S. [13599

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IN THE ENCHANTED WOOD (Im bezaubertem walde); by K. Feininger, of U. S., op. 36, no. 23; piano. (Tales from wonderland no. 23) [13600

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IN THE EVENING TIME; words and music by Joseph E. Howard, of U. S. [13601

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IN THE FIRELIGHT; by Montague Ewing, of England; piano-silhouettes, 1st selection, no. 1. (Royal college edition, no. 99.) [13602

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IN THE GARDEN; romance by Hugo Goodwin of U. S.; organ. obl. 8vo. [13603

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IN THE GLOAMING; words anon., music by A. F. Harrison, arr. by Philip Greely, of U. S.; male voices. 4to. [13604

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IN THE HILLS. *See* Goossens (Eugène) Five impressions of a holiday no. 1.

IN THE LAND WHERE COTTON IS KING; words by Harry H. Pace, music by Wm. C. Handy, of U. S. [13605

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IN THE PURPLE TWILIGHT; reverie by Neil Morét, of U. S.; piano. [13606

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IN THE PYRAMID SHADOW; words by Adrian Ross, music by Lionel Monckton, of Great Britain. [13607

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IN THE SHADOW OF THE PINES; words by R. C. Young, music by E. S. S. Huntington, of U. S. [13608

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IN THE TWILIGHT. *See* Syrian love songs.

IN THE VALE OF HANINA. *See* Syrian love songs.

IN THE VALLEY; words and music by E. E. Harder, of U. S.; soprano or tenor solo. [13609

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IN THE VALLEY WHERE A BEAUTIFUL STREAM IS FLOWING; words by E. L. Rancourt, music by E. S. S. Huntington, of U. S. [13610

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IN TIME OF PEACE PREPARE FOR WAR; words by Jeff Branen, music by Arthur Lange, of U. S. [13611

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IN TWO SWEET EYES; words by Fred. G. Bowles, music by Muriel Overton, of England. [13612

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IN YONDER MANGER; words by Johann Matthesius, English text by Helen A. Dickinson, music arr. by Reimann and Clarence Dickinson, of U. S.; organ acc. 4to. (Sacred choruses no. 51.) [13613

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IN YOUR EYES; romance arr. and composed by Henry Geehl, of England; piano solo. (Royal college edition, no. 98.) [13614

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INDIAN LOVE SONG; by Homer Gwinn, of U. S. op. 22, no. 3. piano. [13615

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INDIANA! BLESSED HOMELAND; words and music by H. B. Roney, of U. S. [13616

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INDIANA MY OLD HOME STATE; lyric and music by G. Clemmons, of U. S. [13617

© Sept. 20, 1916; 2 c. Sept. 20, 1916; E 390357; Goldye Clemmons, Bethlehem, Ind.

INDIANISCHES TAGEBUCH; erstes buch, vier klavierstudien über motiven der rothäute Amerikas, von Ferruccio Busoni, of Italy; für klavier. (Edition Breitkopf, no. 4837. [13618

© Feb. 26, 1916; 1 c. July 29, 1916; E 381222; Breitkopf & Härtel, New York.

INFANT JOY. *See* Ronald (Landon) Four songs of innocence, no. 2

INNO TOSCANO; words by R. deMichele, music by O. Marchetti, of U. S. [13619

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INNOCENT EYES; words by Edward Teschemacher, music by Cuthbert Clarke, of Great Britain; in key of C. [13620

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INTRODUCE ME; fox trot by Mel B. Kaufman, of U. S.; piano. [13621

© Sept. 9, 1916; 2 c. Sept. 13, 1916; E 390281; Sam Fox pub. co., Cleveland.

INTRODUCTION. *See* Mozart (W. A.)

INVENTION; by E. O. Schaaf, of U. S.; op. 10, no. 3, in D minor. piano. [13622

© 1 c. Sept. 28, 1916; E 389658; Edward O. Schaaf, Newark, N. J.

INVINCIBLE AMERICA; march militaire, by F. H. Losey, of U. S. band. 4to. [13623

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INVITATION TO THE DANCE; by Carl Maria von Weber, arr. by Veatrice Crocker, ed. and fingered by M. Greenwald, of U. S.; piano. [13624

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INVITATION TO THE DANCE—Continued.
—— waltz by Weber, arr. by M. Greenwald, of U. S.; piano. (Old favorites arranged in dance form no. 14010) [13625

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INVOCATION; by C. Hugo Grimm, of U. S.; violin, violoncello and piano. [13626

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IRISH (THE) BROGUE; words by A. Anderson, music by E. S. S. Huntington, of U. S. [13627

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IS MY NAME WRITTEN THERE; with variations, words and music by L. Weber, of U. S. [13628

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ISMAILIA; march, by Nat Stockdale, of U. S.; piano. [13629

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IT IS ONLY A TINY GARDEN; words by Lillian Glanville, music by Haydn Wood, of Great Britain. [13630

© Aug. 10, 1916; 1 c. Aug. 14, 1916; E 381558; Chappell & co., ltd., London.

IT IS VERY HARD TO BRING UP FATHER; from Flora Bella, words by Percy Waxman, music by Milton E. Schwarzwald, of U. S. [13631

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IT MATTERS TO HIM; words by O. M. Jones, music by Ida Haldeman, of U. S. [13632

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IT'S A GREAT LONG ROAD TO YOU; words by Edward Lockton, music by Francis Adair, of Great Britain; in E flat. [13633

© Aug. 16, 1916; 1 c. Sept. 6, 1916; E 385009; Leonard & co., London.

IT'S A LONG, LONG TIME SINCE I'VE BEEN HOME; words and music by Josephine E. Vail, of U. S. [13634

© Sept. 20, 1916; 2 c. Oct. 2, 1916; E 390677; Charles K. Harris, New York.

IT'S A LONG WAY BACK TO CHILDHOOD; words by A. D. Otto, music by J. E. Andino, of U. S. [13635

© 1 c. Oct. 4, 1916; E 390745; Alpha D. Otto, Tyrone, Pa.

IT'S A LONG WAY TO CASAS GRANDE; words by J. H. Lamb, jr., music by E. S. S. Huntington, of U. S. [13636

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IT'S A PRETTY THING; words by Jim Burris, music by Chris Smith, of U. S. [13637

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IT'S A SAD, SAD WORLD WITHOUT YOU; words by Beth Slater Whitson, music by Betty Bellin, of U. S. [13638

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IT'S AN ILL WIND A-BLOWING THAT DOES NO-ONE ANY GOOD; words by O. F. Miller, music by E. S. S. Huntington, of U. S. [13639

© 1 c. Sept. 26, 1916; E 389599; Oliver F. Miller, Kulpmont, Pa.

IT'S MY MOTHER THAT I SEE IN MY DREAMS; words by W. H. Smith, music by E. S. S. Huntington, of U. S. [13640

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IT'S NOT YOUR NATIONALITY IT'S SIMPLY YOU; words and music by Howard Johnson and Joe McCarthy, of U. S. [13641

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IT'S THE IRISH IN YOUR EYE, IT'S THE IRISH IN YOUR SMILE, YOU'VE GOT ME GOING WITH YOUR IRISH WAYS; words by Will Dillon, music by Albert Von Tilzer, of U. S. [13642

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IT'S TIME TO PASS THE APPLE 'ROUND AGAIN; words by A. H. Starbuck, music by W. B. Hinton, of U. S. [13643

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IT SEEMED TO ME AS IF THE STARS WERE SINGING WHEN FIRST YOUR TENDER LOVE YOU GAVE TO ME; words and music by William H. Perrins, of U. S. [13644

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IT WAS A SUMMER MORNING; melody and words from Frank Kidson's Traditional tunes, arr. by Arthur E. Grimshaw, of Great Britain with piano acc. [13645

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IT WAS THE VOICE OF MY SWEETHEART; words by A. Pruch, music by E. S. S. Huntington, of U. S. [13646

© 1 c. Sept. 20, 1916; E 390383; A. Pruch, Omaha, So. Side, Neb.

ITALIA; inno, musica di Mario Costa, of Italy. 1. Piano solo. 2. Canto e piano. [13647, 13648

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ITALIA IRREDENTA (The unredeemed lands); march by C. Petrucci, of U. S.; piano. [13649

© Aug. 3, 1916; 2 c. Aug. 23, 1916; E 389137; Cæsar Petrucci, New York.

IVY AND OAK; from The girl from Brazil, lyric by Matthew Woodward, music by Sigmund Romberg, of Austria, domiciled at New York, N. Y. [13650

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JA, IHR MÄDELS VERDREHT UNS DIE KÖPFE; lied aus der operette, Die millionengretl, text von Gustav Beer, musik von Franz Schönbaumsfeld, of Austria; gesang und piano. [13651

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JA, SAG MIR, KIND, WIE MEINST DU DAS; lied aus der operette, Der favorit text von Fritz Grünbaum und Wilhelm Sterk, musik von Robert Stolz, of Austria. [13652

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JACK-IN-THE-PULPIT; words and music by Mae Aileen Erb, of U. S.; op. 16, no. 1. [13653

© Sept. 5, 1916; 2 c. Sept. 25, 1916; E 390501; B. F. Wood music co., Boston.

JACOBS-BOND (Carrie); Medley; including Robin Adair, Do you remember, Play make believe, California, arr. by C. Jacobs-Bond, of U. S. band. 4to. [13654

© Aug. 31, 1916; 2 c. Sept. 5, 1916; E 389346; Carrie Jacobs-Bond & son, Chicago. [Copyright is claimed on arrangement.]

JANUARY, FEBRUARY; march by G. M. Tidd, arr. by J. H. Zimper of U. S. band. [13655

© Sept. 15, 1916; 2 c. Sept. 18, 1916; E 389490; Gabriel M. Tidd, Lancaster, O.

JARDIN (LE); par H. S. Goodhart-Rendel, of Great Britain; piano. [13656

© Aug. 2, 1916; 1 c. Aug. 8, 1916; E 384840; H. S. Goodhart-Rendel, London.

JASMINE WALTZ; by B. Frank Michelson, of U. S., op. 20, no. 1. piano. [13657

© Sept. 14, 1916; 2 c. Sept. 16, 1916; E 389498; C. W. Thompson & co., of Boston.

JENKINTOWN (THE) CHORAL CLUB SONG; words by F. C. Bremer, music by Ralph Kinder, of U. S.; 1st. and 2nd. sop. and alto. 4to. [13658

© Sept. 22, 1916; 2 c. Sept. 25, 1916; E 390572; Florence Corson Bremer, Philadelphia.

JESUS LOVER OF MY SOUL. *See* Collection of sacred melodies.

JESUS SAVES ME; words by Fanny J. Crosby, music by Jno. R. Sweney, of U. S. [13659

© Aug. 18, 1916; 2 c. Aug. 21, 1916; E 389076; E. O. Excell, Chicago.

JESUS, STILL LEAD ON; words by Count Zinzendorf, chorus and music by H. G. Tovey, of Australia, domiciled at Cynthiana, Ind. 8vo. [13660

© Aug. 25, 1916; 2 c. Sept. 11, 1916; E 390183; Herbert G. Tovey, Cynthiana, Ind.

JEUNES (LES) LAURIERS; march militaire, par Reynaldo Hahn, of France; piano. [13661

© July 27, 1916; 1 c. Aug. 12, 1916; E 381556; Heugel et cie., Paris.

JEWELS IN MEMORY'S CASKET; words by Clair Louise Smith, music by H. B. Roland, of U. S. [13662

© 1 c. Oct. 5, 1916; E 389752; Clair Louise Smith, Bloomington, Ill.

JEWISH LOVE SONG; by E. P. Schaaf, of U. S.; op. 2 no. 2. piano. [13663

© 1 c. Sept. 28, 1916; E 389657; Edward O. Schaaf, Newark, N. J.

JINGLE BELLS; song from the musical burlesque, Jingle bells, words by Geo. Arthurs, music by Harry M. Vernon, of England. [13664

© Aug. 10, 1916; 1 c. Aug. 10, 1916; E 384853; B. Feldman & co., London.

JOAN D'ARC (Giovanna D' Arco); mazurka, by V. Spadea, of U. S.; piano. [13665

© Sept. 27, 1916; 2 c. Sept. 27, 1916; E 390608; V. Spadea, New York.

JOHNNY MY JINGALO; English folk tune, words traditional, harmonized by Harvey Worthington Loomis, of U. S.; male voices. 4to. (Modern series no. 92) [13666

© Oct. 5, 1916; 2 c. Oct. 6, 1916; E 390763; H. W. Gray co., New York. [Copyright is claimed on harmonization.]

JOSEFIN, JOSEFIN; serenade aus der operette, Der sterngucker, text von Fritz Löhner, musik von Franz Lehár, of Austria, klavier zu 2 händen mit überlegtem text. [13667

© Jan. 14, 1916; 1 c. July 29, 1916; E 381338; K. Karczag, Vienna.

JOSEPH, TENDER JOSEPH MINE; Christmas song of 14th century, words by Helen A. Dickinson, music by Heinrich Reimann, ed. by Clarence Dickinson, of U. S. [13668

© Aug. 19, 1916; 2 c. Aug. 21, 1916; E 389067; H. W. Gray co., New York. [Copyright is claimed on editing.]

JOY AND SUNSHINE; selected songs, words and music by W. J. C. Thiel, of U. S. and others. 4to. [13669

© Sept. 11, 1916; 2 c. and aff. Sept. 13, 1916; A 436781; Alois Bruner, Chicago.

JOY-LAND; selection, by Herman Darewski, arr. by J. Ord Hume, of Great Britain; military band. (Supplemental journal, no. 151.) [13670

© July 28, 1916; 1 c. Aug. 15, 1916; E 384905; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

JUANITA; Spanish dance, by Henry Weyts, of Belgium, op. 701. 1. Piano solo. 2. Piano duet. [13671, 13672

© July 31, 1916; 2 c. each Aug. 1, 1916; E 381453, 381456; Arthur P. Schmidt co., Boston.

JÜNGLING (EIN) KANN NICHT GUT ALLEIN; duett aus, Wenn zwei hochzeit machen, ein scherzspiel mit gesang in 4 bildern, musik von Walter Kollo, arr. von Otto Lindemann, of Germany; salonorchester. [13673

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JÜNGSTE (DER) JAHRGANG; potpourri von C. Morena, of Austria, op. 130; blechmusik, kornet direktion. [13674

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—— —— harmonie-musik, klarinette-direktion. [13675

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JUNE FLOWERS; waltz by Matilee Loeb-Evans, of U. S.; piano. [13676

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389837; Theo. Presser co., Philadelphia.

JUNE MOON; I love you so much, words and music by R. J. Iden, of U. S. Dayton, O, Colonial music pub. co. [13677

© Sept. 6, 1916; 2 c. Sept. 6, 1916; E 389427; Raymond J. Iden, Dayton.

JUNG MUSS MAN SEIN; operette in 3 akten, gesangstexte von Leo Leipziger, musik von Gilbert, eingerichtet von Otto Lindemann, of Germany; vollständiger klavier partitur mit text. [13678

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—— potpourri, aus der operette, gesangstexte von Leo Leipziger, musik von Gilbert, bearb. von Otto Lindemann, of Germany; klavier zweihändig, mit überlegtem text. [13679

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JUNGE, DU BIST WOHL NICHT VON HIER; tanzduett aus dem volksstück, Der Jüngling mit den ellenbogen, text von Carl Rössler und Ludwig Heller, musik von Ernst Steffan, arr. von Otto Lindemann, of Austria; gesang und piano. [13680

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JUNIOR PRAISES; comp. and ed. by William Stone and C. A. Miles, of U. S. 8vo. [13681

© Sept. 6, 1916; 2 c. and aff. Sept. 23, 1916; A 437793; Hall-Mack co., Philadelphia.

JUST A LITTLE LONGER; words and music by Mrs. C. H. Morris, of U. S. [13682

© Aug. 19, 1916; 2 c. Aug. 21, 1916; E 389085; E. O. Excell, Chicago.

JUST A LITTLE LOVE FROM YOU; words and music by O. T. Lenz, of U. S. [13683

© Sept. 6, 1916; 2 c. Sept. 6, 1916; E 389419; Oliver T. Lenz, Oshkosh, Wis.

JUST A WEARYIN' FOR YOU; vocal duet, words by Frank Stanton, music by Carrie Jacobs-Bond, arr. by Emerson James, of England. [13684

© Aug. 4, 1916; 1 c. Aug. 5, 1916; E 381512; Frederick Harris co., London.

JUST AGAIN LOVE'S OLD SWEET STORY; words by Lillian J. Ogden, music by J. Owen Long, of U. S. [13685

© Oct. 7, 1916; 2 c. Oct. 9, 1916; E 390850; A. W. Perry's sons, Sedalia, Mo.

JUST AS SOON AS I LAID EYES ON YOU; lyric by Will D. Cobb, music by Gus Edwards, of U. S. [13686

© Oct. 9, 1916; 2 c. Oct. 10, 1916; E 389896; Jos. W. Stern & co., New York.

JUST FOR TODAY; words and music by E. H. Purcell, of U. S.; high voice, piano and violin accom. [13687

© Aug. 30, 1916; 2 c. Sept. 11, 1916; E 390174; Schubert co., Chicago.

JUST FOR UNCLE SAM; words and music by H. L. Gregory, of U. S. New York, F. B. Haviland pub. co. [13688

© Sept. 30, 1916; 2 c. Oct. 3, 1916; E 389888; Harvey L. Gregory, Clarksburg, W. Va.

JUST TAKE ME BACK; words by F. W. Schiltz, music by J. E. Andino, of U. S. [13689

© 1 c. Sept. 27, 1916; E 390628; Frank W. Schiltz, Canton, O.

JUST YOU DEAR; words and music by N. Moody, of U. S. [13690

© Sept. 6, 1916; 2 c. Sept. 6, 1916; E 389431; Nadine Moody, New Orleans.

KAISERIN (DIE); Fürstenliebe, operette in drei akten, text von Julius Brammer und Alfred Grünwald, musik von Leo Fall, arr. von Gustav Blasser, of Austria; klavierauszug zu zwei händen, mit überlegtem text. [13691

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KAMMERSONATE, NO. 9. *See* Händel (G. F.)

KAMPFRUF; dem sturme gleich im eichenwald, text und musik von Karl Bleyle, of Austria; gesang u. piano. (Deutsche Kriegs-und soldatenlieder, no. 27.) [13692

© Feb. 23, 1916; 1 c. July 29, 1916; E 381221; Breitkopf & Härtel, New York.

KEEP GOING; lancers, by Henry E. Pether, of Great Britain, arr. for band. 4to. (Brass and reed band journal, no. 567.) [13693

© July 25, 1916; 1 c. Aug. 15, 1916; E 384904; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

KEEP ON CARRYING ON; words and music by R. P. Weston and Bert Lee, of England. [13694

© July 28, 1916; 1 c. Aug. 23, 1916; E 381588; Francis, Day & Hunter, London.

KEEP YOUR EYE ON THE GIRLIE YOU LOVE; words by Howard Johnson and Alex Gerber, music by Ira Schuster, of U. S. [13695

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KEEPING TIME; words by B. E. Phills, music by J. E. Andino, of U. S. [13696

© 1 c. Sept. 27, 1916; E 390617; Beatrice E. Phipps, Forgan, Sask., Can.

KESKUSTELU (Conversation); par Ilmari Hannikainen, op. 11B, bearbeitel von A. Kleinecke, of Germany; piano. (Tunnelmia, (Impressions) no. 3.) [13697

© Mar. 7, 1916; 1 c. July 29, 1916; E 381227; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

KEYS (THE) OF CANTERBURY; old English folk song, choral transcription by Harvey Worthington Loomis, of U. S.; women's voices. 4to. (Modern series, no. 95.) [13698

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KIDDIES (THE); fox-trot, by Fred W. Hager, arr. by M. L. Lake, of U. S. 4to. 1. Band.—2. Orch. [13699, 13700

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KILAMA-WAILANA; Hawaiian waltzes as performed by P. K. Lua & D. Kaili, arr. by Louis Tocaben, of U. S.; mandolin orch. 4to. [13701

© July 19, 1916; 2 c. Aug. 21, 1916; E 389123; Carl Fischer, New York. [Copyright is claimed on arrangement.]

KILAMA WALTZ; arr. by J. F. Roach, of U. S.; steel guitar. Cincinnati, O., Roach-Frankland. [13702

© Aug. 28, 1916; 2 c. Sept. 5, 1916; E 389369; James F. Roach, Cincinnati.

KILLARNEY. *See* Balfe (M. W.)

KILLOOLEET; music by W. H. Baker, of U. S.; piano. Richmond, Va. The Corley co. [13703

© Sept. 15, 1916; 2 c. Sept. 20, 1916; E 390431; W. Henry Baker, Richmond.

KISS (A) FOREVER THINE; words by A. Turner, music by O. F. Hanna, of U. S. [13704

© Oct. 9, 1916; 2 c. Oct. 9, 1916; E 390799; Agnes Turner and Oscar F. Hanna, Lexington, Ky.

KISS ME; words and music by J. V. Nicolay, of U. S. [13705

© 1 c. Oct. 4, 1916; E 390725; Joseph Van Gelder Nicolay, Brooklyn.

KISS ME GOOD-BYE, DAISY DO; words and music by Belle Schrag, of U. S. Kansas City, Mo., Universal music co. [13706

© Sept. 13, 1916; 2 c. Sept. 18, 1916; E 390300; Harry Reynolds, Kansas City, Mo.

KLAVIERWERKE, BAND 3. *See* Bach (J. S.)

KLEINE (DER) SCHWÄGERIN; lied aus der operette, Der weltenbummler, text von Beda und Karl Lindau, musik von Richard Fall, arr. von Martin Uhl, of Austria; 1. Weiner quartett, 2 violinen, guitarre u. akkordion. 2. Salonorchester. 3. Gesang und klavier. [13707–13709

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KNIGHT'S (A) SONG; words by Wm. R. A. Wilson, music by C. Hugo Grimm, of U. S. [13710

© Aug. 26, 1916; 2 c. Aug. 25, 1916; E 389196; John Church co., Cincinnati.

KOMM' IN MEIN BAUERNHÄUSCHEN; feldpostgruss, text und musik von Leopold Krauss-Elka, of Austria; gesang u. klavier. [13711

© Feb. 14, 1916; 1 c. July 29, 1916; E 381353; W. Karczag, Vienna.

KONI AU KONI; hulla dance, and Mai poina, (Forget me not) arr. by J. F. Roach, of U. S.; steel guitar. Cincinnati, O., Roach-Frankland. [13712

© Aug. 28, 1916; 2 c. Sept. 5, 1916; E 389374; James F. Roach, Cincinnati.

KONZERT IN B DUR FUR VIOLINE. *See* Haydn (F. J.)

KONZERT IN F DUR; von Ferdinand Thieriot, of Germany, op. 97; violoncell, mit begleitung des orchesters oder des klaviers. Auszug mit klavier. [13713

© Jan. 1, 1916; 1 c. July 29, 1916; E 381237; Rieter-Biedermann, Leipzig.

KRONE (DIE) DES LEBENS; worte und music von Gustav Bürke, of Germany, op. 5; Ausgabe für tiefe stimme. [13714

© June 1, 1915; 1 c. July 29, 1916; E 381371; A. E. Fischer, Bremen, Germany.

KÜSSE IM DUNKELN; duett aus der operette, Die erste frau, text von A. M. Willner u. R. Oesterreicher, musik von Heinrich Reinhardt, of Austria, für eine singstimme singerichtet. [13715

© Oct. 22, 1915; 1 c. July 29, 1916; E 381269; Eibenschütz & Berté, Vienna.

KÜSST EUCH, SEID GESCHEIT; walzerlied, aus der operette, Das zimmer der Pompadour, text von Oscar Friedmann und Ludwig Herzer, musik von Edmund Eysler of Austria; gesang u. piano. [13716

© Dec. 30, 1915; 1 c. July 29, 1916; E 381206; Adolf Robitschek, Vienna.

KYRIE. *See* Missa de Angelis.

KYSYMYS (Une question); par Ilmari Hannikainen, op. 11B, bearbeitet v. A. Kleinecke, of Germany; piano. (Tunnelmia (Impressions) no. 4.) [13717

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LABOR DAY MARCH; by Adam Preston [pseud. of Henry S. Sawyer] of U. S.; piano. (Happy holidays, 1677). [13718

© Sept. 11, 1916; 2 c. Sept. 11, 1916; E 390159; McKinley music co., Chicago.

LADS OF THE BRITISH NAVY; words by F. Walker Hayes, music by Martha A. Cawley, of Canada. [13719

© Aug. 19, 1916; 1 c. Aug. 21, 1916; E 381575; M. A. Cawley, St. Norbert, Man., Canada.

LADY CLAIRE; words and music by C. Fritzsche, of U. S. [13720

© Sept. 16, 1916; 2 c. Sept. 25, 1916; E 389578; Charles Fritzsche, Los Angeles.

LÄNDLER. *See* Mozart (W. A.)

LAGRIMAS DE VINO; vals, por J. Córdova Cantú, arr. de Antonio Macias C., of Mexico, domiciled at El Paso, Tex.; piano. [13721

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LAKE OF WALLENSTADT. See Liszt (Franz)

LAKESIDE IS THE PLACE FOR ME; words and music by F. Kelser, of U. S. [13722

© Sept. 6, 1916; 2 c. Sept. 6, 1916; E 389417; Fred W. Kelser, Lakeside, O.

LAMB, (THE). *See* Ronald (Landon) Four songs of innocence, no. 1.

LAMENTO; by Gabriel-Marie, arr. by M. L. Lake, of U. S.; solo violin, or cello, with full orch. acc. [13723

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LAND (THE) OF HEART'S DESIRE; lyric by George E. Bradley, jr., music by O. M. Watson, of U. S. [13724

© Sept. 25, 1916; 2 c. Sept. 25, 1916; E 390590; Fullen-Watson co., Seattle.

LAND OF THE LONG AGO; words by Charles Knight, music by Lilian Ray, arr. by Clarence Lucas, of Great Britain, domiciled in New York. 4to. 1. Mixed voices. 2. Male voices. [13725, 13726

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LAND (THE) OF THE MIDNIGHT SUN; 4 pieces by Wilson Manhire, of Great Britain; pianoforte. Contents:—1. On Hardanger fjord.—2. Northern air.—3. At Hammerfest.—4. Norwegian peasant dance. [13727

© July 11, 1916; 1 c. Aug. 1, 1916; E 381442; Alfred Lengnick & co., London.

LANGEY (OTTO); Two sketches; arr. by O. Langey, of U. S.; orch. Contents:—1. Curious (A) story by H. Fromel.—2. Old (An) love story; by Paolo Conte. [13728

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LARGHETTO FROM OP. 108; (Mozart) *See* Mozart (W. A.) Six classic pieces, no. 1.

LARK (THE) IN THE MORN; old English folk tune, words traditional, three part arrangement by Harvey Worthington Loomis, of U. S.; women's voices. 4to. (Modern series no. 96). [13729

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LAST HOPE; by L. M. Gottschalk, arr. by Veatrice Crocker, ed. and fingered by M. Greenwald, of U. S.; piano. [13730

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LAST (THE) SAD ADIEU; words by Mrs. M. A. Hannum, music by E. S. S. Huntington, of U. S. [13731

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LAUGHING WATERFALL; caprice-fantastic by M. Thea Hays, of U. S.; piano. [13732

© Oct. 7, 1916; 2 c. Oct. 9, 1916; E 390834; A. W. Perry's sons, Sedalia, Mo.

LAUTERBACH WALTZ; by M. W. Butler, of U. S.; piano or organ with text. [13733

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LAY IT HEAVY; words by W. Lynott, music by O. Migliaccio, of U. S. [13734

© 1 c. Aug. 31, 1916; E 390034; William Lynolt and Oreste Migliaccio, New York.

LEAD US, O FATHER; trio, words by W. A. Burleigh, music by R. M. Stults, of U. S.; sop., alto and ten. 4to. (Anthems for mixed voices no. 10822) [13735

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389794; Theo. Presser co., Philadelphia.

LEADER; a book of songs for day schools and institutes, by J. W. Yoder, of U. S. 8vo. [13736

© Aug. 16, 1916; 2 c. and aff. Sept. 7, 1916; A 439186; Hall-Mack co., Philadelphia.

LEAVES; words by A. H. Clements, music by Mana Zucca, of U. S., op. 13; high voice in B flat. [13737

© Aug. 15, 1916; 2 c. Aug. 17, 1916; E 387873; G. Schirmer, New York.

LEGEND (THE) OF THE CHRIST CHILD; by E. Harrison and F. M. Arnold, of U. S.; piano. Chicago, Ill., National kindergarten college. [13738

© Sept. 16, 1916; 2 c. Sept. 20, 1916; E 390445; Elizabeth Harrison and Francis M. Arnold, Chicago.

LEGEND (THE) OF THE FIRST CAMUEL; four part chorus, words by Arthur Guiterman, music by Marshall Kernochan, of U. S., op. 11; men's voices. (8vo. choruses no. 6547) [13739

© Sept. 25, 1916; 2 c. Sept. 27, 1916; E 390603; G. Schirmer, inc. New York.

LEGÉNY BÚCSÚ (Rund um die liebe); operett 3 felvonasban, szövegét irta, Bodanzky R. es Thelén F., fosdilotta Gábor Andor, zenéjét szerzette, Straus Oskár. I. fuzet. II. fuzet. [13740

© Jan. 26, 1916; 1 c. July 29, 1916; E 381278; Ludwig Doblinger (Bernhard Herzmansky) Leipzig.

LEKCYAW PENSYONACIE; komiczna operetkt, wjednym akcie, stowa e mazurke ułozył Walenty J. Bonk, of U. S. [13741

© Sept. 1, 1916; 2 c. Aug. 24, 1916; E 389293; X. Jordan pub. co., Reading, Pa.

LENORA; words and music by Max Finley, of U. S. Chicago, Evans, Finley, Githens. [13742

© Oct. 9, 1916; 2 c. Oct. 9, 1916; E 390792; E. F. G. music pub. co., Indianapolis.

LEONARD (SPENCER) Three contrasts, by S. Leonard, of Great Britain; pianoforte. Contents:—1. Gaiety, maypole dance.—2. Sadness, valse triste.—3. Remembrance, gavotte. [13743

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LEONARDLAND; souvenir of famous melodies, by eminent composers, arr. by Edward St. Quentin, of Great Britain; simplified edition without octaves; piano with text. [13744

© Aug. 16, 1916; 2 c. Sept. 6, 1916; E 385010; Leonard & co., London. [Copyright is claimed on simplified edition.]

LEPRECHAUN'S (THE) DANCE; by C. Villiers Stanford, ed. fingered and rev. by Percy Grainger, of Australia, domiciled at New York; piano. (Four Irish dances no. 3) [13745

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LET ALL YOUR TROUBLES GO BY; words and music by Wm. H. Perrins, of U. S. [13746

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LET ME SEE YOU SMILE FOR JUST A LITTLE WHILE; words and music by E. G. Allanson, of U. S. [13747

© May 25, 1916; 2 c. June 5, 1916; E 389288; Edward G. Allanson, Anita, Ia.

LET'S BE MERRY AND BRIGHT; words and music by George Collins, of England. [13748

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LET THE LIGHT OF JESUS SHINE THRU YOU; words and music by B. F. Butts, of U. S. post card. [13749

© Aug. 29, 1916; 2 c. Aug. 31, 1916; E 390021; Benjamin F. Butts, Haworth, N. J.

LET US NOW PRAISE FAMOUS MEN; a commemoration anthem, words from Ecclesiasticus xliv, music by H. W. Davies, of England; solo and chorus of mixed voices & organ. [13750

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LETTER (A) FOR SANTA; text and music by M. O. Wallace, of U. S. [13751

© Oct. 3, 1916; 2 c. Oct. 7, 1916; E 389886; Willis music co., Cincinnati.

LEUCHTFEUER VON HELA AM SOMMERABEND. *See* Trio-suite, no. 2.

LEZIONI DI SOLFEGGIO; composte ad uso del primo corso di teoria e solfeggio, da Paolo Delachi, of Italy. 1. Vol. 1, parte 1, 50 solfeggi parlati, parte 2, 50 solfeggi a due voci. 2. Vol. 2, 50 solfeggi cantative 4 solfeggi a due voci con acc. di piano. [13752, 13753

© Aug. 3, 1916; 1 c. each Aug. 4, 1916; E 384807, 384808; G. Ricardi & co., Milan.

LIBELLENTANZ; tanzlied aus der operette, Der Sterngucker, text von Fritz Löhner, musik von Franz Lehár of Austria; Klavier zu 2 händen, mit überlegtem text. [13754

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LIBERTY SPIRIT; march and two step. music by A. J. Lotz, of U. S.; piano. [13755

© 1 c. Sept. 27, 1916; E 390636; August John Lotz, Elmhurst, Ill.

LIBERTY'S CALL; words by Eleanor Scott Sharpless, music by W. L. Nassau, of U. S.; men's voices. 4to. [13756

© Sept. 15, 1916; 2 c. Sept. 20, 1916; E 390429; Wm. Latta Nassau, Philadelphia.

LIEBER, GUTER THEDDY-BÄR; tanzlied aus der operette. Der sterngucker, text von Fritz Löhner, musik von Franz Lehár, of Austria; Klavier mit überl. text. [13757

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LIEBESBANK (DIE); lied aus der operette, Der weltenbummler, text von Beda und Karl Lindau, musik von Richard Fall, arr. von Martin Uhl, of Austria; gesang und piano. [13758

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LIEBESSPRACHE (The language of love); melody by Thomas L. Hisgen, of U. S., transcribed by Edwin McNally Pinney, of U. S.; piano. [13759

© Sept. 2, 1916; 2 c. Sept. 8, 1916; E 390134; Elmhurst pub co., Elmhurst, N. Y.

LIEBESZAUBER; operette in drei akten, text von Victor Léon, musik von Oscar Straus, of Austria, arr. von B. Bersa, of Austria; Klavierauszug zu zwei händen, mit überlegtem text. [13760

© Feb. 5, 1916; 1 c. Jul. 29, 1916; E 381296; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

——; walzer nach motiven der gleichnamigen operette text von Victor Léon, musik von Oscar Straus, arr. von Gustav Blasser of Austria; klavier zu zwei händen, mit überlegtem text. [13761

© Jan 28, 1916; 1 c. July 29, 1916; E 381295; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

—— ——; von Oscar Straus. 1. Salonorchester, arr. von Martin Uhl, of Austria. 2. Grosses orchester. arr. von Adolf Ischpold, of Austria. 4to. [13762, 13763

© Mar. 18, 1916; 1 c. each July 29, 1916; E 381280, 381281; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

LIEBSTER, KOMME; lied aus der operette, Der Sterngucker, text von Fritz Löhner, musik von Franz Lehár, of Austria; klavier mit überlegtem text. [13764

© Jan. 14, 1916; 1 c. July 29, 1916; E 381344; W. Karczag, Vienna.

LIED AUS WIEN. *See* Schubert (F. P.)

LIEDERSTRÄUSSCHEN; sechs kleine fantasien, über kinderlieder, von Edmund Parlow, of Germany, op. 125; klavier. Contents:—1. Suse, liebe

LIEDERSTRÄUSSCHEN—Continued.
Suse, was raschelt im stroh.—2. Fuchs du hast die gans gestohlen.—3. Der mond der scheint, das kindlein weint.—4. Mann, mann, mann, was hast in deinem köberchen.—5. Ein männlein steht im walde.—6. Tra-ri-ra, der Sommer der is da. [13765

© Feb. 4, 1916; 1 c. July 29, 1916; E 381240; D. Rahter, Leipzig.

LIFE IS A BEAUTIFUL DREAM; words by H. Reynolds, music by Everett J. Evans, of U. S. Kansas City, Mo., Universal music co. [13766

© Sept. 13, 1916; 2 c. Sept. 18, 1916; E 390298; Harry Reynolds, Kansas City, Mo.

LIFE LET US CHERISH; waltz, arr. by Otto Ebel, of U. S.; piano. (Very first recital pieces in treble and bass clefs, no. 18) [13767

© Aug. 15, 1916; 2 c. Aug. 16, 1916; E 389038; Chandler-Ebel music co., Brooklyn.

LIKE A ROSE YOU HAVE FADED AWAY; words by Carl Muller, music by Jimmie McHugh, of U. S. [13768

© Sept. 16, 1916; 2 c. Sept. 21, 1916; E 389543; David W. Cooper, Boston.

LIKE A SWEET KILLARNEY ROSE; words by J. H. Hopkins, music by E. S. S. Huntington, of U. S. [13769

© 1 c. Oct. 5, 1916; E 389763; Jennie H. Hopkins, St. Clair, Mich.

LIKE APRIL'S KISSING MAY; words from Félise by Charles Algernon Swinburne, music by Bainbridge Crist, of U. S.; high voice in D flat. [13770

© Sept. 12, 1916; 2 c. Sept. 13, 1916; E 389475; Boston music co., Boston.

LIKE AS A FATHER; [words from the Bible], music by Arthur Berridge, of Great Britain. 4to. (Anthems for mixed voices, no. 10739). [13771

© Aug. 21, 1916; 2 c. Aug. 21, 1916; E 389097; Theo. Presser co., Philadelphia.

LIKE THE FJORDS OF SCANDINAVIA; from The girl from Brazil, lyric by Matthew Woodward, music by Sigmund Romberg, of Austria. [13772

© Aug. 30, 1916; 2 c. Aug. 31, 1916; E 384995; G. Schirmer, New York.

LI'L LIZA JANE; Southern dialect song, from Come out of the kitchen, words and music by Ada de Lachau, of U. S. [13773

© Oct. 3, 1916; 2 c. Oct. 9, 1916; E 390782; Sherman, Clay & co., San Francisco.

LINCOLN WAY; grand march by Londay P. Reed, of U. S.; piano. [13774

© Sept. 1, 1916; 2 c. Sept. 9, 1916; E 389437; D. W. Crist, Alliance, O.

LINDY; words by Frederick H. Martens, music by Charles Gilbert Spross, of U. S. 4to. 1. Mixed voices. 2. Male voices. 3. Women's voices. [13775–13777

© Aug. 18, 1916; 2 c. each Aug. 17, 1916; E 387863–387865; John Church co., Cincinnati. [Copyright is claimed on the arrangement.]

LINGERING THOUGHTS; fantasia by Arthur Howard Bonser, of England; simplified edition for piano. [13778

© Aug. 2, 1916; 1 c. Aug. 4, 1916; E 384833; Gould & co., London.

LISZT (FRANZ) Ecologue (Années de pélerinage.) by F. Liszt; revised with fingering, pedaling and instructive annotations, by Leopold Godowsky, of U. S., for piano; form, structure and harmonic analysis, by Edgar Stillman Kelley, of U. S.; biographical sketch, by Emerson Whithorne, of U. S. [with recitation questions.] (Selected edition progressive series, grade 3a, no. 631.) [13779

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—— Lake (The) of Wallenstadt (Années de pélerinage); by F. Liszt; revised with fingering, pedaling and instructive annotations, by Leopold Godowsky, of U. S.; form, structure and harmonic annotations, by Edgar Stillman Kelley, of U. S.; biographical sketch, by Emerson Whithorne, of U. S. [and recitation questions.] (Selected edition progressive series, grade 3a, no. 526.) [13780

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LITTLE AMERICAN MOTHER; words by Mrs. F. Y. Nichols, music by J. E. Andino, of U. S. [13781

© 1 c. Aug. 23, 1916; E 389152; F. Y. Nichols, Chicago.

LITTLE (THE) BELLS; English version by Stewart A. French, music by Steinberg, ed. by J. M. Medvedieff, of Russia, domiciled at New York. [13782

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LITTLE (A) BIRD. *See* Winter sketches.

LITTLE (A) BIT OF LINGERIE; words by A. Kahn, music by A. & Evelyn Kahn, of U. S. [13783

© 1 c. Sept. 19, 1916; E 390334; August Kahn, New York.

LITTLE (A) BIT OF RIBBON; song from the vaudeville production, Some, words by Valentine, music by Jas. W. Tate, of England. [13784

© July 28, 1916; 1 c. Aug. 26, 1916; E 384958; Francis, Day & Hunter. London.

LITTLE BRIGHT EYES. *See* Mosaics, no. 3.

LITTLE (THE) CHIEF; polka caprice, by Arthur Pryor, of U. S.; B flat cornet, trombone or baritone with piano acc. [13785

© July 12, 1916; 2 c. Aug. 21, 1916; E 389128; Carl Fischer, New York.

LITTLE COTTON DOLLY; plantation song, words by Richard Henry Buck, music by Adam Geibel, ed. and arr. by Frederic H. Ripley and H. L. Heartz, of U. S.; sop. I, II, and alto. bass ad lib. 4to. (Stanhope edition no. 213) [13786

© Oct. 6, 1916; 2 c. Oct. 9, 1916; E 390854; White-Smith music pub. co., Boston.

LITTLE (THE) DANDELION; words and music by Mae Aileen Erb, of U. S; op. 16, no 8. [13787

© Sept. 5, 1916; 2 c. Sept. 25, 1916; E 390508; B. F. Wood music co., Boston.

LITTLE (THE) DREAM LADY; words by Ursula Bloom, music by Edmund D. La Touche, of England; no. 2 in D. [13788

© Aug. 11, 1916; 1 c. Aug. 12, 1916; E 384861; Cary & co., London.

LITTLE GREY HOME IN THE WEST; music by Hermann Lohr, of Great Britain; arr. for pianoforte solo. [13789

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LITTLE MISS NOBODY. *See* Fireside miniatures no. 1.

LITTLE MITE OF A GIRL; from The two Janes, lyric by W. M. Cressy, music by Max Faethenheuer, of U. S. [13790

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LITTLE MOTHER; words by Mrs. S. A. Stallings, music by E. S. S. Huntington, of U. S. [13791

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LITTLE PIECES FOR LITTLE PEOPLE; by Nina D. Hill, of U. S.; piano. [13792

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LITTLE PLAYMATES; waltz by Morris Weston, [pseud of Henry S. Sawyer], of U. S; piano. (Big note pieces for little players, no. 1684) [13793

© Sept. 11, 1916; 2 c. Sept. 11, 1916; E 390166; McKinley music co., Chicago.

LITTLE RED PUB ON THE HILL; song from Look who's here, a revue, words by Worton David, music by Nat. D. Ayer, of U. S. [13794

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LITTLE (THE) SOLDIERETTE; words by F. Lyne, music by E. S. S. Huntington, of U. S. [13795

© 1 c. Sept. 20, 1916; E 390384; Frank Lyne, Lewis, Cal.

LITTLE (A) WORLD OF OUR OWN; from The big show, words by John L. Golden, music by Raymond Hubbell, of U. S. [13796

© Sept. 1, 1916; 2 c. Sept. 1, 1916; E 389274; J. B. Harms & Francis, Day & Hunter, New York.

LITTLE YELLOW DOG; words and music by Mae Aileen Erb, of U. S.; op. 16 no. 3. [13797

© Sept. 5, 1916; 2 c. Sept. 25, 1916; E 390503; B. F. Wood music co., Boston.

LIVENS (LEO); Three studies; by L. Livens, of England; pianoforte. Contents:—1. The naiads.—2. Heart-waves.—3. A hailstorm. [13798

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LOLITA; words by H. S. Strother, music by E. S. S. Huntington, of U. S. [13799

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LONELY (A) MAIDEN; words by S. A. Baldwin, music by J. E. Andino, of U. S. [13800

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LONELY ROSE; words and music by Norman L. Pollard, of U. S. [13801

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LONG, LONG TIME BEFORE YOU SEE MY FACE AGAIN; words and music by Jimmie Cox, of U. S. [13802

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—— Same. [13803

© Sept. 7, 1916; 2 c. Oct. 9, 1916; E 390816; Williams & Piron music pub. co., New Orleans.

LONGING FOR YOU; words by Milton Weil and Wm. Parquet, music by Ernie Burnett, of U. S. [13804

© Sept. 23, 1916; 2 c. Sept. 25, 1916; E 390581; Vandersloot music pub. co., Williamsport, Pa.

LOOKING SEAWARD; Hawaiian love song, words adapted from the Hawaiian, by Clarence Lucas, music by Kamamalu, of Great Britain, no. 2 in G. [13805

© Aug. 10, 1916; 1 c. Aug. 11, 1916; E 381524; Chappell & co., ltd., London.

LORD, HAVE MERCY UPON US; part song, music by Ruth B. Rodgers, of U. S. (*In* Church music review, series of anthems and services, no. 441) [13806

© Sept. 2, 1916; 2 c. Sept. 5, 1916; E 389359; H. W. Gray co., New York.

LORD KITCHENER; music by E. M. Cranston, of England; voice and piano. [13807

© Aug. 21, 1916; 1 c. Aug. 22, 1916; E 384914; Edith M. Cranston, London.

LOST (THE) JEWEL; words by Nevada Roberts, music by Carl Muehling, [pseud. of Ethel Fisher] of U. S. [13808

© 1 c. Sept. 25, 1916; E 390594; Nevada Roberts, Pocahontas, Ark.

LOVE BELLS; intermezzo by Francis Dorel, arr. by Percy E. Fletcher, of Great Britain. 4to. military band. (Supplemental Journal, no. 154.) [13809

© Aug. 1, 1916; 1 c. Aug. 15, 1916; E 384902; Boosey & co., London. [Copyright is claimed on arrangement.]

LOVE BY PARCEL POST; words by C. P. Ketler, music by E. S. S. Huntington, of U. S. [13810

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LOVE ETERNAL (Von ewiger liebe); words by Jos. Wentzig, tr. by H. B., music by H. Behr, of U. S.; high voice, in G min. New York, Luckhardt & Belder. [13811

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LOVE IN LAPLAND; words by M. E. Cocayne, music by J. E. Andino, of U. S. [13812

© 1 c. Sept. 13, 1916; E 390256; Mary E. Cocayne, Cedar Rapids, Ia.

LOVE IS A STAR; words by Wm. Stanley Braithwaite, music by Geo. Clifford Vieh, of U. S., low voice in C. [13813

© Sept. 12, 1916; 2 c. Sept. 13, 1916; E 389467; Boston music co., Boston.

LOVE IS A TRAITOR; encore song, words and music by F. A. Clark, of U. S.; soprano. [13814

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LOVE IS ALL; song, by M. Hambitzer-Ransom, of U. S. [13815

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LOVE IS JUST A LOTTERY; words by Stanley Murphy and Chas. McCarron, music by Albert Von Tilzer, of U. S. [13816

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LOVE ME MY HONEY MOST ANY TIME AT ALL; from Bringing up father, words and music by Frank H. Grey, of U. S. [13817

© Oct. 9, 1916; 2 c. Oct. 7, 1916; E 389868; Harry Von Tilzer music pub. co., New York.

LOVE MEMORIES; by E. Roeder, of U. S.; piano. [13818

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LOVE SONG; by Rudolph Friml, of U. S.; op. 85 no. 3, piano. [13819

© Sept. 22, 1916; 2 c. Sept. 25, 1916; E 390469; G. Schirmer (inc.), New York.

LOVE THE LOVER; words and music by W. C. Piatt, of U. S. [13820

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LOVE, THE THIEF; words by Douglas Furber, music by Rodney Burke, of Great Britain; in A flat and B flat. [13821

© Aug. 31, 1916; 1 c. Sept. 6, 1916; E 385001; Ascherberg, Hopwood & Crew, ltd., London.

LOVELY HAWAIIAN MOON; by F. G. Rempe, of U. S.; piano. [13822

© 1 c. Aug. 21, 1916; E 389094; Frank George Rempe, Oakland, Cal.

LOVELY KIND AND KINDLY LOVING; words by Nicolas Briton, music by Louis Victor Saar, of Austria, domiciled at Cincinnati, O., op. 79, no. 1, soprano and tenor duet. [13823

© Aug. 25, 1916; 2 c. Sept. 29, 1916; E 390667; Oliver Ditson co., Boston.

LOVELY NIGHT (Nachtgesang); English words and music by F. W. Carlsbach, pseud. of F. W. C. Autschbach, of Germany, domiciled at San Francisco; words and melody only. [13824

© 1 c. Aug. 21, 1916; E 389096; F. W. Carl Autschbach, San Francisco.

LOVER'S LANE MEDITATION; by Morris Weston, [pseud. of Henry S. Sawyer,] of U. S.; piano. (Big notes for little players, no. 1686) [13825

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LOVER'S (A) TWILIGHT SONG; words by A. Horner, music by Carl Muehling, [pseud. of Ethel Fisher] of U. S. [13826

© 1 c. Oct. 6, 1916; E 390777; Mrs. Alice Horner, Dighton, Kan.

LOVE'S GARDEN OF ROSES; music by Haydn Wood, arr. for pianoforte solo. [13827

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LOVE'S GREETING (Salut d'amour); by Edward Elgar, op. 12, arr. by M. Greenwald, of U. S.; violin and piano. [13828

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——— arr. by Veatrice Crocker, ed. and fingered by M. Greenwald, of U. S.; piano. [13829

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LOVE'S GREETING WALTZ; by Elgar, arr. by M. Greenwald, of U. S.; piano. (Old favorites arranged in dance form no. 389805.) [13830

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LOVE'S HAPPY DREAM; words by N. Taylor, music by J. E. Andino, of U. S. [13831

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LOVE'S HOUR; twilight brings me you, words by Leila E. Bracy, music by Arbutus M. Wolf, of U. S. [13832

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LOVE'S LURE; waltz by Will Lynch, of U. S. [13833

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LOVLIEST GIRL; ballet, words by Armand Winfield Allyn, music by A. W. Allyn and Marie H. Allyn, of U. S. [13834

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LUCILLE LOVE WALTZES; by Abe Olman, arr. by Baker-Schwarzwald, of U. S.; orch. 4to. [13835

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LUELLA; waltz by C. Fiore, of U. S., arr. by Frank C. Harnack, of U. S.; piano. [13836

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LULLABY; words by H. L. Piner, music by E. Garrett, of U. S. Chicago, M. Gamble hinged music co. [13837

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LUNA DI MIELE; mazurka elegante by Robt. De Socio, of U. S.; mandolin or violin. [13838

© Aug. 8, 1916; 2 c. Sept. 14, 1916; E 389458; Ferlito & Micalizi co., New York.

LURE (THE) OF THE TRAIL; words and music by Harvey Worthington Loomis, of U. S.; mixed voices. 4to. (Modern series no. 97.) [13839

© Oct. 5, 1916; 2 c. Oct. 6, 1916; E 390766; H. W. Gray co., New York.

LYDIA; mazurka by Leslie W. Abbott, of U. S.; piano. [13840

© Oct. 4, 1916; 2 c. Oct. 5, 1916; E 389833; Theo. Presser co., Philadelphia.

MA-MA HAU MING-PAI. *See* Eksotisk suite, 3.

MACGREGOR'S GATHERING; old Scotch song, arr. by J. W. Calderwood, of U. S.; male voices. 4to. [13841

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MAD (THE) MULLAH; a dervish twirl by I. Brown, of U. S.; piano. [13842

© 1 c. Oct. 3, 1916; E 389717; Ignacio Brown, Los Angeles.

MADELEINE; waltz by C. Fiore, of U. S., arr. by Frank C. Harnack, of U. S.; piano. [13843

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MÄDEL, DIE SCHÖNSTE DER WELT BIST DU; lied aus der operette, Die millionengretl', text von Gustav Beer, musik von Franz Schönbaumsfeld, of Austria; gesang und klavier. [13844

© Dec. 1, 1915; 1 c. July 29, 1916; E 381335; W. Karczag, Vienna.

MÄDEL, DU HAST MIR DEN KOPF VERDREHT; marsch aus der operette Die schöne Schwedin, musik von Robert Winterberg, arr. von Martin Uhl, of Austria. 1. Wiener quartett, (2 violinen, guitarre u. akkordeon.) 2. Salon orchester. [13845, 13846

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MÄNNLEIN (EIN) STEHT IM WALDE. *See* Liedersträusschen no. 5.

MAH HONEY DAT AH LUV'; words by E. T. Ireland, music by Cooper Ireland, of U. S. [13847

© Sept. 13, 1916; 2 c. Sept. 15, 1916; E 390401; Willis music co., Cincinnati.

MAI; poésie de Stéphen Liégeard, musique de Alfredo Barbirolli, of Italy; chant et piano. [13848

© June 2, 1916; 1 c. Aug. 26, 1916; E 384928; Hachette & cie, Paris.

MAI POINA. *See* Koni au koni.

MAID (THE) O' THE MILL; by Auguste Cons, of England; piano solo. Morris dances, no. 2. (Royal college edition, no. 86.) [13849

© Aug. 2, 1916; 1 c. Aug. 4, 1916; E 384825; Gould & co., London.

MAIDEN'S PRAYER WALTZ; by Badarzewska, arr. by M. Greenwald, of U. S.; piano. (Old favorites arranged in dance form no. 14013) [13850

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389802; Theo. Presser co., Philadelphia.

MAMMY'S LITTLE COAL BLACK ROSE; words by Raymond Egan, music by Richard A. Whiting, of U. S. [13851

© Aug. 29, 1916; 2 c. Sept. 19. 1916; E 390345; Jerome H. Remick & co., New York.

MAN (THE) OF THE HOUR; Wilson is his name, words and music by Robt. Mortimer, [pseud. of Bertram Shapleigh] of U. S. [13852

© Sept. 13, 1916; 2 c. Sept. 16, 1916; E 396313; National music pub. co., New York.

MANDOLINA; by Theodore Lack, op. 136; by Franz Hoffmann, of U. S.; piano. [13853

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MANDOLINATA; par E. Paladilhe, of France, soigneusement trancrit pour violon seul. 4to. (Choix de grands succès, no. 5.) [13854

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MANN, MANN, MANN, WAS HAST IN DEINEM KÖBERCHEN. *See* Liedersträusschen no. 4.

MANNER (THE) OF RESPONDING AT MASS. *See* Bonvin (Ludwig) Three Gregorian masses.

MAN'S (A) SONG; song by Reginald Billin, of U. S. [13855

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389830; Theo. Presser co., Philadelphia.

MANSIONS FAIR; words by J. A. Nelon, music by Geo. W. Bacon, of U. S. [13856

© Sept. 5, 1916; 2 c. Sept. 12, 1916; E 390208; James Alfred Nelon, Uree, N. C.

MARCH. *See* Bach (J. S.)—Bizet (Georges)

MARCH-ENTOUR; by Everett J. Evans, arr. by Mackie-Byer, of U. S; band, 4to [13857

© Aug. 30, 1916; 2 c. Aug. 29, 1916; E 389257; J. W. Pepper & son, Philadelphia.

MARCH (A) JIG (Maguire's kick); by C. Villiers Stanford, ed. fingered and rev. by Percy Grainger, of U. S.; piano. (Four Irish dances no. 1.) [13858

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MARCH OF THE DAFFODILS; by Carol Sherman, of U. S.; piano. (In grandma's garden no. 14058) [13859

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389828; Theo. Presser co., Philadelphia.

MARCH OF THE TOYS; on a theme from Robert Schumann, by Oscar E. Schminke, of U. S.; organ. obl. 8vo. [13860

© Sept. 28, 1916; 2 c. Sept. 29, 1916; E 390646; J. Fischer & bro., New York.

MARCHE DE MAM'ZELLE BOY-SCOUT; musique de Gustave Goublier, of France; orchestre, avec piano-cond. 4to. [13861

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MARCHE DES BENJAMINS; par E. Sutter, of France; orchestre avec piano conductor. 4to. [13862

© June 23, 1916; 1 c. Aug. 26, 1916; E 384936; Hachette & cie., Paris.

MARCHES; by H. R. Patrick, of Ireland. 1. 1st bugle and drums. 2. 1st and 2nd bugles. obl. 24mo. [13863, 13864

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MARCHES MILITAIRES DES ALLIES; recueillies et arrangées par Ad. Gauwin, of France; piano, nos. 1–7. 4to. [13865

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MARCHING SONG; words by C. D. Steiner, music by G. H. Johnson, of U. S. [13866

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MARCIA DEI TERRITORIALI; di Guido Zuccoli, of Italy; pianoforte. [13867

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MARCIA POMPOSA; by George Noyes Rockwell, of U. S.; pipe organ. [13868

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MARIA MARI (My Marie); valse by E. Di Capua, arr. by M. Greenwald, of U. S.; piano. (Recreations for the pianoforte, series IV, no. 1806) [13869

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—— serenata napolitana, por E. Di Capua, arr. de Antonio Macías C., of Mexico, domiciled at El Paso, Tex.; canto y piano. [13870

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MARSCH. *See* Bruder und Schwester, no. 1.

MARSCHIEREN. *See* Brahms (Johannes)

MASS FOR THE DEAD. *See* Bonvin (Ludwig) Three Gregorian Masses.

MASS 1. DE ANGELIS. *See* Bonvin (Ludwig) Three Gregorian Masses.

MASS 2. CUNCTIPOTENS. *See* Bonvin (Ludwig) Three Gregorian Masses.

MASSENET (JULES EMILE FRÉDÉRIC) Aragonaise; du ballet du cid, par J. Massenet, of France, soigneusement transcrit. 1. Flûte seule. 2. Violon seul. (Choix de grands succès, no. 4.) [13871, 13872

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—— Melodie; elegy from the Erynnies, by Jules Massenet, op. 10, transcribed by Vahdah Olcott-Bickford, of U. S.; op. 41, guitar solo. [13873

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—— Prélude, et Clair de lune; de Werther, par J. Massenet, of France, soigneusement transcrits pour violon seul. 4to. (Choix de grands succès, no. 8.) [13874

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—— Thaïs; méditation, de l'opéra de J. Massenet, of France, soigneusement transcrit. 1. Violon seul. 2. Flûte seule. [13875, 13876

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MASTER AND SCHOLAR; melodious four-hand pieces for teacher and pupil, by Carl Kölling, of U. S.; piano. The primo part within the compass of 5 tones. [13877

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MASTER MELODIES FROM FAMOUS LIGHT OPERAS; by C. J. Roberts, arr. by V. F. Safranek, of U. S.; military band. [13878

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—— —— arr. by H. F. Odell, of U. S.; mandolin orchestra. revue 1. [13879

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MAUI GIRL; arr. by J. F. Roach, of U. S.; steel guitar. Cincinnati, O., Roach-Frankland. [13880

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MAVOURNEEN, WON'T YOU NAME THE DAY; words and music by A. Donnelly, of U. S. [13881

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MAY I WALTZ WITH YOU; poem and music by F. E. Ashman, of U. S., arr. by Raymond A. Browne, of U. S. [13882

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MAYBE; waltz ballad, words by H. S. Steege, music by Eddie Miller, of U. S. [13883

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MAZAS (F.) Forty selected studies for the violin; by F. Mazas, op. 36, rev. by Sam Franko, of U. S. 1. Book II. 2. Book I. (Schirmer's library of musical classics, vols. 1259 and 1258). [13884, 13885

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MAZIE DELL, MY SWEETHEART; words by M. V. Kelly, music by H. B. Roland, of U. S. [13886

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MAZURKA; by Reinhold Glière, transscribed by Arthur Hartmann, of U. S.; violin & piano. (Boston music co., violin music with pianoforte accomp., sixth series no. 303.) [13887

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MAZURKA DE COPPÉLA. *See* Delibes (Leo)

MEADOWSWEET; dance interlude by Percy Bowie, arr. by J. Ord Hume, of Great Britain; brass band. 4to. (Brass and reed band journal no. 568.) [13888

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MEDITATION; on Russian and other themes, by S. B. Thorpe, of England; piano. [13889

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MEDITATION À SAINTE CLOTILDE; by Philip James, of U. S.; organ. [13890

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MEET ME IN DREAMS; ballad, lyric by Ambrose D. Gring, music by Ramon L. Corpus, of U. S. Boston, Symphony pub. co. [13891

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MEET ME THERE; novelty song, words and music by Wm. B. Davy, of U. S. [13892

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MEET ME WHEN THE LIGHTS ARE GLEAMING LOW; words and music by E. G. Allanson, of U. S. [13893

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MEIN HERZ IST WIE DER JUNGE MAI; walzerszene, aus der operette, Der sterngucker, text von Fritz Löhner, musik von Franz Lehár, of Austria; klavier mit überl. text. [13894

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MEIN KALE; by D. Meyrowitz, of U. S.; violin. [13895

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MEINE SEELE ERHEBT DEN HERRN. (My soul doth magnify); Magnificat, music by B. Wambsganss, of U. S.; chorus for mixed voices. 4to. [13896

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MELODIE. *See* Massenet (J. E. F.)

MELODIE ELÉGIAQUE; by Réne L. Becker, of U. S., op. 2; organ. [13897

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MÉLODIE TRISTE; by Beatrice D. Astley, of Great Britain; full organ. obl. 8vo. (Western organist, no. 41.) [13898

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MELODY; by Richard Czerwonky, of U. S.; violin and piano. [13899

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MELODY IN D FLAT; by F. S. Stever, of U. S.; piano. [13900

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MELODY IN F; by Anna Priscilla Risher, of U. S.; op. 10, no. 3, piano. [13901

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—— *See also* Rubenstein (A. G.)

MELODY (THE) OF A FAR-OFF VOICE; words by Margaret Adair Farrah, music by Ruth Dodge, of U. S. Sandy Lake, Margaret Adair Farrah. [13902

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MELODY (THE) OF MY DREAM; words by Frank Chodorov, music by Abe Oleman, of U. S. [13903

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MELODY OF YOUTH; by F. D. Moore, O. Gardner, and M. Rose of U. S; piano. [13904

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MEMORIES OF BETHLEHEM, a Christmas service; text by Lizzie DeArmond; music by E. S. Lorenz. New York, Dayton, O. [etc.] Lorenz publishing co., 1916. 8vo. [13905

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MEMORIES OF CHILDHOOD; words by M. Keskula, music by E. S. S. Huntington, of U. S. [13906

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MEN O' THE NORTH; words and music by Harry R. Pearse, of Canada. [13907

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) For so hath the Lord; by F. Mendelssohn, ed. and arr. by W. Ethelbert Fischer and [E. A. Bollinger] of U. S.; two equal voices and piano acc. (Norwood octavo edition no. 0–7.) [13908

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—— On the water (Wasserfahrt); four part chorus, poem by H. Heine, English version by Sigmund Spaeth, music by F. Mendelssohn-Bartholdy, ed. by Louis Koemmenich, of U. S.; men's voices, a capella. (8vo. choruses no. 6567) [13909

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MENSCH (DER) SOLL NICHT ALLEIN SEIN; lied aus der operette, Der sterngucker, text von Fritz Löhner, musik von Franz Lehár, of Austria; klavier, mit überlegtem text. [13910

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MENUETT. *See* Bruder und schwester, no. 3.

MENUETTO. *See* Ballet suite.

ME-OW, BOW-WOW; words by J. E. Nott-Barnes, music by Jewell Hennessy [*i. e.* George Jewell Hennessy] of England. [13911

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MERRY CHRISTMAS; text by M. A. G. Eddington; music by F. B. Holton. Dayton, O., Lorenz publishing company, 1916. 8vo. [13912

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MERRY DAYS; by Anna Priscilla Risher, of U. S.; op. 10. no. 4. piano. 13913

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MERRY HEARTS DANCE; by Morris Weston, [pseud of Henry S. Sawyer]. of U. S., piano. (Big note pieces for little players, no. 1683.) [13914

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MERRY (THE) HUNTER; by Ludwig Renk, of U. S., op. 2, no. 4; pf. (Varied scenes, no. 4). [13915

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MERRY HUNTSMAN; (Fröhlicher jägersmann); by G. Merkel, op. 31, no. 2., ed. by Franz Hoffmann, of U. S.; piano. [13916

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MERRY, (THE) MERRY LARK; *See* Nevin (Ethelbert).

MEXICAN (THE) BLUES; words and music by Arthur C. Newton of U. S. [13917

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MEXICO, MEXICO, LOOK OUT FOR DOODLE DANDY; words and music by Cash Holly, of U. S. Indianapolis, Ind. International printing co. [13918

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MEYERBEER (GIACOMO); Coronation March; from The Prophet. by G. Meyerbeer, adapted and arr. by R. Krentzlin, of Germany; piano, without octaves. [13919

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—— —— arr. by M. Greenwald, of U. S.; piano, four hands. [13920

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'MID SCENES OF CHILDHOOD; words by F. Craycroft, jr., music by J. E. Andino, of U. S. [13921

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'MID THE GOLDEN ROD AND DAISIES SWEETHEART MINE; words by S. Aldous, music by E. S. S. Huntington, of U. S. [13922

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MIDNIGHT (THE) BUGLE CALL; words by P. Cacosso, music by J. E. Andino, of U. S. [13923

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MIDNIGHT KISS; musical play in 1 act, lyrics by Fred de Gresac, music by William McKenna, of U. S. [13924

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MIDWAY; one or two-step, by E. G. Allanson, of U. S.; piano. [13925

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MIGNON. *See* Thomas (C. L. A.)

MILITARY TACTICS; march, one step-two step, compiled and arr. by George Rosey, of U. S.; orch. and piano. 4to. [13926

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MINIATURE PRELUDE. *See* Bach (J. S.)

MINNIE GAVOTTE; by Carl Wilhelm Kern, of U. S., op. 318, no. 4; piano. (Miniature dances for young pianists, no. 4). [13927

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MINUET; on a theme by Tschaikowsky, by Albert Stoessel, of U. S.; violin and piano. [13928

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—— *See also* Ballet suite.—Bach (J. S.)—Mozart (W. A.)

MINUET AND TRIO. *See* Mozart (W. A.)

MINUET IN G, NO. 2. *See* Beethoven (Ludvig van)

MINUETTO. *See* Beethoven (Ludwig van)

MINUTE (THE) CIRCLE WHIRL; by I. C. Sherer, of U. S.; piano. [13929

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MINUTE (THE) MAN; words and music by M. G. Bowen, of U. S. Salt Lake City, Utah, G. H. Schuster music co. [13930

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MISCHA ELMAN MARCH; by Edwin Franko Goldman, arr. by M. L. Lake, of U. S.; military band. 4to. [13931

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MISS SPRINGTIME; selection from Little Miss Springtime, by Emmerich Kalman, arr. by Chas. N. Grant, of U. S.; piano. [13932

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MISSA DE ANGELIS; edited and adapted with organ acc. composed by Walter S. Vale, of England; voices and organ. 4to. Contents:—Kyrie.—Credo.—Sanctus.—Agnus Dei.—Gloria in excelsis. [13933

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MR. MANHATTAN; selection from the musical play, composed by Howard Talbot, selected and arr. by Clifford Courtenay, of England; pianoforte. [13934

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MR. MANHATTAN—Continued.
—— waltz Lolotte, on melodies from the musical play, by Howard Talbot, arr. by Bertram Lestrange, of England; piano. [13935

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MR. MENDELSSOHN, WHEN YOU WROTE THAT TUNE YOU MUST HAVE BEEN THINKING OF ME; words and music by Kennedy Russell, of England. [13936

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MISTER PATRICK HENRY MUST HAVE BEEN A MARRIED MAN; from So Long Letty, lyric and music by Earl Carroll, of U. S. [13937

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MISTER TOSTI, WHY DID YOU WRITE GOOD-BYE; words and music by Jean C. Havez, of U. S. [13938

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MISTLETOE; words by Walter de la Mare, music by Bainbridge Crist, of U. S.; low voice in D. [13939

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MRS. HOLMES TAUGHT SHERLOCK ALL HE KNEW; by Alex. Sullivan and Harry De Costa, arr. by Geo. J. Trinkaus, of U. S.; key of C. orch. [13940

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MIT DEN KLEINEN MÄDERLN IST ES SCHLUSS; lied aus der operette, Liebeszauber, musik von Oscar Straus. 1. Salonorchester, arr. von Martin Uhl, of Austria. 2. Grosses orchester, arr. von Adolf Ischpold, of Austria. 4to. [3941, 13942

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MIT DEN KLEINEN MÄDERLN IST ES SCHLUSS—Continued.
—— —— text von Victor Léon, musik von Oscar Straus, of Austria; gesang und piano. [13943

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MOLLY MORGAN; words by Edward Teschemacher, music by Herbert Oliver, of Great Britain. no. 3 in E flat. [13944

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MOMENTS OF LEISURE; by Fr. Warnke-Müller, of U. S., op. 8, no. 1; piano. [13945

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MON JARDIN DE ROSES; Venetian serenade á la valse hesitation, by Herman E. Schulz, of U. S.; piano. [13946

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MON PETIT SERGENT; chansonnette, paroles de R. Brisson, musique de Lormes et Payette, of Canada; chant et piano. [13947

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MON SOLDAT (My soldier lad); musique de Louis Payette, arr. by S. Deshon, of U. S.; orch. 4to. [13948

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—— —— arr. by Tom Clark, of U. S.; band. [13949

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MONARDO; romance, by B. A. Reisman, arr. by Wm. Schultz, of U. S.; violoncello or violin. 4to. [13950

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MONASTERY (THE) BELLS; words by Wirt B. Phillips, music by Lefebure-Wely, of U. S., arr. by Walter H. Lewis; male voices. 4to. [13951

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MONASTERY BELLS VALSE; by Lefebure-Wely, arr. by M. Greenwald, of U. S.; pf. [13952

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MOND (DER) DER SCHEINT, DAS KINDLEIN WEINT. *See* Liedersträusschen no. 3.

M-O-N-E-Y; words and music by Lew Payton, of U. S., arr. by H. E. Rogers, of U. S. [13953

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MONEY (THE) RAG; words by I. L. Zemon, music by J. E. Andino, of U. S. [13954

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MONTREAT HYMNS, PSALMS AND GOSPEL SONGS. C. M. Alexander, editor. Montreat, N. C., Mountain retreat association [1916] 8vo. [13955

© Aug. 28, 1916; 2 c. Sept. 20, 1916; aff. Sept. 19, 1916; A 437750; Charles M. Alexander, Philadelphia.

MOON (THE) FLOWER; first nocturne by Carol Sherman, of U. S.; piano. (In Grandma's garden no. 14059) [13956

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MOONLIGHT MAKES ME LONG FOR YOU; words and music by F. H. Gillespie, of U. S. [13957

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MOONLIGHT ON THE VALLEY; words by W. A., music by Maude Valérie White, of Great Britain. [13958

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MORGONEN. *See* Petre (Torsten) Tre sånger, no. 2.

MORNING; words by Dwight W. Marvin, music by James C. Warhurst, of U. S.; male voices. 8vo. [13959

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MORNING (THE) RIDE; by Anna Priscilla Risher, of U. S.; op. 10, no. 5, piano. [13960

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MOSAIC; by H. F. Odell, of U. S., op. 58; mandolin duo. (Mandolin duos no. 2) [13961

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MOSAICS; 6 little instructive pianoforte pieces, by Walter L. Twinning, of Great Britain. Contents.—1. A hunting song.—2. Rosemary.—3. Little bright eyes.—4. Solace.—5. La danseuse.—6. Evening hymn. [13962

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MOST POPULAR SONGS OF PATRIOTISM including the national songs of all the countries in the world. 8vo. [13963

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MOST WONDERFUL OF ALL; words by Adrian Ross, music by Lao Silésu, of England; in E flat, F. G. & A. [13964

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MOTHER; from Her soldier boy, by Emmerich Kalman, arr. by Wm. J. C. Lewis, of Gt. Britain; orch. 4to. [13965

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——words by A. Shields, music by Harlan P. Lombard, of U. S. North Eastham, Mass. Harlan P. Lombard. [13966

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MOTHER DEAR FOR YOU I'M LONGING; words by A. L. Jackson, music by E. S. S. Huntington, of U. S. [13967

© 1 c. Oct. 9, 1916; E 390807; Arthur L. Jackson, Windsor, Ont., Canada.

MOTHER Moscow; poem by Feodor Glinka, English version by Kurt Schindler and Deems Taylor, of U. S., music by P. Tchesnokoff, op. 35, no. 3; mixed voices. 4to. (Modern series no. 102.) [13968

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MOTHER WILL WELCOME ME HOME; words by M. A. Lamb, music by E. S. S. Huntington, of U. S. [13969

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MOTHER'S GOOD NIGHT SONG; words and music by H. C. Weasner, of U. S. [13970

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MOTHER'S LOVE IS THE SWEETEST LOVE OF ALL; words and music by C. B. Weston, of U. S. [13971

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MOTHER'S MEMORY; words and music by S. Becker, of Russia, domiciled at Minneapolis, Minn. [13972

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MOTHER'S PICTURE IN THE FRAME; words by P. F. Morrissey, music by J. E. Andino, of U. S. [13973

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MOTHER'S SONG AT TWILIGHT; words by Jos. Hiller, music by Geo. F. Olcott and R. R. Lowry, of U. S. [13974

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MOTO PERPETUO AND INTERMEZZO; by C. Edgar Ford, of Great Britain; full organ. obl. 8vo. (New series no. 46) [13975

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MOUSIE GREY; words and music by Mae Aileen Erb, of U. S.; op. 16, no. 2. [13976

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MOVING PICTURE WALTZ; by M. C. Bales, of U. S.; piano or organ. [13977

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MOZART (WOLFGANG AMADEUS) Allegro; by W. A. Mozart, adapted and edited by R. Krentzlin, of Germany; pianoforte. (*In* First year Mozart; Schmidt's educational series, no. 151.) [13978

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MURMURING BREEZES. *See* Shadow pictures.

MUSETTE. *See* Ballet suite.

MUSIKALISCHE GRÜSSE FÜR FROHE FESTE; eine sammlung von vorträgen, lieder u. duette, für kleine und grössere kinder, herausgegeben von Maria von Werth, of Germany. 11. Abteilung, Hochzeitsfeier. [13999

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MY DEAR OLD OHIO HOME; words and music by J. L. Rose, arr. by James H. Whelpley, of U. S. Washington C. H., O., Irvin music printing co. [14009

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—— words by Richard Baines, music by Rodney Burke of Great Britain; no. 1 in G. [14011

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MY DREAM OF YOU; by P. Berman, of U. S.; piano. [14013

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MY FATHER KNOWS; words and music by E. A. Yates, of U. S. [14014

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MY FIELD; poem by N. Arbouzov, English version by Stewart A. French, music by V. Sokolov, ed. by J. M. Medvedieff, of Russia, domiciled at New York. [14015

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MY HAMILTON; words by Stella Weiler-Taylor, music by W. H. Lebo, of U. S. [14016

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MY HAT IS IN THE RING; words by L. O. Nichols, music by E. S. S. Huntington, of U. S. [14017

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MY HEART IS CALLING, DEAR, FOR YOU; words and music by J. A. Mac Meekin, of U. S. [14019

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MY HEART IS INDITING OF A GOOD MATTER; Christmas anthem, words from the Bible, music by Herbert W. Wareing, of Great Britain; mixed voices, organ acc. (Octavo series, sacred no. 1190) [14020

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MY HEART IS SAD AND LONELY; words by J. O. Miles, music by E. S. S. Huntington, of U. S. [14021

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MY HEART IS THE GARDEN AND YOU ARE MY BEAUTIFUL ROSE; words by Joe McCarthy, music by Fred Fischer, of U. S. words and melody. [14022

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MY HIGHBROW HERO; music by F. T. Knight, of U. S.; piano. [14023

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MY HOME IN KENOGAMI; words and music by Harry Dent, of England. [14024

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MY HYMN OF HATE; words by Clifford Grey, music by T. C. Sterndale Bennett, of England. [14025

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MY ISLE OF SWEET DREAMS; poem by C. B. Smith, music by H. M. Smith, of U. S. [14026

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MY KILLARNEY ROSE; words and music by W. W. Sheppard, of U. S. [14027

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MY LADY FRAYLE; selection, by Howard Talbot and Herman Finck, arr. by Herman Finck of England; orch. with piano conductor. [14028

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—— —— —— piano. [14029

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—— waltz by Herman Finck, of England; piano. [14030

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MY LADY OF THE NILE; from Ziegfeld follies, words by Gene Buck, music by Louis A. Hirsch, of U. S. [14031

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MY LIPS ARE SEAL'D; words by Stewart A. Trench tr. from poem by F. Bjelozorov, music by J. Bleicham, ed. by J. M. Medvedieff, of Russia, domiciled at New York. [14032

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MY LITTLE BEAUTIFUL DREAM OF DREAMS; words and music by E. A. Martin, of U. S. [14033

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MY LITTLE BLUE-EYED SYNCOPATER; music by F. Knight, of U. S.; piano. [14034

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MY LITTLE OZARK QUEEN; words by A. T. Criss, music by S. W. Spiker, arr, by Jewell Harter, of U. S. [14035

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MY LITTLE 'PHONE GIRL; one-step, words and music by L. T. Corcoran and A. F. Conklin, of U. S. [14036

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MY LITTLE PICTURE SHOW; words by F. E. Pike, music by E. S. S. Huntington, of U. S. [14037

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MY LOVE FOR THEE. *See* Three Persian love songs.

MY LOVE IS A MULETEER; words by Emile Frances Bauer, music by E. Manolito, of U. S. [14038

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MY LOVE IS LIKE A MOCKING BIRD; words and music by Norman Lawrence, arr. by Eugene Platzmann, of U. S. [14039

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MY LOYAL LOVE; words by De Burgh D'Arcy, music by Kennedy Russell, of England. [14040

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MY MOTHER; words & music by W. S. Davis, of U. S. Post card. [14042

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MY MOTHER'S GOLDEN HEART; words by H. H. Lestico, music by J. E. Andino, of U. S. [14043

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MY NATIVE HOME; words by J. J. Devers, music by E. S. S. Huntington, of U. S. [14044

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MY NEED; words and music by Nellie Albright Weber, of U. S. [14045

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MY NEIGHBOR'S DAUGHTER; words by H. B. Edwards, music by E. S. S. Huntington, of U. S. [14046

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MY OLIVES WAVER IN THE WIND. *See* Syrian love songs.

MY OWN FIRESIDE; words by Edward Lockton, music by Gerald Kahn; no. 2 in C. [14047

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MY PRECIOUS BABY, WITH THOSE BIG BLUE GOO-GOO EYES; words and music by James (Slap-Rag) White, of U. S. [14048

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MY PRETTY LITTLE HOOSIER GIRL; lyrics by B. D. Berg, music by Joe Burrowes, of U. S., arr. by John W. Rehauser, of U. S. [14049

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MY ROSARY FOR YOU; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; E. flat, vocal orch. 4to. [14050

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MY SKATING GIRL; from The big show, words by John L. Golden and C. A. Baill, music by Raymond Hubbell, of U. S. [14051

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MY SWEET ERIN ROSE; words by Frank Davis and Louis Johnson, music by Max Friedman, of U. S. [14052

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MY SWEET MOLLY-O; words by Louis Zuber, music by Will Nielson & Arthur Crapo, of U. S. [14053

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MY TWILIGHT MAID; words and music by J. B. Ronaldson, of Great Britain. [14054

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MY VIRGINIA ROSE; words by R. R. Harrison, music by E. S. S. Huntington, of U. S. [14055

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MY WAIKIKI UKULELE GIRL; Hawaiian fox trot song, words by Jesse G. M. Glick, music by Chris. Smith, of U. S., arr. by Lester E. Stevens, of U. S. [14056

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MYSTERY LAND; words and music by M. D. Marshall, of U. S. [14057

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NACHTPATRONILLE; charakterstück von Erik Meyer-Helmund, of Germany; orchester-partitur. [14058

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NAIADS (THE). *See* Livens (Leo) Three studies, no. 1.

NAME (THE) ABOVE EVERY NAME; [words by Van Tassel Sutphen] music by J. S. Matthews, of U. S.; soprano or tenor solo and chorus. 8vo. (Church music review, series of anthems and services, no 437). [14059

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NATASCHA; by Leo Ornstein, of Russia, domiciled at New York; violin and piano. (Three Russian impressions, no. 2.) [14060

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NATIVITY OF THE BLESSED VIRGIN MARY; words by V. H. Krull, music by Sister M. Prudentia, of U. S. 4to. [14061

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NATURENS MAKT. *See* Petre (Torsten) Tre sången, no. 3.

NATURE'S PRAISE OF GOD. *See* Beethoven (Ludwig van)

NAUVOO BY THE RIVER; words by A. H. Lienhard, music by E. S. S. Huntington, of U. S. [14062

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NEAR ME; words by C. F. Weigle, music by Howard E. Smith, of U. S. [14063

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NEARER, MY GOD TO THEE; by M. W. Butler, of U. S.; four hands, piano or organ. [14064

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NEAREE, MY GOD TO THEE—Continued.
—— words by Sarah Adams, music by Sydney Thomson, of U. S. [14065

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'NEATH MISTLETOE; words by J. Ashby Sterry, music by Paul Ambrose, of U. S.; men's voices, acc. ad lib. (Octavo series no. 409). [14066

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'NEATH THE BLOOMS OF THE MAIDEN BLUSH TREE; words by Mrs. M. A. Hannum, music by E. S. S. Huntington, of U. S. [14067

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NEATH THE RED, WHITE AND BLUE; words and music by J. F. Healy, of U. S. [14068

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NEL BOSCO. *See* Primavera in val di sole, no. 2.

NEVER SWAP HORSES WHEN YOU'RE CROSSING A STREAM; by Harold Robe and Jesse Winne, arr. by Lee Orean Smith, of U. S.; band. [14069

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—— —— words by Harold Robe, music by Jesse Winne, of U. S. [14070

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NEVERMORE; music by James Henry Darlington, of U. S.; solo for soprano or tenor, with piano acc. [14071

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NEVIN (Ethelbert) Six duets; by E. Nevin, arr. by Carl Engel, of U. S.; soprano and alto. (Boston music co. edition no. 218) Contents:—1. The merry, merry lark. 2. Deep in a rose's glowing heart. 3. In a bower. 4. A song of love. 5. Ev'ry night. 6. Slumber song. [14072

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NEW (THE) AMERICA; words by Samuel Francis Smith, music by S. L. Fulford, of U. S. [14073

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NEW (THE) BORN KING; Christmas cantata for mixed voices, by Hugh Blair, of U. S. 4to. augmented and revised ed. [14074

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NEW LOVES AND OLD; words and music by M. E. Holden, of U. S. [14075

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NEW YEAR'S DANCE; by Adam Preston [pseud. of Henry S. Sawyer], of U. S.; piano. (Happy holidays no. 1674) [14076

© Sept. 11, 1916; 2 c. Sept. 11, 1916; E 390156; McKinley music co., Chicago.

NIGHTINGALE (THE) AND THE ROSE; trio, words by Mirza Schaffy, music by Jan Gall, op. 7, no. 1, adaptation by Carl Hahn, of U. S. 4to. (Three part songs for women's voices, secular no. 2537) [14077

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NIGHTINGALE'S (THE) SONG; duet, words by Alvin Hovey King, music by Ethelbert Nevin, arr. by Charles Gilbert Spross, of U. S.; high and low voices. (Vocal duets, no. 23). [14078

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NINA; U. Davis, of U. S.; piano. [14079

© 1 c. Oct. 4, 1916; E 390729; Uriel Davis, New York.

NOCH EINMAL MÖCHT' ZWANZIG ICH SEIN; lied aus der operette, Die millionengretl', text von Gustav Beer, musik von Franz Schönbaumsfeld, of Austria; gesang und klavier. [14080

© Dec. 1, 1915; 1 c. July 29, 1916; E 381333; W. Karczag, Vienna.

NOCHECITA (Twilight); by I. Albeniz, fingered by Felix Fox, of U. S.; piano. [14081

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NOCTURNE, OP. 15, NO. 2. (Chopin) *See* Mozart (W. A.) Six classic pieces, no. 5.

NORAH M'SHANE; words by Eliza Cook, music by F. Wilson Parish, of England. [14082

© Aug. 28, 1916; 2 c. Aug. 29, 1916; E 384980; H. W. Gray co., New York.

NORMA. *See* Bellini (Vincenzo)

NORTHERN AIR. *See* Land of the midnight sun, no. 2.

NORWEGIAN PEASANT DANCE. *See* Land of the midnight sun, no. 4.

NOT SO VERY FAR FROM ZANZIBAR; one step, two step or trot, by Abe Oleman, arr. by Wm. Schultz, of U. S. orch. 4to. [14083

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NOTHING'S TOO GOOD FOR UNCLE SAMMY; words and music by Harry Burton, of U. S. [14084

© Oct. 3, 1916; 2 c. Oct. 5, 1916; E 389857; Harry Burton, St. Louis.

NOW HE'S ALL STUCK UP, CAUSE HE OWNS A FORD; words and music by Joe McCarthy, Howard Johnson, and Grant Clarke, of U. S. [14085

© 1 c. Sept. 19, 1916; E 390364; Leo Feist, inc. New York.

NOW THE DAY IS OVER; words by S. Baring-Gould; music by George S. Schuler, of U. S. (Octavo edition, sacred series, no. 1236.) [14086

© Aug. 29, 1916; 2 c. Aug. 31, 1916; E 390031; Clayton F. Summy co., Chicago.

NU PRIGIUNIERE AUSTRIACO MMANE 'E TALIANE; versi di Giuseppe Caputo, musica di A. Matacea, of Italy, domiciled at New York; canto e mandolino. 4to. [14087

© Sept. 16, 1916; 2 c. Sept. 19, 1916; E 390336; Arturo Matacea, New York.

O DAY OF REST AND GLADNESS; duet, words by *Bishop* Christopher Wordsworth, music by Geo. Noyes Rockwell, of U. S., sop and alto. [14088

© Sept. 26, 1916; 2 c. Sept. 28, 1916; E 389671; Clayton F. Summy co., Chicago.

O DEAREST ONE, REMEMBER ME; words by A. Vold, music by Carlo Carleton, of U. S.; solo or quartet. Minneapolis, Minn. Augsburg pub. house. [14089

© Sept. 17, 1916; 2 c. Oct. 2, 1916; E 390682; Amun Vold, Hawley, Minn.

O GLADSOME LIGHT; the hymn of Sophronius, by A. T. Gretchaninoff, the English adaptation by N. Lindsay Norden, of U. S.; 1st and 2nd sop., 1st and 2nd alto, 1st, 2nd and 3rd tenor, 1st, 2nd and 3rd bass. 4to. (Russian church music no. 4135.) [14090

© Oct. 3, 1916; 2 c. Oct. 5, 1916; E 389770; J. Fischer & bro., New York. [Copyright is claimed on adaptation of English text.]

O HARK TO THE BELLS' GLAD SONG; carol anthem, composed by Oliver King, of England; mixed voices and organ. [14091

© Aug. 15, 1916; 2 c. Aug. 16, 1916; E 381564; H. W. Gray co., New York.

O HEAV'NLY FATHER, GRACIOUSLY HEAR US; part song, music by Ruth B. Rodgers, of U. S. (*In* Church music review, series of anthems and services no. 441). [14092

© Sept. 2, 1916; 2 c. Sept. 5, 1916; E 389361; H. W. Gray co., New York.

O HOLDES MÄDCHEN; lied aus der operette Liebeszauber, text von Victor Léon, musik von Oscar Straus, of Austria; gesang and klavier. [14093

© Feb. 12, 1916; 1 c. July 29, 1916; E 381286; Ludwig Doblinger (Bernard Herzmansky), Leipzig.

O JESUS, THY SWEET MEMORY; anthem, words by Richard Davis, music by C. Hugo Grimm, of U. S.; mixed voices. 4to. [14094

© Aug. 18, 1916; 2 c. Aug. 17, 1916; E 387867; John Church co., Cincinnati.

O JESUS, THY SWEET MEMORY—Contd.
—— duet, words by Richard Davis, music by C. Hugo Grimm, of U. S.; high and low voice; piano or organ acc. [14095

© Aug. 24, 1916; 2 c. Aug. 23, 1916; E 389175; John Church co., Cincinnati.

O LAMB OF GOD; hymn anthem, words by J. G. Dech, music by Murray C. French, of U. S. (Octavo edition, sacred series, no. 1232.) [14096

© Aug. 29, 1916; 2 c. Aug. 31, 1916; E 390030; Clayton F. Summy co., Chicago.

O LORD, OUR LORD, HOW EXCELLENT IS THY NAME; words from the Bible, music by J. Lincoln Newhall, of U. S. [14097

© Oct. 3, 1916; 2 c. Oct. 7, 1916; E 389887; Willis music co., Cincinnati.

O LORD THOU ART MY HOPE AND LIGHT; words and music by W. D. Scholl, of U. S.; mixed voices. [14098

© Sept. 16, 1916; 2 c. Sept. 20, 1916; E 389552; Wm. D. Scholl, Philadelphia.

O LOVE THAT WILT NOT LET ME GO; sacred duet, music by Amy U. Thompson, of U. S.; women's voices. (Octavo, no. 14). [14099

© Oct. 4, 1916; 2 c. Oct. 7, 1916; E 389872; C. W. Thompson & co., Boston.

O MOON OF EARTH. *See* Three Persian love songs.

O' MOTHER O' MINE; words by W. F. Byrne, music by J. E. Andino, of U. S. [14100

© 1 c. Oct. 5, 1916; E 389751; W. F. Byrne, Charlottetown, P. E. I.

O RAISE THE BANNER HIGH; words by Lydia W. Parrish, music by M. C. Linton, of U. S. [14101

© Oct. 8, 1916; 2 c. Oct. 10, 1916; E 389894; Mabel C. Linton, Washington, D. C.

O SOLE MIO (My sunshine); by E. Di Capua, transcribed by Valdah Olcott-Bickford, of U. S., op. 40; guitar solo. [14102

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O SOLE MIO (My sunshine)—Contd.
—— (My sunshine) by E. Di Capua, arr. by M. Greenwald, of U. S.; piano. (Recreations for the pianoforte, series IV, no. 1807) [14103

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O SOUL BESET; words and music by C. P. Jones, of U. S. [14104

© Aug. 15, 1916; 2 c. Oct. 9, 1916; E 390827; Charles Price Jones, Jackson, Miss.

O STARRY NIGHT. *See* Offenbach (Jacques).

O TIME TAKE ME BACK; by C. Jacobs-Bond, arr. by Harry L. Alford, of U. S.; medium key, orch. 4to. [14105

© Aug. 31, 1916; 2 c. Sept. 5, 1916; E 389345; Carrie Jacobs-Bond & son, Chicago. [Copyright is claimed on arrangement.]

O VERDANT PINE (O. Tannebaum); German folksong, German words by Ernst Anschütz, English by Will Callahan, ed. by Henry S. Sawyer, of U. S. (Christmas music no. 1659) [14106

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O WORSHIP THE LORD ALL YE LANDS; words by Helen A. Dickinson, music by Charles Chaix, ed. by Clarence Dickinson, of U. S. 4to. (Sacred choruses no. 54.) [14107

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OBERON WALTZ; by Weber, arr. by M. Greenwald, of U. S.; piano. [14108

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O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN; by Rennie Cormack, arr. by Geo. J. Trinkaus, of U. S.; key of C, orch. [14109

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O'Brien is tryin' to learn to talk Hawaiian—Continued.
—— words by Al. Dubin, music by Rennie Cormack, of U. S. [14110
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Of the ones they've left behind. *See* Send the boys a little snapshot.

Offenbach (Jacques); Barcarolle; from Tales of Hoffmann, by J. Offenbach, arr. by M. Greenwald, of U. S.; piano, four hands. [14111
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—— O starry night; Barcarolle from from Tales of Hoffmann, words by J. Will Callahan, music by Jacques Offenbach, adapted by Henry S. Sawyer, of U. S.; solo for soprano or duet for soprano and alto. [14112
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—— Valse barcarolle; by Offenbach, arr. by M. Greenwald, of U. S.; piano. (Old favorites arranged in dance form no. 14008) [14113
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Oh come to me when daylight sets; words by Sir Thomas Moore, music by S. Meyers, of U. S. [14114
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Oh! come to San Diego; words and music by J. B. Ridgway (Jay Bee), arr. by E. S. S. Huntington, of U. S. [14115
© 1 c. Aug. 17, 1916; E 387846; J. B. Ridgway, Los Angeles.

Oh Erin, how I love you; words by E. L. Porter, music by E. S. S. Huntington, of U. S. [14116
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Oh, lady mine; words by Ethel M. Kelley, music by James C. Warhurst, of U. S.; male voices. 8vo. [14117
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Oh, Mister Man; words and music by Neal Harper, of U. S. [14118
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Oh, Mr. Moon we'd like to spoon; words by A. E. Berquist, music by E. S. S. Huntington, of U. S. [14119
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Oh music in my dreams I hear; words and music by W. A. Cumming, of U. S. [14120
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Oh, virgin rose; words by Josephine Victoria Rowe, music by Charles Marshall, of Great Britain; no. 4 in F. [14121
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Oh, you beautiful pink; words and music by M. Crosby, of U. S. [14122
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Old Bill Baker; words by Ring Lardner, music by Jerome Kern, of U. S. [14123
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Old (The) folks; words by Mrs. A. E. Fancher, music by J. E. Andino, of U. S. [14124
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Old (The) frocks; words by Adrian Ross, music by Lionel Monckton, of Great Britain. [14125
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Old Glory; words by W. E. Hazlett, music by R. J. Formica, of U. S. [14126
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Old home town; words by E. P. Jacques, music by E. S. S. Huntington, of U. S. [14127
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OLD (THE) LOG CABIN; words and music by H. H. Fuller, of U. S. [14128

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OLD MAN TROUBLE; part song, words anon, music by Daniel Protheroe, of U. S.; mixed voices. 4to. [14129

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OLD MASTERS' FOX-TROT; by Robt. A. Keiser and Eugene Platzmann, arr. by Lee Orean Smith, of U. S.; orch. 8vo. [14130

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OLD PEDLAR JIM; by Clement M. Spurling, of England; op. 11; pianoforte. (Our village in summer, no. 3.) [14131

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OLD (THE) RED, WHITE AND BLUE; words by Mrs. C. Dickson, music by C. H. Driskell, of U. S.; Elizabeth, N. J.; Dickson music pub. co. [14132

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OLD (AN) WORLD GARDEN; words by Eric Chilman, music by Eric Coates, of Great Britain. [14133

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OLDEN GOLDEN DAYS; words by Dave M. Allan, music by Bob Allan, of U. S. [14134

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OLEG'S MEN; words translated from the Russian by Nathan Haskell Dole, of U. S., music by N. Tscherepnin; mixed voices. 4to. (Choral music, series 34, no. 1322.) [14135

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OLGA; by Leo Ornstein, of Russia, domiciled at New York, op. 37; violin and piano. (Three Russian impressions, no. 1.) [14136

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OM DU VORE MIN ÄNDÅ; dikt av C. L., musik av Ruben Liljefors, of Sweden, får en röst och piano. (Sånger, no. 5.) [14137

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ON BEAUTIFUL SHADOW LAWN; words and music by M. Gartner, of U. S. [14138

© 1 c. Aug. 25, 1916; E 389186; Melanie Gartner, New York.

ON HARDANGER FJORD. *See* Land of the midnight sun, no. 1.

ON HIS FIRST DAY HOME ON LEAVE; words and music by R. P. Weston and Jack Norworth, of England. [14139

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ON LAKE CHAMPLAIN; words by Alfred Bryan, music by Albert Gumble, of U. S. [14140

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ON, ON TO MEXICO; words and music by Beulah Bernhardt Wiley, of U. S. [14141

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ON THE BIRTHDAY OF THE LORD; Christmas anthem, by Mary A. Simpson, of U. S.; solo, duet, & chorus. (Choir music, no. 26.) [14142

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ON THE BLUE DANUBE; waltz song, by Johann Strauss, arr. by J. S. Fearis, of U. S.; part song for mixed voices. 4to. [14143

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On the border; words by C. A. White, music by E. S. S. Huntington, of U. S. [14144

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On the day on which peace is declared; words by Valentine, music by T. C. Sterndale-Bennett and J. W. Tate, of England. [14145

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On the road to paradise; words by J. Keirn Brennan, music by Ernest P. Ball, of U. S. [14146

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On the water. *See* Mendelssohn-Bartholdy (J. L. F.)

On to Plattsburg; march by Herbert W. Lowe, arr. by H. F. Odell, of U. S.; mandolin orch. [14147

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One little curl; words and music by Harry Dent, of England. [14148

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One, two, three, four; arr. by J. F. Roach, of U. S.; steel guitar. Cincinnati, O, Roach-Frankland. [14149

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One who bore a cross; words by Jessie P. Tompkins, music by B. D. Ackley, of U. S. [14150

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Only a dream; reverie by E. J. Mergen, of U. S.; piano. [14151

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Only a face in the firelight; words and music by F. H. Gillespie, of U. S. [14152

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Only a little picture; words by M. Stout, music by Carl Muehling [pseud. of Ethel Fisher], of U. S.; words and melody. [14153

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Only once more would I see you mother dear; words and music by H. F. Jensen, of U. S. [14154

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Only you; words and music by L. C. Worrell, of U. S. [14155

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Onward Christian soldiers. *See* Hawaiian love song, and Onward, Christian soldiers.

Open (The) road; by E. Falck, of U. S.; piano. [14156

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Open Thy gates to me; sacred song, words by Robert G. Irby, music by Henry B. de Packh, of U. S. [14157

© Oct. 10, 1916; 2 c. Oct. 7, 1916; E 389859; Church, Paxson & co., New York.

Open unto me the door of repentance; trio, by L. D. Malashkin, the English adaptation by N. Lindsay Norden, of U. S.; mixed voices. 4to. (Russian church music no. 4134) [14158

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Opera at the piano, v. 2; 11 fantasies by Dorn, arr. by Clarence Adler, of U. S. (Home circle music series no. 55) [14159

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Ophelia's prayer; music by August Nölck, of Germany, op. 206; violin and pianoforte. [14160

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Ora pro nobis (Pray for us); by M. Piccolomini, arr. by M. L. Lake, of U. S.; cello and piano. [14161

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ORGANIST. v. 20, no. 4. Sept., 1916. ed. by E. L. Ashford, of U. S. obl. 8vo. [14162

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ORIENTAL; by Rudolf Friml, of U. S.; op. 85, no. 4; piano. (Six melodious pieces for the piano no. 4) [14163

© Sept. 14, 1916; 2 c. Sept. 18, 1916; E 390304; G. Schirmer, inc., New York.

OUR AMERICA; national hymn, words by Alice Morgan Harrison, music by A. E. Stetson, of U. S. (G. Schirmer's 8vo. choruses, no. 6571) [14164

© Sept. 9, 1916; 2 c. Sept. 12, 1916; E 389449; Augusta E. Stetson, New York.

OUR BOYS ON THE BORDER; words by G. P. Hallagan, music by E. S. S. Huntington, of U. S. [14165

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OUR FATHER; words by Wm. Rufus Yard, music by H. D. Loes, of U. S. [14166

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OUR FATHER'S BLESSING; waltz reverie, by L. J. Novy, of U. S.; op. 8. piano. [14167

© Sept. 11, 1916; 2 c. Sept. 22, 1916; E 389662; Lew J. Novy, Chicago.

OUR FLAG; Freedom, home and liberty, words and music by C. W. Cordrey, of U. S., arr. by Jean Walz, of U. S. [14168

© Sept. 25, 1916; 2 c. Oct. 7, 1916; E 389882; Chas. W. Cordrey, Hammond, Ind.

—— words by E. M. Mayne, music by E. S. S. Huntington, of U. S. [14169

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OUR GALLANT BOYS IN BROWN; words by E. A. Hussey, music by E. S. S. Huntington, of U. S. [14170

© 1 c. Aug. 23, 1916; E 389140; Ellen A. Hussey, So. Norwalk, Conn.

OUR HOME MONTANA; words and melody by Ralph R. Freyler, music arr. by Henry J. Eisen, of U. S. [14171

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OUR KING; a Christmas service, words by W. C. Poole and others, music by Chas. H. Gabriel and others, of U. S. 8vo. [14172

© Sept. 29, 1916; 2 c. Oct. 2, 1916; E 390691; Homer A. Rodeheaver, Chicago.

OUR UNCLE JIMMY; words and music by J. C. McCanles of U. S. [14173

© Aug. 31, 1916; 2 c. Sept. 5, 1916; E 389364; J. C. McCanles, Lawrence, Kans.

OUR UNCLE SAM; words and music by Frederic. W. Root, of U. S; mixed voices. [14174

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OUR U. S. A. SOLDIER BOYS; march, by Chas. Gordon Whitcomb, of U. S.; piano. [14175

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OUT OF THE CRADLE; onestep by L. Wolfe Gilbert and Anatol Friedland, arr. by M. David, of U. S. orch. 4to. [14176

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OUT OF THE CRADLE INTO MY HEART; words and music by L. Wolfe Gilbert and Anatol Friedland, of U. S.; medium voice. [14177

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OUT ON THE PLAINS; words by I. O'Neil, music by E. S. S. Huntington, of U. S. [14178

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OUTING SONG OF THE LIBERTY BELL; words by J. M. Dutton, music by J. E. Andino, of U. S. [14179

© 1 c. Sept. 13, 1916; E 390246; Julia M. Dutton, Geneva, N. Y.

OVER THE SEA TO MOTHER MACHREE; words by Mrs. B. C. Hartman, music by J. E. Andino, of U. S. [14180

© 1 c. Sept. 26, 1916; E 389588; Mrs. B. C. Hartman, Nyack, N. Y.

PACK' NUR DAS LEBEN; grosses walzer, nach motiven der operette Jung muss man sein, gesangstexte von Leo Leipziger, musik von Gilbert, bearb. von Otto Lindemann, of Germany; klavier zweihäudig, mit überlegtem text. [14181

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PAHANA-AKOHI HAI; arr. by J. F. Roach, of U. S.; steel guitar. Cincinnati, O., Roach-Frankland. [14182

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PALMS (THE) (Les rameaux); by S. Faure, arr. by Veatrice Crocker, ed. and fingered by M. Greenwald, of U. S.; piano. [14183

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PANSY EYES; words by James Thomson, music by C. Hugo Grimm, of U. S.; low voice. [14184

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PANSY POLKA; by Carol Sherman, of U. S.; pf. [14185

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PANTOMIME DANCE; ballet, by Walter Rolfe, of U. S.; piano, four hands. [14186

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PAPILLONS; by L. Leslie Loth, of U. S.; piano. [14187

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PAPILLONS BLANCS (Mariposas blancas); par Luis Duncker Lavalle, of U. S.; piano. [14188

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PAPRIKA JANCSI (Paprica Johnny); Hungarian march by Chas. J. Roberts, of U. S.; orch. 4to. [14189

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—— Hungarian march-one-step by Chas. J. Roberts, of U. S. 1. Band. 4to. 2. Piano. [14190, 14191

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PARADE OF THE SUBMARINES; by George Spenser, of U. S.; piano, both hands in the bass clef. (Neath the deep blue sea no. 13955) [14192

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PARISIENNE (THE) WALK; words by Nat Vincent, music by Herman Paley, of U. S. [14193

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PARKS' HIGH SCHOOL SONGS for female voices. 4to. [14194

© Aug. 23, 1916; 2 c. and aff. Sept. 1, 1916; A 437509; J. A. Parks co., York, Neb.

PARKS' SACRED TRIOS for male, female, and mixed voices. Imperial ed. 4to. [14195

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PARTENZA (LA) DEI GLORIOSI BERSAGLIERI; parole e musica di D. Primavera, of Italy.—1. Mandolino opure violino e parole. 4to.—2. Canto e pianoforte. [14196, 14197

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PASSING (THE) OF TIME; words by W. Scott, music by Carl Muehling, pseud. of Ethel Fisher, of U. S. [14198

© 1 c. Sept. 14, 1916; E 389456; Wallace Scott, Reubens, Idaho.

PASTORELLA; by Henry Geehl, of England; organ. (The Organist, recital series, no. 11.) [14199

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PATHÉTIQUE; by Robert L. Murphy, of U. S.; piano solo. [14200

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PATRIOTIC FRANCE; by George Spencer, of U. S.; piano. (National songs no. 14033) [14201

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PATTÚGLIA RUSSA; di Amedeo Casolla, of Italy, per piano. [14202

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PEACE AND GOOD WILL; a Christmas cantata, text arr. and music composed by I. B. Wilson. New York, Dayton, O. [etc.] Lorenz publishing co., 1916. 4to. (Lorenz's choir cantatas, no. 39) [14203

© Sept. 9, 1916; 2 c. and aff. Sept. 25, 1916; A 436978; Lorenz pub. co., Dayton, O.

PEACE AND PROSPERITY; march or two-step, by P. Klatzkin, of U. S. piano. [14204

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PEACE WITH HONOR; words and music by F. E. Belden, of U. S. [14205

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PEARL (THE) OF JAPAN; words by S. Lewis, music by G. Merola, of Italy, domiciled at New York, N. Y. [14206

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PECADORA; danza Argentina, por M. Costa, arreglo para piano por A. Macias C, of Mexico, domiciled at El Paso. [14207

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PENSIVE PATRICIA; comic operetta, book and lyrics by F. H. Huchinson, music by E. L. Stone, of U. S.; 4to. (Cantatas, operettas, and operas, no. 4) [14208

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PERFECT (A) DAY; arr. by C. Jacobs-Bond, of U. S. 1. Two violins and piano.—2. Cello and piano.—3. Violin, cello, and piano.—4. Organ.—5. Piano solo.—6. Cornet and piano.—7. Duet for piano.—8. Violin and piano. [14209–14216

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PERPETUUM MOBILE; by Karl Rissland, of U. S., op. 21, no. 2; violin and piano. [14217

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PERSIAN PEARL; words by Dave Allan, music by Bob Allan, of U. S. [14218

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PERSIAN SERENADE; words and music by Harriet Ware, arr. by Charles Gilbert Spross, of U. S.; male voices. 4to. [14219

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PERSONAL LIBERTY; words and music by L. B. Haines, of U. S. [14220

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PETRE (TORSTEN) Tre sånger; text av kompositören ur diktsamlingen, Flingor och Flisor, musik av. T. Petre, of Sweden, op. 42, för mezzo-sopran eller baryton med piano. Contents:—Sök'en i skogen.—Morgonen.—Naturens makt. [14221

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PHANTOM CAPRICE; by C. Roland Flick, of U. S.; piano. [14222

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PHI SIGMA DELTA; words by Robert Reichman, music by Ben. Rothenberg, of U. S. [14223

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PHYLLIS WALTZ; by G. Holcombe, of U. S.; piano. [14224

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PICARDE (LA); par E. Jacques-Dalcroze, of France, pour piano. (Trois marches militaires, no. 3.) [14225

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PICCADILLY; words by C. H. Bovill, music by Kennedy Russell, of England. [14226

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PICK-MANGIAGALLI (RICCARDO) Deux lunaires; par R. Pick-Mangiagalli, of Italy, op. 33, pour le piano. Contents:—1. Colloque au clair de lunc. —2. La danse d'Olaf. [14227

© Sept. 7, 1916; 1 c. Sept. 8, 1916; E 385030; G. Ricordi & co., Milan.

PIC-NIC D'ENFANTS. *See* Album di pezzi facili, no. 5.

PICNIC (A) PARTY; schottische by Carl Wilhelm Kern, of U. S., op. 318, no. 2; piano. (Miniature dances for young pianists, no. 2). [14228

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PIEPER UND SPERLING; musikalischer schwank in 3 akten, text von Bruno Decker und Otto Sprinzel, musik von Karl Alfredy, singerichtet von Fritz Redl, of Germany; vollständiger klavierauszug mit text. [14229

© Dec. 18, 1915; 1 c. July 29, 1916; E 381309; Otto Dietrich, Leipzig. [Copyright is claimed on arrangement.]

PIERROT RÊVEUR. *See* Carnaval mignon.

PIÉSNI DO MSZY ŚW; words and music by Eug. Walkiewicz, of U. S.; nachoir mieszany. 4to. [14230

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PILGRIM (THE); two-part song, words by William Blake, music by Herbert Howells, of Great Britain, op. 11, no. 2; women's voices. [14231

© Aug. 8, 1916; 1 c. Aug. 8, 1916; E 384837; J. Curwen & sons, ltd., London.

PILGRIM CHORUS FROM TANNHAUSER. *See* Wagner (Richard).

PIRATE DREAMS; lullaby, author of words unknown, music by Charles Huerter, of U. S.; low voice in E flat. [14232

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PLACE (THE) FOR YOU AND ME, LOS ANGELES; words and music by D. G. del Valle, of U. S. [14233

© 1 c. Sept. 13, 1916; E 389476; David G. del Valle, Los Angeles.

PLANTING FLAX; part song, words from the Russian by Nathan Haskell Dole, of U. S., music by A. Gretchaninof; mixed voices. 4to. (Choral music series 23, no. 920.) [14234

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PLAY SOMETHING; by Wm. J. Grunebaum, of U. S.; five-finger classic rag for children, piano. [14235

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POÈM LÉGENDAIRE; by Karl Rissland, of U. S., op. 21, no. 1; violin and piano. [14236

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POILU (LE); suite de valses sur la comédie-operette, de M. M. Maurice et Pierre Véber, musique de H. Maurice Jacquet, of France; piano. [14237

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POLICE PARADE; march, by Bert Brown, of U. S.; piano. [14238

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POLICHINELLE. *See* Carnival mignon.

POLITICAL (THE) CLEANUP; words by C. McMannus, music by Luther A. Clark, of U. S. [14238*

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POLLYANNA; fox trot by J. J. Loftus, of U. S.; piano. [14239

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POLONAISE MILITAIRE. *See* Chopin (F. F.)

POLONAISE POSTHUME. *See* Chopin (F. F.)

POMPONNETTE; impromptu-gavotte by François Behr, ed. by Andor Pinter, of U. S.; piano. [14240

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POOR BUTTERFLY; from The big show, words by John L. Golden, music by Raymond Hubbell, of U. S. [14241

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POPPYLAND; by Alfred E. Roland, of England; piano. [14242

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PORTA HUNGARICA; marsch, von C. Morena, of Austria, op. 132. 1. Deutsch-oesterr. harmoniemusik. 2. Orchester. 3. Salonorchester. [14243–14245

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POSSUM DANCE. *See* Winter sketches.

PRAISE THE LORD, O MY SOUL; choral music, words from Bible, music by Roland Smart, ed. by H. L. Heartz, of U. S. 4to. (The choral service no. 846) [14246

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—— music by J. Lamont Galbraith, of Great Britain. (Sacred octavo series, no. 1186.) [14247

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PRAISE THOU THE LORD; by A. D. Kastalsky, the English adaptation by N. Lindsay Norden, of U. S.; 1st sop., 1st and 2nd alto, 1st and 2nd tenor, 1st and 2nd bass. (Russian church music no. 4136) [14248

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PRAISE YE THE LORD; chorus, words by Joachim Neander, English text by Helen A. Dickinson, music by Georg Christoph Strattner, arr. by Clarence Dickinson, of U. S.; mixed voices. 4to. [14249

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PRAYER; from Der Freischütz, by C. M. von Weber, adapted and arr. by R. Krentzlin, of Germany; piano, without octaves. [14250

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PRAYER (A) FOR BABY; words by Mrs. M. J. Enz, music by E. S. S. Huntington, of U. S. [14251

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PREDICAMENTS; musical monologue, words by Harriet Andrews, music by Thurlow Lieurance, of U. S. Nos. 1–3. (Six encore songs no. 13984) [14252

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PREGHIERA DI BIMBA. *See* Album di pezzi facili, no. 2.

PRÉLUDE. *See* Carnaval mignon.

PRELUDE-ANDANTE; by Mary Helen Brown, of U. S.; violoncello with piano accom. [14253

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PRÉLUDE, ET CLAIR DE LUNE. *See* Massenet (J. E. F.)

PRELUDE IN E FLAT; by Julius Chaloff, of U. S.; op. 10, no. 1. [14254

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PRELUDE IN F. *See* Mozart (W. A.)

PREPARE; words by Mary Martin Harrison, music by M. S. Williams, of U. S. Washington, D. C., H. C. Armstrong. [14255

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PREPAREDNESS; march, by V. Spadea, of U. S.; piano. [14256

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PREPAREDNESS FIRST; words by J. Petersen, music by H. B. Roland, of U. S. [14257

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PRETTY PAJAMA GIRL; lyrics by B. D. Berg, music by Joe Burrowes, of U. S., arr. by John W. Rehauser, of U. S. [14258

© 1 c. Oct. 12, 1916; E 389910; Ben Daniel Berg, New York.

PRETTY PANSIES WALTZ; by Morris Weston [pseud. of Henry S. Sawyer], of U. S.; piano. (Big note pieces for little players, no. 1681.) [14259

© Sept. 11, 1916; 2 c. Sept. 11, 1916; E 390163; McKinley music co., Chicago.

PRETTY (THE) PLOUGHBOY; melody and words from Frank Kidson's Traditional tunes, revised and arr. by Arthur E. Grimshaw, of Great Britain, with piano acc.; no. 2 in A minor. [14260

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PRIMAVERA IN VAL DI SOLE; impressioni sinfoniche, di Riccardo Zandonai, of Italy, per orchestra; partitura. Contents:—1. Alba triste.—2. Nel bosco.—3. Ruscello.—4. L'eco.—5. Sciame di farfalle. [14261

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PRIMROSES; polka by Arthur Traves Granfield, of U. S.; piano. (The flower show no. 13816.) [14262

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PRINCELY VISITORS; words translated from the Chinese Shih-king by L. Cranmer-Byng, music by Granville Bantock, of England. 4to. (Part songs for men's voices, no. 12925.) [14263

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PRINCIPESSA (LA) DEL GRAMMOFONO; operetta in 3 atti, parole di Emilio Reggio, musica di William Nelson, of Italy; vocal score. [14264

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PRINTEMPS; par Charles Breton, of Great Britain; piano. [14265

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PROCESSIONAL MARCH; by Carl Wilhelm Kern, of U. S., op. 327; piano. [14266

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PRODIGAL (THE) SON; words by F. E. Fike, music by E. S. S. Huntington, of U. S. [14267

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PROGRESSIVE MUSIC SERIES; Teacher's manual: v. 3 for 6th and 7th grades with accompaniments for book 3, by Horatio Parker, Osbourne McConathy, E. B. Birge, W. O. Miessner. Boston, New York [etc.] Silver, Burdett and company [1916] 4to. [14268

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PROMISCUOUS LEAVES. *See* Schumann (R. A.)

PROMISE (THE) OF THE RAINBOW; words by M. H. Wray, music by E. S. S. Huntington, of U. S. [14269

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PROMISED (THE) LOVERS; gavotte, words by Wm. Koch, music by Joseph Surdo, of U. S. 4to. (Willis collection no. 175.) [14270

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PUBLIC (THE) SCHOOL CLASS METHOD FOR THE VIOLIN; book I, 1916 edition; rev. by Albert G. Mitchell, of U. S. (Ditson edition, no. 176). [14271

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PUPAZZETTI; cinque pezzi facili, musica di Alfredo Casella, of Italy, per pianoforte a quattro mani. [14272

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PURITY (Candore); valse, by V. Spadea, of U. S.; piano. [14273

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—— reverie by Anselm Goetzl, of Bohemia; piano. [14274

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PYRAMID; an Egyptian patrol, by Reg. S. Stoddon, of England; piano. [14275

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PYTHIAN FLAG SONG; words by W. H. Remy, music by Barclay Walker, of U. S. [14276

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QUARTET IN E MINOR; by F. Bridge, of England; 2 violins, 'cello and bass. London, Cary & co. [14277

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QUEEN LILY; words by F. W. Bourdillon, music by C. Hugo Grimm, of U. S.; three part song women's voices. 4to. [14278

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QUEEN MAB; a fairy song, words XVIth century, music by John Urich, of Great Britain; voice and piano. [14279

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QUEEN (THE) OF HOUSTON STREET; words and music by J. Burnett, of U. S., arr. by Paul Pratt, of U. S. [14280

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QUEEN OF THE AIR; a winter cantata by Edna Randolph Worrell, of U. S. [14281

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QUEEN OF THE LAND OF SNOW; from The big show, words by John L. Golden, music by Raymond Hubbell, of U. S. [14282

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QUEEN OF THE SUMMER; bolero, words by R. Bronner, music by H. W. Petrie, of U. S.; soprano. [14283

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QUI VIVE; grand galop de concert by Wilhelm Ganz, op. 12, ed. by Andor Pintér, of U. S.; piano. [14284

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RAFF (JOSEPH JOACHIN) Cachoucha caprice; by J. Raff, arr. by Hans Harthan, of U. S.; piano. (Selected classics no. 13973) [14285

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RĀG DARBĀRĒ KANDRA. *See* Eksotisk suite, 4.

RAG-TIME HOPPING IN KENT; song from Look who's here, a revue, words by Worton David, music by Nat. D. Ayer, of U. S. [14286

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RAINBOW; by Alfred E. Roland, of England; piano. [14287

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—— fox-trot, by E. Sick, of U. S.; piano. [14288

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RAINDROPS; intermezzo by G. Holcombe, of U. S.; piano or organ. [14289

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—— *See also* Shadow pictures.

RAJAH'S SUNSHINE MARCH; by M. A. Althouse, of U. S.; piano. [14290

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REACHING OUT A HELPING HAND; words by E. E. Hewitt, music by Jno. R. Sweney, of U. S. [14291

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READY FOR SERVICE; words and music by Mrs. C. H. Morris, of U. S. [14292

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RECRUITING SONG; words by T. Jones, music by J. E. Andino, of U. S. [14293

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RED (THE) AND BLACK; words and music by C. H. Schoettle, of U. S. [14294

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RED (A), RED ROSE; words by Robert Burns, music by K. V. King, of U. S. Chicago, Ill., Siegel-Myers. [14295

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RED ROOSTER; one step, by Geo. L. Cobb, of U. S.; piano. [14296

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REDOWA; Polish dance, by Axel Raul Wachtmeister, of Sweden, domiciled at Seal Harbor, Me.; violoncello and piano. [14297

© Aug. 29, 1916; 2 c. Aug. 28, 1916; E 389233; John Church co., Cincinnati.

REEL (A); by C. Villiers Stanford, ed. fingered and rev. by Percy Grainger, of Australia, domiciled at New York; piano. (Four Irish dances no. 4) [14298

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REFLECTIONS; song without words, by Walter Rolfe, of U. S.; piano. [14299

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REGULAR FELLOW; words by E. Ward, music by Art Larson, of U. S. [14300

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REIFF (STANLEY T.) Scherzo; by S. T. Reiff, of U. S.; organ. 4to. (St. Cecilia series of compositions for the organ no. 71) [14301

© Aug. 19, 1916; 2 c. Aug. 21, 1916; E 389066; H. W. Gray co., New York.

REINE (LA) MUETTE; légende dramatique de J. Cis, ouverture composée par R. Dorcine, of France; orchestre avec piano-conducteur. 4to. [14302

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REKTAH. *See* Eksotisk suite, 1.

REMAIN WITH US, O PEACE OF GOD; anthem for close of service, words by Mary Arenetta Wilbur, music by Sebastian Matthews, of U. S. 4to. (Church music review, no. 438) [14303

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REMEMBRANCE. *See* Leonard (Spencer) Three contrasts, no. 3.

REMINGTON CENTENNIAL MARCH; by P. Gantt, of U. S.; piano. [14304

© Aug. 17, 1916; 2 c. Aug. 17, 1916; E 389049; Percy Gantt, Ilion, N. Y.

RESIGNATION; words by R. N. Sorensen, music by E. S. S. Huntington, of U. S. [14305

© 1 c. Aug. 17, 1916; E 387850; Rose N. Sorensen, McIntosh, Minn.

RESPONSES; words by C. Wesley [and others], music by Charles E. Clemens, of U. S.; women's voices with organ acc. (8vo choruses, no. 6437) [14306

© Sept. 12, 1916; 2 c. Sept. 13, 1916; E 390278; G. Schirmer, inc., New York.

RETROSPECTION; by Walter Rolfe, of U. S.; piano. [14307

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REVERY; by William Y. Hurlstone, of Great Britain (posth.); violin and piano. (Three pieces, no. 1.) [14308

© Apr. 18, 1916; 1 c. Sept. 5, 1916; E 385006; Joseph Williams, ltd., London.

REVOLCADA (LA); polka, arr. de Antonio Macias C., of Mexico, domiciled at El Paso, Tex., piano. [14309

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RIALTO (THE); march, two step, by Abe Holzmann, of U. S.; piano. [14310

© Aug. 29, 1916; 2 c. Sept. 19, 1916; E 390343; Jerome H. Remick & co., New York.

RIDING WITH THE MAN IN THE MOON; words and music by Gay Collette, of U. S., arr. by Gurnell Anderson, of U. S. [14311

© Sept. 29, 1916; 2 c. Oct. 7, 1916; E 389884; Shadburne bros. co., inc., Chicago.

RIES (HUGO); Twenty-five modern etudes for the pianoforte; by Louis Schylte, ed. by Hugo Ries, of U. S. (Boston music co. edition no. 348.) [14312

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RIGS O' MARLOW; by Auguste Cons, of England; piano solo. Morris dances, no. 1. (Royal College edition, no. 86.) [14313

© Aug. 2, 1916; 1 c. Aug. 4, 1916; E 384824; Gould & co., London.

RING OUT, WILD BELLS; words by Tennyson, music by Ernest A. Dicks, of Great Britain; mixed voices. (Octavo series, sacred, no. 1195.) [14314

© Sept. 14, 1916; 2 c. Sept. 14, 1916; E 385095; Arthur P. Schmidt co., Boston.

RISE IN JOYFULNESS AND SPLENDOUR; processional anthem, words by Ellen E. Gillet, music by Bruce Steane, of Great Britain; mixed voices. (Octavo series, sacred no. 1194) [14315

© Sept. 7, 1916; 2 c. Sept. 19, 1916; E 389554; Arthur P. Schmidt co., Boston.

RIVER (THE) OF SILVER (Rio de la plata); waltz, by Harry Waddington, of England, op. 16; piano. [14316

© Aug. 14, 1916; 1 c. Aug. 7, 1916; E 381518; Swan & co., Watson & Wilcock, ltd., London.

ROBIN REDBREAST; part song, by Alonzo Stone, ed. and arr. by Frederick H. Ripley and H. L. Heartz, of U. S. 4to. (Stanhope edition no. 211) [14317

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ROCK OF LIBERTY; state song, words by Ella Gilbert Ives, music by M. C. Brown, of U. S. 4to. [14318

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ROCK, STOCK, ZYLINDERHUT; lied aus der operette, Der weltenbummler, text von Beda und Karl Lindau, musik von R. Fall, arr. von Martin Uhl, of Austria; gesang und piano. [14319

© Nov. 20, 1915; 1 c. July 29, 1916; E 381360; W. Karczag, Vienna. [Copyright is claimed on arrangement.]

ROCKAWAY WALTZ; by G. Holcombe, of U. S.; piano. [14320

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ROCKING (THE) CHAIR; words by S. Lewis, music by G. Merola, of Italy, domiciled at New York, N. Y. [14321

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RODEHEAVER COLLECTION FOR MALE VOICES; ed. and comp. by Dr. J. B. Herbert, of U. S. Chicago, Philadelphia, The Rodeheaver company, 1916. 8vo. [14322

© Sept. 18, 1916; 2 c. and aff. Sept. 21, 1916; A 437763; Homer A. Rodeheaver, Chicago.

RODIN (PIERRE) Forty short violin exercises for the development of facility; by P. Rodin, of U. S. [14323

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ROMANCE; by Arthur Foote, of U. S., op. 15, no. 3; in F, pianoforte solo. Rev. ed. [14324

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—— by Raymond Saurat, ed. and fingered by Helen A. Brooks, of U. S. [14325

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—— *See also* Rubinstein (A. G.)

ROMANCE, OP. 50, (Beethoven) *See* Mozart (W. A.) Six classic pieces, no. 3.

ROMANCE D'AMOUR; by Richard A. Moss, of Great Britain; full organ. obl. 8vo. (Weston organist, no. 40.) [14326

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ROMANCE IN C; by William Y. Hurlstone, of Great Britain, (posth.); violin and piano. (Three pieces, no. 2.) [14327

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ROMANCE IN D; by Chas. Huerter, of U. S.; violoncello and pianoforte. [14328

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ROMANZA; by Alexander Blackman, of U. S.; violin and piano. [14329

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—— *See also* Mozart (W. A.)

ROMOLA; mazurka elegante, by Franz Drdla, of Austria, op. 139; violin and piano. (Schmidt's educational series, no. 126.) [14330

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RONALD (LANDON); Four songs of innocence; poem by William Blake, music by L. Ronald, of England. No. 1, low voice. Contents: 1. The lamb. 2. Infant joy. 3. A cradle song. 4. Spring. [14331

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RONDOLETTO. *See* Mozart (W. A.)

ROSE LEAVES; words by Robert F. Roden, music by Harry Appel, of U. S. [14332

© Sept. 23, 1916; 2 c. Sept. 25, 1916; E 389641; F. B. Haviland pub. co., New York, N. Y.

ROSE OF HEAVEN; by David Lakola, arr. by J. F. Roach, of U. S.; steel guitar. Cincinnati, O., Roach-Frankland. [14333

© Aug. 28, 1916; 2 c. Sept. 5, 1916; E 389373; James F. Roach, Cincinnati.

ROSE (THE) OF MY GARDEN OF LOVE; words by A. C. Beam, music by J. E. Andino, of U. S. [14334

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ROSE ROSE—BUD ROSE; words by Mrs. M. A. Hannum, music by E. S. S. Huntington, of U. S. [14335

© 1 c. Sept. 20, 1916; E 390425; Mrs. M. A. Hannum, Vincennes, Ind.

ROSEMARY. *See* Mosaics, no. 2.

ROSES AND DREAMS; words by R. G. Brown, music by W. L. Needham, of U. S. [14336

© Oct. 2, 1916; 2 c. Oct. 5, 1916; E 389766; Roy Grant Brown, Wolf Summit, W. Va.

ROSES OF BEAUTIFUL MEMORIES; words by George B. Pitman, music by George B. Pitman and Fred G. Chiswell, of U. S. [14337

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ROSES OF MEMORY; words by Douglas Furber, music by Dorothy Forster, of Great Britain. [14338

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ROSSE (FREDERICK); Nocturne; by F. Rosse, arr. by Albert Sammons, of England; violin and piano. [14339

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ROSY DREAMS; valsette, by George Spenser, of U. S.; piano. [14340

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ROUND-UP; march by Russell Alexander, of U. S.; band. 4to. [14341

© Sept. 20, 1916; 2 c. Sept. 25, 1916; E 390576; C. L. Barnhouse, Oskaloosa, Ia.

RUBINSTEIN (ANTON GREGOROVITCH) Melody in F; by Rubenstein, simplified by Otto Ebel, of U. S.; piano. (Simplified classics no. 1.) [14342

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—— C notation arr. by Warren N. Dean, of U. S.; plectrum banjo. [14343

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—— Romance; by A. G. Rubinstein, op. 44; revised with fingering, pedaling and instructive annotations, by Leopold Godonsky, of U. S., for piano; form structure and harmonic analysis, by Edgar Stillman Kelley, of U. S.; biographical sketch, by Emerson Whithorne, of U. S. [with recitation questions.] (Selected editions progressive series, grade 3a, no. 540.) [14344

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RUNAWAY RAG; by T. D. Russo, of U. S.; piano. 4to. [14345

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RUSCELLO. *See* Primavera in val di sole, no. 3.

RUSSIA; intro. The red sarafan, by Paul Lawson, of U. S.; piano with text. (Folk songs of the nation no. 13958) [14346

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389850; Theo. Presser co., Philadelphia.

RUSSIAN AIR; by Cyril Scott, of England; pianoforte. (A little Russian suite, no. 1.) [14347

© Aug. 11, 1916; 1 c. Aug. 12, 1916; E 384857; Elkin & co., ltd., London, W.

RUSSIAN COMPOSERS ALBUM, V. III; ed. by Hugo Ries, of U. S.; pianoforte. (Boston music co. edition no. 38, c.) [14343

© Sept. 22, 1916; 2 c. Sept. 25, 1916; E 389624; Boston music co., Boston. [Copyright is claimed on editing.]

SAAR (LOUIS VICTOR) Three Persian love songs; music by L. V. Saar, of U. S., op. 77; words and piano; low voice. Contents.—1. My love for thee.—2. When thou art far.—3. O moon of earth. [14349

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SABBATIA; waltz by Arthur C. Gardner, of U. S.; piano. [14350

© Oct. 6, 1916; 2 c. Oct. 9, 1916; E 390815; MacRay music co., Brockton, Mass.

SADNESS. *See* Leonard (Spencer) Three contrasts no. 2.

ST. NICHOLAS MARCH; intro. O Sanctissima by Emile Foss Christiani, of U. S.; piano. [14351

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E. 389829; Theo. Presser co., Philadelphia.

SAINT-SAËNS (CHARLES CAMILLE) Danse bacchanale; from Samson and Delilah, by C. Saint-Saëns, arr. by Chas. J. Roberts, of U. S.; orch. [14352

© Aug. 30, 1916; 2 c. Sept. 25, 1916; E 390483; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— Etude en forme de valse; by C. C. Saint-Saëns, op. 52, no. 6, fingered by Félix Fox, of U. S.; piano. [14353

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—— Samson et Dalila; from the opera by Saint Saëns, intro. My heart at thy sweet voice, arr. by Paul Lawson, of U. S., piano with text. (Familiar melodies from the popular operas no. 13959.) [14354

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389845; Theo. Presser co., Philadelphia.

—— Swan (The) (Le Cygne); extrait du carnaval des animaux by Camille Saint-Saëns, ed. and fingered by M. Greenwald, of U. S.; violin and piano. [14355

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SALON PARIS; polka, por Raymundo Nuñez, arr. de Antonio Macias C., of Mexico, domiciled at E. Paso, Tex.; piano. [14356

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SALUT D'AMOUR (Love's greeting); by Edward Elgar, of U. S., arr. by Machie-Beyer, of U. S.; orch. 4to. [14357

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SALUTE TO BOSTON; march by J. O. Casey, revised by M. L. Lake, of U. S.; band. 4to. [14358

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SAME (THE) OLD SEADOGS STILL; words by Harold Simpson, music by Hugh R. Hulbert, of Great Britain; chorus for mixed voices. [14359

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SAMSON ET DALILA. *See* Saint-Saëns (C. C.)

SAMUEL-ROUSSEAU (MARCEL) 30 lecons de solfège; a changements de clefs sur toutes des clefs par M. Samuel-Rousseau, of France, pour voix avec acc. de piano, daus tout les tons majeurs et mineurs. [14360

© July 19, 1916; 1 c. Aug. 26, 1916; E 384938; Henry Lemoine & cie., Paris.

SANCTUS. *See* Missa de Angelis.

SANS GÊNE; caprice by Albert Cazabon, of England; violin and piano. [14361

© July 28, 1916; 1 c. Aug. 21, 1916; E 381569; Hawkes & son, London.

SARABANDE. *See* Suite, vecchio stile, no. 2.

SATURDAY NIGHT; from Little Miss Springtime, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [14362

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SAVED BY GRACE; paraphrase de concert, by L. Atkinson, of U. S.; piano. [14363

© Sept. 6, 1916; 2 c. Sept. 6, 1916; E 389420; Louise Atkinson, Pomona, Cal.

SAVIOR AND KING, a Christmas cantata; text prepared and music composed by H. W. Porter. New York, Dayton, O. [etc.] Lorenz publishing co., 1916. 4to. (On cover: Lorenz's choir cantatas, no. 37) [14364

© Sept. 9, 1916; 2 c. and aff. Sept. 25, 1916; A 436981; Lorenz pub. co., Dayton, O.

SCALP DANCE; from Cherokee and Apache melodies, by M. L. Lake, of U. S.; orch. 4to. [14365

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SCHAAF (EDWARD O.) Nocturne; by E. O. Schaaf, of U. S., op. 9, no. 2; C. sharp minor, instrumental. [14366

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——Novelette; by E. O. Schaaf, of U. S., op. 9, no. 1; G sharp minor, instrumental. [14367

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SCHERZINO. *See* Mozart (W. A.)

SCHLIESSE MIR DIE AUGEN BEIDE; dikt af Storm, musik av Ruben Liljefors, of Sweden, för en röst och piano. (Sånger, no. 3.) [14368

© Aug. 11, 1916; 1 c. Sept. 6, 1916; E 385091; Wilhelm Hansen, Copenhagen, Denmark.

SCHÖNE FRAUEN; walzer nach motiven der operette, Die erste frau, musik von Heinrich Reinhardt, arr. von Adolf Ischpold, of Austria. 1. Grosses orchester. 2. Salonorchester. [14369, 14370

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——bearbeitung von Gustav Blasser, of Austria; klavier zu zwei händen. [14371

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SCHUBERT (FRANZ PETER) Dreimäderlhaus (Das); grosses potpourri, nach motiven des singspieles, musik v. Fr. Schubert, bearbeitet von Heinrich Berté für die bühne, arr. von B. Bersa, of Austria, für klavier zu zwei händen mit überl. text. [14372

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—— Geh', alte schau; ländler nach motiven des singspieles, Das dreimäderlhaus, musik nach Franz Schubert, bearbeitet von Heinrich Berté, arr. v. Gustav Blasser, of Austria; klavier zu zwei händen, mit überlegtem text. [14373

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—— Hark, hark, the lark; by F. Schubert, arr. by Hans Harthan, of U. S.; piano. (Selected classics no. 13965) [14374

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—— Lied aus Wien; aus dem singspiel, Das dreimäderlhaus, musik von Franz Schubert, bearbeitet von Heinrich Berté für die bühne, arr. von Adolf Ischpold, of Austria; grosses und kleines orchester. 4to. [14375

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—— Serenade (Ständchen); by Fr. Schubert, ed. and fingered by M. Greenwald, of U. S.; piano, four hands. [14376

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SCHULTZ, F. A., SCALES AND CHORDS FOR THE PIANOFORTE; by F. A. Schultz, ed. by Paul Van de Cort. Edition-Evans. Boston, New York, Chicago, Evans music company. fol. [14377

© Sept. 12, 1916; 2 c. Sept. 16, 1916; aff. Sept. 15, 1916; A 436840; W. A. Evans, Boston.

SCHUMANN (ROBERT ALEXANDER) Dans la forêt; 9 pieces de R. Schumann, op. 82, nouvelle édition, revue et doigtée par L. Lemoine, of France. (Edition nationale française, no. 1044.) [14378

© June 17, 1916; 1 c. Aug. 26, 1916; E 384944; Henry Lemoine & co., Paris. [Copyright is claimed on revision & fingering.]

—— Promiscuous leaves (Bunte blätter); three little pieces, by Robert Schumann, op. 99, critically revised and fingered by Max Vogrich, of Austria-Hungary; piano. (Library of musical classics v. 1275) [14379

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SCIAME DI FARFALLE. *See* Primavera in val di sole. no. 5.

SCORE THAT WINNING RUN; words and melody by J. M. Murphy, of U. S.; arr. by Hattie Guilford, of U. S. [14380

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SCOTCH FANTASIA; by Charles Vanis, of England; violin and piano. [14381

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SCOTT (CYRIL) Dance; by C. Scott of England; pianoforte. (A little Russian suite, no. 3.) [14382

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S-C-R-A-N-T-O-N; words by J. B. Riebel, music by F. E. Whitmore, of U. S., arr. by Al Moguin, of U. S. Scranton, Whitmore pub. co. [14383

© Aug. 21, 1916; 2 c. Aug. 23, 1916; E 389161; Floyd E. Whitmore, Scranton, Pa.

SEA LYRIC; words by Wm. Stanley Braithwaite, music by Geo. Clifford Vieh, of U. S.; high voice in F. [14384

© Sept. 12, 1916; 2 c. Sept. 13, 1916; E 389468; Boston music co., Boston.

SEARCH ME, O LORD; part song, music by Ruth B. Rodgers, of U. S.; 4to. (*In* Church music review, series of anthems and services no. 441). [14385

© Sept. 2, 1916; 2 c. Sept. 5, 1916; E 389360; H. W. Gray co., New York.

SEARS (HELEN) Eleven variations on an air of Alessandro Scarlatti; by H. Sears, of U. S., op. 1; piano. [14386

© Sept. 18, 1916; 2 c. Sept. 21, 1916; E 390426; Clayton F. Summy co., Chicago.

SECHS KLEINE PRÄLUDIEN. *See* Bach (J. S.) Klavierwerke band 3, no. 2.

SECRET (LE); intermezzo pizzicato by Leonard Gautier, arr, by Thomas a' Becket, of U. S.; piano. (Library of four hand music no. 14064.) [14387

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SEEK YE THE LORD; words from the Bible, music by Katherine Call Simonds, of U. S. [14388

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SEIN LIED; ged. von Leo Leipziger, musik von Erik Meyer-Helmund, of Germany; eine singstimme und piano, in Es. (E flat.) [14389

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SEND THE BOYS A LITTLE SNAPSHOT; Of the ones they've left behind, words and music by Tom Mellor, Harry Gifford and Fred Godfrey, of England. [14390

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SENIOR CLASS SONG 1916; words and music by Mrs. Rosa (Mercer) Williams, of U. S. [14391

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SEPTEMBER LEAVES; music by Alfred E. Roland, of England; piano. [14392

© Aug. 29, 1916; 1 c. Aug. 29, 1916; E 384973; B. Feldman & co., London.

SERENADE; by Purcell; James Mansfield, of Great Britain, op. 81; full organ, obl. 8vo. New series, no. 44. obl. 8vo. [14393

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—— words by John Northern Hilliard, music by Lota A. Feltus, of U. S. Kansas City, Mo., Universal music co. [14394

© Sept. 13, 1916; 2 c. Sept. 18, 1916; E 390299; Harry Reynolds, Kansas City, Mo.

——. *See also* Schubert (F. P.)

SERENADE BADINE; by Gabriel-Marie, [i. e. of G. P. Marie] ed. and fingered by M. Greenwald, of U. S.; violin and piano. [14395

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SÉRÉNADE D' ARLEQUIN. *See* Carnaval mignon.

SERENADE IN A; by Franz Drdla, ed. and fingered by M. Greenwald, of U. S.; violin and piano. [14396

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SÉRÉNADE VALSÉE; par G. Sgambati (oeuvre posthume), of Italy, pour piano. [14397

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SERENATA FRIVOLA; versi di Gustavo Pierotti della Sanguigna, musica di S. Gastaldon, of Italy. [14398

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SETTLERS (THE) BEFORE THE WHITE MEN CAME; words by P. Henson, music by Carl Muehling [pseud. of Ethel Fisher], of U. S.; words and melody. [14399

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SETTLERS (THE) OF BISHOP HILL; words and music by Elizabeth Johnson, of U. S. [14400

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SEVILLA (A) LOVE SONG; from the Spanish by Emilie Frances Bauer, music by E. Manolito, of U. S. [14401

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SGANARELLE. *See* Carnaval mignon.

SHADOW (THE) DANCE. *See* Fireside miniatures, no. 5.—Shadow pictures.

SHADOW PICTURES; six miniatures by Pierre Lescaut, of Great Britain; piano. Contents:—1. Murmuring breezes.—2. In an enchanted glade.—3. In milady's garden.—4. A fairy lullaby.—5. Shadow dance.—6. Raindrops. [14402

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SHADOWS IN DREAMLAND; by L. L. Biddle, of U. S.; piano. [14403

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SHADOWS ON THE WALL; words by Adrian Ross, music by Lao Silésu, of England; in A, B flat, C, and D flat. [14404

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SHASTA (THE) ROUTE; words by F. Lyne, music by E. S. S. Huntington, of the U. S. [14405

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SHE GETS ME ALL FUSSED UP; words by Lew Brown, music by James F. Hanley, of U. S. [14406

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SHE HAS LEFT THE OLD HOMESTEAD FOREVER; words by Eva C. Hardy, music by A. R. Rocheleau, of U. S. [14407

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SHE IS SLEEPING IN THE VALLEY; words by R. McCallum, music by E. S. S. Huntington, of U. S. [14408

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SHE PULLED AN OAR WITH ME; words by H. S. Church, music by H. S. Church and Lillie L. Church, of U. S. [14409

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SHE SLEEPS IN THE VALLEY BY REQUEST; words by Bernie Grossman, music by Frank Stilwell, of U. S. [14410

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SHE WAS A DAIRY MAID; words by Ballard Macdonald, music by Harry Carroll, of U. S. [14411

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SHE WOULD, SHE WILL, SHE DOES; words and music by Dan Lipton, of England. [14412

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SHEPHERD (THE); two-part song, words by William Blake, music by Herbert Howells, of Great Britain, op. 11, no. 1; soprano and contralto voices. [14413

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SHIMMERING MOONLIGHT; danse melodique, by Charles Huerta, of U. S.; piano. [14414

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SHINING EYES; words by A. L. Faulkner, music by H. B. Roland, of U. S. [14415

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SHIPS THAT PASS IN THE NIGHT; words and music by E. P. Smith, of U. S., arr. by Otto E. Herrmann, of U. S. [14416

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SHOULD ETERNITY BRING ME YOU; words and music by Alene Marie Garrigus, of U. S. [14417

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SHURE IT RESTS IN ME HEART 'TWIXT A SMILE AND A TEAR; words by Rida Johnson Young, music by Wm. Schroeder, arr. by Geo. J. Trinkaus, of U. S.; for male voices, 4to. (Standard quartettes, male voices no. 963) [14418

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SIBERIAN WALTZ; by Cyril Scott, of England; pianoforte. (A little Russian suite, no. 2.) [14419

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SICILIAN (A) SPRING; legend, poem by Cecil Fanning, music by Francis Hendricks, of U. S. op. 35; medium voice. [14420

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SILBERHORN (HENRY) Seven easy two-steps in 6/8 time; by H. Silberhorn, of U. S.; concertina. [14421

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—— Twenty five exercises in 6/8 time; by H. Silberhorn, of U. S.; concertina. [14422

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SILENT NIGHT, HOLY NIGHT; German words by Joseph Mohr, music by Franz Gruber, ed. by Henry S. Sawyer, of U. S. (Christmas music no. 1659.) [14423

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SILVERY DEWDROPS WALTZ; by E. J. Mergen, of U. S.; piano. [14424

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SILVERY HOURS; words by D. Murphy, music by E. S. S. Huntington, of U. S. [14425

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SILVIA; duet, poem by Shakespeare, music by J. Sarjeant, of Great Britain; tenor and baritone with piano acc. [14426

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SIMPLE CONFESSION (Simple aveu); romance, by F. Thomé, arr. by Beatrice Crocker, ed. and fingered by M. Greenwald, of U. S.; piano. [14427

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SIMPLE HISTOIRE; madrigal, par Vincenzo Billi, of Italy, op. 314; violon à la première position, avec acc. de piano. (Six morceaux faciles, no. 3.) [14428

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SIMPLICITY; by Dorothy Lee, of U. S.; piano. [14429

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SINCE MAGGIE DOOLEY LEARNED THE HOOLEY HOOLEY; words by Bert Kalmer and Edgar Leslie, music by Geo. W. Meyer, of U. S. [14430

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SINCE SARAH SAW THEDA BARA; lyric by Al Gerber, music by Harry Jentes, of U. S. [14431

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SINCE YOU STOLE MY SWEETHEART'S HEART AWAY; words by S. Morges, music by Harold B. Roland, of U. S. [14432

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SINCERITY WALTZ; by Lee S. Roberts, of U. S.; piano. [14433

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SING ME A SONG, A DREAMY SONG; words by M. H. Schmidt, music by E. S. S. Huntington, of U. S. [14434

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SING US A SONG OF GOOD OLD ENGLAND; words and music by Robert P. Weston, of England. [14435

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SIOUX (A) SERENADE; words by Alfred Fletcher, music by Thurlow Lieurance, of U. S. [14436

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SIX CLASSIC PIECES. *See* Mozart (W. A.)

SIX SUITES FOR VIOLONCELLO. *See* Bach (J. S.)

SLEEP-STEALER (THE). *See* Crescent (The) moon, no. 1.

SLIPPING IT OVER; one step-fox trot by Bert Brown, of U. S. [14437

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SLOW (A) DANCE; by C. Villiers Stanford, ed. fingered and rev. by Percy Grainger, of Australia, domiciled at New York; piano. (Four Irish dances no. 2.) [14438

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SLUMBER SONG. *See* Nevin (Ethelburt)

SNOW'S (THE) DANCING; chanson caprice, by Ernest Harry Adams, of U. S.; piano. [14439

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SO SCHÖN WIE MAN'S TRÄUMT, IST ES NIE; lied, musik von Rudolp Ehrich, op. 78, arr. von Martin Uhl, of Austria; salonorchester. [14440

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SO I LEFT THAT GIRL BEHIND ME TO ANSWER THE CALL; words and music by M. G. Wittman, of U. S. Kansas City, Mo., I. W. King music co. [14442

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SO MÜSST' MEINE LIEBSTE SEIN; walzerlied aus der operette, Der sterngucker, text von Fritz Löhner, musik von Franz Lehár, of Austria; klavier zu 2 händen, mit überlegtem text. [14443

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SO THIS IS PARIS; song from The passing show of 1916; lyrics by Harold Atteridge, music by Harry Tierney, of U. S. [14444

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SOCIALISM IN SONG; words by M. A. Smith, music by S. J. Oslin, and others. 12mo. [14445

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SÖK'EN I SKOGEN. *See* Petre (Torsten) Tre Sånger, no. 1.

SOLACE. *See* Mosaics, no. 4.

SOLDAT (DER); gedicht von Joseph von Eichendorff, musik von Johann Valentin Andreä, of Germany, für eine singstimme mit klavierbegl. (Deutsche Kriegs-u. soldatenlieder, no. 26.) [14446

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SOLDIER BOYS; march by Mackie-Beyer, of U. S.; band. 4to . [14447

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—— march two step by Mackie-Beyer, of U. S.; orch. 4to. [14448

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SOLDIER'S (THE) REVERIE; words by M. Sweeney, music by Felix West, of U. S. [14449

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SOLDIERS, SOLDIERS, FOLLOW ME; words by M. Darch, music by E. S. S. Huntington, of U. S. [14450

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SOLFEGGIETTO; von Ph. E. Bach. revidiert von Robert Teichmüller, of Germany; klavier. [14451

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SOME DAY; sacred song, words and music by E. A. Rice of U. S.; in F, Seattle, Echo music pub. co. [14452

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—— song by Charles Edwin Dancy, of U. S. [14453

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SOME DAY YOU'LL WANT ME AND I WON'T WANT YOU; words and music by Irwin P. Leclere, of U. S. [14454

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SOME ONE; from Little Miss Springtime, words by Herbert Reynolds, music by Jerome Kern, of U. S. [14455

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SOME ONE NEEDS YOUR CARE; words and music by A. Seymour, of U. S. [14457

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SOME ONE WHO KNOWS; words by Mrs. F. A. Breck, music by E. O. Excell, of U. S. [14458

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SOMEHOW I CAN'T FORGET YOU; words and music by Geo. A. Norton, of U. S. [14459

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SOMETIME; from Betty, words by Wm. Jerome, music by Harry Tierney, of U. S. [14460

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SOMETIME, WE'LL KNOW; words by William Baines, music arr. by Philip Greely, of U. S.; male voices. 8vo. [14462

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SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T; words by Andrew B. Sterling, music by Harry Von Tilzer, of U. S. [14463

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SOMEWHERE IN MEXICO; remember the Alamo, words and music by F. J. Lowe, of U. S. San Antonio, Tex., South Texas music co. [14464

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SOMEWHERE MY LOVE LIES DREAMING; words by Fleta Jan Brown, music by Herbert Spencer, of U. S. [14466

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SOMMERTAG (EIN) AM LEUCHTENDEN MEER; ballade aus der operette, Der sterngucker, text von Fritz Löhner, musik von Franz Lehár, of Austria; klavier, mit überlegtem text. [14467

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SONATE; von A. Hurum, of Norway, op. 8; violine und pianoforte. [14468

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SONATES, v. 2. *See* Beethoven (Ludwig van).

SONATINA; ad usum infantis pro clavicimbalo composita; von Ferruccio Busoni, of Italy; piano solo. (Edition Breitkopf, no. 4836.) [14469

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SONG (A) OF LOVE. *See* Nevin (Ethelbert).

SONG OF THE EVENING STAR. *See* Wagner (Richard).

SONG OF THE RIVULET; by S. B. Pennington, of U. S.; op. 16. piano. [14470

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SONG (THE) OF THE ROOTLET CHILDREN; a pageant from Etwas von den Wurzel kindern, words by Sibylle von Olfers, tr., augmented and set to music by E. Traut, of U. S., arr. by Emilie Audzulatis and Henry Ludwig, of U. S.; pianoforte. [14471

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SONG OF THE SOLDIERS; words by Thomas Hardy, music by F. Wilson Parish, of England. [14472

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SONG (A) OF WAITING; words by Edward Teschemacher, music by Ellen Wright, arr. by Alfred Harriss, of England; vocal duet in F. [14473

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SONG TO THE RED CROSS NURSE; words by R. T. Young, music by H. B. Roland, of U. S. [14474

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SONG WITHOUT WORDS; by Edwin Grasse, of U. S.; cello and piano, in G major. [14475

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SONG WITHOUT WORDS—Continued.

—— (Romance sans paroles); by Chas. Davidoff, op. 23, arr. by Carl Reinecke, ed. by Andor Pinter, of U. S.; piano. [14477

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SONGS D'INFANZIA. *See* Album di pezzi facilé, no. 4.

SONGS FOR COMING AMERICANS. ed. by Peter Roberts, of U. S. New York, Association press, 1916. 8vo. [14478

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SONGS MY MOTHER TAUGHT ME; by Anton Dvořák, transcribed by E. Adler, of U. S.; violin and piano. (Violin music with pianoforte acc. sixth series no. 316.) [14479

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SONGS OF THE ASSEMBLY, No. 1. Comp. by J. F. Carson, J. W. Chapman, F. C. Ottman; ed. by C. M. Alexander. New York, Chicago [etc.] Fleming H. Revell company [1916] 8vo. [14482

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SONGS OF THE HEART; words and music by G. H. Clark, of U. S. 8vo. [14483

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SONGS OF THE NEW CRUSADE; a collection of stirring twentieth century temperance songs, comp. by E. A. Hoffman, of U. S. Chicago, Hope publishing company [1916] 12mo. [14484

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SONGS OF THE NIGHT; valse by Stuart James, of U. S. [14485

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—— waltz by Stuart James, arr. by J. Louis von der Mehden, jr., of U. S.; orch., 4to. [14486

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SONJA; by Leo Ornstein, of Russia, domiciled at New York City, N. Y., op. 37; violin and piano. (Three Russian impressions, no. 3.) [14487

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SONS (THE) OF MARS; march, by Laura Frances Deem, of U. S.; piano. [14488

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SORTER MISS YOU; words and music by Clay Smith, of U. S. [14489

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SOUL MATE; words by Eldjarn, music by Genevieve Scott, of U. S. Minneapolis, Minn. Peter R. Melin. [14490

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SOUL OF THE SPRING; words by Helen Taylor, music by Montague F. Phillips, of Great Britain. [14491

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SOUTH (A) SEA ROMANCE; words by W. S. Gilbert, music by J. S. Fearis, of U. S.; mixed voices, 4to. [14492

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SOUTHERN BEAUTY; waltz by Fred Luscomb, of U. S.; military band. 36 sheets 5 in. by 6¾ in. [14493

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SOUTHERN BOAT SONG; barcarolle by G. Holcomb, of U. S.; piano. [14494

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SOUTHERN SERENADE; or, Lindy Lee, words by Allie Foland Criss, music by J. Harter, of U. S. [14495

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SOUVENIR; by Franz Drdla, ed. and fingered by M. Greenwald, of U. S.; violin and piano. [14496

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SOUVENIR DE LA GRAND'MÈRE. *See* Album di pezzi facili, no. 1.

SOUVENIR MARCH; by Arthur Bristow, of U. S.; piano. [14498

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SOUVENIR RUSSE; by Julius Chaloff, of U. S.; op. 10, no. 2; pf. [14499

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SPAGNOLA (LA) (The Spanish maiden); by Vin. Vi Chiari, arr. by M. Greenwald, of U. S.; piano. (Recreations for the pianoforte, series IV, no. 1808) [14500

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SPANISH RHAPSODY; by Isaac Albeniz, ed. by Henry Clough-Leighter, of U. S.; 2 pianos. [14501

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SPEED THE PLOUGH; words by C. Fox Smith, music by Easthope Martin, of England; no. 1 in E flat. [14502

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SPIELLEUTE (DER) TOTENTANZ; ged. von Eugen Honold, musik von Mathieu Neumann, of Germany, op. 89, no. 7; männerchor, mit horn in F, und kleine trommel, grosse trommel ad lib. 4to. [14503

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SPILLING THE BEANS; fox trot, by Wm. M. Daly, of U. S.; piano. [14504

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SPINNING-WHEEL (THE). *See* Three fancy pieces, no. 1.

SPIRIT OF AMERICA; march by John Hazel, of U. S.; band. 4to. [14505

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SPIRIT (THE) OF PEACE; march and two step by Jos. Perrong, of U. S.; piano. [14506

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SPIRITUS DOMINI; part song, words from Sarum Graduale, music by Miles I. A. Martin, of U. S. (Church music review, series of anthems and services no. 435) [14507

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SPOONING ON; waltz song, words and music by Oscar J. Gauss, of U. S. [14508

© Aug. 28, 1916; 2 c. Sept. 5, 1916; E 389362; Oscar James Gauss, Salt Lake City.

SPRING; words by Shakespeare, music by Jan Gall, op. 7, no. 2, adaptation by Carl Hahn, of U. S.; 1st and 2nd sop. and alto. 4to. (Three part songs for women's voices, secular no. 2538) [14509

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—— *See also* Ronald (Landon) Four songs of innocence no. 4.

SPRING BEAUTIES WALTZ; by Abbie A. Ford, of U. S.; piano. [14510

© Oct. 4, 1916; 2 c. Oct. 5, 1916; E 390760; Harold Rossiter music co., Chicago.

SPRING MORNING SERENADE (Aubade printanière); by Paul Lacombe, ed. and fingered by M. Greenwald, of U. S.; piano. (Foreign compositions, series III, no. 1815) [14511

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SPRING PANTOMIME; arranged by Mari Ruef Hofer, of U. S., fol. (Child world playground series) [14512

©Aug. 31, 1916; 2 c. Sept. 5, 1916; aff. Sept. 2, 1916; A 438242; Clayton F. Summy co., Chicago.

SPRING RAPTURE; cantata, words by Nellie Richmond Eberhart, music by Harvey B. Gaul, of U. S.; four treble voices, chorus edition. 4to. [14513

© Oct. 7, 1916; 2 c. Oct. 11, 1916; E 389898; C. C. Birchard & co., Boston.

SPRING SHOWERS (Frühlingsregen); by Wm. Fink, op. 174, ed. and fingered by M. Greenwald, of U. S.; piano. (Recreations for the pianoforte, series IV, no. 1811.) [14514

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SQUIRREL'S WEDDING. *See* Fireside minatures, no. 4.

STAR OF MY LIFE (Stella de mia vita); polka, by Joseph Lo Cascio, of Italy, arr. by P. Tesio; two mandolins and guitar. 4to. (Mandolin and guitar music, no. 182.) [14515

© July 22, 1916; 2 c. July 27, 1916; E 387501; Peter Tesio, New York.

STAR OF MY SOUL; duet, words and music by J. J. Walters, of U. S. [14516

© Sept. 29, 1916; 2 c. Oct. 9, 1916; E 390813; Joseph Josiah Walters, Warwick, N. Y.

STAR SPANGLED BANNER; fantaisia par C. E. Schrenk, of U. S.; violon et piano. [14517

© 1 c. Oct. 5, 1916; E 389745; C. Erhard Schrenk, New Orleans.

STARRY NIGHT; by Alfred E. Roland, of England; piano. [14518

© Aug. 29, 1916; 1 c. Aug. 29. 1916; E 384975; B. Feldman & co., London.

STARS (THE) THAT SHINE FOR ME ARE THE SAME STARS THAT SHINE FOR YOU; words by C. and M. L. R. Griffin, music by Robert Van Sicle, of U. S. Renfrew, Griffins music publishers. [14519

© Oct. 9, 1916; 2 c. Oct. 9, 1916; E 390790; Chas. and M. L. R. Griffin, Renfrew, Pa.

STATELY DANCE. *See* Bach (J. S.)

STELLA D'AMORE; romanza, parole di Enea Pellegatta, musica di Gellio Benvenuto Coronaro, of Italy. [14520

© Aug. 3, 1916; 1 c. Aug. 4, 1916; E 384815; G. Ricordi & co., Milan.

STEP WITH PEP; one step by Mel. B. Kaufman, arr. by M. David, of U. S.; orch. 4to. [14521

© Oct. 9, 1916; 2 c. Oct. 10, 1916; E 389895; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

STERNGUCKER (DER); operette in drei akten, text von Fritz Löhner, musik von Franz Lehár, of Austria. 1. Klavierauszug mit text. 2. Klavierauszug zu zwei händen, mit beigefügtem text, arr. von Martin Uhl. [14522, 14523

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—— potpourri aus der operette, text von Fritz Löhner, musik von Franz Lehár, arr. von Martin Uhl, of Austria; ausgabe für klavier zu 2 händen, mit beigefügtem text. [14524

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STERNGUCKER, STERNGUCKER, NIMM' DICH IN ACHT; lied aus der operette, Der sterngucker, text von Fritz Löhner, musik von Franz Lehár, of Austria; klavier, mit überl. text. [14525

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STERNGUCKER-WALZER; nach motiven der operette, Der sterngucker, musik von Franz Lehár, of Austria; klavier zu 2 händen. 1. Erleichterte ausgabe, arr. v. Martin Uhl, of Austria. 2. Original ausgabe. [14526, 14527

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—— von Franz Lehár, arr. von Martin Uhl, of Austria; salonorchester. 4to. [14528

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STILE (LO) DELLA TROMBA; esercizi e studi di carcattere per cornetto si bemolle, di Alessandro Cardoni, of Italy. (Edizioni Ricordi, 115808) [14529

© Aug. 3, 1916; 1 c. Aug. 4, 1916; E 384810; G. Ricordi & co., Milan.

STILL AS THE NIGHT (Still wie die nacht); words tr. by M. J. Barnett, music by Carl Bohm, op. 326, no. 27; arr. by Karl Rissland, of U. S.; low in B flat with violin and cello obligato. [14530

© Sept. 18, 1916; 2 c. Sept. 29, 1916; E 390665; Oliver Ditson co., Boston. [Copyright claimed on the arrangement.]

STILL, STILL WITH THEE; words by Harriet Beecher Stowe, music by John Carrington, of U. S. [14531

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STILL WE SING AND TEND THE SHRINE; words by Rudyard Kipling, music by C. Hugo Grimm, of U. S. [14532

© Aug. 24, 1916; 2 c. Aug. 23, 1916; E 389178; John Church co., Cincinnati.

—— —— —— male voices. 4to. [14533

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STRAY BREEZES (Zeffiretten); by Georg Reynald, op. 6, no. 2, ed. by Andor Pinter, of U. S.; piano. [14534

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STREAMLET (THE); by Anna Priscilla Risher, of U. S.; op. 10, no. 10, piano. [14535

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STREICHQUARTETT; af A. Hurum, of Norway, op. 6. [14536

© Apr. 25, 1916; 1 c. June 15, 1916; E 384969; Alf Hurum, Christiania, Norway.

STRIKE UP; waltz song, words by M. Louise Baum, of U. S., music by Oskar Bauer; chorus of men's voices. (Choral music, series 31, no. 1205.) [14537

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STROLLING DOWN LOVER'S LANE; words and music by A. Silver, of U. S. [14538

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SUBSTITUTION; words by Elizabeth Barrett Browning, music by J. Williams, of U. S. [14539

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SUE, SUE, SUE; words by C. L. Marr, music by E. S. S. Huntington, of U. S. [14540

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SUITE, VECCHIO STILE; di Francesco Cilèa, of Italy, op. 42, per pianoforte. Contents:—1. Allegro.—2. Sarabande.—3. Capriccio. [14541

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SULLE RIVE DEL GANGE; composizione di Amedeo Casolla, of Italy, per pianoforte. [14542

© Aug. 3, 1916; 1 c. Aug. 4, 1916; E 384804; G. Ricordi & co., Milan.

SUN (THE) AND THE MOON; a musical fairy tale, poem by J. Polonski, English version by Kurt Schindler and Deems Taylor, of U. S.; music by A. Gretchaninoff, op. 16, no. 2; mixed voices a cappella. (Modern series no. 101.) [14543

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SUNDOWN ON THE OLD YAZOO; words and music by E. Purvis, of U. S., [arr. by Lizzie Hoover, of U. S.] New Orleans, La., L. Grunewald co., ltd. [14544

© Sept. 26, 1916; 2 c. Sept. 28, 1916; E 389677; Evelyn Purvis, Eden, Miss.

SUNNY KANSAS; words by R. Lavelle, music by T. L. Krebs, of U. S. St. Louis, Kunkel bros. [14545

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SUNNY NOOK; hesitation waltz, by A. L. Hamilton, of U. S.; piano. [14546

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SUNNY SIDE WALTZ; by L. Weber, of U. S.; piano. [14547

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SUNSHINE IN THE SOUL; march by M. W. Butler, of U. S.; piano or organ. [14548

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SUPPLICATION; by E. S. Hosmer, of U. S.; organ. [14549

© Sept. 7, 1916; 2 c. Sept. 19, 1916; E 389557; Arthur P. Schmidt co., Boston.

SUSE, LIEBE SUSE, WAS RASCHELT IM STROH. *See* Liedersträusschen no. 1.

SWALLOW-TAIL (THE) AND THE MOTH; words by Hilda Radford, music by Muriel Elliot, arr. by Charles P. Scott, of U. S.; trio for women's voices. (Octavo series, no. 685.) [14550

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SWAN (THE) *See* Saint-Saëns (C. C.)

SWEET BRIAR; by Ernest Lent, of U. S.; piano. [14551

© Sept. 15, 1916; 2 c. Sept. 18, 1916; E 390311; Washington music co., Washington.

SWEET (THE) BYE AND BYE. *See* Collection of sacred melodies.

SWEET COOKIE; words by Wm. Jerome, music by Milton Ayer, of U. S. [14552

© Sept. 15, 1916; 2 c. Sept. 15, 1916; E 390407; Waterson, Berlin & Snyder co., New York.

SWEET DADDY I CAN'T HELP LOVING YOU; words by Frank Goodman, music by Geo. F. Rubin, of U. S. [14553

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SWEET DREAMS OF YOU; words and music by L. Deneen, of U. S. [14554

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SWEET EVENING STAR. *See* Wagner (Richard)

SWEET GENEVIEVE; words by Geo. Cooper, music by Henry Tucker, rev. by Henry Sawyer, of U. S. [14555

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SWEET LITTLE PEGGY O'SHEA; words and music by William J. McKenna, of U. S. [14556

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SWEETEST (THE) FLOW'R THAT BLOWS; reverie, by Duncan J. Muir, of U. S. 1. Piano solo. 2. Violin and piano. [14557, 14558

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—— words and music by Duncan J. Muir, of U. S. [14559

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SWEETEST (THE) LITTLE LASSIE; words by C. F. Zimmermann, music by J. E. Andino, of U. S. [14560

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SWEETEST (THE) MELODY OF ALL; fox-trot, by Jimmie V. Monaco, arr. by Wm. Schultz, of U. S.; orch. 4to. [14561

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SWEETHEART; words by Edward Madden, music by Percy Wenrich, of U. S. [14562

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SWEETHEART, GOOD NIGHT; words and music by I. F. Ellsasser, of U. S.; arr. by E. S. S. Huntington, of U. S. [14563

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SWEETHEART MINE; words by Charles Shissler, music by Billy Parker, of U. S. [14564

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SWEETHEART, YOU KNOW I'M DREAMING; words by C. F. Clark, music by E. S. S. Huntington, of U. S. [14565

© 1 c. Aug. 17, 1916; E 387857; C. F. Clark, Columbus, Neb.

SWEETHEART, YOUR SMILE; words by Madeleine Matzen, music by Wilson G. Smith, of U. S.; high voice in A flat. [14566

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SWEETHEARTS AND WIVES; the militia march song, words and music by T. D. Ferguson, of U. S. Melrose, Mass., H. E. Plunkett. [14567

© Sept. 27, 1916; 2 c. Sept. 30, 1916; E 389710; Thos. D. Ferguson, Everett, Mass.

SWEETNESS IS HER NAME; words by W. M. Shields, music by E. S. S. Huntington, of U. S. [14568

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SWING SONG; by Mari Baldi, of U. S.; piano. [14569

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SWORD OF HONOR; march by G. Cereceda, arr. by T. Bidgood, of England; reed and brass band. 4to. [14570

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SYLPHES (LES); intermezzo; by Arthur Davis, of U. S.; organ, obl. 8vo. (Recital pieces for organ played by American and European artists.) [14571

© Sept. 1, 1916; 2 c. Sept. 5, 1916; E 389330; J. Fischer & bro., New York.

SYLVIA; intro. Who is Sylvia, music by Geo. Spenser, of U. S.; piano, words ad lib. [14572

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389792; Theo. Presser co., Philadelphia.

—— pizzicati de l'opera par Léo Delibes, of France, soigneusement transcrit. 1. Violin seul. 2. Flute seule. (Choix de grands succès, no. 3.) [14573, 14574

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SYMPHONY IN F MINOR, NO. 4. *See* Tschaikowsky (P. I.)

SYRACUSE CIVIC SONG; words and music by H. E. Fredenburgh, of U. S. [14575

© Sept. 9, 1916; 2 c. Sept. 14, 1916; E 390416; H. Edgar Fredenburgh, Syracuse.

SYRIAN LOVE SONGS; lyrics by Clinton Scollard, music by Oscar Haase, of U. S.; high voice. Contents:—1. In the vale of Hanina. 2. In Gadara. 3. In the twilight. 4. My olives waver in the wind. [14576

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TA, TA, TA, TA, TA; words and music by Armand J. Piron, of U. S. [14577

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TAKE ME BACK, I WANT TO BE IN ALABAM; words by J. A. Mills, music by E. S. S. Huntington, of U. S. [14578

© 1 c. Oct. 4, 1916; E 390741; John A. Mills, Lutesville, Mo.

TAKE ME OUT TO THE OCEAN SHORE; words and music by W. H. Hobbs, of U. S. [14579

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TAKE THIS MESSAGE TO MY LOVER; words by R. McCallum, music by E. S. S. Huntington, of U. S. [14580

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TALE (A) OF MEXICO, OR THE PROPHECY; words by Arthur Guitarman, music by Haydn M. Matthews, of U. S. [14581

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TALE (THE) THE CHRISTMAS BELLS TOLD; words by A. A. Rousselle, music by H. B. Roland, of U. S. [14582

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TALES BY MOONLIGHT; suite by Vincent Thomas, of England; orchestra with piano conductor. Contents:—1. Told on the promenade.—2. Told at the garden gate.—3. Told at the carnival. [14583

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TAMBOURIN. *See* Ballet suite, by Gretry-Mottl.—Rameau-Mottl.

TANGO LIZZIE; words by L. W. French, music by E. S. S. Huntington, of U. S. [14584

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TANTUM ERGO; music by H. Mertian, ed. by Eduardo Marzo, of U. S.; two equal voices. 4to. (Catholic choir music, no. 12822) [14585

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TARANTELLE. *See* Bruder und schwester, no. 5.

TARIFF PILLS; words and music by F. E. Belden, of U. S. [14586

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TEASING THE CAT; rag or fox trot by Chas. L. Johnson, of U. S.; piano. [14587

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TELL ME O MUSE, THY CHARM; words by Annie Elizabeth Cheney, music by Axel Raoul Wachtmeister, of Sweden, domiciled at Seal Harbor, Me. [14588

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TELL ME SO; words by J. Ceaulle, music by R. A. Browne, of U. S. [14589

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TEMPLE SERVICE FOR THE EVENING OF THE NEW YEAR; by James H. Rogers, of U. S.; part song, organ acc. [14590

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TEMPO DI MINUETTO. *See* Bach (J. S.)

TEN (THE) COMMANDMENTS OF MY MARRIED LIFE; words by Ballard Macdonald and Joe Goodwin, music by Al. Piantadosi, of U. S.; arr. by Eugene Platzmann, of U. S. [14591

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TENTING ON THE OLD CAMP GROUND; words and melody by Walter Kittredge, by L. Weber, of U. S.; piano variations. [14592

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THAÏS. *See* Massenet (J. E. F.)

THANKSGIVING FOX-TROT; by Adam Preston [pseud. of Henry S. Sawyer], of U. S.; piano. (Happy holidays, 1679) [14593

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THAT BASEBALL LIE; words and music by A. Fan, of U. S. [14594

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THAT CHARLIE CHAPLIN'S DISPOSITION; words by J. Temple, music by J. E. Andino, of U. S. [14595

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THAT DREAMLAND WHERE I MET YOU; from Look who's here, a revue, words by Worton Davis, music by Nat. D. Ayer, of U. S. [14596

© Aug. 22, 1916; 2 c. Aug. 21, 1916; E 389107; B. Feldman & co., London.

THAT FUNNY MOVIE MAN; one-step, by R. D. Troth, of U. S.; 4to. piano. [14597

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THAT IS MY WISH FOR YOU. *See* Dear little maid.

THAT PECULIAR TUNE; lyric by Schuyler Greene and Herbert Reynolds, music by Jerome Kern and Otto Motzan, of U. S. [14598

© Aug. 23, 1916; 2 c. Aug. 23, 1916; E 389136; T. B. Harms & Francis, Day & Hunter, New York.

THAT RAGGY REFRAIN; fox-trot on melodies from Joy-land, revue by Herman Darewski, of England; piano. [14599

© July 26, 1916; 1 c. Aug. 23, 1916; E 381599; Francis, Day & Hunter, London.

THAT'S WHAT AMERICA NEEDS; words and music by J. A. Curtis, of U. S. [14600

© Sept. 11, 1916; 2 c. Sept. 15, 1916; E 389546; Joseph A. Curtis, Newark, N. J.

THAT'S WHAT IT MEANS TO ME; ballad, words by Geo. H. Binns, music by Harry Dudley, of U. S. [14601

© Sept. 22, 1916; 2 c. Sept. 27, 1916; E 389686; Geraldine Elsie Binns, New York.

THAT'S WHY MY HEART'S BROKEN TODAY; song and chorus, by N. De Rose, of U. S. [14602

© June 28, 1916; 2 c. Aug. 22, 1916; E 389116; Nicholas De Rose, Paterson, N. J.

THAT SEPTEMBER DAY; in the long ago, words by J. Will Callahan, music by B. M. Tice, of U. S. [14603

© Sept. 11, 1916; 2 c. Sept. 9, 1916; E 389447; Blanche M. Tice, Sioux City, Ia.

THAT SPOOKY MELODY; words and music by J. V. Nicolay, of U. S. [14604

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THAT STORY OF BEAUTIFUL LOVE; words by H. Reynolds, music by Chas. L. Johnson, of U. S. Kansas City, Mo., Universal music co. [14605

© Sept. 13, 1916; 2 c. Sept. 18, 1916; E 390301; Harry Reynolds, Kansas City, Mo.

THAT WAS MY MOTHER'S GOOD NIGHT SONG; words by Jeff Bransen, music by Wm. Polla, of U. S. [14606

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THEN I'LL COME BACK TO YOU; words by Sidney B. Holcomb, music by E. G. Allanson, of U. S. [14607

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THEN I'LL FORGIVE YOU; poem by A. Feldman, music by R. A. Browne, of U. S. [14608

© 1 c. Oct. 2, 1916; E 390703; A. Feldman, Rochester, N. Y.

THEN MY SUNBEAM LOVE'S SUNBEAM BE DEAR; words by G. H. W. Cloud, music by L. A. Clark, of U. S. [14609

© 1 c. Sept. 28, 1916; E 389647; George H. W. Cloud, Coatesville, Pa.

THERE DWELT IN OLD JUDEA; Christmas carol, music by Frederick Schlieder, of U. S.; mixed voices. 4to. (Church music review no. 442.) [14610

© Sept. 9, 1916; 2 c. Sept. 11, 1916; E 390176; H. W. Gray co., New York.

THERE IS A MAID, I'D HAVE YOU KNOW; words by M. H. Schmidt, music by E. S. S. Huntington, of U. S. [14611

© 1 c. Sept. 13, 1916; E 390243; M. H. Schmidt, Saginaw, Mich.

THERE IS ONLY ONE FOR ME; words by G. Schmidt, music by J. E. Andino, of U. S. [14612

© 1 c. Sept. 26, 1916; E 389620; Geo. Schmidt, Good Springs, Nev.

THERE'S A BIRD IN MY GARDEN; words and music by Leslie Elliott, of Great Britain. [14613

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THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL; fox trot by Grant Clarke and Fred Fischer, arr. by Wm. Schulz, of U. S. orch. 4to. [14614

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—— words and music by Grant Clarke and Fred Fischer, of U. S. [14615

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THERE'S A PRETTY SPOT IN OHIO; words by W. Anderson, music by E. S. S. Huntington, of U. S. [14616

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THERE'S A ROAMING LITTLE GIRL FOR EVERY ROAMING STAR; words by A. Peterman, music by E. S. S. Huntington, of U. S. [14617

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THERE'S A STAR IN THE EAST; words by Roger Lewis, music by Ernie Erdman, of U. S. [14618

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THERE'S ALWAYS A WAY; from My home town girl, words by Frank Stammers, music by Louis A. Hirsch and Melville J. Gideon, of U. S. [14619

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THERE'S SOMETHING IN THE SEA SHORE AIR; words by M. Dwan, music by E. S. S. Huntington, of U. S. [14620

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THEY HEARD THE CALL OF THE MOTHERLAND; words and music by Edward W. Miller, of Canada. [14621

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THEY'RE MAKING THEM WONDERFUL; words by Arthur J. Jackson, music by James F. Hanley, of U. S. [14622

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THINKING OF THEE; words by Mrs. W. R. Sellers, music by Harold B. Roland, of U. S. [14623

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THIS GREAT BIG WORLD OWES ME A LOVING; words by Andrew B. Sterling and Ed Moran, music by H. von Tilzer, of U. S. [14624

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THIS WANT OF YOU; words by J. Carr, music by J. E. Andino, of U. S. [14625

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THO' WE'RE PARTED, YET I'LL LOVE YOU JUST THE SAME; words by Kent Newton and Howard King, music by Raymond White, of U. S. [14626

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THOMAS (CHARLES LOUIS AMBROISE); Mignon; entr'acte-gavotte de l'opéra d'Ambroise Thomas, of France, soigneusement transcrit. 1. Flûte seule. 2. Violon seul. [14627, 14628

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——— overture by A. Thomas, arr. by Geo. Hamilton Green, of U. S.; xylophone solo, piano acc. [14629

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THOSE SIGHIN' HAWAIIAN BLUES; words by Frank Goodman, music by Geo. F. Rubin, of U. S. [14630

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THOSE SOUTHERN BLUES; words by E. E. East, music by Anna Campbell, of U. S. [14631

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THOU JEHOVAH ART MY SHEPHERD; words from Psalm 23, music by J. B. Herbert, of U. S. [14632

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THOU'RT LIKE THE DAWN; poem by M. Davidova, English version by Stewart A. Trench, music by Baron V. Vrangel, ed. by J. M. Medvedieff, of Russia, domiciled at New York. [14633

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THREE CHEERS FOR OUR HOME GUARD HEROES; words by F. Vickrey; music by E. S. S. Huntington, of U. S. [14634

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THREE MEN IN A BOAT. *See* When we came up for the first time.

THREE SHADOWS; words by Dante Gabriel Rossetti, music by H. T. Burleigh, of U. S. 1. In A flat. 2. In C. 3. In E flat. [14635–14637

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THROUGH LOVE'S EYES; words and music by Victor L. Schertzinger, of U. S. [14638

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THROUGH SYLVAN GLADES; by Anna Priscilla Risher, of U. S.; op. 10, no. 9, piano. [14639

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THY BOUNTEOUS GIFTS; for harvest festivals, words by Mrs. M. S. Haycraft, music by Caleb Simper, of Great Britain; choir, solos and organ acc. 4to. [14640

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THY PRESENCE; song by Charles Edwin Dancy, of U. S. [14641

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THY SAVING GRACE; prayer of intercession, words and music by E. Zillhart, of England. [14642

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TIDDLE-DE-WINKS; fox-trot, by Melville Morris, of U. S.; piano. [14643

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TIGER SONG; unison song, words by William Blake, music by M. L. Wostenholm, of Great Britain. [14644

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TINKER'S (THE) DANCE. *See* Country life, no. 3.

TIPPERARY JIG; fox trot, by V. Spadea, of U. S.; piano. [14645

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TIROLER GRENZWACHT; ged. von Heinr. Biesenbach, musik von Mathieu Neumann, of Germany, op. 89, no. 6; männerchor. 4to. [14646

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TITANIC; words by H. Welch, music by Harry Stirling, of U. S. [14647

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TO A BUNNY. *See* Winter sketches.

TO A POLISH MAID; song by St. Niewiadomski, English version by Nathan Haskell Dole, of U. S. [14648

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TO DEFEND THE DEAR OLD U. S. A.; words by P. J. Mack, music by E. S. S. Huntington, of U. S. [14649

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TO MEXICO; words by J. J. Marshall, music by J. E. Andino, of U. S. [14650

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TO NYMPH AND SWAIN; terzetto, words anonymous, music by H. Clough-Leighter, of U. S., op. 55, no. 4; women's voices. (8vo. choruses no. 6551.) [14651

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TO ONE BELOVED; words and music by L. L. Biddle, of U. S. [14652

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TO ONE UNKNOWN; words by Thos. S. Jones, jr., music by Oley Speaks, of U. S. 1. High in G. 2. Low in E flat. [14653, 14654

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TO THE ANGELS; words by Percy Pinckerton, music by Napoleone Zardo, arr. by Alfred Harriss, of England; vocal duet. 1. In F, with organ acc. 2. In A flat, with organ acc. [14655, 14656

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TO THE HEARTS THAT NEVER WAVER; a national toast, words by George Asaf, music by Felix Powell, of England. [14657

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TO THE MOON; nocturno no. 7, words and music by E. E. Harder, of U. S. [14658

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TOCCATINA. *See* Mozart (W. A.)

TO-DAY IS MINE; words by John S. Huyler, jr., music by Arthur H. Samuels, of U. S. (Two songs, no. 1.) [14659

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TO-DAY THE LIGHT OF ANGELS BRIGHT; by G. Marschal-Loepke [pseud. of Grace Clough-Leighter] of U. S. mixed chorus, organ acc. 4to. [14660

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TOKENS, JUST TOKENS OF DREAM DAYS; words by G. H. Paddock, music by E. S. S. Huntington, of U. S. [14661

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TOLD AT THE CARNIVAL. *See* Tales by moonlight, no. 3.

TOLD AT THE GARDEN GATE. *See* Tales by moonlight, no. 2.

TOLD ON THE PROMENADE. *See* Tales by moonlight, no. 1.

TO-NIGHT'S THE NIGHT; words by Howard Johnson, music by Fred Fischer, of U. S. [14662

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TONLEITERN-SCHULE; progressive anordnung der tonleitern, für einem systematischen unterricht, zusammengestellt, von Hans Huber, of Switzerland; klavier. [14663

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TOO MUCH RASPBERRY; fox trot, by S. K. Russell, of U. S.; piano. [14664

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TORNA, GARIBALDI; inno ufficiale di Peppino Garibaldi, versi di L. Bovio, musica di R. Falvo, of Italy. [14665

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TRA-RI-RA, DER SOMMER DER IST DA. *See* Liedersträusschen. no. 6.

TRAIL TO SUNSET VALLEY and I MISS YOU MISS AMERICA; onestep, by Gilbert-Muir and Roberts; arr. by M. David, orch. 4to. [14669

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TRAVIATA (LA). *See* Verdi (Giuseppe)

TRÈS BON; intermezzo-gavotte, by T. Frederic Wade, of England; piano solo. [14672

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TRIO-SUITE; von Paul Scheinpfluge. of Germany, op. 19; klavier, violine u. cello. Contents.—1. Im alten styl.— 2. Leuchtfeuer von Hela am sommerbend. — 3. Alla gavotta. — 4. Finale. [14673

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TRIP (A) TO THE MUSIC WORLD; words and music by J. Brockman, of U. S.; words and melody. [14674

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TRISTESSE DE COLUMBINE. *See* Carnaval mignon.

TRIUMPH (THE) OF TRUTH; words and music by F. E. Belden, of U. S. [14675

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TROIS SONATES. *See* Beethoven (Ludwig van)

TRUE LOVE NEVER DIES; words by S. F. Bradley, music by Carl Muehling, [pseud. of Ethel Fisher] of U. S. [14677

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TRUE TO THE RED, WHITE, AND BLUE; words and music by E. W. McNealy, of U. S. Seattle, Echo music pub. co. [14678

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TRUSTING (A) HEART'S REWARD; words by A. B. Rose, music by E. S. S. Huntington, of U. S. [14679

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TSCHAIKOWSKY (PETER ILJITCH) Symphony in F minor, no. 4; finale, fourth movement by Peter Tschaikowsky, op. 36, arr. by Chas. J. Roberts, of U. S.; orch. [14680

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TSIN-TSIN-FA. *See* Eksotisk suite, 2.

TU, Y YO; dos danzas de salón, por J. de Jesús Martinez, of Mexico, para piano. [14681

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TURN US AGAIN; anthem, text from psalm LXXX, music by F. Wilson Parish, of England; contralto solo and chorus of mixed voices. 4to. [14682

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TURTLE (A) STORY; words and music by E. E. Harder, of U. S. [14683

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TWILIGHT MEMORIES; meditation, by Percy Wenrich, of U. S.; piano. [14684

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TWILIGHT MUSINGS; reverie, by F. M. Compton, of U. S.; piano. (Instructive pieces for the piano no. 5.) [14685

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TWILIGHT REVERIE; by Geo. Noyes Rockwell, of U. S.; pipe organ. [14686

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TWO LITTLE SNOWFLAKES. *See* Fireside miniatures, no. 3.

TZIGANI DANCES NO. 1; arr. by C. Jacobs-Bond, of U. S.; band. 4to. [14687

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UNCLE SAM; words by J. J. Biernbrauer, music by E. S. S. Huntington, of U. S. 14689

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UNCLE SAMMY NEEDS YOU; words by H. J. Drews; music by E. S. S. Huntington, of U. S. [14690

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UND DER HERRGOTT LACHT; lied aus der operette Der Sterngucker, text von Fritz Löhner, musik von Franz Lehár, of Austria; Klavier mit überlegtem text. [14691

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UNDER CHRISTMAS SKIES; a Christmas exercise, text by Edith Sanford Tillotson, of U. S. 8vo. [14692

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UNDER THE BRIGHT AUTUMN MOON; words and music by Carl Summers, of U. S. [14693

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UNDER THE FLAG TO-NIGHT; words by M. M. Waterman, music by Charles Janke, of U. S. Burlington, Vt., Vermont music pub. co. [14694

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UNDER THE FLUTTERING LEAVES; by J. Albert Jeffery, of U. S.; piano. [14695

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UNDER THE SPREADING CHESTNUT TREE; words by M. A. Bard, music by E. S. S. Huntington, of U. S. [14696

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UNDERNEATH THE BORDER MOON; words by Ethel Andrews, music by H. W. Closson, of U. S.; piano and violin ad. lib. [14697

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UNGLAUBLICH, ABER WAHR; duetts auch für eine singstimme, aus der operette Liebeszauber, text von Victor Léon, musik von Oscar Straus, of Austria; gesang u. piano. [14698

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U. S. A.; march song, words and music by K. Baldwin, of U. S. [14699

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—— words by Mrs. A. E. Magruder, music by E. S. S. Huntington, of U. S. [14700

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UNITED STATES OF AMERICA; intro. Old black Joe, Massa's in de cold ground, and Dixie, by Paul Lawson, of U. S.; piano with text. (Folk songs of the nations no. 13982) [14701

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—— words and music by D. B. Reynolds, of U. S. Philadelphia, Co-operative music co. [14702

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VALLEY OF DREAMS; reverie serenade by Kathryn Bayley, of U. S.; piano. [14703

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VALSE BARCAROLLE. *See* Offenbach (Jacques)

VALSE DE CONCERT; by Joseph Wieniawski, op. 3, ed. and fingered by M. Greenwald, of U. S.; piano. (Foreign compositions, series III, no. 1814) [14704

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VALSE ETERNELLE; by Chas. J. Roberts, of U. S.. 1. Orch. 4to. 2. Piano. [14705, 14706

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VALSE FANTAISIE; par Jean Douste, of Great Britain; piano. Continental fingering. [14707

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VALSE FLEURIE; by J. Frank Frysinger, of U. S., op. 157; piano. [14708

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VALSE IN D FLAT, op. 64, no. 1 (Chopin) *See* Mozart (W. A.) Six classic pieces.

VALSE LENTO; enticement, by Francesco B. De Leone, of U. S., op. 19, no. 1; piano. [14709

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VALSE LUCILLE; by Rudolph Friml, of U. S.; op. 85, no. 1, piano. (Six melodious pieces for piano, no. 1.) [14710

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VALSE MADELYNE; by M. E. MacKinnon, of U. S.; piano. [14711

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VALSE MELANCOLIQUE; by Julius Chaloff, of U. S.; op. 10, no. 3. [14712

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VALSE PERPETUAL; by P. Klatzkin, of U. S.; piano. [14713

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VARIATIONS. *See* Mozart (W. A.)

VED INDGANGEN TIL CONFUCIUS TEMPEL. *See* Eksotisk suite, 6.

VELVET EYES; lyric by Roy H. Lang, music by O. M. Watson, of U. S. [14714

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VENUS IS LONESOME; tango by U. Davis, of U. S.; piano. [14715

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VERDI (GIUSEPPE) Don Carlos; grandes fantaisies, sur l'opéra en 4 actes, de G. Verdi, arr. par E. Tavan, of France; orchestre avec piano-conducteur. 4to. [14716

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—— La Trarrata; grand selection, by G. Verdi; arr. by M. L. Lake, of U. S.; band. (U. S. military band journal, no. 216.) [14717

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VERNE (LA) WALTZ; by B. M. Tice, of U. S.; piano. [14718

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VERS LA VICTOIRE; pas redoublé par Eugène Sutter, of France; piano. [14719

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VESPER PRAYER; the day is past and over; English tr. by John M. Neale, music by Paul S. Chance, of U. S., op. 2; mixed chorus, organ acc. 4to. [14720

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VICTORY; woman suffrage song, words by Leo C. Jones, music by Ralph P. Jones, of U. S. [14721

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VICTORY (THE) SONG; words and music by P. A. Engle, of U. S. [14722

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VIDA AQUAM. *See* Bonvin (Ludwig) Three Gregorian masses.

VIEL TRÄUME; viel vögel sind geflogen (How many dreams have fled away); text von R. Hamerling, English tr. by Emilie Bergeest and George Henschel, musik von Geo. Henschel, of England, op. 21, no. 4; mittlere stimme, mezzo-sop. und piano. [14723

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VIEL VÖGEL SIND GEFLOGEN. *See* Viel träume.

VIENNESE WALTZ. *See* Mozart (W. A.)

VIER DUETTE. *See* Bach (Johann Sebastian) Klavierwerke.

VILLAGE (THE) CHURCH. *See* Goossens (Eugène) Five impressions of a holiday.

VILLAGE REVELS; by Anna Priscilla Risher, of U. S., op. 10, no. 2; piano. [14724

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V. M. I. SPIRIT; words and music by B. Bowering, of U. S. Lexington, Va., Monogram club, V. M. I. [14725

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VIRGINIA, MY HOME; words and music by J. W. W. Cumming, of U. S. [14726

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VISION; by Edw. J. Biedermann, of U. S., op. 49, no. 2; piano. (Two recital pieces, no. 2.) [14727

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VISIONS OF NYMPHS; mazurka by J. Frank Frysinger, of U. S., op. 151, no. 4; piano. (Young pianists fancies, no. 4.) [14728

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VISIONS OF YOU; by P. Berman, of U. S.; piano. [14729

© 1 c. Aug. 28, 1916; E 389231; Phil Berman, Chicago.

VISIT (A) FROM SANTA; a humorous Christmas cantata, words by Edith Sanford Tillotson, music by Ira B. Wilson, of U. S. [14730

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VISIT (A) TO THE FAIR; by Clement M. Spurling, of England, op. 11; pianoforte. (Our village in summer, no. 6.) [14731

© Aug. 1, 1916; 1 c. Aug. 2, 1916; E 384789; Novello & co., ltd., London.

VIVA L'ITALIA (I love my country); marcia cadorna, words and music by J. di Genova, of U. S. [14732

© Aug. 7, 1916; 2 c. Aug. 16, 1916; E 389034; John di Genova, Rochester.

VOCE DEL CUORE. *See* Album di pezzi facili.

VOGELSCHEUCHEN (DIE); musikalische groteske in einem akt, text von Ad. Aldermann, musik von Oscar Jascha, of Austria; klavierauszug mit text. [14733

© Mar. 16, 1916; 1 c. July 29, 1916; E 381354; W. Karczag, Vienna.

VOICE (A) AT EVENING; high voice, from the Italian of Silvio Vitale by Nathan Haskell Dole, music by Enrico Leboffe, of U. S. [14734

© Sept. 12, 1916; 2 c. Sept. 13, 1916; E 389470; Boston music co., Boston.

VOICE (THE) OF AMERICA; words by Mrs. B. C. Hartman, music by J. E. Andino, of U. S. [14735

© 1 c. Sept. 26, 1916; E 389589; Mrs. B. C. Hartman, Nyack, N. Y.

VOICES CALLING PEACE; words by R. H. Allen, music by E. S. S. Huntington, of U. S. [14736

© 1 c. Sept. 27, 1916; E 390624; Robert H. Allen, Chicago.

VOLUNTEER CHOIR; v. 3, no. 12, Sept., 1916. ed. by E. S. Lorenz, of U. S. 4to. [14737

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VOM HIMMEL HOCH DA KOMM ICH HER (From heaven above to earth I come); words partly by H. B. Proehl, music by H. B. Proehl, of U. S. (Festgesänge für gemischte chöre no. 26.) [14738

© Sept. 30, 1916; 2 c. Oct. 2, 1916; E 390678; Henry B. Proehl, Chicago.

VOSGIENNE (LA); par E. Jacques-Dalcroze, of France, pour piano. (Trois marches militaires, no. 1.) [14739

© July 27, 1916; 1 c. Aug. 12, 1916; E 381555; Heugel et cie., Paris.

VOTE NEBRASKA DRY; words by Arthur Kellogg, music by Mrs. J. E. Selover, of U. S. 4to. [14740

© Aug. 26, 1916; 2 c. Sept. 5, 1916; E 389350; Mrs. J. E. Selover, Bradshaw, Nebr.

WADDLE THE DUCK; fox trot by B. Simmons, of U. S.; piano. [14741

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WAGNER (RICHARD) Bridal chorus; from Lohengrin, by R. Wagner, adapted and arr. by R. Krentzlin, of Germany; piano without octaves. [14742

© Aug. 14, 1916; 2 c. Aug. 16, 1916; E 384887; Arthur P. Schmidt co., Boston. [Copyright is claimed on adaptation and arrangement.]

—— Pilgrim chorus from Tannhäuser; by R. Wagner, arr. from the original score by W. C. O'Hare, of U. S.; orch. (Concert edition, no. 508.) [14743

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—— Song of the evening star; from Tannhäuser, by R. Wagner, arr. by Veatrice Crocker, ed. and fingered by M. Greenwald, of U. S.; piano. (A set of ten arrangements in simplified form without octaves, no. 1817.) [14744

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—— Sweet evening star; from Tannhäuser, by R. Wagner, arr. from the original score by W. C. O'Hare, of U. S.; orch. (Concert edition, no. 508.) [14745

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WAGONER'S (THE) DANCE. *See* Country life, no. 4.

WAILANA WALTZ; arr. by J. F. Roach, of U. S.; steel guitar. Cincinnati, O., Roach-Frankland. [14746

© Aug. 28, 1916; 2 c. Sept. 5, 1916; E 389368; James F. Roach, Cincinnati.

WAITING FOR A LAD IN BLUE; words and music by C. S. Pulliam, of U. S. [14747

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WALK (A) IN THE WOOD; song from Love-letter lays, words by Albert C. White, music by Hermann Löhr, of Great Britain. [14748

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WALKIN' THE DOG; fox-trot by Brooks and Shrigley, arr. by F. Henri Klickmann, of U. S.; piano. [14749

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WALTZ. *See* Mozart (W. A.)

WALTZ OF THE WILD FLOWERS; by C. Jacobs-Bond, of U. S.; band. 4to. [14750

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——— arr. by Harry L. Alford, of U. S.; orch. 4to. [14751

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WALTZ (A) THROUGH SNOWLAND; by J. R. Morris, of U. S., op. 25; piano. New York, Hinds, Noble & Eldredge. [14752

© Aug. 24, 1916; 2 c. Sept. 2, 1916; E 390193; Hinds, Hayden & Eldredge, inc., New York.

WALZER. *See* Bruder und schwester, no. 2.

WANA LULA; words by E. R. Wiley, music by E. S. S. Huntington, of U. S. [14753

© 1 c. Oct. 3, 1916; E 389725; Ethel Ruby Wiley, Utica, Mich.

WANDA; salon mazurka by Carl Bohm, op. 88, ed. by Andor Pinter, of U. S.; piano. [14754

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WAR (THE) WIFE; words by Avery Gaul, music by Harvey B. Gaul, of U. S. [14755

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WAS AUCH IMMER MAG GESCHEH'N; walzerlied aus der operette, Wenn zwei sich lieben, text von A. M. Willner u. Robert Bodanzky, musik von Edmund Eysler, arr. von Martin Uhl, of Austria. [14756

© Dec. 30, 1915; 1 c. July 29, 1916; E 381362; W. Karczag, Vienna.

WAS FRIDAY A WOMAN OR WAS FRIDAY A MAN; words by Chas. McCaron and Lew Brown, music by Albert Von Tilzer, of U. S. [14757

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WASATCH FOX-TROT; by C Lake, arr. by Harry L. Alford, of U. S.; orch. 4to. [14758

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——— song and dance, words and music by C. Lake, of U. S. Salt Lake City, Wellington pub. co. [14759

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WASHINGTON'S BIRTHDAY WALTZ; by Adam Preston, [pseud. of Henry S. Sawyer], of U. S.; piano. (Happy holidays no. 1676.) [14760

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WATCH (THE) ON THE RIO GRANDE; words and music by H. D. Loes, of U. S. [14761

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WATER (THE) WHEELS. *See* Goossens (Eugène) Five impressions of a holiday no. 3.

WAY DOWN IN MEXICO; words by C. Glenn, music by J. E. Andino, of U. S. [14762

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WAY DOWN IN PARAGUAY; words and music by F. Burnett Bond, of U. S. [14763

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WAY OUT YONDER IN THE GOLDEN WEST; words and music by Percy Wenrich, of U. S. [14764

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WAYSIDE (A) SHRINE; meditation, by Carl Bohm, of Germany, op. 399, no. 3; violin and piano. [14765

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WEBSTER; words and music by J. Affront, of U. S. [14766

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WE GO LIKE THIS, WE GO LIKE THAT; words and music by James and Robert Hargreaves, of England. [14767

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WE HAVE A DREAMLAND, YOU AND I; words by Alexander J. S. Scott-Gatty, music by Lady Garioch, of Great Britain; no. 3 in F. [14768

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WE'LL ALL DEFEND OLD GLORY; words by Ad Clement, music by Earle Hopkins, of U. S. [14769

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WE'LL STAND BY OUR COUNTRY; from The big show, words by R. H. Burnside and John L. Golden, music by Raymond Hubbell, of U. S. [14770

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WE'LL WRITE YOU FROM THE FLORIDA KEYS; words by N. W. Hoffman, music by E. S. S. Huntington ,of U. S. [14771

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WE LOVED THAT OLD GLIDE WALTZ; words by George S. Beal, music by R. E. Lewis, of U. S. [14772

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WE'RE ALL CRAZY; song from the vaudeville production Some, words by Clifford Harris and Valentine, music by Jas. W. Tate, of England. [14773

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WE'RE GROWING OLD TOGETHER, YOU AND I; words by Agnes L. Morton, music arr. by Philip Greely, of U. S.; male voices. 8vo. [14774

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WE'RE ON OUR WAY TO MEXICO; words by K. F. Keats, music by J. E. Andino, of U. S. [14775

© 1 c. Sept. 27, 1916; E 390615; Kathleen Frances Keats, Spokane, Wash.

WE'RE ONE DAY NEARER HEAVEN; sacred duet, words and music by J. Owen Long, of U. S.; sop. and ten. [14776

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WELL I GUESS THAT I'VE GONE FAR ENOUGH; words by Harry A. Usher, music by Arthur R. Grant, of U. S. [14777

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WENN ZWEI HOCHZEIT MACHEN; potpourri, aus dem scherzspiel in 3 akten, text von Rudolf Bernauer und Rudolph Schauzer, musik von W. Kollo und W. Bredschneider, of Germany and Austria, für klavier mit überl. text. [14778

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WENN ZWEI SICH LIEBEN; operette in 3 akten, text von A. M. Willner und Robert Bodanzky, musik von Edmund Eysler, of Austria; klavierauszug mit text. [14779

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—— —— arr. von Martin Uhl, of Austria; klavierauszug zu zwei händen, mit beigefugten text. [14780

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WER MICH LIEB HAT; walzerlied, aus der operette, Die erste frau, text von A. M. Willner u. R. Oesterreicher, musik von Heinrich Reinhardt, of Austria; gesang u. klavier. [14781

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WHAT A LIFE; words by C. H. Bovill, music by Kennedy Russell, of England. [14782

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WHAT ARE YOU DOING TO ME; words by V. A. Walker, music by J. E. Andino, of U. S. [14783

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WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR; words by Joe McCarthy and Howard Johnson, music by Jimmie V. Monaco, of U. S. [14784

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WHAT IS HOME WITHOUT A MOTHER; words by M. Snyder, music by J. E. Andino, of U. S. [14785

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WHAT LUCK; words by F. Gurlym, music by J. E. Andino, of U. S. [14786

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WHAT'S THE USE OF WATCHING ME WHEN SOMEBODY'S WATCHING YOU; words and music by A. Atkins, arr. by A. H. Montgomery, of U. S. [14787

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WHAT SHALL HE HAVE THAT KILL'D THE DEER; words from Shakespear's As you like it, music by Herbert W. Wareing, of Great Britain; mixed voices. (Octavo series, no. 165.) [14788

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WHAT WILL THE POOR GIRLS DO; words and music by B. Westland, of U. S. [14789

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WHEN FIRST YOU CAME; words by Edward Lockton, music by Samuel Liddle, of Great Britain. [14790

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WHEN HOPS ARE RIPE; words from the Russian by Nathan Haskell Dole, of U. S., music by A. Gretchaninoff, mixed voices. 4to. (Choral music series 23, no. 919.) [14791

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WHEN I COME BACK TO YOU; words and music by F. J. Foley, of U. S. [14792

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WHEN I GET BACK TO KENTUCKY AND YOU; words and music by Rubey Cowan, of U. S. [14793

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WHEN I HEAR THAT MUSIC PLAY; words by Geo. H. Binns, music by Harry Dudley, of U. S. [14794

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WHEN I LIVED IN OLD KENTUCKY; words by M. Kowal, music by E. S. S. Huntington, of U. S. [14795

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WHEN I SAIL YE TO AUSTRALIA; words and music by J. M. Van Deursen, of U. S. [14796

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WHEN I THINK OF THE ONE I LOVE, AND WHEN I THINK OF THE LORD I LOVE; words by J. G. Newman, music by Mae Lillian, of U. S. [14797

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WHEN IT'S CARNIVAL TIME IN HONOLULU; words and music by Alfredo Perez, of U. S. [14798

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WHEN IT'S ORANGE BLOSSOM TIME IN CALIFORNIA; words by Maude F. Sherwood, music by Sidney F. Myers, of U. S. [14799

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WHEN LIFE WAS ALL A SONG; words by Thomas Edgelow, music by Baron Aliotti, of Italy; no. 2 in D. [14800

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WHEN LOVE FINDS THE WAY; words by J. C. Bechtell, music by Chas. Worley, of U. S. Creston, O. J. C. Bechtell. [14801

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WHEN LOVE'S IN STYLE; words by W. F. Eberle, music by J. E. Andino, of U. S. [14802

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WHEN MAUD PUT HER NEW BATHING COSTUME ON; humorous song, words by Valentine, music by Harold Montague, of England. [14803

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WHEN MOTHER'S AT THE WHEEL; words by C. N. Overton, music by Ida Nachmanowitz, of U. S. [14804

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WHEN SHALL WE MEET; words by Maud A. Black, music by H. H. Fuller, of U. S. [14805

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WHEN SILVER THREADS ARE GOLD AGAIN; words by Eben E. Rexford, music by H. P. Danks, arr. by Henry S. Sawyer, of U. S. [14806

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WHEN THE BLACK SHEEP RETURNS TO THE FOLD; words and music by Irving Berlin, of U. S. [14807

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WHEN THE BOYS COME HOME; Home boys home, camp fire ditty, words and music by W. H. Jude, of England. No. 1 in F. [14808

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WHEN THE DAISIES DOT THE MEADOWS; words by J. F. Smade, music by Wayne Anderson, of U. S. [14809

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WHEN THE GOLDEN SUN IS SINKING O'ER THE GREEN NEW HAMPSHIRE HILLS; words by W. E. Wright, music by E. S. S. Huntington, of U. S. [14810

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WHEN THE GOLDEN SUN SETS, SWEETHEART, THEN I'LL COME BACK TO YOU; words by J. M. Owens, music by Robert Van Sickle, of U. S. [14811

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WHEN THE HARVEST MOON IS SHINING; words by C. E. Long, music by J. E. Andino, of U. S. [14812

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WHEN THE HEART IS YOUNG; words by N. M. Senecal, music by J. E. Andino, of U. S. [14813

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WHEN THE PEACH TREES BLOOM IN GEORGIA; words by Geo. H. Binns, music by Harry Dudley, of U. S. [14814

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WHEN THE PRETTY GIRLS ARE MARCHING, TOO; words by George Arthurs and Lionel Monckton, music by Lionel Monckton, of Great Britain. [14815

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WHEN THE ROSES ARE IN BLOOM; words by H. E. Miller, jr., music by E. S. S. Huntington, of U. S. [14816

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WHEN THE WIND BLOWS; words by V. A. Walker, music by J. E. Andino, of U. S. [14817

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WHEN THE WORLD'S A GARDEN AGAIN; words by Edward Lockton, music by Hermann Löhr, of Great Britain. [14818

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WHEN THERE ISN'T A LIGHT AT ALL; words by Fred Shepherd and Fred Day, music by Valentine Watson, of England. [14819

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WHEN THEY GO THROUGH A TUNNEL; words by Henry Lewis and Burt Kalmar, music by Archie Gottler, of U. S. [14820

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WHEN THOU ART FAR. *See* Three Persian love songs.

WHEN TWILIGHT COMES; a song without words, by Horace Clarke, of U. S.; piano. [14821

© Oct. 4, 1916; 2 c. Oct. 4, 1916; E 389840; Theo. Presser co., Philadelphia.

WHEN UNCLE SAMMY LEADS THE BAND; words by Lou Klein, music by Harry Von Tilzer, of U. S. [14822

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WHEN WE CAME UP FOR THE FIRST TIME; Three men in a boat, a topical trio, words and music by Dick Henty, of Great Britain. [14823

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WHEN WE USED TO TODDLE OFF TO SCHOOL; words by J. F. Gray and Jos. Hiller, music by Geo. Olcott and Roy P. Langhry, of U. S. [14824

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WHEN YOU AND I WERE YOUNG MAGGIE; by Butterfield, arr. by Warren N. Dean, of U. S.; plectrum banjo. [14825

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WHEN YOU ARE LONELY; words by Edward Lockton, music by Haydn Wood, of Great Britain. [14826

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WHEN YOU DREAM OF OLD NEW HAMPSHIRE, I DREAM OF TENNESSEE; words by Jack Mahoney, music by Geo. L. Cobb, of U. S. [14827

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WHEN YOU FIND ONE FRIEND THAT'S TRUE; words by M. W. Erd, music by E. S. S. Huntington, of U. S. [14828

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WHEN YOU GAVE THE WORLD TO ME; words and music by J. H. Hughes, of U. S. [14829

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WHEN YOU GAVE YOUR HEART TO ME; words by Clifford Harris, music by Jas. W. Tate, of England. [14830

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WHEN YOU GROW TO BE TWENTY-ONE; lyric by Edgar Leslie, music by Jean Schwartz, of U. S. [14831

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WHEN YOU HEAR JACKSON MOAN ON HIS SAXOPHONE; from So long Letty, words and music by Earl Carroll, of U. S. [14832

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WHEN YOU'RE FIVE TIMES SWEET SIXTEEN; words by Jack Mahoney, music by Geo. L. Cobb, of U. S. [14833

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WHEN YOU'RE IN LOVE YOU'LL KNOW; from Go to it, words by John L. Golden, music by J. L. Golden & Jerome Hern, of U. S. [14834

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WHEN YOU SKATE WITH A WONDERFUL GIRL; words by Edward Madden, music by Percy Wenrich, of U. S. [14835

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WHEN YOU WERE MY QUEEN OF MAYTIME, IN AULD LANG SYNE; words and music by Halsey K. Mohr, of U. S. [14836

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WHEN YOUR BOYS MARCH AWAY; words and music by E. Vannest-Krull, of U. S. [14837

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WHEN YOUR HAIR HAS TURNED TO GREY; words by R. G. A. Macdonald, music by Bowker Andrews, of England. [14838

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WHEN YOUR LETTER COMES; words and music by Nancy Glatfelter; of U. S. [14839

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WHERE ARE YOU TO-NIGHT OH YOU UNKNOWN DEAR; words by V. Anderson, music by E. S. S. Huntington, of U. S. [14840

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WHERE HE LEADS I'LL FOLLOW; brilliant variations by Leon Simmons, of U. S.; piano. [14841

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WHERE LIVES THE PEACEFUL MAN; words by S. G. Reid, music by E. S. S. Huntington, of U. S. [14842

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WHERE MY CARAVAN HAS RESTED; music by Hermann Lohr, of Great Britain; arr. for pianoforte solo. [14843

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WHERE'S THE LITTLE BOY FOR ME? from Go to it, words by Schuyler Greene, music by Charles N. Grant, of U. S. [14844

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WHERE THE OLD MIAMI RIVER IS FLOWING; by Wm. M. Schmitt, arr. by W. Lewis, of U. S.; orchestra. 4to. [14845

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—— words and music by Wm. M. Schmitt, of U. S. [14846

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WHERE THE RIVER JAMES IS FLOWING; words by J. A. Mills, music by E. S. S. Huntington, of U. S. [14847

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WHERE THE SUN DOES SURELY SHINE; fox trot ballad, words by T. Oakes, music by L. A. Clark, of U. S. [14848

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WHERE WE USED TO PLAY; words by C. McGee, music by E. S. S. Huntington, of U. S. [14849

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WHILE DOWN THE OLD SWANEE WE FLOAT; words by Elsie Meyerson, music by Abe Olman, of U. S. [14850

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WHILE WE LIVE LOVE AND DREAM; words by Beth Slater Whitson, music by F. E. Whitmore, of U. S. Scranton, Pa., Whitmore pub. co. [14851

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WHIP-POOR-WILL; words and music by Mae Aileen Erb, of U. S.; op. 16, no. 5. [14852

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WHISPER; a song of love, words by Leslie Llestrange Malone, music by E. S. S. Huntington, of U. S. [14853

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WHO CARES FOR THE BUSH WHEN THE ROSES ARE DEAD; ballad, words and music by W. B. Davy, of U. S. [14854

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WHO KNOWS; terzetto, words by Gertrude Rogers, music by H. Clough-Leighter, of U. S., op. 55, no. 6; women's voices. (8vo. choruses no. 6550.) [14855

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WHO STRUCK JOHN; words and music by B. Simmons, of U. S. [14856

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WHO WANTS A GIRL; words and music by Harry Castling, of England. [14857

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WHY; by Rudolf Friml, of U. S.; op. 85, no. 6, piano. (Six melodious pieces for the piano no. 6.) [14858

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—— lyric by Lillian B. Rice, music by Joseph Melville, of U. S. [14859

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WHY DID YOU BREAK MY HEART; words by T. H. Wilson, music by J. E. Andino, of U. S. [14860

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WHY DO YOU LEAVE ME SWEETHEART; words and music by J. J. Davilla, of U. S. New Orleans, La., Aurora music pub. co. [14861

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WHY SAY GOOD-BYE; words and music by W. B. Davy, of U. S. [14862

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WIDDICOMBE FAIR; English folk tune, words traditional, choral transcription by Harvey Worthington Loomis, of U. S.; male voices. 4to. (Modern no. 94.) [14863

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WILD FLOWERS; waltz by Carl Wilhelm Kern, of U. S., op. 318, no. 1; piano. [14865

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WILL YOU LOVE ME WHEN I SMILE?; words and music by E. M. Fry, of U. S. [14866

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WITCH (THE) IN THE GLASS; words by Sara Morgan Piatt, music by Louis Victor Saar, of Austria, domiciled in Cincinnati, O., op. 79, no. 2; soprano and tenor duet. [14881

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XERXES. *See* Handel (G. F.)

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YE SHEPHERDS, TELL ME; pastoral, part song, by J. Mazzinghi, ed. and arr. by Frederic H. Ripley and H. L. Heartz, of U. S. 4to. (Stanhope edition, no. 212.) [14898

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YÖLAULU (Nocturne); par Ilmari Hannikainen, op. 11*B*, bearbeitel von A. Kleinecke, of Germany; piano. (Tunnelmia <Impressions> no. 2.) [14902

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YOU DON'T KNOW AND I DON'T KNOW WHERE HE GOES EVERY NIGHT; words by Alex. Gerber, music by Harry Jentes, of U. S. [14908

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YOU MUST NOT MAKE THOSE GOO GOO EYES AT ME; words by A. S. Bell, music by Raymond A. Browne, of U. S. [14909

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YOU OUGHT TO SEE HIM AT HOME; words by Wm. Tracey and Alex. Gerber, music by Harry Jentes, of U. S. [14910

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YOU SAY YOU CANNOT SING THE OLD SONGS; words by Mrs. A. A. Van Dyke, music by J. E. Andino, of U. S. [14914

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YOU TOOK ALL I HAD; words and music by W. R. Williams, of U. S. [14915

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YOU'VE GOT ME THINKING OF YOU; words and music by Harry Dent, of England. [14916

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YOU WALTZ; du, du liegst mir im herzen, by M. W. Butler, of U. S.; piano or organ with text. [14917

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YOU WERE JUST MADE TO ORDER FOR ME; words by Jack Mahoney, music by Harry Von Tilzer, of U. S. [14918

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YOUR BROTHER; words by V. A. Walker, music by J. E. Andino, of U. S. [14919

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YOUR EYES; words by Will B. Johnstone, music by Will R. Anderson, arr. for male voices by Geo. J. Frinkaus, of U. S. 4to. [14920

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YOUR EYES HAVE LOST THE LOVELIGHT THAT USED TO SHINE FOR ME; words and music by F. H. Gillespie, of U. S. [14921

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YOUR GREAT BIG BABY SMILE; words by W. R. Williams, music by James White, of U. S. [14922

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YOUR GREAT BIG, BEAUTIFUL BABY EYES; words and music by Will Wise and Jas. B. Bennett, of England. [14923

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YOUR OLD CO-ED; from Around the campus, words and music by O. K. Quivey, of U. S. [14924

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YUKONA; an idyll of the northland, Alaska, a musical play with prologue and three acts, by F. H. Hope, of U. S. [14925

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ZEPHYRS; by H. F. Odell, of U. S., op. 57; mandolin duo. (Mandolin duo No. 1.) [14926

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ZIEGFELD FOLLIES, 1916 SELECTION; by Jerome Kern, Louis Hirsch, and Dave Stamper, of U. S.; piano. [14927

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ZIG ZAG; fox-trot by Pete Wendling and M. K. Jerome, of U. S.; piano. [14928

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ZIGEUNER HOCHZEITLIED; aus der operette, Die erstie frau, text von A. M. Willmer und R. Oesterreicher, musik von Heinrich Reinhardt, of Austria, gesang und Klavier. [14929

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ZIMMER (DAS) DER POMPADOUR; operette in einem akt, von Oskar Friedmann und Ludwig Harzer, musik von Edmund Eysler, of Austria; Klavierauszug mit text. [14930

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ZU-ZU RAG; by Max E. Fischler, of U. S, arr. by Hector MacCarthy, of Great Britain, domiciled at New York; piano. [14931

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ZWÖLF KLEINE PRÄLUDIEN. *See* Bach (J. S.) Klavierwerke.

2ème POLONAISE, EN MI BÉMOL. *See* Chopin (F. F.)

19e SONATE. *See* Mozart (W. A.)

147 PSALM; musik von Paul Geilsdorf, of Germany, op. 1; sopran-solo, gemischten chor und orgel; partitur und stimmen. [14932

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HE IS RISEN; Easter anthem, by William Rees [pseud. of Max Vogrich] (Octavo chorus.) [1

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SCHYTTE (LUDWIG) Sechzehn fortschreitende melodiesche vortrags etüden für clavier; componirt von Ludwig Schytte, op. 58, ed. by H. W. Nicholl. Heft 1, no. 1–10; heft 2, no. 11–16. [4, 5

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BIG SHOW ONE STEP; intro. My skating girl, We'll stand by our country, Come on down to ragtime town. [6

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BIG SHOW ONE-STEP MEDLEY; intro. We'll stand by our country, My skating girl, Hippodrome street parade. [7

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BIG SHOW SELECTION; intro. Hippodrome street parade, We'll stand by our country, My skating girl, Poor butterfly, Queen of the land of snow. [8

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CARMEN SYLVA WALTZ; arr. by M. L. Lake. [9

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CLOWN DANCE; by Lake. [10

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COLLEGE PLAYS; from The two Janes. [11

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COME BACK SWEET DREAM; from The girl from Brazil, by Romberg. [12

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DEAR OLD DREAMY HOHOLULU TOWN. [13

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DON'T CRY DOLLY GREY. [14

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DOWN HONOLULU WAY. [15

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GARDEN OF ROMANCE. [16

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GUN COTTON RAG. [17

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HAWAIIANOLA. [18

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HELLO! MY SWEETHEART I LOVE YOU; instrumental. [19

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HIS BRIDAL NIGHT. [20

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HIS CUTE MOVING PICTURE MACHINE. [21

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HOW THE FAIRIES CAME TO IRELAND. [22

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IF THE STARS ARE OUT TO-NIGHT; from The two Janes. [23

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IT'S A LONG, LONG TIME SINCE I'VE BEEN HOME. [25
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JUST ONE DAY. [30
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LITTLE MITE OF A GIRL; from The two Janes. [32
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—— song. [66
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UNDER GREEN LEAVES; by G. F. Kendall. [67
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WASH RAG; by Losey. [68
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WHEN EVENING SHADOWS FALL. [69
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WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND. [70
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WHEN UNCLE SAMMY LEADS THE BAND. [71
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WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS. [72
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A MEZZANOTTE IN PUNTO; stornellata su vecchi motivi toscani, musica di Ugo Lacchini, riduzion di Armanno Morlacchi, of Italy; mandolino e chitarra. [14933

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A NOS HÈROS; paroles par Leon Charli, music by E. Champagne, of U. S.; solo with mixed quartet. [14935

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A PROPOS; caprice, by Marion Saroni, of U. S.; piano. [14936

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ABRAM CONTROL YOURSELF; words by Lew Brown, music by Albert Von Tilzer, of U. S. [14937

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ABSENT; by John W. Metcalf, of U. S.; in A, G and F; orchestral acc. 4to. [14938

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ADAM; from Flora Bella, lyric by Percy Waxman, of U. S., music by Charles Cuvillier. [14939

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ADIEUX (LES); rondo, by J. L. Dussek, revised, phrased and edited by Thomas F. Dunhill, of Great Britain; piano. [14941

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ADIOS Á GUAYMAS; cancion popular, por Isidoro Martinez, arr. de Antonio Macias C., of Mexico, para piano. [14942

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ADVANCE (THE) OF THE GUARDS; march militaire by Carl Wilhelm Kern, of U. S., op. 322, no. 2; piano. (Five instructive piano pieces no. 2) [14944

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AGAIN, AS EVENING'S SHADOW FALLS; anthem, words by Samuel Longfellow, music by W. Berwald, of U. S.; mixed voices; organ acc. 4to. (Anthems for mixed voices no. 12943) [14946

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AH MARIE, AH MARIE (Maria, Mari); words by C. V. Russo, lyric translation from the original by Carlotta Montello, of U. S., musica di E. di Capua, arr. by E. Carminato, of U. S.; canto e pianoforte. [14947

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AL CADER DE LA SERA; words by L. Stecchetti, music by A. Buzzi-Peccia, of Italy. 1. No. 1 in G minor. 2. No. 2 in A minor. [14950, 14951

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ALBUM DE LA JEUNESSE. *See* Schumann (R. A.)

ALBUM DI PICCOLE FACILI COMPOSIZIONI E TRANSCRIZIONI. *See* Liszt (Franz)

ALBUM LEAF. *See* Urich (John) Four pieces, no. 2.

ALCAZAR; march by K. L. King, of U. S.; orch. 8vo. [14952

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ALGERIA; new creation one step, by C. L. Gordon, of U. S., arr. by Geo. F. Briegel, of U. S.; violin. [14953

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ALL ERIN IS CALLING MAVOURNEEN; poem by Katherin Ward, music by Geoffrey O'Hara, of U. S.; E flat. [14954

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ALL GLORY TO HIS NAME; words by Irene Durfee, music by W. Stillman Martin, of U. S. [14955

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ALL THROUGH THE NIGHT; words by Harry Boulton, Welsh air, arr. by Daniel Protheroe, of U. S. 4to. [14956

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ALL THRU THIS NIGHT; hymn, words by Catherine Booth-Clibborn, music by V. Booth-Clibborn, of England. [14957

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ALL TICKETS READY FOR DREAMLAND; words and music by Jack Foley, of Great Britain. [14958

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ALLEGRO BRILLANTE. *See* Six pieces for the pianoforte.

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ALONE WITH YOU; by K. L. King, of U. S.; song for cornet, trombone, or B flat saxophone, orch. acc. 8vo. [14960

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ALPHABETS; humorous song, words by Graham Squirers, music by Fred Cecil, of Great Britain. [14961

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ALWAYS HAPPY; polka mazurka, by M. Paloverde, of U. S.; piano. [14962

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AMARYLLIS; music by Armand Vecsey, arr. by Tom Clark, of U. S.; military band. 4to. [14963

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AMOURESQUE; by Heinrich Lang, of U. S.; piano. [14972

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ANCHOR (THE) WATCH. *See* Four male quartets.

ANDALUSIAN SONG (Andalusisches lied); trio or three part chorus, arr. by Edmund Parlow, of Germany; women's voices. 4to. (Part songs for women's voices no. 10816) [14973

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ANDANTE IN A. *See* Mozart (W. A.)

ANDANTE IN F; voluntary by Geo. P. Allen, of Great Britain, for organ with pedal obbligato; book IX no. 3. obl. 8vo. [14974

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ANGEL (THE) CHORUS; words from Luke 11:8, music by E. K. Heyser, of U. S.; bass solo and chorus for women. 4to. [14975

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ANGELS FROM THE REALMS OF GLORY. *See* Newton (Ernest) Six Christmas carols.

ANGEL'S (THE) SONG; by Louis R. Dressler, of U. S.; violin. 4to. (Sacred music with obligato, no. 13044) [14977

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ANNIE LAURIE. *See* Higgin (Clifford) Four part songs, no. 1.

ANSWER (AN); words and music by E. Parton, of England. [14978

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ANY OLD NAME IS A WONDERFUL NAME IF IT LABELS A WONDERFUL GIRL; words by Will J. Hart, music by Billy Vanderveer, of U. S. [14979

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ANY TIME'S KISSING TIME; words and music by Frederic Norton, of Great Britain. [14981

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ARABESQUE. *See* Garratt (Percival) Two interludes, no. 1.

ARABIC SLAVE SONG; words by Frank Sturges, music by A. D'Ore, of U. S. [14982

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ARCADIAN (AN) SKETCH; by R. S. Stoughton, of U. S.; organ. [14983

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ARCHWAY (AN) OF HONEYSUCKLE. *See* Garden (The) of sweet perfumes, no. 2.

ARE THEY OUR COUNTRY HEROES; words by M. A. Moore, music by J. E. Andino, of U. S. [14984

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ARENSKY (A.) Valse; by A. Arensky, op. 36, no. 7, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. [14985

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ARIA IN G DUR. *See* Bach (J. S.)

ARIETTA; by Théodore Lach, op. 97, ed. by Joseph Gahm, of U. S.; piano. (Superior edition, no. 2023) [14986

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ARISE, SHINE, FOR THY LIGHT IS COME; Christmas anthem, words from Isaiah LX, music by George B. Nevin, of U. S.; men's voices with bass or baritone solo; organ acc. 4to. (Choir music no. 13028) [14987

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ARMY (THE) OF THE EMPIRE; words by E. J. Judd, music by Horace W. Harpur, of Canada. [14988

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ARRIVAL PLATFORM HUMLET. *See* In a nutshell.

ASHFORD'S PIANO VOLUNTARIES FOR USE IN CHURCH SERVICES; arranged and ed. by E. L. Ashford, of U. S. 8vo. [14989

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ASK DAD, HE KNOWS; intermezzo Egyptian, by A. L. Hamilton, of U. S.; piano. [14991

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AT DAWN; words by Dorian George, music by E. Beck-Slinn, of England; no. 1 in B flat. [14992

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AT THE BUGLE'S CALL; 1st verse, chorus, and music by C. Shuttleworth, of U. S. 2nd verse by Frank W. Low. [14994

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AT THE ELFIN FESTIVAL; by A. B. C. Stone, [i. e. A. B. Coverstone) of U. S.; piano. Chicago, Ill., Colonial music house. [14995

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AT THE MANGER; a Christmas solo, words by Birdie Bell, music by J. W. Lerman, of U. S.; sop. or ten. [14996

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AT THE STORY BOOK BALL; words by Joco Jones, music by Ernie Burnett, of U. S., arr. by Rube Bennett, of U. S. [14997

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AUSTIN (ERNEST) Preludes; by E. Austin, of Great Britain, op. 56, nos. 1–3; piano in F and D maj. and D minor. First set. [14998

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AUTREFOIS; par Leopold Ashton, of England. (Quatre esquisses, no. 3.) 1. Violon et piano. 2. Violon part. [15000, 15001

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AUTUMN (AN) MORN; valse sentimentale by Carl Wilhelm Kern, of U. S., op. 322, no. 5; piano. (Five instructive piano pieces no. 5) [15002

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AUTUMN NIGHT; waltz by Cecil Forsyth, of England, domiciled at New York city; pianoforte solo. [15003

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AVE MARIA, GIVE ME YOUR BLESSING; English words and music by A. T. F. C. Wagner, of U. S. [15004

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AVERY (STANLEY R.) Scherzo; by S. R. Avery, of U. S., op. 44, no. 2; organ. obl. 4to. [15005

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AVEU. *See* Sous bois, no. 2.

AVIATION WALTZ; by M. A. Russell, of Canada; piano. [15006

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AWAKE; words by Omar Khayyam, tr. by Fitzgerald, music by J. A. Bliss, of U. S., op. 4, no. 2. [15007

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AWAKE, AEOLIAN LYRE; part-sang, music by F. Danby, arr. by Orlando A. Mansfield, of U. S.; women's voices. (8vo choruses, no. 6552.) [15008

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AWAKE MY SOUL; a short morning anthem, words by Bishop Ken, music by Charles Macpherson, of England; boys' voices and organ. 4to. [15009

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BABBLING BROOKLET; valse caprice by A. B. C. Stone, [i. e. A. B. Coverstone] of U. S.; piano. [15010

© Oct. 21, 1916; 2 c. Oct. 27, 1916; E 391208; Arthur Burton Coverstone, Kalamazoo, Mich.

BABY; versi di E. A. Mario, musica di A. Magliani, of Italy; canto e mandolino. 4to. (Piedigrotto, 1916, no. 2895.) [15011

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BACH (JOHANN SEBASTIAN) Aria in G dur; aus der Matthäus-Passion, von J. S. Bach, bearbeitung von Michael Zadora, of Germany; klavier zum konzertvortrag. [15012

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BACH (JOHANN SEBASTIAN)—Contd.
—— Petits préludes (Little preludes); par J. S. Bach, édition revue par M.-J. Riss-Arbeau, of France; piano. (Collection Orphée, no. 136.) [15013

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—— Raccolta scelta, dalle suites francesi, inglesi; di G. S. Bach, trascritte e diteggiate da Gabriella Consolini, Italy, per arpa. 1. Parte 1, Suites francesi.—2. Parte 2, Suites inglesi; 3. Sonate per violino e cantate.—4. Preludi e fughe, del clavicembalo ben temperato. [15014–15017

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—— 1er Cahier de chorals variés; par J. S. Bach, révision par Gabriel Fauré, of France. obl. 8vo. (Edition classique, no. 9445) [15018

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BACHELORS (THE) SERENADE; or, Will you come with me, words by J. E. Sechrist, music by Mark Kafer, of U. S. [15019

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BACIAMI; words and music by A. Buzzi-Peccia, of Italy; voice and piano. [15020

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BADGER CHEER; words and music by David Routt and Harold Wheeler, of U. S. [15021

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BALFE; introducing Bohemian girl, arr. by Paul Lawson, of U. S.; piano, words ad lib. [15022

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BALL DREAMS (Rêve d'unbal) entr'acte by G. H. Clutsam, of Great Britain; piano. [15023

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BALLADES ET IMPROMPTUS. *See* Chopin (F. F.)

B-A-L-T-I-M-O-R-E, SPELLS HOME SWEET HOME TO ME; words by M. L. Steinmann, music by Edgar Rollman, of U. S. [15024

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BANJO CHORDS; by Curry, of U. S.; C notation. 4to. [15025

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BARCAROLA NAPULITANA; versi e musica di E. A. Mario, of Italy; canto e mandolino. 4to. (Piedigrotta 1916, no. 2899.) [15026

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BATTLE CRY OF PEACE; words by B. J. McPhee, music by J. C. Halls, of Canada, domiciled at Medford, Or. Medford, Or., Fred Alton Haight co. [15027

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BAUERSACHS (HUBERT) Valse; by H. Bauersachs, of U. S.; violin and piano. 1. Op. 33, no. 7. 2. Op. 34, no. 8. 3. Op. 37, no. 11. [15028–15030

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BE A MASON, TAKE IT BY DEGREES; words by Chas. McCarron and Will Dillon, music by Albert Von Tilzer, of U. S. [15031

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BE PREPARED; words by R. C. Young, music by Katherine West Heck, arr. by William Myron Dygart, of U. S. [15032

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BEATITUDES (THE); words scriptural, music by Kalinnikoff, edited and adapted to English words by A. M. Henderson, of Scotland; mixed voices. 4to. (Choral album, no. 1255.) [15033

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BEAUTIES OF THE HAREM; intermezzo by John T. Hall, of U. S.; piano. [15034

© Oct. 6, 1916; 2 c. Oct. 28, 1916; E 392221; International music pub. co., Providence, R. I.

BEAUTIFUL (THE) CITY OF GOLD; words and music by W. J. Churchwell, of U. S. [15035

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BEAUTIFUL MAY-DAY NIGHT; words by J. B. Newhouse, music by H. B. Roland, of U. S. [15036

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BEAUTIFUL (THE) SENSATION RAG; by L. J. Novy, of U. S., op. 13; piano. Chicago, National music co. [15037

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BEAUTIFUL VISIONS OF IRELAND; words by W. Kutzleb, music by E. S. S. Huntington, of U. S. [15038

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BED IN SUMMER; unison song, words by R. L. Stevenson, music by John Ireland, of Great Britain. [15039

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BEE-BEE WALTZ; by J. K. Hackett, of U. S.; piano. [15040

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BEETHOVEN (LUDWIG VAN) Concerto de violon; de Beethoven, révision par Paul Dukas et C. Saint-Saëns, of France; avec acc. de piano, et. points d'orgue pour le violon. (Edition classique, no. 9421.) [15041

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—— Hymn to life (An das leben); by L. van Beethoven (English translation by A. S. Garbett), of U. S.; mixed voices. 8vo. [15042

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—— Minuet in G; by L. Van Beethoven, simplified by O. Ebel, of U. S.; piano. (Simplified classics no. 19) [15043

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BEFORE THE MIZZEN-MAST; four poems of the sea by Henry E. Geehl, of England; pianoforte. (Magnas albums, v. 19.) Contents—1. Sailing at dawn.—2. The message of the waves.—3. Scudding before the wind.—4. Night—and rest. [15047

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BEGINNING (THE) OF THE U. S. A.; words by Bartley Costello, music by Billy Vanderveer, and Max Prival, of U. S. [15048

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BELIEVE, BELIEVE, BELIEVE; words and music by A. A. Ketchum, of U. S. [15049

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BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; by Thomas Moore, arr. by C. F. Shattuck, of U. S.; men's voices. 8vo. [15050

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BENEATH THE STAR SPANGLED BANNER; words by D. P. Conlan, music by Henri Joseph Duranleau, of U. S. [15051

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BENEDIC AMINA ME A; Psalm 103, music by Mrs. H. H. A. Beale, of U. S., op. 74, no. 4; four-part chorus, mixed voices, sop. solo. (8vo. church music, no. 6856.) [15052

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BERCEUSE; composed by Eric Webster, of England; organ. [15053

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BERCEUSE FROM JOCELYN. *See* Godard (B. L. P.)

BERGERONNETTE. *See* Croquis de route, no. 5.

BEST (THE) CHRISTMAS; a service for Sunday schools, libretto by Bertha E. Bush, music by J. H. Fillmore, of U. S. 8vo. [15054

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BEST REGARDS TO BROADWAY; words by W. Anderson, music by E. S. S. Huntington, of U. S. [15056

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BEST (THE) SCHOOL OF ALL; unison song in F, words by Henry Newbolt, music by C. Hurbert H. Parry, of England. 4to. (The year book press series, no. 128.) [15057

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BEST SELECT ALBUM OF BRASS QUARTETS; arr. by M. L. Lake, of U. S.; orch. 4to. [15058

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BICYCLE WALTZ; by Abraham Master, of U. S.; piano. [15059

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BIG (THE) BRASS BAND; quick march, by J. Ord Hume, of Great Britain, arr. for band. (Boosey's march journal, no. 313.) [15060

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BIRD (THE) AT MY WINDOW; words by Sarah Metcalf Phipps, music by Florence Turner-Maley, of U. S. [15061

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BIRD (THE) OF MORN; words by Edward Teschemacher, music by Evelyn Sharpe, of England; no. 3 in G. [15062

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BIRD'S (THE) SONG; by Geo. L. Spaulding, of U. S.; piano with words. [15063

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BIRTH (THE) OF THE FLOWERS; quartet, words by Madeleine Lucette Ryley, music by Liza Lehmann, of Great Britain, female voices. 8vo. (Chappell's vocal library of part-songs, no. 178.) [15064

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BISCHEN (EIN) SOMMERSONNENSCHEIN; gedicht von Albert Sergel, musik von Gustaf Bergman, of Germany; eine singstimme und klavier. (Fünf lieder, no. 4.) [15065

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BITER (THE) BIT. *See* Two humorous duets for girls.

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BLEEDING HEARTS; waltz by Gerard Fisichelli, of U. S.; piano. [15066

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BLESS THE LORD, O MY SOUL; anthem, music by C. B. Grundy, arr. by David Dick Slater, of Canada; solos and quartet for mixed voices. 8vo. [15067

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BLESSED BE THE LORD GOD OF ISRAEL; Benedictus, words from St. Luke, chap. 1, subject by Witzka, music arr. by Geo. Noyes Rockwell, of U. S.; mixed voices. 4to. [15068

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BLESSED (THE) PROCLAMATION; words and music by Haldor Lillenas, of U. S. [15069

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BLIND; words by Lewis R. W. Loyd, music by Harry Collman, of Great Britain; recitation with piano acc. (Musical monologues, no. 150.) [15070

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BLOW, BLOW, THOU WINTER WIND; two part song, words by Wm. Shakespeare from As you like it, music by Herbert W. Wareing, of England; women's voices and piano. 4to. [15071

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—— words by Shakespeare, music by J. Lincoln Newhall, of U. S.; women's voices. 8vo. [15072

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BLUE ARE YOUR EYES; song, words by Ed. Teschemacher, music by Frederick Drummond, of England; no. 2 in A flat, with cello obligato. [15073

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BLUE-EYED MARY; words by R. H. Kirkerod, music by J. E. Andino, of U. S. [15074

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BLUETS ET POILUS; marche par Henri Roger, of France; orchestre avec piano-conducteur. 4to. [15075

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BOAST (A) TO ALMA MATER; words by Hughes Mearns, music by R. H. Miles, of U. S. 4to. Philadelphia, Miles music co. [15076

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BOAT SONG. *See* Ireland (Edward U.) Six musical miniatures, no. 3.

BON JOUR MA BELLE; lyric by Guy Eden, set to music by A. H. Behrend, of England; medium voice in D. [15077

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BONNIE JANE; words by M. McFadden, music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [15078

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BORDER BLUES; words and music by G. A. Surler, of U. S.; piano. [15079

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BOUNDING (THE) WIRE; caprice, by J. Henry Francis, of U. S., op. 27; piano. (At the circus, 8 silhouettes, no. 4.) [15080

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BOUQUET (A) OF MELODIES; by Christian Schäfer, of Great Britain, op. 109; pianoforte; nos. 1–15. [15081

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BOW DOWN THINE EAR; words from Psalm LXXXVI, music by Vernon Eville, of U. S. [15082

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BOW DOWN THINE EAR, O LORD; unacc. anthem, composed by A. Herbert Brewer, of England; four mixed voices. [15083

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BOYS (THE) ARE COMING HOME; words by W. G. Parsons, music by E. S. S. Huntington, of U. S. [15085

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BOYS' (THE) INDUSTRIAL SCHOOL MARCH; by Robert William Wooby, of U. S.; piano. [15086

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BOYS (THE) OF THE MAPLE LEAF; patriotic song, words and music by H. Adams, of Canada. Toronto, Whaley, Royce & co. ltd. [15087

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BOYS (THE) OF THE 2-0-3; words and music by H. W. Ellerton, of Canada. [15088

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BOYS (THE) WE LOVE; words by W. E. Turley, music by Edgar W. Ruff, of Canada. [15089

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BRAHMS (JOHANNES) Cradle song; music by J. Brahms, arr. by Daniel Protheroe, of U. S.; words and piano. 4to. [15090

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BREAD AND JAM; words by Irene Franklin, music by Burton Green, of U. S. [15091

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BREATHE, BREATHE O'ER A WORLD OF WOE; Christmas carol, words by Mary Bradford Whiting, music by H. A. Chambers, of England. (Novello's Christmas carols, no. 380.) [15092

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BRENNAN'S MARCH; by Frank M. Munn, of U. S.; band. 4to. [15093

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BRIDAL CHORUS; part-song from The Rose maiden, by F. H. Cowen, arr. by J. S. Alfred, of England; soprano and alto. (Fischer octavo edition, no. 4155.) [15094

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BRIGHTLY GLEAMS THE SILV'RY STARLIGHT; by E. K. Heyser, arr. by Ross Hilton, of U. S.; three-part song, women's voices. 8vo. [15095

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BRINGING IN THE BALES; words and music by M. Bradley, of U. S. [15096

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BROKEN DOLL; or, London taps, fox trot by Jas, W. Tate, arr. by Chas. N. Grant, of England; piano. [15097

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BROKEN (THE) MELODY; by Auguste Van Biene, ed. and arr. by W. H. Squire, of England; violoncello and piano. [15098

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BUG BOX STUFF; by J. K. Hackett, of U. S.; piano. [15099

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BUGLE (THE); poem by Alfred Tennyson, music by J. Bertram Fox, of U. S.; three-part chorus, women's voices, piano acc. 8vo. [15100

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BY THE OCEAN. *See* Six pieces for the pianoforte.

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CAESAR TOOK ME A ROAMIN; words and music by J. Meyer, of U. S., arr. by Maurice Kramer, of U. S. [15104

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CALIFORNIA FOX-TROT; by G. Florizel, of Spain; piano. [15105

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CALIFORNIA'S PATH OF GOLD; song by F. F. Chevis, of U. S. San Francisco, California music co. [15106

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CALL (THE); words and music by C. I. Adams, of U. S. [15107

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—— words by Lalia Mitchell, music by Herbert Jones, of U. S. [15108

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CALL (THE) OF MAY; words by Alfred H. Hyatt, music by G. Krenkel, of England; in F. [15109

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CALL (THE) TO ARMS; march and one step by Frank R. Seltzer, of U. S.; band. 4to. [15110

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—— march by R. S. Morrison, of U. S.; piano. [15111

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CALM ON THE LISTENING EAR OF NIGHT; Christmas song, words by Edmund H. Sears, music by William Arms Fisher, of U. S.; organ acc. with violin ad lib. 1. Duet, sop. and ten. 2. Solo, medium voice, F. [15112, 15113

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CAMEL (THE) AND THE BUTTERFLY; words and music by Frederic Norton, arr. by G. Waring Stebbins. of U. S.; male voices. 4to. [15114

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CANADA FOR ME; words and music by E. Gunne, of Canada. Toronto, The Anglo-Canadian music publishers association, ltd. [15117

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CANADIAN MARCH; one-step by J. K. Hackett, of U. S.; melody only. [15118

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CANOE SONG; words and music by Rose E. Cortelyou, of U. S. New York, Driggs and Le Massena, inc. [15119

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CANTA PUSILLECO; versi e musica di Cesare Bixio, of Italy. [15120

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CANTA, SURDATO; versi di R. Galdieri (Rambaldo), musica di Vincenzo Valente, of Italy [15121

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CANTABILE APPASSIONATO; par Frédéric Le Rey, of France; violon et piano. [15122

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CANTATA FOR CHRISTMAS-TIDE; [words from the Bible and hymn books] music by Haldor Hanson, of U. S.; soli, chorus, piano or organ. 4to. [15123

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CANTATE DOMINO; Psalm 98, music by Mrs. H. H. A. Beach, of U. S., op. 78, no. 3; four-part chorus, mixed voices. (8vo. church music, no. 6585.) [15124

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CAPTIVITY (THE) OF ZION; concert overture, to the cantata When the Lord turned again, by C. C. Converse, of U. S.; full orch. scor. 4to. [15125

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CARITA, MY DARK-EYED MAIDEN; words by R. G. Hannan, music by J. E. Andino, of U. S. [15126

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CARMATION WALTZES; by A. B. C. Stone [i. e. A. B. Coverstone], of U. S.; piano. [15127

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CARNAVAL. *See* Schumann (R. A.)

CAROLINA (THE) BLUES; fox trot, by William T. Pierson, of U. S.; piano. [15128

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—— words by Arthur F. Holt, music by William T. Pierson, of U. S. [15129

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CARRIOLE (LA). *See* Croquis de route, no. 1.

CARRY ME BACK TO OLD VIRGINIA. *See* Hawaiian serenade.

CASTA (LA) SUSANA; marcha, arr. por A. Macias C., para piano. [15130

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CASTLE (THE) OF DREAMS; words by L. M. Doty, music by E. S. S. Huntington, of U. S. [15131

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CAT, YOU CAN'T LEAVE MICE ALONE; from Flora Bella, cat and mouse duet, lyric by Percy Waxman, of U. S., music by Charles Cuvillier. [15132

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CATCHING BUTTERFLIES; by H. E. Ruhe, of U. S., op. 86, no. 3; piano. (Compositions in the treble clef, no. 3.) [15133

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CECILIA, SING; words by Charles Hanson Towne, music by Tod B. Galloway, of U. S. [15134

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ČERVENA KOSILE; words and music by Arno M. Hess, of U. S.; orch. with text. 4to. [15135

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CHACALS (LES); poĕsie et musique, d'Albert Larrieu, of France, chant et piano. [15136

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CHAIN OF DAISIES; waltz by A. J. Weidt, of U. S.; piano. [15137

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CHAMINADE (CÉCILE LOUISE STÉPHANIE) Anneau (L') du soldat; poésie de M. Colombaz, musique de C. Chaminade, of France; chant et piano. [15138

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CHAMPENOISE (LA); de E. Jacques-Dalcroze, arr. par. H. Mouton, of France; orchestre. (Trois marches militaires, no. 2.) [15139

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CHANSON DE JOIE. *See* Suite joyeuse.

CHANSON DES SIRÈNES; by F. R. Rickman, of Great Britain, op. 70; pianoforte. (Short sketches, no. 7.) [15140

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CHANSON PICARDE, DU 15^{e} SIÈCLE; poème de Eugène Morand, musique de Gabriel Pierné, of France; chant et piano. (Les Cathédrales, no. 3.) [15141

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CHARLES E. HUGHES, THE AMERICAN; words and music by W. H. Pease, of U. S. [15143

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CHARMION'S VICTORY; a Greek episode. pantomime, music by A. Byrne, of U. S.; piano. [15144

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CHERCHEZ LA FEMME; trio from the musical play, Toto, act 1, lyrics by Arthur Anderson, music by Archibald oJyce, of England. [15145

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CHERUB (THE) WALTZ; by Anna Ware Poole, of U. S.; piano. Buffalo, Denton, Cotter & Daniels. [15146

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CHILDREN, WHAT MAKES YOU SO GLAD. (Was, liebes kind, freut heut dich so.); arr. by R. Beyer, of U. S.; children's chorus. 8vo. (Sela collection, no. 3055.) [15147

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CHILDREN'S DELIGHT; valse, by M. Paloverde, of U. S.; piano. [15148

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CHILDREN'S SONGS OF CITY LIFE; words by Anna Phillips See, music by Sidney Dorlon Lowe. New York and Chicago, The A. S. Barnes company, 1916. 63 p. 4to. [15149

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CHIME LITTLE YELLOW BUD; words by J. W. Elliott, music by Edwin N. Tayler, of England; two voices & piano. 4to. (The collegiate choir. no. 249.) [15150

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CHINESE PATROL; by J. K. Hackett, of U. S.; piano. [15151

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CHOP SUEY; Chinese one step by Geo. P. Howard, pseud. of Geo. P. Hulten, of U. S.; piano. [15152

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CHOPIN (FRÉDÉRIC FRANCOIS) Ballades et impromptus; par F. Chopin, op. 23, revue, nuancée et doigtée, par Lucien Wurmser, of France. [15153

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CHOPIN (FRÉDÉRIC FRANCOIS)—Contd.
—— Minuet waltz; by F. F. Chopin, arr. by M. Greenwald, of U. S.; pf. [15154

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CHOSES VUES À DROITE ET À GAUCHE; sans lunettes, par Erik Satie, of France; piano et violon. [15155

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CHRISTIANS AWAKE; anthem for Christmas, words by John Byron, music by J. W. Lerman, of U. S.; chorus, sop. and alto duet. 8vo. [15156

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CHRISTMAS, CHRISTMAS, BLESSED. BLESSED DAY; hymn-anthem, words by Mary Gardenia, music by John H. Densmore, of U. S.; mixed voices, 4to. (Choral music series 33, no. 1285) [15158

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CHRISTMAS GREETINGS; a service for Sunday schools, words by S. B. S. and Eleanor Allen Schroll, music by S. B. Stambaugh, of U. S. 8vo. [15159

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CHRISTMAS MEMORIES; words by George O. Webster, music by E. K. Heyser, of U. S.; duet for sop. and alto. [15160

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CHRISTMAS (THE) STAR; words by George O. Webster, music by E. K. Heyser, of U. S.; men's voices. 8vo. [15161

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CHRIST'S CALL TO US; words by Jennie E. Hussey, music by F. Henri Klickmann, of U. S. [15162

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CHU CHIN CHOW; selection from a musical tale of the East, music by Frederic Norton, selected and arr. by Percy E. Fletcher, of Great Britain; piano solo. [15163

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CIGARRERA (LA); tango, di Luigi Pucci, of Italy; mandolino. [15164

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CIMETIÈRE (LE). *See* Croquis de route, no. 2.

CIRCUS (THE) TROT; words by Douglas Hoare, music by Philip Braham, of England. [15165

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CITY (THE) UNSEEN; duet, words by Emma Tuttle, music by James G. Clark, arr. by Chas. H. Gabriel, of U. S.; baritone and tenor. 4to. Chicago, Rodeheaver co. [15166

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CLEFTA (IL) PRIGIONE; poesia popolare greca, tradotta da Niccolò Tommasèo, musica di Idlebrando da Parma, of Italy; canto e pianoforte. (Cinque liriche, no. 4.) [15167

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CLOSE OF DAY; words by T. Kelly, arr. from Kreutzer by Clarence C. Robinson, of U. S.; mixed voices. 4to. [15169

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CLOWN (THE); by Constantin Sternberg, of U. S., op. 113, no. 3; piano. (Three intermezzi no. 3) [15170

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COBBLER'S (THE) SONG; song from Chu Chin Chow, a musical tale of the East, words by Oscar Asche, music by Frederic Norton, of Great Britain. [15171

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COCCARDA (LA) TALISMANO; parole di Luciano Molinari, musica di A. Magliani, of Italy; canto e mandolino. 4to. (Piedigratta, 1916, no. 2896.) [15172

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COEUR DE BRAVE; allegro marche, par Eugene Reynaud, of France; orchestre avec piano conducteur. 4to. [15173

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COLLEONI; overture, composed and arr. by Edward Schaaf, of U. S., op. 35; military band. [15174

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COLUMBIA (THE) HIGH-WAY; words by E. Thornton, music by Edwin Dicey, of U. S. [15175

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COME BACK, I LOVE YOU; words by Will Dillon, music by Albert Von Tilzer, of U. S. [15176

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COME BACK THEY'RE CALLING YOU. *See* Take me to my Alabam.

COME BUY; words from Winter's tale, by Shakespeare, music by A. Buzzi-Peccia, of Italy; voice and piano. [15177

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COME CANOEING; by L. Huelani, arr. by J. F. Roach, of U. S.; steel guitar. [15178

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COME, GRACIOUS SPIRIT; anthem, words by S. Brown, music by Clarence C. Robinson, of U. S.; mixed voices with tenor solo; organ or piano acc. 4to. (Anthems for mixed voices no. 12966) [15179

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COME HITHER, YE FAITHFUL; Christmas anthem, words by E. Caswall, music by W. Berwald, of U. S.; mixed chorus, sop. or ten. solo. (Svo. church music, no. 6581.) [15180

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COME LET US BE TRUE; words by E. O. Smith, music by Vivian Brooks, of U. S. [15181

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COME OUT OF THE KITCHEN MARY ANN; words and music by James Kendis and Chas. Bayha, of U. S. [15182

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COME UNTO ME; words and music by Eliza Doun, of Great Britain; no. 1 in C. [15183

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COMFORTER (THE); sacred song by Arthur F. M. Custance, of U. S.; high voice in D flat, organ acc. [15184

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COMM' È DDOCE; versi di Antonio Barbieri, musica di Vincenzo Valente, of Italy. [15185

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COMPLETE WORKS FOR THE PIANOFORTE. *See* Schumann (Robert Alexander) Concert allegro and introduction.

CONCERT ALLEGRO AND INTRODUCTION. *See* Schumann (R. A.)

CONCERTO. *See* Mendelssohn-Bartholdy (J. L. F.)

CONCERTO DE VIOLON. *See* Beethoven (Ludwig van)

CONCERTO NO. 1; by H. Vieuxtemps, op. 10, ed. by Theo. Spiering, of U. S.; violin and piano; in E major. (Music library no. 780.) [15186

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CONSEILS INUTILES; chanson à diction, poésie de Jean Aicard, musique de Vincenzo Billi, of Italy, op. 315; chant et piano. [15187

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CONSIDER THE RAVENS; anthem, words from St. Luke 12, paraphrased by Frederick H. Martens, music by William Lester, of U. S., op. 22, no. 3; quartet, or chorus, mixed voices and sop. solo. 8vo. [15188

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CONSOLATION; an Easter meditation, words by Margery Hamilton-Fellows, music by R. Roze, of England. London, Novello & co., ltd. 1. Voice with violin and piano acc. 2. Violin obligato, with text. [15189, 15190

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CONVERSATIONS; sextette from the musical play, Toto, act 2, lyrics by Arthur Anderson, music by Merlin Morgan, of England. [15191

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COO-EE, COO-EE; the Anzac boy, words and music by A. J. Mills, Fred Godfrey and Bennett Scott, of England. [15192

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CORA; waltz by Fabian Rose, of England; piano. [15193

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CORIZIA NOSTRA; marcia by Giuseppe Giampà, of U. S.; piano. [15194

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COTTAGE (THE) IN THE LANE; words by Rex Hope, music by Harold Scott, of Great Britain. [15196

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COUNTRY (A) FAIR; by H. W. Chuter, of Great Britain; pianoforte. (Little scenes, album of easy pieces, no. 4.) [15197

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CRADLE SONG; by A. Ornstein, of U. S.; piano. [15198

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—— by Janie Alexander Patterson, of U. S.; violin with piano acc. [15199

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—— *See also* Brahms (Johannes)—MacDowell (E. A.)

CRAMER (J. B.) 44 études choisies (44 selected studies); par J. B. Cramer, 1 de 1 à XXIV, édition revue par M. Moszkowski, of France, pour piano. (Collection Orphée, no. 119.) [15200

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CREATE IN ME A CLEAN HEART; anthem, words Biblical, music by Charles B. Blount, of U. S.; mixed voices. 8vo. [15202

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CREOLE MAID; words and music by W. T. Pulpress, of U. S. [15203

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CRIMSON (THE) RAMBLER. *See* Scenes from an old garden, no. 3.

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CROQUIS DE ROUTE; par Pierre Prêtre, of France; piano. Contents:—1. La carriole.—2. Le cimetière.—3. Sortie de l'ecole.—4. Prairie.—5. Bergeronnette.—6. Retour. [15205

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CROSSING THE BAR; words by Alfred, Lord Tennyson, music by M. C. Green, of England. [15206

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——— music by James R. Gillette, of U. S.; baritone or contralto. [15207

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CUNNING (THE) FOXY TROT; words by Matthew Woodward, music by Leon De Costa, of U. S. [15209

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CUPID IS A SNIPER; words by H. M. Boyes, music by J. E. Andino, of U. S. [15210

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CYPRESS. *See* Roses and pearls, no. 2.

DADDY; words by Mary Mark Lemon, music by A. H. Behrend, arr. by Mrs. R. R. Forman, of U. S.; duet, or two-part chorus, women's voices. 8vo. [15211

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DÄMMERUNG; text von Robinson, musik von Leonhardt Bulmans, of Germany; eine singstimne mit gitarre (laute) und klavier. (Lieder zur laute, no. 1.) [15212

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DAISY LANE; words and music by A. G. E. Lowman, arr. by W. M. Miles, of Canada. [15213

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DAISY, WAIT TILL DAISY TIME AND I'LL COME BACK TO YOU; words and music by J. L. Sullivan, of U. S. [15214

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DAME MARJORY. *See* Taylor (H. J.) Five old-fashioned dances.

DANCE (THE) BEGINS; polonaise, by M. Paloverde, of U. S.; piano. [15215

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DANCE GAIETY; by Walter Rolfe, of U. S., op. 12, no. 4; piano. (Dance moods no. 4.) [15216

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DANCE OF EGYPTIAN MAIDENS; by Harry Rowe Shelley, of U. S., arr. by Otto Langey, of U. S.; orchestra. (Schirmer galaxy, no. 86 G.) [15217

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DANCE OF THE CRICKETS; caprice by Julius S. Seredy, arr. by Louis Tocaben, of U. S.; mandolin orch. (Progressive mandolin orchestra edition, no. 25.) [15218

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DANCE OF THE CRICKETS—Continued.
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DANCE OF THE TEENIE-WEENIES; by Alma Sanders, of U. S.; piano. [15221

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DANCE OF YESTERYEAR; menuet rococo, by Walter Wallace Smith, of U. S.; piano. [15223

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DANCE OF YOUTHS AND MAIDENS. *See* Endymion, first suite, no. 3.

DANCE (THE) ON THE GREEN; saltarello, no. 11 of For valour, composed by C. H. Couldery, of England; piano. London, Novello & co., ltd. [15224

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DANCE WITH ME; song from Betty, musical play in 3 acts, words by Percy Greenbank, music by Paul A. Rubens, of Great Britain. [15225

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DANCING (THE) HORSE; by J. Henry Francis, of U. S., op. 27; piano. (At the circus, 8 silhouettes, no. 7.) [15226

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DANSE ROUMAINE. *See* Six preludes for the piano.

DARK EYES; waltz, by J. K. Hackett, of U. S.; piano. [15227

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DARLING; words and music by E. Hanson, of U. S.; contralto with violin obligato. Chicago, Ill., F. J. A. Forster. [15228

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DAUGHTER OF THE REGIMENT. *See* Donizetti (Gaetano)

DAUGHTER OF ZION, REJOICE (Tochter Zion freue dich.); by Naumann, arr. by R. Beyer, of U. S. 8vo. (Sela collection, no. 3066, 3049.) 1. Male voices. 2. Mixed voices. [15229. 15230

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DAWN; melody in C, by Albert Franz, of U. S.; piano. [15231

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DAWN (THE) OF PEACE; words by Helen M. Radford, music by Muriel E. Bruce, of Canada. [15232

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DAY DREAMS OF LOVE; words and music by Bert and L. Berry, of Canada [15233

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DAY (THE) IS PAST AND OVER; an anthem for evensong, hymn by J. M. Neale and part of Psalms CXXXIX and IV, music by Myles B. Foster, of England; mixed chorus, with mezzo-sop. solo; organ acc. (8vo. choruses no. 6453) [15234

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DAY, (THE) O LORD IS SPENT; hymn-anthem, words by John M. Neale, music by Daniel Protheroe, of U. S.; mixed voices; 4to. (Gamble's octavo editions no. 9) [15235

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DAY OF GLADNESS; words by Wordsworth, music by Finley Lyon, of U. S. (Tenth series octavo anthems no. 505) [15236

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DEAR HEART OF MINE; by Walter Lewis, of Great Britain; in E flat, C and G; orchestral acc. 4to. [15237

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DEAR LORD REMEMBER ME; sacred song by De K. Thompson, of U. S.; rev. ed. Chicago, Lyon and Healy. [15238

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DEBUSSY (CLAUDE) Sonate; par C. Debussy, of France; flûte, alto et harpe. [15245

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DELYSIA; song from the production, Pell-Mell, words by Clifford Grey, music by Nat. D. Ayer, of England. [15247

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FEMME (LA) ET LE PANTIN; grande fantaisie, de l'opéra Conchita, en 4 actes, de R. Zandonai, arr. par Emile Tavan, of France; orchestre avec piano conducteur. 4to. [15337

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FENESTA 'ENFAMITA'; versi di G. Esposito (Pasqualotto), musica di G. Quaranta, of Italy, domiciled at New York. [15338

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FESTGESANG (Festal song); words by Andr. Scheu, music by Josef Scheu [English translation, by A. S. Garbett], of U. S.; part song, men's voices. Score and parts. 8vo. [15340

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FLOTOW (FRIEDRICH VON) Martha; or, The market at Richmond, a romantic comic opera, composed by F. von Flotow, English translation by Natalia Macfarren, concert and acting edition, arr. and edited by Emil Kreuz, of England. Vocal score. Novello's original act. edition. [15350

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HARK! THE GLAD SOUND; Christmas quartet, words by Philip Doddridge, music by J. W. Lerman, of U. S.; male voices. 8vo. [15440

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HARK, WE HEAR THE BUGLE CALLING; words by May E. Mack, music by Frank Scura, of U. S. [15441

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HARLEQUIN PRANKS; humoresque, by H. Engelmann, of U. S.; piano. [15442

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HARTMANN (ARTHUR) Six preludes for the piano; by Arthur Hartmann, of U. S., op. 29. Contents:—1. Paysage russe. 2. In an old monastery courtyard. 3. Danse roumaine. 4. Tania. 5. An American prelude. 6. Hungaria. [15443

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HARVARD TO THE HARVARD TEAM; football song, words and music by C. N. Fay, of U. S. [15444

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HARVEST (THE) FIELDS; words by H. L. Frisbie, music by F. G. Fischer, of U. S. [15445

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HATS OFF TO THE FLAG AND THE KING; words and music by Will J. White, arr. by Jules Brazil, of Canada. [15446

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HAWAIIAN DREAMS; waltz, by Herbert B. Marple, of U. S.; piano. [15447

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HAWAIIAN SERENADE; by Thos. K. Hennessy, of U. S., [and] Carry me back to old Virginia, by Bland, of U. S., arr. by James F. Roach, of U. S.; steel guitar. [15448

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HAYDEN WALTZ; by J. K. Hackett, of U. S.; piano. [15449

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HAYDN (FRANZ JOSEPH) Gipsy rondo; by Hadyn, arr. by Dan Godfrey, of Great Britain; military band. (The army journal, no. 439.) [15450

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——— finale of the trio in G. by Jos. Haydn, arr. by Hans Harthan, of U. S.; piano. (Selected classics no. 13966) [15451

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HE IS MY SALVATION; psalm anthem, words from Psalm XXVII, paraphrased by Frederick H. Martens, music by William Lester, of U. S., op. 22, no. IV; mixed voices with baritone solo. 4to. (Church music review no. 444) [15452

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HE LIKES THEIR JEWKALELA (ukalele); words and music by James Kendis, of U. S., arr. by Chas. Eggert, of U. S. [15453

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HE'S A MAN; words and music by P. Franzi, of U. S., arr. by H. B. Roland, of U. S. [15454

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HE'S GOT A BUNGALOW; words by Edw. Grossmith, music by Ted D. Ward, of U. S. [15455

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HEART LONGINGS; music by Myron Esterbrook, of Germany, op. 10; pianoforte. (Two songs without words, no. 1.) [15456

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HEART OF MY HEART I'M WAITING; words and music by W. W. Hall, of U. S. [15457

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HEART (THE) OF THE SEA; words and music by E. Parton, of England. [15458

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HEARTS OF OAK; march, by Fr. Harold, arr. by C. W. Bennet, of U. S.; orch. 4to. (Popular ed. for orch., no. 75.) [15459

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HEARTS THAT WERE ACHING; waltz-duet, from the musical play, Toto, act 2, lyrics by Arthur Anderson, music by Merlin Morgan, of England. [15460

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HEATHER BLOOM. *See* Hewitt (Thos. J.) Four trifles, no. 3.

HEAVENLY (THE) VISION; a sacred cantata, words from the Bible and by Palmer Hartsough, music by Finley Lyon, of U. S. 4to. [15461

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HELLO! DIXIELAND; words and music by F. M. Foreman, of U. S. [15462

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HERCULEAN POLKA; by L. Riviere, arr. by L. P. Laurendeau, of Great Britain; trombone or baritone and piano. [15463

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HERE'S A HEALTH TO OUR WORSHIPFUL MASTER; Masonic song, words by J. Fawcett Skelton, music by J. Batchelder, of England. [15464

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HEURE MYSTIQUE; by P. Sudessi, of Great Britain; string quintett with piano conductor, and harmonium. 4to. (Kursaal edition, no. 83.) [15465

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HEWITT (THOS. J.) Four trifles; by T. J. Hewitt, of Great Britain; piano. Contents:—1. Nymph.—2. Puck.—3. Heather bloom.—4. Elf. [15466

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HIDE AND SEEK; fox trot by David Comer, of U. S.; piano. [15467

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HIGGIN (CLIFFORD) Four part-songs; music arr. and composed by C. Higgin, of Canada; children's or women's voices, sopranos 1 and 2, and alto. Contents:—1. Annie Laurie.—2. Allan Water.—3. Jack and Jill.—4. Three blind mice. [15468

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HIGHLAND LASSIE; characteristic piece, by S. B. Pennington, of U. S., op. 18; piano. [15469

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HIGHWAYMEN. *See* Water-colors.

HINDUSTAN; words by A. McG. Powers, music by M. R. Brooke, of U. S. [15470

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HIP SCOP SCHOTTISCHE; by Abraham Master, of U. S.; piano. [15471

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HOEPSASA. *See* Greef (Arthur De) Quatre vieilles chansons flamandes, no. 2.

HOLLY (THE) AND IVY GIRL; unison song, words by John Keegan, music, Irish folk-song, arr. by Charles Wood, of England. 4to. (The year book press series, no. 123.) [15472

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HOLY NIGHT; by E. K. Heyser, of U. S.; quartet or chorus for women's voices, with full choir mixed voices. 8vo. [15473

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HOLY VOICES SWEETLY SINGING; Christmas anthem, by E. K. Heyser, of U. S.; women's voices in three parts. 8vo. [15474

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HOME COMING; (Heimkehr); words by E. Schimphe, music by Johannes Gelbke, op. 16, no. 1 [English translation, by A. S. Garbett], of U. S.; part song, men's voices. Score and parts. 8vo. [15475

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HOME GREETINGS (Grüsse an die heimath); words and music by Carl Kromer, op. 9, [and] My valley home (Mein heimaththal); words by Aug. Sturm, music by J. B. Zerlett, op. 166, no. 1: [English translations by A. S. Garbett], of U. S.; part songs, men's voices. Score and parts. 8vo. [15476

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HOME IS BEST OF ALL; words by Edward Teschemacher, music by Percy Elliott, of England. 1. No. 1 in E flat. 2. No. 2 in F. [15477, 15478

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HOME IS THE BEST PLACE AFTER ALL; words by J. Southall, music by E. S. S. Huntington, of U. S. [15479

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HOME SWEET HOME; arr. by Marcella Henry, of U. S.; for the left hand alone, piano. [15481

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HONOLULU, AMERICA LOVES YOU, WE'VE GOT TO HAND IT TO YOU; words and music by Eddie Cox, Grant Clarke and Jimmie V. Monaco, of U. S. [15483

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HOW CAN I SAY GOOD-BYE TO THE SWEETEST GIRL I KNOW; words by M. A. Moore, music by J. E. Andino, of U. S. [15485

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HOW EXCELLENT THY NAME; psalm anthem, words from Psalm VIII, paraphrased by Frederick H. Martens, music by William Lester, of U. S., op. 22, no. 11; mixed voices and ten. solo. 4to. [Church music review no. 445) [15487

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HOWDY MR. CHARLIE; words by J. W. Dillon, music by O. Belasco, of U. S. [15488

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HULA BOOLA BOO; words by Alex Gerber, music by Wm. Polla, of U. S. [15489

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HULA-HULA-GLIDE; by L. B. Shook, of U. S.; steel guitar solo. [15490

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HUMO (EL); tango Argentino, musica di Luigi Pucci, of Italy; mandolino. [15493

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HUMORESKE; by N. Louise Wright, of U. S., op. 10, no. 1; piano. [15494

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—— *See* Ireland (Edward U.) Six musical miniatures, no. 4.

HUMORESQUE. *See* Schumann (R. A.)

HUNDRED (THE) PIPERS (Jacobite song); part song, words by Lady Nairne, Scotch air, arr. by Clarence C. Robinson, of U. S.; men's voices. 8vo. [15495

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HUNGARIAN FANTASIA (Magyar ábrándok); by Edgar Krones, of U. S., op. 150; piano. [15496

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HURRAH FOR THE FRONT; the soldier's marching song, words and music by M. Callaghan Nicolle, of Canada. [15497

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HYMN TO LIFE. *See* Beethoven (Ludwig van)

HYMN TO PUSHAN, GOD OF PASTURE. *See* From the city of the sun, no. 6.

I CAN NEVER KEEP AWAY FROM YOU; words by Grant Clarke, music by James V. Monaco, of U. S. [15499

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I'D DO ANYTHING FOR YOU; from Models abroad, words and music by James B. Carson, of U. S. [15500

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I'D LIKE NOVA SCOTIA AS I'VE NEVER BEEN THERE BEFORE; words by J. Southall, music by E. S. S. Huntington, of U. S. [15501

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I'D LIKE TO KNOW WHAT CLEOPATRA DID TO MAKE MARK ANTHONY LOVE; song from the production, Pell-Mell, words by Worton David, music by Nat. D. Ayer, of England. [15502

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I'D RATHER BE A LITTLE CHILD; words by I. L. Zemon, music by J. E. Andino, of U. S. [15503

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I DIDN'T KNOW; song from the musical play Toto, words by Harold Simpson, music by Merlin Morgan, of England. [15504

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I DREAMED I SAW YOUR SHADOW; words by L. Silence, music by J. E. Andino, of U. S. [15505

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I FEEL SO HAPPY; song from Betty, musical play in 3 acts, words by Percy Greenbank, music by Paul A. Rubens, of Great Britain. [15506

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I HAVE FORGOTTEN TO FORGET; words and music by Toots Paka, of U. S., lyric translation from the original by Charlotte P. Austin. [15507

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I HAVE TWELVE OXEN; two-part song, words anon. (15th century), music by Charles Wood, of England, soprano and alto with piano acc. 4to. (The year book press series, no. 124.) [15508

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I HEAR YOUR VOICE; words and music by E. J. Knight, of U. S. [15509

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I HEARD THE VOICE OF JESUS SAY; words by Horatius Bonar, music by Edward F. Laubin, of U. S.; low voice E flat, piano or organ acc. [15510

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I KNOW I GOT MORE THAN MY SHARE; waltz by Grant Clarke and Howard Johnson, arr. by Wm. Schulz, of U. S.; orch. 4to. [15511

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I LAUGHED AT THE WRONG TIME; words and music by C. Stewart, of U. S. [15512

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I'LL BE PROUD AMONG THE CROWD IN IRELAND; words and music by H. V. Coyle, of U. S. [15513

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I'LL BUILD MY NEST IN A SYCAMORE TREE; words by S. A. Baldwin, music by J. E. Andino, of U. S. [15514

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I'LL COME BACK TO SAVANNAH; words by Artie Vine, music by Ruth Libby, of U. S. [15515

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I'LL MEET YOU IN THE VALLEY WHERE THE SUNSET TURNS TO GOLD; verses by T. T. Patterson, chorus, ar. of verses, and music by R. V. Bennett, of U. S. [15516

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I'LL WED THE GIRL I LEFT BEHIND; words and music by Will A. Dillon, of U. S.; male voices. 4to. [15517

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I LONG TO FLY AWAY; by A. Kaleua, of U. S., arr. by J. F. Roach, of U. S.; steel guitar. [15518

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I LOST WHAT I CALLED HOME, SWEET HOME, WHEN MOTHER PASSED AWAY; song by L. T. Corcoran, of U. S. [15519

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I LOVE YOU SO; song from Chu Chin Chow, musical tale of the East, words by Hartley Carrick, music by Frederic Norton, of Great Britain; no. 1 in E flat. [15520

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I'M AFRAID OF THAT AWFUL STEP; words by H. G. Jackson, music by Carl Muehling, [pseud. for Ethel Fisher], of U. S. [15521

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I'M BUILDING A PALACE IN PALESTINE; words and music by Richard Howard, of U. S. [15522

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I'M DOWN IN HONOLULU LOOKING THEM OVER; words and music by Irving Berlin, of U. S. [15524

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I'M GOING BACK TO TIPPERARY; words by F. Lewis, music by E. S. S. Huntington, of U. S. [15525

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I'M GOING BACK TO VIRGINIA AND THE GIRL I LOVE; words and music by R. H. Smythe, of U. S. [15526

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I'M GOING TO BE NEUTRAL AND LOVE THEM ALL; lyric and music by W. Wilson, of U. S. [15527

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I'M GOING TO MAKE YOU LOVE ME; fox trot song by Clay, Crooks, Lee, arr. by Ned Clay, of U. S.; orch. 4to. [15528

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I'M THE LONESOMEST GIRL IN ALL THE TOWN; words and music by Jack Foley, of Great Britain. [15529

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I'M THE MAN THAT WROTE TIPPERARY; words and music by A. E. Williams, of U. S. [15530

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I'M THE ONE. *See* Four humorous male quartets.

I NEVER KNEW I LOVED YOU 'TILL YOU SAID GOOD-BYE; words and music by Don Travaline (i. e. Dominick Travaline) of U. S. [15531

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I ONLY THOUGHT OF YOU DEAR; quartette from the musical play Toto, act 1, lyrics by Arthur Anderson, music by Merlin Morgan, of England. [15532

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I SAW A SHIP A-SAILING; by Carl Wilhelm Kern, of U. S., op. 321; piano. (Nursery tunes, no. 2.) [15533

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I SAW IT IN THE B. R. T.; words and music by A. A. Kuester, of U. S. [15534

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I SEE MY SAVIOUR; words and music by A. A. Ketchum, of U. S. [15535

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I'VE BEEN ROAMING; three-part song, by Charles Edward Horn, arr. by Victor Harris, of U. S.; women's voices. 8vo. [15536

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I'VE TURNED DEVONSHIRE DOWN; humorous song, words by Clifford Grey, music by T. C. Sterndale Bennett, of Great Britain. [15538

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I WANNA FOX TROT; by Joseph Fecher and Herman Kahn, of U. S.; piano. [15539

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I WANT A HEART TO LOVE ME; song from the musical play Toto, words by Harold Simpson, music by Archibald Joyce, of England. [15540

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I WANT TO BE A GREAT BIG SOLDIER; words and music by H. K. Johnson, of U. S., arr. by E. S. S. Huntington, of U. S. [15541

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I WANT TO BE LOVED BY SOME ONE; words by L. Thorne, music by E. S. S. Huntington, of U. S. [15542

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I WANT TO BE WHERE THERE IS LIFE; words and music by Joseph Fecher and Herman Kahn, of U. S. [15543

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I WANT TO FIND THE GIRL I'M IN LOVE WITH. *See* Is it you.

I WANT TO GO BACK TO BIRMINGHAM; words and music by Vernon T. Stevens, of U. S. [15544

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I WANT TO KISS DADDY GOOD-NIGHT; by Gordon V. Thompson, of Canada, for voice and piano. [15545

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I WANT TO LEAN ON YOU DEAR; duet from the musical play, Toto, act 1, lyrics by Arthur Anderson, music by Merlin Morgan, of England. [15546

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I WAS GOING BACK HOME TILL I MET YOU; words and music by Harry Gifford, Tom Mellor and Bennett Scott, of England. [15547

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I WAS WASTING MY LOVE ON YOU; words by G. W. Powell, music by E. S. S. Huntington, of U. S. [15548

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LAZY (THE) DANCING MAN; words by Clifford Grey, music by Ivor Novello, of England. [15660

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LEEZIE LINDSAY; old Scotch song, with alternative duet setting, arr. by Lily Cover, of England; no. 1 in E flat. [15661

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LEGEND (THE) OF THE SEA; valse by Henry Geehl, of England; piano. [15662

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LEILA; words by Fred. G. Bowles, music by R. G. Thompson, of England; no. 1 in D. [15663

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LET'S ALL GO TO THE PLAZA; words and music by J. J. Haggerty, of U. S. [15664

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LET'S SIGN A TREATY OF LOVE, DEAR; words and music by Billy Vanderveer and Max Prival, of U. S. [15665

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LET US NOW GO EVEN UNTO BETHLEHEM; Christmas anthem, words from the Bible, music by George B. Nevin, of U. S.; mixed voices with sop. solo. 4to. [15666

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LETTERE D'ADDIO; versi di Mario A. Mancini, musica di Francesco Feola, of Italy. [15667

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LIFE; a soliloquy, words by A. L. Barbauld, music by G. Krenkel, of England; voice & piano with violin obligato, ad lib. [15668

© Oct. 5, 1916; 1 c. Oct. 13, 1916; E 385258; W. Paxton & co., ltd., London.

LIFE AND DEATH; by S. Coleridge-Taylor, of Great Britain; in D flat, B flat and A flat; orchestral acc. 4to. [15669

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LIFE WE'VE BEEN LONG TOGETHER; song for the Catholic ladies of Columbia, music by Sister Mary Carmel, of U. S., op. 6, no. 1; soprano and alto with piano acc. [15670

© Sept. 1, 1916; 2 c. Sept. 8, 1916; E 381658; Catholic ladies of Columbia, Louisville, Ky.

LIFE WOULD BE WORTH LIVING IF SWEET DREAMS WERE ONLY TRUE; words by T. T. Seal, music by E. S. S. Huntington, of U. S. [15671

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LIFE'S GOLDEN MEMORIES; words and music by J. E. Lawson, of U. S. [15672

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LIFT UP HIS STANDARD; words by H. L. Frisbie, music by P. P. Bilhorn, of U. S. [15673

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LIGHT (THE) OF MY WORLD HATH FLOWN; words by Jennett Olliver [nom de plume of Sarah C. Shields] music by Carl Muehling [pseud. of Ethel Fisher], of U. S. [15674

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LI'L TROUBLE; part song, words from Atlanta constitution, music by Daniel Protheroe, of U. S.; male voices. 4to. (Part-songs for male voices, no. 26) [15675

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LILAC; by Herbert Ralph Ward, of U. S.; piano. [15676

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LILIES AND YOU; words by Percy Hind, music by Montague Ewing, of England. [15677

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LISZT (FRANZ) Album, di piccole facili composizioni e trascrizioni; di Fr. Liszt, riunite, rivedute e diteggiate da Felice Boghen, of Italy, per pianoforte. [15678

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LITTLE (A) BID FOR SYMPATHY; song from Little Miss Springtime, words by Herbert Reynolds, music by Emmerich Kálmán, of Hungary. [15679

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LITTLE (A) BIT MORE; fox trot, by Uriel Davis, arr. by James C. McCabe, of U. S.; orch. 4to. [15680

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LITTLE (A) BIT OVERTIME; duet from the musical play, Toto, act 2, lyrics by Arthur Anderson, music by Merlin Morgan, of England. [15681

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LITTLE (A) CHILD SHALL LEAD; words and music by Mrs. F. L. Jaccard, of U. S. [15682

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LITTLE (A) CHILD SHALL LEAD—Contd.

—— *Same.* [15683

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LITTLE (A) COUNTRY MOUSE; song from Little Miss Springtime, words by Herbert Reynolds, music by Emmerich Kálmán, of Hungary. [15684

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LITTLE (THE) GHOSTS; poem by Thomas S. Jones, music by Fay Foster, of U. S.; E flat. [15685

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LITTLE (THE) GIRL NEXT DOOR; text and music by R. B. Ripley, of U. S. [15686

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—— *Same.* [15687

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LITTLE (A) LUXURY CALLED LOVE; words and music by Louis Weslyn, of U. S. [15688

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LITTLE (THE) SOLDIER; by H. E. Ruhe, of U. S., op. 86, no. 6; piano. (Compositions in the treble clef no. 6.) [15689

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LITTLE SOLDIERS; march, by M. Paloverde, of U. S.; piano. [15690

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LIVELY (THE) JUMPING JACK; by George Spenser, of U. S.; piano. [15691

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LONDON TAPS. *See* Broken doll.

LONDON TOWN DANCE ALBUM; a complete programme, including Buckingham Palace, etc., music by Felix Burns, of Great Britain; piano, nos. 1–21. 4to. [15692

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LONELY; valse song, words by Herbert George Higgins, music by C. R. Spaulding, of U. S. [15693

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—— words by Amelia B. Edwards, music by Jane M. U. Webb, of U. S. 4to. [15694

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—— words by R. Henderson, music by E. S. S. Huntington, of U. S. [15695

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LONG (THE) TRAIL; quick march, on Zo. Elliott's song, arr. by J. Ord Hume, of Great Britain, for band. obl. 24mo. (Boosey's journal no. 312.) [15696

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LONGING; words by Anna McCauley, music by J. E. Andino, of U. S. [15697

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LONGING FOR HEAVEN. THE ROSEATE HUES OF EARLY DAWN; words by Cecil F. Alexander, music by George Noyes Rockwell, of U. S.; low voice. [15698

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LONGING OF THE ROSE (Röslein's sehnen); by Carl Heins, op. 82, ed. by Karl Benker, of U. S.; piano. [15699

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LOOK WHO'S HERE; two step, by F. Carmel, of U. S.; piano. [15700

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LOOKING UPWARD; sacred song, words and music by George S. Hamburger, of U. S. [15701

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LORD OF OUR LIFE; anthem, words by M. A. von Löwenstern, tr. by P. Pusey, music by George B. Nevin, of U. S.; men's voices. 4to. [15702

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LORD (THE) SHALL WIPE ALL TEARS AWAY; sacred song, words by I. Gregory Smith, music by Richard Bloye, of Great Britain, no. 4 in E flat. [15703

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LOST (THE) CHORD; words by Adelaide A. Proctor, music by Arthur S. Sullivan, arr. by E. J. Biedermann, of U. S.; two treble voices. 4to. [15704

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LOTH (L. LESLIE) Intermezzo; by L. Leslie Loth, of U. S.; piano. [15705

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LOTUS BLOOM; waltz by A. Williams, of New Zealand; piano. [15706

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LOUIS XIV; a romantic grand opera in three acts by H. Moore, of U. S. [15707

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LOVE-BIRD (THE); Un jour je m'en allai, madrigal in 5 parts by Jacques de Wert, English version by Deems Taylor and Kurt Schindler, ed. by Kurt Schindler, of U. S.; mixed voices. (8vo. choruses no. 6573) [15708

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LOVE, COME BACK TO ME, MY HEART IS CALLING YOU; words and music by A. Archivi, of Italy, domiciled at San Francisco, Cal. [15709

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LOVE, HERE IS MY HEART (Mon coeur est pour toi); music by Leo Silésu, arr. by W. H. Squire, of England, for violoncello & piano. [15710

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LOVE IS A DANCE; from Flora Bella, lyric by Percy Waxman, of U. S., music by Charles Cuvillier. [15711

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LOVE MAKES SUMMER IN THE HEART; song by J. D. McLeod, of U. S. [15712

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LOVE ME TRULY, SHEPHERDESS (Aimemoi, bergère); from Essai sur la musique by J.-B. de Laborde, chanson by Jacques Lefèvre, ed. by Kurt Schindler, of U. S.; mixed voices. (8vo choruses no. 6576) [15713

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LOVE (THE) MONOPOLY; song from Little Miss Springtime, words by Herbert Reynolds, music by Emmerich Kálmán, of Hungary. [15714

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LOVE (THE) THAT MOTHER GAVE; words by J. L. Stout, music by E. S. S. Huntington, of U. S. [15715

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LOVE (THE) THEME; from Thomas Dixon's Fall of a nation, by Victor Herbert, of U. S. [15716

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LOVE WAS ONCE A LITTLE BOY; part song, words by J. A. Wade, music by George B. Nevin, of U. S.; mixed voices. 8vo. 12,975. [15717

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LOVE WITHIN THE LOVER'S BREAST; part song, by Reginald Billin, of U. S.; men's voices. 8vo. [15718

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LOVELAND BRIGHT LOVELAND; words by G. H. W. Cloud, music by Robert Van Sickle, of U. S. [15719

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LOVELIGHT (THE) IN YOUR EYES; lyric by Ballard Macdonald, music by Leo Edwards, of U. S. [15720

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LOVER'S (A) WISH. *See* From the city of the sun, no. 2.

LOVE'S ECHO; reverie, by George Spenser, of U. S.; piano. [15721

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LOVE'S GARDEN OF ROSES; and Red Devon by the sea, by Haydn Wood and Robert Coningsby Clarke, of Great Britain, arr. by Shipley Douglas, of Great Britain; brass and reed band. (Chappell's . . . journal, no. 102.) [15722

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LOVE'S GREETING (Salut d'amour); words by T. J. Haynes, music by Elgar, arr. by David Brooke, of U. S.; mixed voices. 4to. [15723

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LOVE'S MYSTERY; waltz composed by Archibald Joyce, of England; full orchestra. 4to. [15724

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LOVE'S WONDERLAND; song, words by Eileen Price-Evans, music by Frederick Drummond, of England. No. 1 in D flat. [15725

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LUARD-SELBY (B.) Five sketches, no. 2; voluntary, by B. Luard-Selby, of Great Britain, for organ with pedal obbligato; book IX, no. 2. obl. 8vo. [15726

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LULLABY (A); words by B. Jaspersen, music by E. S. S. Huntington, of U. S. [15726*

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LULLABY (A)—Continued.
—— by Z. G. Holmes, of U. S.; violin and piano. [15726**

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—— words translated from Jane Nariva's French poetry, by Henry Antony, music by John Urich, of Great Britain. [15727

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—— *See also* Mozart (W. A.)

LYRIC INTERMEZZO; by Jasper Vale-Lane, of Great Britain; arr. for military band. (Boosey's supplemental journal, no. 155.) [15728

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MACDOWELL (EDWARD ALEXANDER) Cradle song (Wiegenlied); berçeuse by Edw. A. MacDowell, op. 24, no. 3, arr. by R. Jungnickel, of U. S.; string orch. (Artist's orchestra repertoire no. 60.) [15729

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—— Rêverie (Träumerie); by Edw. A. MacDowell, op. 19, no. 3, arr. by R. Jungnickel, of U. S.; string orch. (Artist's orchestra repertoire, no. 60.) [15730

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MACDOWELL (EDWARD ALEXANDER) Song (The) of the shepherdess; music by E. MacDowell, [Arr. by Charles Denneé] of U. S.; pianoforte solo. [15731

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MADRE (LA) AL FIGLIO LONTANO; poesia di Romualdo Pàntini, musica di Ildebrando Pizzetti da Parma, of Italy; canto e pianoforte. (Cinque liriche, no. 2) [15732

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MAGIC OF THE WOODS; three dream pictures, by Florian Pascal, of Great Britain; piano. (Berners edition, no. 109.) Contents:—1. Morn.—2. A revery at noon.—3. Eventide. [15733

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MAGICAL CITY OF TWILIGHT; words and music by Dick Henty, of Great Britain; voice & piano, with harmonized chorus ad lib. [15734

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MAGNIFICAT AND NUNC DIMITTIS; set to music by Charles Macpherson, of England; treble voices, in key of A. 4to. (Novello's Chorister series of church music, no. 49.) [15735

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MAID DOROTHY. *See* Taylor (H. J.) Five old-fashioned dances.

MAID MARION. *See* Taylor (H. J.) Five old-fashioned dances.

MAMMOTH ORCHESTRA COLLECTION SONGS OF THE WORLD; compiled and arr. by M. L. Lake, of U. S. 4to. [15736

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MAMMY'S LI'L PIGEON; words by Strickland W. Gillilan, music by J. S. Fearis, of U. S.; mixed voices. 4to. [15737

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MARCH OF THE ANZACS; by M. Stratford-Andrews, of Great Britain; piano. London. Weekes & co. [15738

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MARCH OF THE PAN AMERICANS; embracing the national airs of the Pan-American Union, compiled by John Philip Sousa, of U. S.; band. (United States military band journal, no. 212) [15739

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MARCH OF THE SPRITES; by E. Markham Lee, of Great Britain; piano, without octaves. (Six characteristic pieces, no. 6.) [15740

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MARCHE (LA) ORDINAIRE; by J. K. Hackett, of U. S.; piano with drum solo. [15741

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MARCHE (LA) SHANLEY; by J. K. Hackett, U. S.; melody only. [15742

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MARCHING THROUGH GEORGIA; with variations, by L. Weber, of U. S.; piano with words. Kansas City, Kansas, Weber bros. [15743

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MARCIA DEI TERRITORIALI; di Guido Zuccoli, of Italy, per banda; piccola partitura. [15744

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MARGUERITE; la chansson l'amour, song by F. Dillet, of U. S. Milwaukee, Wis., J. Theodore Pierce. [15745

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MARIANINA; chanson napolitaine, poésie de Pierre d'Amor, paroles napolitaines de V. M., musique de V. Monti, of Italie, op. 365; chant et piano, partition et parte pour voix. [15746

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MARKET (THE) AT RICHMOND. *See* Martha.

MARTHA. *See* Flotow (Friedrich von)

MASS IN HONOR OF ST. HEDWIG; music by Alfred J. Silver, of England; mixed voices and organ; score. (Fischer edition, no. 4154.) [15747

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MASS IN HONOR OF THE HOLY NAME OF MARY; Kyrie, music by Ign. Mitterer, op. 141c, arr. by Frederick W. Goodrich, of U. S.; sop. and contralto, with organ acc. 4to. (Fischer edition of masses no. 3973) [15748

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MATALÈ; versi di Giuseppe Capaldo musica di Vittorio Fassone, of Italy. [15749

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MAY THE WORDS OF MY MOUTH; by Harry Patterson Hopkins, of U. S., op. 47, no. 2; mixed voices. 8vo. [15750

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MAY TIME; a spring dance, by Albert Locke Norris, of U. S.; piano. [15751

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MAYFLOWER WALTZES; by A. B. C. Stone [i. e. A. B. Coverstone], of U. S.; piano. [15752

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MAYPOLE DANCE; by John E. West, of England; piano conductor port. [15753

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MAYTIME (A) GARDEN; words by Nora C. Usher, music by Montague F. Phillips, of Great Britain. [15754

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MEDITATION; by Gottfried H. Federlein, of U. S.; organ. [15755

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——valse by Norman Kennedy, of England; full orchestra. 4to. [15756

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MELANCHOLY MONKS; tango by J. K. Hackett, of U. S.; piano. [15757

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MELANIE GAVOTTE; by Paul Lincke, edited and fingered by H. M. Higgs, of Great Britain; piano. [15758

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MELLICAN MAN; part song, words by Eugene Nowland, music by Arthur Bergh, of U. S.; women's voices. (8vo choruses no. 6568.) [15759

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MELODIE, IN D; by Reinhold Gliere, op. 47, no. 9, arr. by Harvey B. Gaul, of U. S.; organ. [15760

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MELODIES IN DIFFICULT KEYS; by Mathilde Bilbro, of U. S.; piano. [15761

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MELODY OF LOVE; words by Matthew Woodward, music by Leon De Costa, of U. S. [15762

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MELTING (THE) OF MOLLY; waltz by Burton Green, of U. S.; violin. [15763

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MEMORIES; words by Thomas Moore, music by Gilbert Esplin, of England; mixed voices. (Choral album, no. 1251.) [15764

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MEMORIES OF THE PAST; words by R. Becton, music by E. S. S. Huntington, of U. S. [15765

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MEMORY; waltz by H. C. De Beck, of Canada; piano solo. [15766

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—— *See also* Rowley (Alec) Two album leaves, no. 1.

MEMORY'S ROSES; words by Clifford Harris, music by Jas. W. Tate, of Great Britain. [15767

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Concerto; par Mendelssohn, op. 64, révision par Albert Roussel, of France; violon avec acc. de piano. [15768

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—— Perpetuum mobile; par Mendelssohn, op. 119, revue, doigtée et accentuée par Marmontel, of France; piano, assez difficile. (Ecole classique, cinquième série, no. 258.) [15769

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—— Spring song (Chanson du printemps); by Mendelssohn, arr. by Carlo Tonelli, of Great Britain; violin and piano. [15770

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MENUET. *See* Urich (John) Four pieces, no. 3.

MERCURY; march by K. L. King, of U. S.; orch. 8vo. [15771

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MÈRE (LA); poème de Lionel Laroze, musique de Camille Decreus. of France; chant et piano. [15772

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MERMAIDEN (THE); poem by Owen Meredith, music by J. Bertram Fox, of U. S.; three-part chorus, women's voices, piano acc. 8vo. [15773

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MERRIMAC (THE); march and two step by Al. Hayes, of U. S.; orch. 4to. [15774

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MERRY (A) CHAT; waltz, by R. S. Morrison, of U. S.; piano. [15775

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MESSAGE (THE) OF THE BIRDS; by Harry Patterson Hopkins, of U. S.; op. 50, no. 2; soprano solo and three part chorus, women's voices. 8vo. [15776

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MESSAGE OF THE ROSE; poem by G. Hubi-Newcombe, music by Stuart James, of U. S. 1. In G. 2. In B flat. [15777, 15778

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MESSAGE OF THE WAVES. *See* Before the mizzen-mast.

MEURTRI EST MON COEUR. *See* Greef (Arthur De) Quatre vieilles chansons flamandes, no. 3.

MEXICO; words by J. Southall, music by E. S. S. Huntington, of U. S. [15779

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MEYER'S SACRED DUETS, trios and quartets for female voices, ed. by E. E. Meyer. Chicago, Ill., Meyer & brother [1916] 4to. [15780

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MIETTELA NOMME PENNA; versi e musica di E. A. Mario, of Italy; canto e mandolino. 4to. (Piedigrotta 1916, no. 2897.) [15781

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MIGNONETTE. *See* Garden (The) of sweet perfumes, no. 3.

MILIONI (I) D'ARLECCHINO; notturno d' amore, versi di E. A. Mario, musica di Richard Drigo, trascrizione di Agostino Magliani, of Italy. 4to. (Piedigrotta, 1916, no. 2905.) [15782

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MILITARY (THE) CAMP; march by Antonio Junger, of U. S. [15783

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MILL (THE) *See* Johnson (Bernard) Six tuneful pieces, no. 5.

MIMOSA. *See* Roses and pearls, no. 5.

MINUET IN G. *See* Beethoven (Ludwig van)

MINUET WALTZ. *See* Chopin (F. F.)

MIRAGE; rondeau by Margery Hamilton-Fellows, music by R. Roze, of England. London, Novello & co. ltd. 1. Voice, with violin and piano acc. 2. Violin obbligato with text. [15784, 15785

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MISER'S (THE) DREAM; operetta for children, in two acts, words by Jean M. Thompson, music by Carl F. Price, of U. S. 4to. [15786

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MISSA IN HONOREM SANCTI BERNARDI; by B. Teves, of U. S.; male voices. 4to. [15787

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MR. MANHATTAN; fox-trot rag, on melodies from the musical play, by Howard Talbot, arr. by Bertram Lestrange, of England; piano. [15788

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—— selection from the musical play by Howard Talbot, arr. by Clifford Courtenay, of England, orchestration by Howard Carr, of England; full orchestra. [15789

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MISTRESS MINE; old English dance, by Chas. Lindsay, of U. S.; piano. [15790

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MOBILE; words by Mort Green, music by Jess Greer, of U. S. [15791

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MOLLY DHU; lyric by Wilbur Weeks, music by Hugo Frey, of U. S. No. 1 in C. No. 2 in E flat. [15792, 15793

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MOLLY MCGUIRE; words by M. H. McGrath, music by E. S. S. Huntington, of U. S. [15794

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MOMENT'S (A) HALT; words by Omar Khayyam, tr. by Fitzgerald, music by J. A. Bliss, of U. S., op. 4, no. 3. (Songs of Omar) [15795

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MON COEUR NE BAT QUE POUR VOUS; paroles de Nazelles, musique de A. Mauprey et Pierre Chagnon, of France. (Paris qui chante, 13e année no. 589.) [15796

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MON SOLDAT (My soldier lad); paroles de R. Brisson, English version by Clarence Lucas, of Great Britain, musique de Louis Payette; song arr. with French and English text. [15797

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MONNA (LA); overture par J. Franceschi et Fielter, of France & Italy; orchestre avec piano conducteur. 4to. (Les ouvertures célèbres, no. 2.) [15798

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MONTANUS' SONNET; words from Rosalynd, by Thomas Lodge, music by John Urich, of Great Britain. [15799

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MOOD-PHANTASY (A); by Tobias Matthay, of Great Britain, op. 27; pianoforte. [15800

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MOONBIRD (THE) *See* Fireside dreams, no. 3.

MOON DREAMS; gavotte by Anton Kindler, of Great Britain; piano. [15801

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MOONSHINE SALLY; one or two step, by Joe Santly, arr. by Wm. Schulz, of U. S.; orch. 4to. [15802

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MOON-TIME; words by Edward Lockton, music by A. Herbert Brewer, of Great Britain; no. 2 in G. [15803

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MOORISH SERENADE; by Claude Lorel, of U. S.; piano. (*In* Musical courier, v. 73, no. 15, issued Oct. 12, 1916.) [15804

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MORE LOVE TO THEE, O CHRIST; words by Mrs. E. P. Prentiss, music by Eduardo Marzo, of U. S., op. 86; hight voice in D, organ acc. [15805

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MORESQUE; dance caractéristique par Richard Richards, op. 28; piano. [15806

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MORN. *See* Magic of the woods, no. 1.

MORNING; by H. W. Chuter, of Great Britain; pianoforte. (Little scenes, album of easy pieces, no. 1.) [15807

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MORNING (THE) WIND; by Gena Branscombe [i. e., Gena Branscombe Tenney], of U. S.; in D and G; orchestral acc. 4to. [15808

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MOT D'AMOUR; music by Edward Elgar, edited and arr. by W. H. Squire, of England; violoncello solo with pianoforte acc. [15809

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MOT DE LA FIN; par Leopold Ashton, of England. (Quatre esquisses, no. 4.) 1. Violon et piano. 2. Violon part. [15810, 15811

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MOTHER (A) IS WAITING; words by M. A. Miller, music by E. S. S. Huntington of U. S. [15812

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MOTHER-MINE; words and music by C. I. Adams, of U. S. [15813

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MOTHER'S GOODNIGHT; by Albert Locke Norris, of U. S.; op. 23; piano. [15814

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MOTHER'S (A) LOVE, THE SWEETEST GIFT OF ALL; words by May E. Mack, music by F. Scura, of U. S. [15815

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MOUNTAIN (THE) STREAM; trio, words by A. Maëkov, English words by Rosa Newmarch, of England, music by N. Rimsky-Korsakov, op. 52; female voices with piano acc. [15816

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MOUSE (THE) AND THE CLOCK; by Carl Wilhelm Kern, of U. S., op. 321; piano. (Nursery tunes, no. 4.) [15817

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MOZART (WOLFGANG AMADEUS) Andante in A; by Mozart, ed. by Otto Ebel, of U. S.; piano. (Simplified classics no. 20) [15818

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—— Lullaby; part-song, music by W. A. Mozart, arr. by Daniel Protheroe, of U. S.; male voices. 4to. (Part-songs for male voices, no. 27) [15819

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MUSICAL COMEDY BUSINESS MAN; song from the production, Pell-Mell, words by Clifford Grey, music by Nat. D. Ayer, of England. [15820

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MY BONNIE FAIR MAID; words by Hugh S. Griffiths, music by Arthur Berridge, of Great Britain. [15821

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MY BOY; by S. Becker, of U. S.; melody only. [15822

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MY CASTLES; words by Philip Desborough, music by Teresa Del Riego, of Great Britain. [15823

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MY COUNTRY 'TIS OF THEE; words by S. F. Smith, music by S. W. Bingham, of U. S.; male quartet. 8vo. [15824

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MY DADDY IS A SOLDIER; words by N. K. Beckwith, music by J. E. Andino, of U. S. [15825

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MY DUSKY PEARL; words by A. S. Nixon, music by E. S. S. Huntington, of U. S. [15826

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MY FAIR LI'L' FLO-RET; words and music by J. Lee Turner, of U. S. [15827

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MY FAIREST FLOWER; words by A. Nettlefold, air from nocturne by H. C. Hamilton, adapted by A. Nettlefold, of Great Britain; voice and piano in F. London, Weekes & co. [15828

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MY FIRST FRIEND; by Leslie W. Abbott, of U. S.; piano. [15829

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MY HAWAIIAN SUNSHINE; fox trot, by L. Wolfe Gilbert and Carey Morgan, arr. by D. Onivas, of U. S.; orchestra. 4to. [15830

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—— words by L. W. Gilbert, music by L. Wolfe Gilbert and Carey Morgan, of U. S. [15831

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MY HEART GIVES THANKS; words by Edward Lockton, music by J. H. Adams, of England. London, Walsh, Holmes & co. 1. No. 1 in G. 2. No. 2 in A flat. 3. No. 3 in B flat. 4. No. 4 in C. [15832–15835

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MY HEART'S IN DIXIE; words by S. A. Baldwin, music by J. E. Andino, of U. S. [15836

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MY HEART'S WITH YOU; lyric by E. Lockton, music by Frank E. Tours. of Great Britain, in D. [15837

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MY HOME TOWN GIRL; a comedy, with music in two acts, lyrics by Frank Stammers, music by Louis A. Hirsch, of U. S.; vocal score. [15838

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MY HONOLULU LULU; words by Arthur F. Holt, music by William T. Pierson, of U. S. [15839

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MY IDEAL GIRL; words by H. P. Etheredge, music by E. S. S. Huntington, of U. S. [15840

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MY LADY DANCES; petite valse by Miner Walden Gallup, of U. S., op. 8; piano. [15841

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MY LADY NANCY. *See* Taylor (H. J.) Five old-fashioned dances.

MY LADY ROSALIND. *See* Taylor (H. J.) Five old-fashioned dances.

MY LITTLE FOX TROT GIRL; from The million dollar doll, words and music by Herman Hupfeld and Louis Weslyn, of U. S. [15842

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MY LITTLE GEISHA; words by James G. Ellis, music by Adelene Ingram, of U. S. [15843

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MY LITTLE TEXAS FLOWER; words and music by Horace and Paul Hill, of U. S. [15844

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MY LOVE IS JUST A SPRIG OF HEATHER; words by Gilbert Guest, music by J. M. Finn, of U. S. [15845

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MY LOVEY DEAR; Hawaiian ballad, words and music by S. H. Douglas, of U. S. [15846

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MY MOST WONDERFUL DREAM; words by J. H. Borgman, music by E. S. S. Huntington, of U. S. [15847

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MY OLD GAL; words by Bartley Costello, music by Robert A. Keiser, of U. S. [15848

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MY OWN AMERICA; words and music by R. Brooks, of U. S. [15849

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MY QUEEN MARY; words and music by J. B. Heritage, of Canada. [15850

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MY RAY OF SUNSHINE ('O Sole mio); versi di G. Caparro, lyric translation by Carlotta Montello, of U. S., music by E. di Capua. [15851

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MY ROSARY FOR YOU; lyric by Amy Ashmore Clark, music by Ernest R. Ball, arr. by Louis Dressler, of U. S.; male voices. 4to. [15852

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MY ROSE OF TENNESSEE; words by T. Snowdon, music by R. A. Browne, of U. S. 4to. [15853

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MY SAVIOUR, I LOVE THEE; words by A. S. Booth-Clibborn, music by V. Booth-Clibborn, of England. [15854

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MY SINS ARE WASHED AWAY; words by H. L. Frisbie, music by Irving Gingrich, of U. S. [15855

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MY SWEET HAWAIIAN MAID; words by Bettie Tilford, music by John S. Caldwell, of U. S., arr. by Phil Epstein, of U. S. [15856

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MY TRUE LOVE HATH MY HEART; words by Philip Sidney, music by Daniel Protheroe, of U. S.; men's voices. 4to. (Part-songs for men's voices, no. 25) [15857

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MY TRUE LOVE LIES ASLEEP; words by Lizette Woodworth Reese, music by John Prindle Scott, of U. S. [15858

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MY TRUST IS IN THY WORD; hymn-anthem, words from Psalm CXIX, part VI, metrical version, music by Alfred Wooler, of U. S.; mixed voices with tenor solo; organ acc. 4to. (Anthems for mixed voices no. 12970) [15859

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MY VALLEY HOME. *See* Home greetings.

MYRTLE BLOSSOMS; by Carlotta Bocca, of Germany, op. 22; pianoforte. [15860

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NATIONAL (A) GUARD; march by Clifford E. Leighton, of U. S., arr. by Mary E. Curran, of U. S.; 1st and 2nd mandolin, with piano acc. [15861

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NATIONAL SALUTE MARCH; intro. The Star-Spangled Banner, by Floyd P. St. Clair, of U. S.; orch. 4to. [15862

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NAUGHTY, NAUGHTY, NAUGHTY; from Show of wonders, words by Joe Goodwin and Wm. Tracey, music by Nat Vincent, of U. S. [15863

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NAUGHTY NERO; a Roman musical comedy in three acts, book and lyrics by G. Markey, music by Siegel Judd, of U. S.; voice and piano. Hanover, N. H., College book store. [15864

© Oct. 14, 1916; 2 c. Oct. 20, 1916; E 391004; Gene Markey and Siegel Judd, Hanover, N. H.

NEATH THE SHADE OF THE OLD MAPLE TREE; words by Mrs. S. A. Rydings, music by Carl Muehling [pseud. for Ethel Fisher], arr. by Mrs. S. A. Rydings, of Canada. [15865

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NEUE MÄNNERCHÖRE; bewährter komponisten der gegenwart, by Herm. Wesseler and others of Germany. 4to. [15866

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NEVADA; one step by J. D. Mariner, of U. S.; piano. Reno, Nev., J. D. Mariner-music house. [15867

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NEVER LET YOUR RIGHT HAND KNOW WHAT YOUR LEFT HAND'S GOING TO DO; song from the production, Pell-Mell, words by Warton David, music by Nat. D. Ayer, of England. [15868

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NEW (THE) AMERICAN HYMN; words and music by Wm. T. Soulee, of U. S.; male voices. 4to. [15869

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NEW (THE) BORN KING; Christmas cantata by Hugh Blair, of Great Britain; mixed voices. Augmented and rev. ed. 4to. [15870

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NEW (THE) DAWN; words by K. P. Crowninshield, music by George Lowell Tracy, of U. S. Boston, Wilbur D. Moon. [15871

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NEW KAMIKI UKULELE METHOD, by W. J. Kamiki, [ed.] by W. John Smith, of U. S. 4to. [15872

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NEW YEAR'S EVE; words by Mrs. Grant, Welsh air, arr. by Daniel Protheroe, of U. S.; sop. and alto. 4to. [15873

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NEWHALLVILLE; words by G. Griffiths, music by E. S. S. Huntington, of U. S. [15874

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NEWTON (ERNEST) Six Christmas carols; words by various authors, music by E. Newton, of U. S.; mixed voices, union or four-part. 8vo. [15875

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NIAGARA MAID; march by K. L. King, of U. S.; orch. 8vo. [15876

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NICE AND EASY; rag fox trot by Cliff McKay, of U. S., arr. by Paul Pratt, of U. S.; piano. [15877

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NICE (A) LITTLE GIRL; words by Clifford Grey, music by Paul A. Rubens, of Great Britain. [15878

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NIGHT—AND REST. *See* Before the mizzen-mast.

NIGHT COMES IN KASHMIR. *See* From the city of the sun. no. 4.

NIGHT (THE) LIGHT; humorous song, words and music by Archie Naish, of Great Britain, with harmonized chorus, ad lib. [15879

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NIGHT (THE) OF GLORY; words by George O. Webster, music by J. W. Lerman, of U. S.; Christmas quartet or chorus, women's voices. 8vo. [15880

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NIGHT TIME, THAT'S WHEN I'M LONELY; words and music by M. Macomber, of U. S. [15881

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NIGHT (THE) WIND; gavotte, by R. S. Morrison, of U. S.: piano. [15882

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NIGHTFALL; serenade by K. L. King, of U. S.; orch. 8vo. [15883

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NO MORTAL TONGUE; words by A. S. Booth Clifborn, music by V. Booth-Clifborn, of England. [15884

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NO VOICE BUT YOURS; In your dear eyes, lyric by Edward Teschemacher, music by Frank E. Tours, of Great Britain; in C. [15885

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NOBODY WORKS LIKE DADDY; words by S. Hanes, music by E. S. S. Huntington, of U. S. [15886

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NON È VER CHE IL PRIMO AMORE; versi di A. Silvestri, music di E. Cannio, of Italy. [15887

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NOT FOR YOU; words by William F. Dean, music by Walter Wallace Smith, of U. S. [15888

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NOTHING LIKE THE FARM; words by Vangie O. Fezette, music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [15889

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NOVELLETTES. *See* Schumann (R. A.)

NOVEMBER (A) ROSE; words and music by Charlotte Francis Bousfield, of England; in E flat. [15890

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NOW'S THE TIME; selection, by Max Darewski, arr. by J. Ord Hume, of Great Britain; full brass band. 4to. (Brass & reed band journal, no. 572.) [15891

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NOW'S THE TIME TO SING; two part song; words by Edith Sanford Tillotson, music by Frederick Jerome, of U. S.; ladies' and children's voices. 4to. [15892

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NOW THE DAY IS OVER; sacred song, words by S. Baring-Gould, music by J. P. Ludebuehl, of U. S.; piano or organ acc. in B flat. [15893

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NUN SING' IN FROHEN CHOEREN. (Extol the Lord with gladness.); Christmas anthem, words by O. R. Hueschen, music by H. G. Heiden, of U. S.; mixed chorus. 8vo. [15894

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NUN TE VOGLIO, CUNCETTÈ; versi di Giuseppe Capaldo, musica di Vittorio Fassone, of Italy. [15895

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NUR BIS ZUM HAUSTOR; walzerduett aus der operette Der favorit von Fritz Grünbaum u. Wilhelm Sterk, musik von Robert Stolz, of Austria. [15896

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NURSERY RHYMES; words traditional, set to new tunes by Harry S. Bell, of Great Britain. 8vo. [15897

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NUT (THE) OF THE BALL; humorous song, words by Flittermouse, music by Frank Leedam, of Great Britain. [15898

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NYMPH. *See* Hewitt (Thos. J.), Four trifles, no. 1.

O COME, LET US WORSHIP; anthem, words from Psalm XCV, music by Friedrich H. Himmel, arr. by Geo. B. Nevin, of U. S.; men's voices with tenor solo; organ acc. 4to. (Sacred music for men's voices no. 13003) [15899

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O EYES THAT ARE WEARY; anthem by J. C. Bartlett, of U. S.; mixed voices with soli; organ acc. 4to. (Anthems for mixed voices no. 12967) [15900

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O' HAPPY DAY; by C. Goetze, arr. by C. F. Shattuck, of U. S.; men's voices. 8vo. [15901

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O JESUS I HAVE PROMISED; duet, words by J. E. Bode, music by W. Berwald, of U. S.; sop. and ten. with organ acc. [15902

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O JOYFULLY HASTEN (Ihr knaben kommt eilig); English words by J. T. Mueller, music arr. by R. Beyer, of U. S.; children's voices. 8vo. (Sela collection, no. 3057.) [15903

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O LITTLE TOWN OF BETHLEHEM. *See* Newton (Ernest) Six Christmas carols.

'O MARENARE; versi di Alessandro Cassese, musica di Giuseppe Capolongo, of Italy. [15904

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O, PRECIOUS BLOOD; words by P. P. Bilhorn, music by P. H. Roblin, of U. S. [15905

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O ROYAL GIFT; words by Lizzie De Armond, music by E. K. Heyser, of U. S.; men's voices. 8vo. [15906

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O SANTISSIMA; old German carol [translated by James Francis Cooke], of U. S., music, Sicilian mariner's hymn, [arr. by Preston Ware Orem], of U. S. 8vo. [15907

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'O SOLE MIO; by E. di Capua, arr. by Mackie-Beyer, of U. S.; military band. 4to. [15907*

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O SON OF MAN BEFORE THY THRONE; words by A. Wilson, music by Eva Wilson, of England, domiciled at Lake City, Minn. [15908

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'O VOLONTARIO; versi di E. G. Pasqualotto, musica di A. Salmaggi, of Italy, domiciled at Brooklyn. [15909

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O WHERE IS THE KING; Christmas carol-anthem, words anonymous (16th Century), music by J. Sebastian Matthews, of U. S.; mixed voices. 4to. (Christmas anthems no. 13038.) [15910

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OAKS (THE) OF BRITAIN; words by A. E. Fuller, music by E. S. S. Huntington, of U. S. [15911

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O'BRIEN IS TRYING TO LEARN TO TALK HAWAIIAN; by Al Dubin and Rennie Cormack, arr. by Bert Reed, of U. S.; male voices. 4to. [15912

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ODALISQUE (THE) *See* Water-colors.

O'ER DESERT SANDS; from songs of desert blue, words by Edward Teschemacher, music by Kennedy Russell, of Great Britain. [15913

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O'ER THE DISTANT MOUNTAINS. *See* Newton (Ernest) Six Christmas carols.

O'ER THE WAVES; barcarolle words by Julia H. Johnston, music by Irving Gingrich, of U. S.; unison song for children. 4to. [15914

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OF THE FATHER'S LOVE BEGOTTEN; Christmas anthem, words by Aurelius C. Prudentius, tr. by J. M. Neal, music by W. Berwald, of U. S.; mixed voices, organ acc. 4to. (Choral music series 33, no. 1286) [15915

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OFF TO JOIN THE ARMY. *See* Irishman's dream.

OFFICE (THE) OF HOLY COMMUNION; musically noted by John Merbecke (A. D. 1550), ed. with organ acc. by Martin Shaw, of Great Britain. 4to. (Curwen's edition, no. 80572.) [15916

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OH! COME WITH ME TO MY GOOD OLD DIXIE TOWN; words by P. Carpenter, music by E. S. S. Huntington, of U. S. [15917

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OH DOCTOR; words by Irene Franklin, music by Burton Green, of U. S. [15918

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OH LORD THOU ART OUR GOD; anthem, by Clarence Dickinson, of U. S.; mixed voices. 8vo. (Sacred choruses, no. 56.) [15919

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OH! SIDNEY, WHY WERE YOU SO IMPOLITE; words by S. Greene and Herbert Reynolds, music by Arthur Lange, of U. S.; words and melody only. [15920

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OH! THAT SOME POWER; valse song, from the musical play, Toto, act 1, lyrics by Arthur Anderson, music by Merlin Morgan, of England. [15921

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OH, THE CHEEK OF HER; Irish song, words and music by J. B. Ihmsen, of U. S. [15922

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OLD FOLKS AT HOME; by S. C. Foster, arr. by C. F. Shattuck, of U. S.; men's voices. 4to. (Secular part songs no. 10858) [15923

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OLD GLORY; unison song, words by James Whitcomb Riley, music by H. B. Roney, of U. S. [15924

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OLD (THE) RUSTIC SEAT. *See* Scenes from an old garden, no. 1.

OLD (THE) WAY AND THE NEW; words by J. E. Sechrist, music by Mark Kafer, of U. S. [15925

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ON A SATURDAY AFTERNOON; duet from Betty, musical play in 3 acts, words by Percy Greenbank, music by Paul A. Rubens, of Great Britain. [15926

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ON BEAUTIFUL SHADOW LAWN; words and music by M. Gartner, of U. S. [15927

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ON THE BANKS OF HONOLULU BAY; words and music by Ted McKeon, of U. S. [15928

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ON THE GOOD SHIP B. V. D.; words by Chas. McCarron, music by Walter Donaldson, of U. S. [15929

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ON THE LAKE; by H. W. Chuter, of Great Britain; pianoforte. (Little scenes, album of easy pieces, no. 3.) [15930

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ONE LIFE, ONE LOVE; words by Grant Clarke, music by James V. Monaco, of U. S. [15932

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ONE SUMMER'S DAY; 10 characteristic pieces for young pianists, by H. Baynton-Power, of England; piano, continental fingering, nos. 1–10. [15933

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ONE WHITEST LILY, REDDEST ROSE; words by John Vance Cheney, music by Luella Olmsted Burnham, of U. S.: 1. Low voice. 2. High voice. [15934, 15935

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ONE WISH; words by Sarah Beaumont Kennedy, music by A. Louis Scarmolin, of U. S. [15936

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ONLY A PICTURE FROM MEMORY; words and music by L. J. Fay, of U. S. [15937

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ONWARD, CHRISTIAN SOLDIERS; anthem or processional, words by S. Baring Gould, music by W. H. Jude, arr. by Ross Hilton, of U. S.; mixed voices, with acc. for organ or piano, or both. 4to. [15938

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—— words by S. Baring Gould, music by G. A. Denholm, of U. S. [15940

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ORA (L') LEGALE; versi e musica, de Mario Nicolò, of Italy; canto e mandolina. [15941

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ORGANIST (THE) v. 20, no. 5, Nov., 1916. Ed. by E. L. Ashford, assisted by K. K. Lorenz. 8vo. [15942

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ORGANIST'S (THE) HELPER NO. 3; a collection of organ voluntaries for church use, comp., arranged and ed. by E. L. Ashford, of U. S. A. 8vo. [15943

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ORIENTAL DANCE; by L. Leslie Loth, of U. S.; piano. [15944

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ORPHEUS WITH HIS LUTE; words by William Shakespeare, music by Arthur S. Sullivan, arr. by Orlando A. Mansfield, of U. S.; women's voices. (8vo choruses, no. 6553.) [15945

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ORTH (JOHN) Six pieces for the pianoforte; by J. Orth, of U. S., op. 16. (Boston music co. edition no. 351) Contents:—1. Allegro brillante. 2. Dreamy-dells. 3. Youthful days. 4. Summer days. 5. Summer waltz. 6. By the ocean. [15946

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OTHELLO. *See* Verdi (Giuseppe)

OUR CHERISHED LAND OF DREAMS; words and music by Harry Collman, of Great Britain. [15947

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OUR COUNTRY; patriotic song in four part harmony, words by Edna Dean Proctor, music by P. Valtinke, of U. S. [15948

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—— words and music by C. F. Stayner, of U. S. [15949

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OUR COUNTRY FIRST; march, by M. Von Unschuld [Lazard], of U. S., arr. by Edw. Van Loock, of U. S.: 1. Orchestra. 2. Band. [15950, 15951

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OUR LORD IS RISEN; short anthem, ed. and adapted to English words by A. M. Henderson, of England, music by Arensky; boys' or ladies' voices. [15952

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OUR MOTHERLAND; unison chorus, words by Eva Moynihan, music by J. H. Maunder, of England. London, Novello & company, ltd. [15953

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OUR SOUL WAITETH FOR THE LORD; anthem, words from Psalm XXXIII, music by George Ross, of U. S.; mixed voices; organ acc. 4to. (Anthems for mixed voices no. 13010) [15954

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OUT AT MONS; words by Warren Hastings, music by Herberte Jordan, of Great Britain; recitation with piano acc. (Musical monologues, no. 154.) [15955

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OVER THE MOOR (Parmonts et vaux); words by Mary Winter Were, traduction française libre par XXX, music by S. Liddle. [15956

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OVER THE MOUNTAINS AND OVER THE SEAS. *See* Song (The) of Ayesha.

OVERTURE FANTASTIQUE; by Gatty Sellars, of England, domiciled at New York; organ. obl. 4to. [15957

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OWL (THE); part song, words by Alfred Tennyson, music by Homer B. Hatch, of U. S.; men's voices. 4to. (Part songs for men's voices no. 12997). [15958

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PAILLETTES D'OR; par Leopold Ashton, of England. (Quatre esquisses, no. 2.) 1. Violon et piano. 2. Violon part. [15959, 15960

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PALACE (THE) OF ROSES; words by Harold Simpson, music by Eric Coates, of Great Britain. [15961

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PANSIES; by Horace Langston, of England; pianoforte solo. [15962

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PA-PA; words and music by A. W. Boesen, of U. S. [15963

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PARADISE BLUES; or, When you play the blues, I'm right in Paradise; words by Walter Hirsch, music by Spencer Williams, of U. S. [15964

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PARTING; words by Mrs. H. J. Bailey, music by E. S. S. Huntington, of U. S. [15965

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PAS SEUL. *See* Johnson (Bernard) Six tuneful pieces, no. 3.

PASS AROUND THE APPLES ONCE AGAIN; from So long Letty, words and music by Earl Carroll, of U. S. [15966

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PASSEGGIATA; poesia di Giovanni Papini, musica di Ildebrando Pizzetti da Parma, of Italy; canto e pianoforte. (Clinque liriche, no. 5.) [15967

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PASSING (THE) SHOW OF 1916; selection, music by Sigmund Romberg and Otto Motzan, arr. by Carl Kiefert, of Germany, domiciled in New York, orchestra, piano & harmonium acc. [15968

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PASTORALE; by Adolph M. Foerster, of U. S., op. 62, no. 4; in A minor, piano. [15969

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PASTORALE RELIGIEUSE IN D FLAT; by A. Walter Kramer, of U. S., op. 20, no. 1; organ. [15970

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PASTORI ('L); poesia di Gabriele d'Annunzio, musica di Ildebrando Pizzetti da Parma, of Italy; canto e pianoforte. (Cinque lirche, no. 1.) [15971

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PATRIA (LA) È SALVA; versi di Adolfo Genise, musica di Gaetano Lama, of Italy. [15973

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PATRIOTIC AMERICA; by George Spenser, of U. S.; piano. (National songs of the world no. 14070) [15974

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PATRIOTIC GERMANY; intro. The watch on the Rhine, by George Spenser, of U. S.; piano, words ad lib. (National songs of the world no. 14093) [15975

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PATRIOTIC MEDLEY; [phrases from old patriotic songs], arr. by P. P. Bilhorn, of U. S. [15976

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PATRIOTIC RUSSIA; by George Spenser, of U. S.; piano, words ad. lib. (National songs of the world no. 14071) [15977

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PAULINE POLKA; arr. by C. C. Converse, of U. S.; four hands, piano. (Juvenile duet players no. 13962) [15978

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PAYSAGE RUSSE. *See* Six preludes for the piano.

PEACE ON EARTH AND GOOD-WILL TOWARDS MEN; words by Arthur Fields, music by Jack Glogau, of U. S. [15979

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PEARL OF PARADISE; song by J. M. Van Deursen, of U. S. [15980

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PEARLS; *See* Roses and pearls, no. 4.

PELL MELL; selection from the production, music by Nat. D. Ayer, arr. by R. S. Stoddon, of America; piano. [15981

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PENSÉE MYSTIQUE; par Leo Leonbro, of Italy; violon et piano on orgue. [15982

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PEOPLE (THE) THAT WALKETH IN DARKNESS. (Das volk so im finstern wandelt.); words Biblical, music by R. Beyer, of U. S. 8vo. 1. Mixed voices (S. S. 3063.) 2. Male voices. (Sela collection, 3072.) [15983, 15984

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PERFECTION DANCE FOLIO NO. 1; containing song hits of the season, arr. as fox trots, one steps, waltzes, by Milton Ager, of U. S.; piano. [15985

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PERFUME (THE) OF VIOLETS; waltz, by Geo. L. Spaulding, of U. S.; piano. [15986

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PERIODICALS; words by Greatrex Newman and Graham Squiers, music by Fred Cecil, of Great Britain; recitation with piano acc. (Musical monologues no. 153.) [15987

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PERMISSIONNAIRE (LE); idylle, paroles et musique par Albert Larrieu, of France; chant et piano. [15988

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PERPETUUM MOBILE. *See* Mendelssohn-Bartholdy (J. L. F.)

PERSIAN DANCE; from the opera Khovanstchina, by M. Moussorgsky, arr. by Dan Godfrey, of Great Britain; military band. (The army journal, no. 439.) [15989

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PERSONALITY; waltz by Perez F. Huff, of U. S.; piano. [15990

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PETIS PRELUDES. *See* Bach (J. S.)

PETITE BERCEUSE; by Eduard Schütt, free transcription by Arthur Hartmann, of U. S.; violin with piano acc. (Master pieces no. 13961) [15991

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PETITE VALSE. *See* Johnson (Bernard) Six tuneful pieces, no. 2.

PFINGSTFAHRT; gedicht von Albert Sergel, music by Gustaf Bergman, of Germany; eine singstimme, und klavier. (Fünf lieder, no. 1.) [15992

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PHANTOM TRUMPETERS PATROL; by W. S. Franke, arr. by Ernest Reeves, of Great Britain; full orchestra, with piano conductor. 4to. [15993

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PICCADILLY (THE) GRILL ROOM; words by Douglas Hoare, music by Philip Braham, of England. [15994

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PICKANINNY IT'S TIME YOU WERE IN BED; words by Wm. McCall and Bert Baker, music by Herbert Jones, of U. S. [15995
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PICTURES FROM STORYLAND; by David Dick Slater, of Great Britain, op. 98; pianoforte, nos. 1–12. [15996
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PIÈCES FANTAISISTES. *See* Schumann (R. A.)

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PILGRIM'S (THE) PROGRESS; narrative tone poems, by Ernest Austin, of Great Britain, op. 41, organ. 1. Part 5. 2. Part 6. 3. Part 7. [15998–16000
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PIN (THE) WHEEL; by Paul Lawson, of U. S.; piano. [16001
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PIRATE (THE) PRINCE; chorus parts by P. D. DeCoster, of U. S. 4to. [16002
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PIRATE'S LULLABY; words by Irene Franklin, music by Burton Green, of U. S. [16003
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PLAY GROUND PRANKS; caprice, by M. Paloverde, of U. S.; piano. [16004
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PLAY ME A UKULELE; from So long Letty, words and music by Earl Carroll, of U. S. [16005
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PLAY-TIME; by H. W. Chuter, of Great Britain; pianoforte. (Little scenes, album of easy pieces, no. 5.) [16006
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PLEASE BE GOOD TO ME; words by Arthur J. Jackson, music by James Fredrick Hanley, of U. S. [16007
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PLUMBER (THE); words by Harry Kenneth Wynne, music by Cuthbert Clarke, of Great Britain, recitation with piano acc. (Musical monologues no. 149.) [16008
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POLLYANNA (THE) RAG; by C. H. Goodby, of U. S.; piano. [16009
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POLONAISE; by Grace White of U. S., op. 16; piano. (Four modern compositions, no. 2.) [16010
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—— *See also* Beethoven (Ludwig van)

POTPOURRI OF OPERATIC AIRS. *See* Gems from standard operas and overtures.

POTPOURRI OF STANDARD OVERTURES. *See* Gems from standard operas and overtures.

PRAIRIE. *See* Croquis de route no. 4.

PRAISE GOD; words by Edward E. Peterson, music by A. A. Ketchum, of U. S. [16011
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PRAISE, O PRAISE OUR GOD OUR KING; harvest or Thanksgiving anthem, by W. Berwald, of U. S.; mixed voices, organ acc. 4to. [16012
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PRAISE THE LORD; anthem, words from the Psalms, music by Daniel Protheroe, of U. S., mixed voices. 4to. (Gamble's octavo editions, no. 10) [16013
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PRAISE YE THE LORD; music by Kalinnikoff, ed. and adapted to English words, by A. M. Henderson, of Scotland; mixed voices. 4to. (Choral album, no. 1254.) [16014

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—— sacred song, words taken from the Scripture and arranged, and music by H. Maery (i. e. Sister Mary Theodosia Mug) of U. S. [16015

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PRAY FOR MY HEART; words by Edward Teschemacher, music by T. Wilkinson Stephenson, of Great Britain. [16016

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PRELUDE ON RORATE COELI; composed by Anthony Bernard, of England; organ. [16017

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PRETTY (THE) PARTNER; polka, by M. Paloverde, of U. S.; piano. [16018

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PRIDE OF THE WHITE HOUSE; patriotic march, by Karl Lenox, of U. S.; piano. [16021

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PRIMARY STUDIES IN EYE TRAINING FOR THE PIANO STUDENT, words and music by I. G. Logan, of U. S. obl. 8vo. Cincinnati, O., Juvenile music pub. co. [16022

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PRINCE AND SAVIOUR; words by Palmer Hartsough, music by E. K. Heyser, of U. S.; solo for mezzo, sop. or ten. [16023

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PRISCILLA; dance in ancient style by Walter Rolfe, of U. S.; piano. [16025

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PRODIGAL'S (THE) WELCOME; words by J. H. Sammis, music by Mary Ross, of U. S., arr. by P. P. Bilhorn, of U. S. [16026

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PROGRESSIVE MELODIES AND PIECES FOR BEGINNERS; carefully graded, fingered and metronomed, by Mrs. A. M. Virgil, of U. S., op. 71. 1. Book 2. 2. Book 3. [16027, 16028

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PROGRESSIVE VIOLIN STUDIES BY FAMOUS MASTERS, v. 2. Studies in the first five positions, ed. by Eugene Gruenberg, of U. S. fol. [16030

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PROVERBI (I); parole di M. Nicolò e B. Pegazzani, musica di Mario Nicolò, of Italy; canto e mandolino. 4to. [16032

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PUSHMOBILE (THE); galop, by M. Paloverde, of U. S.; piano. [16034

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PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE, YOU'RE NOT GOING BYE-BYE TO-NIGHT; words by Ed. P. Moran and Will A. Heelan, music by Albert Von Tilzer, of U. S. [16035

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PUT YOUR TRUST IN JESUS; words and music by A. A. Ketchum, of U. S. [16036

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QUINTETTE; par Armande de Polignac, of France; 2 violons, alto et violoncelle et piano. [16037

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RACCOLTA SCELTA, DALLE SUITES FRANCESI, INGLESI. *See* Bach (J. S.)

RAGTIME (THE) DUCHESS; words by Douglas Hoare, music by Philip Braham, of England. [16038

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RAGTIME SOUTHERN MOON; words and music by Ellsworth M. Jennings and Theodore Bedell, jr., of U. S. [16039

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RAINY (A) DAY; words by M. A. Moore, music by J. E. Andino, of U. S. [16041

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RAJAH'S SUNSHINE; march by M. A. Althouse, of U. S.; band. 4to. [16042

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RANNOCH HERDING SONG; (An druimionn dubh); Argyllshire air set to lowland words by Tannahill, Gaelic words restored by Kenneth Macleod, with pianoforte setting by Marjory Kennedy-Fraser, of Great Britain. [16043

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RECESS POLKA; by M. Paloverde, of U. S.; piano. [16045

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RED (THE) CROSS GIRL IN WHITE; words by Harry Raymond, music by W. C. McCullough, of U. S. [16046

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RED DEVON BY THE SEA. *See* Love's garden of roses.

REJOICE IN HIS HOLY NAME; festal anthem, words Biblical, music by Le Roy Mitchell Rile, of U. S.; mixed voices. 8vo. (Church music review, no. 448.) [16047

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RESPONSIVE LOVE; words and music by L. A. Lanpher, of U. S., arr. by E. S. S. Huntington, of U. S. [16048

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REUBENS RAGTIME FOX TROT; music by R. De Marest, of U. S.; piano. [16051

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REVERIE. *See* Ireland (Edward U.) Six musical miniatures, no. 6.—MacDowell (R. A.)

REVERIE POETIQUE. *See* Suite joyeuse.

REVERY; by Constantin Sternberg, of U. S., op. 113, no. 2; piano. (Three intermezzi. no. 2.) [16052

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RHEINBERGER (JOSEF) Ten trios for the organ; by J. Rheinberger, op. 49, rev. and ed. by John Doane, of U. S. obl. 4to. [16054

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RHYTHM AND TECHNIC; melodious studies for special purposes, by M. Greenwald, of U. S.; piano. [16055

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RIGADOON; by H. Farjeon, of England; piano. (Mistress Tabitha, her book of tunes, no. 5.) [16056

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RIGHT TIME FOR ARKANSAS; words by J. M. Jelks, music by E. S. S. Huntington, of U. S. [16057

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RIP VAN WINKLE'S WEDDING; words by Douglas Hoare, music by Philip Braham, of England. [16058

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RIPLEY (FREDERIC H.) Four humorous male quartets; ed., rev. and arr. by F. H. Ripley and H. L. Heartz, of U. S. 4to. (Stanhope edition, no. 215.) Contents:—1. Pull me up, O'Reilly, where it's dry; words by Baron Humbug, music by E. W. Corliss. 2. In the motor car; words by Miss Pocahontas, music by D. J. Sullivan. 3. I'm the one; text from Cinderella and the prince, music by D. K. Stevens. 4. What a remarkable thing; text from Cinderella and the prince, music by Josef Frantz. [16059

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—— Four male quartets; ed., rev., and arr. by F. H. Ripley and H. L. Heartz, of U. S. 4to. (Stanhope edition, no. 216.) Contents:—1. The anchor watch; words by George M. Vickers, music by Adam Geibel. 2. When the snowflakes flutter low; words by Edythe H. Cross, music by Adam Geibel. 3. The rolling ball; words by E. E. Hewitt, music by Josef Frantz. 4. Black Virginia boy; words by Richard Henry Buck, music by Adam Geibel. [16060

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by Edith Cooke. 2. The biter bit; words and music by Henry Pontet. [16061

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RIPPLE (THE) OF THE ST. LAWRENCE; by J. K. Hackett, of U. S.; melody only. [16062

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Rococo; by Selim Palmgren, arr. by Alfred J. Silver, of England; organ. obl. 8vo. [16063

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ROLL (THE) OF HONOUR; marche solennelle, composed by Claudius H. Couldery, of England; pianoforte. London, Novello and co., ltd. [16064

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ROLLING BALL. *See* Four male quartets.

ROLLING STONES ALL COME ROLLING HOME AGAIN; words by Edgar Leslie, music by Archie Gottler, of U. S. [16065

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ROMANCE; a song souvenir, words by Edward Lockton, music by Herbert Matheson, of England. [16066

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ROMANCE, IN E FLAT; by Reinhold Glière, op. 47, no. 4, arr. by Harvey B. Gaul, of U. S.; organ. [16067

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ROMANCE IN G MAJOR; by Ferdinand David, edited and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5470.) [16068

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ROMANZA SIN PALABRAS; no. 1, por A. Meza, of Mexico; piano. [16069

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ROOKEY; words and music by T. F. McDonald, of U. S. [16070

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ROSE (A)—A KISS—A RING; waltz by John Ashton, of England; piano. [16071

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ROSE (THE) AND THE STAR; a sacred Christmas cantata, libretto by B. B. James, music by Arthur Radcliffe, of U. S. 8vo. [16072

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ROSE (LA) DU MATIN; a dream dance par Gustave Dumas, of Great Britain; piano. [16073

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ROSE (LA) SOLITAIRE. *See* Greef (Arthur De) Quatre vieilles chansons flamandes, no. 1.

ROSEBUSHES IN THE GARDEN. *See* From the city of the sun, no. 5.

ROSEMARY; morceau de salon by Edgar Krones, of U. S., op. 212; piano. [16074

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ROSES. *See* Roses and pearls, no. 1.

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ROSSINI (GIOACHINO ANTONIO) Tancred; overture from the opera by G. Rossini, piano-arrangement by R. Kleinmichel, edited by Andor Pintér, of Italy. [16076

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ROUMANIAN NATIONAL HYMN; words by V. Alexandri, music by E. A. Hübsch, of Great Britain; old and new notations. 4to. (Curwen's edition, no. 66018.) [16077

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ROWLEY (ALEC) Two album leaves; by A. Rowley, of Great Britain, op. 16; piano. Contents.—1. A memory.—2. Souvenir. [16078

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ROYAL PALM; overture by K. L. King, of U. S.; orch. 8vo. [16079

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RUBE FROM A HIGH GRASS TOWN; words and music by Cal. Stewart, of U. S. [16080

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RUBINSTEIN (ANTON GREGOROVITCH) Fourth barcarolle; by Anton Rubinstein, ed. by C. von Sternberg, of U. S.; piano. [16081

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RUFFLE (THE) THAT RUFFLED ME; Irish song, words and music by J. B. Ihmsen, of U. S. [16082

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RUSSIAN DANCE; unison song, words by Mary E. Dunavon, music by W. Rebikoff, arr. by Alfred J. Silver, of England; treble voices. (Fischer octavo edition, no. 4209.) [16083

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RUSSIAN REFLECTIONS; two waltz idylls, by Percy A. Whitehead, of Great Britain; piano. [16084

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RUSTIC SWING; by J. R. Morris, of U. S., op. 75, no. 1; piano. [16085

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SACRED SONG; words and music by J. C. Stealey, of U. S. [16086

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SAFETY FIRST; When we used the link and pin in the little red caboose behind the train, words by J. M. O'Connell, music by Robert Van Sickle, of U. S. [16087

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SAILING AT DAWN. *See* Before the mizzen-mast.

ST. MICHAEL; chorale prelude by John E. West, of England; organ. (Three organ preludes, no. 3.) [16088

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ST. NICHOLAS DAY IN THE MORNING; Noël from the song cycle, Red-letter day words by Helen Taylor, music by Easthope Martin, of England; 1. No. 2 in D. 2. No. 3 in E flat. [16088*, 16088**

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SAINT PETER AND THE ROSE; words by W. Sheppard, music by Richard Bloye, of Great Britain; no. 3 in G. [16089

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SALIG FÖR INTET; words by O. A. Ottander, music by A. L. Skoog, of U. S. [16090

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SALVE MARÍA. *See* Staffolini (A.) Tres composiciones sagradas en honor de la Santísima Virgen María.

SALVE REGINA. *See* Staffolini (A.) Tres composiciones segradas en honor de la Santísima Virgen María.

SAMPLES; duet from the musical play, Toto, act 1, lyrics by Arthur Anderson, music by Archibald Joyce, of England. [16091

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SAN BASILIO; poesia popolare greca, tradotta da Niccolò Tommasèo, musica di Ildebrando Pizzetti da Parma, of Italy; canto e pianoforte. (Cinque liriche, no. 3.) [16092

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SANGRE MEXICANA; paso doble flamenco, arr. por Antonio Macias C., of Mexico; para piano. [16093

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SANS ESPOIR. *See* Urich (John) Four pieces no. 4.

SANTA'S PREPAREDNESS; a Christmas cantata for the Sunday school, book and lyrics by Rowland H. Radcliffe. music by A. Radcliffee, of U. S. 8vo. [16094

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SAPPHIRE; gavotte by M. Saroni, of U. S.; pianoforte. [16095

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SARTORIO (ARNOLDO) Ten studies; for the development of finger technic, by means of sustained notes, by A. Sartorio, of Germany, op. 1118; piano solo. [16096

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SAVIOUR, BREATHE AN EVENING BLESSING; short full anthem, words by James Edmeston, music by Harry Brookes, of England; mixed voices. 4to. (Choral album, no. 1256.) [16097

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SAVIOUR, LIKE A SHEPHERD, LEAD US; melody by Bradbury, arr. with variations by A. W. Roper, of U. S. Chicago, Ill., Rodeheaver co. [16098

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SAVIOUR, NOW THE DAY IS ENDING; hymn anthem, words by S. Doudney, music by W. Berwald, of U. S.; mixed voices. 8vo. [16099

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SCENE DE BALLET; by J. P. Ludebuehl, of U. S.; piano. [16100

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SCÈNES D'ENFANTS. *See* Schumann (R. A.)

SCÈNES DE LA FORÊT. *See* Schumann (R. A.)

SCENES FROM AN OLD GARDEN; three little pieces by Chas. Whittington, of Great Britain; piano. Contents:—1. The old rustic seat.—2. The sun dial.—3. The crimson rambler. [16101

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SCENES GALANTES; valse by Lionel Thornton, arr. by Charles Woodhouse, of Great Britain; full orchestra, with piano conductor, and harmonium acc. 4to. [16102

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SCHAEFFER'S EVENING MUSICALE; by J. M. Schaeffer, of Russia, domiciled at Bedford Hills; melody only. [16103

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SCHARWENKA (FRANZ XAVER) Etüden für das pianoforte; von Ludwig Berger, op. 12, nos. 1–12, neue revidierte ausgabe von Xaver Scharwenka, of Germany, für piano solo. [German, English & French text] [16104

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SCHERZO. *See* Ireland (Edward U.) Six musical miniatures, no. 2.

SCHERZO-CAPRICE and DOUCE PENSÉE; by F. R. Rickman, of Great Britain, op. 73 & 74; pianoforte. (Short sketches, no. 9.) [16105

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SCHLOOF LIED (A song to sleep); words by Aaron Schnitzer, music by Yudele Belzer (Adolph Spivak), of U. S. [16106

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SCHLUMMERLIED; gedicht von Albert Sergel, musik von Gustaf Bergman, of Germany; eine singstimme und klavier. (Fünf lieder, no. 2.) [16107

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SCHOOL OF THE PIANOFORTE; student's book, by T. Presser, of U. S.; v. 2. [16108

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SCHUBERT (FRANZ PETER) Hark, hark, the lark; part-song, words by William Shakespeare, music by F. P. Schubert, arr. by Daniel Protheroe, of U. S. 4to. [16109

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—— Sonatines; par Fr. Schubert, révision par Roger Ducasse, of France; violon et piano. (Edition classique, no. 9411.) [16110

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—— Concert allegro and introduction; complete works for the pianoforte, by R. Schumann, op. 134, critically revised and fingered by Max Vogrich, of Austria, domiciled at New York city; second piano part. (Library of musical classics v. 1270) [16113

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SCINTILLO; valse-caprice by J. C. Macy, of U. S.; piano. (Three recreation pieces, no. 3.) [16119

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SCUDDING BEFORE THE WIND. *See* Before the mizzen-mast.

SEAMAN (ELSIE) 12 descriptive pieces for children, by E. Seaman, of Great Britain; piano. [16120

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SEASHORE PLEASURES; by H. E. Ruhe, of U. S., op. 86, no. 4; piano. (Compositions in the treble clef no. 4) [16121

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SEE DIXIE FIRST; words by Jack Mahoney, music by George L. Cobb, of U. S. [16122

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SEEKING HIS SHEEP; words and music by J. M. DeWitt, of U. S. [16123

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SELECTION ON POPULAR SONGS; music by Dorothy Forster, of Great Britain, selected and arr. by the composer, for piano. [16124

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SERAFINA; two-step popular, arr. por Antonio Macias C., para piano. [16125

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SÉRÉNADE POMPADOUR; sérénade-valse, style romantique, par Clifton Worsley, of Spain; piano. [16126

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SÉRÉNATA; de Enrico Toselli, op. 6, arr. par A. Cherubini, of France. 1. Piano seul, édition facilitée. 2. Piano et violoncelle. [16127, 16128

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SERENATA A NAPULE; versi di Aniello Califano, musica di Vincenzo Valente, of Italy. [16130

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SERENATA GELATA; words and music by A. Buzzi-Peccia, of Italy. [16131

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SHADOW LAWN; words and music by T. F. McDonald, of U. S. [16132

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SHE'S A GIRL THAT I LEFT IN OLD KILLARNEY; words by George B. Pitman, music by A. Melvin Stepper, and J. S. White, of U. S. [16133

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SHEPHERDS IN THE FIELDS ABIDING; Christmas song, words from two Christmas hymns, music by Edward Shippen Barnes, of U. S.; with organ acc. 1. High voice. 2. Low voice. [16134, 16135

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SHEPHERDS' (THE) SONG. (Der hirten lied.); Christmas song, English words by J. T. Mueller, music arr. by R. Beyer, of U. S.; children's and mixed voices. 8vo. (Sela collection, no. 3061.) [16136

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SHEPHERD'S SONG. *See* Endymion, first suite, no. 2.

SHINE IN THE PLACE JUST WHERE YOU ARE; words by George Ellis, music by A. A. Ketchum, of U. S. [16137

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SHOW ME THE WAY TO DIXIE; words by L. Keefer, music by E. S. S. Huntington, of U. S. [16138

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SI CHIAMME NAPULE; versi di E. A. Mario, musica di Gaetano Lama, of Italy. [16139

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SIGHING PINES; words and music by F. G. Hibbard, of U. S. [16140

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SIKH (A) HYMN. *See* From the city of the sun, no. 1.

SINCE CELIA'S MY FOE; words from Choice ayres, 1676, air and bass of 1st & 3rd verses from Essex harmony, 1769, the rest by S. G. O., harmonised and arr. by S. Gregory Ould, of England; mixed voices. 4to. (Choral album, no. 1250.) [16141

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SINCE MARY ANN MCCUE CAME BACK FROM HONOLU; words and music by H. Von Tilzer, of U. S. [16142

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SING A SONG OF ROSES; words by Ray Clarke Rose, music by Fay Foster, of U. S.; three part song, women's voices. 8vo. [16143

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SING A SONG OF SIXPENCE; old rhyme, music by Walter Barnett, arr. by Ross Hilton, of U. S.; three-part song, women's voices. 8 vo. [16144

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SING FOR OUR PASSING BRAVE; words by Marian Keith, music by Charles E. Wheeler, of Canada; full chorus for mixed voices. 4to. [16145

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SING, JOYOUS BIRD; words by Nora C. Usher, music by Montague F. Phillips, of Great Britain, op. 24, no. 4. Simplified version. [16146

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SING, O SING. *See* Newton (Ernest) Six Christmas carols.

SING, O YE HEAVENS; sacred duet, words Biblical, music by Bruno Huhn, of Great Britain, domiciled at New York; alto and bass, or two low voices, with organ acc. [16147

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——————— high voices with organ acc. [16148

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SING ONE OF THOSE GOOD OLD SONGS FOR ME. *See* We don't want ragtime.

SING UNTO GOD; anthem, words from Judas Maccabaeus, music by Bruce Steane, of Great Britain; mixed voices for harvest or general use; organ acc. 4to. (Thanksgiving and harvest anthems no. 13005) [16149

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SIX MONTHS IN JAIL AIN'T LONG; words and music by O. Debrow, of U. S. [16150

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SKYLARK; three-part song, words by James Hogg, music by G. H. Smith, of England; women's voices unacc. 8vo. (The year book press, series, no. 126.) [16151

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SLEEP (THE) WALK; words by Douglas Hoare, music by Philip Braham, of England. [16152

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SNAPSHOTS; motive, The rooster and the hens, encore song, by Thurlow Lieurance, of U. S. [16153

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SNOW BALL POLKA; by Abraham Master, of U. S.; piano. [16154

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SO LONG MR. WILSON; campaign song, words and music by Ray Perkins, of U. S. [16155

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SOLDAT (LE) MONTÉNÉGRIN; marche orientale, musique de Jean Savasta, arr. par Francis Salabert, of France; orchestre avec piano, conducteur. 4to. (Célèbre collection, no. 289.) [16156

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SOLDATENLEIB; gedicht von Albert Sargel, musik von Gustaf Bergman, of Germany; eine singstimme und klavier. (Fünf lieder, no. 3.) [16157

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SOLDATENLIEDER; marschlied, begleitung von L. Ehrgott, of U. S.; maennerchor. [16158

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SOLDIER (THE) AND HIS SONG; by George Spenser, of U. S.; piano, words ad lib. [16159

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SOLDIER BOY OF THE U. S. A.; words and music by E. V. Richards, of U. S., arr. by Aagot Parker, of U. S. [16160

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SOLDIER (THE) BOYS IN GRAY; words and music by Mrs. R. Lehner, of U. S., arr. by Chas. L. Lewis, of U. S. [16161

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SOLDIERS AND COMRADES; fantasia on popular songs, by E. Carr Hardy, of England; reed and brass band. 4to. [16162

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SOME; album for concert parties and entertainers, words and music by Ernest Longstaffe, of Great Britain; songs with piano acc. and dialogues. [16163

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SOME BLESSED DAY; hymn anthem, words by C. W. Ray, music by George B. Nevin, of U. S.; women's voices. 8vo. [16164

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SOME (THE) ONE THAT I WANT IS YOU; words by K. S. Thayer, music by E. S. S. Huntington, of U. S. [16165

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SOME OTHER GIRL, NOT YOU; from Models abroad, lyrics and music by James B. Carson, of U. S. [16166

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SOMETIMES I DREAM; words and music by Rai Jenkins, W. Chapman and T. W. Thurban, of England. [16167

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SOMEWHERE IN FRANCE; words and music by Charles Henry Quinn and James C. Quinn, of U. S., arr. by James C. Quinn, of U. S. [16168

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SONATA IN D MINOR. *See* Beethoven (Ludwig van)

SONATE NO. 27. *See* Beethoven (Ludwig van)

SONATINES. *See* Schubert (F. P.)

SONATINES, v. 1; par Fr. Kuhlau, revues et doigtées par B. M. Colomer, of France; piano. [16169

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SONG (THE) OF AYESHA; Over the mountains and over the sea, words and music by Jack Foley, of Great Britain. [16170

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SONG (A) OF CHILDHOOD; by C. Charlton Palmer, of Great Britain; organ, in E. obl. 8vo. (The Western organist no. 43.) [16171

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SONG (THE) OF FREEDOM (Festgruss); words by C. L. Seelbach, music by G. Ad. Uthmann, [English translation, by A. S. Garbett,] of U. S.; part song, men's voices. Score and parts. 8vo. [16172

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SONG (A) OF LOVE AND JUNE; words by Margery Lawrence, music by Guy D'Hardelot, of Great Britain. [16173

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SONG OF THE BROOKLET; by Felipe Martinez, of Germany, op. 23; pianoforte. (Three characteristic sketches, no. 2.) [16174

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SONG OF THE KITCHEN CLOCK; by Marie Crosby, of U. S., op. 34, no. 4; piano. (Six little music stories no. 4) [16175

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SONG (THE) OF THE LITTLE SABOTS; words by G. E. Morrison, from the French of Theodore Botrel, music by John Greenwood, of Great Britain. [16176

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SONG (A) OF THE OPEN (Hinaus in's freie); march after a melody by Kücken, arr. by Edmund Parlow, of Germany; trio or three part chorus, women's voices. 4to. [16177

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SONG OF THE SAVOYARD; by Felipe Martinez, of Germany, op. 22; pianoforte. (Three characteristic sketches, no. 1) [16178

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SONG (THE) SHE SANG TO ME; words by C. Stewart, of U. S., arr. by H. Chalmers Rego of U. S. [16179

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SONG (THE) THAT WILL LIVE FOREVER; song by H. W. Petrie, of U. S. [16180

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SONG WITHOUT WORDS; by L. Z. Bryan, jr., of U. S.; E flat. [16181

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—— by N. Louise Wright, of U. S.; op. 6; piano. [16182

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SONGS I KNOW; twelve songs for children, words and music by G. R. Everson, of U. S. New York, Luckhardt & Belder. [16183

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SONGS OF COLGATE; comp. and ed. by R. G. Ingraham, of U. S. 4to. [16184

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SONGS OF KAPPA KAPPA GAMMA FRATERNITY. 4to. [16185

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SONGS THAT IRISH HEARTS LOVE BEST OF ALL; by C. L. Gordon, of U. S.; violin. [16186

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SONS OF VICTORY; march and one-step, by E. M. Gibbs, of Canada, (Great Britain) domiciled at Brooklyn, N. Y.; piano. [16187

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SORTÉE DE L'ÉCOLE. *See* Croquis de route, no. 3.

SOUS BOIS (Woodland impressions); trois pensées lyriques, par Walter Imboden, of Switzerland, op. 15; piano. Contents:—1. Retrospect. 2. Aveu.—3. Epilogue. [16188

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SOUTHERN BEAUTY; waltz by Fred Luscomb, of U. S.; orch. 4to. [16189
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SOUTHERN NIGHTS; waltzes by L. S. Roberts, of U. S.; piano. [16190
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SOUTHLANDERS (THE); New Zealand territorials march, by Alex. F. Lithgow, of Great Britain, arr. for piano solo. [16191
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SOUVENIR; by Charles Huerter, of U. S.; violin and piano. [16192
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—— by Franz Drdla, transcribed by James H. Rogers, of U. S.; organ. [16193
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—— *See also* Rowley (Alec) Two album leaves, no. 2.

SOUVENIR DE BORNHOLM; barcarolle by Carl Wilhelm Kern, of U. S., op. 322, no. 4; piano. (Five instructive piano pieces, no. 4.) [16194
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SOUVENIR MARCHE; by Karl Lenox, of U. S.; piano. [16196
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SOUVENIR OF STEPHEN FOSTER; by R. H. Stulwitt, of U. S.; piano. [16197
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SOUVENIR WALTZES; by Karl Lenox, of U S.; piano. [16198
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SPARROW SONG; words by Matthew Woodward, music by Leon De Costa, of U. S. [16199
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SPENCE'S CORNET SOLOS; polkas, by G. M. Spence, of U. S.; cornet and piano: Nos. 1 to 8. 8vo. [16200–16207
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SPENSIERATEZZA; versi e musica di E. A. Mario, of Italy; cantae mandolino. 4to. (Piedigrotta, 1916, no. 2892.) [16208
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SPILLING THE BEANS; fox trot, music by William M. Daly, arr. by S. Deshon, of U. S.; orch. 4to. [16209
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SPREAD OUT LADS; a ragtime conshirto, by James Sale, of England; pianoforte. [16210
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SPRING FLOWERS; tarantelle by Wm. Adrian Smith, of U. S., op. 41, no. 3.; piano. [16211
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SPRING IS COMING O'ER THE VALLEY; words by Julia H. Johnston, music by Herbert E. Hyde, of U. S.; mixed voices. 4to. [16212
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SPRING SONG. *See* Mendelssohn-Bartholdy (J. L. F.)

SPRING TIME; [words by] Mirza-Schaffy (Bodenstedt), [music by] Reinhold Becker, [tr. and ed. by James Francis Cooke] of U. S. [16213

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SPRING'S SERENADE; by Fabian Rose, of England; pianoforte solo. [16214

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STAFFOLINI (A.) Tres composiciones segradas en honor de la Santísima Virgen María; musica de A. Staffolini, neuvamente harmonizado por P. V. Courbis, of Chili, S. A., op. 22ª; a tres voces iguales; harmonio u órgano acc. 4to. Contents:—1. Salve Regina. 2. Venid y vamos todos. 3. Salve Maria. [16215

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STAR (THE) DREAM; sacred song, words and music by S. Polleys Cutter, of U. S. [16216

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STAR OF BETHLEHEM; a Christmas cantata for the church choir assisted by the Sunday school; music by Gabriel McPhail, Nolte [and others] ed. by G. F. Rosche. Chicago, New York, Geo. F. Rosche & co., 1916. 8vo. [16217

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STAR OF ZENDA; waltz, by J. K. Hackett, of U. S.; piano. [16218

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STARLIGHT; words by Mr. Shewman, music by E. S. S. Huntington, of U. S. [16219

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STARS (THE) ARE YOUR SHINING EYES; from Songs of desert blue, words by Edward Teschemacher, music by Kennedy Russell, of Great Britain. [16220

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STARS BRIGHTLY SHINING; Venetian carnival waltz song, by Emil Brontë, of Great Britain; in F, E flat and C; orchestral acc. 4to. [16221

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STEP WITH PEP; one step, by Mel. B. Kaufman, of U. S.; piano. [16222

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STERN VON BETHLEHEM; eine Weihnachts kantate für den kirchenchor unter mitwirkung der Sonntagschule, redigiert von G. F. Rosche; text bearbeitet von H. Brodt. Chicago, New York, Geo. F. Rosche & co., 1916. 8vo. [16224

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STORNELLINO APPASSIONATO; versi di G. Piccirillo, musica di E. A. Mario, of Italy; conto e mandolino. 4to. (Piedigrotta, 1916, no. 2893) [16225

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STRIKE FOR THE GRAND OLD FLAG; words and music by E. Foley, arr. by Jules Brazil, of Canada. [16226

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SÜSSES ERWARTEN; by Hubert Bauersachs, of U. S., op. 36, no. X; violin and piano. [16227

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SUITE JOYEUSE; by Roland Diggle, of U. S.; organ. obl. 4to. Contents:—1. Prologue. 2. Reverie poetique. 3. Finale joyeux. 4. Chanson de joie. [16228

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SUMMER (A) NIGHT; intermezzo by Percy Elliott, of England; piano. [16233

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SUMMER (THE) PARK; mazurka, by M. Paloverde, of U. S.; piano. [16234

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SUN OF MY SOUL; hymn anthem, words by J. Keble, music by W. Berwald, of U. S.; mixed voices. 8vo. [16235

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SUNBEAM; words by G. H. W. Cloud, [author of music unknown] arr. by L. A. Clark, of U. S. [16236

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SUN-BEAM AND ROSES; waltz by H. W. Cross, of U. S. [16237

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SUNBEAM ROSE; words by George W. Brown, music by T. S. Barron, of U. S. New York, Metropolis music co. [16238

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SUNDAY IN MAY (Sonntag im Mai); words by Carl Kaiser, music by Fr. Krasinsky, op. 83, [and] Wedding joy [Hochzeitsfreude]; words by Julius Gersdorff, music by Arthur Henschel, op. 25, [English translations by A. S. Garbett], of U. S.; part songs for men's voices. Score and parts. 8vo. [16239

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SUNNY (A) MORNING; by E. Markham Lee, of Great Britain; piano without octaves. (Six characteristic pieces, no. 3.) [16240

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SUR LA ROUTE DE SAINT FOULCAMP; chanson de route-et díroute, paroles de A. Willemetz, F. Plans-Béraud et Jean Meudrot, musique de F. Plans-Béraud et Jean Meudrot, of France. 1. Chant et piano. 2. Chant seul. [16243, 16244

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SWALLOWS' (THE) RETURN; valse by Bertram Srawley, of England; piano. [16245

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SWEET DREAMS, FORM A SHADE; cradle song, words by William Blake, music by Charles H. Lloyd, of Great Britain. [16247

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—— old court dance by J. C. Macy, of U. S.; piano. (Three recreation pieces, no. 2). [16250

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SWEET PRETTY MAID; words and music by N. L. Pollard, of U. S. [16251

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SWEETEST PRAISES; ed. and comp. by W. M. Ramsey. Little Rock, Ark., The Central music company, 1916. 12mo. [16252

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SWEETEST (THE) SONG; duet or two-part song, words by Brunella (*pseud.* for Mrs. Henry Lumley), music by L. Denza, of Great Britain. 4to. (Chappell's vocal library of part-songs, no. 179.) [16253

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SWISS DANCE; by H. Farjeon, of England; piano. (Mistress Tabitha, her book of tunes, no. 2.) [16254

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TA. TA. TA. TA. TA. I WONDER WHAT IT MEANS; words and music by Armand J. Piron, of U. S. [16255

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TAKE HEED; words by Mrs. N. E. Hunter, music by Carl Muehling [pseud. of Ethel Fisher], of U. S. [16256

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TAKE ME BACK TO DEAR OLD BLIGHTY; words and music by A. J. Mills, Fred Godfrey and Bennett Scott, of England. [16257

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TAKE ME INTO YOUR HEART; by H. Cohen, of U. S.; piano. [16258

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TAKE ME TO MY ALABAM; Come back they're calling you, by Will A. Dillon and Harry Tobias, of U. S.; male voices. 4to. [16259

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TAKE MY LIFE, AND LET IT BE; words by Frances R. Havergal, music by Eduardo Marzo, of U. S., op. 87; in G. [16260

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—— —— —— organ acc. in E minor. [16261

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TE DEUM IN E FLAT; by Stanley R. Avery, of U. S.; for congregational use. (Octavo editions sacred series no. 1239.) [16263

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TE DEUM LAUDAMUS, IN C; music by Sumner Salter, of U. S.; soli and chorus of mixed voices, piano acc. 8vo. (Canticles, no. 6442.) [16264

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TEAR (A), A KISS, A SMILE; lyric by Darl Mac Boyle, music by Otto Motzan, of U. S. [16265

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TELL ME AGAIN THAT YOU LOVE ME; words by Matthew Woodward, music by Leon De Costa, of U. S. [16266

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TEMPTATIONS COME MY FAITH TO TRY; words by Wm. Wallace Ketchum, music by A. A. Ketchum, of U. S. [16267

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TENDER (THE) SHEPHERD; words and music by Mary Galbraith, of U. S. 4to. Chicago, Rodeheaver co. [16268

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TENDERNESS; words and music by C. I. Adams, of U. S. [16269

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TES YEUX (I tuoi occhi); mélodie, paroles françaises de Charles Poggioli, version italienne de Maria Bicchierai, musique de G. Bonincontro, of France; chant et piano. [16270

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THAT BEAUTIFUL NAME; words by Jean Perry, music by Mabel Johnston Camp, of U. S. [16271

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THAT GIRL I FOUND; words by J. C. George, music by E. S. S. Huntington, of U. S. [16272

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THAT RAGGY REFRAIN; fox-trot, by Herman Darewski, arr. by J. Ord Hume, of Great Britain; military band. (Boosey's supplemental journal, no. 155.) [16274

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THAT SIRENIZING STRAIN; by W. P. Schueler, of U. S.; piano. [16275

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THAT UKALELE BAND; words by Harry Edelheit and Sammy Smith, music by Billy Vanderveer, of U. S. [16276

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THEN YOU'RE DANCING AN AMERICAN RAG; words by Mort Green, music by Bob Ward, of U. S. [16277

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THEODORE & CO.; selection from the musical play, music by Ivor Novello, arr. by Frank Tapp, of England; salon orchestra. [16278

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THERE IS A LIGHT; words by Catherine Booth-Clibborn, music by V. Booth-Clibborn, of England. [16280

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THERE IS NO FRIEND LIKE JESUS; tr. by J. S. Brownlee, music by E. O. Sellers, of U. S. [16281

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THERE IS ONLY ONE GIRL LIKE YOU; words and music by William E. Colman, of U. S. [16282

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THERE IS SWEET MUSIC HERE THAT SOFTER FALLS; four part song, words by Alfred Tennyson, music by Sydney Thomson, of U. S.; women's voices. 4to. (Four-part songs for women's voices no. 12961) [16283

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THERE, LITTLE GIRL, DON'T CRY; words by James Whitcomb Riley, music by Liza Lehmann, of Great Britain. [16284

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THERE REMAINETH A REST; words by J. M. Gray, music by H. A. Hammontree, of U. S. [16285

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THERE'S A BRIGHT SUNNY ISLAND; by W. Moki, of U. S., arr. by J. F. Roach, of U. S.; steel guitar. [16286

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THERE'S A HEART THAT'S KIND O' LONELY; words by M. B. Geyer, music by E. S. S. Huntington, of U. S. [16287

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THERE'S A WORLD FULL OF LOVE IN YOUR HEART; song from the production, Pell-mell, words by Clifford Grey, music by Nat. D. Ayer, of England. [16288

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THERE'S NONE SO LOVING AS HE; words by H. L. Frisbie, music by P. P. Bilhorn, of U. S. [16289

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THERE'S ONLY ONE ROSE IN THE GARDEN OF LOVE; words by Marie Wilson, music by Ellsworth Jennings and Theodore Bedell, of U. S. [16290

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THERE'S SOMETHING IN THE AIR; words by Nora Perry, music by G. Marschal-Loephe, pseud. of Grace Clough-Leighter, of U. S.; three-part chorus, women's voices. 8vo. [16291

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THERE SHALL COME FORTH A STAR; Christmas anthem, words from the Bible, music by Orlando A. Mansfield, of U. S.; women's voices, with organ acc. (Christmas anthems no. 13053) [16292

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THEY CALL IT OLD IRELAND, THAT DEAR LITTLE, GREEN LITTLE ISLE, 'CROSS THE SEA; words and music by William H. Perrins, of U. S. [16294

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THEY DON'T TAKE QUITE SO LONG TO SAY GOOD-NIGHT; words and music by J. P. Long and Bennett Scott, of Enland. [16295

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THINE FOR ALL ETERNITY; sacred song, words and music by Charles B. Blount, of U. S. [16296

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THINK OF ME; words and music by T. Calvin Crenshaw, of U. S., arr. by J. E. Andino, of U. S. [16297

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THO' I HAD A BIT O' THE DIVIL IN ME, SHE HAD THE WAYS OF AN ANGEL, HAD SHE; words by Walter Van Brunt, music by H. Von Tilzer, of U. S. [16298

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THOUGHTS OF OLD WALTZES; by Anna Brock and I. L. Weile, of U. S. [16299

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THOUGHTS OF YESTERDAY; waltz by James K. Hackett, of U. S.; piano. [16300

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THREE BLIND MICE; by Carl Wilhelm Kern, of U. S., op. 321; piano Nursery tunes, no. 3. [16301

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——*See* Higgin (Clifford) Four part songs, no. 4.

THREE LITTLE BOYS AND THREE LITTLE GIRLS; song from the production Pell-Mell, words and music by Nat D. Ayer, of England. [16302

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THROUGH FAIRYLAND; duet or two-part song, words by Mowbray Marras, music by L. Denza, of Great Britain; treble voices. 4to. (Chappell's vocal library of part-songs, no. 180.) [16303

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THROUGH THE DAWN; words and music by Ivy Anderson Foster, of U. S. [16304

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THROW ME A ROSE; song from the production Little Miss Springtime, lyrics by P. G. Wodehouse and Herbert Reynolds, music by Emmerich Kálmán, of Hungary. [16305

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THY LOVE WILL HOLD ME FAST; words and music by A. A. Ketchum, of U. S. [16306

© Oct. 16, 1916; 2 c. Oct. 27, 1916; E 391167; Albert Allen Ketchum, Chicago.

THY WILL BE DONE; sacred song, words by Charlotte Elliott, music by Carl Pflueger, rev. by H. L. Mertz, of U. S. [16307

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TIEMPE BELLE; versi di Aniello Califano, musica del cav. Vincenzo Valente, of Italy. [16308

© Oct. 10, 1916; 2 c. Oct. 12, 1916; E 381824; Italian book co., New York.

TIGO, TIGO, ENOUGH, NOW STOP; from Flora Bella, hypnotizing duet, lyric by Percy Waxman, music by Charles Cuvillier. [16309

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TILL DADDY COMES HOME; words and music by Cynthia Bishop, of England; no. 1 in E flat. [16310

© Oct. 7, 1916; 1 c. Oct. 7, 1916; E 381792; Lewis Mathias & co., London.

TILL I MET YOU. *See* I was going back home.

'TIS PLAYTIME AT LAST; two-part chorus, words by Philip Edwards, music by A. J. Silver, of England; treble voices. (Fischer octavo edition, no. 4159.) [16311

© Oct. 30, 1916; 1 c. Oct. 31, 1916; E 385299; J. Fischer & bro., New York.

TO A FLOWER CHILD; by H. Farjeon, of Great Britain, op. 41, no. 1, arr. for piano solo. [16312

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TO A YOUNG GENTLEMAN. *See* Watercolors.

TO ARMS, TO ARMS, TO ARMS; words and music by P. P. Moore, of U. S. [16313

© 1 c. Oct. 24, 1916; E 392151; P. P. Moore, Gloucester, Mass.

To DUTY CALL; words and music by W. Brownlee, of U. S. [16314

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To LOVELY GROVES (Au joli bois); chanson by Charles Tessier, English version by Arthur Watson, ed. by Kurt Schindler, of U. S.; mixed voices. (8vo choruses no. 6576) [16315

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To THE WEST BE TRUE; from Love of country, words and music by C. F. Stayner, of U. S. [16316

© Oct. 24, 1916; 2 c. Oct. 30, 1916; E 391236; Charles Frederick Stayner, Salt Lake City.

To THE WEST WIND; song by Mary Turner Salter, of U. S.; in C. [16317

© Oct. 28, 1916; 2 c. Nov. 3, 1916; E 391320; Oliver Ditson co., Boston.

Toi QUE J'AIME (I love you); author of words unknown, music by C. W. Murphey, of U. S. [16318

© Oct. 10, 1916; 2 c. Oct. 16, 1916; E 389971; Clarence Wainwright Murphey, Salisbury, N. C.

TOLD BY THE FIRELIGHT. *See* Fireside dreams, no. 1.

TOPSY; one step by Hugo Frey, of U. S.; piano. [16319

© Oct. 18, 1916; 2 c. Oct. 19, 1916; E 392041; G. Ricordi & co., inc., New York.

TOTO; finale, act 1, from the musical play, lyrics by Arthur Anderson, music by Merlin Morgan, of England; piano. [16320

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—— finale, act 2 from the musical play, lyrics by Arthur Anderson, music by Archibald Joyce and Merlin Morgan, of England; piano with song. [16321

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TOTO—Continued.

—— waltz on melodies from the musical play, by Archibald Joyce and Merlin Morgan, of England; orchestra. [16322

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TOTO AND MARCEL; dance from the musical play Toto, act 2, music by Merlin Morgan, of England; piano. [16323

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TOTONNO 'O BELLO; versi di Festo Vetroni, musica di Vincenzo Valente, of Italy. [16324

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TOUCHDOWN; words by Almon W. Spaulding, music by Frank A. Anderson, of U. S. Boston, Louis H. Ross music pub. co. [16325

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TOY (THE) BOX; five little pieces, by Sydney Lawton Kidd Crookes, of Great Britain; pianoforte. [16326

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TRAIL (THE) OF THE KNAVE OF HEARTS; words and music by Mary Rucker Brooke, of U. S. [16327

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TRAINED (THE) ELEPHANTS; humoresque, by J. Henry Francis, of U. S., op. 27; piano. (At the circus, 8 silhouettes, no. 5.) [16328

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TRANSPOSITION EXERCISES, IN ARPEGGIO FORM; by Hiram G. Tucker, of U. S.; piano. [16329

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TRE PAROLE; versi di Alberto Bonacci, musica di D'Aloé, of Italy; canto e mandolino. 4to. (Piedigrotta 1916, no. 2853.) [16330

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TRENTA PICCOLI STUDI RITMICI; di L. E. Ferraria, of Italy, per pianoforte. [16331

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TREUE HERZEN; by Hubert Bauersachs, of U. S., op. 38, no. XII; violin and piano. [16332

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TRIAL (THE); by S. Becker, of U. S.; melody only. [16333

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TRISTE ILLUSION; valse triple boston, par Clifton Worsley, of Spain; piano. [16334

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TROIS (LES) GOSSES; paroles de Mauprey et Pougaud, musique de Mauprey et R. Casa, of France. (Jaris qui chante, 13e année, no. 589.) [16335

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TROLL DANCE; by N. Louise Wright, of U. S., op. 17, no. 5; piano. [16336

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TROUBADOR (THE); march by K. L. King, of U. S.; orch. 8vo. [16337

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TROUBLE, TROUBLE, TROUBLE; from Models abroad, words and music by James B. Carson, of U. S. [16338

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TRUST IN THE LORD; anthem, words from Proverbs III, music by Nathaniel Irving Hyatt, of U. S., op. 22, no. 1; 1st and 2nd sop, and alto; organ acc. 4to. (Sacred music for women's voices no. 12974) [16339

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TRYST (THE); four-part song, by Theodore Bradsky, arr. by Gottlieb Federlein, of U. S.; women's voices. 8vo. [16340

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TSCHAIKOWSKY (PETER ILJITCH) Valse-scherzo; by P. Tschaikowsky, op. 34, ed. by Theodore Spiering, of U. S.; violin and piano. (Music library, no. 797) [16341

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TU FAIE ACCUSSI; versi di Antonio Barbieri, musica di Gaetano Lama, of Italy. [16342

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TWENTY GRAND OPERA TRANSCRIPTIONS for violin and piano by Karl Rissland, of U. S. fol. [16343

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TWILIGHT; reverie by A. B. C. Stone [i. e. A. B. Coverstone], of U. S.; piano. Chicago, Colonial music house. [16344

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TWILIGHT CALM; and, March of the elves; by F. R. Rickman, of Great Britain, op. 71 & 72; pianoforte. (Short sketches, no. 8.) [16345

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TWO LITTLE GIRLS HAD WE; words by J. Y. Carter, music by E. S. S. Huntington, of U. S. [16346

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TWO MARIONETTES. *See* Two humorous duets for girls.

TWO ROSES; words by Clifton Bingham, music by A. Marshall, of Great Britain. [16347

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U-BOAT DEUTSCHLAND; march and two-step by J. Thome, of U. S.; orch. 4to. [16348

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UNCHANGING (THE) SAVIOR; words by Mrs. Frank A. Breck, music by Henry P. Morton, of U. S. 4to. Chicago, Rodeheaver co. [16349

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UNDER HIS WINGS; hymn anthem, words by W. O. Cushing, music by E. S. Hosmer, of U. S.; male voices. 8vo. [16350

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UNDER THE GREEN HEDGES; two-part song in canon, words by J. Moultrie, music by F. W. Wadely, of England; women's voices and piano. (The year book press series, no. 125.) [16351

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UNDER THE OLD PINE TREE; words and music by E. L. Cooper, of U. S. [16352

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UNDER THE TOOLA WOOLA TREE; Hawaiian love song, words and music by H. Freeman, of U. S. [16353

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UNDERNEATH THE BORDER MOON; words by E. Andrews, music by H. Whitney Closson, of U. S.; voice and piano, violin ad lib. [16354

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UNIVERSALA (LA) STANDARDO (The universal flag); marching song, words and music by E. G. Marquiss, of U. S. [16355

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UP- AND ON; school song, words by J. Oxenham, music by Jas. Edmund Jones, of Great Britain. 8vo. [16356

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URICH (JOHN) Four pieces; by J. Urich, of Great Britain; piano. Contents:—1. When parting.—2. Album leaf.—3. Menuet.—4. Sans espoir. [16357

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VALEDICTION; a roundel by Margery Hamilton-Fellows, music by R. Roze, of England. London, Novello & co., ltd. 1. Voice with violin and piano acc. 2. Violin obligato with text. [16358, 16359

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VALLEY (THE) OF MY DREAMS; words by M. V. Mac Fayden, music by E. S. S. Huntington, of U. S. [16360

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VALLEY (THE) OF THE ROGUE; words and music by B. J. McPhee, of Canada, domiciled at Medford, Ore. Medford, Fred Alton Haight co. [16361

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VALSE CAPRICCIETO; by L. Leslie Loth, of U. S.; piano. [16362

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VALSE DE BALLET; by G. S. Carl, of U. S.; pianoforte. Brooklyn, Rehbein bros. [16363

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VALSE ECSTASY; by Will P. Held, of U. S.; piano. (Compositions for the piano no. 6) [16364

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VALSE MIGNONNE; by Albert Locke Norris, of U. S., op. 40; piano. [16365

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VALSE-SCHERZO. *See* Tschaikowsky (P. I.)

VALSE SÉRÉNADE (Valzer serenata); by Francesco Maltese, of Italy, op. 26; violin with piano acc. [16366

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VALSE TRISTE; by J. K. Hackett, of U. S.; piano. [16367

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VALSETTE. *See* Ireland (Edward U.) Six musical miniatures, no. 1.

VENID Y VAMOS TODOS. *See* Staffolini (A) Tres composiciones sagradas en honor de la Santísima Virgen María.

VERDI (GIUSEPPE) Falstaff; comédie lyrique en 3 actes di G. Verdi, grande fantaisie arr. par E Tavan, of France; orchestre avec piano-conducteur. 4to. [16368

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—— Othello; opéra en 4 actes de G. Verdi, grande fantaisie par E. Tavan, of France, arr. pour orchestre avec piano-conducteur. 4to. [16369

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VERY FIRST VIOLIN LESSONS; by Jasper Graham, of Great Britain, op. 11; violin with piano acc. (Berner's edition, no. 108.) [16370

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VESPER BELLS; by R. S. Morrison, of U. S.; piano. [16371

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VICTORY OVER DEATH; words by J. M. Neale, music by Ernest A. Dicks, of England, mixed voices. 4to. (Choral album, no. 1262.) [16372

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VILLAGE (THE) BAND; words by Fred. E. Weatherly, music by Hermann Löhr, of Great Britain. [16373

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VILLEGGIATURA; versi di Adolfo Genise, musica di Giuseppe Capolongo, of Italy. [16374

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VIOLIN-CONCERT; by H. Schoenefeld, of U. S., op. 59; piano acc. [16375

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VIREZ AILES LÉGÈRES; hymne aux aviateurs, paroles de Jean Florina, musique de Albert Larrieu, of France; chant et piano. [16376

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VIRGIN (THE) AT THE MANGER (La Vierge à la crêche.); three-part song, words by Alphonse Daudet, translated by Isidora Martinez, music by A. Périlhou, arr. by Victor Harris, of U. S.; women's voices. 8vo. [16377

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VITA (LA) È NELL' AMORE; versi e musica di Mario Nicolo, of Italy; canto e mandolino. [16378

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VOICE OF THANKSGIVING; no. 2, prepared by the Moody Bible institute of Chicago. New York, Chicago [etc.] Fleming H. Revell company [1916] 8vo. [16379

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VOICES OF EVENTIDE; words by E. W. Delacour, music by Hermann Löhr, of Great Britain. [16380

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VOLUNTEER CHOIR; v. 4, no. 1, Oct., 1916. 15 p. 4to. [16381

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—— v. 4, no. 2, Nov., 1916, Christmas no. Ed., E. S. Lorenz; contributing editors, I. B. Wilson, W. J. Kirkpatrick [and others], of U. S. A. 4to. [16382

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VOSGIENNE (LA); de E. Jacques-Dalcroze, arr. par H. Mouton, of France; orchestre. (Trois marches militaires, no. 1.) [16383

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WACHET AUF, IHR CHRISTEN ALLE (Awake, ye Christian nations); Christmas cantata by A. L. Wendt, of U. S.; mixed voices. 4to. [16384

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WAITER, WAITER; song from the musical play, Toto, act 2, lyrics by Arthur Anderson, music by Archibald Joyce, of England. [16385

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WAITING AND LONGING FOR YOU; words and music by T. Hill, of England, domiciled at Detroit. [16386

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WALK A LITTLE; song from the production Theodore and co., music by Ivor Novello, of England. [16387

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WALLFLOWER. *See* Garden (The) of sweet perfumes, no. 4.

WALTZ MELODY; by Ernest Austin, of Great Britain, op. 54, no. 2; pianoforte. [16388

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WATER-COLORS; four Chinese tone poems by various authors, tr. by Herbert A. Giles, music by John Alden Carpenter, of U. S. Contents:—1. On a screen. 2. The Odalisque. 3. Highwaymen. 4. To a young gentleman. [16389

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WATERFALL (THE); by Horace Langston, of England; pianoforte solo. [16390

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WAVES (THE) WOOING; words by G. J. Bruce, music by Violet Marion Bee, of Great Britain; no. 1 in C. [16391

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WAVING BRANCHES; morceau, by R. S. Morrison, of U. S.; piano. [16392

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WAY DOWN IN IOWA I'M GOING TO HIDE AWAY; lyric by Sam M. Lewis and Joe Young, music by Geo. W. Meyer, of U. S. [16393

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'WAY DOWN SOUTH; by George Spenser, of U. S.; piano. [16394

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WAYSIDE FLOWERS; by Frederick A. Williams, of U. S., op. 93; piano. [16395

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WE DON'T WANT RAGTIME; Sing one of those good old songs for me, words and music by T. Meredith of Canada. [16396

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WE MARCH TO VICTORY; anthem, words by Gerard Moultrie, music by E. S. Hosmer, of U. S.; mixed voices. 4to. (Choir and choral music no. 12985) [16397

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WE MAY NOT CLIMB THE HEAVENLY STEEPS; hymn-anthem, words by John G. Whittier, music by E. S. Hosmer, of U. S.; mixed voices with alto solo; organ acc. 4to. (Anthems for mixed voices no. 13026) [16398

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WE POSITIVELY WON'T GO HOME; march chorus, from the musical play, Toto, act 2, lyrics by Arthur Anderson, music by Merlin Morgan, of England. [16399

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WE'RE MODEST YOUNG LADIES; opening chorus from the musical play, Toto, act 1, lyrics by Arthur Anderson, music by Merlin Morgan, of England. [16400

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WE WOULD SEE JESUS; words by Anna B. Warner, music by George S. Schuler, of U. S.; mixed voices. 4to. (Gamble's octavo editions, no. 11) [16401

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WEDDING JOY [Hochzeitsfreude]; *See* Sunday in May (Sontagg im Mai)

WEE (A) BIT ON; duet from the musical play, Toto, act 2, lyrics by Arthur Anderson, music by Archibald Joyce, of England. [16402

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WEE WILLIE WINKIE; by Carl Wilhelm Kern, of U. S., op. 321; piano. (Nursery tunes, no. 1.) [16403

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WEIHNACHTS LUST; von F. B. Holton und anderen. 8vo. [16404

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WESTCHESTER COUNTY CELEBRATED WALTZ; by J. M. Schaeffer, of Russia, domiciled at Bedford Hills; piano. [16405

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WESTERN (A) GIRL'S HEART DON'T CHANGE; words and music by G. Nonn, of U. S., arr. by E. S. S. Huntington, of U. S. [16406

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WHAT A REMARKABLE THING. *See* Four humorous male quartets.

WHAT I REALLY THINK OF YOU; by Andrew Allen, of Great Britain, arr. by C. E. MacArthur, of U. S.; piano. [16407

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WHAT IT TAKES, I'VE GOT IT; words and music by Jud Kline, of U. S. [16408

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WHAT MEANS THIS SADNESS; chorus from the unfinished opera Salambo, English translation by Rosa Newmarch, of England, music by M. P. Moussorgsky; female voices. [16409

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WHAT'S A FELLOW GOIN' TO DO; the great spot-light song, words and music by Harold Weeks, of U. S. [16410

© Oct. 17, 1916; 2 c. Oct. 17, 1916; E 389979; Jerome H. Remick & co., New York.

WHAT'S THE U. S. (USE); words by an American girl, music by Everett J. Evans, of U. S. [16411

© Oct. 28, 1916; 2 c. Oct. 30, 1916; E 391241; E. A. Martland, Brooklyn.

WHEN A FELLOW NEEDS A FRIEND; from The million dollar doll, words and music by Louis Weslyn, of U. S. [16412

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WHEN A GIRL SEES THE WORLD IN YOU; words by M. Cronin, music by E. S. S. Huntington, of U. S. [16413

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WHEN A PULLET IS PLUMP; song from Chu, Chin, Chow, a musical tale of the East, words by Oscar Asche, music by Frederic Norton, of Great Britain. [16414

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WHEN AZUF HATH NEED. *See* From the city of the sun, no. 3.

WHEN DAD KNOCKS ON THE PARLOR DOOR; words by G. Michaelree, music by E. S. S. Huntington, of U. S. [16415

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WHEN GOD MADE HEAVEN, HE MUST HAVE HAD A GIRL LIKE YOU IN MIND; words by Ed. P. Moran, music by Albert Von Tilzer, of U. S. [16416

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WHEN HELEN CASTS HER BALLOT; words by John Kirk, music by Peter J. Bast, of U. S. [16417

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WHEN I DREAM AND MY DREAMS ARE OF YOU; words by W. J. Storz, music by Harry P. Guy, of U. S. [16418

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WHEN I DREAM OF A HONEYMOON; words by R. L. Lyle, music by E. S. S. Huntington, of U. S. [16419

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WHEN I GATHERED THE VIOLETS WITH YOU; words and music by Myrtle Oak, of U. S. [16420

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WHEN I HEAR THAT GOOD OLD MELODY, I WISH THAT I WAS WAY BACK HOME; words and music by Don Travaline (i. e. Dominick Travaline) of U. S. [16421

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WHEN JUSTICE AND HONOR RULE THEIR HOMES; words and music by L. Parker, arr. by W. M. Miles, of Canada. [16422

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WHEN LOVE AWOKE MY SLEEPING HEART; words and music by Mary Rucker Brooke, of U. S. [16423

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WHEN MOTHER SANG THAT MELODY; song by T. Taylor, of U. S. [16424

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WHEN PARTING. *See* Urich (John) Four pieces, no. 1.

WHEN THAT BOAT COMES SAILING DOWN THE RIVER; words and music by H. Moses, of U. S., arr. by Charles M. Fuhs, of U. S. [16425

© 1 c. Oct. 17, 1916; E 389990; Herman Moses, Philadelphia.

WHEN THE ARMIES DISBAND; words by I. Caesar, music by George Gershwin, of U. S., arr. by Eugene Plotzman, of U. S. [16426

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WHEN THE HARVEST MOON WAS SWINGING IN THE NORTH; words by G. Pook, music by E. S. S. Huntington, of U. S. [16427

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WHEN THE HARVEST TIME IS OVER; words and music by Tell Taylor, of U. S. [16428

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WHEN THE ROBINS SAY GOODNIGHT; words by W. Scott, music by Carl Muehling [pseud. of Ethel Fisher], of U. S. [16429

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WHEN THE ROSES BLOOM IN JUNE; words by W. B. Malsheske, music by E. S. S. Huntington, of U. S. [16430

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WHEN THE SNOWFLAKES FLUTTER LOW. *See* Four male quartets.

WHEN THE WAR IN MEXICO IS OVER; words by Mrs. M. M. Staples, music by Carl Muehling [pseud. for Ethel Fisher], of U. S. [16431

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WHEN WE USED THE LINK AND PIN IN THE LITTLE RED CABOOSE BEHIND THE TRAIN. *See* Safety first.

WHEN YOU GAZE INTO THOSE HONEY LOVIN' EYES; words by I. L. Zemon, music by J. E. Andino, of U. S. [16433

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WHEN YOU GET MARRIED; words by H. Greenbrook, music by E. S. S. Huntington, of U. S. [16434

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WHEN YOU'RE MARRIED, YOU ARE MARRIED, YOU'RE A NUT; words and music by Ned Dandy, of U. S. [16435

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WHERE THE OLD OHIO FLOWS; words and music by H. Ernst, of U. S. [16438

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WHIMSIES; valse de salon by Miner Walden Gallup, of U. S., op. 7; piano. [16442

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WHISPER THE WORD; words by Louis Untermeyer, music by Emma Hanson Bartmess, of U. S. [16443

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WHISPER TO ME; words and music by Howard Fisher, of England; in E flat. [16444

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WHITHER, CHILDREN DO YOU GO (Wohin, ihr kinderlein.); German words by G. Schaller, English words by G. T. Mueller, music arr. by R. Beyer; children's voices. 8vo. (Sela collection, no. 3059.) [16451

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WILL YOU COME WITH ME. *See* Bachelors (The) serenade.

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WOO THY LASS WHILE MAY IS HERE; words by Lord de Tabley, music by G. Marschel-Loephe, [*pseud* of Grace Clough-Leighter] of U. S.; part song, men's voices. 8vo. [16474

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Y. W. C. A. (THE) MARCH AND TWO-STEP; by Warren N. Dean, of U. S.; mandolin. [16487

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YOUTH AT DANCE; Russian dance, two-part chorus, words by Mary E. Dunavon, music by M. P. Moussorgsky, arr. by Alfred J. Silver, of England; treble voices. (Fischer octavo edition, no. 4215.) [16491

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YOUTHFUL DAYS. *See* Six pieces for the pianoforte.

ZENDA NOCTURNE; by J. K. Hackett, of U. S.; piano. [16492

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1er CAHIER DE CHORALE VARIES. *See* Bach (J. S.)

1ST BATTALION MARCH; by H. J. Crosby, of U. S.; band. 4to. [16493

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ANSWER; by A. G. Robyn. 1. Alto; in F; cornet obligato.—2. Mezzo sop.; in G; flute obligato. [8, 9

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CHILD (THE) JESUS; by P. A. Schnecker. (Christmas carols, no. 34) [24

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CHILD (A) THIS DAY IS BORN; Christmas carol by Geo. Wm. Warren. [25

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CHRISTMAS CHIMES OF ST. THOMAS; by George William Warren. [27

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CHRIST'S NATIVITY; by P. A. Schnecker. (Christmas carols, no. 29) [28

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 8742, Sept. 26, 1916. Original entry, Nov. 17, 1888, no. 32618.

CIRCUS GALOP; by Chas. Drumheller: three performers. [29

© by Cora Drumheller-Stevens, % Leo Feist, inc., New York, as widow of the author, in renewal for 28 years. Renewal no. 8750, Sept. 26, 1916. Original entry, June 24, 1889, no. 19795.

CLAIR DE LUNE. *See* MacDowell (E. A.)

COME, HOLY SPIRIT; hymn by P. A. Schnecker. [30

© by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 8753, Sept. 22, 1916. Original entry, Dec. 3, 1888, no. 34495.

COME LIVE WITH ME AND BE MY LOVE; duet, poem by C. Marlowe, music by A. Foote; sop. and alto. [31

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 8931, Nov. 8, 1916. Original entry, Oct. 30, 1889, no. 33056.

COME SAID JESUS' SACRED VOICE; hymn, melody by Franz Abt, arr. by Albert J. Holden. [32

© by Henrietta V. Holden, Long Meadow, Mass., as widow of the author, in extension for 14 years. Renewal no. 8873, Oct. 20, 1916. Renewal entry, Nov. 29, 1902, no. C 45963.

COME UNTO ME; by G. H. P. Hayman. [33

© by Georgina H. P. Hayman, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8930, Nov. 9, 1916. Original entry, Jan. 7, 1889, no. 966.

COMMUNION; by H. Deshayes, ed. and arr. by E. E. Truette; organ. [34

© by Everett E. Truette, Boston, as the author, in renewal for 28 years. Renewal no. 8842, Oct. 12, 1916. Original entry, Sept. 30, 1889, no. 29694.

COMPANIONSHIP WITH JESUS; words by Mary D. James, music by W. J. Kirkpatrick. (*In* Precious songs, pt. first) [35

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in extension for 14 years. Renewal no. 8897, Oct. 23, 1916. Renewal entry, June 4, 1903, no. C 50227.

CONSOLATION; by F. G. Dossert. [36

© by Frank G. Dossert, New York, as the author, in renewal for 28 years. Renewal no. 8836, Oct. 12, 1916. Original entry, Sept. 6, 1889, no. 27205.

COQUETRY; by J. Orth. [37

© by John Orth, Boston, as the author, in renewal for 28 years. Renewal no. 8945, Nov. 8, 1916. Original entry, Oct. 7, 1889, no. 30491.

CUPID'S ARROW; polka mazurka by H. Höhne, ed. by H. W. Nicholl. [38

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8779, Sept. 27, 1916. Original entry, Nov. 20, 1888, no. 32877.

CUPID'S ENVOY; by Fred. L. Morey, op. 35. [39

© by Mira Morey Brochon, Hollywood, Cal., as child of the deceased author, in renewal for 28 years. Renewal no. 8828, Oct. 12, 1916. Original entry, Sept. 6, 1889, no. 27213.

DANS LE HAMEE. *See* MacDowell (E. A.)

DANSE ANDALOUSE. *See* MacDowell (E. A.)

DAUGHTER OF LOVE WALTZES; by C. W. Bennet. [40

© by C. W. Bennet, Malden, Mass., as the author, in renewal for 28 years. Renewal no. 8880, Oct. 20, 1916. Original entry, Oct. 25, 1888, no. 30512.

DEUS MISEREATUR; chorus arr. from Th. Dubois, by E. J. Biedermann. [41

© by Edw. J. Biedermann, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8870, Oct. 21, 1916. Original entry, Dec. 18, 1888, no. 36070.

DREAMS; wedding music by Richard Hoffman, op. 98, no. 1; piano. [42

© by Mrs. Richard Hoffman, New York, as widow of the author, in renewal for 28 years. Renewal no. 8889, Oct. 21, 1916. Original entry, Dec. 3, 1888, no. 34333.

DREYSCHOCK (FELIX) Canzonetta; par F. Dreyschock, op. 17, no. 4, ed. by H. W. Nicholl; piano. [43

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8866, Oct. 19, 1916. Original entry, Dec. 15, 1888, no. 35749.

—— Valse; par F. Dreyschock, op. 17, no. 8, ed. by H. W. Nicholl; piano. [44

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8864, Oct. 19, 1916. Original entry, Dec. 15, 1888, no. 35751.

ELEVATION; by Alex. Guilmant, arr. and ed. by E. E. Truette; organ. [45

© by Everett E. Truette, Boston, as the author, in renewal for 28 years. Renewal no. 8843, Oct. 12, 1916. Original entry Sept. 30, 1889, no. 29693.

ENTER NOW; words by Lizzie Edwards, music by John R. Sweney. [46

© by Lizzie E. Sweney, Chester, Pa., as widow of the author, in renewal for 28 years. Renewal no. 8908, Oct. 23, 1916. Original entry, June 24, 1889, no. 19833.

ENTIRE CONSECRATION; words by Frances R. Havergal, chorus by W. J. K., music by W. J. Kirkpatrick. (*In* Precious songs, pt. first. [47

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in extension for 14 years. Renewal no. 8896, Oct. 23, 1916. Renewal entry, June 4, 1903, no. C 50228.

EVENING HYMN; by Reinecke, arr. by John White. (Octavo church chorus, with tenor solo) [48

© by Gustav J. S. White, % G. Schirmer, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 8762, Sept. 22, 1916. Original entry, Jan. 2, 1889, no. 190.

EVENING PRAYER; romance by H. R. Shelley; piano. [49

© by Harry Rowe Shelley, % G. Schirmer, New York, as the author, in renewal for 28 years. Renewal no. 8767, Sept. 22, 1916. Original entry, Sept. 21, 1889, no. 23769.

FESTIVAL POLONAISE; wedding music by Richard Hoffman, op. 98, no. 3; piano. [50

© by Mrs. Richard Hoffmann, New York, as widow of the author, in renewal for 28 years. Renewal no. 8891, Oct. 21, 1916. Original entry, Dec. 3, 1888, no. 34335.

FESTIVAL TE DEUM IN D; by George W. Marston. [51

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 8950, Nov. 8, 1916. Original entry, Oct. 7, 1889, no. 30484.

FEUILLE D'ALBUM; par. Felix Dreyschock, op. 17, no. 3, ed. by H. W. Nicholl; piano. [52

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8865, Oct. 19, 1916. Original entry, Dec. 15, 1888, no. 35750.

FLIRTING AND CHATTING; polka by H. Höhne, op. 2, ed. by H. W. Nicholl. [53

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8778, Sept. 27, 1916. Original entry, Nov. 20, 1888, no. 32876.

FOREST DREAMS NO. 4 (Waldesträume); by Franz Behr, ed. by H. W. Nicholl; piano. [54

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8857, Oct. 18, 1916. Original entry, Dec. 13, 1888, no. 35541.

FROM DAWN TO TWILIGHT; overture by C. W. Bennet. [55

© by C. W. Bennet, Malden, Mass., as the author, in renewal for 28 years. Renewal no. 8882, Oct. 20, 1916. Original entry, Oct. 25, 1888, no. 30508.

FROM OCEAN TO OCEAN; overture by W. F. Sudds, op. 162; orch. [56

© by W. F. Sudds, Gouverneur, N. Y., as the author, in renewal for 28 years. Renewal no. 8769, Sept. 26, 1916. Original entry, Dec. 13, 1888, no. 35678.

GAVOTTE; by G. Johnson, op. 7. [57

© by Gustavus Johnson, Minneapolis, as the author, in renewal for 28 years. Renewal no. 8940, Nov. 8, 1916. Original entry, Oct. 7, 1889, no. 30495.

GENTLY LORD, OH GENTLY LEAD US; by E. J. Biedermann; ten. solo and quartet. (Music for the sanctuary, no. 43) [58

© by Edw. J. Biedermann, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8781, Sept. 28, 1916. Original entry, Nov. 23, 1888, no. 33212.

GOLDEN (THE) MORN; by W. J. Kirkpatrick. (*In* Hood's Christmas annual, no. 10) [59

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 8901, Oct. 23, 1916. Original entry, Nov. 27, 1888, no. 33828.

GOOD NEWS; Christmas carol, words by P. W. Sprague, music by F. W. Thompkins. [60

© by F. W. Thompkins, New York, as the author, in extension for 14 years. Renewal no. 8874, Oct. 20, 1916. Renewal entry, Nov. 29, 1902, no. C 45973.

GREAT GOD TO THEE MY EVENING SONG; hymn by P. A. Schnecker; sop. solo and quartet. (Music for the sanctuary, no. 40) [61

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 8815, Oct. 11, 1916. Original entry, Nov. 23, 1888, no. 33211.

GUITAR REVERIE; wedding music by Richard Hoffman, op. 98, no. 4; piano. [62

© by Mrs. Richard Hoffman, New York, as widow of the author, in renewal for 28 years. Renewal no. 8892, Oct. 21, 1916. Original entry, Dec. 3, 1888, no. 34336.

HÄNDEL (GEORG FRIEDRICH) Bourrée; by G. F. Händel, free transcription by William Mason; piano. [63

© by Mrs. H. van Sinderen, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 8816, Oct. 16, 1916. Original entry, Dec. 8, 1888, no. 35112.

HÄNDEL—Continued.

—— Largo; trust in the Lord, by G. F. Händel, arr. by Max Vogrich. [64

© by Mrs. Max Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 8783, Sept. 12, 1916. Original entry, Mar. 9, 1889, no. 7704.

HARK! HARK! TO THE VOICES; quartet by W. H. Gerrish; male voices. (Gerrish collection, no. 510) [65

© by William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 8888, Oct. 19, 1916. Original entry, July 26, 1889, no. 22997.

HARK, THE GLAD SOUND! THE SAVIOUR COMES; by Walter R. Johnston. (Christmas carols, no. 33) [66

© by Mrs. Walter R. Johnston, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 8744, Sept. 26, 1916. Original entry, Nov. 17, 1888, no. 32622.

HARK WHAT MEAN THOSE HOLY VOICES; Christmas hymn by P. A. Schnecker; sop. and alto solo and quartet. (Music for the sanctuary, no. 36) [67

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 8813, Oct. 11, 1916. Original entry, Nov. 23, 1888, no. 33207.

HARPERS NIGHTSONG, NO. 2 (Harfners nachtgesang); by Franz Behr, ed. by H. W. Nicholl; piano. [68

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8855, Oct. 18, 1916. Original entry, Dec. 13, 1888, no. 35539.

HOLY NIGHT; by J. Barnby, arr. by Albert J. Holden; violin obl. [69

© by Henrietta V. Holden, Long Meadow, Mass., as widow of the author, in renewal for 28 years. Renewal no. 8878, Oct. 20, 1916. Original entry, Nov. 22, 1888, no. 33149.

HOW SWEET TO LEAVE THE WORLD AWHILE; hymn by P. A. Schnecker; quartet. (Music for the sanctuary, no. 30) [70

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no 8814, Oct. 11, 1916. Original entry, Nov. 23, 1888, no. 33210.

HYMN AND TUNE BOOK FOR SCHOOLS AND COLLEGES; by H. W. Fairbank. [71

© by Henry Waterman Fairbank, Chicago, as the author, in renewal for 28 years. Renewal no. 8927, Nov. 6, 1916. Original entry, Dec. 12, 1888, no. 35458.

I WILL EXTOL THEE. *See* Wagner (Richard) [71½

I WILL SHOUT HIS PRAISE IN GLORY; words by P. H. Dingman, music by John R. Sweney. [72

© by Lizzie E. Sweeney, Chester, Pa., as widow of the author, in renewal for 28 years. Renewal no. 8909, Oct. 23, 1916. Original entry, June 24, 1889, no. 19817.

I WOULD NOT LIVE ALWAY; hymn by P. A. Schnecker. [73

© by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 8751, Sept. 22, 1916. Original entry, Dec. 3, 1888, no. 3439.

IMMORTAL BABE; by P. A. Schnecker. (Christmas carols, no. 30) [74

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 8743, Sept. 26, 1916. Original entry, Nov. 17, 1888, no. 32619.

IN HIS HANDS ARE ALL THE CORNERS OF THE EARTH: duet by P. A. Schencker; sop. and alto. [75

© by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 8760, Sept. 22, 1916. Original entry, Dec. 3, 1888, no. 34537.

IN THE BOAT; by Fred L. Morey, op. 34, no. 3. [76

© by Mira Morey Brochon, Hollywood, Cal., as child of the deceased author, in renewal for 28 years. Renewal no. 8832, Oct. 12, 1916. Original entry, Sept. 6, 1889, no 27209.

IN THE SWING; by Fred L. Morey, op. 34, no. 5. [77

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IRENE WALTZES; by C. W. Bennet. [78

© by C. W. Bennet, Malden, Mass., as the author, in renewal for 28 years. Renewal no. 8881, Oct. 20, 1916. Original entry, Oct. 25, 1888, no. 30509.

ISN'T THAT GOOD NEWS; words by Mrs. Kidder, arr. and music by P. Bilhorn. [79

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 8912, Oct. 25, 1916. Original entry, Oct. 21, 1889, no. 31877.

IT WAS NOT SO TO BE; by Victor E. Nessler, arr. by Max Vogrich; men's voices, with bar. solo. [80

© by Mrs. Max Vogrich, New York, as widow of the author, in renewal for 28 years. Renewal no. 8784, Sept. 12, 1916. Original entry, Sept. 17, 1888, no. 26648.

JERUSALEM, THE GOLDEN. *See* Rubinstein (A. G.)

JOHNSON (GUSTAVUS) Nocturne; by G. Johnson, op. 16. [81

© by Gustavus Johnson, Minneapolis, as the author, in renewal for 28 years. Renewal no. 8938, Nov. 8, 1916. Original entry, Oct. 7, 1889, no. 30497.

JUBILATE DEO. *See* Te Deum laudamus in D.

JUBILATE DEO IN C; solo by W. C. Williams; sop. [82

© by Walter Williams, Summit, N. J., as child of the deceased author, in extension for 14 years. Renewal no. 8876, Oct. 20, 1916. Renewal entry, Nov. 29, 1902, no. C 45961.

JUBILATE DEO IN E FLAT; by George W. Marston. [83

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 8949, Nov. 8, 1916. Original entry, Oct. 7, 1889, no. 30486.

JUBILATE IN A; by Frank Lynes, op. 8, no. 2. [84

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 8947, Nov. 8, 1916. Original entry, Oct. 7, 1889, no. 30487.

KING (THE) AND THE POPE; words by Charles Henry Webb, music by H. H. Huss. [85

© by Henry Holden Huss, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8954. Original entry, Jan. 15, 1889, no. 2029.

LAST (THE) CHIEFTAN; cantata by H. N. Bartlett; orch. acc. Vocal score. (Octavo choruses for men's voices, no. 151) [86

© by Homer N. Bartlett, New York, as the author, in renewal for 28 years. Renewal no. 8808, Oct. 10, 1916. Original entry, Dec. 3, 1888, no. 34468.

LEAD, KINDLY LIGHT; by F. N. Shepperd; sop.; in C. [87

© by Mary E. Shepperd, New York, as widow of the author, in renewal for 28 years. Renewal no. 8764, Sept. 22, 1916. Original entry, Jan. 2, 1889, no. 216.

—— by P. A. Schnecker. (Octavo church chorus.) [88

© by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 8754, Sept. 22, 1916. Original entry, Dec. 3, 1888, no. 34496.

LISZT (FRANZ) O sacred head, now wounded; by Liszt, arr. by P. A. Schnecker. [89

© by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 8761, Sept. 22, 1916. Original entry, Jan. 2, 1889, no. 183.

LONGO (ALESSANDRO) Notturino; di A. Longo, op. 1, no. 5, ed. by H. W. Nicholl; piano. [90

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8862, Oct. 18, 1916. Original entry, Dec. 13, 1888, no. 35546.

—— Preludio; di A. Longo, op. 12, no. 1, ed. by H. W. Nicholl; piano. [91

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8820, Oct. 13, 1916. Original entry, Dec. 3, 1888, no. 34340.

—— Scherzino; di A. Longo, op. 1, no. 6, ed. by H. W. Nicholl; piano. [92

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8863, Oct. 18, 1916. Original entry, Dec. 13, 1888, no. 35547.

LORD (THE) MY PASTURE SHALL PREPARE; duet by P. A. Schnecker, sop. and ten. [93

© by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 8759, Sept. 22, 1916. Original entry, Dec. 3, 1888, no. 34535.

LORD'S (THE) PRAYER; by H. N. Bartlett. (Octavo church choruses, no. 309) [94

© by Homer N. Bartlett, New York, as the author, in renewal for 28 years. Renewal no. 8809, Oct. 10, 1916. Original entry, Dec. 3, 1888, no. 34491.

LOVE DIVINE, ALL LOVE EXCELLING; by P. A. Schnecker. (Octavo church chorus) [95

© by Louise N. Schnecker, New York, as widow of the author, in renewal for 28 years. Renewal no. 8752, Sept. 22, 1916. Original entry, Dec. 3, 1888, no. 34494.

LOVE'S A MAGIC SPELL; warbling song, written and composed by H. Starr. [96

© by Harry Starr, % Jos. W. Stern & co., New York, as the author, in renewal for 28 years. Renewal no. 8916, Nov. 1, 1916. Original entry, Dec. 20, 1888, no. 36343.

LOVELY ROSABELLE; ballad by G. W. Chadwick. [97

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 8951, Nov. 8, 1916. Original entry, Oct. 7, 1889, no. 30483.

LULLABY; words by H. M. Blossom, jr., music by Alfred G. Robyn. [98

© by A. G. Robyn, % Leo Feist, inc., New York, as the author, in renewal for 28 years. Renewal no. 8746, Sept. 26, 1916. Original entry, May 4, 1889, no. 13723.

MACDOWELL (EDWARD ALEXANDER) Clair de lune; by E. A. MacDowell, op. 37, no. 1. [99

© by Marian MacDowell, Peterborough, N. H., as widow of the author, in renewal for 28 years. Renewal no. 8937, Nov. 8, 1916. Original entry, Oct. 16, 1889, no. 31477.

MacDowell (Edward Alexander)—Continued.

—— Dans le hamac; by E. A. MacDowell, op. 37, no. 2. [100

© by Marian MacDowell, Peterborough, N. H., as widow of the author, in renewal for 28 years. Renewal no. 8936, Nov. 8, 1916. Original entry, Oct. 16, 1889, no. 31478.

—— Danse andalouse; by E. A. MacDowell, op. 37, no. 3. [101

© by Marian MacDowell, Peterborough, N. H., as widow of the author, in renewal for 28 years. Renewal no. 8935, Nov. 8, 1916. Original entry, Oct. 16, 1889, no. 31479.

Magnificat; by B. Cecil Klein; in B flat. (Octavo church choruses, no. 316.) [102

© by Mary Klein, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 8756, Sept. 22, 1916. Original entry, Dec. 3, 1888, no. 34498.

Marche heroique; by Hering, arr. by F. Maxson; organ. [103

© by Frederick Maxson, Philadelphia, as the author, in renewal for 28 years. Renewal no. 8835, Oct. 12, 1916. Original entry, Sept. 6, 1889, no. 27206.

Mazurka in G minor; by A. Foote, op. 3, no. 3. [104

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 8838, Oct. 12, 1916. Original entry, Sept. 30, 1889, no. 29699.

Merry (The) dance; galop by Fred. L. Morey, op. 34, no. 4. [105

© by Mira Morey Brochon, Hollywood, Cal., as child of the deceased author, in renewal for 28 years. Renewal no. 8831, Oct. 12, 1916. Original entry, Sept. 6, 1889, no. 27210.

Mid leafy boughs; waltz by Fred. L. Morey, op. 34, no. 2. [106

© by Mira Morey Brochon, Hollywood, Cal., as child of the deceased author, in renewal for 28 years. Renewal no. 8833, Oct. 12, 1916. Original entry, Sept. 6, 1889, no. 27208.

Midnight (The) squad; march by Dave Braham. [107

© by Geo. Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 8770, Sept. 26, 1916. Original entry, Oct. 5, 1888, no. 28309.

Morning dawn; wedding music by Richard Hoffman, op. 98, no. 2; piano. [108

© by Mrs. Richard Hoffman, New York, as widow of the author, in renewal for 28 years. Renewal no. 8890, Oct. 21, 1916. Original entry, Dec. 3, 1888, no. 34334.

Morning serenade; by F. Van der Stücken. [109

© by Fr. Van der Stücken, Cincinnati, as the author, in renewal for 28 years. Renewal no. 8763, Sept. 22, 1916. Original entry, Jan. 2, 1889, no. 194.

Moszkowski (Moritz) Walzer; von M. Moszkowski, op. 17, no. 3, rev. and fingered by William Mason. [110

© by Mrs. H. van Sinderen, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 8919, Oct. 26, 1916. Original entry, Dec. 31, 1888, no. 37799.

Mottoes (The) that are framed upon the wall; words by W. Devere, music by W. S. Mullaly. [111

© by William Devere and W. S. Mullaly, % Jos. W. Stern & co., New York, as the author, in renewal for 28 years. Renewal no. 8847, Oct. 17, 1916. Original entry, Oct. 20, 1888, no. 29924.

Music for the order of the Red cross; by W. H. Gerrish. (Gerrish collection, no. 508) [112

© by William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 8887, Oct. 19, 1916. Original entry, Feb. 25, 1889, no. 6302.

Music for the order of the temple; by W. H. Gerrish. (Gerrish collection, no. 509) [113

© by William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 8886, Oct. 19, 1916. Original entry, Feb. 25, 1889, no. 6303.

Night (The) has a thousand eyes, no. 1 (Der nacht tausend augen leucht); by C. Retter. [114

© by Carl Retter, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8822, Oct. 14, 1916. Original entry, Dec. 6, 1888, no. 34842.

NINETY (THE) AND NINE; words by Elizabeth C. Clephane, music by W. J. Kirkpatrick. (*In* Leaflet gems, no. 1.) [115

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in extension for 14 years. Renewal no. 8899, Oct. 23, 1916. Renewal entry, July 17, 1903, no. C 51987.

NOËL, NOËL, SOUND THE LOUD TRIUMPHANT STRAIN; by P. F. Campiglio. (Christmas carols, no. 31) [116

© by Paolo F. Campiglio, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8740, Sept. 23, 1916. Original entry, Nov. 17, 1888, no. 32620.

NORDISCH; by Albert Lange, op. 8, no. 4, ed. by H. W. Nicholl; violin and piano. [117

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8869, Oct. 20, 1916. Original entry, Dec. 15, 1888, no. 35748.

NUNC DIMITTIS IN F; by B. Cecil Klein. (Octavo church choruses, no. 317) [118

© by Mary Klein, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 8757, Sept. 22, 1916. Original entry, Dec. 3, 1888, no. 34499.

O BEAUTIFUL BETHLEHEM; words by Mrs. R. N. Turner, music by W. J. Kirkpatrick. [119

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 8904, Oct. 23, 1916. Original entry, Nov. 27, 1888, no. 33830.

O SACRED HEAD, NOW WOUNDED. *See* Liszt (Franz)

OH, OUR GOD! by B. Cecil Klein; soli and chorus. (Octavo church choruses, no. 6950) [120

© by Mary Klein, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 8765, Sept. 22, 1916. Original entry, Apr. 22, 1889, no. 12554.

OH SING TO GOD; arr. from Gounod's Cantique de Noël, by P. A. Otis; ten. and alto solo, quartet or chorus. (Music for the sanctuary, no. 35) [121

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OH, THAT WE TWO WERE MAYING; words by Kingsley, music by W. P. P. Longfellow; violin obligato. no. 1. [122

© by Mrs. W. P. P. Longfellow, Milton, Mass., as widow of the author, in renewal for 28 years. Renewal no. 8837, Oct. 12, 1916. Original entry, Sept. 30, 1889, no. 29700.

OH! THOU ART LIKE A FLOWER; no. 3 (Du bist wie eine blume); by C. Retter. [123

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OLD LOVE SONG; by Theo Chandon pseud. of Anton Strelezki]; mezzo sop. or bar. [124

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ONE (THE) WE LOVE BEST; waltzes by W. F. Sudds, op. 147; orch. [125

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ORTH (JOHN) Scherzetto; by J. Orth. [126

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PAPILLON (LE); by S. B. Mills, op. 38. [127

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PASTORALE IN C; by Lefébure-Wely, ed. and arr. by E. E. Truette; organ. [128

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POLONAISE; by M. Wingfield; piano. [129

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POLONAISE DE CONCERT; arr. from Pour á huit mains, by B. Boekelman, op. 4. [130

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RISE, TEMPLE, RISE; words by Julia H. Johnston, music by P. Bilhorn; male voices. [131

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ROMANZA; di Alessandro Longo, op. 12, no. 2, ed. by H. W. Nicholl; piano. [132

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ROSE GREETINGS (Rosengruss); melody by Carl Bohm, ed. by H. W. Nicholl; piano. [133

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RUBENSTEIN (ANTON GREGOROVITCH) Jerusalem, the golden; arr. from A. Rubenstein, by P. A. Schnecker. (Octavo church chorus) [134

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SAVED TO THE UTTERMOST; by W. J. Kirkpatrick. (*In* Precious songs, pt. first) [135

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SCALES AND CHORDS IN ALL THE MAJOR AND MINOR KEYS FOR THE PIANOFORTE, NO. 2: Minor scales in harmonic form; by F. N. Shepperd. [136

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SECOND TARANTELLE; by G. Johnson, op. 8. [137

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SERENATA; di Alessandro Longo, op. 12, no. 3, ed. by H. W. Nicholl; piano. [138

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SHELLEY (HARRY ROWE) Three romances; by H. R. Shelley; organ. [139

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SIREN'S (THE) HARP; by Fred. L. Morey, op. 33. [140

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SKIDMORE (THE) GUARDS; words by Ed. Harrigan, music by Dave Braham. [141

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SONGS OF THE SYNAGOGUE; for the Sabbath morning service, according to the ritual of D. Einhorn, composed by C. Retter. [142

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SPANISH CHIMES, NO. 1 (Spanisches glockenspiel); by Franz Behr, ed. by H. W. Nicholl; piano. [143

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SPINNING (THE) WHEEL; by N. von Wilm, ed. by F. Meyer [pseud. of Arthur Foote]; piano. [144

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SWEET AND LOW; words by Alfred Tennyson, music by G. P. Ritter [pseud. of G. F. Suck]; women's voices. [145

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TABLE OF CHORDS IN ALL THE KEYS FOR THE VIOLA; by A. E. Harris. [146

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TABLE OF CHORDS IN ALL THE KEYS FOR THE VIOLIN; by A. E. Harris. [147

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TARANTELLE; by G. Johnson, op. 5. [148

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TARRY WITH ME; words by Mrs. Sharpless, music by W. J. Kirkpatrick. (*In* Leaflet gems, no. 1.) [149

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TE DEUM IN B FLAT; selected, arr. and composed by Thos. Spencer Lloyd. (Anthems for the church, no. 3.) [150

© by Emily Lloyd, Detroit, as widow of the author, in extension for 14 years. Renewal no. 8773, Sept. 26, 1916. Renewal entry, Oct. 18, 1902, no. C 41046.

TE DEUM IN C; by Frank Lynes, op. 8, no. 1. [151

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TE DEUM LAUDAMUS IN C; by W. H. Gerrish. (Gerrish collection, no. 15) [152

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TE DEUM LAUDAMUS IN D [and] Jubilate Deo; arr, by Albert J. Holden; quartet and chorus choir. [153

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TEACH US TO PRAY; quintet by N. H. Allen. (Music for the sanctuary, no. 37) [154

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TELL IT OUT WITH GLADNESS; words by Fanny J. Crosby, music by John R. Sweney. [155

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TEMPO DI MARCIA; by J. Orth. [156

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THEN SHALL THE KING SAY; offertory by N. H. Allen; bass solo and quartet. (Music for the sanctuary, no 38) [157

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THERE'S A HAND HELD OUT; words by M. W. Morse, music by John R. Sweney. [158

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VALSE-CAPRICE; by Mrs. H. H. A. Beach. [159

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VALSE MIGNONNE; by J. Orth. [160

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WADDY GOOGAN; waltz by Dave Braham. [161

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WAGNER (RICHARD) I will extol Thee; bar. solo arr. from R. Wagner by P. A. Schnecker. [162

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WAKE, AWAKE AND GREET THE MORN; by P. F. Campiglio. (Christmas carols, no. 32) [163

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WAKEN! CHRISTIAN CHILDREN; Christmas carol by Geo. Wm. Warren. [164

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WANDA MAZURKA NO. 3; by Franz Behr, ed. by H. W. Nicholl; piano. [165

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WATER (THE) FAIRIES; temperance cantata, words by Lydia E. Hewitt, music by John R. Sweney and W. J. Kirkpatrick. (*In* Prohibition melodist) [166

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WEDDING MARCH; wedding music by Richard Hoffman, op. 98, no. 5; piano. [167

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WELCOME THE SAVIOUR; by W. J. Kirkpatrick. (*In* Hood's Christmas annual, no. 10.) [168

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WHEN I AM GAZING IN THINE EYES, NO. 2 (Wenn ich in deine augenseh); by C. Retter. [169

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WHEN THOU ART NIGH, NO 4 (Wenn du bist nah); by C. Retter. [170

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WITCH'S FROLIC; concert-caprice by H. N. Bartlett, op. 87; piano. [171

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WORTHY TO BE PRAISED; words by E. E. Hewitt, music by John R. Sweney. [172

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YEOMEN (THE) OF THE GUARD; selection from A. Sullivan's comic opera, by T. M. Tobani, op. 127; 1st violin. [172*

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ZUM HERZEN; polka-mazurka by Hans Höhne, op. 3, ed. by H. W. Nicholl; orch. [173

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MARRY A GIRL FROM THE TEN CENT STORE. [217

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SPILLING THE BEANS; fox trot by Wm. M. Daly. [235

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SUITE CARACTERISTIQUE; by Tregina. [236

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SWEETHEART. [238

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SWING SONG; by Barns. [240

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TEAR (A), A KISS, A SMILE; lyric by Darl MacBoyle, music by Otto Motzan. [241

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THEY'RE WEARING 'EM HIGHER IN HAWAII. [242

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THO' I HAD A BIT O' THE DEVIL IN ME SHE HAD THE WAYS OF AN ANGEL, HAD SHE. [243

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TIGO, TIGO, ENOUGH, NOW STOP. [244

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TRAIL TO SUNSET VALLEY [and] I miss you Miss America. [245

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VERY GOOD EDDIE; selection intro. Isn't it great to be married, Wedding bells are calling me, Old boy neutral, Babes in the wood, Some sort of somebody, Nodding roses, If I find the girl. [246

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Oct. 25, 1916; recorded, v. 3, p. 34.

WAY DOWN IN IOWA I'M GOING TO HIDE AWAY. [247

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WHAT DO YOU WANT TO MAKE EYES AT ME FOR. [248

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WHAT I OWE YOU. [249

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WHEN I GET BACK TO KENTUCKY AND YOU. [250

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WHEN THE BLACK SHEEP RETURNS TO THE FOLD. [251

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WHEN YOU GROW TO BE TWENTY ONE. [252

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WHEN YOU HEAR JACKSON MOAN ON HIS SAXOPHONE. [253

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WHEN YOU SKATE WITH A WONDERFUL GIRL. [254

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WHEN YOU WERE MY QUEEN OF MAYTIME, IN AULD LANG SYNE. [255

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WITCHES DANCE; by Kuzdo. [256

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ZIG, ZIG. [257

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A B C DRAMATIC SET NO. 18; Hungarian or mythical foreign scene by Ernest Luz, of U. S.; orch. 4to. [16494

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'A CANZONE 'E CARNEVALE; parole e musica di Raffaele Viviani, of Italy; canto e mandolino. 4to. [16495

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'A CANZONE 'E LL'AMMORE; versi di Libero Bovio, musica di N. Valénte, of Italy; canto e mandolino. 4to. [16496

© Sept. 1, 1916; 2 c. Nov. 16, 1916; E 385455; Italian book co., New York.

A PALERMO; waltz by Walter Graziani, arr. by B. Quattrociocche, of U. S.; armonica. [16497

© Nov. 18, 1916; 2 c. Nov. 22, 1916; E 391773; B. Quattrociocche, Steubenville, O.

A PETITS PAS (BY LITTLE STEPS); marcietta by P. Sudessi, ed. by Karl Rissland, of U. S.; violin and piano. [16498

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—— —— par. P. Sudessi, arr. by Seredy & Tocaben, of U. S.; mandolin orchestra. [16499

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A RIVEDERCI; versi e musica di E. A. Mario, of Italy; canto e pianoforte. 4to. (Piedigrotta, 1916, no. 2900.) [16500

© Nov. 1, 1916; 2 c. Nov. 2, 1916; E 385308; Italian book co., New York.

'A SERENATA 'E PULICENELLA; versi di L. Bovio, musica di E. Cannio, of Italy; canto e mandolino. 4to. [16501

© Sept. 1, 1916; 2 c. Nov. 16, 1916; E 385453; Italian book co., New York.

ABDICATION DE CHARLES-QUINT; opéra en quatre actes, avec la reddition de Grenade, paroles et musique de Luis Alonso; partition piano et chant, réduit par l'auteur. [16502

© Oct. 20, 1916; 1 c. Nov. 9, 1916; E 385378; Ch. Hayet, Paris.

ABEGG, OP 1. *See* Schumann (R. A.)

ABSENCE; song, words anon., music by Albert Jowett, of Great Britain; for low voice. [16503

© Oct. 24, 1916; 1 c. Nov. 18, 1916; E 385433; Schott & co., London.

—— words by Robert Burns, music by Karolyn Wells Bassett, of U. S.; medium voice in E flat. (Three love ballads, no. 2.) [16504

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ABSENCE (L'); by D. Alard, op. 49, no. 11, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5495.) [16505

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ABUNDANT (AN) ENTRANCE; words and music by Haldor Lillenas, of U. S. [16506

© July 1, 1916; 2 c. Nov. 18, 1916; E 392491; Chas. H. Forsythe, Lawrence, Mich.

ACTRESS (THE); words by J. L. Hobson 2nd; music by E. S. S. Huntington, of U. S. [16507

© 1 c. Dec. 2, 1916; E 396009; John L. Hobson 2nd, Haverhill, Mass.

ADAGIO. *See* Haydn (F. J.)

ADAGIO PATHETIQUE. *See* Godard (B. L. P.)

ADDIO SERATE 'E LUNA; versi di Giuseppe Capaldo, musica di Vittorio Fassone, of Italy. [16508

© Nov. 1, 1916; 2 c. Nov. 2, 1916; E 385310; Italian book co., New York.

ADELITA; canción popular, arr. by Mauricio Jara of Mexico domiciled at El Paso; piano. [16509

© Nov. 8, 1916; 2 c. Nov. 27, 1916; E 391860; Edmundo C. Arguelles, El Paso. [Copyright is claimed on arrangement.]

ADIEU. *See* Beethoven (Ludwig van)

ADIEU (L') IN C MAJOR; Morceau de salon, by Delphin Alard, op. 49, no. 10, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5458.) [16510

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ADORATION; meditation, by Louis A. Drumheller, U. S. op. 146; piano. [16511

© Nov. 27, 1916; 2 c. Dec. 2, 1916; E 396004; J. H. Faunce co., Philadelphia.

AFSKEDET (DER ABSCHIED); tekst efter Hans Bethges, musik af Ture Rangström, of Sweden. [16512

© Feb. 24, 1916; 1 c. Sept. 6, 1916; E 394062; Wilhelm Hansen, Copenhagen.

AFTENSANG. *See* Melartin (Erkki)

AFTER SUNSET; intermezzo, by Arthur Pryor, arr. by Gaston Borch of U. S.; two violins, violoncello and piano. [16513

© Oct. 11, 1916; 2 c. Nov. 18, 1916; E 392556; Carl Fischer, New York. [Copyright claimed on the arrangement.]

AFTER YOU'VE HAD YOUR WAY; words and music by Richard Howard, of U. S. [16514

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AFTERWARD; poem by Grant Thomas, music by H. A. Delmore, of U. S. [16515

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AH DEAR LOST DAYS; words by Geo. S. Bryan, music by Irénée Bergé of U. S.; high or medium voice. [16516

© Nov. 27, 1916; 2 c. Nov. 29, 1916; E. 391961; G. Schirmer, New York.

AHASVER; dramatisches mysterium in 3 scenen und 2 monologen, für bühne u. konzertsaal, text und musik von Josef Scheel, of Switzerland, op. 25, klavier-auszug (vocal score). [16517

© July 20, 1916; 1 c. Nov. 21, 1916; E 385483; Josef Scheel, St. Gallen, Switzerland.

AIR (AN) RAID; descriptive fantasia, by Arthur Prescott, arr. by T. Bidgood, of England; reed and brass band. 4to. [16518

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AIRLY BEACON; words by Charles Kingsley, music by Albert Jowett, of Great Britain; no. 2 high voice. [16519

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ALADDIN; from the Show of wonders, lyrics by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York. [16520

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ALICE IN WONDERLAND; from The century girl, words and music by Irving Berlin, of U. S. [16521

© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 392371; Irving Berlin, inc., New York.

ALL ERIN IS CALLING, MAVOURNEEN; by Goeffrey O'Hara, arr. by James C. McCabe, of U. S.; orch. 4to. [16522

© Nov. 6, 1916; 2 c. Nov. 7, 1916; E 392349; G. Ricordi & co., inc., New York.

ALL'S WELL; song-anthem, words by J. Oxenham, music by Jas. Edmund Jones, of Great Britain. [16523

© Nov. 1, 1916; 1 c. Nov. 6, 1916; E 381934; John Oxenham, London.

ALLA MAZURKA; by A. Nemerowsky, free transcription by Arthur Hartmann, of U. S.; violin and piano. [16524

© Oct. 28, 1916; 2 c. Nov. 17, 1916; E 391657; Breitkopf & Härtel, New York. [Copyright is claimed on transcription]

ALLA STELLA CONFIDENTE; romance by V. Robaudi, [arr. by Thomas Bidgood] of England; reed and brass band. 4to. [16525

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ALLEGRETTO IN C MINOR. *See* Beethoven (Ludwig van)

ALLEMANDE IN A. *See* Beethoven (Ludwig van)

ALMENA; waltz by Charles Brunover, of U. S.; mandolin duo. [16526

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391755; Wm. C. Stahl, Milwaukee.

ALONE WITH NIGHT; poem by Frederick H. Martens, music by William Lester, of U. S. 1. In D flat. 2. In F. [16527, 16528

© Nov. 14, 1916; 2 c. Nov. 15, 1916; E 391618, 391619; G. Ricordi & co., inc., New York.

ALONG THE PRAIRIE TRAIL; words by C. Fox Smith, music by Albert Jowett, of Great Britain; no. 1 low voice. [16529

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ALT WIENER TANZWEISEN, NO. 3; by Fritz Kreisler, played by Howard Brockway, of U. S. (Rythmodik record music rolls G 15672). [16530

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ALTOONA POLKA; by J. C. Naegeley, of U. S.; piano. [16531

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AMERICA; national song, words and music by T. H. Goose of U. S. [16532

© Nov. 28, 1916; 2 c. Nov. 29, 1916; E 391943; Thos. H. Goose, Stamford, Conn.

—— words by Samuel F. Smith, music by F. Gaul, of U. S. [15633

© Nov. 15, 1916; 2 c. Nov. 17, 1916; E 391639; Fritz Gaul, Baltimore.

AMERICA—Continued.

—— —— new musical setting arr. by C. W. Reiser, of U. S. [16534

© Nov. 27, 1916; 2 c. Nov. 29, 1916; E 391962; Charles Wm. Reiser, New York.

AMERICA, OUR PRIDE; national hymn, words and music by L. Oesterle, of U. S. [16535

© Nov. 14, 1916; 2 c. Nov. 15, 1916; E 391591; Louis Oesterle, New York.

AMERICANS PREPARE; words and music by E. R. Sterling, of U. S., harmonized by John Christian Ringwald, of U. S. [16536

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AMERICA'S FLAG-SONG; words and music by W. J. Faulkner, of U. S., 4to. [16537

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AMID THE PALMS; words and melody by C. W. Levalley, of U. S. [16538

© Nov. 14, 1916; 2 c. Nov. 16, 1916; E 392452; Christopher W. Levalley, Milwaukee.

AMOR DE TORERO; paso-doble, por A. M. Garza, arr. by A. M. Alvarado, of Mexico, domiciled at El Paso; piano. [16539

© Nov. 6, 1916; 2 c. Nov. 27, 1916; E 391889; Edmundo C. Arguelles, El Paso. [Copyright is claimed on arrangement.]

AMOR DI PATRIA; versi di A. Genise, musica di G. Bonavolonta, of Italy. [16540

© Nov. 1, 1916; 2 c. Nov. 2, 1916; E 385309; Italian book co., New York.

AMOUR ET CORRIDA; chansonette, paroles de Léognan, musique de A. Valsien et De Nod, of France; chant et piano. [16541

© Oct. 20, 1916; 1 c. Nov. 9, 1916; E 385375; Francis Salabert, Paris.

AMOURETTE; valse by L. S. Roberts, of U. S.; piano. [16542

© Nov. 2, 1916; 2 c. Nov. 4, 1916; E 392315; Lee S. Roberts, Chicago.

AN EIN KIND; gedicht von Grete Gulbransson, musik von Heinrich Rysling, of Germany, werk 3 a; gesang und klavier. [16543

© June 19, 1916; 1 c. Nov. 6, 1916; E 385360; Harmonie-verlag, Berlin.

ANDANTE. *See* Bowen (York) Three sketches.

ANDANTE CON MOTO. *See* Bowen (York). Three sketches.

ANDANTE CON MOTO IN D MAJOR; by J. F. Mazas, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5469.) [16544

© Oct. 17, 1916; 1 c. Nov. 6, 1916; E 381956; Hawkes & son, London.

ANDANTE DE SALON. *See* Donizetti (Gaetano).

ANDANTE IN F. *See* Beethoven (Ludwig van)

ANDANTINO GRAZIOSO. *See* Bowen (York) Three sketches.

ANGEL FACE COME KISS YOUR DEVIL MAN; words and music by Bernie Grossman, Frank Stilwell, and Al. Piantadosi, of U. S. [16545

© Dec. 1, 1916; 2 c. Dec. 2, 1916; E 391996; Shapiro, Bernstein & co. inc., New York.

ANGELOPHONE HYMNS; as sung by the celebrated baritone Henry Burr for the famous angelophone records. Fifty choicest old fireside tunes. New York city, London, W., Eng., Angelico, 1916. [102] p. 12mo. [16546

© July 20, 1916; 2 c. July 31, 1916; aff. July 29, 1916; A 433903; Watch tower Bible & tract society, Brooklyn.

ANGELS' (THE) SONG; Christmas anthem, words by Mary Holden Willingham, music by Louis R. Dressler, of U. S.; mixed voices, with sop. solo, organ acc. and violin obbligato. 4to (Christmas anthems no. 13044.) [16547

© Oct. 17, 1916; 2 c. Nov. 10, 1916; E 391480; Oliver Ditson co., Boston.

—— Christmas song; words by L. R. Brewer, music by William Stickles, of U. S.; high voice, violin and cello obbligato. [16548

© Nov. 14, 1916; 2 c. Nov. 15, 1916; E 391587; Huntzinger and Dilworth, New York.

ANING. *See* Noli me tangere.

ANNA; polka and two step, by Ed. Dorazil, of U. S.; orch. 4to. [16549

© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391567; Jos. Jiran, Chicago.

ANNEMARIE; soldatenlied, gedicht von Julius Freund, musik von G. Hirsch, of Germany. Dessau, Gustav Allner. B dur. [16550

© July 15, 1916; 1 c. Nov. 7, 1916; E 385347; Gustav Hirsch, Halle, a/S, Germany.

ANTIQUE (L'); dance caprice, by Eliza Jane Schriber, of U. S.; piano. [16551

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APPLE-BLOSSOM-TIME WITH YOU; words by Clifford Harris and Valentine, music by Jas. W. Tate. [16552

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APRIL; by Harvey B. Gaul, of U. S.; organ. (St. Cecilia series no. 72.) [16553

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APRIL IS A LADY; words by Pauline Frances Camp, music by Emma Weller French, of U. S. [16554

© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391580; C. W. Thompson & co., Boston.

ARABESQUE. *See* Lotus-land.

ARE YOU FROM DIXIE, 'CAUSE I'M FROM DIXIE TOO; by Geo. L. Cobb, arr. by Geo. J. Trinkaus, of U. S.; military band. 4to. [16555

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ARIETTE; par Ignaz Friedman, of Austria; piano. (Masques, no. 2.) [16556

© Oct. 18, 1916; 1 c. Nov. 9, 1916; E 394066; Wilhelm Hansen, Copenhagen.

ARISE AND SHINE; anthem for general use, words from the Bible, music by George S. Schuler, of U. S. 4to. (Anthems for mixed voices no. 10867) [16557

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391698; Theo. Presser co., Philadelphia.

ARISE, SHINE, FOR THY LIGHT IS COME (AUF, AUF UND WERDE LICHT); German text adapted and music arr. from F. C. Maker, by Theo. F. Miller, of U. S. 4to. (Euphonia collection of select anthems no. 151) [16558

© Nov. 8, 1916; 2 c. Nov. 10, 1916; E 391462; Theo. F. Miller and Wm. Noelsch, Philadelphia.

ARMSTRONG'S PLECTRUM SCHOOL FOR BANJO; C notation by Thomas J. Armstrong, of U. S. [16559

© Oct. 15, 1916; 2 c. Nov. 23, 1916; E 391797; William H. Albrecht, Philadelphia.

ARRAYED IN STRENGTH AND BEAUTY; words by A. Blatshford, music by Stanley Winn, of England. 4to. (Anniversary hymns, no. 95.) [16560

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ARRIVAL PLATFORM HUMLET; by P. A. Grainger, of Great Britain, domiciled at New York; piano. (In a nutshell, no. 1.) New York, G. Schirmer, inc. [16561

© Nov. 11, 1916; 2 c. Nov. 14, 1916; E 392442; Percy Aldridge Grainger, New York.

AS SOFTLY THE TWILIGHT; words and music by J. G. Wurth, of U. S. [16562

© Nov. 24, 1916; 2 c. Nov. 27, 1916; E 391898; Joseph G. Wurth, Roxborough, Pa.

AS THE HART PANTETH; Hope thou in God, lyric & music by Caro Roma, of U. S. [16563

© Nov. 24, 1916; 2 c. Nov. 25, 1916; E 392775; M. Witmark & sons, New York.

ASHES; words and music by N. Custis, of U. S., arr. by Carl Williams, of U. S. [16564

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ASI TE QUIERO; danza, words by Carlos Souflee, of Mexico, domiciled at El Paso, music by R. Nunez, arr. by Salvador Souflee. [16565

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ASRA. *See* Rubinstein (A. G.)

AT FINNEGAN'S BALL; words and music by Bert Lee, of England. [16566

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385495; Francis, Day & Hunter, London.

AT HOME WITH JESUS; words and music by A. L. Frisbie. 12mo. [16567

© Nov. 28, 1916; 2 c. Nov. 25, 1916; E 392728; Peter Philip Bilhorn, Chicago.

AT LAST I HOLD THEE; words by George S. Bryan, music by Irénée Bergé, of U. S.; high or medium voice. [16568

© Nov. 27, 1916; 2c. Nov. 29, 1916; E 391960; G. Schirmer, New York.

AT THE END OF A BEAUTIFUL DAY; by William H. Perrins, played by Annette Frances, of U. S. (Rythmodik record music rolls D 15532) [16569

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AT THE PARTY; march by M. Paloverde, of U. S.; piano. (Merry days, no. 4) [16570

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391708; Theo. Presser co., Philadelphia.

AU CLAIR DE LA LUNE (IN THE MOONLIGHT); by Jean Baptiste de Lully, variations mignonnes, improvisation by Max Vogrich, of Transylvania, domiciled in New York; piano. 1. Original version. 2. Simplified version. [16571, 16572

© Oct. 7, 1916; 2 c. each Nov. 8, 1916; E 392593, 392594; Carl Fischer, New York. [Copyright is claimed on simplified version]

AU FIL DE L'EAU. *See* Moszkowski (Moritz)

AUBADE IN F MAJOR; by Basil H. Watt, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5491.) [16573

© Oct. 17, 1916; 1 c. Nov. 6, 1916; E 381967; Hawkes & son, London.

AUF ROSEN GEBETTET; morgen-ständchen, von Paul Linche, of Germany; pianoforte. [16574

© Sept. 1, 1916; 1 c. Nov. 7, 1916; E 385351; Apollo verlag, Berlin.

AUSTRALIA; marching song, words and music by Florian Matson, of Great Britain; No. 1 in F, low voice. [16575

© Nov. 25, 1916; 1 c. Dec. 4, 1916; E 394150; Joseph Henry Larway, London.

AUTUMN; words and music by E. R. Sterling, of U. S., arr. by John Christian Ringwald, of U. S. [16576

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AVE MARIA. *See* Martin (R. Ch.) Sept chants Chrétiens.—Schubert (F. P.). —Verdi (Giuseppe.)

AWAKE, THOU THAT SLEEPEST; words and music by G. J. Kurzenknabe of U. S.; piano. [16577

© Oct. 26, 1916; 2 c. Oct. 28, 1916; E 391443; George Jacob Kurzenknabe, Chicago.

AWKWARD QUESTIONS; from the vaudeville production, Some, words by Valentine, music by Jas. W. Tate, of England. [16578

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385493; Francis, Day & Hunter, London.

BABY DREAMS; intermezzo, by Jan Hurst, of England; orch. and piano conductor. 4to. [16579

© Oct. 10, 1916; 1 c. Nov. 4, 1916; E 381932; Hawkes & Son, London.

BABY OF DREAMS; words and music by Helen Wing, of U. S. [16580

© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391584; Forster music publisher, inc., Chicago.

BACH (JOHANN SEBASTIAN) 15 three-part inventions; by J. S. Bach, edited, phrased and fingered by Stewart Macpherson, of Great Britain; piano. (Berner's edition, no. 96.) [16581

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BACHELOR DAYS; fox-trot from Zeigfeld follies 1916 by Louis A. Hirsch, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15542) [16582

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BACK IN DEAR OLD BLIGHTY; marching song, words by Austin Fleming, music by Laura G. Lemon, of Great Britain. [16583

© Nov. 1, 1916; 1 c. Nov. 6, 1916; E 381936; Weekes & co., London.

BACK TO BLIGHTY; selection, music by Philip Braham and Herbert E. Haines, selected and arr. by Henri Jaxon, of England; pianoforte. [16584

© Nov. 13, 1916; 1 c. Nov. 13, 1916; E 394004; Ascherberg, Hopwood & Crew, ltd., London.

BALLADES. *See* Chopin (F. F.)

BALLERINA (LA); valse by Constantin Sternberg, op. 75, played by Felix Gerdts, of Austria. (Rythmodik record music rolls H15744) [16585

© Sept. 20, 1916; 2 c. Nov. 27, 1916; E 394078; American piano co., New York.

BALMORAL; valse ecossaise, by Adolf Lotter, of England; reed and brass band. [16586

© Oct. 26, 1916; 1 c. Nov. 11, 1916; E 385385; Hawkes & son, London.

BANKS (THE) OF GREEN WILLOW. *See* Cycle (A) of old Somerset folk-songs.

BARBARA ALLEN; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes). [16587

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BARCAROLLE FROM TALES OF HOFFMAN. *See* Offenbach (Jacques)

BARCAROLE; by William Ackroyd, of Great Britain; violin and piano. (Small violin pieces for beginners, no. 7.) [16588

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BARCAROLLE; words by George S. Bryan, music by Irénée Bergé, of U. S.; high or medium voice. [16589

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—— *See also* Garratt (Percival) Two Serbian songs.

BARNEY FROM KILLARNEY; words by L. W. French, music by E. S. S. Huntington, of U. S. [16590

© 1 c. Nov. 18, 1916; E 392513; L. W. French, Gaylord, Mich.

BARNEY MCCRACKEN; words by William Page Carter, music by Robert Huntington Terry, of U. S. [16591

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BARNYARD (THE) SONG; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes) [16592

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BARREL HOUSE RAG; by Fate Marble and Clarence Williams, of U. S.; piano. [16593

© Nov. 9, 1916; 2 c. Nov. 13, 1916; E 391570; Williams & Piron music pub. co., New Orleans.

BATTLE (THE) IS RAGING; words and music by H. D. Loes, of U. S. [16594

© Nov. 4, 1916; 2 c. Nov. 8, 1916; E 392710; Harry Dixon Loes, Chicago.

BATTLE (THE) OF JUTLAND BANK; a naval ballad, poem by E. Cant-Wall, music by Aston Tyrrold (A. Corbett-Smith) of Great Britain. [16595

© Oct. 21, 1916; 1 c. Nov. 6, 1916; E 381935; A. Corbett-Smith, Leeds, England.

BE GOOD TO CALIFORNIA, MR. WILSON, CALIFORNIA WAS GOOD TO YOU; words by Andrew B. Sterling, music by Robert A. Keiser, of U. S. [16596

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BEAUTIFUL HARBOR OF REST; words by Henry E. Muchmore, music by Otto C. Schasberger, of U. S.; mezzo or bar., in F. [16597

© Nov. 15, 1916; 2 c. Nov. 15, 1916; E 391622; Wm. A. Pond & co., New York.

BEAUTIFUL SUNSHINE; words and music by F. Cottingham, of U. S. [16598

© Nov. 27, 1916; 2 c. Nov. 29, 1916; E 391956; Frank Cottingham, Greenup, Ill.

BEAUTIFUL (THE) TIME OF NOW; sacred song, words by Ed. J. M. Hitchcock, music by E. E. Farringer, of Canada. [16599

© Dec. 4, 1916; 1 c. Dec. 5, 1916; E 394109; Ed. E. Farringer, Toronto, Canada.

BEAUTIFUL (THE) U. S. A.; words by Anna Krumbein, music by E. S. S. Huntington, of U. S. [16600

© 1 c. Nov. 18, 1916; E 392499; Anna Krumbein, Fond Du Lac, Wis.

BEAUTIFUL (THE) VALLEY OF DREAMS; words by Mrs. Samuel S. Posey, music by J. S. Caldwell, of U. S.; arr. by Phil Epstein and Clarence Woods, of U. S. [16601

© 1 c. Nov. 6, 1916; E 391759; Caldwell and Posey, Austin, Tex.

BED-TIME (THE) SONG; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes) [16602

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BEEFSTEAK MARCH (Beefsteak marsch); English version by Carl Nagel, music by R. Beyer, of U. S. (*In* Vereinsklaenge, no. 2) [16603

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BEETHOVEN (LUDWIG VAN) ADIEU (THE); glaube, liebe und hoffnung, von L. van Beethoven, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. [16604

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—— Allegretto in C minor; von L. van Beethoven, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. [16605

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BEETHOVEN (LUDWIG VAN)—Continued.
—— Allemande in A; von L. van Beethoven, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. [16606

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—— Andante in F; by L. van Beethoven, edited and fingered by Thomas F. Dunhill; piano. [16607

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—— Clavierstück in B flat; von L. van Beethoven, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. [16608

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—— Concertos, et fantaisie, op. 80; par L. van Beethoven, revision, avec points d'orgue, par C. Saint-Saëns, of France; oeuvres complètes pour piano. (Edition classique, no. 9426.) [16609

© Aug. 22, 1916; 1 c. Sept. 11, 1916; E 385077; Durand et cie., Paris.

—— Marcelline's song; from Fidelio, by Beethoven, improvisation by Max Vogrich, of Hungary, domiciled at New York, N. Y.; piano. (Twelve improvisations, no. 6.) 1. Simplified version. 2. Original version. [16610, 16611

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—— Polonaise in C; von L. van Beethoven, op. 89, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. [16612

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—— Rondo a capriccio; von L. van Beethoven, op. 129, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. [16613

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BEETHOVEN (LUDWIG VAN)—Continued.
—— Six écossaises; von L. van Beethoven, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. [16614

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—— Six menuets; von L. van Beethoven, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. [16615

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—— Sonate; par L. van Beethoven, op. 111, en ut mineur, revue, doigtée et accentuée par Marmontel, of France; piano. Cinquième série. (École classique, no. 224.) [16616

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—— Sonates, nos. 1–10; par Beethoven, révision par Paul Dukas, of France; violon et piano. (Édition classique, no. 9400.) [16617

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—— Two bagatelles; von L. van Beethoven, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. 1. No. 1 in C min. 2. No. 2 in C maj. [16618, 16619

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—— Waltz, in D; von L. van Beethoven, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. [16620

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BEFORE THE CALIPH'S PALACE; ballet from suite orientale. The streets of Bagdad, by Geo. J. Trinkaus, of U. S.; full orchestra. [16621

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BEHOLD OUR HOME; opening chorus, from The bride tamer, words by Edgar Allan Wolff, music by P. Wenrich, of U. S. [16622

© 1 c. Nov. 1, 1916; E 392473; Percy Wenrich, New York.

BEHOLD THE KING HAS COME; a Christmas anthem, words by C. Austin Miles, music by Alfred Judson of U. S. 4to. [16623

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BEHOLD, THE MASTER PASSETH BY; hymn-anthem, words by W. W. How, music by W. Berwald, of U. S.; mixed voices, with organ acc. 4to. (Anthems for mixed voices no. 13007) [16624

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BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; air varie; by I. J. Masten, of U. S.; cornet solo, with full orch. [16625

© Nov. 11, 1916; 2 c. Nov. 11, 1916; E 391502; E. M. Orpin, Cleveland.

BELLINI (Vincenzo), Somnambula, (La); fantasia from Bellini's opera, by J. B. Singelée, op. 39, arr. by Edgar Haddock, of England, for violin and piano. (The complete soloist for the violin, no. 5474.) [16626

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BEN-HUR; march-two step, by Edward H Saull, of Australia, op. 25; piano solo. [16627

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BENEATH THE LINDEN TREE (Pod tou našil lipou) march arr. by Ed. Dorazil, of U. S. 4to. 1. Band. 2. Orch. [16628, 16629

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BENEATH THE SUNSHINE TREE; words by Bernard Grossman, music by Otto Motzan, of U. S. [16630

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BENEVOLENT (THE) KNIGHTS OF AMERICA of Louisiana; official march by S. Christensen, of U. S.; piano. [16631

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BERCEUSE; by Ernest E. Schuyten, of U. S.; violin solo and piano acc. [16632

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—— by John Thompson, of U. S.; piano. New York, J. H. Schroeder. [16633

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—— paroles de Georges Aucoc, musique de R. D. Oliveira Braga, of South America; chant et piano. [16634

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BERGER (LE); poésie de Gabriel Vicaire, musique de Henri Büsser, of France, op. 54, no. 2; mezzo ou baryton et piano. [16635

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BESIDE THE SEA AT WAIKIKI; words by Bernie Grossman, music by Arthur Lange, of U. S. [16636

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BEST (THE) MAN WON THAT'S ALL; words by L. J. Kelly, music by T. J. Harden, jr., of U. S. [16637

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BETTY, THE BIRDS, AND I; words by E. B. Myers, music by H. B. Roland, of U. S. [16638

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BETWEEN THE DANCES; duologue gavotte, by Frank Adlam, of England; piano. [16639

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BEWARE MY HONEY-BUNCH, THE BEES ARE BUZZING; words by G. B. Allen, music by J. E. Andino, of U. S. [16640

© 1 c. Nov. 24, 1916; E 391801; Geo. B. Allen, Birmingham, Ala.

BEWARE OF NINETEEN SEVENTEEN; words by G. L. Roesch, music by E. S. S. Huntington, of U .S. [16641

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BEWARE OF PINK PAJAMAS; words by Joe Young and Sam Lewis, music by Jean Schwartz, of U. S. [16642

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BILLIE BOY; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes) [16643

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BIZET (GEORGES) Carmen; first suite from opera by G. Bizet, arr. by Chas. J. Roberts, of U. S.; full orchestra. [16644

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BLESSING (THE) OF GRACE; words by James Rowe, music by G. E. Vinaroff, of U. S. [16645

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BLIND MAN'S BLUES; by Billy McLaurin, of U. S.; piano. [16646

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BLOW, BLOW, THOU WINTER WIND; words by Shakespeare, music by Frank Bridge, of England; medium voice with piano. [16647

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BLUE (THE) BIRD; by David Dick Slater, of Great Britain, op. 98; pianoforte. (Pictures from storyland, no. 4.) [16648

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BLUE (THE) BIRD—Continued.

—— words and music by Clare Kummer, of U. S. [16649

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BLUEING (THE) OF THE DAY; a Welsh folk-poem, music by John Pierce Langs, of U. S. [16650

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BOBOLINK (THE); caprice or fox trot by G. L. Lansing, of U. S.; banjo solo. (Odell edition no. 17) [16651

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BOGEY (THE) MAN; by David Dick Slater, of Great Britain, op. 98; pianoforte. (Pictures from storyland, no. 7.) [16652

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BONA GENTE; versi di Ernesto Murolo, musica di Rodolfo Falvo, of Italy. 4to. (La canzonetta, no. 777.) [16653

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BOUNCING AT THE RUBBER BALL; fox trot by Ernie Erdman, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15642) [16654

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BOURREE. *See* Haddock (Edgar) Two dances.

BOWEN (YORK) Three miniatures; by Y. Bowen, of England, op. 44; pianoforte. (Magnus albums, vol. 22.) Contents: — 1. Prelude. — 2. Intermezzo.—3. Scherzo. [16655

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—— Three sketches; by Y. Bowen, of England, op. 43, pianoforte. (Magnus Albums, vol. 21.) Contents:— 1. Andante con moto.—2. Andantino grazioso.—3. Andante. [16656

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Bowl (A) of roses; by Robert C. Clarke, arr. by Otto Langey, of U. S.; orch. 4to. [16657

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Box (The) of soldiers. *See* Children's suite.

Boy (A) that roamed; words by Wm. Harris, music by E. S. S. Huntington, of U. S. [16658

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Bread and jam; from the Melting of Molly, words by Irene Franklin, music by Burton Green, of U. S. [16659

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Breaking home ties; words by G. E. Stevens, music by E. S. S. Huntington, of U. S. [16660

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Bridal chorus; from The rose maiden, words by R. E. Francillon, music by F. H. Cowen, arr. by Daniel Protheroe, of U. S.; two parts, sop. and alto. 8vo. [16661

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Bright (The) eternal morning; words and music by Geo. H. Towne, of U. S. 12mo. [16662

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Brightest and best of the sons of the morning; anthem. words by Bishop Heber, music by C. Whitney Coombs, of U. S.; mixed voices with harp and violin obligato with organ acc. (8vo. choruses, no. 6590) [16663

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Brindisi; valse brillante, by D. Alard, op. 49, no. 16, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5494.) [16664

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Bring me a rose; words and music by Charles Shisler, of U. S. [16665

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Bring your kisses to me; from the Show of wonders, lyrics by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York. [16666

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Brooklet. *See* Grieg (E. H.)

Brooklet and the lark. *See* Piano pieces with words.

Brother Green; or, The dying soldier, words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes) [16667

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Bruissements; par Félix Fourdrain, of France; piano. (Trois piéces, no. 3.) [16668

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Buffet song; from The bride tamer, words by Edgar Allan Wolff, music by P. Wenrich, of U. S. [16669

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Bunty; by David Dick Slater, of Great Britain, op. 98; piano. (Pictures from storyland, no. 6.) [16670

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Buscie; versi di C. De Flaviis; musica di N. Valente, of Italy; canto e mandolino. [16671

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Buster; one-step by Charles F. Gall, of U. S.; piano. [16672

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Busy (The) bee; words and music by W. S. Hockridge, of U. S. [16673

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BY DIMPLED BROOK; three-part song, words from Dalton's adaptation of, Comus, music by Thomas F. Dunhill, of England; 1st & 2nd treble voices & contralto, 8vo. (The year book press series, no. 127.) [16674

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BY THE SILVERY SAN JOAQUIN; words and music by S. D. Allspaugh, of U. S. [16675

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BY THE STREAM. *See* Moszkowski (Moritz) Au fil de l'eau.

BYE-BYE LAND; by Chas. E. Roat, of U. S. 1. Song, medium voice. 2. Reverie, piano. [16676, 16677

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C'EST ENCORE LA FRANCE; poësie et musique d' Albert Larrieu, of France, domiciled at New York. [16678

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CALEDONIAN CRADLE SONG; humoreske part song; words by Frederick H. Martens, music by A. Dvořák, arr. by Alfred J. Silver, of England; male voices. 4to. [16679

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CALL (THE) OF A NATION; fox trot by Pete Wendling, of U. S. (Rythmodik record music rolls D 15652) [16680

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CALL (THE) OF DAWN; words by Lena Guilbert Ford, music by David Richards, of England; no. 1 in F. and no. 2 in G. [16681

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CALL (THE) OF THE DANCE. *See* Songs of the dance.

CALL (THE) OF THE SYLVAN HILLS; duet, words by Lawrence O. Nichols, music by Chas. O. Breach, of U. S.; sop. and alto. [16682

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CALL (THE) TO PEACE; words and music by Eva B. Deming, of U. S. [16683

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CALL TO THE COLORS; march by T. Hoffman, of U. S.; piano. Washington, D. C., Butler, Hoffman & Paul. [16684

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CALL (THE) TO THE MEXICAN BORDER; words by C. Matson, music by E. S. S. Huntington, of U. S. [16685

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CANARY COTTAGE; selection from Oliver Morosco's play with music, by Earl Carroll, arr. by Lee Orean Smith, of U. S.; orch. (Feist ed. no. 2097) [16686

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CANDY (THE) GIRL; song from musical play, Theodore & co., words by Adrian Ross, music by Ivor Novello, of England. [16687

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CANTA L'AMOR MIO; versi e musica di D'Aloé, of Italy. 4to. (Piedigrotta 1916, no. 2907.) [16688

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CANTA, MARI; versi di Ferraro-Correra, musica di P. Fonzo, of Italy; canto e pianoforte. [16689

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CANTILENA; by Reginald Goss-Custard, of U. S.; organ. [16690

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CANZONA 'E MARENARO; versi di A. Califano, musica di F. Buongiovanni, of Italy; canto e mandolino. [16691

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CANZONE ALLERA; versi di C. De Flaviis, musica di F. Buongiovanni, of Italy. [16692

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CANZONE (LA) DEL SOLDATO; Devo partir per riscattar la terre, versi e musica di A. Frascella, of Italy. 4to. (La canzonetta, no. 784.) [16693

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CANZONE 'E SURDATE; versi di L. Boris, musica di G. Lama, of Italy; con traduzione ritmica italiana di Adolfo Genise. (La canzonetta, no. 719.) [16694

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CAPPER (FLORENCE C.) Three songs; words and music by F. C. Capper, of U. S. Contents:—1. Love and truth are always near.—2. My little dream baby.—3. Isabel. [16695

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CAPRICE, 14, 22, 24. *See* Paganini (Nicolo)

CAPRICIO PASTORALE; by Selim Palmgren, of Finland, op. 43, no. 1, arr. and rev. by Julia A. Burt, of U. S.; violin and piano. (Quatre morceaux, no. 1, Wilhelm Hansen ed. no. 1773) [16693

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CAPRICE (LA) DE NANNETTE. *See* Petite suite de concert.

CAPRICE-HUMORESQUE TO STUDY, NO. 8; by Kreutzer, free transcription by Louis Victor Saar, of U. S.; violin and piano. [16697

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CAPRICE-REVERIE TO STUDY, NO. 29; by Kreutzer, free transcription by Louis Victor Saar, of U. S.; violin and piano. [16698

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CARMEN. *See* Bizet (Georges)

CARNEVAL; overture by Anton Dvořák, op. 92, arr. by Chas. J. Roberts, of U. S.; full orch. (Carl Fischer ed. no 1798) [16699

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CAROLS OLD AND CAROLS NEW; collected by C. L. Hutchins. Boston, The Parish choir [1916] xvii, 659 p. front., illus., plate. fol. [16700

© Dec. 5, 1916; 2 c. and aff. Dec. 7, 1916; A 446737; Charles L. Hutchins, Concord, Mass.

CARPET (THE) KNIGHT; part-song, words by Lewis Carroll, music by Alfred J. Silver, of England; male voices. (Fischer's octavo edition, no. 4224.) [16701

© Nov. 13, 1916; 2 c. Nov. 14, 1916; E 385422; J. Fischer & bro., New York.

CARRY ME BACK TO OLD VIRGINNY; by James A. Bland, played by Andrei Kmita, of U. S. (Rythmodik record music rolls G 15363) [16702

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CASEND HILL; words by Marguerite Radcliffe-Hall, music by Robert Coningsby Clarke, of Great Britain. [16703

© Nov. 9, 1916; 1 c. Nov. 14, 1916; E 385408; Chappell & co., ltd., London.

CASEY, THE UNION MAN; words by J. C. Breitlauch, music by J. E. Andino, of U. S. [16704

© 1 c. Nov. 18, 1916; E 392498; J. C. Breitlauch, Olympia, Wash.

CATHERIN SCHOTTISCH; by J. C. Naegeley, of U. S.; piano. [16705

© Nov. 17, 1916; 2 c. Nov. 18, 1916; E 392622; Jno. C. Naegeley, Philadelphia.

CAUSERIE; par Félix Fourdrain, of France; piano. (Trois pièces, no. 1.) [16706

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CENTURY (THE) GIRL; from The century girl, words by Henry Blossom, music by Victor Herbert, of U. S. [16707

© Nov. 18, 1916; 2 c. Nov. 18, 1916; E 392486; T. B. Harms & Francis, Day & Hunter, New York.

CHANSON POLONAISE; mazurka by Henri Wieniawski, op. 12. no. 2, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5457.) [16708

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CHANT D' AUTOMNE; by A. Gretchaninoff, free transcription by Arthur Hartmann, of U. S.; violin and piano. [16709

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See also Tschaikowsky (P. I.)

CHANT DE LA NATIVITÉ; musique de Roger-Ducasse, of France; soprano et contralto, avec acc. d'orgue. [16710

© Nov. 14, 1916; 1 c. Dec. 5, 1916; E 394132; Durand et cie., Paris.

CHANT DU PRINTEMPS (Song of the spring); by Arnoldo Sartorio, of Germany, op. 563; piano. [16711

© Oct. 12, 1916; 2 c. Nov. 6, 1916; E 385322; B. F. Wood music co., Boston.

CHANT DU PÊCHEUR; by Mili Balakirev, free transcription by Arthur Hartmann, of U. S.; violin and piano. (Transcriptions for violin and piano no. 2) [16712

© Oct. 20, 1916; 2 c. Nov. 17, 1916; E 391844; Breitkopf & Härtel, New York.

CHANT MELANCOLIQUE; by G. H. Federlein, of U. S., op. 29, no. 3; violin and piano. [16713

© 1 c. Nov. 22, 1916; E 391764; Gottfried H. Federlein, New York.

CHANT POÉTIQUE; réverie par Jean Le Clercq, of Great Britain; pianoforte solo. [16714

© Oct. 30, 1916; 1 c. Nov. 9, 1916; E 385379; W. Paxton & co., ltd., London.

CHANT SANS PAROLES. *See* Tschaikowsky (P. I.)

CHARGE, MARCH; by Edward H. Saull, of Australia, op. 34; piano. [16715

© Oct. 27, 1916; 1 c. Nov. 13, 1916; E 385417; W. H. Paling & co., Sydney, Australia.

CHARMING DELLS. *See* Piano pieces with words.

CHATTERBOX; by F. Percival Driver, of England; piano. (Dreamland, six easy pieces, no. 5.) [16716

© Oct. 20, 1916; 1 c. Nov. 6, 1916; E 385330; Joseph Williams, ltd., London.

CHEER UP! IT AIN'T TH' WORLD—IT'S YOU; part song by W. Rhys-Herbert, of U. S.; male voices. 4to. [16717

© Nov. 25, 1916; 2 c. Nov. 27, 1916; E 391909; J. Fischer & bro., New York.

CHERRY RIPE. *See* Sally in our alley.

CHICKEN (THE) WALK; from The century girl, words and music by I. Berlin, of U. S. [16718

© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 392370; Irving Berlin, inc., New York.

CHILDREN'S (A) SUITE; by J. Ansell, of Ireland; orch. with piano conductor. Contents:—1. Punchinello.—2. The musical box.—3. The box of soldiers.—4. The story book.—5. The fairy doll. [16719

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CHILD'S (A) DREAM; by Arthur P. Thomas, of U. S.; piano. [16720

© Nov. 10, 1916; 2 c. Nov. 16, 1916; E 392480; Willis music co., Cincinnati.

CHILE-LAND; words by F. W. Ickes, music by E. S. S. Huntington of U. S. [16721

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CHING-A-LING; a Chinese patrol; by Fred Lax, of U. S.; op. 10, piano. [16721*

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CHITARRATA GELOSA; veris di L. Bovio, musica di R. Bossi e E. Tagliaferri, of Italy; canto e mandolino. [16722

© Sept. 1, 1916; 2 c. Nov. 16, 1916; E 385459; Italian book co., New York.

CHIVALRY (THE) OF THE SEA; naval ode by Robert Bridges, set to music by C. Hubert H. Parry, of England; five part chorus with piano acc. (Novello's original octavo edition.) [16723

© Nov. 29, 1916; 1 c. Dec. 1, 1916; E 385524; Novello & co., ltd., London.

CHOPIN (FRÉDÉRIC FRANÇOIS) Ballades; by Chopin, édition revue par M. Moszkowski, of France; piano. (Collection Orphée, no. 144.) [16724

© Nov. 24, 1916; 1 c. Nov. 25, 1916; E 385488; Société francaise d'édition des grands classiques, Paris.

—— Concertos; par Fr. Chopin, révision par Claude Debussy, of France; oeuvres complètes pour piano. (Édition classique, no. 9430.) [16725

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—— Deux nocturnes, nos. 16 et 18; par Fr. Chopin, arr. par C. Saint-Saëns, of France; violon et piano. (Édition classique, no. 9458.) [16726

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—— Nocturne; by Chopin, op. 9, no. 2, arr. by T. Bidgood, of England; reed and brass band. 4to. [16727

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—— —— op. 15, no. 2, played by Leo Ornstein, of U. S. (Rythmodic record music rolls N 14474) [16728

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—— Nocturne E moll by G. G. Chopin, op. 72, arr. by Issay Mitnitzky of Rusia, ed. and rev. by Julia A. Burt of U. S.; piano and violin. (Wilhelm Hansen ed. no. 1794.) [16729

© Sept. 1, 1916; 1 c. Sept. 27, 1916; 1 c. Nov. 22, 1916; E 392746; Wilhelm Hansen, Copenhagen.

CHRIST-CHILD (THE) (Das Jesus Kind); a Christmas cantata or operette, written by Wm. ApMadoc, German translation and adaptations by F. W. Schneider, music by W. Rhys-Herbert, of U. S.; for soli and chorus of mixed voices, with piano or organ. Vocal score. 4to. (Fischer ed. no. 4160) [16730

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CHRIST IS BORN IN BETHLEHEM; Christmas carol, words by S. E. Mekin, music by Alfred Wooler, of U. S. [16731

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CHRIST (THE) OF THE ANDES; symphonic ode, poem by Coletta Ryan, set to music by Henry Clough-Leighter, of U. S., op. 64; chorus of mixed voices, with orch., or acc. of two pianos. Vocal score. 4to. [16732

© Oct. 31, 1916; 1 c. Nov. 9, 1916; 1 c. Nov. 22, 1916; E 392709; Boston music co., Boston.

CHRISTMAS. *See* Tschaikowsky (P. I.)

CHRISTMAS AT HI HOPKINS'S; A CHRISTMAS CANTATA FOR YOUNG PEOPLE; book and music by C. Austin Miles. 8vo. [16733

© Oct. 25, 1916; 2 c. and aff. Nov. 24, 1916; A 446677; Hall-Mack co., Philadelphia.

CHRISTMAS (THE) BIRD; words by Katherine Tynan, music by Lucina Jewell, of U. S. [16734

© Nov. 18, 1916; 2 c. Nov. 20, 1916; E 391730; H. W. Gray co., New York.

CHRISTMAS CAROLS NO. 1; words by various authors, compiled by M. H. Bradley, of U. S. 8vo. [16735

© Nov. 14, 1916; 2 c. Nov. 15, 1916; E 391612; M. H. Bradley, Philadelphia.

CHRISTMAS CHIMES; reverie by F. W. Vandersloot, of U. S., arr. by F. H. Losey, of U. S.; full orch. 4to. [16736

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CHRISTMAS CLASSICS NO. 5; words by Elsie Duncan Yale, music by Alfred Judson, of U. S. 8vo. [16737

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CHRISTMAS (A) LAY; words by Frances B. Skinner, music by C. Shuttleworth, of U. S. [16738

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CHRISTMAS MEDLEY NO. 2; on favorite songs by C. F. Mutter, of U. S.; piano. [16739

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CHU CHIN CHOW; a musical tale of the East; words by Oscar Asche, music by Frederic Norton, of Great Britain; vocal score. [16740

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CIACONA, IN SOL MINORE; music, di Tommaso Vitali, trascritta in notazione moderna e armonizzata da Vittorio Monti, of France. op. 366; violino e pianoforte. [16741

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CINDERELLA; by David Dick Slater, of Great Britain, op. 98; pianoforte. (Pictures from storyland, no. 1.) [16742

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CINQUE AMORI; versè e musica di E. A. Mario, of Italy; canto e mandolino. 4to. (Piedigrotta 1916, no. 2901.) [16743

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CIRCUS BLUES, THE BLUEST OF BLUES; one-step, by J. K. Wooten, of U. S. [16744

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391745; J. King Wooten, Richmond, Ind.

CITY OF BALLARAT; march by Percy Code, of Great Britain; military band. [16745

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——— arr. by T. M. Taylor, of U. S.; orch. 4to. [16746

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CLASSIC (THE) WALTZ (Valse classique); by G. Holcombe, of U. S.; piano. [16747

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CLAVIERSTÜCK IN B FLAT. *See* Beethoven (Ludwig van).

CLOSER, LORD, TO THEE; hymn-anthem, words by E. G. Taylor, music by W. Berwald, of U. S.; men's voices, organ acc. 4to. (Sacred music for men's voices no. 12942) [16748

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CLOVERNOOK; song and dance schottische by Al. Hayes, of U. S.; orch. 4to. [16749

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COLLEGE HYMNS AND SONGS; ed. by William Westley Guth, of U. S. xl p., 1 l., 158 p. 8vo. [16750

© Sept. 25, 1916; 2 c. Oct. 12, 1916; aff. Oct. 14, 1916; A 445124; Century co., New York.

COME AND DANCE THE RAH! RAH! GLIDE; words and music by H. E. Van Dyke, of U. S. [16751

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COME AND REJOICE; words by R. T. Bonsall, music by Albert T. Gardner, of U. S. [16752

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COME BACK, THEY'RE CALLING YOU. *See* Take me to my Alabam'.

COME BACK TO ME; In a little lane in Devon, words and music by Mary Harter, of England. [16753

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385494; Francis, Day & Hunter, London.

COME BACK TO THE SCENES OF YOUR CHILDHOOD; words and music by George B. Pitman, of U. S. [16754

© Nov. 24, 1916; 2 c. Nov. 25, 1916; E 391858; Patrick Innella, Boston.

COME DOWN TO KEW; words from The barrel organ, by Alfred Noyes, music by Carl Deis, of U. S.; soprano & alto voices. (Schirmer's school choruses, no. 6569.) [16755

© Nov. 21, 1916; 2 c. Nov. 25, 1916; E 392781; G. Schirmer, New York.

COME FLY WITH ME, CAROLINE; waltz song, words anonymous, music by W. Wolff, of U. S., arr. by John Edwin Lehritter, of U. S. [16756

© 1 c. Nov. 20, 1916; E 391677; Walter Wolff, San Francisco.

COME, LET US SING UNTO THE LORD (Kommt, lasset uns dem Herrn frohlocken); English and German text adapted and music arr. from C. Simper, by Theo. F. Miller, of U. S.; bass solo or unison. (Euphonia collection of select anthems no. 152) [16757

© Nov. 8, 1916; 2 c. Nov. 10, 1916; E 391463; Theo. F. Miller and Wm. Noelsch, Philadelphia.

COME ON OVER HERE IT'S A WONDERFUL PLACE; words by Wm. Jerome, music by Seymour Furth, of U. S. [16758

© Nov. 16, 1916; 2 c. Nov. 17, 1916; E 391636; Wm. Jerome pub. corp., New York.

COME ON TO NASHVILLE; fox-trot by Walter Donaldson, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15372.) [16759

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COME TO ME; words and music by N. L. Pollard, of U. S. [16760

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COME TO THE CARNIVAL AT OLD ST. PAUL; words and music by N. H. Landman and Harry Wessel, of U. S. [16761

© Nov. 22, 1916; 2 c. Nov. 24, 1916; E 391841; Norman H. Landman, St. Paul.

COME TUNE YOUR HEART; carol-anthem, words translated by Frances Elizabeth Cox, music by H. Elliot Button, of England; solos and chorus, mixed, voices and organ. 4to. (Church music review, no. 451.) [16762

© Nov. 23, 1916; 1 c. Nov. 24, 1916; E 394073; H. W. Gray co., New York.

COME, WALTZ WITH ME. *See* Songs of the dance.

COMMUNION SERVICE IN D; composed by A. Sidney Marks, of Great Britain; 2 sopranos and alto, with organ acc. 4to. [16763

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COMPLAINT; by Emil Lesage, [pseud. of E. Hatzfeld] of France; piano. (Twilight musings, no. 5.) [16764

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CONCERTO NO. 6, IN E FLAT. *See* Mozart (W. A.)

CONCERTO NO. 8; par P. Rode, op. 13, révision par A. Geloso, of Italy; violon et piano. (Edition classique, no. 9410.) [16765

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CONCERTOS. *See* Chopin (F. F.)

CONCERTOS ET FANTAISIE. *See* Beethoven (Ludwig van.)

CONTENTMENT; by Emil Lesage [pseud. of E. Hatzfeld] of France; piano. (Twilight musings, no. 4.) [16766

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CONTEST OF THE NATIONS; operetta with dances, liberetto by Frederich H. Martens, music by N. Clifford Page, of U. S. orch. [16767

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COQUETTERIE WALTZ; by E. Waldteufel, arr. by Julius S. Seredy, of U. S.; orch. 4to. [16768

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CORA; waltz by Arthur Bemrose, of Great Britain; piano solo. [16769

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CORE MIO; versi e musica di E. G. Milio, of Italy; canto e pianoforte. [16770

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CORE NAPULITANO; versi di R. Galdieri (Rambaldo), musica di Ernesto De Curtis, of Italy. (La Canzonetta, no. 782.) [16771

© Nov. 1, 1916; 2 c. Nov. 2, 1916; E 385311; Italian book co., New York.

COSTUME DELL AMERICANELLE E ITALIANELLE; parole e musica di D. Primavera, of Italy, domiciled at Philadelphia; canto e pianoforte. [16772

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COTILLION. *See* Haddock (Edgar) Two dances.

COTTAGE (THE) ON THE SHORE; words and music by J. F. Healy of U. S. [16773

© 1 c. Nov. 21, 1916; E 392687; James F. Healy, Lowell, Mass.

COUNTRY (THE) LIFE FOR MINE; words by Wm. M. McKenzie music by E. S. S. Huntington of U. S. [16774

© 1 c. Nov. 21, 1916; E 392691; Wm. M. McKenzie, Quaker Hill, Conn.

COUNTRYMAN'S CHORUS; words by Helen Taylor, music by Edward German, of England; no. 2 in E flat. [16775

© Dec. 6, 1916; 1 c. Dec. 7, 1916; E 394147; Enoch & sons, London.

COURTING DAYS; words by F. Engel, music by E. S. S. Huntington, of U. S. [16776

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CRADLE (A) SONG; words by Padraic Colum, from Wild earth, music by Rudolph Ganz, of U. S. [16777

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CRADLE SONG IN G MAJOR; by Ferdinand David, ed. & arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5467.) [16778

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CROSS (THE) OF CALVARY; a sacred cantata, scriptural words selected, the verse written, and music composed, by F. A. Challinor, of England; vocal score. [16779

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CRUCIFIX (LE). *See* Martin (R. Ch.) Sept chants chrétiens.

CRYSTAL (THE) SPRING. *See* Cycle (A) of old Somerset folk-songs.

CRYSTAL (A) STREAM OF FOLK-LORE; a compendium for beginners in piano playing, by Edith Lang, of U. S. (Boston music co. ed. no. 337.) [16780

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CUCARACHA (LA); cancion popular, arr. by Antonio Macias C., of Mexico, domiciled at El Paso; piano. [16781

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CUPID'S FROLIC; by Walter E. Miles, played by Andrei Kmita, of U. S. (Rythmodik record music rolls H 15714) [16782

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CURIOS; seven impressions, words and music by Ernest Crampton, of England. [16783

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CURIOSITY SUITE; by York Bowen, of Great Britain, op. 42; piano. (Berners edition, no. 106.) [16784

© Nov. 2, 1916; 1 c. Nov. 14, 1916; E 394005; Joseph Williams, London.

CUSHA-BIRD (THE); words by Cecil Fanning, music by Gertrude Ross; of U. S.; in E flat. [16785

© Nov. 2, 1916; 2 c. Nov. 13, 1916; E 391530; White-Smith music pub. co., Boston.

CYCLE (A) OF LIFE; no. 1 prelude by Landon Ronald, played by Howard Brockway, of U. S. (Rythmodik record music rolls C 15453) [16786

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CYCLE (A) OF OLD SOMERSET FOLK-SONGS; arr. and adapted by Louis Victor Saar, of U. S.; for chorus of mixed voices, vocal score. 4to. Contents:—1. The seeds of love. 2.

CYCLE (A) OF OLD SOMERSET FOLK-SONGS—Continued.
The banks of green willow. 3. The little turtle dove. 4. The false bride. 5. The crystal spring. [16787

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CYGNE. *See* Saint-Saëns (C. C.)

DABBLE (THE) DABBLE DANCE FROM ZANZIBAR; words by Jim Burris, music by Chris Smith, of U. S. [16788

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DADDY O' MINE; words by A. C. Schaefer, music by H. B. Roland, of U. S. [16789

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DADDY'S SOLDIER BOY; words and music by T. J. Ryan, of U. S. Medford, Wellington music co. [16790

© Oct. 30, 1916; 2 c. Nov. 6, 1916; E 391399; Thomas J. Ryan, Medford, Mass.

—— words by G. W. Myers, music by E. S. S. Huntington, of U. S. [16791

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DAINTY BUTTERFLY; intermezzo by W. Lange, of U. S.; 1st and 2nd mandolin or violin with piano and guitar acc. [16792

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DAISIES IN THE DELL; by Frederich Mills, of U. S.; piano. [16793

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DAME (LA) EN ROSE (The pink lady); operette en 3 actes, paroles de Louis Verneuil, musique de Ivan Caryll, of England; chant seul. Cah. 1, no. 1, L'omelette aux champignons.—no. 2. Le Saskatchewan.—no. 3. Ô murger ô Béranger. Cah. 2. 4. Valse du baiser.—5. Couplets du satyre.—6. Couplets de Garidel. [16794, 16795

© Nov. 14, 1916; 1 c. each Dec. 5, 1916; E 394119, 394120; Editions musicales françaises, Paris.

—— —— —— Vocal score. [16796

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DANCE AND GROW THIN; fox trot, by George W. Meyer, of U. S.; piano. [16797

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DANCE CLASSIQUE; by J. J. Garren, of U. S.; instrumental. [16798

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DANCE LOVE AND JOY; J. J. Garren, of U. S.; instrumental. [16799

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DANCE (A) OF DELIGHT. *See* Lotusland.

DANCE OF PAST, PRESENT AND FUTURE; by J. J. Garren, of U. S.; instrumental. [16800

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DANCE OF THE CLOWNS; waltz by J. Blied, ed. and arr. by E. A. Mueller, of U. S.; piano. (Among the toys, no. 9) [16801

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DANCE RAGIOSO; by J. J. Garren, of U. S.; instrumental. [16802

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DANCING DEW DROPS; by Mrs. A. M. Virgil, of U. S., op. 72; piano. (7 easy composition, no. 5.) [16803

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DANSE (LA) DES GNÔMES; by A. Bazzini, op. 43, no. 2, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5496.) [16804

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DARDANELLEN KLÄNG; marsch, von J. Schroeder, of Germany: 1 Orchester, 4to. 2 Piano mit gesang. fol. Berlin, Verlag von Richard Birnbach. [16805, 16806

© Aug. 1, 1916; 1 c. each Nov. 7, 1916; E 385355, 385356; Johannes Schroeder, Berlin.

DAWN; duet or two part chorus, by M. Saroni, of U. S.; sop. and contralto. 4to. (Part songs for women's voices no. 10856) [16807

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—— words by Harry Bruner MacGauhey, music by Edna Grant Clarke, of U. S. [16808

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DAY AND NIGHT; words by Fred E. Weatherly, music by Alec Wilson, of Great Britain. [16809

© Dec. 4, 1916; 1 c. Dec. 6, 1916; E 385545; Chappell & co., ltd., London.

DAY-DREAMS; by F. Percival Driver, of England; piano. (Dreamland, six easy pieces, no. 2.) [16810

© Oct. 20, 1916; 1 c. Nov. 6, 1916; E 385327; Joseph Williams, ltd., London.

DAY (THE) OF JOY; words by S. F. Hickman, music by A. G. Horst, of U. S. [16811

© Nov. 14, 1916; 2 c. Nov. 15, 1916; E 391616; S. F. Hickman, Richfield, Id.

DEAR DOWNCAST EYES; ballad, words by Leonard Cooke, music by Margaret Woolmer, of England. [16812

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385521; Francis, Day & Hunter, London.

DEAR HEART, SINCE YOU HAVE GONE; poem by Benj. Edw. Stepper, melody by A. M. Stepper, of U. S. [16813

© 1 c. Nov. 9, 1916; E 392363; A. Melvin Stepper, Dorchester, Mass.

DEAR (THE) OLD FLAG; words and music by M. O'Neil, of U. S., arr., by W. T. Holmes, of U. S. (Winthrop, Me., Kennebec music pub. co.) [16814

© Nov. 21, 1916; 2 c. Nov. 22, 1916; E 392704; Marjorie O'Neil, Tyngsboro, Mass.

DEAR OLD HOME AND MOTHER; words by J. R. Parsons, music by E. S. S. Huntington, of U. S. [16815

© 1 c. Nov. 6, 1916; E 391421; J. R. Parsons, Vancouver, Canada.

DEAREST (THE) NAME; words by H. L. Frisbie, music by P. P. Bilhorn of U. S. 12mo. [16816

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DELIBES (CLÉMENT PHILIBERT LEO) Slavonic folksong with variations; from Coppelia, ballet, by Leo Delibes, arr. by Charles J. Roberts of U. S.; full orch. [16817

© Oct. 28, 1916; 2 c. Nov. 18, 1916; E 392560; Carl Fischer, New York. [Copyright claimed on the arrangement.]

DEMANDE ET RÉPONSE. *See* Petite suite de concert.

DESOLATION; reverie, by Gordon Mackenzie, of Great Britain; piano. [16818

© Nov. 6, 1916; 1 c. Nov. 9, 1916; E 385342; Beal, Stuttard & co., London.

DEUS ABRAHAM. *See* Martin (R. Ch.) Sept chants chrétiens.

DEUX NOCTURNES, NOS. 16 ET 18. *See* Chopin (F. F.)

DEVO PARTIR PER RISCATTAR LA TERRE. *See* Canzone (La) del soldato.

DEVON (THE) MAID; words by Keats, music by Frank Bridge, of England. [16819

© Nov. 11, 1916; 1 c. Dec. 5, 1916; E 394113; G. Schirmer, ltd., London.

DIABOLO; song from the Show of wonders, a musical extravaganza, lyrics by Harold Atteridge, music by Herman Timberg, of Germany. [16820

© Nov. 16, 1916; 2 c. Nov. 18, 1916; E 392615; G. Schirmer, New York.

DICKY BIRDS; song from High Jinks, words by Percy Greenbank, music by Howard Talbot, of England. [16821

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DIGGLE (ROLAND) Nocturne; by R. Diggle, of U. S.; organ. obl. 8vo. [16822

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DILETTANTE; valse par G. R. Amiot, of Canada; piano. [16823

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DINKY (THE) FARM NIGH BURRATOR; words and music by C. John Trythall, of Great Britain; no. 2 in G; low voice. [16824

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DO GOOD MARCH; by C. McEwen, of U. S.; piano. [16825

© Nov. 22, 1916; 2 c. Nov. 23, 1916; E 392707; Candace McEwen, Ogdensburg, N. Y.

DÖDSSTUND. *See* Noli me tangere.

DOES MY MAMA IN HEAVEN SEE ME; words by O. Mangus, music by E. S. S. Huntington, of U. S. [16826

© 1 c. Nov. 6, 1916; E 391418; Olive Mangus, Kelly Station, Pa.

DOMINATOR (THE) MARCH; two step, by Chas. Southwell, of U. S.; military band. 4to. [16827

© Nov. 7, 1916; 2 c. Nov. 11, 1916; E 392374; Geo. Southwell, pub., Kansas City, Mo.

DON JUAN. *See* Mozart (W. A.)

DONIZETTI (GAETANO) Andante de salon; sur le final de la Lucie de Lammermoor, de Donizetti, by J. Ascher, op. 27, edited by Andor Pintér, of U. S.; piano. [16828

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DON'T PLAY WITH FIRE; from Follow me, words by Anna Held and Alfred Bryan, music by Harry Tierney of U. S. [16829

© Nov. 29, 1916; 2 c. Nov. 29, 1916; E 391952; Jerome H. Remick & co., New York.

DON'T WRITE ME LETTERS, BUT COME RIGHT BACK TO ME; lyric by Joe Young, music by Bert Grant, of U. S. [16830

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DON'T YOU WISH YOU WERE A KID AGAIN; from Ziegfeld's midnight frolic, words by Gene Buch, music by Dave Stamper, of U. S. [16831

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DOREEN, MY KILKENNY ROSE; words and music by Carroll Reinhardt and Russell Collins, of U. S. [16832

© Nov. 10, 1916; 2 c. Nov. 10, 1916; E 391470; Herman Federoff, Baltimore.

DOVE'S RETURN; nocturne-reverie by Abraham Master, of U. S.; piano. [16833

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DOWN DEVONSHIRE WAY. *See* In my my honeysuckle home.

DOWN IN RAGTIME TOWN; words by Ray Overholtz, music by Billy Bennett, of U. S. Eaton, O. Ray Overholtz. [16834

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DREAM (A); by J. C. Bartlett, arr. by Gatty Sellars, of England, domiciled at New York; organ. [16835

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—— *See also* Grieg (E. H.)

DREAM, LOVED ONE; words by W. Wilsey Martin, music by Jean Macpherson, arr. by La Margaret Macpherson, of Great Britain. [16836

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DREAM (THE) OF MY CHILDHOOD; words by F. Y. Nichols, music by J. E. Andino, of U. S. [16837

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DREAM OF TO-NIGHT. *See* Songs of the dance.

DREAMER (THE); words by S. W. Anson, music by E. S. S. Huntington, of U. S. [16838

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DREAMING; two-part waltz song, words by G. Hubi-Newcomb, music by Luigi Denza, of Great Britain; soprano and alto. (Choral music series 32, no. 1251.) [16839

© Nov. 14, 1916; 2 c. Nov. 16, 1916; E 394006; Boston music co., Boston.

DREAMS OF CHILDHOOD DAYS; words by Jack Enos, music by H. J. Donovan, of U. S. [16840

© Nov. 7, 1916; 2 c. Nov. 8, 1916; E 392620; Henry J. Donovan, Providence.

DREI ARME TEUFEL; operete in drei akten, musik von Carl Weinberger, of Germany; orchester, stimmen. [16841

© June 19, 1916; 1 c. Nov. 6, 1916; E 385366; Harmonie verlag, Berlin.

DRIFTING THROUGH THE ENDLESS TIDE OF YEARS; words and music by W. J. Stevens, of U. S. [16842

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DRINKING AT THE FOUNT OF LIFE; words by G. H. Roblin, music by P. P. Bilhorn, of U. S. 12mo. [16843

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DU ALLEIN (Hab auch alles ich verloren); worte von Paul Fago, musik von Heinrich Mannfred, of Germany, op. 112. [16844

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DUEL; by A. S. B. Jay, of U. S.; piano. [16845

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DYING (THE) SOLDIER. *See* Brother Green.

'E CHITARRE; versi di L. Bovio, musica di A. Silvestri, of Italy; canto e mandolino. 4to. [16846

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'E SUNATURE 'E MANDULINO; versi di G. Capaldo, musica di M. S. Ciociano, of Italy. [16847

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E TU; versi di Ameleto Ragona, musica di E. Tagliaferri, of Italy; canto e mandolino. 4to. [16848

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EASTERN (AN) DANCE. *See* Twinning (W. L.) Four dance measures.

EAT AND THE WORLD EATS WITH YOU; from the Melting of Molly, words by Irene Franklin, music by Burton Green, of U. S. [16849

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EBELL (HANS) Valse; by H. Ebell, of U. S.; piano. (Trois danses fantasques no. 2) [16850

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ECHOES; words by Thomas Moore, music by Karolyn Wells Bassett, of U. S.; medium voice in E flat. (Three love ballads, no. 1.) [16851

© Nov. 21, 1916; 2 c. Nov. 25, 1916; E 392786; G. Schirmer, New York.

EGYPTIA; oriental fox-trot, by H. Auracher, of U. S.; piano. [16852

© 1 c. Nov. 25, 1916; E 392760; Harry Auracher, Chicago.

ELEGIE; by Leopold Godowsky, of Russia, domiciled at New York, violin part fingered and phrased by Fritz Kreisler; violin and piano. (Twelve impressions, no. 7.) [16853

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——by Reginal Goss-Custard, of U. S.; organ. [16854

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ELÉGIE, IN B MINOR; from the École transcendante, op. 123, by Charles de Bériot, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5462.) [16855

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ELEMENTARY MELODIES FOR SECOND (YEAR) GRADE [by] Gwilym Davies, of U. S. 4to. [16856

© Sept. 27, 1916; 2 c. and aff. Oct. 2, 1916; A 438685; Willis music co., Cincinnati.

ELFIN POLKA; by E. Krejsa, of U. S.; piano. (Cleveland, O., Krejsa pub. co.) [16857

© Nov. 23, 1916; 2 c. Nov. 21, 1916; E 392668; Edward Krejsa, Cleveland.

EQUITY (THE) ANTHEM FOR FREEDOM; words by George Washington Bennett, music by Mrs. H. Grimmer, of U. S. Fargo, Co-operative pub. co. (Cover title: The equity battle-cry of freedom.) [16858

© June. 14, 1916; 2 c. Aug. 28, 1916; E 391717; G. W. Bennett, Fargo, N. D.

EQUITY (THE) BATTLE-CRY OF FREEDOM. *See* Equity (The) anthem for freedom.

ERIKSSON (JOSEF) Sechs Kleine Klavierstücke; von J. Eriksson, of Sweden, op. 19, nos. 1–6; klavier. (Wilhelm Hansen edition, no. 1764.) [16859

© Feb. 24, 1916; 1 c. Sept. 6, 1916; E 394060; Wilhelm Hansen, Copenhagen.

ERIN IS CALLING; words by Wm. Jerome, music by Milton Ager, of U. S. [16860

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ERINNERUNG (Remembrance); by S. W. Krebs, of U. S.; piano. [16861

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ES GIBT JA SO VIEL NETTE MÄDCHEN; walzerlied aus Der lug nach dem Balkan, text von Paul Lincke und Richard Müller, musik von Paul Lincke, of Germany. [16862

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ES WAREN HIRTEN; weihnachts-kantate von G. Kessel, of U. S.; gemischten chor. 4to. [16863

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ESPRIT (L') D'AMOUR; valse lente by R. Martin, of U. S.; piano. [16864

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ETUDE EN LA. *See* Moszkowski (Moritz).

ÉTUDES POUR LE VIOLONCELLE; par J. J. F. Dotzauber, choisies, revues, doigtées et classées, par ordre de difficulté, par. J. Loeb, of France. v. 3, Études difficiles. [16865

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EVENING BELLS. *See* Franck (César) Six songs.

EVENING BREEZES; serenade by Al. Hayes, of U. S.; orch. 4to. [16866

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EVENING BRINGS REST AND YOU; by F. H. Bishop, arr. by J. Trinkaus, of U. S.; military band. 4to. [16867

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EVENING'S (AN) PASTORALE; words by Quinton Ayrton, music by Wilfrid Shaw, of Great Britain, arr. as a part song for mixed voices. 4to. (Curwen's edition, no. 61079.) [16868

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EVER OF THEE I'M DREAMING, Alice Hind; words and music by W. W. Brindley, of England, domiciled at Pasadena, op. 2, arr. by Fred Luscomb, of U. S. [16869

© Nov. 6, 1916; 2 c. Oct. 28, 1916; E 391565; Walter William Brindley, Pasadena.

EVERLASTING LIGHT; a Christmas service, comp. and arr. by C. F. Price, of U. S. 8vo. [16870

© Nov. 1, 1916; 2 c. and aff. Nov. 28, 1916; A 445804; Carl F. Price, New York.

EVERY GIRL IS FISHING. *See* Fishing.

EVERYBODIES BLUES; rag and trot by W. A. Atkins, of U. S.; piano. Pine Bluff, Atkins music co. [16871

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EV'RY LITTLE WHILE; words by Clifford Harris, music by Jas. W. Tate, American version by John L. Golden, of U. S. [16872

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EXALTATION; by B. W. Karagitscheff, free transcription by Arthur Hartmann, of U. S.; violin and piano. [16873

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EXULTATION. *See* Moszkowski (M.) Étude en La.

EYES (THE) OF HEAVEN; my mother's star, one step, by Harry De Costa, arr. by T. M. Taylor, of U. S. 4to. 1. Military band. 2. Full orch. [16874, 16875

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FAINT HEART NEVER WON FAIR LADY; words by L. S. Barger, music by E. S. S. Huntington, of U. S. [16876

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FAIRY (THE) DOLL. *See* Children's suite.

FAIRY (A) TALE; words and music by A. Nettlefold, of Great Britain; in F. London, Weekes & co. [16877

© Nov. 8, 1916; 1 c. Nov. 13, 1916; E 381985; Archibald Nettlefold, Wrotham, England.

FALERO, LERO, LOO; a ballad of inconstancy, words by George Wither, music by Nellie Simpson, of Great Britain; no. 2 in D flat. [16878

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FALLING LEAVES. *See* May days and grey days.

FALSE (THE) BRIDE. *See* Cycle (A) of old Somerset folk-songs.

FANTASIA IN F MINOR; by Reginald Goss-Custard, of U. S.; organ. [16879

© Nov. 24, 1916; 2 c. Nov. 27, 1916; E 391867; G. Schirmer, New York.

FANTASIA, ON SCOTTISH FOLK-MELODIES; by Max Bruch, op. 46, edited by Theodore Spierling, of U. S.; violin and piano. (Fischer's music library, no. 784.) [16880

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FAR OFF IN THE FIELDS, WHEN THE BATTLE IS WON; words by H. E. Wolgast. music by E. S. S. Huntington, of U. S. [16881

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FAREWELL THE DODGERS; words by H. G. Reed, music by E. S. S. Huntington, of U. S. [16882

© 1 c. Nov. 15, 1916; E 391604; H. G. Reed, Wallingford, Vt.

FARFALLETTA DORATA; mazurka, arr. by B. Quattrociocche, of U. S.; armonica. [16883

© Nov. 18, 1916; 2 c. Nov. 22, 1916; E 391772; B. Quattrociocche, Steubenville, O.

FATHER HAS LEFT TO JOIN THE ARMY OF THE U. S. A.; words by L. Sikora, music by E. S. S. Huntington, of U. S. [16884

© 1 c. Nov. 24, 1916; E 391809; Leona Sikora, Duluth, Minn.

FAVORITE SONGS FROM SHAKESPEARE; ed. by Osbourne McConathy, of U. S. 4to. [16885

© Mar. 28, 1916; 2 c. and aff. Mar. 30, 1916; A 427469; Silver, Burdett and co., Boston.

FEBRUARMORGEN VED GOLFEN; tekst af Nils Collett Vogt, musik af Eyvind Alnaes, of Norway, op. 28. (Fire range, no. 3.) [16886

© Feb. 24, 1916; 1 c. Sept. 6, 1916; E 394058; Wilhelm Hansen, Copenhagen.

FEMMENA BELLA; versi di A. Barbieri, musica di V. Di Chiara, of Italy; canto e mandolino. 4to. (Piedigratta 1916, no. 2904.) [16887

© Nov. 1, 1916; 2 c. Nov. 2, 1916; E 385305; Italian book co., New York.

FERIA (LA); suite Espagnole, by P. Lacome, arr. by Theo. M. Tobani, revised by Julius S. Seredy, of U. S.; full orch. [16888

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FEUILLES VOLANTES (Falling leaves); valse brillante by Jean Le Clercq, of Great Britain; piano solo. [16889

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FIGLIA (LA) DEL SERGENTO. *See* Ninetta.

FIRST (THE) CHANCE AND THE LAST CHANCE; words by A. B. Rimer, music by E. S. S. Huntington, of U. S. [16890

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FISCHER'S (CARL) LOOSE LEAF MOTION PICTURE COLLECTION; by M. L. Lake, of U. S.; piano solo. v. 2. [16891

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FISHING; from Ziegfeld's midnight frolic; words by Gene Buch, music by Dave Stamper, of U. S. (Covertitle: Every girl is fishing) [16892

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FIVE DAYS' LEAVE; words and music by Tom Mellor, of England. [16893

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FLAG OF MY COUNTRY; words and music by W. J. Going, of U. S., arr. by Edgar B. Smith, of U. S. Amsterdam, N. Y. Morrison & Putnam. [16894

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FLEMISH DANCE; by Clement Scott, of Australia; piano solo. [16895

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FLIRTEANDO; schotisch, por Alberto M. Alvarado of Mexico, domiciled at El Paso; piano. [16896

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FLORA BELLA; introducing You're the girl, one-step, two step or trot, by Milton E. Schwarzwald, arr. by W. H. Mackie, of U. S.; orch. [16897

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—— waltzes, arr. by Lee Orean Smith, of U. S.; orch. 4to. [16898

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FLOW GENTLY SWEET AFTON; variations by C. R. Cressey, of U. S. [16899

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FLOWER (THE) ARTISTS; a musical play in two acts for children, words by Mrs. Manning Robertson, music by M. Robertson, of Great Britain; violin and piano acc. London, Goodwin & Tabb, ltd. [16900

© Nov. 29, 1916; 2 c. Nov. 29, 1916; D 19718; Manning Robertson, London.

FLOWERS (THE), THE SUN, AND THE DEW; words by Walter King, music by Bob Allan, of U. S. [16901

© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391581; Forster music publisher, inc., Chicago.

FOL-DE-ROL-DIDDLE-DOL-DEY; song in comedy theatre production This and that, lyrics by Clifford Harris and Valentine, music by Jas. W. Tate, of England. [16902

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385519; Francis, Day & Hunter, London.

FOLK SONG; Scherzino, and Musette; composed, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5451.) [16903

© Oct. 17, 1916; 1 c. Nov. 6, 1916; E 381959; Hawkes & son, London.

FOR LOVE O' YOU; words by Elsie Steiner, music by Grant Colfax Tullar, of U. S.; medium voice. [16904

© Sept. 21, 1916; 2 c. Nov. 21, 1916; E 392672; Tullar-Meredith co., New York.

FOR THE FALLEN; a poem by Laurence Binyon, set to music by Edward Elgar, of England, op. 80, no. 3; tenor or soprano solo, chorus and orch.; full score. (The spirit of England, no. 3.) [16905

© Nov. 17, 1916; 1 c. Nov. 20, 1916; E 385445; Novello & co., ltd., London.

—— music by Edward Elgar, of England, op. 80, no. 3; string quintette. (The spirit of England, no. 3.) 1. Basso part. 2. Violoncello part.

FOR THE FALLEN—Continued.
3. Viola part. 4. Violono primo part. 5. Violono secondo part. [16906–16910

© Nov. 11, 1916; 1 c. each Nov. 13, 1916; E 381998–99, 394000–002; Novello & co., ltd., London.

FOREST (THE) TRAIL; words by Frederick H. Martens, music by W. C. Macfarlane, of U. S.; chorus for women's voices. 4to. (Series of part songs for women voices no. 2005) [16911

© Nov. 3, 1916; 2 c. Nov. 4, 1916; E 392321; Huntzinger & Dilworth, New York.

FORGIVE ME AND LET ME FORGET; words by Ballard Macdonald, music by Robert A. Keiser, of U. S. [16912

© Nov. 6, 1916; 2 c. Nov. 7, 1916; E 392340; Shapiro, Bernstein & co., inc., New York.

FORLADTE (DEN). *See* Melartin (Erkki)

FOX TROT. *See* Oliveira Braga (Ricardo d') Trois marceaux choisis de danse.

FRANCK (CÉSAR) Six songs; French and English words, Engish version by M. Louise Baum, of U. S., music by César Franck; high voice. Contents:—Live but to love.—Ninon.—The marriage of roses.—Lied.—Evening bells.—The procession. [16913

© Nov. 14, 1916; 2 c. Nov. 16, 1916; E 392469; Boston music co., Boston. [Copyright claimed on the English translations.]

FROG (A) HE WOULD A-WOOING GO; English folk song, harmonized by Harvey Worthington Loomis, of U. S.; male voices, 4to. (Modern series no. 104) [16914

© Nov. 9, 1916; 2 c. Nov. 10, 1916; E 391472; H. W. Gray co., New York. [Copyright is claimed on harmonization.]

FROG WENT A-COURTING; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes) [16915

© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391545; H. W. Gray co., New York. [Copyright is claimed on accompaniment.]

FROLICKING PAN; waltz, by Edith B. Dalton, of U. S.; piano. [16916

© Nov. 14, 1916; 2 c. Nov. 16, 1916; E 392450; C. W. Thompson & co., Boston.

FROM HEAVEN HIGH THE ANGELS COME; traditional 14th century, arr. by Clarence Dickinson, of U. S. (Christmas sacred chorus, no. 52) 1 Harp. 2 Violoncello. 3 Violin. [16917–16919

Nov. 15, 1916; 2 c. each Nov. 16, 1916; E 392457–392459; H. W. Gray co., New York.

FROM THY HOUSE WHEN I RETURN. *See* Three closing sentences.

FROST-ELVES (THE); duet or two part song, words by Mary L. Wolverton, music by Reginald Barrett, of U. S.; women's voices. 4to. (Part songs for women's voices no. 10869) [16920

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391702; Theo. Presser co., Philadelphia.

FRÜHLINGSSTIMMUNG; bearbeitet und gesetzt von Max Lenz, of Germany. op. 28; klavier. (Meisterwerke der tonkunst. werk 2.) [16921

© June 19, 1916; 1 c. Nov. 6, 1916; E 385359; Richard Radehose, Berlin.

FUOCO E MARE; stornelli, versi e musica di M. A. Mancini, of Italy. (La canzonetta, no. 780) [16922

© Nov 1, 1916; 2 c. Nov. 2, 1916; E 385313; Italian book co., New York.

GAN EDEN. *See* Zubrochene fidele.

GAN TO THE KYE WI' ME; North-country folk song, arr. by W. G. Whittaker, for 4 unacc. voices, 2 sopranos and 2 contraltos. 4to. (Curwen's edition, no. 71491) [16923

© Nov. 17, 1916; 1 c. Nov. 27, 1916; E 394074; J Curwen & sons, ltd., London.

GARDEN (THE) OF HEART'S DELIGHT. *See* Love is a garden.

GARDEN (A) SONG; words by Perrin Holmes Lowrey, music by Bonita P'Poole Crowe, of U. S. New Orleans, L. Grunewald co., ltd. [16924

© Nov. 20, 1916; 2 c. Nov. 22, 1916; E 391790; Mrs. A. J. Crowe, Hattiesburg, Miss.

GARDONS NOTRE AMOUR POUR LE RETOUR DES VAINQUEURS; (Keep the home-fires burning), paroles de R. Brisson, musique, d'Ivor Novello, of Great Britain. [16925

© Nov. 23, 1916; 1 c. Nov. 24, 1916; E 385489; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on new ed. with French words.]

GARRATT (PERCIVAL) Two Serbian songs; folk melodies, words translated by Fanny Copeland, melodies collected by S. Tucić, arr. by P. Garratt, of Great Britain. Contents: 1. Barcarolle. 2. Maritse. [16926

© Dec. 4, 1916; 1 c. Dec. 6, 1916; E 385547; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

GAVOTTE; by William Ackroyd, of Great Britain; violin and piano. (Small violin pieces for beginners, no. 8.) [16927

© Nov. 1, 1916; 1 c. Nov. 18, 1916; E 385436; Augener ltd., London.

GAY BUT WISTFUL; by P. A. Grainger, of Great Britain, domiciled at New York; piano. (In a nutshell, no. 2) New York, G. Schirmer, inc. [16928

© Nov. 13, 1916; 2 c. Nov. 16, 1916; E 392449; Percy Aldridge Grainger, New York.

GEBURTSTAGS STÄNDCHEN; von Paul Lincke, of Germany, bearbeitet von Rich, Tourbié, of Germany; piano vier händig. [16929

© June 19, 1916; 1 c. Nov. 6, 1916; E 385365; Apollo verlag, Berlin.

GENTLE AND LOW; idyll by Una Rhondda Eden, of England; pianoforte. [16930

© Nov. 2, 1916; 1 c. Nov. 13, 1916; E 381982; Nightingale & co., London.

GET A GIRLIE; from the Show of wonders, lyrics by Harold Atteridge, music by Herman Timberg, of Germany, domiciled at New York. [16931

© Nov. 14, 1916; 2 c. Nov. 17, 1916; E 391630; G. Schirmer, New York.

GET OFF MY FOOT; fox trot by W. B. Kernell, arr. by Van Campen Heilner, of U. S.; piano solo. [16932

© Oct. 27, 1916; 2 c. Oct. 28, 1916; E 392225; Chappell & co., ltd., London.

GHOST (A) STORY; by F. Percival Driver, of England; piano. (Dreamland, six easy pieces, no. 1.) [16933

© Oct. 20, 1916; 1 c. Nov. 6, 1916; E 385326; Joseph Williams, ltd., London.

GHOSTS; three part song, words by Richard K. Munkittrick, music by Victor Harris, of U. S.; women's voices. 4to. (Part songs for women's voices no. 13018) [16934

© Oct. 17, 1916; 2 c. Nov. 10, 1916; E 391484; Oliver Ditson co., Boston.

GIRA, GIRA; versi di A. Silvestri, musica di P. E. Fonzo, of Italy; canto e mandolino. 4to. [16935

© Sept. 1, 1916; 2 c. Nov. 16, 1916; E 385463; Italian book co., New York.

GIRL (THE) BACK HOME; words and music by G. E. Stephens, of U. S. [16936

© Nov. 24, 1916; 2 c. Nov. 27, 1916; E 391920; George E. Stephens, Kenosha, Wis.

GIRL (THE) I WANT AND CANNOT GET, THE GIRL NEXT DOOR; lyrics by Geo. E. Reed and Al. Dubin, music by Ralph C. Smith, of U. S. [16937

© Nov. 6, 1916; 2 c. Nov. 13, 1916; E 392373; Landes-Carlyle pub. co., Denver.

GIRL (THE) OF TO-DAY; tango by J. K. Hackett, of U. S.; piano. [16938

© 1 c. Nov. 25, 1916; E 392798; James K. Hackett, New York.

GIRLS (THE) OF TO-MORROW; waltz by J. K. Hackett, of U. S.; piano. [16939

© 1 c. Nov. 21, 1916; E 392679; James K. Hackett, New York.

GIRLS PREPARE; song from the Show of wonders, a musical extravaganza, lyric by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled in New York. [16940

© Nov. 21, 1916; 2 c. Nov. 25, 1916; E 392795; G. Schirmer, New York.

GIVE ME A TICKET TO MISHAWAKA, INDIANA, PLEASE; words and music by Mrs. David Franklin Grimes, of U. S. Chicago, Amer. mus. publishers. [16941

© Sept. 26, 1916; 2 c. Nov. 13, 1916; E 391532; Mrs. Frank Grimes, Mishawaka, Ind.

GIVE YOUR BIT OF SUNSHINE; words by Ina Duley Ogdon, music by P. P. Bilhorn, of U. S. 12mo. [16942

© Nov. 28, 1916; 2 c. Nov. 25, 1916; E 392732; Peter Philip Bilhorn, Chicago.

GLADYS; waltz, by H. Auracher, of U. S.; piano. [16943

© 1 c. Nov. 25, 1916; E 392761; Harry Auracher, Chicago.

GLENDALE MARCH; duo by Charles Brunover of U. S. Mandolin. [16944

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391747; Wm. C. Stahl, Milwaukee.

GLIÈRE (R.) Mélodie; by R. Glière, free transcription by Arthur Hartmann, of U. S.; violin and piano. [16945

© Oct. 28, 1916; 2 c. Nov. 17, 1916; E 391663; Breitkopf & Härtel, New York. [Copyright is claimed on transcription.]

GLITTERING DEWDROPS. *See* Moszkowski (M.) Mousse de champagne.

GLORIA; a hymnal for use in Sunday schools, young people's societies and devotional meetings; ed. by B. Shepard of U. S. 8 vo. [16946

© Oct. 17, 1916; 2 c Nov. 6, 1916; aff. Oct. 26, 1916; A 445598; Benjamin Shepard, E. Orange, N. J.

GLORY (THE) OF RUSSIA; fantasia, on Russian melodies by Yakov Krein, arr. by Adolf Lotter, of Austria; orch. with piano conductor. [16947

© Oct. 26, 1916; 1 c. Nov. 11, 1916; E 385390; Hawkes & son, London.

GLORY TO GOD; the angels' song, trio, words by B. H. Winslow, music by Frederick N. Shackley, of U. S.; women's voices. (Octavo series, women's voices no. 687) [16948

© Sept. 21, 1916; 2 c. Nov. 10, 1916; E 391461; Arthur P. Schmidt co., Boston.

GO FORTH; words by Ralph Urner, music by W. DePrefontaine, of U. S. [16949

© Oct. 24, 1916; 1 c. Oct. 28, 1916; 1 c. Nov. 6, 1916; E 392341; Walter DePrefontaine, Norristown, Pa.

GO NOT HAPPY DAY; words by Tennyson, music by Frank Bridge, of England; medium voice with piano. [16950

© Nov. 11, 1916; 1 c. Dec. 5, 1916; E 394110; G. Schirmer, ltd., London.

GO TO IT; one step, two step or turkey trot by Al. Hayes, of U. S.; orch. 4to. [16951

© Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391388; Fillmore brothers co., Cincinnati.

GOD OF MERCY, GOD OF GRACE; hymn anthem, words by Henry Francis Lyte, music by Francis John Barrett, of U. S.; quartet, with organ acc. [16952

© Nov. 15, 1916; 2 c. Nov. 15, 1916; E 391623; Wm. A. Pond & co., New York.

GODARD (BENJAMIN LOUIS RAUL) Adagio pathétique; by B. Godard, transcribed by Sumner Salter, of U. S.; organ. [16953

© Nov. 23, 1916; 2 c. Nov. 25, 1916; E 392792; G. Schirmer, New York. [Copyright is claimed on transcription.]

GOD'S PERFECT DAY; words and music by M. F. Clark, of U. S. [16954

© 1 c. Nov. 22, 1916; E 391778; Mary Fanny Clark, New London, Conn.

—— words and music by M. R. House, of U. S. Chicago, H. L. Ruggles & co. [16955

© Nov. 1, 1916; 2 c. Nov. 4, 1916; E 392326; Myrtle Ruggles House, Chicago.

GOLDREGEN; bearbeitet und gesetzt von Max Lenz, of Germany, op. 29; klavier. (Meisterwerke der tonkunst, werk 3.) [16956

© Aug. 1, 1916; 1 c. Nov. 7, 1916; E 385349; Richard Radehose, Berlin.

GOOD-BYE DOLLY DEAR, GOOD-BYE; words and music by Arthur Harris, of Canada. [16957

© Nov. 14, 1916; 1 c. Nov. 15, 1916; E 385423; Strand music publishers, Toronto.

GOOD-BYE, GOOD-BYE; words and music by Alfred H. Ackley, of U. S. [16958

© Nov. 1, 1916; 2 c. Nov. 15, 1916; E 391613; Stanley F. Ackley, Moscow, Pa.

GOOD-BYE, GOOD LUCK, GOD BLESS YOU, IS ALL THAT I CAN SAY; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; band. 4to. [16959

© Aug. 23, 1916; 2 c. Nov. 18, 1916; E 392529; M. Witmark & sons, New York. [Copyright is claimed on editing.]

——— arr. by T. M. Taylor, of U. S.; military band. 4to. [16960

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GOOD-BYE SWEETHEART; words by J. R. Parsons, music by E. S. S. Huntington, of U. S. [16961

© 1 c. Nov. 6, 1916; E 391422; J. R. Parsons, Vancouver, Canada.

GOOD-BYE, SWEETHEART, BE TRUE; words by H. H. Hall, music by E. S. S. Huntington, of U. S. [16962

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GOOD-BYE, SWEETHEART, MY COUNTRY CALLS; words and music by E. Hoffman, of U. S. [16963

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GOOD FRIENDS; mazurka by M. Paloverde, of U. S.; piano. (Merry days, no. 3.) [16964

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E. 391709; Theo. Presser co., Philadelphia.

GOOD NEWS; by Emil Lesage [pseud. of E. Hatzfeld], of France; piano. (Twilight musings, no. 1.) [16965

© Nov. 9, 1916; 2 c. Nov. 11, 1916; E 385401; Hinds, Hayden & Eldredge, inc., New York.

GOOD NIGHT; words by A. H. Eastman, music by F. Heltman, of U. S. [16966

© Nov. 13, 1916; 2 c. Nov. 15, 1916; E 391610; Fred Heltman co., Cleveland.

GOPHERS; by Cecil Burleigh, of U. S., op. 13, no. 2; violin and piano. (Four prairie sketches no. 2.) [16967

© Nov. 18, 1916; 2 c. Nov. 21, 1916; E 392675; G. Schirmer, New York.

GOSS-CUSTARD (REGINALD) Idyll; by R. Goss-Custard, of U. S.; organ. [16968

© Nov. 24, 1916; 2 c. Nov. 27, 1916; E 391870; G. Schirmer, New York.

GOUNOD (CHARLES FRANÇOIS) Jerusalem! O turn thee to the Lord; by Ch. Gounod, arr. by Daniel Protheroe, of U. S.; male chorus with sop. obl. 8vo. [16969

© Oct. 21, 1916; 2 c. Oct. 25, 1916; E 391441; Gamble hinged music co., Chicago.

—— Praise ye the Father; anthem for two-part chorus by C. Gounod, arr. by Ross Hilton, of U. S.; women's voices. 4to. (Sacred music for women's voices no. 13031.) [16970

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—— Sérénade (Berceuse); by C. Gounod, arr. by Gaston Borch, of U. S.; two violins, violoncello and piano. [16971

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—— Souvenir of Faust; by C. Gounod, ed. & arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5471.) [16972

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GRANDMA, DEAR GRANDMA; from the Melting of Molly, words by Jack Hazzard, music by Burton Green, of U. S. [16973

© Nov. 27, 1916; 2 c. Nov. 27, 1916; E 391851; Leo Feist, inc., New York.

GRANT US THY PEACE. *See* Three closing sentences.

GREAT (THE) LOVER; valse dramatique by Louis Maurice, of U. S., arr. by Lee Orean Smith; orch. 4to. [16974

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GREAT (THE) WHITE WAY; words by J. J. Haw, music by E. S. S. Huntington, of U. S. [16975

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GREET THE DAWN OF A NEW DAY; words and music by A. Haynes, of U. S. [16976

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GREY CLOUDS. *See* May days and grey days.

GRIEG (EDVARD HAGERUP); Brooklet (Bächlein-Ruisseau); by E. Grieg, op. 62, no. 4, arr. by Ross Jungnickel, of U. S.; large or small orch., with piano. (Lyric pieces; Artist's orchestra repertoire no. 63a). [16977

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—— Dream (A) (Ein traum); by E. Grieg, arr. and played by Howard Brockway, of U. S. (Rythmodik record music rolls J15393.) [16978

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—— —— op. 48, no. 6, arr. by R. Jungnickel, of U. S., orch. (Artist's orch. repertoire no. 64.) [16979

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—— Puck; march grotesque; by E. Grieg, op. 71, no. 3, arr. by Ross Jungnickel, of U. S.; large or small orch., with piano. (Lyric pieces; Artist's orchestra repertoire, no. 63b.) [16980

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—— Repose of the forest, by Edvard Grieg,. op. 71, no. 4, arr. by R. Jungnickel, of U. S.; orch. [16981

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—— With a violet; by Edvard Grieg, arr. by Ross Jungnickel, of U. S.; orch. [16982

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GROUND (THE) HOG; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes). [16983

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GUM-SUCKERS (THE) MARCH; by P. A. Grainger, of Great Britain, domiciled at New York; piano. (In a nutshell, no. 4) New York, G. Schirmer, inc. [16984

© Nov. 11, 1916; 2 c. Nov. 14, 1916; E 392444; Percy Aldridge Grainger, New York.

GYPSY RAG; by Gypsy Countess Verona, of Hungary, domiciled at New York; instrumental. [16985

© Nov. 24, 1916; 2 c. Nov. 24, 1916; E 391831; T. B. Harms & Francis, Day & Hunter, New York.

HAD THEY BUT KNOWN. *See* Shuk (Josef) Six Slavic folksongs.

HADDOCK (EDGAR) Two dances, of the 18th century; arr. by E. Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5466, 5468) Contents:—1. A. Bourree.—B. Cotillion. 2. A. Loure, in D major.—B. Hornpipe, in G major. [16986, 16987

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HAIL THE STAR. *See* Six Christmas carols.

HALONA. *See* Hawaiian songs.

HANGMAN'S (THE) SONG; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes.) [16988

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HAPPY LITTLE SOLDIERS. (*See* Piano pieces with words.

HAPPY SHEPHERDS; words by Lady Lindsay, music by Lucina Jewell, of U. S. [16989

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HAREM MARCH. See Zubrochene fidele.

HARK, HARK THE NOTES OF JOY; a Christmas anthem, by R. M. Stults, of U. S. 4to. [16990

© Oct. 18, 1916; 2 c. Nov. 24, 1916; E 391991; Hall-Mack co., Philadelphia.

HARK, THE HERALD ANGELS SING; anthem on a theme by Mendelssohn, words by Charles Wesley, music by Adam Geibel, of U. S. 4to. (Anthems for Christmas, no. 198.) [16991

© Oct. 18, 1916; 2 c. Nov. 24, 1916; E 391978; Adam Geibel Music Co., Philadelphia.

HARVEST SONG; anthem, words by Henry Alford, music by Dion W. Kennedy, of U. S.; mixed voices with organ acc. (8vo. choruses, no. 6578.) [16992

© Nov. 11, 1916; 2 c. Nov. 14, 1916; E 392439; G. Schirmer, New York.

HAVANOLA (HAVE ANOTHER); fox trot by Hugo Frey, of U. S.; piano. [16993

© Nov. 22, 1916; 2 c. Nov. 23, 1916; E 392703; G. Ricordi & co., inc., New York.

HAVE YOU SEEN THE DUCKS; song from the vaudeville production, Some, words and music by Felix Powell. [16994

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385518; Francis, Day & Hunter, London.

HAVERFORD COLLEGE SONG BOOK; ed. by Elliot Field, Ralph Mellor, C. L. Seiler, 3d ed. 4to. [16995

© Nov. 9, 1916; 2 c. and aff. Nov. 11, 1916; A 447309; Hinds, Hayden & Eldredge, inc., New York.

HAWAII AND YOU; words by Robert F. Roden, music by Robert A. Keiser, of U. S. [16996

© Dec. 1, 1916; 2 c. Dec. 2, 1916; E 391997; Shapiro, Bernstein & co., inc., New York.

HAWAIIAN SONGS; played by Andrei Kmita, of U. S. (Rythmodik record music rolls K15695, K15705). Contents:—No. 1. No wau i ko maka.—Waialae.—He inoa no kaiulani.—Halona. No. 2. Lei aloha.—Kuu pua rose lani.—Ka maia o ka maoli.—Lia i ke aloha. [16997, 16998

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HAWAIIAN (THE) WOP; words by Ballard Macdonald, music by Al. Piantadosi, of U. S. [16999

© 1 c. Nov. 4, 1916; E 392331; Shapiro, Bernstein & co., inc., New York.

HAYDN (FRANZ JOSEPH) Adagio; on a theme by Haydn, improvisation by Max Vogrich, of Transylvania, domiciled in New York; piano. 1. Original version. 2. Simplified version. [17000, 17001

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—— Scherzino del Diavoletto; on a theme by Haydn; improvisation by Max Vogrich, of Transylvania, domiciled in New York; piano. 1. Simplified version. 2. Original version. [17002, 17003

© Oct. 7, 1916; 2 c. Nov. 18, 1916; E 392601, 392602; Carl Fischer, New York. [Copright is claimed on simplified ed.]

HE CARETH FOR YOU; words and music by Wallace I. Coburn, of U. S. 12 mo. [17004

© Nov. 28, 1916; 2 c. Nov. 25, 1916; E 392733; Peter Philip Bilhorn, Chicago.

HE INOA NO KAIULANI. *See* Hawaiian songs.

HE IS GONE TO THE FRONT; words by G. Stamand, music by E. S. S. Huntington, of U. S. [17005

© 1 c. Nov. 18, 1916; E 392519; George Stamand, Watertown, Mass.

HE'S GOING TO CALL ON BABY GRAND; finale act 1, from musical play, Theodore & co., words by Adrian Ross, music by Ivor Novello, of England. [17006

© Nov. 15, 1916; 1 c. Nov. 20, 1916; E 394023; Ascherberg, Hopwood & Crew, ltd., London.

HE'S MY BEAU, JOHNNIE O, HE'S MY BEAU; words by B. J. Moore, music by E. S. S. Huntington of U. S. [17007

©1 c Nov. 21, 1916; E 392685; B. J. Moore, Jersey City.

HE SHALL BE AS THE LIGHT OF THE MORNING; Christmas anthem, words scriptural, music by W. G. Owst, of U. S.; mixed chorus with baritone solo, and organ acc. (Schirmer's octavo church music, no. 6589.) [17008

© Nov. 23, 1916; 2 c. No. 25, 1916; E 392780; G. Schirmer, New York.

HEART (THE) OF MY FLOWER VASE; words by M. B. Ryan, music by H. B. Roland, of U. S. [17009

© 1 c. Dec. 2, 1916; E 396006; Margaret B. Ryan, Altoona, Pa.

HEARTY LAUGHTER; caprice by M. Paloverde, of U. S.; piano. (Merry days, no. 5) [17010

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HEAVENLY (THE) NOËL; words by R. L. Gales, music by Margaret Ruttwen Lang, of U. S., op. 57; women's voices. (Octavo series, no. 692.) [17011

© Nov. 15, 1916; 2 c. Nov. 16, 1916; E 392451; Arthur P. Schmidt co., Boston.

HEAV'N IS MY HOME; hymn anthem, words by J. R. Taylor, music by George S. Schuler, of U. S. 4to. (Anthem for mixed voices no. 10850) [17012

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HEIN (SILVIO) Two songs; in the musical play Mr. Manhattan, music by Silvio Hein, arr. by J. Ord Hume, of Great Britain military band. (Boosey's supplemental journal, no. 156.) Contents:—1. 'Twas in September.—2. When you're all dressed up and no place to go. [17013

© Sept. 8, 1916; 1 c. Sept. 16, 1916; E 385333; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

HELGDAGSMORGON. *See* Noli me tangere.

HELLO FRISCO; from Ziegfeld follies of 1915, by Louis A. Hirsch, arr. by Geo. J. Trinkaus, of U. S.; military band. 4to. [17014

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HENNESSEY; words and music by Shaun Glenville, of England. (Howard's . . . edition, no. 119.) [17015

© Nov. 17, 1916; 1 c. Nov. 22, 1916; E 394052; Frank Howard, London.

HENRIQUES (FINI) Air; von F. Henriques, of Denmark; violine und klavier. (Wilhelm Hansen edition, no. 1761.) [17016

© Oct. 18, 1916; 1 c. Nov. 9, 1916; E 394070; Wilhelm Hansen, Copenhagen.

HENRY MACINTYRE; words by M. Crosby, music by E. S. S. Huntington, of U. S. [17017

© 1 c. Nov. 18, 1916; E 392518; Mack Crosby, Chicago.

HENRY THE EIGHTH [and] MARY ANN; songs by W. L. Thickstun, of U. S. (Octavo editions, series for male voices, no. 3061.) [17018

© Nov. 16, 1916; 2 c. Nov. 18, 1916; E 392489; Clayton F. Summy co., Chicago.

HENSEL (KAETCHEN L.) Two Christmas melodies; arr. by K. L. Hensel, of U. S.; piano. Contents:—O faithful pine (O tannenbaum).—Silent night, holy night (Stille nacht, heilige nacht). [17019

© Nov. 20, 1916; 2 c. Nov. 24, 1916; E 391818; Shattinger piano & muic co., St. Louis. [Copyright is claimed on arrangement.]

HERALD (THE); march and two-step by Al. Hayes, of U. S.; orch. 4to. [17020

© Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391394; Fillmore brothers co., Cincinnati.

HERE'S TO THE BOYS; words by Julie Critter, music by C. M. M. Crichton, of Great Britain. [17021

© 1 c. No. 29, 1916; E 394107; Chrissie Maitland-Makgill Crichton, London.

HIGH SCHOOL TRIOS; words by Laura Rountree Smith, music by H. J. Storer, of U. S. 4to. Bk. 1, 2. [17022, 17023

© Nov. 10, 1916; 2 c. each and aff. Nov. 13, 1916; A 444863, 444864; Clayton F. Summy co., Chicago.

HIS NATAL NIGHT; a Christmas anthem, words by Elsie Duncan Yale, music by J. Lincoln Hall of U. S. 4to. [17024

© Oct. 18, 1916; 2 c. Nov. 24, 1916; E 391989; Hall Mack co., Philadelphia.

HIT THE TRAIL TO JESUS; words by H. L. Frisbie, music by P. P. Bilhorn, of U. S. 12mo. [17025

© Nov. 28, 1916; 2 c. Nov. 25, 1916; E 392734; Peter Philip Bilhorn, Chicago.

HÖSTVIND. *See* Noli me tangere.

HOLD ME IN YOUR LOVING ARMS; from Ziegfeld follies of 1915, by Louis A. Hirsch, arr. by Geo. J. Trinkaus, of U. S.; military band. 4to. [17026

© Aug. 23, 1916; 2 c. Nov. 18, 1916; E 392530; M. Witmark & sons, New York. [Copyright is claimed on editing.]

HOME; words, music & arrangt. by James Brockman, of U. S. [17027

© 1 c. Nov. 18, 1916; E 392639; Daisy Harcourt, % Variety, New York.

HOME AGAIN; words and music by C. E. Giggey, of U. S., arr. by E. S. S. Huntington, of U. S. [17028

© 1 c. Nov. 5, 1916; E 391417; Charles E. Giggey, Springfield, Mass.

HOME SICKNESS BLUES; fox trot, by Cliff Hess, of U. S.; piano. [17029

© Nov. 16, 1916; 2 c. Nov. 17, 1916; E 392485; Waterson, Berlin & Snyder co., New York.

HOME SWEET HOME, FOR YOU WE'RE FIGHTING; words by Joe Lawson, music by Gordon V. Thompson, of Canada. [17030

© Nov. 8, 1916; 1 c. Nov. 13, 1916; E 394003; Thompson pub. co., Toronto, Canada.

HOMELAND (THE); words by M. Cooper, music by E. S. S. Huntington, of U. S. [17031

© 1 c. Dec. 2, 1916; E 396008; Mabel Cooper, Souris, Canada.

HOMESTEADERS RALLY SONG; words and music by V. C. Snider McManis, of U. S. 8vo. [17032

© Sept. 14, 1916; 2 c. Oct. 2, 1916; E 392401; Viola C. Snider McManis, Masters, Colo.

HONKY TONKY; one-step by Chas. McCurron, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 14422.) [17033

© Mar. 20, 1916; 2 c. Nov. 17, 1916; E 392654; American piano co., New York. [Copyright is claimed on interpretation.]

HONNEUR (L') DU DRAPEAU (The honor of the flag); words by J. Bischoff, music by E. S. S. Huntington, of U. S. [17034

© 1 c. Nov. 24, 1916; E 391802; Julie Bischoff, New York.

HONOLULU, AMERICA LOVES YOU, we've got to hand it to you; fox-trot, by James V. Monaco, of U. S.; arr. by Wm. Schultz; orch. (Feist ed.) [17035

© Nov. 28, 1916; 2 c. Nov. 29, 1916; E 391966; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

HONOLULU HONEY LOU; words by Jack Martin, music by H. O'Reilly Gilbert, of U. S. [17036

© 1 c. Nov. 27, 1916; E 391883; Mrs. Halpin O'Reilly Gilbert, Louisvills, Ky.

HOOLIGANS (THE) ARE HOOLI HOOLI MAD; words by Ballard Macdonald, music by James F. Hanley, of U. S., arr. by Eugene Platzmann, of U. S. [17037

© 1 c. Nov. 16, 1916; E 392456; Shapiro, Bernstein & co., inc., New York.

HOORAH FOR THE MOVIES; words and music by A. H. Behr, of U. S. [17038

© 1 c. Nov. 22, 1916; E 391786; Allen H. Behr, Yonkers, N. Y.

HOPE THOU IN GOD. *See* As the heart panteth.

HORNPIPE, IN G MAJ. *See* Haddock (Edgar). Two dances.

HOURS (THE) I SPENT WITH YOU; words by Adolf L. Eschmann, music by Eugene Platzmann, of U. S. [17039

© Nov. 9, 1916; 2 c. Nov. 10, 1916; E 391501; F. B. Haviland pub. co., inc., New York, N. Y.

HOUSEHOLD PETS; polka by M. Paloverde, of U. S.; piano. (Merry days, no. 2.) [17040

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391710; Theo. Presser co., Philadelphia.

HOW WOULD YOU LIKE TO BOUNCE A BABY ON YOUR KNEE; from Follow me, words by Anna Held and Alfred Bryan, music by Harry Tierney, of U. S. [17041

© Nov. 24, 1916; 2 c. Nov. 29, 1916; E 391953; Jerome H. Remick & co., New York.

HUBBLE-BUBBLE (THE) WALK; by C. M.-M. Crichton, of Great Britain; piano. [17042

© 1 c. Dec. 4, 1916; E 385538; Crissie Maitland-Makgill Crichton, London.

HUMANITY; or, The light of the mystical moon, words and music by C. Cutmore, of England, domiciled in New York. [17043

© 1 c. Nov. 6, 1916; E 385324; Constance Cutmore, New York.

HUMMER (THE); rag by J. R. Bibb, of U. S.; piano. [17044

© Nov. 24, 1916; 2 c. Nov. 27, 1916; E 391918; J. Rollie Bibb, Coats, Kan.

HUMORESKE; by Dvorak, arr. by Geo. D. Shaffer, of U. S.; mandolin duo. [17045

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391756; Wm. C. Stahl, Milwaukee.

HUMORESQUE; par Lazare Lévy, of France; violoncelle et piano. (Deux morceaux, no. 2.) [17046

© Nov. 14, 1916; 1 c. Dec. 5, 1916; E 394126; Max Eschig, Paris.

—— *See also* Tschaikowsky (P. I.)

HUMPTY DUMPTY; from The century girl, words by Henry Blossom, music by Victor Herbert, of U. S. [17047

© Nov. 18, 1916; 2 c. Nov. 18, 1916; E 392488; T. B. Harms & Francis, Day & Hunter, New York.

HUNGARIAN RHAPSODY NO. 13. *See* Liszt (Franz).

HUNTSMEN UP AND SOUND THE HORN; quartet or chorus, words by William Franklin Dean, music by Walter Wallace Smith, of U. S. 4to. 1. Mixed voices. (Part songs for mixed voices no. 10852) 2. Men's voices. (Part songs for men's voices no. 10855) [17048, 17049

© Nov. 20, 1916; 2 c. each Nov. 20, 1916; E 391694, 391695; Theo. Presser co., Philadelphia.

HUSH, LITTLE WINGS; lullaby, words by William Stanley Braithwaite, music by G. L. McQuesten, of U. S. Boston, Antholdo music pub. co. [17050

© Nov. 3, 1916; 2 c. Nov. 11, 1916; E 391720; Grace Louise McQuesten, Hudson, N. H.

I AM GOING BACK TO MOTHER AND MY HOME SWEET HOME; words and arr. of music by L. A. Landall, of U. S., music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [17051

© 1 c. Nov. 13, 1916; E 391569; Laura A. Landall, Terre Haute, Ind.

I AM THE RESURRECTION AND THE LIFE; anthem, words by Eunice Ward, music by Stanley F. Widener, of U. S.; mixed voices. 4to. (Anthems for mixed voices no. 10863) [17052

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391696; Theo. Presser co., Philadelphia.

I BELONG TO BIRMINGHAM; words and music by Shaun Glenville, of England; song & chorus with piano acc. (Howard's . . . edition, no. 121.) [17053

© Nov. 17, 1916; 1 c. Nov. 22, 1916; E 394051; Frank Howard, London.

I BLOW YOU A KISS; words by William Stanley Braithwaite, music by G. L. McQuesten, of U. S. Boston, Antholdo music pub. co. [17054

© Nov. 3, 1916; 2 c. Nov. 11, 1916; E 391719; Grace Louise McQuesten, Hudson, N. H.

I BROUGHT RED ROSES IN DECEMBER TO YOU; from Follow me, words by Anna Held and Alfred Bryan, music by Harry Tierney of U. S. [17055

© Nov. 29, 1916; 2 c. Nov. 29, 1916; E 391951; Jerome H. Remick & co., New York.

I CAME BETWEEN THE GLAD GREEN HILLS; words by Louise Chandler Moulton, music by Benjamin Whelpley, of U. S., op. 19, no. 2; high voice in F. [17056

© Nov. 14, 1916; 2 c. Nov. 16, 1916; E 392466; Boston music co., Boston.

I CAN'T BEHAVE WHEN YOU'RE AROUND; words and music by Harry Israel, of U. S. [17057

© 1 c. Nov. 17, 1916; E 391634; Joe Morris music co., New York.

I'D LIKE TO GO SWIMMING WITH YOU; words and music by D. Harcourt, of U. S. [17058

© 1 c. Nov. 15, 1916; E 391592; Daisy Harcourt, New York.

I'D LIKE TO SAIL TO LOVELAND; words and music by L. Brown, of U. S. [17059

© Nov. 15, 1916; 2 c. Nov. 17, 1916; E 392619; Leonard Brown, Lowell, Mass.

I DREAMED, BELOVED; words by Edith E. T. Lessing, music by Fred E. Eggert, of U. S.; high voice. [17060

© Sept. 27, 1916; 2 c. Nov. 17, 1916; E 391638; Thomas J. Donlan, New York.

I HEAR THE SONG BIRDS SINGING HOME SWEET HOME; words and music by S. Pantozzi, of U. S. [17061

© 1 c. Nov. 21, 1916; E 392680; Stephen Pantozzi, Hudson, N. Y.

I'LL BE BACK TO GET YOUR BREAKFAST IN THE MORNING; words and music by Helen Wing, of U. S. [17062

© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391583; Forster music publisher, inc., Chicago.

I'LL MAKE MYSELF AT HOME; duet from musical play, Theodore & Co., words by Adrian Ross, music by Ivor Novello, of England. [17063

© Nov. 15, 1916; 1 c. Nov. 20, 1916; E 394027; Ascherberg, Hopwood & Crew, ltd., London.

I'LL STAND UP FOR JESUS; words by James Rowe, music by G. E. Vinaroff, of U. S. [17064

© June 2, 1916; 2 c. Nov. 22, 1916; E 391766; G. E. Vinaroff, Chicago.

I'LL TRA LA LA LA LA; Spanish serenade song, from The bride tamer, words by Edgar Allan Wolff, music by P. Wenrich, of U. S. [17065

© 1 c. Nov. 1, 1916; E 392476; Percy Wenrich, New York.

I'LL WEAR A WHITE FLOWER FOR YOU; by Chas. M. Fillmore, arr. by Henry Fillmore, of U. S.; band. 4to. [17066

© Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391387; Fillmore brothers co., Cincinnati.

I'LL WED THE GIRL I LEFT BEHIND; one-step by Will A. Dillon, arr. by T. M. Taylor, of U. S.; military band. 4to. [17067

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——————— orch. 4to. [17068

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I LOVE A JAS BAND; words by Ernie Loos and Jack Burnett, music by W. Loos, of U. S. [17069

© 1 c. Nov. 13, 1916; E 391573; Ernie Loos, Wm. Loos, and Jack Burnett, Chicago.

I LOVE A LASSIE; or, The lonely sentry's song; lyric and melody by E. R. Sterling, of U. S., harmonized by John Christian Ringwald, of U. S. [17070

© 1 c. Nov. 1, 1916; E 392419; Edward Ray Sterling, Canton, O.

I LOVE THE GIRLS; song from the musical play, Betty, words by Adrian Ross and Paul A. Rubens, music by by Paul A. Rubens, arr. by Clarence Lucas, of Great Britain. [17071

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I LOVE THE OLD SONGS OF OLD; lyric and melody by E. R. Sterling, of U. S., harmonized by John Christian Ringwald, of U. S. [17072

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I LOVE TO BE A SAILOR; words and music by Harry Lauder, of England. [17073

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385517; Francis, Day & Hunter, London.

I'M ALWAYS LONGING, DEAR FOR YOU; lyric and music by Caro Roma, of U. S. [17074

© Nov. 24, 1916; 2 c. Nov. 25, 1916; E 392774; M. Witmark & sons, New York.

I'M COMING BACK TO CALIFORNIA, THAT'S WHERE I BELONG; lyric by J. Kiern Brennan, music by Ernest R. Ball, of U. S. [17075

© Nov. 8, 1916; 2 c. Nov. 9, 1916; E 392355; M. Witmark & sons, New York.

I'M COMING BACK TO CALIFORNIA, THAT'S WHERE I BELONG—Continued.
—— by Brennan and Ball, arr. by Geo. J. Trinkaus, of U. S.; E flat, orch. 4to. [17076
© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391568; M. Witmark & sons, New York.

I'M CRAZY 'BOUT A MINSTREL SHOW; words and music by J. Killgrew, of U. S., assisted by Tom McGee. [17077
© Nov. 24, 1916; 2 c. Nov. 27, 1916; E 391881; Jack Killgrew, New York.

I'M DRINKING TO YOUR HEALTH; words by C. Beck, music by E. S. S. Huntington, of U. S. [17078
© 1 c. Nov. 24, 1916; E 391807; Charles Beck, Gibbstown, N. J.

I'M GETTING SUCH A BIG GIRL NOW; song from musical play, Theodore & co., words by Clifford Grey, music by Philip Braham, of England. [17079
© Nov. 15, 1916; 1 c. Nov. 20, 1916; E 394026; Ascherberg, Hopwood & Crew, ltd., London.

I'M GOING TO MARRY ARRY; words and music by Harry Lauder of England. [17080
© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385516; Francis, Day & Hunter, London.

I'M GONNA MAKE HAY WHILE THE SUN SHINES IN VIRGINIA; fox trot by Archie Gottler, played by Pete Wendling, of U. S. (Rythmodik record music rolls D 15782) [17081
© Sept. 20, 1916; 2 c. Nov. 27, 1916; E 391933; American piano co., New York. [Copyright is claimed on interpretation.]

I'M LEARNING A SONG FOR CHRISTMAS; words and music by R. P. Weston and Bert Lee, of England. [17082
© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385515; Francis, Day & Hunter, London.

I'M LONESOME, I'M BLUE; words and music by G. Burgess, of U. S., arr. by Emil Biermann, of Austria, domiciled at Los Angeles. [17083
© 1 c. Nov. 23, 1916; E 392719; Grace Burgess, Los Angeles.

I'M LONGING TO GO BACK; your prodigal son is coming home, words and music by R. P. Weston and Bert Lee, of England. [17084
© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385514; Francis, Day & Hunter, London.

I'M LOOKING FOR A SPORTY MAN; words and music by P. J. O. Reilly, of U. S. [17085
© Nov. 11, 1916; 2 c. Nov. 27, 1916; E 391914; P. J. O. Reilly, Grand Rapids, Mich.

I'M NOT PREPARED; fox trot by Irving Berlin, played by Pete Wendling, of U. S. (Rythmodik record music rolls D 15612) [17086
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I'M PAVING MY WAY TO IRELAND; words by E. P. Campbell, music by Marion Foster Welch, of U. S. [17087
© 1 c. Sept. 25, 1916; E 392471; E. P. Campbell, Pittsburgh.

I'M SATISFIED; words and music by E. L. West, of U. S. [17088
© 1 c. Nov. 29, 1916; E 391963; Edw. L. West, Indianapolis.

I'M SIGHING FOR YOU; words and music by C. W. Radcliffe, of U. S.; arr. by David B. Peyton, jr., of U. S. [17089
© 1 c. Nov. 17, 1916; E 391626; Carrie W. Radcliffe, Chicago.

I'M VERY HAPPY; words by Harry Webb Farrington, music by M. A. Stephens, of U. S. [17090
© Nov. 13, 1916; 2 c. Nov. 29, 1916; E 391971; May Agnew Stephens, Nyack, N. Y.

I MET YOU DEAR IN DREAMLAND; words and music by Lew Berk, of U. S.; medium voice. [17091
© Nov. 29, 1916; 2 c. Nov. 29, 1916; E 391967; Leo Feist, inc., New York.

I NEVER KNEW; fox-trot from Canary cottage by Earl Carroll, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15502) [17092
© Aug. 20, 1916; 2 c. Nov. 17, 1916; E 392661; American piano co., New York. [Copyright is claimed on interpretation]

I STILL HAVE THE ROSE THAT YOU GAVE ME WHEN YOU WERE SWEET SIXTEEN; words by W. N. Soule and Herbert Bert Collier, music by W. N. Soule, of U. S., arr. by Lily Mays Sutherland, of U. S. [17093
© 1 c. Nov. 22, 1916; E 391779; William Nelson Soule, Paducah, Ky.

I THINK OF YOU; poem by Brian Hooker, music by Leonard Thomas, of U. S.; high voice in E flat. [17094

© Nov. 21, 1916; 2 c. Nov. 25, 1916; E 392789; G. Schirmer, New York.

I'VE GOT A LITTLE DOLL FOR YOU; from Look who's here, words by Worton David, music by Nat. D. Ayer, of U. S. [17095

© Nov. 21, 1916; 2 c. Nov. 22, 1916; E 391782; B. Feldman & co., London.

I'VE LOST MY CONFIDENCE IN YOU; words by H. B. Collier, music by W. N. Soule, of U. S., arr. by Lily Mays Sutherland, of U. S. [17096

© 1 c. Oct. 19, 1916; E 392410; William Nelson Soule and Herbert Bert Collier, Paducah, Ky.

I WANT A CHANCE TO DANCE TO THAT TUNE CALLED DIXIELAND; lyric by J. Doughty, music by Edward T. Boyle, of U. S. [17097

© Nov. 16, 1916; 2 c. Nov. 17, 1916; E 392618; Jack Doughty, Worcester, Mass.

I WANT A KISS; waltz by J. K. Hackett, of U. S.; piano. [17098

© 1 c. Nov. 25, 1916; E 392796; James K. Hackett. New York.

I WANT TO GO TO LANCASHEER; words and music by George Arthurs and Worton David. [17099

© Nov. 20, 1916; 1 c. Nov. 21, 1916; E 385448; Star music pub. co.

I WANT TO KEEP ON LOVING YOU; song in the comedy theatre production, This and that, words by Valaris and Weston, music by Herman Darewski and Jas. W. Tate, of England. [17100

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385511; Francis, Day & Hunter, London.

I WISH I HAD A RECORD OF MY MOTHER'S LULLABY; lyric and music by E. R. Sterling, of U. S., harmonized by John Christian Ringwald, of U. S. [17101

© 1 c. Nov. 1, 1916; E 392417; Edward Ray Sterling, Canton, O.

I WISH YOU KNEW HIM; words and music by P. P. Bilhorn, of U. S. 12mo. [17102

© Nov. 28, 1916; 2 c. Nov. 25, 1916; E 392735; Peter Philip Bilhorn, Chicago.

ICH KENN' EIN LIED; (Ik ken ein lied); Niederländisches volkslied, von G. Atheunis, Deutscher text und musik von Lieselott und Conrad Berner, of Germany, einstimmig, laute oder klavier begleitung und violine. [17103

© June 19, 1916; 1 c. Nov. 6, 1916; E 385353; Paul Christiansen, Wolgast, Germany.

IDA, SWEET AS APPLE CIDER; fox-trot by Eddie Munson, played by Pete Wendling, of U. S. (Rythmodik record music rolls C15382) [17104

© Aug. 20, 1916; 2 c. Nov. 17, 1916; E 392648; American piano co., New York. Copyright is claimed on interpretation.]

IDALINE; words and music by A. E. Hutchins, of U. S.; arr. by S. J. Nustol, of U. S. [17105

© Nov. 20, 1916; 2 c. Nov. 27, 1916; E 391884; Arthur E. Hutchins, Agnew, Cal.

IDLE (AN) THOUGHT; caprice by Charles Brunover, of U. S., mandolin duo. [17106

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391753; Wm. C. Stahl, Milwaukee.

IDYLLE SLOVAQUE; arr. by Adolf Lotter, of Austria; salon-orchestra. (Hawkes & sons, London salon edition, no. 5239.) [17107

© Oct. 26, 1916; 1 c. Nov. 11, 1916; E 385395; Hawkes & son, London.

IF A BABY WOULD NEVER GROW OLDER, A MOTHER WOULD NEVER BE SAD; lyric by Alfred Bryan, music by Harry Tierney, of U. S. [17108

© Nov. 8, 1916; 2 c. Nov. 13, 1916; E 392404; Jerome H. Remick & co., New York.

IF I COULD READ THE KISSES OTHERS PRINTED ON YOUR LIPS; one-step, from So long Letty, intro. Pass around the apples once again, by Earl Carroll, arr. by Wm. Schulz, of U. S.; orch. 4to. [17109

© Nov. 8, 1916; 2 c. Nov. 9, 1916; E 392346; Leo Feist, New York. [Copyright is claimed on arrangement.]

IN MY HONEYSUCKLE HOME down Devonshire way; words and music Mills, J. P. Long and Bennett Scott, of England. [17110

© Nov. 20, 1916; 1 c. Nov. 21, 1916 E 385447; Star music pub. co., New York.

IF I ONLY HAD A GIRL LIKE YOU; words and music by C. L. Johnson, of U. S. [17111

© Nov. 23, 1916; 2 c. Nov. 27, 1916; E 391882; Chas. L. Johnson music co., Kansas City, Mo.

IF IT TAKES A THOUSAND YEARS; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; military band. 4to. [17112

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IF SOMEONE WERE TO KISS ME; lyric by O. Harrison, music by Oscar Haase, of U. S. [17113

© 1 c. Nov. 20, 1916; E 391679; Oscar Harrison, New York.

IF THEY HAD 'EM THEN LIKE WE'VE GOT 'EM NOW; words by Morton Harvey, music by John A. King, of U. S. [17114

© 1 c. Nov. 20, 1916; E 391726; King and Harvey, New York.

IF YOU WERE MINE; by C. E. Mathias, of U. S.; orch. 4to. [17115

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391734; Clinton E. Mathias, Elkhart, Ind.

IF YOU WERE THE ONLY GIRL IN THE WORLD; by Clifford Grey and Nat. D. Ayer, arr. by R. S. Stoddon, of Great Britain; orch. 4to. [17116

© Nov. 15, 1916; 1 c. Nov. 16, 1916; E 394009; B. Feldman & co., London. [Copyright is claimed on arrangement.]

IMPLORANDO; valzer lento di Renato Brogi, of Italy; piano solo. [17117

© Oct. 10, 1916; 1 c. Oct. 30, 1916; E 385337; A. Forlivesi & C., Florence, Italy.

IMPROMPTU. *See* Moszkowski (Moritz)

IN A GRECIAN GARDEN; by A. Jackson Peabody, jr., of U. S.; pianoforte. [17118

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391705; Theo. Presser co., Philadelphia.

IN A LITTLE LANE IN DEVON. *See* Come back to me.

IN DEATH UNITED. *See* Shuk (Josef) Six Slavic folksongs.

IN EXCELSIS GLORIA. *See* Six Christmas carols.

IN FLORIDA AMONG THE PALMS; fox trot by Irving Berlin, played by Pete Wendling, of U. S. (Rythmodik record music rolls D 15582) [17119

© Sept. 20, 1916; 2 c. Nov. 27, 1916; E 391929; American piano co. New York. [Copyright is claimed on interpretation.]

IN GRANDMOTHER'S FLOWER GARDEN; ten first grade piano pieces, almost entirely in treble clef, by Matilde Bilbro, of U. S.; words ad lib. [17120

© Nov. 7, 1916; 2 c. Nov. 8, 1916; E 392354; Hatch music co., Philadelphia.

IN JUNE; song from Eight balladettes, words by Edward Teschemacher, music by Herbert Oliver, of Great Britain; no. 2 in C. [17121

© Nov. 25, 1916; 1 c. Dec. 4, 1916; E 394151; Joseph Henry Larway, London.

IN KANSAS WHERE THE SUN FLOWERS GROW; words by H. Walls, music by J. E. Andino, of U. S. [17122

© 1 c. Dec. 2, 1916; E 396020; Mamie Walls, Box Elder, Mont.

IN LOVE'S WONDERLAND; words by Minnie Lou Bott, music by Paul Bliss, of U. S. [17123

© Nov. 3, 1916; 2 c. Nov. 8, 1916; E 391456; Willis music co., Cincinnati.

IN MEXICO; words and music by R. J. Iden, of U. S. (Dayton, O., Colonial music pub. co.) [17124

© Oct. 23, 1916; 2 c. Nov. 18, 1916; E 392490; Raymond J. Iden, Dayton, O.

IN MEXICO, WITH UNCLE SAM'S BOYS; words and music by O. G. Blagden, of U. S., arr. by E. S. S. Huntington, of U. S. [17125

© 1 c. Oct. 24, 1916; E 392157; O. G. Blagden, Memphis, Tenn.

IN MY HOME TOWN, IN MY OWN HOME TOWN, OH, IT'S GOOD ENOUGH FOR ME; words by E. R. Wiley, music by E. S. S. Huntington, of U. S. [17126

© 1 c. Nov. 15, 1916; E 391601; Ethel Ruby Wiley, Utica, Mich.

IN MY HONEYSUCKLE HOME DOWN DEVONSHIRE WAY; words and music by Geo. A. Stevens, of England. [17127

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385512; Francis, Day & Hunter, London.

IN THAT GARDEN OF LONG LONG AGO; words by George B. Pitman, music by Jennie Innella, of U. S. [17128

© Nov. 24, 1916; 2 c. Nov. 25, 1916; E 391859; Patrick Innella, Boston.

IN THE BLEAK MIDWINTER. *See* Six Christmas carols.

IN THE BOAT. *See* Piano pieces with words.

IN THE CITY; words by Marguerite Radclyffe-Hall, music by Robert Coningsby Clarke, of Great Britain. [17129

© Nov. 9, 1916; 1 c. Nov. 14, 1916; E 385410; Chappell & co., ltd., London.

IN THE COURTYARD OF THE PALMS; pastorale from suite orientale, The streets of Bagdad, by Geo. J. Trinkaus, of U. S.; full orchestra. [17130

© July 28, 1916; 2 c. Nov. 18, 1916; E 392588; M. Witmark & sons, New York.

IN THE EVENING; words by James Whitcomb Riley, music by A. A. Mumma, of U. S. [17131

© 1 c. Nov. 24, 1916; E 391820; Archie A. Mumma, Dayton, O.

IN THE GONDOLA; by G. Karganoff, free transcription by Arthur Hartmann, of U. S.; violin and piano. [17132

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IN THE LAND WHERE THE SUN-FLOWERS GROW; words by E. Hinchman, music by E. S. S. Huntington, of U. S. [17133

© 1 c. Nov. 18, 1916; E 392510; E. Hinchman, Dabob, Wash.

IN THE MEMORY OF A MOTHER DEAR; words and music by C. Cowan, of U. S. [17134

© 1 c. Nov. 4, 1916; E 392323; Catharine Cowan, Laurel Springs, N. J.

IN THE SLEEPY COUNTRY; part song, words by Frank L. Stanton, music by J. Lewis Browne, of U. S.; mixed voices. 4to. (Gilbert ed. no. 60) [17135

© Nov. 10, 1916; 2 c. Nov. 11, 1916; E 392377; Gilbert music co., Chicago.

IN THE SPRINGTIME; words by W. H. Smith, music by E. S. S. Huntington of U. S. [17136

© 1 c. Nov. 21, 1916; E 392692; Walter H. Smith, Fairfield, Pa.

IN THE SWING. *See* Piano pieces with words.

IN THE VALLEY OF VIRGINIA WITH MY SWEETHEART LOU; words by Gordon A. Francis, music by E. S. S. Huntington, of U. S. [17137

© 1 c. Nov. 15, 1916; E 391606; Gordon A. Francis, Washington.

IN THE VALLEY OF WYOMING WHERE THE SUSQUEHANNA FLOWS; words and music by O. Dunnigan of U. S. arr. by J. H. Cusin. Scranton, Pa. J. B. Giebel. [17138

© Nov. 8, 1916; 2 c. Nov. 11, 1916; E 396001; Owen Dunnigan, Scranton, Pa.

IN THE VALLEY WHERE THE NARRAMISSIC FLOWS; words by Charles W. Eldridge, music by H. Keefe, of U. S. [17139

© Nov. 22, 1916; 2 c. Nov. 23, 1916; E 392705; Henry Keefe, Boston.

IN TIMES OF PEACE PREPARE FOR WAR; words by H. H. Wells, music by E. S. S. Huntington of U. S. [17140

© 1 c. Nov. 21, 1916; E 392688; Harold H. Wells, Attleboro, Mass.

INCIDENTAL DANCE; from High Jinks, music by Howard Talbot, of England; piano solo. [17141

© Oct. 26, 1916; 1 c. Nov. 16, 1916; E 394013; G. Schirmer, ltd., London.

INDIAN MORN; intermezzo romance, by Herbert Steele, of England; piano. [17142

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385492; Francis, Day & Hunter, London.

INDIFFERENZA; versi di C. De Flaviis, musica di N. Valente, of Italy; canto e mandolino. 4to. [17143

© Sept. 1, 1916; 2 c. Nov. 16, 1916; E 385464; Italian book co., New York.

INTERMEZZO. *See* Bowen (York) Three miniatures.

INTIMA; danza, letra de Federico Gil Asencio, música de Julian Andino, of U. S. [17144

© Nov. 13, 1916; 2 c. Nov. 14, 1916; E 392438; J. Laza & co., San Juan, P. R.

INTOLERANCE: selection from the incidental music by Joseph Carl Breil, of U. S., words by Clarence Lucas. [17145

© Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391398; Chappell & co., ltd., London.

INTRODUCE ME; fox-trot by Mel. B. Kaufman, played by Pete Wendling, of U. S. (Rythmodik record music rolls D 15552) [17146

© Aug. 20, 1916; 2 c. Nov. 17, 1916; E 392663; American piano co., New York. [Copyright is claimed on interpretation.]

INVOCATION TO THE GREAT SPIRIT; words and music by S. Bingham, of U. S. [17147

© 1 c. Nov. 15, 1916; E 391615; Seth Bingham, New York.

IRELAND ASTHORE; words and music by Gordon Sherry, of England. [17148

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385513; Francis, Day & Hunter, London.

IRELAND MUST BE HEAVEN FOR MY MOTHER CAME FROM THERE; by McCarthy-Johnson-Fischer, played by Annette Frances, of U. S. (Rythmodik record music rolls D15732) [17149

© Sept. 20, 1916; 2 c. Nov. 27, 1916; E 391924; American piano co., New York. [Copyright is claimed on interpretation.]

IRRESISTIBLE; waltz composed and arr. by Frank W. McKee, of U. S.; orch. 4to. [17150

© Nov. 8, 1916; 2 c. Nov. 9, 1916; E 392352; G. Ricordi & co., inc., New York.

ISABEL. *See* Capper (Florence C.) Three songs.

ISN'T THERE A CROWD EVERYWHERE; opening chorus, act 1, from musical play, Theodore & co., lyrics by Adrian Ross & Clifford Grey, music by Ivor Novello and Jerome D. Kern, of England. [17151

© Nov. 15, 1916; 1c. Nov. 20, 1916; E 394029; Ascherberg, Hopwood & Crew, ltd., London.

IT IS BEST TO BE PREPARED; words by M. Williams, music by E. S. S. Huntington, of U. S. [17152

© 1 c. Nov. 6, 1916; E 391419; M. Williams, Auburndale, Mass.

IT'S A CUTE LITTLE WAY OF MY OWN; fox-trot, from Follow me, by Harry Tierney, of U. S. [17153

© Nov. 29, 1916; 2 c. Nov. 29, 1916; E 391948; Jerome H. Remick & co., New York.

—— from Follow me, words by Anna Held and Alfred Bryan, music by Harry Tierney, of U. S. [17154

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IT'S A WARM, WARM TIME ON THE BORDER; words by M. A. Hannum, music by E. S. S. Huntington, of U. S. [17155

© 1 c. Nov. 21, 1916; E 392689; M. A. Hannum, Vincennes, Ind.

IT'S TIME TO LEAVE; words by J. H. Carter, music by E. S. S. Huntington, of U. S. [17156

© 1 c. Nov. 18, 1916; E 392516; Jas. H. Carter, Fort Morgan, Ala.

IT'S WONDERFUL HOW TROUBLE CLINGS TO ME; words by Clifford Harris and Valentine, music by Jas. W. Tate, of England. [17157

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385510; Francis, Day & Hunter, London.

IT'S YOU THAT I WANT; words by B. G. Turner, music by E. S. S. Huntington, of U. S. [17158

© 1 c. Nov. 18, 1916; E 392511; B. G. Turner, New York.

ITALIAN PASTORALE OF THE 16TH CENTURY. *See* Six Christmas carols.

ITALIANI IN BRIDGEPORT; march by L. Chiarelli, of Italy; melody, treble clef. [17159

© 1 c. Nov. 25, 1916; E 385487; Luigi Chiarelli, Bridgeport, Conn.

J'AI CUEILLI POUR VOUS; poésiede R. R. musique de L. Lolivrel, of France; chant et piano. [17160

© Nov. 14, 1916; 1 c. Dec. 5, 1916; E 394123; Léon Lolivrel, Paris.

JACKARO; words collected by Loraine Wyman, melody collected and piano acc. by Howard Brockway, of U. S. (*In* Lonesome tunes) [17161

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JAG VALSIGNAR; (Teitä siunaan) ord av. Ida Granquist, musik av. Oscar Merikanto, of Finland; ed. and rev. by Julia A. Burt, of U. S. (Wilhelm Hansen ed. no 1804) [17162

© Sept. 1, 1916; 1 c. Nov. 22, 1916; 1 c. Nov. 22, 1916; E 392747; Wilhelm Hansen, Copenhagen.

JAPANESE NODDING DOLL; from Yokohama maid, words and music by Arthur A. Penn, of U. S. [17163

© Nov. 28, 1916; 2 c. Nov. 29, 1916; E 391974; M. Witmark & sons, New York.

JARABE TAPATIO; arr. by Antonio Macias C., of Mexico, domiciled at El Paso; piano. [17164

© Nov. 2, 1916; 2 c. Nov. 27, 1916; E 391888; Edmundo C. Arguelles, El Paso. [Copyright is claimed on arrangement]

JAZZ (THE) RAG; music by Tom York, of U. S., arr. by Lewis J. Finks; piano and violin. [17165

© 1 c. Nov. 21, 1916; E 392717; Frank Laird Waller, New York.

JE SUIS LE PETIT TAMBOUR (I am the little drummer); introduction and variations, by Ferdinand David, op. 5, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin; no. 5463) [17166

© Oct. 17, 1916; 1 c. Nov. 6, 1916; E 381949; Hawkes & son, London.

JERUSALEM! O TURN THEE TO THE LORD. *See* Gounod (C. F.)

JITNEY (THE) BALL; words by Paul A. Lewis, music by Bernisne G. Clements, of U. S. [17167

© 1 c. Nov. 8, 1916; E 391453; Lewis and Clements, San Antonio.

JOAN OF ARC; words by Robert F. Roden, music by James Kendis, of U. S. [17168

2 c. Nov. 25, 1916; E 392765; R. Kabot, Brooklyn.

JOHN RILEY; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes.) [17169

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JOLLY LETTER; galop. by M. Paloverde, of U. S.; piano. (Merry days, no. 6) [17170

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391706; Theo. Presser co., Philadelphia.

JOWETT (ALBERT) Six songs from a mother's heart; words by A. Marjorie Braithwaite, music by A. Jowett, of Great Britain; low voice. [17171

© Nov. 17, 1916; 1 c. Dec. 4, 1916; E 385532; Schott & co., London.

JOYOUS (THE) WANDERER; English version by Alice Meynell, from the French of Catulle Mendis, music by Edward Horsman, of U. S.; medium voice in B, with piano acc. [17172

© Nov. 23, 1916; 2 c. Nov. 25, 1916; E 392788; G. Schirmer, New York.

JUBILATE DEO, IN B FLAT; motet by Willcox and Southard, ed. by Eduardo Marzo, of U. S.; mixed voices, organ acc. 4to. (Catholic choir music no. 2055) [17173

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JUST A FIRE, A LITTLE LOVE AND YOU; words and music by M. E. Shoemaker, of U. S. Scranton, Pa. Whitmore pub. co. [17174

© Nov. 16, 1916; 2 c. Nov. 22, 1916; E 392713; Myron E. Shoemaker, Laceyville, Pa.

JUST A LI'L RAG; by U. A. Schick, of U. S.; piano. St. Louis, Shattinger piano & music co. [17175

© Nov. 20, 1916; 2 c. Nov. 24, 1916; E 391815; Urban A. Schick, St. Louis.

JUST AS LONG AS THEY LEAVE ME YOU; words by Leslie J. Shaw, music by E. S. S. Huntington, of U. S. [17176

© 1 c. Nov. 15, 1916; E 391598; Leslie J. Shaw, Utica, N. Y.

JUST DREAMING DREAMS OF YOU; words and music by W. E. York, of U. S. [17177

© 1 c. Nov. 15, 1916; E 391607; Walter E. York, Jamestown, N. Y.

JUST FOR CHILDREN; rimes by Gilly Bear, music by Florence Turner-Maley, of U. S. [17178

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JUST ONCE AGAIN; words and music by Louis Robinson, of U. S., post card folder 3½ in. by 5½ in. [17179

© Nov. 20, 1916; 2 c. Nov. 17, 1916; E 391632; Harry I. Robinson, New York.

JUST ONE DAY; words by Bobby Heath, music by Arthur Lange, of U. S. [17180

© Nov. 23, 1916; 2 c. Nov. 23, 1916; E 392723; Joe Morris music co., New York. [Copyright is claimed on melody changed in music of chorus]

JUST TO BE WITH YOU; love song, lyric and melody by E. R. Sterling, of U. S., arr. by John Christian Ringwald, of U. S. [17181

© 1 c. Nov. 1, 1916; E 392414; Edward Ray Sterling, Canton, O.

JUST YOUR VOICE; words by Gilbert Adair, music by Edith Fortescue, of Great Britain; no. 1 in E flat. [17182

© Nov. 16, 1916; 1 c. Nov. 17, 1916; E 385441; Charles Sheard & co., London.

KA MAIA O KA MAOLI. *See* Hawaiian songs.

KALMISTONI (MIN HVILOGÅRD); suomennos Erkki Kivijärvi, music by A. L. Klemi of U. S. [17183

© Nov. 6, 1916; 2 c. Nov. 6, 1916; E 391735; A. L. Klemi, Brooklyn.

KANNST DU MICH DENN NOCH SO'N BISCHEN LEIDEN; duett aus Die zirkusmaus, text von L. Haskel, musik von Wismar Rosendahl, of Germany; gesang und klavier. [17184

© June 9, 1916; 1 c. Nov. 6, 1916; E 385363; Kollo verlag, Berlin.

KAØ, HI, HI, HE; words and music by E. S. East, of U. S. [17185

© Nov. 1, 1916; 2 c. Nov. 4, 1916; E 392325; Edwin S. East, Bloomington, Ind.

KARINA; chanson dansée, par Ugo Leonesi, of Italy. 1. Piano seul. 2. Violin, 'cello & piano. [17186, 17187

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KEEP A STEPPIN'; by W. Goldsmith, of U. S.; piano. [17188

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KEEP SMILING MOTHER; words and music by Skipper W. W. Francis, of Australia. [17189

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KEEP THE HOME FIRES BURNING. *See* Gardons notre amour.

KEEP YOUR EYE ON THE GIRLIE YOU LOVE; words by Howard Johnson and Alex Gerber, music by Ira Schuster, of U. S. [17190

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KEJSAR KARLS VISA; text von Oscar Levertin, musik von Wilh. Stenhammar, of Sweden, op. 32. [17191

© June 30, 1916; 1 c. July 31, 1916; E 394055; Wilhelm Hansen, Copenhagen.

KELLO; words by T. Armstrong, music by H. K. Dugdale, of U. S. [17192

© Nov. 18, 1916; 2 c. Nov. 20, 1916; E 391725; Thomas Armstrong, Washington.

KENTUCKY MARY; words by D. N. Ogilvie, music by E. S. S. Huntington, of U. S. [17193

© 1 c. Dec. 2, 1916; E 396014; D. N. Ogilvie, Anderson, Cal.

KERRY (THE) DANCE; three part song by James L. Molloy, arr. by Victor Harris, of U. S.; women's voices. 4to. (Part songs for women's voices, no. 13019) [17194

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KING (THE) CAME DOWN; words by F. L. Hoskins, music by Chas. E. Calvert, of U. S. [17195

© Oct. 25, 1916; 2 c. Oct. 28, 1916; E 392425; Firmen L. Hoskins, Albion, Wash.

KING CHARLES; by Maude Valerie White, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, H15434) [17196

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KING EMMANUEL; a service for Christmas, words by A. A. Payn, music by F. A. Clark, of U. S. 8vo. [17197

© Oct. 18, 1916; 2 c. Nov. 24, 1916; E 391983; Hall-Mack co., Philadelphia.

KING (THE) EVERLASTING; words by James Rowe, music by G. E. Vinaroff, of U. S. [17198

© June 2, 1916; 2 c. Nov. 22, 1916; E 391765; G. E. Vinaroff, Chicago.

KING (THE) OF THE AGES; words by Elsie Duncan Yale, music by Adam Geibel, of U. S. 4to. (Anthems for Christmas, no. 197) [17199

© Oct. 18, 1916; 2 c. Nov. 24, 1916; E 391979; Adam Geibel music co., Philadelphia.

KING (THE) PIN; arr. by T. M. Taylor, of U. S.; band. 4to. (Witmark popular medley overture, no. 32) [17200

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KISS ME; words by M. Williams, music by E. S. S. Huntington, of U. S. [17201

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KISS ME AGAIN; by Victor Herbert, arr. by Geo. J. Trinkaus, of U. S.; band. 4to. [17202

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KISS ME HONEY; words by B. Graham, music by E. S. S. Huntington, of U. S. [17203

© 1 c. Nov. 18, 1916; E 392502; Bud Graham, Louisville.

KONZERT-STÜCK (Concert-piece); by S. W. Krebs, of U. S., op. 12; piano. [17204

© 1 c. Nov. 27, 1916; E 391902; Stanley Walter Krebs, Wayne, Pa.

KREBS (STANLEY WALTER) Songs; words by various authors, music by S. W. Krebs, of U. S., op. 1, 2 & 5; sop. or baritone. [17205

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KUU IPO I KA HEE PUE ONE; Hawaiian song by Princess Likoliko, arr. by Sonny Cunha, played by Al Sterling, of U. S. (Rythmodik record music rolls D 15463) [17206

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KUU PUA ROSE LANI. *See* Hawaiian songs.

LADDIES (THE) WHO FOUGHT AND WON; words and music by Harry Lauder, of England. [17207

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LADY (THE) AND THE GLOVE; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes) [17208

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LADY MOON; words by E. J. Hogge, music by E. S. S. Huntington, of U. S. [17209

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LÁGRIMA (UNA) ES CONSUELO; danza, por Alberto M. Alvarado, of Mexico, domiciled at El Paso, arr. by S. Souflee, of U. S.; piano. [17210

© Nov. 3, 1916; 2 c. Nov. 27, 1916; E 391892; Edmundo C. Arguelles, El Paso.

LAND (THE) FOR ME; words and music by Clarence E. Stephens, of U. S. Chicago, Rodeheaver co. [17211

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LANDGUT (DAS) (The farm); by S. W. Krebs, of U. S., op. 15; piano. [17212

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LANDLADY'S TROUBLES; words and arrangement of music by P. J. McCullough of U. S. [17213

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LARGO; by Wilhelm Friedemann Bach free transcription by Arthur Hartmann, of U. S.; violin and piano. (Transcriptions for violin and piano no. 12) [17214

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LAST NIGHT'S DREAM; words by Mary Baker; music by E. S. S. Huntington of U. S. [17215

© 1 c. Nov. 21, 1916; E 392686; Mary Baker, Tuckahoe, N. Y.

LAST YEAR'S NEST; words by Arthur Colton, music by C. Shuttleworth, of U. S. [17216

© 1 c. Nov. 17, 1916; E 391668; Claire Shuttleworth, Buffalo.

—— words by J. J. Cadwaladr, music by Charles J. Mott, of England; No. 1, in E flat. [17217

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LAY HOLD ON THE PROMISES; words by H. L. Frisbie, music by F. Henri Klickmann of U. S. 12mo. [17218

© Nov. 28, 1916; 2 c. Nov. 25, 1916; E 392736; Peter Philip Bilhorn, Chicago.

LEDBURY (THE) TRAIN; words by Marguerite Radclyffe-Hall, music by Robert Coningsby Clarke, of Great Britain. [17219

© Nov. 9, 1916; 1 c. Nov. 14, 1916; E 385409; Chappell & co., ltd., London.

LEGEND (THE) OF MISHAWAKA; words and music by Mrs. David Franklin Grimes, of U. S. [17220

© 1c. Nov. 13, 1916; E 391533; Mrs. Frank Grimes, Mishawaka, Ind.

LEGEND (A) OF NACOOCHEE; a cantata of the Cherokees, words by Kate Fort Codington, music by James R. Gillette, of U. S.; mixed voices, chorus or quartet. 4to. (Fischer ed. no. 4210) [17221

© Nov. 10, 1916; 2 c. Nov. 11, 1916; E 392379; J. Fischer & bro., New York.

LEGGENDA PASTORALE; versi di N. Morabito, musica di G Travia, of Italy. 4to. (Piedigrotta 1916, no. 2903) [17222

© Nov. 1, 1916; 2 c. Nov. 2, 1916; E 385304; Italian book co., New York.

LEI ALOHA. See Hawaiian songs.

LEI ANA AU I KE ALOHA O KAUA (Adorning our love); by Kekupuohi, arr. by Sonny Cunha, played by Al Sterling, of U. S. (Rythmodik record music rolls H15684) [17223

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LEILA; march by W. Steffens, of England; reed and brass band. 4to. [17224

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LET ALL REJOICE; Christmas anthem by Adam Geibel, of U. S. 4to. (Anthems for Christmas, no. 196) [17225

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LET US FLY TO THE BRIGHT BLUE SKY; words by W. J. Hutcheson, music by E. S. S. Huntington, of U. S. [17226

© 1 c. Nov. 24, 1916; E 391804; W. J. Hutcheson, Consecon, Ont., Canada.

LET US GO TO-NIGHT WHERE SHADOWS FALL; words by M. Miller, music by E. S. S. Huntington, of U. S. [17227

©1 c. Dec. 2, 1916; E 396007; Martheen Miller, Aneta, N. Dak.

LETTE LYRISK-RELIGIØSE SANGE; no. 6, 7; komponerede af F. Melius Christiansen, of U. S. 8vo. [17228, 17229

© June 28, Sept. 28, 1916; 2 c. and aff. Oct. 3, 1916; A 437949, 437950; Augsburg pub. house, Minneapolis.

LEVATEVI DAL SOLE (Follia d'amore); versi di G. Trace, musica di G. Capaldo, of Italy. [17230

© Nov. 1, 1916; 2 c. Nov. 2, 1916; E 385303; Italian book co., New York.

LEYBACH (J) Fifth nocturne; by J. Leybach, op. 52, transcribed by Vahdah E. L. Olcott-Bickford, of U. S., op. 42; guitar solo. [17231

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—— 5th nocturno; by J. Leybach, arr. by H. F. Odell, of U. S.; full mandolin orchestra. [17232

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LIA I KE ALOHA. *See* Hawaiian songs.

LICKIN' (A) SOMETIMES DOES A FELLOW GOOD; words and music by Riddell Hunter, of Great Britain; no. 2 in C. [17233

© Nov. 10, 1916; 1 c. Nov. 13, 1916; E 381987; Joseph Henry Larway, London.

LIE THERE, MY LUTE; words by Charles H. Taylor, music by Hamish MacCunn, of Great Britain. [17234

© Oct. 30, 1916; 1 c. Nov. 10, 1916; E 381979; Chappell & co., ltd., London.

LIEBESTRAUM. *See* Liszt (Franz)

LIED. *See* Franck (César) Six songs.

LIED (DAS) VOM SCHMIED (Het lied von der smid); Niederlandische text von Frans Liekens, deutscher text und musik bearbeitet von Lieselott und Conrad Berner, of Germany; zwei stimmig lante oder klavier begleitung, und violine. [17235

© June 19, 1916; 1 c. Nov. 6, 1916; E 385352; Paul Christiansen, Wolgast, Germany.

LIFE IS A GAME OF BLUFF; song from the production, Miss Springtime, lyric by Herbert Reynolds, music by Emmerich Kálmán, of Hungary. [17236

© Nov. 14, 1916; 2 c. Nov. 15, 1916; E 385421; T. B. Harms & Francis, Day & Hunter, New York.

LIFE IS ONE HEART-BROKEN STRUGGLE; words by B. Jones, music by Geo. C. Polini, of U. S. [17237

© Nov. 11, 1916; 2 c. Nov. 22, 1916; E 391771; Billy Jones, Washington.

LIFE'S SUNSET; words and music by R. Hall of U. S. Chicago, Siegel-Myers school of Music. [17238

© Oct. 31, 1916; 2 c. Nov. 6, 1916; E 391451; Raymond Hall; Lapwai, Id.

LIGHT OF LIGHT THAT SHINETH; anthem for Christmas words from the Gospel of St. Matthew, music by R. M. Stults of U. S. 4to. [17239

© Oct. 18, 1916; 2 c. Nov. 24, 1916; E 391990; Hall-Mack co., Philadelphia.

LIGHT OF THE MYSTICAL MOON. *See* Humanity.

LILACLAND. *See* May days and grey days.

LIRNIK POLSKI; dodatek do miesęcznike, uložyli Eug. Walkiewicz and others; lutnia, zeszyt 1. 24mo. 1. Chór męski. 2. Chór mieszany. [17240, 17241

© Sept. 25, 1916; 2 c. each Nov. 27, 1916; E 391910, 391911; Polish organists assn. of America, Chicago.

LISZT (FRANZ) Hungarian rhapsody no. 13; by Liszt, played by Leo Ornstein, of U. S. (Rythmodik record music rolls, red label record Q 15317) [17242

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—— Liebestraum (A dream of love); by Liszt, played by Leo Ornstein, of U. S. (Rythmodik record music rolls, red label record, N14885) [17243

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LITTLE (THE) BIRD. *See* Piano pieces with words.

LITTLE (A) BIRD TOLD ME; words and music by Frederick Mills, of U. S.; medium voice. [17244

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LITTLE (A) BIT MORE; fox trot, by Uriel Davis, of U. S.; piano. [17245

© Nov. 17, 1916; 2 c. Nov. 18, 1916; E 392616; G. Ricordi & co., inc., New York.

LITTLE BO-PEEP; by Mrs. A. M. Virgil, of U. S., op. 72; piano. (7 easy compositions, no. 6.) [17246

© Nov. 18, 1916; 2 c. Nov. 18, 1916; E 392634; Mrs. A. M. Virgil, New York.

LITTLE BY LITTLE AND BIT BY BIT; from Go to it, written and composed by Worton David and Will Hargreaves, American version by Schuyler Greene, of U. S. [17247

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LITTLE (A) CHILD'S HEART; words by B. Jones, music by Geo. C. Polini, of U. S. [17248

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LITTLE (A) CRADLE SONG; by Mrs. A. M. Virgil, of U. S., op. 72; piano. (7 easy compositions, no. 7.) [17249

© Nov. 18, 1916; 2 c. Nov. 18, 1916; E 392635; Mrs. A. M. Virgil, New York.

LITTLE FROGGIE. *See* Piano pieces with words.

LITTLE HONOLULU LOU; fox-trot by Henry Kailimai, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15562) [17250

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LITTLE (THE) LEAD SOLDIER; by F. Percival Driver, of England; piano. (Dreamland, six easy pieces, no. 3.) [17251

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LITTLE (A) LOVE SONG; words by J. P. Dalton, music by York Bowen, of Great Britain. [17252

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LITTLE (A) LOVE STORY; by Adolf Lotter, of Austria; salonorchestra. (Hawkes & sons London salon edition, no. 5235) [17253

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LITTLE (THE) MINSTREL; by Mrs. A. M. Virgil, of U. S., op. 72; piano. (7 easy compositions, no. 3.) [17254

© Nov. 18, 1916; 2 c. Nov. 18, 1916; E 392631; Mrs. A. M. Virgil, New York.

LITTLE MISS MISCHIEF; two step, arr. by Ed. Dorazil, of U. S.; orch. 4to. [17255

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LITTLE (THE) MOHEE; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes) [17256

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LITTLE RAT-TRAP BINDER (Dratenîček); two-step, arr. by Ed. Dorazil, of U. S.; orch. 4to. [17257

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LITTLE SONG, and ETUDE MELODIQUE; by Louis Spohr, ed. & arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5454) [17258

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LITTLE SPARROW; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes) [17259

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LITTLE (THE) TURTLE DOVE. *See* Cycle (A) of old Sommerset folk-songs.

LIVE BUT TO LOVE. *See* Franck (César) Six songs.

LL'URDEMA CHITARRATA; versi di D. Furnò, musica di F. Fortezza, of Italy; canto e mandolino. [17260

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LONDON TAPS; dance by Uriel Davis, of U. S., piano. [17261

© Nov. 8, 1916; 2 c. Nov. 13, 1916; E 392408; Jerome H. Remick & co., New York.

LONELY (THE) SENTRY'S SONG. *See* I love a lassie.

LONESOME (THE) LOW. *See* Mary Golden Tree.

LONESOME SUE; words and music by T. A. Brooks, of U. S. [17262

© Nov. 22, 1916; 2 c. Nov. 25, 1916; E 391835; Thomas A. Brooks, New York.

LONG AGO; words by Ed. Goebel, music by Carl Muehling [pseud. of Ethel Fisher], of U. S. [17263

© 1 c. Nov. 6, 1916; E 391449; Ed. Goebel, San Antonio.

LONG, LONG AGO; by Thomas Haynes Bayley, played by Andrei Kmita, of U. S. (Rythmodik record music rolls G 15323) [17264

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LONGING; morceau de concert, by Haydn Wood, of England; orch. with piano conductor. 4to. [17265

© Oct. 17, 1916; 1 c. Nov. 6, 1916; E 381944; Hawkes & Son, London.

—— words by H. DeWitt Rowell, music by C. H. Whittier, of U. S. [17266

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LORD BATESMAN; or, The Turkish lady, words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes). [17267

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LORD (THE) IS MY LIGHT AND MY SALVATION; anthem, words from Psalm xxvii, music by Bruce Steane, of Great Britain; mixed voices, and organ. [17268

© Oct. 20, 1916; 2 c. Nov. 10, 1916; E 381980; Oliver Ditson co., Boston.

LORD (THE) IS MY SHEPHERD; Psalm XXIII, anthem composed by A. J. Scott, of Great Britain; mixed voices with alto or contralto solo, and organ acc. 4to. London, Weekes & co. [17269

© Nov. 4, 1916; 1 c. Nov. 13, 1916; E 381986; A. J. Scott, Chard, England.

LORD (THE) SHALL WIPE ALL TEARS AWAY; sacred song, words by S. Gregory Smith, music by Richard Bloye, of great Britain; organ part with words. [17270

© Nov. 6, 1916; 1 c. Dec. 1, 1916; E 385523; Boosey & co., London. [Copyright is claimed on organ part.]

LOTUS-LAND; four impressions, by Jean Morel, of Great Britain; piano. Contents :—1. Mirage.—2. Arabesque.—3. A dance of delight.—4. Song of the lotus lily. [17271

© Nov. 16, 1916; 1 c. Nov. 17, 1916; E 385439; Reeder & Walsh, London.

LOU. LOU, LOU; words by K. M. O'Bryan, music by E. S. S. Huntington, of U. S. [17272

© 1 c. Dec. 2, 1916; E 396013; K. M. O'Bryan, Detroit.

LOUISIANA; from the Show of Wonders, words and music by Harry Tierney, of U. S. [17273

© Nov. 16, 1916; 2 c. Nov. 17, 1916; E 391671; G. Schirmer, New York.

LOUISIANA BLUES; words and music by R. T. Dooley, of U. S. [17274

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LOURE. IN D MAJOR. *See* Haddock (Edgar) Two dances.

LOVE AND TRUTH ARE ALWAYS NEAR. *See* Capper (Florence C.) Three songs.

LOVE BIRDS; duo d'amour by Jean Le Clercq, of Great Britain; piano solo. [17275

© Oct. 30, 1916; 1 c. Nov. 9, 1916; E 385382; W. Paxton & co., ltd., London.

LOVE IS A GARDEN; The garden of heart's delight, words and music by Jack Foley, of Great Britain. [17276

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LOVE KNOWS NOT WHY; words and music by Mary Rucker Brooke, of U. S. [17277

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LOVE-LIGHT; words by Frances B. Skinner, music by C. Shuttleworth, of U. S. [17278

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LOVE ME JUST A LITTLE BIT; from Go to it, words and music by John L. Golden, of U. S. [17279

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LOVE REPENTANT; words by Jessie Stanford, music by Heniot Levy, of U. S. [17280

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LOVE SICK; words and music by E. G. Corson, of U. S. [17281

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LOVE (THE) THAT MIGHT HAVE BEEN; lyric by Walter Poague, music by Tom York, of U. S. [17282

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LOVE'S DREAM; waltz song, words by Henry B. Stillman, music by Thomas T. Ken, of U. S. [17283

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LOVE'S ECSTASY; ballad, words by Harold Flammer, music by J. Bertram Fox, of U. S., in D flat. [17284

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LOVE'S GOLDEN DREAMS; words by Billy Shaun, music by Ruth Libby, of U. S. [17285

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LOVE'S SERENADE. *See* May days and grey days.

LOVE'S TRIUMPH; words by E. M. Ellis, music by George Lowell Tracy, of U. S. [17286

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LOVING NANCY; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes.) [17287

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LOVING RAGTIME GIRL; words and music by J. H. Bouillon, of U. S. [17288

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LULLABY; by M. M. Weed of U. S.; piano. [17289

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LUMIÈRE ET PAPILLONS; ballet en un acte, livret et musique de Louis Urgel, of France; partition pour piano. [17290

© Nov. 14, 1916; 1 c. Dec. 5, 1916; E 394124; L. Digoudé-Diodet, Paris.

LUNA GENTILE; stornelli versi di G. B. de Curtis, musica di Ernesto de Curtis, of Italy. 4to. (La canzonetta, no. 768.) [17291

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MACBETH LOVE THEME; by J. K. Hackett, of U. S.; piano. [17292

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MADELINE; mazurka by Walter Leonard Twinning, of Great Britain; pianoforte. [17293

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MADONNA'S (THE) LULLABY; words by A. C. Galvin, music by P. B. Story, of U. S. [17294

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MÄDEL, WILLST DU SPÄTER MAL 'NEN MANN HAB'N; duett aus Die zirkusmaus, text von L. Haskel, musik von Wismar Rosendahl, of Germany; gesang und klavier. [17295

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MAGNOLIA; waltz by Frank E. Maywood, of U. S. 4to. 1. Orch. 2. Band. 3. Piano. [17296–17298

© Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391383, 391384, 391397; Fillmore brothers co., Cincinnati.

MAGYAR HYMNUSZ (Hungarian hymn); free transcription after Ferencz Erkel, by Arthur Hartmann, of U. S.; violin and piano. (Transcriptions for violin and piano, no. 14) [17299

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MAID O' THE MIST; words by Joe Goodwin and Ballard Macdonald, music by Halsey K. Mohr, of U. S. [17300

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MAIDEN (THE) SLEEPS (Das mägdlein schläft); words by K. Gerok, English translation and music by E. Stern, of U. S. [and] O were I home (Ich möchte heim); words by K. Gerok, English translation by J. T. Mueller, music by F. Lehner, of U. S. 4to. 1. Male voices. 2. Mixed voices. [17301, 17302

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MAKE ME A SONG; a ballad by James Whitcomb Riley, music by Henry Hadley, of U. S., op. 75, no. 1; high voice with violencello ad lib. [17303

© Nov. 21, 1916; 2 c. Nov. 25, 1916; E 392794; G. Schirmer, New York.

MALATA UND MALVASIR; trinklied, text aus Simplicissimus, musik von Sigurd v. Koch, of Sweden. [17304

© Apr. 16, 1916; 1 c. Sept. 6, 1916; E 394063; A/B Nordiska musikforlaget, Stockholm, Sweden.

MALÀNDRENATA; versi di Libero Bovio, musica di Rodolfo Falvo, of Italy. (Piedigrotta, 1915, La canzonetta, no. 728.) [17305

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MAMA HERE COMES THE BALLOON MAN; words by H. B. Collier, music by W. N. Soule, of U. S., arr. by Lilly Mays Sutherland, of U. S. [17306

© 1 c. Oct. 19, 1916; E 392411; William Nelson Soule and Herbert Bert Collier, Paducah, Ky.

MAME KUM ZURICK AHEIM. *See* Zubrochene fidele.

MAN (THE) IN THE MOON; by David Dick Slater, of Great Britain, op. 98; pianoforte. (Pictures from storyland, no. 3.) [17307

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MANELLA MIA; versi di Ferdinando Russo, musica di Vincenzo Valente, of Italy. [17308

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MANNAGGIA NFRÌ NFRÌ; versi di G. Capurro, musica di A. Silvestri, of Italy; canto e mandolino. [17309

© Sept. 1, 1916; 2 c. Nov. 16, 1916; E 385466; Italian book co., New York.

MARCELLINE'S SONG. *See* Beethoven (Ludwig van)

MARCH-CAPRICE TO STUDY NO. 35; by Kreutzer, free transcription by Louis Victor Saar, of U. S.; violin and piano. [17310

© Oct. 19, 1916; 2 c. Nov. 18, 1916; E 392569; Carl Fischer, New York.

MARCH IN C; composed, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5453) [17311

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MARCH IN C MAJOR; by Ferdinand David, ed. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5453) [17312

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MARCHE PICTURESQUE; preamble by Louis Arthur Russell, of U. S., op. 28, no. 1; piano. [17313

© Nov. 21, 1916; 2 c. Nov. 22, 1916; E 391794; Essex pub. co., Newark, N. J.

MARCHING THRO' GEORGIA; grand march by M. W. Butler, of U. S.; piano or organ, four hands. [17314

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MARIA; all' antica, versi di Libero Bovio, musica di Villorio Fassone, of Italy; canto e mandolino. 4to. (Piedigrotta 1915, La canzonetta, no. 725) [17315

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MARINAI (I) D' ITALIA; inno alla marina, versi di Libero Bovio, musica di Rodolfo Falvo, of Italy; canto e mandolino. 4to. (Piedigrotta 1915, La canzonetta, no. 731) [17316

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MARISTE. *See* Garratt (Percival) Two Serbian sonds.

MARRIAGE (THE) OF ROSES. *See* Franck (César) Six songs.

MARRY A GIRL FROM THE TEN CENT STORE; words by Garfield Kilgour and Eddie Doerr, music by H. Von Tilzer, of U. S. [17317

© Nov. 8, 1916; 2 c. Nov. 4, 1916; E 392322; Harry Von Tilzer music pub. co., New York.

MARTIN (R. CH.) Sept chants chrétiens; paroles du R. P. Lacordaire et al, musique de R. Ch. Martin, of France, on. 74; chant et orgue. Paris, Louis Rouhier. Contents:—1. Prière.—2. Le Crucifix.—3. O Victime salutaire.—4. Deus Abraham.—5. O salutaris.—6. Ave Maria.—7. Tantum ergo. [17318

© Oct. 20, 1916; 1 c. Nov. 9, 1916; E 385370; R. Ch. Martin, Le Havre, France.

MARY ANN. *See* Henry the Eighth.

MARY (THE) GOLDEN TREE; or, The lonesome low; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes) [17319

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MARY WANTS A LITTLE SUN; words by Edward Laska, music by Albert Von Tilzer, of U. S. [17320

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MAS (EL) BONITO PIE; jota, por Alberto M. Alvarado, of Mexico, domiciled at El Paso; piano. [17321

© Nov. 12, 1916; 2 c. Nov. 27, 1916; E 391885; Edmundo C. Arguelles, El Paso.

MASOVIENNE; danse polonaise, par Ignaz Friedman, of Austria; piano. (Masques, no. 3.) [17322

© Oct. 18, 1916; 1 c. Nov. 9, 1916; E 394067; Wilhelm Hansen, Copenhagen.

MASQUES (LES) ROUGES; scène dramatique, par Raoul Boischot, of France; orchestre avec piano conducteur. [17323

© Nov. 14, 1916; 1 c. Dec. 5, 1916; E 394115; R. Boischot, Paris.

MASS IN HONOR OF SAINT ALOYSIUS; words and music by Mrs. H. J. Bishop, of U. S.; sop. and alto. [17324

© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391586; Mrs. Herman J. Bishop, St. Louis.

MASTER (THE) MUSICIANS COLLECTION CLASSIQUE; duets or solos, arr. by Geo. D. Barnard, of U. S.; for all instruments with piano acc. [17325

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MASTERPIECES OF RUSSIAN PIANO MUSIC; selected and ed. by A. M. Henderson, of Great Britain, nos. 1–19. [17326

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MAUNA LOA; Hawaiian waltzes, by N. L. Pollard, of U. S.; arr. by Eugene Platzmann, of U. S. [17327

© 1 c. Nov. 25, 1916; E 392772; Norman Lawrence Pollard, Mt. Vernon, N. Y.

MAY BREEZES; by Mrs. A. M. Virgil, of U. S.; op. 72; piano. (7 easy compositions, no. 2.) [17328

© Nov. 18, 1916; 2 c. Nov. 18, 1916; E 392630; Mrs. A. M. Virgil, New York.

MAY DAY; by David Dick Slater, of Great Britain, op. 98; pianoforte. (Pictures from storyland, no. 10.) [17329

© Nov. 20, 1916; 2 c. Nov. 26, 1916; E 394032; Theo. Presser co., Philadelphia.

MAY DAYS AND GREY DAYS; four contrasts, by Percy Elliott, of Great Britain, piano. Contents.—1. Lilacland.—2. Falling leaves.—3. Love's serenade.—4. Grey clouds. [17330

© Nov. 25, 1916; 1 c. Dec. 5, 1916; E. 394142; Leonard & co., London.

MAY THE GRACE OF CHRIST OUR SAVIOUR. *See* Three closing sentences.

MAYBE I'M IN LOVE WITH SOMEONE; lyric by R. E. Denz, music by Vernon T. Stevens, of U. S. [17331

© Nov. 1, 1916; 2 c. Nov. 4, 1916; E 392324; Illini music co., Champaign, Ill.

MAYOR'S MUSIC-SPELLER; by Edouard Mayor, of U. S. 31 p. fol. [17332

© Oct. 31, 1916; 2 c. and aff. Nov. 2, 1916; A 447181; Willis music co., Cincinnati.

MAZURKA; by G. Karganoff, free transcription by Arthur Hartmann, of U. S.; violin and piano. [17333

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—— by Michael Glinka, free transcription by Arthur Hartmann, of U. S.; violin and piano. [17334

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MAZURKA CAPRICE; by F. Gundelach, of England; piano solo. [17335

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MAZURKA DE CONCERT; by Emil Pessard, op. 50, ed. by Alvah Glover Salmon, of U. S.; piano. [17336

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MEET ME IN THE VALLEY OF MY HEARTS' DELIGHT; words and music by C. W. Kemling of U. S. [17337

© Nov. 29, 1916; 2 c. Nov. 27, 1916; E 391897; Charles W. Kemling, San José, Cal.

MEIN KALE; words by D. Meyrowitz, music by Herman Wohl, of U. S. (Celebrated Jewish music for piano with words no. 59) [17338

© Oct. 5, 1916; 2 c. Nov. 15, 1916; E 391609; A. Teres, New York.

MELARTIN (ERKKI) Tre sånge; by E. Melartin of Finland, op. 86, arr. and rev. by Julia Burt, of U. S. (Wilhelm Hansen ed. no. 1771) Contents:—Aftensang.—Den forladte.—Under häggarna. [17339

© Aug. 11, 1916; 1 c. Sept. 6, 1916; 1 c. Nov. 9, 1916; E 392755; Wilhelm Hansen, Copenhagen.

MÉLODIE ELÉGIAQUE. *See* Moszkowski (Moritz)

MELODIENTRAUM (EIN); bearbeitet und gestzt von Max Lenz, of Germany, op 27; klavier. (Meisterwerke der ton kunst, werk 1.) [17340

© June 19, 1916; 1 c. Nov. 6, 1916; E 385358; Richard Radehose, Berlin.

MELTING POT. *See* My American beauty girl.

MEMORIES; words and music by H. B. Ransom, of England; no. 1 in C. [17341

© Nov. 14, 1916; 1 c. Nov. 15, 1916; E 385427; J. B. Cramer & co., ltd., London.

MEMORY (A) OF SPAIN; Spanish folk tune, text by Frederick Winthrop, arr. for chorus by Harvey Worthington Loomis, of U. S.; female, or unchanged voices. 4to. (Choral art series no. 1) [17342

© Nov. 13, 1916; 2 c. Nov. 15, 1916; E 392708; American book co., New York.

MENDELSSOHN-BARTHOLDY (Jacob Ludwig Felix) Spring greetings; by Mendelssohn, improvisation by Max Vogrich, of Transylvania, domiciled in New York; piano. 1. Original version. 2. Simplified vertion. [17343, 17344

© Oct. 7, 1916; 2 c. each Nov. 18, 1916; E 392595, 392596; Carl Fischer, New York. [Copyright is claimed on simplified version.]

MENUETT; von F. W. Rust, bearbeitet von Issay Barmas, of Germany, violine und klavier. [17345

© June 30, 1916; 1 c. July 31, 1916; E 394054; Wilhelm Hansen, Copenhagen.

MEPHISTOWALZER (EIN); von Selim Palmgren, op. 37, no. 2, ed. and rev by Julia A. Burt, of U. S.; für klavier. (Wilhelm Hansen edition, no. 1646) [17346

© Oct. 18, 1916; 2 c. Nov. 9, 1916; E 391780; Wilhelm Hansen, Copenhagen, Denmark.

MERRIMAC (THE); march and two-step by Al. Hayes, of U. S.; orch. 4to. [17347

© Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391391; Fillmore brothers co., Cincinnati.

MERRY (THE) HUNTERS; by Mrs. A. M. Virgil, of U. S., op. 72; piano. (7 easy compositions, no. 4.) [17348

© Nov. 18, 1916; 2 c. Nov. 18, 1916; E 392632; Mrs. A. M. Virgil, New York.

MESSAGE (THE) OF PEACE; a cantata for Christmas or general use, text adapted from Frederick W. Faber and other sources, music by P. Marinus Paulsen, of U. S. 4to. [17349

© Oct. 25, 1916; 2 c. Nov. 18, 1916; E 392548; Carl Fischer, New York.

MESSAGE (A) TO MY SWEETHEART IN HEAVEN; words by G. B. Allen, music by J. E. Andino, of U. S. [17350

© 1 c. Nov. 21, 1916; E 392682; Geo. B. Allen, Birmingham, Ala.

MESSIAH'S ADVENT; a cantata for soli, chorus and organ, words by Elsie Duncan Yale, music by Adam Geibel. 4to. [17351

© Oct. 9, 1916; 2 c. and aff. Nov. 24, 1916; A 446679; Adam Geibel music co., Philadelphia.

MÈTODO DE SOLFEO Y LECTURA RITMICA; por Enrique Soro, of Chile; primera y segunda parte completo. [17352

© Nov. 3, 1916; 2 c. Nov. 6, 1916; E 385323; G. Schirmer, New York.

MI ÚLTIMO ADIÓS, Y QUE DICE USTED; dangas, por Juan H. Cuevas of Mexico, domiciled at El Paso. [17353

© Nov. 4, 1916; 2 c. Nov. 27, 1916; E 391894; Edmundo C. Arguelles, El Paso.

MIGHTY (A) FORTRESS; [words by] Martin Luther (1529), music arr. by Philo Adams Otis, of U. S.; mixed voices. (Summy's octavo edition, sacred series no. 1238) [17354

© Nov. 2, 1916; 2 c. Nov. 6, 1916; E 392329; Clayton F. Summy co., Chicago.

MIGNONETTE; overture, by J. Baumann, arr. by Seredy and Tocaben, of U. S.; full mandolin orchestra. [17355

© Oct. 27, 1916; 2 c. Nov. 18, 1916; E 392586; Carl Fischer, New York. [Copyright is claimed on arrangement.]

——— ——— orchestra. [17356

© Oct. 27, 1916; 2 c. Nov. 18, 1916; E 392603; Carl Fischer, New York. [Copyright is claimed on arrangement]

MILLER'S (THE) DAUGHTER; arietta, words by Lord Tennyson, music by A. Buzzi-Peccia, of Italy. [17357

© Nov. 6, 1916; 2 c. Nov. 7, 1916; E 381939; G. Ricordi & co., inc., New York.

——*See also* Our village.

MINGLING WITH THE ECHOES; la romanesca, (old French galliard), words translated by Muriel Melville Clark, music arr. by Alfred Moffat, of Great Britain; three female voices with piano acc. 4to. (Augener's edition, no 4290.) [17358

© Nov. 2, 1916; 1 c. Nov. 18, 1916; E 385430; Augener, ltd., London. [Copyright is claimed on arrangement.]

MINIATURE. *See* Moszkowski (Moritz)

MINUET. *See* Twinning (W. L.) Four dance measures.

MINUET IN A MAJOR. *See* Paganini (Niccolo)

MIRACULOUS (THE) WELL. *See* Shuk (Josef) Six Slavic folksongs.

MIRAGE. *See* Lotus-land.

MIRIAM; a Christmas song story for reader and chorus, book by Elsie Duncan Yale, music by Dr. Adam Geibel; 8vo. [17359

© Oct. 18, 1916; 2 c. and aff. Nov. 24, 1916; A 446676; Adam Geibel music co., Philadelphia.

MISSA PRO DEFUNCTIS; juxta editionem vaticanam, ed. R. R. Terry, of England; organo concinente. [17360

© Nov. 9, 1916; 1 c. Nov. 10, 1916; E 381981; J. & W. Chester, London.

MISSISSIPPI; words by Perrin Holmes Lowrey, music by Bonita P.' Poole Crowe, of U. S. New Orleans, L. Grunewald co., ltd. [17361

© Nov. 20, 1916; 2 c. Nov. 22, 1916; E 391789; Mrs. A. J. Crowe, Hattiesburg, Miss.

MISSISSIPPI DAYS; fox trot by Al Piantadosi, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15572) [17362

© Sept. 20, 1916; 2 c. Nov. 27, 1916; E 391938; American piano co., New York. [Copyright is claimed on interpretation.]

MISTAH HAM'S COON DOG; words by R. S. Cooper, music by E. S. S. Huntington, of U. S. [17363

© 1 c. Nov. 24, 1916; E 391811; Robert S. Cooper, Washington.

MISTERIOSO; by A. S. B. Jay, of U. S.; piano. [17364

© 1 c. Nov. 14, 1916; E 392429; Alice Smythe Burton Jay, Stockton, Cal.

MRS. BAILEY'S BOARDERS; a young folk's cantata for Christmas, book by Elsie Duncan Yale, music by Adam Geibel. 8vo. [17365

© Oct. 25, 1916; 2 c. and aff. Nov. 24, 1916; A 446678; Adam Geibel music co., Philadelphia.

MO STO LUNTANO; versi di L. Bovio, musica di E. Tagliaferri, of Italy; canto e mandolino. 4to. [17366

© Sept. 1, 1916; 2 c. Nov. 16, 1916; E 385467; Italian book co., New York.

MOCKERY. *See* Moszkowski (M.) Impromptu.

MODERS (EN) FARVÄL ord av E. N. Soderberg, musik av Selim Valmgren of Finland, op. 52, ed. and rev. by Julia A. Burt of U. S. (Fre sånger, no. 3, Wilhelm Hansen ed. no. 1797) [17367

© Sept. 1, 1916; 1 c. Sept. 27, 1916; 1 c. Nov. 22, 1916; E 392750; Wilhelm Hansen, Copenhagen.

MODULATION; fox-trot, by J. A. Cirina of U. S. piano. [17368

© 1c. Dec. 2, 1916; E 391998; Joseph A. Cirina, Brooklyn.

MOLLY DHU; by Hugo Frey, of U. S.; orch. 4to. [17369

© Nov. 6, 1916; 2 c. Nov. 7, 1916; E 392350; G. Ricordi & co., inc., New York.

MOLLY, ME OWN; from Molly me own, words by Eileon Lee, music by Bryan Lee, of U. S. [17370

© Nov. 10, 1916; 2 c. Nov. 11, 1916; E 392383; M. Witmark & sons, New York.

MOMENT MUSICAL. *See* Moszkowski (Moritz)

MONITOR (THE); march by Al. Hayes, of U. S.; orch. 4to. [17371

© Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391385; Fillmore brothers co., Cincinnati.

MONKEY (THE) MAN; by F. Percival Driver, of England; piano. (Dreamland, six easy pieces, no. 4.) [17372

© Oct. 20, 1916; 1 c. Nov. 6, 1916; E 385329; Joseph Williams ltd., London.

MOON DREAMS; novelette by L. S. Roberts, of U. S.; piano. [17373

© Nov. 2, 1916; 2 c. Nov. 4, 1916; E 392314; Lee S. Roberts, Chicago.

MOON'S (THE) GOT HIS EYES ON YOU; words by M. E. Owenburg, music by E. S. S. Huntington, of U. S. [17374

© 1 c. Nov. 24, 1916; E 391805; Margaret E. Owenburg, Utica, N. Y.

MOONLIGHT MARCH; by L. Weber, of U. S.; piano. Kansas City, Weber bros. [17375

© Nov. 15, 1916; 2 c. Nov. 18, 1916; E 391676; Louis Weber, Kansas City, Kan.

MOONLIGHT ON PICTURESQUE ST. JOHN'S RIVER; words and music by A. E. Williams, arr. by L. A. Clark of U. S. [17376

© Oct. 22, 1916; 2 c. Nov. 6, 1916; E 392328; Anna Emison Williams, Jacksonville, Fla.

MORCEAU DE CONCERT; by Reginald Goss-Custard, of U. S.; organ. [17377

© Nov. 24, 1916; 2 c. Nov. 27, 1916; E 391869; G. Schirmer, New York.

MORISCA. *See* Twinning (W. L.) Four dance measures.

MORNING, NOON AND NIGHT; fox trot, by James White, arr. by Louis Tocaben, of U. S.; full mandolin orch. [17378

© Oct. 10, 1916; 2 c. Nov. 18, 1916; E 392571; Carl Fischer, New York. [Copyright claimed on the arrangement.]

MORTELLE ANGOISSE; lamento par Raoul Boischot, of France; orchestra, avec piano conducteur. [17379

© Nov. 14, 1916; 1 c. Dec. 5, 1916; E 394114; R. Boischot, Paris.

MOSHERLAND; waltz song, words and music by Frank O. Madden, arr. by Jules Brazil, of Canada. Toronto, Anglo Canadian music publishers association. [17380

© Dec. 2, 1916; 1 c. Dec. 5, 1916; E 385550; Frank O. Madden, Toronton, Canada.

MOSZKOWSKI (MORITZ) Au fil de l'eau (By the stream); by M. Moszkowski, of Germany, op. 93; piano. (Six morceaux, no. 3.) [17381

© Oct. 23, 1916; 2 c. Nov. 20, 1916; E 394045; Arthur P. Schmidt co., Boston.

—— Étude en La (Exultation); par M. Moszkowski, of Germany, op. 93; piano solo. (Six morceaux, no. 4) [17382

© Oct. 23, 1916; 2c. Nov. 20, 1916; E 394044; Arthur P. Schmidt co., Boston.

—— Impromptu (Mockery); par M. Moszkowski, of Germany, op. 93; piano. (Six morceaux, no. 5) [17383

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—— Mélodie elégiaque (Plaintive thoughts); by M. Moszkowski, of Germany, op. 93; piano. (Six morceaux, no. 2) [17384

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—— Miniature (Memories); by M. Moszkowski, of Germany, op. 93; piano. (Six morceaux, no. 1) [17385

© Oct. 23, 1916; 2 c. Nov. 20, 1916; E 394047; Arthur P. Schmidt co., Boston.

—— Moment musical; by Moszkowski, op. 7, no. 2, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls N15757) [17386

© Sept. 20, 1916; 2 c. Nov. 27, 1916; E 394081; American piano co., New York.

—— Mousse de champagne (Glittering dewdrops); par M. Moszkowski, of Germany, op. 93; piano. (Six morceaux, no. 6) [17387

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MOSZKOWSKI (MORITZ)—Continued.

—— Serenata; by M. Moszkowski, arr. by Gaston Borch, of U. S.; two violins, violoncello and piano. [17388

© Oct. 11, 1916; 2 c. Nov. 18, 1916; E 392555; Carl Fischer, New York. [Copyright claimed on the arrangement.]

MOTHER AND MAIDEN. See Shuk (Josef) Six Slavic folksongs.

MOTHER'S (THE) CALL; words by O. Gambale, music by E. S. S. Huntington, of U. S. [17389

© 1 c. Dec. 2, 1916; E 396015; Orazio Gambale, Waterbury, Conn.

MOTO PERPETUO. *See* Paganini (Niccolo).

MOUNT HAYVILLE FOR MINE; words by Joe Wilson, music by Edgar Sterling, of U. S. [17390

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391740; Wistar music pub. co., Atlantic City.

MOUSSE DE CHAMPAGNE. See Moszkowski (Moritz).

MOZART (WOLFGANG AMADEUS); concerto no. 6, in E flat; by W. A. Mozart, edited by Theodore Spiering, of U. S.; violin and piano. [17391

© Oct. 24, 1916; 2 c. Nov. 18, 1916; E 392606; Carl Fischer, New York. [Copyright is claimed on editing.]

—— Don Juan; on themes by Mozart; improvization by Max Vogrich, of Hungary, domiciled at New York, N. Y.; piano. (Twelve improvisations, no. 4.) 1. Simplified version. 2. Original version.) [17392, 17393

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—— Pamina; on themes from the Magic flute, by Mozart, improvisation by Max Vogrich, of Hungary, domiciled at New York, N. Y.; piano. (Twelve improvisations, no. 5) 1. Simplified version. 2. Original version. [17394, 17395

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MOZART (WOLFGANG AMADEUS)—Contd.
—— Rondo impromptu; on themes by Mozart, improvisation by Max Vogrich, of Hungary, domiciled at New York, N. Y.; piano. (Twelve improvisations, no. 3.) 1. Simplified version. 2. Original version. [17396, 17397

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MUSETTE; by Selim Palmgren, of Finland, op. 43, arr. and revised by Julia A. Burt, of U. S.; violon et piano. (Quatre morceaux, no. 4. Wilhelm Hansen ed., no. 1776.) [17398

© May 22, 1916; 1 c. June 19, 1916; 1 c. Oct. 12, 1916; E 392754; Wilhelm Hansen, Copenhagen.

—— *See also* Folk songs.

MUSIC OF THE SPHERES; by E. E. Harder, of U. S.; string quintette and organ [17399

© 1 c. Nov. 24, 1916; E 391845; Erwin E. Harder, Chicago.

MUSICAL (THE) BOX. *See* Children's suite.

MY AMERICAN BEAUTY GIRL (The melting pot); from Ziegfeld's midnight frolic, words by Gene Buch, music by Dave Stamper, of U. S. [17400

© Nov. 16, 1916; 2 c. Nov. 16, 1916; E 392453; T. B. Harms & Francis, Day & Hunter, New York.

MY BEAUTIFUL BESS; words by G. Bristow, music by E. S. S. Huntington, of U. S. [17401

© 1 c. Nov. 18, 1916; E 392505; Geo. Bristow, Cuero, Tex.

MY CALIFORNIA ROSE; words and music by August Dalma, [pseud of Alma A. Crowley] of U. S. [17402

© Sept. 10, 1916; 2 c. Sept. 5, 1916; E 391471; Alma. A. Crowley, Oakland, Cal.

MY CHAMBER OF REST; words by F. Y. Nichols, music by J. E. Andino, of U. S. [17403

© 1 c. Nov. 18, 1916; E 392509; F. Y. Nichols, Chicago.

MY DARLING; words by G. A. Taylor, music by E. S. S. Huntington, of U. S. [17404

© 1 c. Nov. 6, 1916; E 391428; Geo. A. Taylor, Flint, Mich.

MY DARLING SINCE WE HAVE BEEN MARRIED; words by H. Duncan, music by Allen Gregg, of U. S. [17405

© Oct. 31, 1916; 2 c. Nov. 18, 1916; E 391674; Harold Duncan, New Haven.

MY DON'T-CARE GIRL; words by Valentine, music by T. C. Sterndale Bennett and Jas. W. Tate, of England. [17406

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385509; Frances, Day & Hunter, London.

MY FAIR LI'L' FLO-RET; words and music by J. L. Turner, of U. S.; in F. [17407

© Nov. 18, 1916; 2 c. Nov. 23, 1916; E 392720; Joseph Lee Turner, New York.

MY FRIEND JOHN; song from the musical play Theodore & co., words by Clifford Grey, music by Ivor Novello, of England. [17408

© Nov. 15, 1916; 1 c. Nov. 20, 1916; E 394021; Ascherberg, Hopwood & Crew, ltd., London.

MY GEORGIA GIRL; words and music by D. Manning, of U. S., arr. by Chas. Astin, of U. S. [17409

© Nov. 18, 1916; 2 c. Nov. 22, 1916; E 391775; Denison Manning, Atlanta.

MY GIRL; waltz, by C. L. Willert; arr. by H. G. Peters, of U. S.; orch. 4to. [17410

© Nov. 1, 1916; 1 c. Oct. 27, 1916; 1 c. Nov. 6, 1916; E 391447; Charles L. Willert, Buffalo.

MY GOLDEN DREAM; reverie, words and music by L. J. Novy and Otto A. Novy, of U. S. [17411

© Oct. 31, 1916; 2 c. Nov. 4, 1916; E 391444; Louis J. Novy, Chicago.

MY GRANDFATHER'S GIRL; by Will Dillon, arr. by Geo. J. Trinkaus, of U. S.; military band. 4to. [17412

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—— one-step by Will A. Dillon, arr. by T. M. Taylor, of U. S.; band. 4to. [17413

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MY GRANDFATHER'S GIRL—Continued.
——— played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15302) [17414
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MY GRANDMOTHER'S LULLABY; words and music by W. N. Soule, of U. S., arr. by Lilly Mays Sutherland, of U. S. [17415
© 1 c. Oct. 19, 1916; E 392409; William Nelson Soule, Paducah, Ky.

MY HEART AND I; valse, by Frederick Mills, of U. S.; piano. [17416
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MY HEART'S A SWIFT HORSEMAN; words by Helen Taylor music by Hermann Löhr, of Great Britain. [17417
© Nov. 9, 1916; 1 c. Nov. 14, 1916; E 385407; Chappell & co., ltd., London.

MY IRISH COLLEEN; words by J. R. Parsons, music by E. S. S. Huntington, of U. S. [17418
© 1 c. Nov. 6, 1916; E 391420; J. R. Parsons, Vancouver, Canada.

——— words by Wm. Worsley, music by E. S. S. Huntington, of U. S. [17419
© 1 c. Nov. 6, 1916; E 391427; Wm. Worsley, Durban, Canada.

MY LADY FRAYLE; selection from the musical play, by Herman Finck and Howard Talbot, selected and arr. by Herman Finck, transcribed by Frank Winterbottom, of England; military band. [17420
© Sept. 15, 1916; 1 c. Oct. 3, 1916; E 385187; Hawkes & son, London.

——— waltz composed by Herman Finck, of England; orch. with piano conductor. 4to. [17421
© Nov. 2, 1916; 1 c. Nov. 21, 1916; E 385449; Hawkes & son, and Aschberg, Hopwood & Crew, ltd., London.

MY LITTLE DREAM BABY. *See* Capper (Florence C.) Three songs.

MY MANITOU LOU; words and music by E. M. Ward, of U. S., arr. by Madeline Howard, of U. S. [17422
© Nov. 9, 1916; 2 c. Nov. 8, 1916; E 391460; E. M. Ward, Chicago.

MY MOTHER DIDN'T COME FROM IRELAND BUT SHE'S AN ANGEL JUST THE SAME; words and music by R. Reeves, of U. S. [17423
© 1 c. Nov. 14, 1916; E 392428; Richard Reeves, Kansas City, Mo.

MY MOTHER'S STAR. *See* Eyes (The) of heaven.

MY QUEEN OF HEARTS; words by L. H. Miller, music by Everett J. Evans, of U. S. Council Bluffs, Ia., Miller music co. [17424
© Nov. 2, 1916; 2 c. Nov. 27, 1916; E 391912; Louis Herman Miller, Council Bluffs, Ia.

MY SECOND CHILDHOOD; song from musical play, Theodore & co., words by David Burnaby & Eric Blose, music by Philip Braham, of England. [17425
© Nov. 15, 1916; 1 c. Nov. 20, 1916; E 394019; Ascherberg, Hopwood & Crew, ltd., London.

MY SHEPHERD; words by Psalm xxiii, music by Fannie T. Halsey, of U. S. [17426
© Nov. 3, 1916; 2 c. Nov. 8, 1916; E 391455; Willis music co., Cincinnati.

MY SWANNANOA BELLE; words by G. B. Allen, music by J. E. Andino, of U. S. [17427
© 1 c. Nov. 24, 1916; E 391800; Geo. B. Allen, Birmingham, Ala.

MY SWEET MOLLY-O; words by Louis Zuber, music by William T. Nielsen and Arthur Crapo, of U. S. [17427*
© Sept. 8, 1916; 2 c. Sept. 15, 1916; E 389506; Lyric music pub. co., New York.

MY SWEETHEART, THE RAINBOW MAIDEN; words by E. R. Wiley, music by E. S. S. Huntington, of U. S. [17428
© 1 c. Nov. 15, 1916; E 391603; Ethel Ruby Wiley, Utica, Mich.

MY UKULELE GIRL; words and music by F. Meinken, of U. S. [17429
© Nov. 20, 1916; 2 c. Nov. 22, 1916; E 391788; Fred Meinken, Chicago.

MY WOMAN'S HEART; duet from High jinks, words by Percy Greenbank, music by Howard Talbot, of England. [17430
© Oct. 26, 1916; 1 c. Nov. 16, 1916; E 394015; G. Schirmer ltd., London.

MY WONDERFUL LOVE FOR THEE; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; military band. 4to. [17431

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NÅDENS BUDSKAP; andliga sånger utgifna af Svenska evangelisk-lutherska missionsföreningen i Amerika. (2. upplagan) Chicago, Ill., 1916. 1 p. l., iv, 297 p. 8vo. [17432

© Oct. 7, 1916; 2 c. and aff. Oct. 9, 1916; A 438803; Swedish Evangelical Lutheran mission assn. in America, Chicago.

NANETTE; by E. T. S. Jones of Great Britain; pianoforte. London, Weekes & co. [17433

© Nov. 8, 1916; 1 c. Nov. 13, 1916; E 381984; E. T. S. Jones, Burford, England.

NAPULE CANTA; versi di Libero Bovio, musica di E. Tagliaferri, of Italy. 4to. [17434

© Sept. 1, 1915; 2 c. Nov. 16, 1916; E 385478; Italian book co., New York.

NARCISSUS; by David Dick Slater, of Great Britain, op. 98; piano. (Pictures from storyland, no. 8.) [17435

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 385490; Theo. Presser co., Philadelphia.

NATIONAL EMBLEM; march by E. E. Bagley, played by Al Sterling, of U. S. (Rythmodik record music rolls H 15774) [17436

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NATIONAL (THE) GUARD; words by B. J. McPhee, music by Fred Alton Haight, of U. S. [17437

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NATIONAL (THE) GUARDSMAN; words by George Dryden Stockman, music by F. E. Eggert, of U. S. [17438

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NATION'S (THE) CALL; words by J. B. Cash, music by Hattie Brott Reynolds, of U. S. [17439

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NE-A-POLI; waltz by J. K. Hackett of U. S.; piano. [17440

© 1 c. Nov. 27, 1916; E 391872; James K. Hackett, New York.

NEAR TO THEE; sacred solo, words by Leone Harpster, music by Daniel Protheroe, of U. S. [17441

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'NEATH GOLDEN STARS; a Christmas service, words by Grace Gordon, music by Adam Geibel, of U. S. 8vo. [17442

© Oct. 18, 1916; 2c. Nov. 24, 1916; E 391986; Adam Geibel music co., Philadelphia.

'NEATH ROWAN AND LILAC; from the Swedish by Nathan Haskell Dole, music by Palm-Johnson, of U. S.; 1st and 2nd ten., bar. and bass. 4to. [17443

© Nov. 8, 1916; 2 c. Nov. 10, 1916; E 391503; C. W. Thompson & co., Boston.

'NEATH SYRIAN STARS. *See* Six Christmas carols.

NEGRO (A) CROON; by Arthur Hartmann, of U. S.; piano and violin. [17444

© Oct. 28, 1916; 2 c. Nov. 17, 1916; E 391655; Breitkopf & Härtel, New York.

NEUTRAL (THE) WALTZ; by Frank Lollick, arr. by A. A. Bennett of U. S.; piano. [17445

© Oct. 4, 1916; 2 c. Oct. 14, 1916; E 392397; Andy A. Bennett, Portland, Or.

NEVER MIND; consolation, words and music by E. G. Appleton, of U. S. [17446

© 1 c. Nov. 29, 1916; E 391945; Dr. E. G. Appleton, Beaver Dam, Wis.

NEW KAMIKI HAWAIIAN GUITAR METHOD [by W. J. Smith, of U. S.] fol. [17447

© Oct. 28, 1916; 2 c. and aff. Nov. 9, 1916; A 447280; William J. Smith & co., New York.

NICOLETTE (Nicolet); paroles et musique de Maurice Ravel, of France, traduction anglaise par M^me^ Swayne Saint Rene Taillandier; transcription pour voix seul et piano. (Trois chansons, no. 1.) [17448

© Nov. 14, 1916; 1 c. Dec. 5, 1916; E 394133; Durand et cie, Paris.

NIGHT IS THE TIME FOR LOVERS; words by V. L. Coleman, music by E. S. S. Huntington, of U. S. [17449

© 1 c. Nov. 24, 1916; E 391803; V. L. Coleman, Kelvin, Ariz.

NIGHT'S THE TIME TO PLAY; lyric by Walter Poague, music by Tom York, of U. S. [17450

© 1 c. Nov. 21, 1916; E 392714; Frank Laird Waller, New York.

NIGHTINGALE; Russian folk song, improvisation by Max Vogrich, of Transylvania, domiciled in New York; piano. 1. Original version. 2. Simplified version. [17451, 17452

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—— words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes). [17453

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NIK-O-DE-MUS; one-step by Don Richardson, played by Pete Wendling, of U. S. (Rythmodik record music rolls D 15352) [17454

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NINA, NINA; petit valse lente, by A. Grelinger, [and] La prière d'un enfant; by O. Hollmann; arr. by Adolf Lotter, of Austria; salonorchestra. (Hawkes & sons London salon edition, no. 5240) [17455

© Oct. 26, 1916; 1 c. Nov. 11, 1916; E 385396; Hawkes & son, London.

NINETTA; La figla del sergento, versi di G. Ago, musica di F. Feola, of Italy. 4to. (La canzonetta, no. 779) [17456

© Nov. 1, 1916; 2 c. Nov. 2, 1916; E 385316; Italian book co., New York.

NINON. *See* Franck (César) Six songs.

NO WAU I KO MAKA. *See* Hawaiian songs.

NOCTURNE. *See* Chopin (F. F.)

NOCTURNE, E MOLL. *See* Chopin (F. F.)

NOCTURNE IN A MAJ; by H. W. Ernst, op. 8, no. 1, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5464.) [17457

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NOËL BRESSAN; poésie de Gabriel Vicaire, musique de Henri Büsser, of France, op. 54, no. 1; chant et piano. [17458

© Nov. 14, 1916; 1 c. Dec. 5, 1916; E 394131; Max Eschig, Paris.

NOLA; silhouette by Felix Arndt, of U. S.; piano. [17459

© Nov. 20, 1916; 2 c. Nov. 24, 1916; E 391821; Sam Fox pub. co., Cleveland.

NOLI ME TANGERE; stäniningsbilder av. Erkki Melartin of Finland op. 87, ed & rev. by Julia A. Burt of U. S.; piano. (Wilhelm Hansen ed. no. 1772) Contents:—Snöstämning i skymningen. — Helgdagsmorgon. — Aning.—Dödsstund.—Höstvind. [17460

© Aug. 11, 1916; 1 c. Nov. 9, 1916; 1 c. Sept. 6, 1916; E 392756; Wilhelm Hansen, Copenhagen.

NOS MORTS SONT VIVANTS; Verdun 1915, chant patriotique, paroles de André Piédallu, musique de Henry Février, of France; no. 1 voix graves et no. 2 voix moyennes. [17461

© Mar. 28, 1916; 1 c. July 25, 1916; E 381930; Heugel et cie., Paris.

NOT SO VERY FAR FROM ZANZIBAR; one-step, two-step or trot, by Abe Oleman, arr. by Wm. Schulz, of U. S.; band. [17462

© Nov. 24, 1916; 2 c. Nov. 25, 1916; E 392739; Leo. Feist inc., New York.

NOVELETTE; by Wilfrid Sanderson, of England, arr. for orch. with piano conductor. 8vo. [17463

© Nov. 15, 1916; 1 c. Nov. 16, 1916; E 394008; Gould & co., London. [Copyright is claimed on arrangement.]

Now I'll unlock the door; from The bride tamer, words by Edgar Allan Wolff, music by P. Wenrich, of U. S. [17464

© 1 c. Nov. 1, 1916; E 392477; Percy Wenrich, New York.

Now that green wreaths. *See* Six Christmas carols.

Nuove canzoni; compilatore, Edoardo Nicolardi, of Italy; piano e testo, nos. 1–24. Settembre 1916. [17465

© Sept. 30, 1916; 1 c. Oct. 24, 1916; E 385336; Raffaele Izzo, Naples.

O be joyful; festival anthem, words from Psalms cv & lxxii, music by Louis Pearson, of England; voices and organ. 4to. (Sacred composition series, no. 60) [17466

© Dec. 1, 1916; 1 c. Dec. 6, 1916; E 385543; Albert Tiffany, Huddersfield, Yorkshire, England.

O blessed and ever gracious Lord. *See* Tschaikowsky (P. I.)

O, give thanks unto the Lord; anthem, words and music by Arthur A. Penn, of U. S.; mixed voices, with solos for sop., ten., and baritone. 4to. [17467

© Nov. 6, 1916; 2 c. Nov. 7, 1916; E 392334; M. Witmark & sons, New York.

O God of armies; words by M. Woolsey Stryker, music by T. Frederic H. Candlyn, of U. S. 4to. (Church music review no. 449) [17468

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O little mother of mine; part song, words by Walter H. Brown, music by George B. Nevin, of U. S.; mixed voices. 4to. (Anthems for mixed voices no. 13035) [17469

© Nov. 1, 1916; 2 c. Nov. 10, 1916; E 391488; Oliver Ditson co., Boston.

O lovely voices. *See* Six Christmas carols.

O royal gift; words by Lizzie De Armond, music by E. K. Heyser, of U. S.; women's voices. 8vo. [17470

© Oct. 17, 1916; 2 c. Oct. 23, 1916; E 391048; Fillmore bros. co., Cincinnati.

O salutaris. *See* Martin (R. Ch.) Sept chants Chrétiens. — Steiner (Roman)

O starry night of old; a Christmas song, words by Elsie Duncan Yale, music by C. Kohlman of U. S. [17471

© Oct. 18, 1916; 2 c. Nov. 24, 1916; E 391993; Hall-Mack co., Philadelphia.

O victime salutaire. *See* Martin (R. Ch.) Sept chants Chrétiens.

O were I home. *See* Maiden sleeps.

O whither art thou fled; old French chanson, words translated by Muriel Melville Clark, music arr. by Alfred Moffat; three female voices with piano acc. 4to. (Augener edition, no. 4289) [17472

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Oansied'l (Der). *See* Schrafi (Der) [und] Der oansied'l.

O'Brien is tryin' to learn to talk Hawaiian; one-step by Rennie Cormack, arr. by T. M. Taylor, of U. S. 4to. 1. Orch. 2. Band. [17473, 17474

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October's bright blue weather; words by Helen Hunt Jackson, music by Benjamin Whelpley, of U. S., op. 19, no. 3; high voice in A flat. [17475

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Offenbach (Jacques) Barcarolle; from Tales of Hoffmann by J. Offenbach, arr. by Geo. D. Schaffer, of U. S.; mandolin duo. [17476

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391757; Wm. C. Stahl, Milwaukee.

Oh, doctor; from the Melting of Molly, words by Irene Franklin, music by Burton Green, of U. S. [17477

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OH FATHER, DEAR FATHER; telephone song, from The bride tamer, words by Edgar Allan Wolff, music by P. Wenrich, of U. S. [17478

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OH HEL'-EN; words by J. Cook, music by H. B. Roland, of U. S. [17479

© 1 c. Nov. 18, 1916; E 392504; J. Cook, Schenectady, N. Y.

OH, I WANT TO BE GOOD BUT MY EYES WON'T LET ME; from Follow me, words by Anna Held and Alfred Bryan, music by Harry Tierney of U. S. [17480

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OH, LET ME SING MY LOVE TO YOU AGAIN; lyric and melody by E. R. Sterling, of U. S., harmonized by John Christian Ringwald, of U. S. [17481

© 1 c. Nov. 1, 1916; E 392420; Edward Ray Sterling, Canton, O.

OH! MY FATHER; meditation by Edward Herman, played by Andrei Kmita, of U. S. (Rythmodik record music rolls J 15525) [17482

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OH, PROMISE ME THAT YOU'LL BE MINE; words by J. Bradfield, music by E. S. S. Huntington, of U. S. [17483

© 1 c. Nov. 15, 1916; E 391596; James Bradfield, Jefferson City, Mo.

OH! SOUTHERN CITY, SEND US SOME BEAUTIFUL GIRLS; words by Wm. Tracey and Lou Klein, music by Nat Vincent, of U. S. [17484

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OH! WHAT WOULDNT I GIVE; words by J. F. Brady and B. S. Welch, music by E. S. S. Huntington of U. S. [17485

© 1 c. Dec. 2, 1916; E 396016; James F. Brady & B. S. Welch, Kansas City, Mo.

OH WOMAN, LOVELY WOMAN; waltz theme of the operetta, The bride tamer, words by Edgar Allan Wolff, music by P. Wenrich, of U. S. [17486

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OH, YOU BRIGHT MAJESTIC ALABAMA MOON; words by G. V. Worman, music by E. S. S. Huntington, of U. S. [17487

© 1 c. Dec. 2, 1916; E 396019; Gertrude Vevia Worman, Fort Wayne, Ind.

OH, YOU DON'T KNOW WHAT YOU'RE MISSIN'; words by Edward Laska, music by Albert Von Tilzer, of U. S. [17488

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OKLAHOMA SWEETHEART AND ME; words and music by J. M. Fox, jr., of U. S. [17489

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OLD BILL BAKER; from Very good Eddie, words by Ring Lardner, music by Jerome Kern, of U. S. [17490

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OLD FOLKS AT HOME MARCH; duet by M. W. Butler, of U. S.; piano or organ. [17491

© Nov. 17, 1916; 2 c. Nov. 20, 1916; E 391683; A. W. Perry's sons, Sedalia, Mo.

OLD GLORY; words and music by Kate McCurdy, of U. S. [17492

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OLD (THE) HOME; words and music by N. C. Magennis, of U. S. [17493

© Nov. 25, 1916; 2 c. Nov. 27, 1916; E 391880; Nellie C. Magennis, Rutland, Vt.

OLD (THE) MAID'S SONG; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes) [17494

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OLD (THE) MILL WHEEL. *See* Our village.

OLD (THE) PIANO; words by A. C. Joy, music by Paul Shannon, of U. S. [17495

© Nov. 6, 1916; 2 c. Nov. 6, 1916; E 391736; A. C. Joy, Conway Springs, Kan.

OLD (THE) REFRAIN; by Fritz Kreisler, played by Howard Brockway, of U. S. (Rythmodik record music rolls, H 15424) [17496

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OLD (AN) SONG RESUNG; words by Katherine Tynan, music by Lucina Jewell, of U. S. [17497

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OLD (AN) TIME WALTZ; words by John P. Harrington and Cyrus B. Cuyler, music by John Ashton, of England. [17498

© Nov. 21, 1916; 1 c. Nov. 29, 1916; E 394103; E. Osborne & co., ltd., London.

OLD (THE) WELL; characteristic intermezzo by Theo. Bendix, arr. by M. L. Lake, of U. S.; full orchestra. (Country scenes, no. 7) [17499

© July 11, 1916; 2 c. Nov. 18, 1916; E 392589; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

OLDER (THE) THEY GET THE YOUNGER THEY LIKE THEM; words by Samuel G. Hamblen, music by I. Nanna Hamblen, of U. S. [17500

© Nov. 15, 1916; 2 c. Nov. 17, 1916; E 391643; S. G. Hamblen, Chicago.

OLDS (W. B.) Twenty-five bird songs for children, words and music by W. B. Olds, with an introduction by Henry Olds, of U. S. [17501

© Oct. 27, 1916; 2 c. Oct. 30, 1916; A 445595; G. Schirmer, New York.

OLE VIRGINNY DAYS; lyric by Wm. H. Gardner, music by Theodore Morse, of U. S. [17502

© Nov. 27, 1916; 2 c. Nov. 27, 1916; E 391852; Leo Feist, inc., New York.

OLIVEIRA BRAGA (RICARDO D') Trois marceaux choisis de danse; para R. d'Oliveira Braga, of South America; piano. Contents:—1. Fox trot.—2. Valse.—3. Valse. [17503

© Nov. 11, 1916; 2 c. Nov. 16, 1916; E 394016; Ricardo d'Oliveira Braga, Chile, S. A.

ON A MOUNTAIN TRAIL IN OLD VIRGINIA; words by George Mack, music by Bob Allan, of U. S. [17504

© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391585; Vandersloot music pub. co., Williamsport, Pa.

ON THE BANKS OF THE TENNESSEE; words by C. E. Frazee, music by E. S. S. Huntington, of U. S. [17505

© 1 c. Nov. 6, 1916; E 391430; C. E. Frazee, Cleveland, Ohio.

ON THE DAY I JOIN THE FORCE; song in comedy theater production, This and that, words by Clifford Harris and Valentine, music by Sullivan-Brooke and Jas. W. Tate, of England. [17506

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385507; Francis, Day & Hunter, London.

ON THE ROAD TO PARADISE; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; key of C, vocal orch. 4to. [17507

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ON THE SOUTH SEA ISLE; fox trot by Harry Von Tilzer, played by Mabel Wayne, of U. S. (Rythmodik record music rolls C 15812) [17508

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ON THE WAR PATH; march and fox trot, by E. Falknor, of England; orch. with piano conductor. 4to. [17509

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ON THE WAY TO GLORY; words and music by H. D. Loes, of U. S. [17510

© Nov. 4, 1916; 2 c. Nov. 8, 1916; E 392711; Harry Dixon Loes, Chicago.

ON VENETIAN WATERS; barcarolle by L. M. Cook, of U. S.; piano. [17511

© Nov. 20, 1916; 2 c. Nov. 24, 1916; E 391817; Shattinger piano & music co., St. Louis.

ONCE; song by Arthur Hervey, arr. by W. H. Squire, of England; violoncello and piano. [17512

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ONCE UPON A TIME; words by Frank Chodorov, music by Ernie Erdman, of U. S.; piano acc., cello and violin obbligato. [17513

© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391582; Forster music publisher, inc., Chicago.

ONE HUNDRED SINGING GAMES; old, new and adapted, edited by Frank Kidson, and arr. by Alfred Moffat, of England, with pianoforte acc. [17514

© Oct. 26, 1916; 1 c. Nov. 8, 1916; E 385340; Bayley & Ferguson, Glasgow.

ONE LAST GOOD-BYE; words and music by Mary Rucker Brooke, of U. S. [17515

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ONE LONE STAR; words by C. H. Taylor, music by Hamish MacCunn, of Great Britain. [17516

© Oct. 30, 1916; 1 c. Nov. 10, 1916; E 381978; Chappell & co., ltd., London.

ONE MORE DAY, MY JOHN; preliminary canter by P. A. Grainger, of Great Britain, domiciled at New York; piano. (Sea chanty settings, no. 1). New York, G. Schirmer. [17517

© Nov. 11, 1916; 2 c. Nov. 14, 1916; E 392445; Percy Aldridge Grainger, New York.

ONE-TWO; polka by C. K. Harris, of U. S.; piano. [17518

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OPHELIA; vision triste, melody by Irving van Wart, of The Netherlands; piano. [17519

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OPRITSCHNIK. *See* Tschaikowsky (P. I.)

ORIENTAL ROSE (Ruže z orientu); waltz by Ed. Dorazil, of U. S.; orch. 4to. [17520

© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391536; Jos. Jiran, Chicago.

ORIENTALE; by Leopold Godowsky, of Russia, domiciled at New York, N. Y., violin part fingered and phrased by Fritz Kreisler, of Austria; violin and piano. (Twelve impressions, no. 10.) [17521

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——par Ignaz Friedman, of Austria; piano. (Masques, no. 4.) [17522

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OTHER EYES; words and music by Clare Kummer, of U. S. [17523

© Nov. 22, 1916; 2 c. Nov. 22, 1916; E 391783; Jerome H. Remick & co., New York.

OUR AMERICAN HEROES; words and music by C. M. Schneider, of U. S. [17524

© Nov. 20, 1916; 2 c. Nov. 24, 1916; E 391816; C. M. Schneider, St. Louis.

OUR FATHER; sacred chorus, text adapted by Arthur S. Kimball, of U. S., music by Alexander Gretchaninoff; mixed voices. 8vo. [17525

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OUR GRAND OLD MAN; words and music by T. H. West, of U. S. [17526

© Nov. 7, 1916; 2 c. Nov. 11, 1916; E 392426; Thomas H. West, Kansas City, Mo.

OUR LORD DIVINE; an original Christmas service, words by Elsie Duncan Yale, music by J. Lincoln Hall, of U. S. 8vo. [17527

© Oct. 18, 1916; 2 c. Nov. 24, 1916; E 391982; Hall-Mack co., Philadelphia.

OUR MODERN ROMEO; words by Adolph B. Lichtenstein, music by M. L. Lichtenstein, of U. S. [17528

© 1 c. Nov. 7, 1916; E 391641; Mervin L. Lichtenstein, New York.

OUR SAVIOR'S BIRTH; a Christmas service, by W. M. Czamanske. 8vo. [17529

© Nov. 25. 1916; 2 c. and aff. Dec. 4, 1916; A 445932; William M. Czamanske, Sheboygan. Wis.

OUR VILLAGE; a rustic suite by Francis Burton, of Great Britain; piano. Contents:—1. The village green.—2. The old mill wheel.—3. The miller's daughter.—4. The village inn.—5. The village band. [17530

© Nov. 9, 1916; 1 c. Nov. 29, 1916; E 394097; Schott & co., London.

OVER IN THE GLORY LAND; words by Marth C. Adams, music by P. H. Roblin, of U. S. 12mo. [17531

© Nov. 28, 1916; 2 c. Nov. 25, 1916; E 392737; Peter Philip Bilhorn, Chicago.

PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG; march, by Felix Powell, arr. by Tom Clark; military mand. 4to. [17532

© Nov. 17, 1916; 1 c. Nov. 18, 1916; 1 c. Nov. 24, 1916; E 392738; Francis, Day & Hunter, London.

—— arr. by S. Deshon of U. S. orch. 4to. [17533

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PAGANINI (NICCOLO) Caprice 14; by Paganini, free transcription by Eddy Brown, of U. S.; violin and piano. [17534

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—— Caprice 22; by Paganini, free transcription by Eddy Brown, of U. S.; violin and piano. [17535

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—— Caprice 24; by N. Paganini, freely transcribed by Ed. Behm, of Germany; violin and piano. [17536

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—— Minuet in A major; by N. Paganini, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5465) [17537

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—— Moto perpetuo (Mouvement perpétuel); by N. Paganini, op. posth. no. 6, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5493) [17538

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PAJAMA GIRLIES; from the Show of wonders, lyrics by Harold Atteridge, music by Otto Motzan, of Austria, domiciled at New York. [17530

© Nov. 14, 1916; 2 c. Nov. 17, 1916; E 391629; G. Shirmer, New York.

PALAESTRA DIGITORUM; by Theodor Bohlman, of U. S. fol. [17540

© Nov. 14, 1916; 2 c. and aff. Nov. 16, 1916; A 445684; Willis music co., Cincinnati.

PALMGREN (SELIM); Canzonetta; by Selim Palmgren, of Finland, op. 43, arr. and revised by Julia A. Burt, of U. S.; violon et piano. (Quatre morceaux no. 3. Wilhelm Hansen ed. no. 1775) [17541

© May 22, 1916; 1 c. June 19, 1916; 1 c. Oct. 12, 1916; E 392753; Wilhelm Hansen, Copenhagen.

—— Valse-capriccio, op. 43. arr. & rev. by Julia A. Burt, of U. S.; violin and piano. (Quatre morceaux no. 3. Wilhelm Hansen ed. no. 1774) [17542

© May 22, 1916; 1 c. June 19, 1916; 1 c. Oct. 12, 1916; E 322752; Wilhelm Hansen, Copenhagen.

PALMLAND; valse by Stanley Steel, of England; piano. [17543

© Nov. 28, 1916; 1 c. Nov. 29, 1916; E 394104; Swan & co., Watson & Wilcox, ltd., London.

PALS TOGETHER; words and music by Shaun Glenville, of England; song & recitation with piano acc. Howard's . . . edition, no. 120.) [17544

© Nov. 17, 1916; 1 c. Nov. 22, 1916; E 394050; Frank Howard, London.

PAMINA. *See* Mozart (W. A.)

PAPILLONS (LES). *See* Schumann (R. A.) Abegg.

PARISIENNE (LA) PEACOCK GIRL; from Follow me, words and music by Helen Trix, of U. S. [17545

© Nov. 29, 1916; 2 c. Nov. 29, 1916; E 391950; Jerome H. Remick & co., New York.

PASTORAL; by P. A. Grainger, of Great Britain, domiciled at New York; piano. (In a nutshell, no. 3). New York, G. Schirmer, inc. [17546

© Nov. 11, 1916; 2 c. Nov. 14, 1916; E 392443; Percy Aldridge Grainger, New York.

PAVANE; an 18th century air, by W. Burmester, of Germany; piano. [17547

© Nov. 14, 1916; 1 c. Nov. 29, 1916; E 394094; Schott & co., London.

PEACE ON EARTH, GOOD-WILL TO MEN. *See* Six Christmas carols.

PEGGY WALKER; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes) [17548

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PENSÈE MYSTIQUE; par Leo Leonbro, of Italy; violon solo et quintette à cordes, avec piano conducteur. 4to. [17549

© Oct. 20, 1916; 1 c. Nov. 9, 1916; E 385369; Paul Decourcelle, Nice, France.

PENSÉES D'AMOUR; by Theodora Dutton of U. S.; piano. [17550

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PEOPLE (THE) OF PILLAREY; school operetta, being a moral musical absurdity, in 3 acts, words by Diana Beckett, music by C. Lloyd Stafford, of England. 4to. [17551

© Nov. 17, 1916; 1 c. Nov. 29, 1916; E 394144; Bayley & Ferguson, Glasgow.

PERPETUUM MOBILE; by Leopold Godowsky, of Russia, domiciled in New York; violin part fingered and phrased by Fritz Kreisler; violin and piano. (Twelve impressions, no. 6.) [17552

© Oct. 7, 1916; 2 c. Oct. 25, 1916; E 391437; Carl Fischer, New York.

PETER PAN; by David Dick Slater, of Great Britain, op. 98; pianoforte. (Pictures from storyland, no. 2.) [17553

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 394039; Theo. Presser co., Philadelphia.

PETITE (LA) DACTYLO; vaudeville opérette en 3 actes, paroles de Maurice Hennequin et Georges Mitchell, musique de H. M. Jacquet, of France; chant seul. Cahier 1. no. 1. Valse couplets de Pessac.—no. 2. Rondeau de Marie-Ange.—3. Couplets psychologiques de Pessac. Cah. 2. 1. Couplets de la Pacaudiére.—2. Couplets du mariage.—3. Plus de poules au poulailler. [17554, 17555

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—— —— partition pour chant et piano. (Vocal score.) [17556

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PETITE SUIT DE CONCERT; by S. Coleridge-Taylor, of England; pianoforte. Contents:—1. La caprice de Nannette.—2. Demande et réponse.—3. Un sonnet d'amour.—4. La tarantelle frétillante. [17557

© Oct. 26, 1916; 1 c. Nov. 11, 1916; E 385388; Hawkes & son, London.

PHIL THE FIDDLER; words by May Byron, music by James R. Dear, of Great Britain; no. 2 in C. [17558

© Nov. 10, 1916; 1 c. Nov. 13, 1916; E 381988; Joseph H. Larway, London.

PHYLLIS AND CORYDON; words by Arthur Colton, music by C. Shuttleworth, of U. S. [17559

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PIANO PIECES WITH WORDS FOR LITTLE SINGERS AND PLAYERS; phrased and fingered by Mrs. A. M. Virgil, of U. S., op. 73. Set 1. contents:—1. The little bird.—2. The violet.—3. Sweetest of roses.—Set 2. 1. Little froggie.—2. In the boat.—3. The swallow.—4. Charming dells. Set 3, contents:—1. The pink.—2. Pretty little star.—3. Robin redbreast. Set 4. 1. Brooklet and the lark.—2. In the swing.—3. Where the bluebirds sing.—4. The school bell. Set 5. 1. Sunshine.—2. Happy little soldiers. [17560–17564

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PICARDE (LA); musique de E. Jacques-Dalcroze, arr. par H. Mouton, of France; orch. avec piano conducteur. 4to. (Trois marches militaires, no. 3.) [17565

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PICK-A-PICK; words and music by A. H. Behr, of U. S. [17566

© 1 c. Nov. 29, 1916; E 391970; Allen H. Behr, Yonkers, N. Y.

PIED (THE) PIPER; by David Dick Slater, of Great Britain. op. 98; pianoforte. (Pictures from storyland, no. 5.) [17567

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PIERRETTE; air de ballet, par Ignaz Friedman, of Austria; piano. (Masques, no. 5.) [17568

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PINK (THE). *See* Piano pieces with words.

PINSELILJE; tekst af Herman Wildenvey, musik af Eyvind Alnaes, of Norway, op. 28. (Fire range, no. 2.) [17569

© Feb. 24, 1916; 1 c. Sept. 6, 1916; E 394057; Wilhelm Hansen, Copenhagen.

PIORELLA; air de ballet, par Jean Le Clercq, of Great Britain; piano solo. [17570

© Oct. 30, 1916; 1 c. Nov. 9, 1916; E 385380; W. Paxton & co., ltd., London.

PIRATA (IL); introduction and variations on a theme by Leopold Jansa, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5473.) [17571

© Oct. 17, 1916; 1 c. Nov. 6, 1916; E 381953; Hawkes & son, London.

PLEASE TO RING THE BELLE; part song, words by Thomas Hood, music by Alfred J. Silver, of England; male voices. (Fischer's octavo edition, no. 4225.) [17572

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POLISH RHAPSODY; by Austin W. Perry, of U. S.; piano. [17573

© Nov. 17, 1916; 2 c. Nov. 20, 1916; E 391684; A. W. Perry's sons, Sedalia, Mo.

POLKA; by Hans Ebell, of U. S.; piano. Trois danses fantasques no. 1) [17574

© Nov. 8, 1916; 2 c. Nov. 10, 1916; E 392364; Boston music co., Boston.

POLONAISE IN C. *See* Beethoven (Ludwig van)

POND LILLIES; waltz by Al. Hayes, of U. S.; orch. 4to. [17575

© Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391396; Fillmore brothers co., Cincinnati.

POOR PETER. *See* Schumann (R. A.)

POUPÉE VALSANTE (Waltzing doll); by Ed. Poldini, free transcription by Arthur Hartmann, of U. S.; violin and piano. (Transcriptions for violin and piano no. 15) [17576

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POZZO; fox trot by Vincent Rose, of U. S.; piano. [17577

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PRAISE YE THE FATHER. *See* Gounod (C. F.)

PRAISE YE THE NAME OF THE LORD. *See* Tschaikowsky (P. I.)

PRAY FOR THE LIGHTS TO GO OUT; fox trot and one step by Skidmore and Tunnah, arr. by Geo. F. Briegel, of U. S.; band. 4to. [17578

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——————— orch. 4to. [17579

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PRAYER; by Arthur Hartmann, of U. S.; violin and piano. [17580

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PRELUDE. *See* Bowen (York) Three miniatures.

PRELUDE AND CHRISTMAS PASTORAL; from The manger throne, by Charles Fonteyn Manney, arr. by Richard Keys Biggs, of U. S.; organ. [17581

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PREPAREDNESS; march, by Leo Bennett; piano. [17582

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—— one step, by B. T. Gilmer, of U. S.; piano. [17583

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PRETTY BABY; fox-trot from Passing show of 1916 by Jackson Van Alstyne, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15512) [17584

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PRETTY LITTLE STAR. *See* Piano pieces with words.

PRETTY POLLY; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes) [17585

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PRETTY POLLY OLIVER; three-part song, words by Harold Boulton, old English air arr. by Lucien G. Chaffin, of U. S.; women's voices. 4to. (Three part song for women's voices no. 12884) [17586

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PRETTY SOFT FOR YOU TO HAVE A BOOB LIKE ME; words, music and arrangt. by James Brockman, of U. S. [17587

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PREZZETELLA 'A CAPERA; versi e musica di Raffaele Viviani, of Italy; canto e mandolino. 4to. [17588

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PRIÈRE (LA); rêvérie, by Ira B. Arnstein of U. S. violin and piano. [17589

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—— *See also* Martin (R. Ch.) Sept chants Chrétiens.

PRIÈRE Á NOTRE DAME; by Arthur Hartmann, of U. S., redigeé par Wm. C. Carl, of U. S.; organ. [17590

© Oct. 28, 1916; 2 c. Nov. 17, 1916; E 391656; Breitkopf & Härtel, New York.

PRIÈRE (LA) D'UN ENFANT. *See* Nina, Nina.

PRINTEMPS; by Percy Colson, of England; pianoforte. [17591

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PRO PATRIA MARCH; by C. McEwen, of U. S.; piano. [17592

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PROCESSION (THE) *See* Franck (César) Six songs.

PROEHL'S COLLECTION OF NEW ORGAN MUSIC. v. 1. 31 p. fol. [17593

© Nov. 11, 1916; 2 c. Nov. 14, 1916; aff. Nov. 13, 1916; A 444909; Henry B. Proehl, Chicago.

PROFILE (Chopin); by Leopold Godowsky, of Russia, domiciled at New York, violin part edited and phrased by Fritz Kreisler; violin and piano. (Twelve impressions, no. 2.) [17594

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PROMENADE; par Félix Fourdrain, of France; piano. (Trois pièces, no. 2.) [17595

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PROTECT HUMANITY; words by S. K. Fitzhugh, music by E. S. S. Huntington, of U. S. [17596

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PRUDENCE; entr' acte by Ernst Luz, of U. S. 1. Piano. 2. Orch. 4to. [17597, 17598

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PUCK. *See* Grieg (E. H.)

PUNCHINELLO. *See* Children's suite.

PUPATELLA; versi di L. Bovio, musica di F. Buongiovanni, of Italy; canto e mandolino. 4to. [17599

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PUSILLECO DORME; versi di Ernesto Murolo, musica di Rodolfo Falvo, of Italy. 4to. (La canzonetta, no. 766) [17600

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QUAND JE PENSE À TOI; reverie by G. Dorlay, arr. by Adolf Lotter, of Austria; salonorchestra. (Hawkes & sons London salon edition, no. 5236) [17601

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QUANDO PASSANO I SOLDATI; versi di Aniello Califano, musica di Rodolfo Falvo, of Italy. 4to. (La canzonetta, no. 770.) [17602

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QUARTETT; by S. W. Krebs, of U., op. 4; stringed instruments. Score. [17603

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QUATUOR MODI, HYMNI, PANGE LINGUA; composuit, P. Griesbacher, of Germany, op. 191, quos in tono solemniori ad iv. voces inequales, cum organs seu instrumentis; partitur, 4 singstimmen und blechstimmen. [17604

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QUE DICE USTED. *See* Mi último adiós y Que dice usted.

QUEEN OF ROSES; words by J. J. Pain, music by Harold Jenner, of England. No. 1 in F and no. 2 in A flat. [17605

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QUEEN (THE) OF THE U. S. A.; words by E. M. Gerity, music by E. S. S. Huntington, of U. S. [17606

© 1 c. Nov. 21, 1916; E 392694; Edward M. Gerity, Philadelphia.

RRDIANT (THE) LIGHT; a service for Christmas, words by A. A. Payn, music by Clinton D. Lowden, of U. S. 8vo. [17607

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RÄUBER (DER) IM ROSENBUSCH; ged. von Julius Gersdorff, musik von Adolf Schoene, of Germany, op. 5, no. 1; sopran mit pianoforte. [17608

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RAGUEL; marcha two-step, por Mauricio E. Jara, of Mexico, domiciled at El Paso; piano. [17609

© Nov. 13, 1916; 2 c. Nov. 27, 1916; E 391890; Edmundo C. Arguelles, El Paso.

RAIN (THE); a characteristic piece, by Emerson Whithorne, of U. S.; op. 12, no. 1; piano. [17610

© Nov. 23, 1916; 2 c. Nov. 25, 1916; E 392791; G. Schirmer, New York.

RAINBOW-TROUT; by Cyril Scott, of Great Britain; piano. [17611

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REALMS ABOVE; words and music arr. by J. W. Richardson, music by Franz Lang [pseud. of Floda Fisher] of U. S. 17612

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RECONCILIATION; by Felix Godin, of England; piano. [17613

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RÈCONCILIATION POLKA; from the ballet Les millions d'Arlequin, by Richard Drigo, arr. by M. L. Lake, of U. S.; band. 4to. [17614

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RECUERDO; vals por Alberto M. Alvarado, of Mexico, domiciled at El Paso; piano. [17615

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RED FEATHER RAG; fox trot, by S. Church, of U. S., arr. by L. A. Hazzard, of U. S. [17616

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REFLECTIONS; a Japanese comedy in two acts, words by M. Ewing, music by G. C. Vieh, of U. S. [17617

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REFUGIADAS (LAS); dos danzas, por Francisco H. Calero, of Mexico, domiciled at El Paso. [17618

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REGGIE; song from the vaudeville production, Some, words by Valentine, music by Jas. W. Tate, of England. [17619

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REGRETS; by Guy F. Cameron, of U. S.; mandolin duo. [17620

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REJOICE 'TIS CHRISTMAS MORN; a Christmas anthem, words & music by C. Austin Miles, of U. S. 4to. [17621

© Oct. 18, 1916; 2 c. Nov. 24, 1916; E 391992; Hall Mack co., Philadelphia.

RELIQUARY OF ENGLISH SONG; collected and ed. by Frank Hunter Potter, of U. S., accompaniments by Charles Vincent, of U. S. New York, London, G. Schirmer [1916] xxv, 135 p. front., plates, ports. 4to. (Series 2, 1700–1800) [17622

© Dec. 5, 1916; 2 c. and aff. Dec. 8, 1916; A 453008; G. Cchirmer, New York.

REMEMBER YOU'RE FROM U. S. A.; words and music by N. R. McAllister, of U. S. [17623

© Nov. 19, 1916; 2 c. Nov. 27, 1916; E 391846; Neil Robinson McAllister, Sacramento, Cal.

REMEMBRANCE; song without words, by Albert H. Oswald, of England; piano solo. [17624

© Dec. 1, 1916; 1 c. Nov. 29, 1916; E 394106; W. Paxton & co., London.

REPOSE OF THE FOREST. *See* Grieg (E. H.)

REQUIEM; altkatholisches gedicht, musik von Heinrich Rysling, of Germany, werk 2 a; gesang und klavier. [17625

© June 19, 1916; 1 c. Nov. 6, 1916; E 385361; Harmonie verlag, Berlin.

RETOUR (LE); by D. Alard, op. 49, no. 6, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5492.) [17626

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RÉVÉRENCES (LES); menuet par Ignaz Friedman, of Austria; piano. (Masques, no. 1.) [17627

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REVERIE; by Ernest E. Schuyten, of U. S.; violin solo with piano acc. [17628

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RHYTHMS FOR THE KINDERGARTEN; comp. by Herbert E. Hyde, with a preface by J. Janet Hoffman. fol. [17629

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RIEN QUE NOUS DEUX; valve chantée, paroles de E. Joullot et Alberty, musique de Eugène Rosi, of France; chant et piano. [17630

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RIES (FRANZ) Adagio; from suite III, by F. Ries, op. 34, ed. by Karl Rissland, of U. S.; violin and piano. [17631

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ROAD (THE) THAT LEADS TO HAPPINESS; words and music by G. Kabrich-Grater, of U. S. [17632

© Nov. 22, 1916; 2 c. Nov. 27, 1916; E 391919; Gertrude Kabrich-Grater, Plymouth, Ind.

ROBIN REDBREAST. *See* Piano pieces with words.

ROBIN'S LAMENT; by Nicholas M. Davids, of U. S.; piano. [17633

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ROCK OF AGES; hymn anthem, words by Augustus M. Toplady, music by Geo. Noyes Rockwell, of U. S.; 4to. (Anthems for mixed voices no. 10854) [17634

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ROMANCE; by R. Glière, free transcription by Arthur Hartmann, of U. S.; violin and piano. [17635

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—— by William Ackroyd, of Great Britain; violin and piano. (Small violin pieces for beginners, no. 9.) [17636

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—— par Lazare Lévy, of France; violoncelle et piano. (Deux morceaux, no. 1.) [17637

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—— *See also* Schumann (R. A.)

ROMANCE, IN A MAJOR; by Ferdinand Laub, op. 7, no. 1, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5460.) [17638

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—— by Henri Vieuxtemps, op. 7, no. 5, ed. & arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5459.) [17639

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ROMANZA SIN PALABRAS; no. 1, 2, por A. Meza, of Mexico; piano. [Cover title: Dos romanzas sin palabras] [17639*

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ROMEO & JULIET; fox trot from Passing show 1916 by Sigmund Romberg & Otto Motzan, played by Mabel Wayne, of U. S. (Rythmodik record music rolls D 15802) [17640

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ROMPING (THE) REDHEADS; from The century girl, lyric by Henry Blossom, music by Victor Herbert, of U. S. [17641

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RONDE (Roundelay); paroles et musique de Maurice Ravel, of France, traduction anglaise par M^me^ Swayne Saint René Taillandier; transcription pour voix seul et piano. (Trois chansons, no. 3) [17642

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RONDINO ON A THEME BY BEETHOVEN; by Fritz Kreisler, transcribed and edited by Leopold Godowsky, of Prussia, domiciled at New York, N. Y.; piano. [17643

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RONDO A CAPRICCIO. *See* Beethoven (Ludwig van)

RONDO IMPROMPTU. *See* Mozart (W. A.)

ROSE O' THE EMERALD ISLE; words by A. Lottermoser, music by E. S. S. Huntington, of U. S. [17644

© 1 c. Nov. 18, 1916; E 392501; A. Lottermoser, Milwaukee.

ROSE OF MY HEART; words by L. Doze, music by H. B. Roland, of U. S. [17645

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ROSES OF PICARDY; words by Fred E. Weatherly, music by Haydn Wood, of Great Britain. [17646

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ROTE AND OBSERVATION SONGS; words and music by W. Ethelbert Fischer, of U. S. 4to. [17647

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ROUGH RIDING; by Cecil Burleigh, of U. S., op. 13, no. 4; violin and piano. (Four prairie sketches no. 4) [17648

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ROUMANIAN NATIONAL ANTHEM; words adapted from the original of the poet Vasile Alexandri, and music arr. by Arthur Fagge, of Great Britain; mixed voices, four parts. 4to. [17649

© Nov. 6, 1916; 1 c. Dec. 1, 1916; E 385522; Boosey & co., London.

ROYAL CAVALIER; march and one-step, by W. C. Stahl, of U. S.; mandolin orch. [17650

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RUBINSTEIN (ANTON GREGOROVITCH) Asra (The); by Anton Rubinstein, op. 32, no. 6 arr. by R. Jungnickel, of U. S.; orch. (Artists orch. repertoire no. 64) [17651

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——Toreador et Andalouse, by A. Rubinstein, arr. by Garten Borch, of U. S.; two violins, violoncello and piano. [17652

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RUSSELL (LOUIS ARTHUR) Capriccio; by L. A. Russell, of U. S., op. 28, no. 2; piano. [17653

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RUSSIAN DANCE; by Theodora Dutton, of U. S.; piano. [17654

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RYBÁŘSKÝ POCHOD (Fisherman's march); by Adolf Langer, arr. by Frank O. Boos, of U. S.; orch. 4to. (Orpin's Bohemian edition no. 36) [17655

© Nov. 11, 1916; 2 c. Nov. 11, 1916; E 392712; E. M. Orpin, Cleveland.

SÅ SAKTA RINGDE KLOCKORNA; ord av Astrid Gullstrand, musik av Selim Palmgren of Finland, op. 52. ed & rev. by Julia A Burt, of U. S. (Tre sånger, no. 1. Wilhelm Hansen ed. no. 1795) [17656

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SACRED MUSIC THE WHOLE WORLD LOVES; arr. for use on piano or organ, ed. by Albert E. Wier. 8vo. [17657

© Nov. 10, 1916; 2 c. and aff. Nov. 15, 1916; A 446415; D. Appleton & co., New York.

SAGA; by Leopold Godowsky, of Russia, domiciled in New York, violin part fingered and phrased by Fritz Kreisler, violin and piano. (Twelve impressions, no. 11) [17658

© Oct. 7, 1916; 2 c. Oct. 25, 1916; E 391439; Carl Fischer, New York.

SAILOR (THE) AND HIS SONG; characteristic piece, intro. Sailing, sailing, by George Spenser, of U. S.; piano with words. (Songs of life and action no. 14181) [17659

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391714; Theo. Presser co., Philadelphia.

SAINT - SAËNS (CHARLES CAMILLE) Cygne (Le) (The swan); by C. Saint-Saëns, transcribed by Sumner Salter, of U. S.; organ. [17660

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SALLY IN OUR ALLEY; and, Cherry ripe, two old English songs, music by Frank Bridge, of England, arr. for string quartet with part for contrabass, ad lib. Score. [17661

© Oct. 5, 1916; 1 c. Nov. 16, 1916; E 394011; G. Schirmer, ltd., London.

SALUT À NOS JOYEUX BLEUETS; chanson patriotique, paroles de P. Faucher, musique de Marcel Frossard, op. 27; chant et piano. [17662

© Oct. 20, 1916; 1 c. Nov. 9, 1916; E 385374; Paul Faucher, Nice, France.

SALZÉDO (CARLOS) Three old French folksongs; (Trois vieilles chansons françaises); English translation by Frederick H. Martens, music arr. by C. Salzédo, of France; men's voices. (Oct. edition, no. 13050.) [17663

© Nov. 7, 1916; 2 c. Dec. 1, 1916; E 385525; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

SAN FRANCISCO BLUES; fox-trot by Chris Smith, arr. by Lester E. Stevens, of U. S.; piano. [17664

© Nov. 13, 1916; 2 c. Nov. 18, 1916; E 392636; Sherman Clay & co., San Francisco.

SAVIOUR, BREATHE AN EVENING BLESSING; hymn-anthem, words by J. Edmeston, music by Le Roy M. Rile, of U. S. (Summy's octavo editions, sacred series no. 1240) [17665

© Nov. 7, 1916; 2 c. Nov. 10, 1916; E 392359; Clayton F. Summy co., Chicago.

SAVIOUR (THE) IS CALLING THEE; words and music by W. C. Highfield of U. S. [17666

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SCENE DE BALLET; by Mana Zucca, of U. S., op. 5. (Rythmodik record music rolls F 15602) [17667

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—— fantasia by Charles de Bériot, op. 100, arr. by V. F. Safranek, of U. S.; full military band. (Carl Fischer edition, no. 214.) [17668

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SCENT (THE) OF ROSES; words by Thomas Moore, music by Karolyn Wells Bassett, of U. S., medium voice in A. (Three love ballads, no. 3.) [17669

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SCHERZINO. *See* Folk song.

SCHERZINO DEL DIAVOLETTO. *See* Haydn (F. J.)

SCHERZO. *See* Bowen (York) Three miniatures.

SCHIAFI (DER) [und] DER OANSIED'L; oberbayrische lieder, text und musik bearbeitet von Lieselott und Conrad Berner, of Germany; zweistimmig; laute oder klavier begleitung. [17670

© June 19, 1916; 1 c. Nov. 6, 1916; E 385354; Paul Christiansen, Wolgast, Germany.

SCHOOL (THE) BELL. *See* Piano pieces with words.

SCHROEDER (ALWIN) 170 foundation studies; by A. Schroeder, of U. S.; violoncello. (Carl Fischer's music library, no. 781–783) v. I–III. [17671–17673

© Sept. 19, 1916; 2 c. each Oct. 25, 1916; E 391131–391138; Carl Fischer, New York.

SCHUBERT (FRANZ PETER) Ave Maria; by F. Schubert, arr. by Gaston Borch, of U. S.; two violins, violincello and piano. [17674

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—— Serenade (A); by Schubert, arr. by Arthur Charlton, of Great Britain; vocal duet, for tenor and baritone, or soprano and contralto. [17675

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—— —— arr. by Will D. Moyer of U. S. [17676

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—— Trout (The); music by Schubert, improvisation by Max Vogrich, of Transylvania, domiciled in New York; piano. 1. Simplified version. 2. Original version. [17677, 17678

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SCHUMANN (ROBERT ALEXANDER) Abegg, op. 1; et Les papillons, op. 2, par R. Schumann, révision par Gabriel Fauré, of France; oeuvres complètes pour piano. (Édition classique, no. 9461.) [17679

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SCHUMANN (ROBERT ALEXANDER)—Continued.

—— Poor Peter; music by Schumann, improvisation by Max Vogrich, of Transylvania, domiciled in New York; piano. 1. Original version. 2. Simplified version. [17680, 17681

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—— Sonates, op. 105 et 121; par R. Schumann, révision par Rhené Baton, of France; violon et piano. (Édition classique, no. 9380.) [17682

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—— Träumerei; reverie, by R. Schumann, op. 15, no. 7, arr. by M. Greenwald, of U. S.; 1, 2 or 3 violins and piano. [17683

© Nov. 13, 1916; 2 c. Nov. 13, 1916; E 391525; Theo. Presser co., Philadelphia.

—— —— —— transcription by Vahdah Olcott-Bickford, of U. S., op. 43; guitar solo. [17684

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—— Träumerei and Romance by R. A. Schumann; arr. by J. Robert Morris of U. S. mandolin duo. [17685

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391758; Wm. C. Stahl, Milwaukee.

SCHWARZWALD (MILTON E.) Waltzes; from Flora Bella by M. E. Schwarzwald, arr. by Lee Orean Smith, of U. S.; piano. [17686

© Nov. 27, 1916; 2 c. Nov. 27, 1916; E 391857; Leo Feist, inc., New York.

SCOTCH (A) HIGH BALL; words and music by Jean C. Havez, of U. S. [17687

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SCOTTISH TUNES FOR YOUNG PIANISTS; music arr. and edited by Adam Carse, of Great Britain, piano; nos. 1–16. (Album series, no. 49.) [17688

© Nov. 2, 1916; 1 c. Nov. 18, 1916; E 385428; Augener, ltd., London. [Copyright is claimed on arrangement]

SECRET (THE) OF TECHNIQUE IN VIOLIN PLAYING; unique method of daily practice, by Albert Sammons, of England, op. 20, for soloists and advanced players. [17689

© Oct. 10, 1916; 1 c. Nov. 4, 1916; E 381933; Hawkes & son, London.

SEEDS (THE) OF LOVE. *See* Cycle (A) of old Sommerset folk-songs.

SEI TU; versi di A. Silvestri, musica di E. Cannio, of Italy; canto e mandolino. [17690

© Sept. 1 1916; 2 c. Nov. 16, 1916; E 385473; Italian book co., New York.

SELECTION FROM THE INCIDENTAL MUSIC TO INTOLERANCE. *See* Intolerance.

SELECTION ON POPULAR SONGS; music by Dorothy Forster, arr. by H. M. Higgs, of Great Britain; orchestra. [17691

© Nov. 27, 1916; 1 c. Dec. 6, 1916; E 385549; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

SELECTIONS FROM SONG CLASSICS; for the public schools of Lancaster, Pa. 112 p. 8vo. [17692

© Oct. 15, 1916; 2 c. Oct. 30, 1916; A 444668; Thomas L. Gibson, Baltimore.

SELF INSTRUCTOR FOR THE TENOR OR PLECTRUM BANJO; by Myrtle Stumpf, of U. S. 4to. [17693

© Oct. 21, 1916; 2 c. Nov. 27, 1916; E 391907; Southern California music co., Los Angeles.

SELIGÈ (DER) BALDUIN; ein familienspiel in drei akten, gesangstexte von Willi Wolff, musik von Walter Kollo, arr. von Otto Lindemann, of Germany; klavierauszug mit text. [17694

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—— —— musik von Walter Kollo, of Germany; orchester, stinmen. [17695

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SELMA; tekst af Herman Wildenvey, musik af Eyvind Alnaes, of Norway, op. 28. (Fire sange, no. 4.) [17696

© Feb. 24, 1916; 1 c. Sept. 6, 1916; E 394059; Wilhelm Hansen, Copenhagen.

SERATA BELLA; versi di A. Genise, musica di Adolfo Genise, of Italy. 4to. (La canzonetta, no. 765.) [17697

© Nov. 1, 1916; 2 c. Nov. 2, 1916; E 385319; Italian book co., New York.

SERENADE; by A. Arensky, op. 30, arr. by Gaston Borch, of U. S.; two violins, violoncello, and piano. [17698

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—— by G. Bassi-Rathgeb, arr by Adolf Lotter, of Austria; salonorchestra. (Hawkes & sons London salon edition, no. 5237) [17699

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—— by Richard Czerwonky, arr. by Gaston Borch, of U. S.; two violins, violoncello, and piano. [17700

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—— von Willy Burmester, of Germany; violine und klavier. [17701

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—— words by George S. Bryan, music by Irénéé Bergé, of U. S.; high or medium voice. [17702

© Nov. 27, 1916; 2 c. Nov. 29, 1916; E 391958; G. Schirmer, New York.

—— *See also* Gounod (C. F.)—Schubert (F. P.)

SERENADE OF A MARIONETTE; by Frederic Groton, of U. S., op. 28, no. 1; piano. [17703

© Oct. 30, 1916; 2 c. Nov. 14, 1916; E 392390; Colby & Pryibil, Los Angeles.

SÉRÉNADE LÉVANTINE; by A. Alphéraky, free transcription by Arthur Hartmann, of U. S.; violin and piano. [17704

© Oct. 28, 1916; 2 c. Nov. 17, 1916; E 391665; Breitkopf & Härtel, New York. [Copyright is claimed on transcription]

SERENATA; poème de Pierre d'Amor, musique de Enrico Toselli, transcrite et arrangée par A. Cherubini, of France. 1. Chant et violon en Ré avec piano, no. 4. 2. Chant seul. [17704*, 17704**

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—— *See also* Moszkowski (Moritz)

SERENATELLA A MARE; versi di L. Bovio, musica di N. Valente, of Italy; canto e mandolino. [17705

© Sept. 1, 1916; 2 c. Nov. 16, 1916; E 385472; Italian book co., New York.

SESAMÉ; intermezzo Arabian by Robert A. King, arr. and played by Al Sterling, of U. S. (Rythmodik record music rolls, H 15444) [17706

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SHAKE OL' BROWN; rag by R. P. Akard, of U. S., piano. [17707

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SHE COMES FROM A QUAINT LITTLE TOWN IN PENNSYLVANIA; words by Will J. Hart, music by Billy Vanderveer, of U. S. [17708

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SHE'LL CHASE AWAY MY IRISH BLUES; words and music by F. H. Hahn, of U. S., arr. by Chas. M. Schmidt, of U. S. [17709

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SHE LOCKED ME OUT; recitative song, from The bride tamer, words by Edgar Allan Wolff, music by P. Wenrich, of U. S. [17710

© 1c. Nov. 1, 1916; E. 392479; Percy Wenrich, New York.

SHE'S COMING; words and music arr. by J. W. Richardson, music by Julian de Vere [pseud. of Floda Fisher], of U. S. [17711

© 1 c. Nov. 22, 1916; E 391793; John W. Richardson, Milwaukee.

SHEPHERD AND SHEPHERDESS. *See* Shuk (Josef) Six Slavic folksongs.

SHEPHERD'S (THE) EVENING SONG; morceau brillante by Chas. D. Blake, op. 26, rev. by Josef Frantz [pseud. of H. L. Heartz], of U. S.; piano. [17712

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SHEPHERD'S HAIL THE WONDROUS STRANGER; Christmas carol, words from the Union minstrel, 1834, music by Alfred Wooler, of U. S. [17713

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SHOEMAKER (THE); north-country folk song, arr. by W. G. Whittaker, of Great Britain, for 4 unacc. voices, 2 sopranos and 2 contraltos. 4to. (Curwen's edition, no. 71492.) [17714

© Nov. 17, 1916; 1 c. Nov. 27, 1916; E 394076; J. Curwen & sons, ltd., London.

SHOOTING THE DUCK; words by Lanky L. Payton, music by Jim Vaughan and Tom Lemonier, of U. S. [17715

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SHORES (THE) OF DEAR OLD SLIGO; words and music by E. A. Cranston, of U. S. [17716

© Nov. 25, 1916; 2 c. Nov. 29, 1916; E 391942; Edward A. Cranston, East Providence, R. I.

SHOUTHER TO SHOUTHER; words and music by J. Wilson and Harry Lauder, of England. [17717

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SHUK (JOSEF) Six Slavic folksongs; English translations by Nathan Haskell Dole, of U. S., music by Josef Shuk; chorus, women's voices, piano four-hand acc. 4to. Contents:—no. 1 Yearning.—no. 2 In death united.—no. 3 The miraculous well.—no. 4 Shepherd and shepherdess.—no. 5 Mother and maiden.—no. 6 Had they but known. [17718

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SI ME SONNO NAPULE; versi di L. Bovio, musica di E. Tagliaferri, of Italy; canto e mandolino. 4to. [17719

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SI TUTTO PE'ME; versi di D. Petriccione e L. Bovio, musica di F. Buongiovanni, of Italy; canto e mandolino. 4to. [17720

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SIDE (THE) SHOW BAND; ragtime duo, by Warren N. Dean, of U. S.; mandolin. [17721

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SIEGFRIED'S RHINE JOURNEY. *See* Wagner (Richard)

SIEMPRE TÚ; schotisch, por Alberto M. Alvarado, of Mexico, domiciled at El Paso; piano. [17722

© Nov. 20, 1916; 2 c. Nov. 27, 1916; E 391891; Edmundo C. Arguelles, El Paso.

SIESTA (THE); by Emil Lesage [pseud. of E. Hatzfeld] of France; piano. (Twilight musings, no. 2.) [17723

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SIGN (THE) OF THE STAR; a Christmas service, words by A. A. Payn, music by Clarence Kohlman, of U. S. 8vo. [17724

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SILENT AND ALONE I WANDER; anthem, words and music by C. W. Henrich; mixed voices, organ acc. 4to. (Anthems for mixed voices no. 13065) [17725

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SILENT (THE) VOICE; lyric and music by Caro Roma, of U. S. [17726

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SILVER SPRAY; waltz, by Charles Brunover of U. S.; mandolin. [17727

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SIMPLICITY; by Dorothy Lee, arr. and played by Andrei Kmita, of U. S. (Rythmodik record music rolls H 15724) [17728

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SINCE HE LIFTED ME; words and music by Gordon V. Thompson, of Canada. [17729

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SINCE I PUT MY HAND IN HIS; words and music by C. B. Gould, of U. S. [17730

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SINCE JESUS SAVED ME FROM MY SINS; words by G. Houston Greene, music by G. E. Vinaroff, of U. S. [17731

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SINCE SARAH SAW THEDA BARA; words by Alex Gerber, music by Harry Jentes, of U. S. [17732

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SINCE THY LIPS PRESSED MINE; words by John Proctor Mills, music by Mary Turner Salter, of U. S.; high voice. [17733

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SINCE YOU WENT AWAY; words and music by Elmer Olson, of U. S. [17734

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SINFONIA; march and two step by Al. Hayes, of U. S.; orch. 4to. [17735

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SING ME THY SONG OF LOVE; lyric and melody by E. R. Sterling, of U. S., arr. by John Christian Ringwald, of U. S. [17736

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SING, O DAUGHTER OF ZION; anthem for Christmastide, words from the Bible, music by G. Marschal-Loepke [pseud. of Grace Clough-Leighter] of U. S.; four part chorus of mixed voices, with organ acc. (8vo. choruses no. 6582) [17737

© Nov. 6, 1916; 2 c. Nov. 9, 1916; E 392360; G. Schirmer, New York.

SING, O SING THIS BLESSED MORN. *See* Six Christmas carols.

SING UNTO THE LORD; words from Psalm C., music by Fannie T. Halsey of U. S. [17738

© Nov. 27, 1916; 2 c. Dec. 2, 1916; E 391994; Willis music co., Cincinnati.

SIX CHRISTMAS CAROLS; by composers of U. S. 4to. (*In* G. Schirmer's Christmas carol annual no. 12) Contents:—1. O lovely voices of the sky; words by Felicia Hemans, music by James H. Rogers. 2. Italian pastorale of the 16th century; English version by Edward Shippen Barnes, harmonized by C. Raffaelli. 3. Upon a Syrian height; words by Charles Wheeler Barnes, music based upon a melody by Stainer, by Edward Shippen Barnes. 4. Hail the star; from the German of P. Gerhardt, by Miss Winkworth, music by Homer N. Bartlett; organ acc. 5. Peace on earth, good-will to men; four part chorus, poem by Longfellow, music by David Nyvall, jr.; mixed voices, with organ acc. 6. Waken, Christian children, by James H. Rogers. [17739

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—— for mixed voices and voices in unison, organ acc. 4to. (Christmas carols, eighth series, no. 13055) Contents:—1. Sing, O sing this blessed morn; words by Christopher Wordsworth, music by E. S. Hosmer. 2. In excelsis Gloria; by Louis R. Dressler. 3. 'Neath Syrian stars, words by Alfred D. Watson, music by Herbert Sanders. 4. What Child is this; words by W. C. Dix, music by W. Berwald. 5. In the

SIX CHRISTMAS CAROLS—Continued.
bleak midwinter, words by Christina Rossetti, music by Lucina Jewell. 6. Now that green wreaths; words by Lady Lindsay, music by Lucina Jewell. [17740

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SIX ESOSSAISES. *See* Beethoven (Ludwig van)

SIX KINGS' DAUGHTERS; words collected by Loraine Wyman, melody collected and pianoforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes). [17741

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SIX MENUETS. *See* Beethoven (Ludwig van)

SJUNG, SJUNG BRUSANDE VÅG; ord av Z. Topelius, musik av Selim Palmgren of Finland, op. 52, ed. & rev. by Julia A. Burt of U. S. (Tre sånger, no. 2, Wilhelm Hansen ed. no. 1796) [17742

© Sept. 1, 1916; 1 c. Sept. 27, 1916, 1 c. Nov. 22, 1916; E 392749; Wilhelm Hansen, Copenhagen.

SKIES (THE) ARE BLUE IN COLORADO; words and music by J. S. Ramey, of U. S.; mixed or male voices. 4to. [17743

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391741; J. S. Ramey, Salida, Col.

SLAVONIC FOLK SONG WITH VARIATIONS. *See* Delibes (C. P. L.)

SLEEPIHEAD; words by Charles Wharton Stork, music by C. Linn Seiler, of U. S.; three part song for women's voices. 4to. (Choral music series 30, no. 1192) [17744

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SLEEPY-HEAD; by F. Percival Driver, of England; piano. (Dreamland, six easy pieces, no. 6.) [17745

© Oct. 20, 1916; 1 c. Nov. 6, 1916; E 385331; Joseph Williams, ltd., London.

SLUMBER (A) SONG; author of words unknown, music by F. Hall, of U. S., op. 17, sop. in E. [17746

© 1 c. Nov. 24, 1916; E 391834; Frederick Hall, Atlantic City.

SNOSTAMNING I SKYMINGEN; *See* Noli me tangere.

SO PERVERSE; words by Robert Bridges, music by Frank Bridge, of England; medium voice with piano. [17747

© Nov. 11, 1916; 1 c. Dec. 5, 1916; E 394112; G. Schirmer, ltd., London.

SO SILENTLY THE STARS LOOK DOWN; Christmas anthem, words by L. S. Spence, music by Wm. R. Spence, of Canada; mixed voices 4to. (Christmas anthem no. 13051) [17748

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SOCIETY DANCES, BK. 2; by William J. C. Thiel, of U. S. fol. [17749

© Dec. 4, 1916; 2 c. and aff. Dec. 11, 1916; A 447822; Alois Bruner, Chicago.

SOFTLY THE SILENT NIGHT; anthem for evening service, words by A. N. Blatchford, music by Stanley Winn, of England, 4to. (Choral Album, no. 1253.) [17750

© Oct. 5, 1916; 1 c. Oct. 19, 1916; E 385452; Bayley & Ferguson, Glasgow, Scotland.

SOLDIER BOY; one-step by Theo. Morse, played by Pete Wendling, of U. S. (Rythmodik record music rolls C 15412) [17751

© Aug. 20, 1916; 2 c. Nov. 17, 1916; E 392659; American piano co. New York. [Copyright is claimed on interpretation.]

SOLDIERS AND COMRADES; fantasia on popular songs, arr. by E. Carr Hardy, of England; orch. with piano conductor. [17752

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———— reed and brass band. 4to. [17753

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SOLDIER'S (A) FAREWELL; words by Daniel M. Kleist, music by A. Gleich of U. S. [17754

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SOLDIERS' SONG (Chants des soldats); march by Paul Beaumont, edited by Andor Pintér, of U. S.; piano. [17755

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SOME; selection on melodies from the vaudeville production, music by Jas. W. Tate, arr. by H. Sullivan-Brooke, of England; piano. [17756

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SOME DAY YOU'LL BE MINE; words by E. A. Sullivan and F. Snyder, music by C. J. W. Jerreld of U. S. Glens Falls, N. Y. Sullivan & Snyder music co. [17757

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SOME DAY YOU'LL CALL ME UP ON THE PHONE; words and music by John S. Dunham, of U. S., arr. by Homer Tourjée, of U. S. [17758

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SOMEBODY'S BOY; words and music by C. G. Ransier, of the U. S. [17760

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SOMNAMBULA. *See* Bellini (Vincenzo)

SOMETIME, SOME OTHER TIME DEAR; words and music by Cecil Lidden, of England; song & chorus, voice & piano. [17761

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SOMETIMES; words by D. A. Schermerhorn, music by E. S. S. Huntington, of U. S. [17762

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SONA, CAMPANA; versi di R. Ferraro-Correra, musica di E. Di Capua, of Italy; canto e mandolino. [17766

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SONATA PRIMA; by Pietro A. Yon, of U. S.; per organo. nos. 1–5. [17767

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SONATES, OP. 105 ET 121. *See* Schumann (R. A.)

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SUNSHINE AND RAIN; by Emil Lesage [pseud. of E. Hatzfeld] of France; piano. (Twilight musings, no. 3.) [17822

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SWEET ANNABEL; words by M. A. Bard, music by E. S. S. Huntington, of U. S. [17825

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SWEET HOME SCHOTTISCHE; by L. Weber, of U. S.; piano. Kansas City, Weber bros. [17826

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SWEET HOUR OF PRAYER; anthem by G. F. Wilson, of U. S.; men's voices. 4to. (Sacred music for men's voices no. 12270) [17827

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SWEETHEART (THE) OF OUR NATION, MISS LIBERTY WE'RE ALL IN LOVE WITH YOU; words by Wm. A. Wilander, music by Harry De Costa, of U. S. [17830

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TAKE A TIP; lyric by Walter Poague, music by Tom York, of U. S., arr. by Lewis J. Finks, of U. S. [17831

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TAKE ME TO MY ALABAM; or, Come back, they're calling you, one-step by Will A. Dillon and Harry Tobias, arr. by T. M. Taylor, of U. S.; orch. 4to. [17832

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TAŃCE POLSKIE (Golnische tänze); by Ludomir Bozyci of Russia, op. 37, arr. and revised by Julia Burt of U. S., piano. (Wilhelm Hansen ed. nos. 1767–1769) 1. Book 1. 2. Book 11. 3. Book 111. [17833–17835

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TANTUM ERGO. *See* Martin (R. Ch.) Sept. chants chrétiens. — Steiner (Roman)

TARANTELLA D' 'E TARANTELLE; versi di D. Furnò, musica di N. Valente, of Italy; canto e mandolino. [17836

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TARANTELLE; by Hans Ebell, of U. S.; piano. (Trois danses fantasques no. 3) [17838

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TARANTELLE (LA) FRÉTITTANTE. *See* Petite suite de concert.

TE DEUM LAUDAMUS; by Adam Geibel, of U. S., in E flat. 4to. [17839

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TE DEUM LAUDAMUS IN D; words and music by J. T. Field, of U. S.; mixed voices, with organ acc. 4to. (Miller ed. of church music, series II, no. 1) [17840

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TEACH THE CHILDREN TO BE PATRIOTIC; words and music by H. E. Van Dyke, of U. S. [17841

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THAT FUNNY JAS BAND FROM DIXIELAND; lyric by Gus Kahn, music by Henry I. Marshall, of U. S. [17844

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THAT GIRL OF MINE; words and music by Will. A. Dillon, Harry Tobias, and Arthur Lange, of U. S. [17845

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THAT OLD NEW ENGLAND TOWN; words by Wm. Jerome, music by Milton Ager, of U. S. [17846

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THAT OLD SWEETHEART OF MINE; words by M. B. Staley, music by E. S. S. Huntington, of U. S. [17847

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THAT PORTAMENTO MELODY, YOU SING IN WEI-HA-WEI; words and music by Clare Kummer, of U. S. [17848

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THAT'S WHAT YOU MEAN TO ME; words by George Graff, jr., music by George H. Gartlan, of U. S. [17849

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THEN I KNOW THAT I AM DREAMING; lyric and melody by E. R. Sterling, of U. S., arr. by John Christian Ringwald, of U. S. [17851

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THEODORE & CO.; finale, act 2, from the new musical play, lyrics by Adrian Ross, music by Ivor Novello, of England, for voice & piano. [17852

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THERE IS A LAND OF PURE DELIGHT; sacred song, words by Isaac Watts, music by Eduardo Marzo, of U. S.; medium voice in F, and low voice in D. [17854

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THERE ON THE BANKS OF LIFE'S CLEAR RIVER; words and music by I. F. Tunison, arr. by Mrs. C. W. Tunison and Mrs. C. M. Buchanan, of U. S. [17855

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THERE'S A COLLEEN; an Irich song, words by Douglas Furber, music by William G. James, of England; no. 2 in D. [17856

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THERE'S A FOOL BORN EVERY DAY; words and music by Al. Dubin and Archie Lloyd, of U. S. [17857

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THERE'S A GIRL IN KILDARE; words by Ewan Dale, music by Frederic Norton, of Great Britain. [17858

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THERE'S A GRAY HAIRED MOTHER WAITING; words by Clarence T. Edward, music by A. E. Ruff, of U. S. [17859

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THERE'S A LONG, LONG TRAIL; by Zo Elliott, arr. by Geo. J. Trinkaus, of U. S.; military band. 4to. [17860

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THERE'S A SONG IN THE AIR; Christmas song, words by J. G. Holland, music by Oley Speaks, of U. S.; high in G. [17863

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THERE'S A SONG WITHIN MY SOUL I AM SINGING EVERY DAY; lyric and melody by E. R. Sterling, of U. S., arr. by John Christian Ringwald, of U. S. [17864

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THERE'S ONLY ONE LITTLE GIRL; words and music by Geo. M. Cohan, of U. S. [17865

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THERE SHALL COME A STAR OUT OF JACOB; Christmas anthem, words from the Bible, music by Adolf Frey, of U. S.; mixed voices, with organ acc. 4to. (Christmas anthems no. 13053) [17866

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THEY'RE WEARING 'EM HIGHER IN HAWAII; words by Joe Goodwin, music by Halsey K. Mohr, of U. S. [17867

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THIS HOUR WITH YOU; words by F. Kinsey Peile, music by Margaret Cooper, of Great Britain. [17868

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THIS LOVE OF OURS; To Sonia, words by Fred. E. Weatherly, music by David Derwood, of Great Britain. [17869

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THIS TIME LAST YEAR; words by Edward Oxenford, music by George Tomling, of England; no. 2 in D. [17870

© Nov. 14, 1916; 2 c. Nov. 11, 1916; E 385400; John Church co., Cincinnati.

THO' I'M NOT THE FIRST TO CALL YOU SWEETHEART, PLEASE LET ME BE THE LAST; words by Bernie Grossman, music by Arthur Lange, of U. S. [17871

© Nov. 21, 1916; 2 c. Nov. 21, 1916; E 392666; Joe Morris music co., New York.

THOSE SOUTHERN BLUES; words by E. E. East, music by Anna Campbell, of U. S. Chattanooga, Tenn., East-Campbell pub. co. [17872

© Nov. 2, 1916; 2 c. Nov. 4, 1916; E 392313; Everett E. East, Chattanooga.

THREE CHILDREN; words and melody from Essex harmony, 1769, arr. as a three-part song, by S. Gregory Ould, of England; female voices. 4to. (The collegiate choir, no. 253.) [17873

© Oct. 31, 1916; 1 c. Nov. 11, 1916; E 381989; Bayley & Ferguson, Glasgow.

THREE CLOSING SENTENCES; by Harvey B. Gaul, of U. S.; mixed voices, organ ad lib. 4to. Contents:—1. From Thy house when I return, words by J. Montgomery.—2. May the grace of Christ our Saviour, words by H. B. Gaul.—3. Grant us Thy peace, words by F. Ellerton.

© Oct. 20, 1916; 2 c. Nov. 10, 1916; E 391496; Oliver Ditson co., Boston. [17874

THRILL (THE) OF VICTORY; march by Frank Fuhrer, of U. S.; band. 4to. [17875

© Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391390; Fillmore brothers co., Cincinnati.

THRILL (THE) THAT COMES ONCE IN A LIFETIME; poem and music by J. Burnett, of U. S. [17876

© 1 c. Nov. 13, 1916; E 391572; Jack Burnett, Chicago.

THURBAN'S DREAMY RAG; by T. W. Thurban, of England; piano. [17877

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385500; Francis, Day & Hunter, London.

THY LIFE WAS GIVEN FOR ME; anthem, words by Frances Ridley Havergal, music by C. W. Henrich, of U. S.; mixed voices, with organ acc. 4to. (Anthems for mixed voices no. 13064) [17878

© Nov. 1, 1916; 2 c. Nov. 10, 1916; E 391497; Oliver Ditson co., Boston.

TIL EN UNG MAND; tekst af Nils Collett Vogt, musik af Eyvind Alnaes, of Norway, op. 28. (Fire sange, no. 1.) [17879

© Feb. 24, 1916, 1 c. Sept. 6, 1916; E 394056; Wilhelm Hansen, Copenhagen.

TILL YOU ARE MINE; words by S. Kopp, music by J. E. Andino, of U. S. [17880

© 1 c. Nov. 15, 1916; E 391599; Stanley Kopp, Buffalo.

TILL YOU COME HOME AGAIN; words by E. Lockton, music by Brenda Gayne, of England. [17881

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385501; Francis, Day & Hunter, London.

TILL YOU RETURN; words and music by F. O. Madden, arr. by Jules Brazil, of Canada. [17882

© Nov. 20, 1916; 1 c. Nov. 20, 1916; E 394148; Frank O. Madden, Toronto, Canada.

TIN (THE) SOLDIER; by David Dick Slater, of Great Britain, op. 98; pianoforte. (Pictures from storyland, no. 11.) [17883

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 394031; Theo. Presser co., Philadelphia.

TINKER BELL; by David Dick Slater, of Great Britain, op. 98; pianoforte. (Pictures from storyland, no. 9.) [17884

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 394033; Theo. Presser co., Philadelphia.

TIPICA (LA) POLKA; by Carlos Curti, arr. by H. F. Odell, of U. S.; full mandolin orch. [17885

© Nov. 1, 1916; 2 c. Nov. 18, 1916; E 392570; Carl Fischer, New York. [Copyright claimed on the arrangement.]

TIPPERARY TOMMY; march arr. by A. W. Hughes, of Canada; band. [17886

© Nov. 27, 1916; 1 c. Nov. 28, 1916; E 385491; Whaley, Royce & co., ltd., London.

TO A BROWN THRUSH; by Mrs. A. M. Virgil, of U. S., op. 72, piano. (7 easy compositions, no. 1.) [17887

© Nov. 18, 1916; 2 c. Nov. 18, 1916; E 392629; Mrs. A. M. Virgil, New York.

TO A CACTUS-FLOWER; by Cecil Burleigh, of U. S., op. 13, no. 3; violin and piano. (Four prairie sketches no. 3) [17888

© Nov. 18, 1916; 2 c. Nov. 21, 1916; E 392676; G. Schirmer, New York.

TO AND FROM MEXICO; words by M. A. Bragg, music by J. E. Andino, of U. S. [17889

© 1 c. Nov. 18, 1916; E 392514; M. Alice Bragg, Bradford, Me.

TO ANY GIRL; pass this to someone who's not as lucky as you, words by Lew Brown, music by Albert Von Tilzer, of U. S. [17890

© 1 c. Nov. 27, 1916; E 391877; Broadway music corp., New York.

TO SONIA. *See* This love of ours.

TO THE PRAIRIE; by Cecil Burleigh, of U. S., op. 13, no. 1; violin and piano. (Four prairie sketches no. 1) [17891

© Nov. 18, 1916; 2 c. Nov. 21, 1916; E 392674; G. Schirmer, New York.

TO THE THREE GRACES; valse by B. B. Lawler, of U. S.; piano. [17892

© Nov. 7, 1916; 2 c. Nov. 21, 1916; E 392671; Bessie Barry Lawler, Cleveland.

TO THEE, MY GOD AND SAVIOUR; hymn anthem for general use, words by Thomas Haweis, music by Irénée Bergé, of U. S.; mixed voices. 4to. (Anthems for mixed voices no. 10861) [17893

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391701; Theo. Presser co., Philadelphia.

TO WOMEN; a poem by Laurence Binyon, set to music by Edward Elgar, of England, op. 80, no. 2; tenor or soprano solo, chorus and orch.; full

To women—Continued.
score. (The spirit of England, no. 2.) [17894

© Nov. 17, 1916; 1 c. Nov. 20, 1916; E 385446; Novello & co., ltd., London.

—— music by Edward Elgar of England, op. 80, no. 2; string quintette. (The spirit of England, no. 2.) 1. Basso part. 2. Violoncello part. 3. Viola part. 4. Violono secondo part. 5. Violino primo part. [17895–17899

© Nov. 11, 1916; 1 c. each Nov. 13, 1916; E 381993–381997; Novello & co., ltd., London.

Tommy Atkins; words by J. W. Thurston, music by E. S. S. Huntington, of U. S. [17900

© 1 c. Nov. 24, 1916; E 391806; J. W. Thurston, Hamilton, Ont. Canada.

Tommy Atkins you're all right; words and music by Dick Coleman, of Canada. [17901

© Dec. 2, 1916; 1 c. Dec. 5, 1916; E 385551; G. C. Eckardt, Toronto, Canada.

Too-ra-loo-ra-loo-ral, that's an Irish lullaby; by J. R. Shannon, arr. by Geo. J. Trinkaus, of U. S.; military band. 4to. [17902

© Oct. 20, 1916; 2 c. Nov. 18, 1916; E 392536; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

Topsy; one step by Hugo Frey, of U. S.; orch. 4to. [17903

© Nov. 6, 1916; 2 c. Nov. 7, 1916; E 392344; G. Ricordi & co., inc., New York.

Toreador et Andalouse. *See* Rubinstein (A. G.)

Torpedo (The) rag; by Warren N. Dean, of U. S. Mandolin duo. [17904

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391754; Wm. C. Stahl, Milwaukee.

Toto; fox-trot, music by Archibald Joyce & Merlin Morgan, arr. by Bertram Lestrange, of England; piano. [17905

© Oct. 26, 1916; 1 c. Nov. 2, 1916; E 385301; Ascherberg, Hopwood & Crew, ltd., London.

Toto—Continued.
—— selection from the musical play, composed by Archibald Joyce and Merlin Morgan, of England; full orchestra parts. [17906

© Nov. 13, 1916; 1 c. Dec. 4, 1916; E 385535; Ascherberg, Hopwood & Crew, ltd., London.

Träumerei. *See* Schumann (R. A.)

Traveller (The) and his song; characteristic piece, intro. Do they think of me at home, by George Spenser, of U. S.; piano with words. (Songs of life and action no. 14181) [17907

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391713; Theo. Presser co., Philadelphia.

Tree (The) of life; words by M. A. Karr, music by L. S. Moses, of U. S. [17908

© Nov. 20, 1916; 2 c. Nov 20, 1916; E 391742; Margaretta Ayres Karr and Luella Stryker Moses, Buffalo.

Très bon; intermezzo-gavotte, by T. Frederic Wade, arr. by Henry Geehl, of England; orch. with piano conductor. [17909

© Nov. 15, 1916; 1 c. Nov. 16, 1916; E 385486; Gould & co., London. [Copyright is claimed on arrangement.]

Trois beaux oiseaux du paradis (Three lovely birds from paradise); paroles et musique de Maurice Ravel, of France, traduction anglaise par M^me^ Swayne Saint René Taillandier; transcription pour voix seul et piano. (Trois chansons, no. 2.) [17910

© Nov. 14, 1916; 1 c. Dec. 5, 1916; E 394134; Durand et cie., Paris.

Troopin' it; music by Rose M. Eversole-McCoy, of U. S.; piano. [17911

© Nov. 4, 1916; 2 c. Nov. 8, 1916; E 391457; Gamble hinged music co., Chicago.

Trottin' at the cotton pickin' ball; lyric by Cecil Taylor, music by Will Lynch, of U. S. [17912

© Nov. 15, 1916; 2 c. Nov. 18, 1916; E 392493; Lynch-Taylor music co., Pittsburg, Kan.

Trotting fox; fox trot, by Percy Trepanier, of Canada; piano. [17913

© Nov. 14, 1916; 1 c. Nov. 17, 1916; E 385442; Louis Payette, Montreal, Canada.

TROUT. *See* Schubert (F. P.)

TROUT (THE) STREAM; scherzo caprice by Carl Wolf, of U. S.; piano. (Brilliant little dances no. 13978) [17914

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391703; Theo. Presser co., Philadelphia.

TRUE BLUE; march and two step by H. Bossert, of U. S.; piano. [17915

© 1 c. Nov. 21, 1916; E 391798; Henry Bossert, Santa Cruz, Cal.

TSCHAIKOWSKY (PETER ILJITCH) Chant d'automne; by P. Tschaikowsky, arr. by Adolf Lotter, of Austria; salon orchestra. (Hawkes & sons, London salon edition, no. 5238) [17916

© Oct. 26, 1916; 1 c. Nov. 11, 1916; E 385394; Hawkes & son, London.

—— Chant sans paroles; by P. Tschaikowsky, arr. by Thomas Bidgood, for reed & brass band. 4to. [17917

© Oct. 17, 1916; 1 c. Nov. 6, 1916; E 381942; Hawkes & son, Piccadilly Circus, London.

—— Christmas; by P. I. Tschaikowsky, free transcription by Arthur Hartmann, of U. S.; violin and piano. (Transcriptions for violin and piano no. 11) [17918

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—— Humoresque; by P. I. Tschaikowsky, free transcription by Arthur Hartmann, of U. S.; violin and piano. (Transcriptions for violin and piano no. 12) [17919

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—— O blessed and ever gracious Lord; music by Tchaikovsky, ed., and adapted to English words by A. M. Henderson, of Great Britain; mixed voices. (Choral album, no. 1258) [17920

© Oct. 9, 1916; 2 c. Oct. 23, 1916; E 385527; Bayley & Ferguson, Glasgow.

TSCHAIKOWSKY (PETER ILJITCH)—Continued.

—— Opritschnik (The); overture and dances, from the opera, music by Tchaikovski, arr. by Dan Godfrey, of Great Britain; full military band. [17921

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—— Praise ye the name of the Lord; anthem from the vesper service, op. 52 by Tchaikovsky, ed. and adapted to English words by A. M. Henderson, of Great Britain; mixed voices. 4to. (Choral album, no. 1263.) [17922

© Oct. 1, 1916; 1 c. Nov. 11, 1916; E 381990; Bayley & Ferguson, Glasgow.

TUOI (I.) OCCHI (Tes yeux); mélodie par G. Bonincontro, of France, pour piano. [17922*

© Sept. 12, 1916; 1 c. Sept. 26, 1916; E 381739; Francis Salabert, Paris.

TURKISH (THE) LADY. *See* Lord Batesman.

TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY; by Ernest R. Ball, arr. by George J. Trinkaus, of U. S.; band. 4to. [17923

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———— arr. by T. M. Taylor, of U. S. 4to. 1. Full orch. 2. Military band. [17924, 17925

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TURN TO THE RIGHT; words by William Jerome, music by Milton Ager, of U. S. [17926

© Nov. 27, 1916; 2 c. Nov. 27, 1916; E 391896; Wm. Jerome pub. corp., New York.

'TWAS IN SEPTEMBER. *See* Hein (Silvio) Two songs.

TWENTIETH CENTURY SQUAW; words and music by Jack Yellen and George L. Cobb, of U. S., arr. by Mr. Peters, of U. S. [17927

© 1 c. Nov. 13, 1916; E 391574; Mrs. John Hungler, Harvey, Ill.

TWILIGHT (A) DREAM; words by H. P. Tallmadge, music by Oliver W. Gushee, of U. S. [17928

© Nov. 24, 1916; 1 c. Nov. 25, 1916; E 392799; Harold Porter Tallmadge, Brooklyn, N. Y.

TWILIGHT DREAMS; waltz, by Charles Brunover, of U. S.; mandolin orch. [17929

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391738; Wm. C. Stahl, Milwaukee.

TWINNING (W. L.) Four dance measures; by W. L. Twinning, of Great Britain; piano. Contents:—1. Morisca.—2. Minuet.—3. Valse joyeuse.—4. An Eastern dance. [17930

© Nov. 9, 1916; 1 c. Nov. 29, 1916; E 394095; Alfred Lengnick & co., London.

TWO BAGATELLES. *See* Beethoven (Ludwig van)

TWO (THE) KEY RAG; fox trot by Joe Hollander, played by Pete Wendling, of U. S., assisted by W. E. D. (Rythmodik record music rolls C 15622) [17931

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TWO LATIN GRACES; or Thanksgivings. No. 1, by Miles Farrow, of U. S. No. 2, by C. W. Lefebvre, of U. S. [17932, 17933

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TWO MINUTES AT THE PIANO; by A. V. Hayden, of U. S. [17934

© Nov. 8, 1916; 2 c. Nov. 10, 1916; E 391467; Adolph V. Hayden, Philadelphia.

TWO (THE) SHEPHERDS (Dva pastyři); arr. by Ed. Dorazil, of U. S.; orch. 4to. [17935

© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391537; Jos. Jiran, Chicago.

TWO-TWO (THE); dance by Arthur N. Green, of U. S.; piano. [17936

© Nov. 22, 1916; 2 c. Nov. 22, 1916; E 391784; Jerome H. Remick & co., New York.

TYROLEAN; schuhplattler, by Leopold Godowsky, of Russia, domiciled at New York, violin part fingered and phrased by Fritz Kreisler; violin and piano. (Twelve impressions, no. 4.) [17937

© Oct. 17, 1916; 2 c. Oct. 25, 1916; E 391436; Carl Fischer, New York.

U. DEUTSCHLAND HEIMREISE; march, by J. Kreutzer of Hungary, domiciled at Elizabeth, N. J. piano. [17938

© 1 c. Nov. 27, 1916; E 391895; John Kreutzer, Elizabeth, N. J.

UKULELE INSTRUCTOR; comp. by J. F. Roach, of U. S. fol. [17939

© Nov. 11, 1916; 2 c. and aff. Nov. 13, 1916; A 446330; James F. Roach, Cincinnati.

UNCLE JOE'S OLD HOE; words and music by Mrs. A. J. Andrews, of U. S. [17940

© 1 c. Nov. 29, 1916; E 391946; Mrs. A. J. Andrews, Rexbury, Va.

UND ICH SAHE EINEN ENGEL (And, behold, I saw an angel); words from the Bible, music by H. G. Heiden, of U. S. 4to. [17941

© Sept. 25, 1916; 2 c. Nov. 18, 1916; E 391787; Henry G. Heiden, Milwaukee.

UNDER HÄGGARNA. *See* Melurtin (Erkki)

UNDER THE NORWAY PINES; words and music by H. B. Warren, of U. S. [17942

© 1 c. Nov. 11, 1916; E 391575; Helena Blythe Warren, Clinton, Ind.

UNDYING FLAME; words and music by N. Custis, of U. S., arr. by Carl Williams, of U. S. [17943

© 1 c. Nov. 18, 1916; E 392495; Nellie Custis, New York.

UNKNOWN (THE) SOLDIER'S GRAVE; words by S. D. Whiting, music by E. S. S. Huntington, of U. S. [17944

© 1 c. Dec. 2, 1916; E 396011; Samuel D. Whiting, Iowa City, Ia.

UNLESS YE BECOME AS LITTLE CHILDREN; lyric and music by Caro Roma, of U. S. [17945

© Nov. 24, 1916; 2 c. Nov. 25, 1916; E 392777; M. Witmark & sons, New York.

UNTIL; by Wilfrid Sanderson, played by Annette Frances, of U. S. (Rythmodik record music rolls E 15663) [17946

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UPON A SYRIAN HEIGHT. *See* Six Christmas carols.

VACATION MARCH; by F. L. Noll, of U. S.; piano. Chicago, Siegel-Myers school of music. [17947

© Oct. 31, 1916; 2 c. Nov. 6, 1916; E 391450; Flora L. Noll, Potter, Kan.

VALLEY (THE) OF POPPIES; entr'acte by Charles Ancliffe, arr. by Adolf Lotter, of England; orch. avec piano-conductor. 4to. [17948

© Oct. 17, 1916; 1 c. Nov. 6, 1916; E 381940; Hawkes & son, London.

VALLIÈRE (LA); danse d' autrefois, par Jean Le Clercq, of Great Britain; piano solo. [17949

© Oct. 30, 1916; 1 c. Nov. 9, 1916; E 385381; W. Paxton & co., ltd., London.

VALSE BRILLANTE; by Mana Zucca, of U. S., op. 20. (Rythmodik record music rolls J 15594) [17950

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VALSE CAPRICE; by G. Wolseley Cox of Gt. Britain, ed. by Alvah Glova Salmon, of U. S.; piano. [17951

© Nov. 29, 1916; 2 c. Nov. 29, 1916; E 391975; Percy Ashdown, Boston.

—— waltz by H. Albers and Werner A. Janssen, of U. S.; piano. [17952

© Nov. 6, 1916; 2 c. Nov. 7, 1916; E 392335; Henry Albers, New York.

VALSE DE L'ARCHIDUC DES FOLIES-BERGÈRE; tirée de l'opérette de Louis Ganne, of France; piano. [17953

© Nov. 14, 1916; 1 c. Dec. 5, 1916; E 394122; Jules Raux, Paris.

VALSE JOYEUSE. *See* Twinning (W. L.) Four dance measures.

VALSE NO. 2 & 3. *See* Oliveira Braga (Ricardi D') Trois morceaux choisis.

VALSE SARACENNE; dance from musical play Theodore & co., music by Ivor Novello, of England; piano. [17954

© Nov. 15, 1916; 1 c. Nov. 20, 1916; E 394020; Ascherberg, Hopwood & Crew, ltd., London.

VALSE TRISTE; by Jean Sibelius, op. 44, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls J 15764) [17955

© Sept. 20, 1916; 2 c. Nov. 27, 1916; E 394080; American piano co., New York.

VALSES MIGNONNES; by A. Roloff, of Great Britain; piano duet. (Album series, no. 73) [17956

© Nov. 9, 1916; 1 c. Nov. 29, 1916; E 394096; Augener ltd., London.

VALSETTE; composed, ed. and arr. by Edgar Haddock, of England; violin and piano. (The complete soloist for the violin, no. 5452.) [17957

© Oct. 17, 1916; 1 c. Nov. 6, 1916; E 381958; Hawkes & son, London.

VALZER APASSIONATO; by Theodora Dutton, of U. S.; piano. [17958

© Nov. 24, 1916; 2 c. Nov. 27, 1916; E 391863; G. Schirmer, New York.

VANDERBILT WHIP; one-step, by Uriel Davis, arr. by James C. McCabe of U. S.; orch. 4to. [17959

© Nov. 20, 1916; 2 c. Nov. 21, 1916; E 392701; G. Ricordi & co. inc., New York.

VENTUS; a dramatic poem with interpretive dances, words and music by C. C. Curran, of U. S. [17960

© 1 c. Nov. 23, 1916; D 19712; Corinna C. Curran, Cincinnati.

VERDI (GIUSEPPE) Ave Maria; from Otello, three-part song, translated by Nathan Haskell Dole, music by Giuseppe Verdi, arr. by Victor Harris, of U. S.; women's voices. 4to. (Part songs for women's voices no. 13017) [17961

© Nov. 1, 1916; 2 c. Nov. 10, 1916; E 391481; Oliver Ditson co., Boston, [Copyright is claimed on arrangement]

VESPER HYMN, NO. 1; music by C. H. Couldery, of England; voices and organ. London, Novello & co., ltd. Card. obl. 32mo. [17962

© Nov. 11, 1916; 1 c. Nov. 13, 1916; E 381992; Claudius H. Couldery, London.

VICTORIOUS HEART, ARISE; words by I. S. Yerks, music by Mrs. R. R. Forman, of U. S. [17963

© Oct. 20, 1916; 2 c. Nov. 25, 1916; E 392771; Mrs. R. R. Forman, Heightstown, N. J.

VICTROLA (THE) GLIDE; lyric by R. E. Denz, music by Vernon T. Stevens, of U. S. [17964

© Nov. 1, 1916; 2 c. Nov. 4, 1916; E 392327; Illini music pub co., Champaign, Ill.

VILLAGE (THE) BAND. *See* Our village.

VILLAGE (THE) GREEN. *See* Our village.

VILLAGE (THE) INN. *See* Our village.

VIOLET (THE). *See* Piano pieces with words.

VIRGIN'S (THE) LULLABY; Christmas song, words by Arthur Ketchum, music by Henry King Fitts, of U. S. [17965

© Nov. 18, 1916; 2c. Nov. 20, 1916; E 391687; C. W. Thompson & co., Boston.

VISION FUGITIVE; words and music by Gladys Parvis, of U. S. [17966

© Nov. 22, 1916; 2 c. Nov. 24, 1916; E 391832; Clayton F. Summy co., Chicago.

VIVIAN; hesitation waltz by Al. Hayes, of U. S.; orch. 4to. [17967

© Nov. 4, 1916; 2 c. Nov. 6, 1916; E 391395; Fillmore brothers co., Cincinnati.

VOICE (A) IN THE NIGHT; words by Carol Truax, music by Marie Walters Kennedy, of U. S. [17968

© Nov. 28, 1916; 2 c. Nov. 29, 1916; E 391964; Chappel & co., ltd., London.

VOICES FROM THE TOMB OF THE SLAVES; words and music by C. J. Jones, of U. S. [17969

© Nov. 23, 1916; 2 c. Nov. 27, 1916; E 391862; Cornelius Jonas Jones, Memphis, Tenn.

VOKSENKOLLEN; valser by S. W. Krebs, of U. S., op. 14; piano. [17970

© 1 c. Nov. 27, 1916; E 391901; Stanley Walter Krebs, Wayne, Pa.

VOYAGE (THE) OF LIFE; a sacred cantata, words and music by F. A. Challinor, of England; soli and two-part chorus with piano acc. 4to. [17971

© Nov. 17, 1916; 1 c. Nov. 29, 1916; E 394143; Bayley & Ferguson, Glasgow.

WAGNER (RICHARD) Siegfried's Rhine journey; by R. Wagner, improvisation by Max Vogrich, of Transylvania, domiciled in New York; piano. 1. Simplified version. 2. Original version. [17972, 17973

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WAIALAE. *See* Hawaiian songs.

WAISE ZIEGELE. *See* Zubrochene fidele.

WAITING FOR THE DAWN; sacred song, words and music by A. Challinor, of Great Britain; no. 2 in D flat. [17974

© Nov. 1, 1916; 1 c. Nov. 6, 1916; E 381937; Alice Challinor, London.

WAITING FOR YOU; words by Edward Teschemacher, music by Margaret Wakefield, of Great Britain; no. 1 in E flat. [17975

© Nov. 25, 1916; 1 c. Dec. 4, 1916; E 394149; Joseph Henry Larway, London.

WAKEN, CHRISTIAN SOLDIERS. *See* Six Christmas carols.

WALDTEUFEL WALTZES; album no. 1 arr. by D. Savino, of U. S.; full orch. piano acc. and harmonium. 4to. [17976

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WALKIN' THE DOG; fox trot by Brooks & Shrigley, arr. by Louis Tocaben, of U. S.; full mandolin orch. with piano. [17977

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WALTZ BERCEUSE; by Charles Brunover, of U. S.; mandolin duo. [17978

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WALTZ IN D. *See* Beethoven (Ludwig van)

WAR HOUSEWIVES; action song for girls, words and music by Clementine Ward, of Great Britain; voices and piano. [17979

© Nov. 21, 1916; 1 c. Nov. 21, 1916; E 394077; J. Curwen & sons, ltd., London.

WASHINGTON'S AXE; words by G. P. Smith, music by E. S. S. Huntington, of U. S. [17980

© 1 c. Nov. 15, 1916; E 391595; Geo. P. Smith, Manchester, Conn.

WATCHING THE TRAINS COME IN; words and music by Frank Leo, of England. [17981

© Nov. 21, 1916; 1 c. Nov. 22, 1916; E 394072; B. Feldman & co., London.

WE ARE GOING AWAY TO MEXICO; words by E. Coyer, music by E. S. S. Huntington, of U. S. [17982

© 1 c. Dec. 2, 1916; E 396017; Estelle Coyer, Bourbonais, Ill.

WE ARE MARCHING ON TO VICTORY; words by Huntley Trevor, music by John Neat, of England. [17983

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385499; Francis, Day & Hunter, London.

WE ARE MARCHING ONWARD; choral march, words by T. Amble Hart, music by A. Tiffany, of England. 4to. (Sacred composition series, no. 62) [17984

© Dec. 1, 1916; 1 c. Dec. 6, 1916; E 385544; Albert Tiffany, Huddersfield, Yorkshire, England.

WE ARE MOVING TO HEAVEN; words by F. L. Hoskins, music by Chas. E. Calvert, of U. S. [17985

© Oct. 25, 1916; 2 c. Oct. 28, 1916; E 392424; F. L. Hoskins, Albion, Wash.

WE ARE THEODORE & CO.; opening chorus act 2, no. 9, from musical play, Theodore & co., words by Adrian Ross, music by Ivor Novello, of England. [17986

© Nov. 15, 1916; 1 c. Nov. 20, 1916; E 394022; Ascherberg, Hopwood & Crew, ltd., London.

WE GAZE UPON THE SAME FAIR MOON TONIGHT; lyric and melody by E. R. Sterling, of U. S., arr. by John Christian Ringwald, of U. S. [17987

© 1 c. Nov. 1, 1916; E 392423; Edward Ray Sterling, Canton, O.

WE'LL EAT OUR EGGS AT HOME ON EASTER MORNING; words and music by Martin Mann & Gordon V. Thompson, of Canada. [17988

© Nov. 18, 1916; 1 c. Nov. 21, 1916; E 394071; Thompson pub. co., Toronto, Canada.

WE'RE ALL AMERICANS UNDER ONE FLAG; words by C. B. Johnston, music by E. S. S. Huntington, of U. S. [17989

© 1 c. Dec. 2, 1916; E 396022; Chas. B. Johnston, Portland, Ore.

WE'RE THE GALLANT SONS OF BRITAIN, AIN'T WE BOYS; words by G. Chaplin, music by E. S. S. Huntington, of U. S. [17990

© 1 c. Nov. 15, 1916; E 391593; Geo. Chaplin, Winnipeg, Man., Canada.

WE WILL STAND BY THE STARS AND STRIPES FOREVER; words and music by G. Goldsmith, of U. S. [17991

© Oct. 7, 1916; 2 c. Nov. 6, 1916; E 391434; George Goldsmith, Philadelphia.

WEDDING BELLS; trio, from the Show of wonders, lyrics by Harold Atteridge, music by Otto Motzan, of Austria, domiciled at New York. [17992

© Nov. 15, 1916; 2 c. Nov. 17, 1916; E 391628; G. Schirmer, New York.

WEIHNACHTS FANTASIE; by H. Neal, of Germany: 1. Violine und klavier.—2. Klavier zweihändig. [17993, 17994

© Sept. 20, 1916; 1 c. each Nov. 7, 1916; E 385345; 385346; Heinrich Neal, Heidelberg, Germany.

WELCOME HOME; song in the revue, Look who's here, words by Clifford Grey, music by Ivor Novello, of England; in D. [17995

© Oct. 31, 1916; 1 c. Nov. 11, 1916; E 385399; Ascherberg, Hopwood & Crew, ltd., London.

WELL I GUESS THAT I'VE GONE FAR ENOUGH; words by Harry A. Usher, music by Arthur R. Grant, of U. S. [17995*

© 1 c. Sept. 15, 1916; E 390404; Harry Rosenberg, New York.

WENN DIE FRÜHLINGSLUFT; marschduett, aus Der selige Balduin, gesangtext von Willi Wolff, musik von Walter Kollo, instr. von Otto Lindemann, of Germany; orchester mit text. 4to. [17996

© June 24, 1916; 1 c. Nov. 7, 1916; E 385357; Kollo verlag, G. m. b. H., Berlin.

WET (A) SHEET AND A FLOWING SEA; part song, words by Allan Cunningham, music by Arthur Bergh, of U. S., op. 19, no. 2; men's voices. 4to. (Part-songs for men's voices no. 12954) [17997

© Oct. 23, 1916; 2 c. Nov. 10, 1916; E 391498; Oliver Ditson co., Boston.

WHAT A DUKE SHOULD BE; song from musical play, Theodore & co., words by Clifford Grey, music by Ivor Novello, of England. [17998

© Nov. 15, 1916; 1 c. Nov. 20, 1916; E 394028; Ascherberg, Hopwood & Crew, ltd., London.

WHAT CHILD IS THIS. *See* Six Christmas carols.

WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR; words and music by Joe McCarthy, Howard Johnson, and Jimmy V. Monaco, of U. S. [17999

© Nov. 27, 1916; 2 c. Nov. 27, 1916; E 391850; Leo Feist inc., New York.

WHAT I OWE YOU; words by Joe Goodwin, music by Halsey K. Mohr, of U. S. [18000

© Nov. 6, 1916; 2 c. Nov. 7, 1916; E 392337; Shapiro, Bernstein & co., inc., New York.

WHAT IS LIFE WITHOUT LOVE; recitative and song, from High Jinks, words by Percy Greenbank, music by Howard Talbot, of England. [18001

© Oct. 26, 1916; 1 c. Nov. 16, 1916; E 394012; G. Schirmer, ltd., London.

WHAT THE MIDNIGHT BELL TOLD ME; words and music by F. H. Hahn, of U. S., arr. by Chas. M. Schmidt, of U. S. [18002

© 1 c. Nov. 20, 1916; E 391690; Fred H. Hahn, St. Louis.

WHEN HE COMES BACK TO ME; Japanese song, from Ziegfeld's midgnight frolic, words by Gene Buck, music by Dave Stamper, of U. S. [18003

© Nov. 16, 1916, 2 c. Nov. 16, 1916; E 392454; T. B. Harms & Francis, Day & Hunter, New York.

WHEN I DREAM IN DREAMLAND; words by Milton Weil, music by Leo Friedman of U. S. [18004

© Nov. 24, 1916; 2 c. Nov. 24, 1916; E 391843; Harold Rossiter music co., Chicago.

WHEN I FOUND THE WAY TO YOUR HEART; words by Louis Weslyn, music by Frederic W. Vanderpool of U. S. [18005

© Nov. 28, 1916; 2 c. Nov. 29, 1916; E 391972; M. Witmark & sons, New York.

WHEN I'M BACK WITH MY MOTHER MACHREE; words and music by E. J. Leonard, arr. by Jules Brazil, of Canada. [18006

© Dec. 7, 1916; E 394145; Edward James Leonard, Toronto, Canada.

WHEN IT'S MOONLIGHT DOWN IN GEORGIALAND; words by Thomas W. Arter and Phil. Shapiro, music by Sammy Stept, of U. S. [18007

© Nov. 20, 1916; 2 c. Nov. 21, 1916; E 392721; Fidelity music co., Pittsburgh.

WHEN NIGHT SHADES FALL; words and music by C. E. Stevenson, of U. S. [18008

© 1 c. Nov. 17, 1916; E 391644; Carlisle Edward Stevenson, Madison, Wis.

WHEN ROOKS FLY HOMEWARD; words by Seosamh Maceathmhaoil, music by Geo. Curtis, of U. S.; low voice. [18009

© 1 c. Nov. 29, 1916; E 391944; H. George Ketterling, Glendale, Cal.

WHEN SEEDS OF LOVE BEGIN TO GROW; lyric by L. Feigenbaum, music by George Lyons, of U. S. [18010

© Nov. 20, 1916; 2 c. Nov. 21, 1916; E 392722; Fidelity music co., Pittsburgh.

WHEN SING LO CHIN PLAYS HIS MANDOLIN; words by C. Martin Eddy, jr., music by Fred W. Angell, of U. S. [18011

© Nov. 8, 1916; 2 c. Nov. 16, 1916; E 391620; Eddy, Marvel and Sycamore, Rochester, N. Y.

WHEN SUMMER'S GOLDEN MOON IS SHINING; words by O. King, music by E. S. S. Huntington, of U. S. [18012

© 1 c. Nov. 6, 1916; E 391423; Otis King, Grandview, Ind.

WHEN THE BAND GOES BY; music by Rose M. Eversole-McCoy, of U. S.; piano. [18013

© Nov. 4, 1916; 2 c. Nov. 8, 1916; E 391458; Gamble hinged music co., Chicago.

WHEN THE BOBOLINK SINGS; words by Fanny Sage Stone, music by Jeanne Boyd, of U. S. [18014

© Nov. 22, 1916; 2 c. Nov. 24; 1916; E 391839; Gamble hinged music co., Chicago.

WHEN THE BOYS COME MARCHING BACK TO BLIGHTY; words by John P. Harrington and Cyrus B. Cuyler, music by John Ashton, of England. [18015

© Nov. 21, 1916; 1 c. Nov. 29, 1916; E 394102; E. Osborne & co., ltd., London.

WHEN THE BOYS WE LOVE COME HOME; words by Charles Wilmot, music by Herman Darewski, of England. [18016

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385498; Francis, Day & Hunter, London.

WHEN THE DREAM IS THERE; words by Edith Rutter-Leatham, music by Guy D'Hardelot, of Great Britain. [18017

© Nov. 27, 1916; 1 c. Dec. 6, 1916; E 385548; Chappell & co., ltd., London.

WHEN THE KIDDIES GO TO BED; words by H. H. Harwood, music by E. S. S. Huntington, of U. S. [18018

© 1 c. Nov. 21, 1916; E 392684; Helen H. Harwood, New Haven.

WHEN THE LIGHT OF LOVE FAILS TO SHINE; words by P. Cacosso, music by J. E. Andino of U. S. [18019

© 1 c. Nov. 21, 1916; E 392697; Peter Cacosso, Orange, N. J.

WHEN THE MAJOR PLAYS THOSE MINOR MELODIES; fox trot by Wm. A. Wilander and Harry DeCosta, arr. by T. M. Taylor, of U. S. 4to. 1. Band. 2. Orch. [18020, 18021

© Nov. 6, 1916; 2 c. each Nov. 18, 1916; E 392540, 392542; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

WHEN THE ROSES BLOOM IN LOVELAND; words and music by Curtis Gover, of U. S. [18022

© Nov. 27, 1916; 2 c. Nov. 27, 1916; E 391854; Leo Feist, inc., New York.

WHEN THE SKIES ARE CLEAR AGAIN; words by T. J. Smith, music by E. S. S. Huntington, of U. S. [18023

© 1 c. Nov. 24, 1916; E 391812; Theo. J. Smith, Chicago.

WHEN THE YELLOW LEAVES ARE FALLING; words by E. R. Wiley, music by E. S. S. Huntington, of U. S. [18024

© 1 c. Nov. 15, 1916; E 391602; Ethel Ruby Wiley, Utica, Mich.

WHEN THOU PASSEST THROUGH THE WATERS; words, scriptural, music by Ernest Austin, of Great Britain; mixed voices and organ. 4to. [18025

© Nov. 25, 1916; 1 c. Dec. 4, 1916; E 394152; Joseph Henry Larway, London.

WHEN THE TWILIGHT FALLS; words by Herbert Reynolds, music by Gypsy Countess Verona of Hungary, domiciled at New York, N. Y. [18026

© Nov. 27, 1916; 2 c. Nov. 27, 1916; E 391899; T. B. Harms & Francis Day & Hunter, New York.

WHEN WE CARVED OUR NAMES TOGETHER; words and music by H. Partington, of U. S. [18027

© 1 c. Dec. 4, 1916; E 396002; Harold Partington, Pawtucket, R. I.

WHEN YOU AND I WERE YOUNG, MAGGIE; by J. A. Butterfield, arr. by Henry Weber of U. S.; piano. [18028

© Nov. 23, 1916; 2 c. Nov. 27, 1916; E 391879; Willis music co., Cincinnati. [Copyright is claimed on arrangement]

WHEN YOU ARE NEAR; words and music by William H. Perrins, of U. S. [18029

© Oct. 31, 1916; 2 c. Nov. 1, 1916; E 392343; Boosey & co., New York.

WHEN YOU DANCE WITH YOUR SOLDIER BOY; waltz song, words and music by M. Manley, of Canada. [18030

© Dec. 4, 1916; 1 c. Dec. 5, 1916; E 385552; Morris Manley, Toronto, Canada.

WHEN YOU HEAR JACKSON MOAN UPON HIS SAXOPHONE; intro; If I could read the kisses, medley fox trot, by Earl Carroll, arr. by Wm. Schulz, of U. S.; orchestra. 4to. [18031

© Nov. 14, 1916; 2 c. Nov. 16, 1916; E 392461; Leo Feist, inc., New York. [Copyright claimed on the arrangement.]

WHEN YOU'RE ALL DRESSED UP & NO PLACE TO GO. *See* Hein (Silvio) Two songs.

WHEN YOU'RE LONESOME FOR THE ONE YOU LOVE; words by Joseph Grey, music by De Koven Thompson, of U. S., New York, Thompson, Grey & Thompson. [18032

© Nov. 4, 1916; 2 c. Nov. 7, 1916; E 391452; De Koven music co, New York.

WHERE IS SHE? ballad, words and music by J. E. Messick, jr., of U. S. [18033

© 1 c. Nov. 14, 1916; E 392392; John Edward Messick, jr., Cedar Rapids, Nebr.

WHERE THE BLUEBIRDS SING. *See* Piano pieces with words.

WHERE THE HEATHER'S BLOOMING; words and music by W. E. York, of U. S. [18034

© 1 c. Nov. 15, 1916; E 391608; Walter E. York, Jamestown, N. Y.

WHERE THE PINES TUNE THEIR MUSIC TO THE WINDS; words and music by H. B. Stowe, of U. S. [18035

© Nov. 22, 1916; 2 c. Nov. 24, 1916; E 391822; Harry Beecher Stowe, Winchester, Ind.

WHIRLWIND; by Emil Lesage, [pseud. of E. Hatzfeld] of France; piano. (Twilight musings, no. 6.) [18036

© Nov. 9, 1916; 2 c. Nov. 11, 1916; E 385406; Hinds, Hayden & Eldredge, inc., New York.

WHIRLWIND TROT; by J. J. Garren, of U. S.; instrumental. [18037

© 1 c. Nov. 4, 1916; E 392317; Joseph J. Garren, Newark, N. J.

WHISPERINGS OF LOVE (Liebesgeflüster); by Franz von Blon, played by Felix Gerdts, of Austria. (Rythmodik record music rolls G15633) [18038

© Sept. 20, 1916; 2 c. Nov. 27, 1916; E 394079; American piano co., New York.

WHITE (MARY LOUISA) Twelve easy duets; by M. L. White, of Great Britain, op. 13; pianoforte. 1. Book 1, nos. 1–6. 2. Book 2, nos. 7–12. [18039, 18040

© Nov. 17, 1916; 1 c. each Dec. 4, 1916; E 385528, 385529; Joseph Williams, ltd., London.

WHOSE PRETTY BABY ARE YOU NOW; lyric by Gus Kahn, music by Egbert Van Alstyne, of U. S. [18041

© Nov. 22, 1916; 2 c. Nov. 22, 1916; E 391785; Jerome H. Remick & co., New York.

WHY; words by Mary Louise Ritter, music by LeRoy M. Rile, of U. S. [18042

© Nov. 20, 1916; 2 c. Nov. 21, 1916; E 391781; Edward Schuberth & co., New York.

WHY CAN'T A WOMAN HAVE A VOTE; words by R. Powers, music by Harold O'Hare, of U. S. New York, Blue bird pub. co. [18043

© Oct. 24, 1916; 2 c. Oct. 24, 1916; E 392472; Rodney Powers, New York.

WHY DID THE ROBIN SING A NIGHT LAY; words by V. V. Metsker, music by E. S. S. Huntington, of U. S. [18044

© 1 c. Nov. 21, 1916; E 392603; Venice V. Metsker, Oakland, Kan.

WHY DO THEY MAKE GIRLS LIKE YOU; words by Joe Goodwin, music by Al. Piantadosi, of U. S. [18045

© Nov. 6, 1916; 2 c. Nov. 7, 1916; E 392338; Shapiro, Bernstein & co., inc., New York.

WHY DON'T IT RAIN ON ME; words and music by J. Rucker and Henry Hackett, of U. S. [18046

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391678; John Rucker, New York.

WHY DON'T YOU LOVE ME DARLING, JUST AS YOU USED TO DO; words by L. M. McBeth, music by E. S. S. Huntington, of U. S. [18047

© 1 c. Nov. 18, 1916; E 392503; L. M. McBeth, Pastoria, Ark.

WILL O' THE WISP (Irrlicht); capriccietto, by Albert Jungmann, op. 217, no. 3, edited by Joseph Gahm, of U. S.; piano. [18048

© Oct. 19, 1916; 2 c. Nov. 18, 1916; E 392592; Carl Fischer, New York. [Copyright is claimed on editing]

WILL SHE LOVE ME BY AND BY; words by K. M. Livingston, music by J. E. Andino, of U. S. [18049

© 1 c. Nov. 21, 1916; E 392695; Katherine M. Livingston, Milton, N. H.

WILL YOU LOVE ME WHEN I'M BALD; words anon., music by E. Stern, of U. S.; words and piano. (*In* Vereinsklaenge no. 2) [18050

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WILL YOU MAKE HIM YOURS TODAY; words by Harry Dixon Loes, music by H. A. Hammontree, of U. S. [18051

© Oct. 21, 1916; 2 c. Nov. 17, 1916; E 391718; Homer A. Hammontree, Chicago.

WILLIAM HALL; words collected by Loraine Wyman, melody collected and pianaforte acc. by Howard Brockway, of U. S. (*In* Lonesome tunes.) [18052

© Nov. 11, 1916; 2 c. Nov. 13, 1916; E 391564; H. W. Gray co., New York. [Copyright is claimed on accompaniment.]

WILSON (MORTIMER) Seven preludes; by M. Wilson, of U. S., op. 7; organ. Contents:—Andante religioso.—Berceuse. — Improvisation. — Intermezzo.—Gavot. — Menuet. — Meditation. [18053

© Nov. 14, 1916; 2 c. Nov. 16, 1916; E 392470; Boston music co., Boston.

WIN THE ONE NEXT TO YOU; words by C. H. Forsythe and H. Lillenas, music by C. H. Forsythe, of U. S. [18054

© Feb. 1, 1916; 2 c. Nov. 18, 1916; E 392492; Chas. H. Forsythe, Lawrence, Mich.

WIND FROM THE SOUTH; words and music by Jeanne Boyd, of U. S. [18055

© Nov. 22, 1916; 2 c. Nov. 24, 1916; E 391840; Gamble hinged music co., Chicago.

WIND IN THE TREES; lyric and music by Caro Roma, of U. S. [18056

© Nov. 24, 1916; 2 c. Nov. 25, 1916; E 392778; M. Witmark & sons, New York.

WINONAH; words by A. L. Simpson, music by E. S. S. Huntington, of U. S. [18057

© 1 c. Dec. 2, 1916; E 396021; Alic L. Simpson, Mattoon, Ill.

WINTER SONG; part song for school and general use, adapted from Richard Hovey, by Frederic Field Bullard, arr. by L. R. Lewis, of U. S.; mixed voices. 4to. (Music for schools no. 12986) [18058

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WITH A BIT OF A SMILE, I'LL FIND A WAY TO YOUR HEART; words by Howard Johnson, music by Fred Fischer, of U. S. [18059

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—— *Same.* [18060

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WITH A VIOLET. *See* Grieg (E. H.)

WITHIN A MILE OF EDINBURGH TOWN; old Scotch song, words by Thomas D'urfey, musical symphonies, accompts. & marks of expression by John McCulloch, of Great Britain; in F, G, & E flat. [18061

© Oct. 12, 1916; 2 c. Nov. 6, 1916; E 385321; B. F. Wood music co., Boston. [Copyright is claimed on symphonies, accompts., etc.]

WOMAN'S (A) LAST WORD; words by Robert Browning, music by Albert Jowett, of Great Britain; no. 2, high voice. [18062

© Oct. 24, 1916; 1 c. Nov. 18, 1916; E 385434; Schott & co., London.

WONDERFUL (A) GIRL LIKE YOU; words by Edward Madden, music by Bert Estlow, of U. S. [18063

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WON'T YOU COME BACK TO ME; words by Billy Shaun, music by Ruth Libby, of U. S. [18064

© Nov. 25, 1916; 2 c. Nov. 28, 1916; E 391968; Shaun & Vigneault music co., Worcester.

WORKING FOR YOU; words and music arr. by J. W. Richardson, music by Carl Seyb [pseud. of Floda Fisher], of U. S. [18065

© 1 c. Nov. 22, 1916; E 391791; John W. Richardson, Milwaukee.

YADDIE KADDIE, KIDDIE KADDIE KOO; words by Sam M. Lewis and Joe Young, music by Geo. W. Meyer, of U. S. [18066

© Nov. 24, 1916; 2 c. Nov. 25, 1916; E 391838; Waterson Berlin & Snyder co., New York.

YANKEE (THE) GIRL FOR ME; two step by Hart and Day, arr. by W. K. Whiting, of U. S.; orch. 4to. [18067

© Nov. 9, 1916; 2 c. Nov. 17, 1916; E 391647; Hart and Day music publishers, Lynn, Mass.

YE MUST BE BORN AGAIN; words by I. S. Yerks, music by Mrs. R. R. Forman, of U. S. 8vo. [18068

© Oct. 20, 1916; 2 c. Nov. 25, 1916; E 392770; Mrs. R. R. Forman, Highstown, N. J.

YEARNING. See Shuk (Josef) Six Slavic folksongs.

YEARNING FOR YOU; waltz composed and arr. by Frank W. McKee, of U. S.; orch. 4to. [18069

© Nov. 8, 1916; 2 c. Nov. 9, 1916; E 392351; G. Ricordi & co., inc., New York.

YELLOW (THE) PERIL; operetta in two acts, lyrics by Raymond Flower, [pseud. of] Anne Blair, music by F. Fassnacht, of U. S. [18070

© 1 c. Nov. 27, 1916; D 19714; Ferdinand Fassnacht, Philadelphia.

YOU AND I; fox trot intermezzo, by Vincenzo de Crescenzo, of Italy; piano. [18071

© Nov. 8, 1916; 2 c. Nov. 9, 1916; E 385341; G. Ricordi & co., inc., New York.

——— arr. by D. Sodero, of Italy; orch. with piano acc. 4to. [18072

© Nov. 6, 1916; 2 c. Nov. 7, 1916; E 381938; G. Ricordi & co., inc., New York.

YOU ARE THE EVENING CLOUD; tone-poem, poem by Rabindranath Tagore, music by Edward Horsman, of U. S.; high voice in E. [18073

© Nov. 13, 1916; 2 c. Nov. 14, 1916; E 392441; G. Schirmer, New York.

YOU ARE THE GIRL FOR ME; words by G. A. Wilson, music by J. E. Andino, of U. S. [18074

© 1 c. Dec. 2, 1916; E 396010; George A. Wilson, Camden, N. J.

YOU BELONG TO ME; from The century girl, lyric by Harry B. Smith, music by Victor Herbert, of U. S. [18075

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391693; T. B. Harms & Francis, Day & Hunter, New York.

YOU CAN'T DO WITHOUT A BIT OF LOVE; words and music by Andrew Allen and Bert Lee, of England. [18076

© Oct. 18, 1916; 1 c. Nov. 29, 1916; E 385497; Francis, Day & Hunter, London.

YOU'D BETTER NOT WAIT FOR HIM; sextette from musical play, Theodore & co., words by Clifford Grey, music by Ivor Novello, of England. [18077

© Nov. 15, 1916; 1 c. Nov. 20, 1916; E 394024; Ascherberg, Hopwood & Crew, ltd., London.

YOU HAD BETTER FALL IN LOVE WITH ME; words and music by E. G. Corson, of U. S. [18078

© 1 c. Nov. 13, 1916; E 391578; Eva G. Corson, Columbus.

YOU KNOW IN YOUR HEART THAT I LOVE YOU; words and music by Archibald N. Garrepy, arr. by Fred W. Clement, of U. S. [18079

© Nov. 17, 1916; 2 c. Nov. 18, 1916; E 392617; A. N. Garrepy, Worcester, Mass.

YOU LOVE ME AND I LOVE YOU; words by M. A. Bard, music by E. S. S. Huntington, of U. S. [18080

© 1 c. Nov. 18, 1916; E 392512; Mary Agnes Bard, Reading, Pa.

YOU'RE A BEAUTIFUL LADY, A WONDERFUL GIRL; words and music by Jerome H. Chanlerness, of U. S. [18081

© 1 c. Nov. 24, 1916; E 391813; Melodie music house, Chicago.

YOU'RE ALL FROM THE U. S. A.; words and music by H. D. Peckham, of U. S. [18082

© Nov. 27, 1916; 2 c. Nov. 27, 1916; E 391848; H. D. Peckham, Brooklyn.

YOU'RE THE GIRL. *See* Flora Bella.

YOU'RE THE ONLY BLOSSOM ON THE VINE; words by E. V. M. Reid, music by H. B. Roland, of U. S. [18083

© 1 c. Nov. 6, 1916; E 391424; Emma V. McLean Reid, Irondequoit, N. Y.

YOU REIGN IN MY HEART, SWEET AILEEN; words by G. B. Allen, music by J. E. Andino, of U. S. [18084

© 1 c. Nov. 24, 1916; E 391799; Geo. B. Allen, Birmingham, Ala.

YOU SHOULD GET IN TOUCH WITH JESUS; words by James Rowe, music by G. E. Vinaroff, of U. S. [18085

© Mar. 15, 1916; 2 c. Nov. 22, 1916; E 391767; G. E. Vinaroff, Chicago.

YOUNG (THE) CHRISTIAN'S ARMOR; words by Mrs. W. F. Yarborough, music by I. E. Reynolds, of U. S. [18086

© Sept. 13, 1915; 2 c. Nov. 3, 1916; E 391723; Mrs. W. F. Yarborough, Montgomery, Ala.

YOUNG FOLKS' DANCE; valse by M. Paloverde, of U. S.; piano. (Merry days, no. 1) [18087

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 391711; Theo. Presser co., Philadelphia.

YOUR HAIR MAY TURN TO SILVER BUT TO ME YOUR HEART IS GOLD; words and music by A. Callahan, of U. S. [18088

© Nov. 25, 1916; 2 c. Nov. 27, 1916; E 391917; Annie Callahan, Pulaski, Tenn.

YOUR HEART LINKED WITH MINE SWEETHEART ON MEMORIES GOLDEN CHAIN; words by E. A. Bacsik, music by E. S. S. Huntington, of U. S. [18089

© 1 c. Nov. 6, 1916; E 391431; E. A. Bacsik, Bronx, N. Y.

YOUR PRODIGAL SON IS COMING HOME. *See* I'm longing to go back.

ZOO-STEP (THE); from the Show of wonders, words by Homer Tutt, music by Clarence Wilson, of U. S. [18090

© Nov. 16, 1916; 2 c. Nov. 17, 1916; E 391672; G. Schirmer, New York.

ZUBROCHENE FIDELE; words by B. Thomashefsky, music by M. Rumshisky, of U. S.; piano. Contents:—Gan Eden—Harem march.—Das waise ziegele.—Mame kum zurick aheim. [18091

© Oct. 30, 1916; 2 c. Nov. 6, 1916; E 391442; Hebrew pub. co., New York.

15 THREE-PART INVENTIONS. *See* Bach (J. S.)

17TH AND 20TH CENTURY GIRL; words and music by Ned Daudy [pseud. of N. Freed], of U. S., arr. by Christian Traetorius. [18092

© 1 c. Nov. 6, 1916; E 392398; Nathan Freed, New York.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1916:

Class D, Dramatico-musical compositions (including 40 unpublished)	72
Class E, Musical compositions (including 3,287 unpublished)	18,020
Total	18,092

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909. [18092

AUTUMN DAYS. *See* Schumann (R. A.)

CHASSE AUX PAPILLONS (Schmetterlingsjagd); morceaux de salon par F. Bold, op. 78; piano. [1

© by Ferd. Bold, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8961, Nov. 16, 1916. Original entry, Jan. 23, 1889, no. 2829.

CRADLE SONG; words by J. G. Holland, music by H. C. King; in F. [2

© by H. C. King, Brooklyn, as the author, in extension for 14 years. Renewal no. 8956, Nov. 15, 1916. Renewal entry, Dec. 30, 1902, no. C 44255.

ERSTEN (DIE) VEILCHEN (The first violets); salonstück von F. Bold, op. 80; pianoforte. [3

© by Ferd. Bold, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8962, Nov. 16, 1916. Original entry, Jan. 23, 1889, no. 2830.

ES ZUG VON BLUME ZU BLUME (From flower to flower); duett in walzerform von Carl Koelling; für 2 singstimmen. [4

© by Mrs. Carl Koelling, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 8979, Dec. 1, 1916. Original entry, Feb. 15, 1889, no. 5375.

ETUDE. *See* Mendelssohn-Bartholdy (J. L. F.)

FLOWERET (THE); by J. B. Campbell. [5

© by J. B. Campbell, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8973, Nov. 27, 1916. Original entry, Feb. 1, 1889, no. 3842.

GLORY TO GOD IN THE HIGHEST; chorus from Christmas anthem in C, by W. C. Williams. [6

© by Walter Williams, Summit, N. J., as child of the deceased author, in renewal for 28 years. Renewal no. 8957, Nov. 15, 1916. Original entry, Dec. 11, 1888, no. 35404.

LOST IN THE FLOOD; song and chorus. words by Neva Parkhill Prentice, music by H. W. Fairbank. [7

© by Henry Waterman Fairbank, Chicago, as the author, in renewal for 28 years. Renewal no. 8969, Nov. 18, 1916. Original entry, June 13, 1889, no. 18058.

MAGNIFICAT; compiled and arr. by William Dressler; female voices. [8

© by Agnes M. Dressler, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 8958, Nov. 15, 1916. Original entry, Dec. 24, 1888, no. 36810.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Etude; by F. Mendelssohn, op. 104, ed. by B. Bockelman. bk. 2, no. 1. [9

© by Bern. Bockelman, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8978, Nov. 29, 1916. Original entry, Feb. 4, 1889, no. 4092.

MERRY (THE) MAN AND HIS MAID. *See* Yeomen of the guard.

ROCKABY LULLABY, DEAR LITTLE ROVER; cradle song, words by J. G. Holland, music by Horatio C. King; contralto in E flat. [10

© by H. C. King, Brooklyn, as the author, in extension for 14 years. Renewal no. 8955, Nov. 15, 1916. Renewal entry, Dec. 26, 1902, no. C 41047.

SADNESS. *See* Schumann (R. A.)

SCHUMANN (ROBERT ALEXANDER) Autumn days; by R. Schumann, ed. by H. W. Nicholl. [11

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8976, Nov. 28, 1916. Original entry, Feb. 1, 1889, no. 3837.

—— Sadness; by R. Schumann, ed. by H. W. Nicholl. [12

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8977, Nov. 28, 1916. Original entry, Feb. 1, 1889, no. 3838.

VISIONS OF LOVE; caprice brilliant by Chas. Drumheller; two performers. [13

© by Cora Drumheller-Stevens, % Leo Feist, inc., New York, as widow of the author, in renewal for 28 years. Renewal no. 8975, Nov. 28, 1916. Original entry, Oct. 26, 1889, no. 32512.

WHISTLING COON; by S. Devere. [14

© by Sam Devere, New York, as the author, in renewal for 28 years. Renewal no. 8960, Nov. 15, 1916. Original entry, Dec. 26, 1888, no. 36951.

YEOMEN OF THE GUARD; or, The merry man and his maid, potpourri from the opera by Gilbert and Sullivan, arr. by Albert W. Berg. [15

© by Albert Berg, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 8959, Nov. 15, 1916. Original entry, Dec. 24, 1888, no. 36812.

YOU'LL NEVER GUESS; by J. B. Campbell. [16

© by J. B. Campbell, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 8972, Nov. 27, 1916. Original entry, Feb. 1, 1889, no. 3841.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [18092

ALADDIN; from the Show of wonders, by Sigmund Romberg. [17

© G. Schirmer, New York. Notice rec'd Nov. 25, 1916; recorded, v. 3, p. 40.

ALL ERIN IS CALLING MAVOURNEEN; by O'Hara. [18

© G. Ricordi & co., inc., New York. Notice rec'd Sept. 21, 1916; recorded, v. 3, p. 28.

ALOHA HULA KELOA HULA. [19

© F. B. Haviland pub. co., New York. Notice rec'd Dec. 15, 1916; recorded, v. 3, p. 43.

AMERICAN HEARTS MARCH. [20

© Chas. K. Harris, New York. Notice rec'd Dec. 13, 1916; recorded, v. 3, p. 41.

AMERICAN TRUMPETER; by Lake. [21

© Carl Fischer, New York. Notice rec'd Nov. 24, 1916; recorded, v. 3, p. 39.

ANGEL FACE COME KISS YOUR DEVIL MAN. [22

© Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 11, 1916; recorded, v. 3, p. 43.

AROUND THE CHRISTMAS TREE; trans. by G. Saenger. [23

© Carl Fischer New York. Notice rec'd Dec. 7, 1916; recorded, v. 3, p. 41.

AT DAWNING; duet by Cadman; for voice. [24

© Oliver Ditson co., Boston. Notice rec'd Dec. 11, 1916; recorded, v. 3, p. 42.

AUNTY PATSY; by Don Richardson. [25

© G. Schirmer, New York. Notice rec'd Dec. 5, 1916; recorded, v. 3, p. 41.

BENEATH THE SUNSHINE TREE; words by Otto Motzan, music by Bernard Grossman. [26

© Karczag pub. co., inc., New York. Notice rec'd Nov. 29, 1916; recorded, v. 3, p. 27.

BRIDE (THE); from Katinka, by Rudolf Friml. [27

© G. Schirmer, New York. Notice rec'd Nov. 25, 1916; recorded, v. 3, p. 40.

BRING YOUR KISSES TO ME; by Sigmund Romberg. [28

© G. Schirmer, New York. Notice rec'd Dec. 5, 1916; recorded, v. 3, p. 41.

CENTURY GIRL. [29

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 24, 1916; recorded, v. 3, p. 39.

—— waltzes intro. You belong to me, The century girl. [30

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 5, 1916; recorded, v. 3, p. 41.

CHINESE FOX TROT; from Amber empress, including It's the only one for me, Don't lose your way, There is always one you can't forget, It's the only one for me. [31

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 2, 1916; recorded, v. 3, p. 40.

COME BACK TO ARIZONA. [32

© Jerome H. Remick & co., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.

COME ON OVER HERE, IT'S A WONDERFUL PLACE. [33

© Wm. Jerome pub. corp., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 40.

DANCE OF THE TEENIE WEENIES. [34

© Jerome H. Remick & co., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.

DANCE WITH ME; by Paul A. Rubens. [35

© Chappell & co., ltd., New York. Notice rec'd Dec. 14, 1916; recorded, v. 3, p. 41.

ERIN IS CALLING. [36
© Wm. Jerome pub. corp., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 40.

EV'RY LITTLE WHILE. [37
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 16, 1916; recorded, v. 3, p. 43.

GARDEN OF ROMANCE. [38
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 4, 1916; recorded, v. 3, p. 42.

GET OFF MY FOOT; fox-trot by W. B. Kennell. [39
© Chappell & co., ltd., New York. Notice rec'd Nov. 24, 1916; recorded, v. 3, p. 39.

GLORIOUS; fox trot. [40
© Imperial player roll co., Chicago. Notice rec'd Nov. 29, 1916; recorded, v. 3, p. 41.

GO TO IT; selection intro. There's something about you dear, Go to it, You're the girl, Where's the little boy for me, Every little while. [41
© T. B. Harnes & Francis, Day & Hunter, New York. Notice rec'd Dec. 2, 1916; recorded, v. 3, p. 40.

GOOD NIGHT DINNY, GOD BLESS YOU. [42
© Leo Feist, inc., New York. Notice rec'd Nov. 22, 1916; recorded, v. 3, p. 39.

GREAT (THE) LOVER. [43
© Leo Feist, inc., New York. Notice rec'd Nov. 18, 1916; recorded, v 3, p. 37.

HAPPY (THE) DAY; fox trot by Sidney Jones. [44
© Chappell & co.; ltd., New York. Notice rec'd Dec. 6, 1916; recorded v. 3, p. 41.

HUNGARIAN POEM; by Hubay. [45
© Carl Fischer, New York. Notice rec'd Nov. 20, 1916; recorded, v. 3, p. 37.

I DREAMED THAT YOU WERE LEAVING ME; by Emiliano Renaud. [46
© Oliver Ditson co., Boston. Notice rec'd Nov. 22, 1916; recorded, v. 3, p. 39.

I MET YOU DEAR IN DREAM LAND. [47
© Leo Feist, inc., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 37.

I WOULDN'T STEAL THE SWEETHEART OF A SOLDIER. [48
© Jerome H. Remick & co., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.

IF A BABY WOULD NEVER GROW OLDER. [49
© Jerome H. Remick & co., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.

IN THE SWEET LONG AGO. [50
© Joe Morris music co., New York. Notice rec'd Nov. 24, 1916; recorded, v. 3, p. 39.

JUST A LITTLE BID FOR SYMPATHY. [51
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 4, 1916; recorded, v. 3, p. 42.

LITTLE (A) BID FOR SYMPATHY. [52
© T. B. Harms & Francis, Day, & Hunter, New York. Notice rec'd Nov. 20, 1916; recorded, v. 3, p. 39.

LITTLE (A) COUNTRY MOUSE. [53
© T. B. Harms & Francis, Day, & Hunter, New York. Notice rec'd Dec. 4, 1916; recorded, v. 3, p. 42.

LONDON TAPS. [54
© Jerome H. Remick & co., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.

LOVE MONOPOLY. [55
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 4, 1916; recorded, v. 3, p. 42.

MEDLEY FOX-TROT; intro. Go to it, You're the girl. [56
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 5, 1916; recorded, v. 3, p. 41.

MEDLEY WALTZ; intro. Garden of romance, Love monopoly. [57
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 16, 1916; recorded, v. 3, p. 43.

MELODY (THE) OF HOME; words by Fred G. Bowles, music by T. Wilkinson Stephenson. [58
© Boosey & co., New York. Notice rec'd Nov. 22, 1916; recorded, v. 3, p. 40.

MISS SPRINGTIME; one-step medley, intro. A little bid for sympathy, Throw me a rose, A little country mouse, Life is a game of bluff, This is the existence. [59
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 2, 1916; recorded, v. 3, p. 40.

M-I-S-S-I-S-S-I-P-P-I. [60
© Wm. Jerome pub. corp., New York. Notice rec'd Dec. 14, 1916; recorded, v. 3, p. 42.

My old gal. [61
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 17, 1916; recorded, v. 3, p. 37.

Oh! southern city, send me some beautiful girls. [62
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 6, 1916; recorded, v. 3, p. 41.

One-two polka. [63
© Chas. K. Harris, New York. Notice rec'd Nov. 21, 1916; recorded, v. 3. p. 38.

Pajama girlies; by Otto Motzan. [64
© G. Schirmer, New York. Notice rec'd Dec. 5, 1916; recorded, v. 3, p. 41.

Pozzo fox trot. [65
© Jerome H. Remick & co., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.

Sesame. [66
© Leo Feist, inc., New York. Notice rec'd Nov. 18, 1916; recorded, v. 3, p. 37.

She came from a quaint little town in Pennsylvania. [67
© Chas. K. Harris, New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.

Shoot the rabbit. [68
© F. B. Haviland pub. co., New York. Notice rec'd Dec. 15, 1916; recorded, v. 3, p. 43.

Since Sarah saw Theda Bara. [69
© Leo Feist, inc., New York. Notice rec'd Nov. 18, 1916; recorded, v. 3, p. 37.

Sleepy time. [70
© Jerome H. Remick & co., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.

Sometime; instrumental. [71
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Somewhere a rainbow lies. [72
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 24, 1916; recorded, v. 3, p. 39.

Somewhere there's a cottage standing. [73
© Jerome H. Remick & co., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.

Sullivan (—) Two pianoforte selections; by Sullivan-Henneberg. [74
© Carl Fischer, New York. Notice rec'd Nov. 20, 1916; recorded, v. 3, p. 37.

Sunrise intermezzo. [75
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 4, 1916; recorded, v. 3, p. 42.

Sweet and pretty; from the Passing show of 1916, by Otto Motzan. [76
© G. Schirmer, New York. Notice rec'd Nov. 25, 1916; recorded, v. 3, p. 40.

That funny jas band from Dixieland. [77
© Jerome H. Remick & co., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.

That old New England town. [78
© Wm. Jerome pub. corp., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 40.

There's just a little bit of monkey. [79
© Leo Feist, inc., New York. Notice rec'd Dec. 13, 1916; recorded, v. 3, p. 42.

There's only one little girl. [80
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This is the existence. [81
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 4, 1916; recorded, v. 3, p. 42.

Throw me a rose. [82
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 4, 1916; recorded, v. 3, p. 42.

Tiddle de winks. [83
© Jerome H. Remick & co., New York. Notice rec'd Nov. 21, 1916; recorded, v. 3, p. 38.

Varody's entrance. [84
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 4, 1916; recorded, v. 3, p. 42.

WHAT SHALL I SAY; words by Ed. Teschemacher, music by Gerald Grayling. [85

© Boosey & co., New York. Notice rec'd Nov. 22, 1916; recorded, v. 3, p. 40.

WHEN YOU'RE FIVE TIMES SIXTEEN. [86

© Leo Feist, inc., New York. Notice rec'd Nov. 29, 1916; recorded, v. 3, p. 39.

WHY DO THEY MAKE GIRLS LIKE YOU. [87

© Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 17, 1916; recorded, v. 3, p. 37.

WONDROUS (A) ROSE; by Eunice Waite Burnham. [88

© Oliver Ditson co., Boston. Notice rec'd Dec. 13, 1916; recorded, v. 3, p. 43.

YESTERYEAR; by Bainbridge Crist. [89

© Carl Fischer, New York. Notice rec'd Dec. 7, 1916; recorded, v. 3, p. 41.

YOU ARE MINE; words by Otto Motzan, music by Darl MacBoyle. [90

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YOU BELONG TO ME. [91

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 24, 1916; recorded, v. 3, p. 39.

YOU MAY HOLD A MILLION GIRLIES. [92

© Leo Feist, inc., New York. Notice rec'd Nov. 27, 1916; recorded v. 3, p. 40.

Note.—The Annual Index for 1914 will follow this issue. With it will be published a supplemental list of titles of music too late for inclusion in this number.

A. B. C. DRAMATIC SET, NO. 19; Russian scene by Ernst Luz and W. Hauenschild, of U. S.; orch. 4to. [18093

© Dec. 9, 1916; 2 c. Dec. 12, 1916; E 396145; Photoplay music co., New York.

A. B. C. DRAMATIC SET, NO. 20; by Ernst Luz and W. Hauenschild, of U. S.; orch. [18094

© Dec. 28, 1916; 2 c. Dec. 29, 1916; E 396539; Photoplay music co., New York.

A CHLORIS; poésie de Théophile de Viau, musique de Reynaldo Hahn, of France; chant et piano. [18095

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385623; Heugel et cie., Paris.

À L'AUBE PRINTANIÈRE; par Maurice Pesse, of France; piano. [18096

© Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385672; S. Chapelier, Paris.

À L'OMBRE DES GRANDS BOIS; par Maurice Pesse, of France; piano. [18097

© Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385673; S. Chapelier, Paris.

ABIDE WITH ME; hymn-anthem, words by H. F. Lyte, music by Carl Paige, of U. S., op. 6; mixed voices, organ. 4to. (Anthem for mixed voices no. 12,994) [18098

© Nov. 27, 1916; 2 c. Dec. 16, 1916; E 393339; Oliver Ditson co., Boston.

—— *See also* Sacred selections.

ABSCHIED VON EINEM JUNGEN LEBEN. *See* Rückblicke, vier klavierstücke, no. 3.

ACCIDENT (THE) RAG; words and music by S. A. Brocato, of U. S. [18099

© 1 c. Dec. 19, 1916; E 396343; S. A. Brocato, Lawrence, Mass.

ACROSS LOVE'S GREAT DIVIDE; words by J. Everett Moles, music by W. E. Skidmore, of U. S. [18100

© 1 c. Dec. 14, 1916; E 396367; Will E. Skidmore, Kansas City, Mo.

ACROSS THE DEEP AND DARK BLUE SEA; word by M. Littrell, music by J. E. Andino, of U. S. [18101

© 1 c. Dec. 12, 1916; E 396151; Mabel Littrell, Pueblo, Colo.

ADA; intro. Ada with the golden hair, by George Spenser of U. S.; piano with words ad lib. (Piano pieces introducing familiar melodies, no. 14025) [18102

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393311; Theo. Presser co., Philadelphia.

ADA WITH THE GOLDEN HAIR. *See* Ada.

ADVANCE GUARD; march by Arthur Travers Granfield, of U. S.; piano. (Flower show, no. 14225) [18103

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393299; Theo. Presser co., Philadelphia.

AEOLIAN (THE) HARP (La harpe éolienne); morceau de salon by Sidney Smith, op. 11, ed. by Andor Pinter, of U. S.; piano. [18104

© Dec. 13, 1916; 2 c. Dec. 16, 1916 E 396282; G. Schirmer, New York. [Copyright is claimed on editing].

AFTER THE WAR IS OVER; words by J. C. Staples, music by E. S. S. Huntington, of U. S. [18105

© 1 c. Dec. 6, 1916; E 393018; Jackson C. Staples, Pontiac, Mich.

AGES AGO (Lang schon ist's her); Christmas anthem, words anonymous, music by K. Freytag, of U. S.; English and German versions; mixed voices. (Octavo edition of sacred and secular choruses, no. 11). [18106

© Oct. 18, 1916; 2 c. Dec. 8, 1916; E. 393101] Weiss-Feil music pub. co. Chicago.

A-GYPSYING INTO THE SUN; words by Sara Beaumont Kennedy, music by A. Louis Scarmolin, of U. S.; no. 2 in F. [18107

© Dec. 23, 1916; 2 c. Dec. 28, 1916; E 393582; Boosey & co., New York.

AH! CHE LA MORTE OGNORA. *See* Verdi (Giuseppe)

AÏDA. *See* Verdi (Giuseppe)

AÏDA, CELESTE AÏDA. *See* Verdi. (Giuseppe)

AIN'T DEA' OL' GEOGA GOOD ENOUGH FO' YO'; words by G. Pritchett, music by Grace Royster, of U. S. Paducah, Ky. Ernest A. Rork music pub. [18108

© July 11, 1916; 2 c. Dec. 5, 1916; E 396111; George Pritchett, West Frankfort, Ill.

AIR ALSACIEN; by Alfred Moffat, of England; violin and piano. (Old French melodies, no. 2.) [18109

© Dec. 8, 1916; 2 c. Dec. 11, 1916; E 385563; G. Schirmer, New York.

AIR ANCIEN; par Maurice Pesse, of France; piano. [18110

© Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385671; S. Chapelier, Paris.

AIR AND VARIATIONS; by E. Greenop, of England; pianoforte. [18111

© Dec. 9, 1916; 1 c. Dec. 11, 1916; E 385570; J. & W. Chester, London.

AIR NATIONAL BULGARE; de Jermar, transcrit par Gabriel Allier, of France, pour harmonie musique. 4to. [18112

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394241; E. Gaudet, Paris.

AL AJONJOLI; rumba tipica cubana, con couplets, letra y musica de A. Soler, of Spain; canto y piano. [18113

© Sept. 2, 1916; 1 c. Dec. 9, 1916; E 385585; Alberto Soler, Paris.

ALADDIN; from the Show of wonders, by Sigmund Romberg, arr. by Oscar Radin, of U. S.; orch. [18114

© Dec. 7, 1916; 2 c. Dec. 9, 1916; E 396087; G. Schirmer, New York. [Copyright is claimed on arrangement]

ALBUM LEAF (Albumblatt); by Heinrich Engel, of U. S.; piano. (Dances and lyrics, no. 14000) [18115

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393302; Theo. Presser co., Philadelphia.

ALBUM OF SOLO PIECES, FOR THE HARP; comp. and ed. by Annie Louise David, of U. S. 1. v. 1, 2. [18116, 18117

© Nov. 27, 1916; 2 c. each Nov. 29, 1916; E 392833, 392834; Boston music co., Boston. [Copyright is claimed on compilation and editing]

ALICE; two step, by A. K. Cooper, of U. S.; piano. [18118

© Dec. 11, 1916; 2 c. Dec. 14, 1916; E 396251; Anna Kilmer Cooper, Cobleskill, N. Y.

ALL ABOARD FOR DEAR HAWAII; words by Fred N. Ellers, music by R. M. Bailey, of U. S. [18119

© 1 c. Dec. 4, 1916; E 393005; Ralph Mathew Bailey, Scotia, N. Y.

ALL ALONE IN A CITY FULL OF GIRLS. *See* I'd be happy anywhere with you and All alone in a city full of girls.

ALL BUT JESUS; words by Mary Bernstecher, music by D. B. Towner, of U. S. [18120

© June 27, 1916; 2 c. Dec. 29, 1916; E 396610; Charles M. Alexander, **Philadelphia.**

ALL ON ACCOUNT OF THE WAR; **lyric by** Edward Madden **and** Ballard Macdonald, music by James F. Hanley, of U. S., arr. by Eugene Platzmann, of U. S. [18121

© 1 c. Dec. 11, 1916; E 393591; Shapiro, Bernstein & co., inc., New York.

ALL PEOPLE WHO DWELL ON THE EARTH; words from Psalm 100, music by M. H. Stephens, of U. S. [18122

© July 1, 1916; 2 c. Dec. 6, 1916; E 393043; Milton H. Stephens, Chicago.

ALL WAS GAY AS SHE SAILED AWAY; words by S. A. Baldwin, music by J. E. Andino, of U. S. [18123

© 1 c. Dec. 12, 1916; E 396171; S. A. Baldwin, San Francisco.

ALLAH'S GARDEN; a musical extravaganza, words and music by A. Stauffer and others, of U. S. [18124

© Dec. 11, 1916; 2 c. Dec. 18, 1916; E 393329; Aubrey Stauffer. Chicago.

ALMA MATER. *See* Fight on.

ALOHA HULA KELOA HULA (No more my song will I sing); Hawaiian song, words and music by William H. Perrins, of U. S. [18125

© Dec. 7, 1916; 2 c. Dec. 8. 1916; E 393094; F. B. Haviland pub. co., New York.

ALTITUDO; Christmas, by P. F. del Campiglio, of U. S.; four voices with alto or basso solos, in C. 4to. [18126

© Nov. 28, 1916; 2 c. Dec. 1, 1916; E 392914; Estate of Hamilton S. Gordon, New York.

AMERICA FOR AMERICANS; words by Jessie Cannon Hurd, music by Florence L. Baker, of U. S. [18127

© Dec. 18, 1916; 2 c. Dec. 20, 1916; E 393379; Baker-Hurd pub. co., El Paso, Ill.

AMERICA HIGH IN HONOR; words and music by C. Leipert, of U. S. Chicago, National music co. [18128

© Nov. 10, 1916; 2 c. Dec. 1, 1916; E 392909; Curt Leipert, La Crosse, Wis.

AMERICA, THE BLEST; a national hymn, words and music by G. C. Herd, of U. S. [18129

© 1 c. Nov. 28, 1916; E 392811; Gertrude Catherine Herd, Oakland, Cal.

AMERICAN BABY OF MINE; words by Hal Friedman, music by M. Glickman, of U. S. [18130

© 1 c. Nov. 20, 1916; E 392976; Mortimer H. Glickman, Chicago.

AMERICAN HEARTS; march two-steps, by C. K. Harris of U. S.; piano. [18131

© Dec. 12, 1916; 2 c. Dec. 13, 1916; E 393387; Charles K. Harris, New York.

AMERIKA GANEF; words by D. Meyrowitz, music by L. Friedsel, of U. S. [18132

© Nov. 29, 1916; 2 c. Dec. 26, 1916; E 393503; A Teres, New York.

AMERINDA INTERMEZZO; occidental incident by Lee Orean Smith, of U. S.; orch. 4to. [18133

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AMILKA; by R. Dorcine, of Spain, orch. 4to. (Les ouvertures célèbres, nouvelle collection Salabert no. 6.) [18134

© Dec. 14, 1916; 1 c. Dec. 19, 1916; E 385693; Francis Salabert, Paris.

AMOUR DÉÇU; rêverie par Hovelacque, of France; solo pour violon avec acc. d'orchestre; pour adaptation au Cinéma, daus les scènes d'amour. [18135

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394237; Eugène Hovelacque, Paris.

AMULETTE (L'); air de danse, by Alfred Moffat, of England; violin and piano. (Old French melodies, no. 5.) [18136

© Dec. 8, 1916; 2 c. Dec. 11, 1916; E 385566; G. Schirmer, New York.

AND I AM ALL ALONE; from Have a heart, words by P. G. Wodehouse, music by Jerome D. Kern, of U. S. [18137

© Dec. 27, 1916; 2 c. Dec. 27, 1916; E 396518; T. B. Harms and Francis, Day & Hunter, New York.

AND THE SHEPHERDS; a Christmas anthem from the cantata The message of peace, by P. Martinus Paulsen, of U. S.; mixed chorus with organ acc. 4to. [18138

© Oct. 25, 1916; 2 c. Dec. 8, 1916; E 393053; Carl Fischer, New York.

AND THEY SAY THEY'RE THE BEST THAT EVER DID IT; words and music by B. C. Hite, jr. of U. S. [18139

© Nov. 25, 1916; 2 c. Nov. 24, 1916; E 396081; Bailey Chauncey Hite jr., Urbana, Ill.

AND YOU'RE FROM MEMPHIS WELL I'M FROM MEMPHIS TOO; words by F. M. Lane, music by C. L. Lewis of U. S. [18140

© Dec. 15, 1916; 2 c. Dec. 14, 1916; E 393230; Foster M. Lane, Benham, Ky.

ANGEL WHISPERS; words by M. S. Strickler, music by P. B. Story of U. S. [18141

© Oct. 15, 1916; 2 c. Dec. 29, 1916; E 393624; Mary S. Strickler, Los Angeles.

ANGELS' (THE) CALL; words by Jean Wingar, music by Muriel E. Bruce, of Canada. [18142

© Dec. 19, 1916; 1 c. Dec. 26, 1916; E 394216; F. W. Oates, Toronto, Canada.

ANGEL'S DREAM; by B. Lagye, op. 18, new arr. by L. L. Sargent of U. S.; violin with piano acc. Washington, D. C., Sargent & co. [18143

© Oct. 16, 1916; 2 c. Dec. 18, 1916; E 393372; Lester L. Sargent, Washington.

ANGELS SERENADE; by G. Braga, with instructions arr. by A. L. Neufeld of U. S.; clarinet. [18144

© Nov. 23, 1916; 2 c. Dec. 7, 1916; E 396240; U. S. school of music, New York.

ANGELS' (THE) WHISPER; (Engel geflüster); serenade by J. B. Sommerlatt, arr. by R. Jungnickel of U. S.; stringed orch. (Artists' orch. repertoire. no. 61). [18145

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ANGELUS. *See* Country life, no. 1.

AÑORANZAS; vals por F. P. Doria, of Porto Rico, para piano. [18146

© Dec. 7, 1916; 2 c. Dec. 8, 1916; E. 393114; F. Porrata Doria, Porto Rico.

ANSWER (THE) OF THE ANZACS; recitation, words by Lawrence Eastwood, music by Edgar Rooksby, of Great Britain, with piano acc. (Musical monologues, no. 160.) [18147

© Dec. 15, 1916; 1 c. Dec. 19, 1916; E 385645; Reynolds & co., London.

ANSWER THE QUESTION NOW; words and music by Harry Dixon Loes, of U. S. [18148

© Apr. 15, 1916; 2 c. Dec. 12, 1916; E 396137; Arthur W. McKee, Chicago.

ANY AGE IS SWEET FROM SIXTEEN TO TWENTY-FOUR; words by H. Greenbrook, music by E. S. S. Huntington of U. S. [18149

© 1 c. Dec. 19, 1916; E 396351; H. Greenbrook, Askov, Minn.

ANY PLACE IS HEAVEN IF YOU ARE NEAR ME; song, music by Hermann Löhr, of Great Britain; for orchestra. 4to. (Chappell's orchestral journal, no. 746.) [18150

© Dec. 7, 1916; 1 c. Dec. 15, 1916; E 385593; Chappell & co., ltd., London. [Copyright is claimed on orchestration.]

APHRODITE; by Ralph Kinder, of U. S.; organ. obl. 8vo. [18151

© Dec. 4, 1916; 2 c. Dec. 5, 1916; E 396042; J. Fischer & bro., New York.

APRIL BUDS; valse by Charles Ancliffe, of England; piano. [18152

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ARCADY; waltz, by Sydney C. C. Jones, of England; piano. [18153

© Dec. 30, 1916; 1 c. Dec. 28, 1916; E 394289; Lawrence Wright music co., London.

ARE YOU READY TO-NIGHT. *See* Pilgrim (The)

ARIA. *See* Spaulding (Albert) Suite, no. 2.

ARIZONA; words by James Heard, music by Melville Gideon, of England. [18154

© Dec. 14, 1916; 1 c. Dec. 13, 1916; E 385591; Herman Darewski music pub. co., London.

ARMÉE (L') FRANÇAISE SUR LA MARNE; march epísode de la grande guerre, par Guillaume Balay, of France; harmonie ou fanfare. [18155

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385602; E. Gaudet, Paris.

ARRAH, BE AISY BARNEY DEAR; lyric by John P. Harrington, music by John Ashton, of England. [18156

© 1 c. Dec. 1, 1916; 1 c. Dec. 9, 1916; E 394155; E. Osborne & co., ltd., London.

ARROW (THE) AND THE SONG; words by Henry W. Longfellow, music by Ciro Pinsuti, arr. by George Lowell Tracy, of U. S.; mixed voices. (Laurel octavo, no. 474) [18157

© Dec. 15, 1916; 2 c. Dec. 19, 1916; E 393365; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement]

ART (THE) OF ENTERTAINING; humorous musical sketch, words and music by Clifford Grey, of Great Britain. [18158

© Dec. 15, 1916; 1 c. Dec. 19, 1916; E 385653; Reynolds & co., London.

AS I DRINK; words by John Dunsmure, music by Wilhelm Schaeffer of U. S. [18159

© Dec. 8, 1916; 2 c. Dec. 9, 1916; E 396107; M. Witmark & sons, New York.

AS THE WAVES OF THE SEA; Irmos song for Christmas, literal translation from the old Slavonic by Vera Johnston, music by A. I. Gretchaninoff, English adaptation by N. Lindsay Norden of U. S. 4to. Fischer ed. Russian church music no. 3139. [18160

© Dec. 12, 1916; 2 c. Dec. 13, 1916; E 393175; J. Fischer & bro. New York. [Copyright is claimed on adaptation]

ASTRALITA SERENADE; words by S. D. Albright, music by Mabel A. Whaley, of U. S. Fayetteville and Red Star. Ark., Red Star music co. [18161

© Dec. 20, 1916; 2 c. Dec. 28, 1916; E 393608; Spencer D. Albright, Red Star, Ark.

AT A COUNTRY FAIR; music by Roger Quilter, of England, op. 16, no. 3; pianoforte. [18162

© Nov. 25, 1916; 1 c. Dec. 22, 1916; E 394204; G. Schirmer, ltd., London.

AT DUSK; by Frederick Blair, of U. S.; violoncello and piano. [18163

© Nov. 18, 1916; 2 c. Dec. 1, 1916; E 392847; Oliver Ditson co., Boston.

AT EVENING; by Ralph Kinder, of U. S.; piano. [18164

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396449; Theo. Presser co., Philadelphia.

AT EVENTIDE; by Herbert Sharpe, op. 75, no. 1, edited by Cedric Sharpe, of England; violoncello and piano. (Album of seven original compositions, no. 1.) [18165

© Dec. 9, 1916; 1 c. Dec. 28, 1916; E 394275; Hawkes & son, London.

AT PLAY; by S. A. Fredericks, of U. S.; piano. (Instructive pieces for the piano, no. 61) [18166

© Dec. 30, 1916; 2 c. Dec. 28, 1916; E 393603; Volkwein bros., Pittsburgh.

AT THAT DARKTOWN CABARET; words and music by M. Pinkard, of U. S. [18167

© 1. c. Nov. 24, 1916; E 396025; Maceo Pinkard, Omaha, Nebr.

AT THE DANCE OF THE NATION'S RAGTIME BALL; words by Herman Ruby, music by Archie Gottler, arr. by Arthur M. Cohen of U. S. [18168

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AT THE DONNYBROOK FAIR; by John Prindle Scott, of U. S.; piano. [18169

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AT THE PARTY; by Theodora Dutton, of U. S.; piano. [18170

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AT THE PICTURE SHOW; words and music by J. Tomlinson, arr. by H. Edgar Fredenburgh, of U. S. [18171

© Nov. 27, 1916; 2 c. Dec. 4, 1916; E 393003; Jack Tomlinson, Baldwinville, N. Y.

AT TWILIGHT; words by Corinne B. Dodge, music by Gertrude Ross, of U. S.; in G. [18172

© Oct. 10, 1916; 1 c. Dec. 1, 1916; 1 c. Dec. 22, 1916; E 392892; R. W. Heffelfinger, Los Angeles.

ATHLETIC JUBILEE; dance for men, by G. M. Caskey arr. by Henry Panduro of U. S.; piano. 4to. [18173

© July 10, 1916; 2 c. Dec. 21, 1916; E 393457; George Martin Caskey, Milwaukee.

ATHLETIC PAGEANT; dance for boys or men, by G. M. Caskey arr. by Henry Panduro of U. S.; piano. 4to. [18174

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ATTRAVERSO IL CONTINENTE (Across the continent); march, by Antonio Paris of U. S.; band. [18175

© Nov. 13, 1916; 2 c. Dec. 15, 1916; E 393199; O. Pagani & bro., New York.

AU BOIS JOLI; ouverture par H. Mouton, of France; orchestre avec piano conducteur. 4to. [18176

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385600; E. Gaudet, Paris.

AU BRUIT DE LA MER. *See* Chants berceurs, no. 3.

AU DRAPEAU. *See* Sonneries et balleries de l'armée française, no. 1.

AUBADE À COLETTE; par H. Mouton, of France; orchestre avec piano conducteur. 4to. [18177

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385603; E. Gaudet, Paris.

AUBE GLORIEUSE; ouverture par S. Chapelier, of France; orch. 4to. [18178

© Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385670; S. Chapelier, Paris.

AUSTRIAN HYMN. *See* Patriotic Austria.

AUTOMATIC (THE) WEDDING; song from the musical revue, See-saw, words by L. Godfrey Turner, music by Philip Braham, of England. [18179

© Dec. 20, 1916; 1 c. Dec. 30, 1916 E 394320; Ascherberg, Hopwood & Crew, ltd., London.

AUTOMOBILE (THE) RIDE OF DUKE DOOLITTLE AND COUNT COUNTYOURCHANGE; words and music by P. J. McCullough, of U. S. [18180

© 1 c. Dec. 14, 1916; E 396221; Paul J. McCullough, Springfield, O.

AUTUMN LEAVES. *See* Country life, no. 4.

AUTUMN (THE) ROSE (Podzimní ruže); ländler arr. by Ed. Dorazil, of U. S. 4to. 1. Orchestra.—2. Band. [18181, 18182

© Dec. 26, 1916; 2 c. each Dec. 28, 1916; E 393592, 393593; Jos. Jiran, Chicago.

AUX AVEUGLES DE LA GRANDE GUERRE; by S. Votitchenko, of Russia; domiciled at New York. piano. [18183

© Nov. 21, 1916; 2 c. Nov. 25, 1916; E 396079; Sacha Votitchenko, New York.

AUX CHAMPS. *See* Sonneries et batteries de l'armée française, no. 4.

AVANT-DERNIÈRES PENSÉES; par Erik Satie, of France; chant et piano. [18184

© Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385681; Rouart, Lerolle et cie., Paris.

AVE MARIA; by H. Millard, arr. by P. F. del Campiglio, of U. S.; in F. violin and piano. [18185

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——blessed virgin Mary, by Chas Mensik, of U. S.; four voices with sop. colo in B flat. 4to. [18186

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————by P. F. del Campiglio, of U. S.; four voices with sop. and alto duett, in D. 4to. [18187

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——*See also* Schubert (F. P.)

AVE, MARIS STELLA; by P. F. del Campiglio, of U. S.; four voices with sop. or ten. solo, in E flat. 4to. [18188

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AWAKE, ARISE YE WOMEN; words and music by M. Lovi, of U. S.; soprano. [18189

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AY'LL GET A YOB; words by C. Westover, music by L. Horner, of U. S. [18190

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BABY (THE); music by Roddy Willford, of Belgium; piano. [18191

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BABY MINE; words by J. F. McGrath, music by H. B. Roland, of U. S. [18192

© 1 c. Dec. 12, 1916; E 396153; John F. McGrath, Long Island City, N. Y.

BABY, YOU'RE THE SWEETEST BABY I KNOW; words by Worton David, music by Nat. D. Ayer, of U. S. [18193

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BACH (JOHANN SEBASTIAN) Largo from concerto in D minor; by J. S. Bach, arr. by Gordon Balch Nevin, of U. S.; organ. [18194

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BACHMANN (ALBERTO) One thousand Kreutzer bowings; by A. Bachman, of France, domiciled at New York; violin. 4to. [18195

© Dec. 14, 1916; 2 c. Dec. 26, 1916; E 393536; Carl Fischer, New York.

BACK AGAIN TO OLD JAPAN; from Yokohama maid, words and music by Arthur A. Penn, of U. S. [18196

© Nov. 29, 1916; 2 c. Dec. 1, 1916; E 392924; M. Witmark & sons, New York.

BACK TO CHILDHOOD'S HOME AND MOTHER; words by Clifton A. Taylor, music by H. A. Dinsmore, of U. S. Skowhegan, Me., Milburn music pub. co. [18197

© Dec. 23, 1916; 2 c. Dec. 28, 1916; E 393607; Harry A. Dinsmore, Skowhegan, Me.

BACK TO MOTHER AND HOME SWEET HOME; words by B. F. Fitzgerald, music by E. S. S. Huntington, of U. S. [18198

©'1 c. Dec. 19, 1916; E 396338; Bernard F. Fitzgerald, Haverhill, Mass.

BACK WITH MY BROKEN-HEARTED MOTHER; words by F. Richard, music by E. S. S. Huntington, of U. S. [18199

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BAILE ESPAÑOL; tango, by A. Magnuson, of U. S.; piano. [18200

© Dec. 11, 1916; 2 c. Dec. 14, 1916; E 396252; Arvid Magnuson, Highland Park ,Ill.

BALLO (IL) DEGLI AMORINI (Cupid's dance); mazurka by Giuseppe Silvester, arr. by Flaminio Pignoloni of Italy; two mands. and guit. (Pagani ed. no. 139) [18201

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BALMORAL; Highland fling by Jules Devaux of Great Britain, op. 29, no. 7; piano. (Eight morceaux lyriques, no. 7) 18202

© Nov. 29, 1916; 2 c. Dec. 29, 1916; E 385702; B. F. Wood music co., Boston.

BAND (THE) PLAYED ON; humorous song, words by Clifford Grey, music by Archie Naish, of Great Britain. 18203

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BANDERILLEROS (LOS); Spanish march, by F. Volpatti, arr. by M. L. Lake, of U. S.; military band. [18204

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BARCAROLE; by A. Ornstein of U. S.; piano. [18205

© 1 c. Dec. 1, 1916; E 392886; Aaron Ornstein, New York.

—— by Van Veachton Rogers, of U. S., op. 17; solo harp and piano, or two harps. [18206

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BARNES (EDWARD SHIPPEN); Etude in G minor by E. S. Barnes, of U. S. op. 20, fingered by Louis Oesterle; piano. [18207

© Nov. 21, 1916; 2 c. Nov. 25, 1916; E 396080; G. Schirmer, New York.

BARNYARD DENIZENS; six half minute fancies by Cedric W. Lemont, of U. S.; piano. Contents:—1. Cock o' the walk.—2. The old grey hen.—3. The porker.—4. The gobbler.—5. The watchdog.—6. Tabby. [18208

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BASHFUL BOY; words by E. S. Hughes, music by H. B. Roland of U. S. [18209

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BATTLE (THE) CRY OF PEACE; words by E. I. Stamm, music by E. S. S. Huntington of U. S. [18210

© 1 c. Dec. 1, 1916; E 392943; Elizabeth I. Stamm, Morton, Ill.

—— Hail Columbia, land of peace, words and music by Platinum Bill, [pseud. of W. R. Smith] of U. S. [18211

© Nov. 28, 1916; 2 c. Dec. 4, 1916; E 393007; Wilfid R. Smith, Portland, Ore.

BE LOYAL; words by James Rowe, music by Homer F. Morris of U. S. (*In* New songs of praise.) [18212

© Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396755; G. H. P. Showalter, Austin, Tex.

BE STRONG. *See* Rogers (Edmund) Two hymn tunes, no. 2.

BEALE STREET; by Wm. C. Handy of U. S.; piano. [18213

© 1 c. Dec. 1, 1916; E 392903; Pace & Handy music co., Memphis, Tenn.

BEAR-DANCE (Bärentanz); by Béla Bartók, ed. by Henry Clough-Leighter, of U. S.; piano. [18214

© Dec. 18, 1916; 2 c. Dec. 26, 1916; E 396496; Boston music co., Boston. [Copyright claimed on editing.]

BEATITUDES (THE); words from the Bible, set to music by C. H. H. Booth, of U. S.; soli and chorus. 4to. New York, Luckhardt & Belder. [18215

© Apr. 23, 1916; 2 c. Dec. 26, 1916; E 393499; Christopher Henry Hudson Booth, New York.

BEAUTEOUS NIGHT, O NIGHT OF LOVE. *See* Offenbach (Jacques)

BEAUTIFUL DAYS (Giorni belli); waltz, by Pietro Deiro of U. S.; piano. (Pagani ed. no. 3143) [18216

© Nov. 13, 1916; 2 c. Dec. 15, 1916; E 393205; O. Pagani & bro. New York.

BECAUSE I LOVE; words and music by E. M. Davis, of U. S. Hannibal, Mo., Davis studio. [18217

© Dec. 23, 1916; 2 c. Dec. 30, 1916; E 393633; Eleanor M. Davis, Hannibal, Mo.

BECKWITH (ARTHUR); Morceau; by Arthur Beckwith, edited by Cedric Sharpe, of England; violoncello and piano. (Album of seven original compositions, no. 3.) [18218

© Dec. 9, 1916; 1 c. Dec. 28, 1916; E 394277; Hawkes & son, London.

BEE (THE) *See* Carey (Gene) Songs.

BEETHOVEN (LUDWIG VAN) Romanze; by L. van Beethoven, arr. by Chas. J. Roberts, of U. S.; orchestra. [18219

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—— Sonate appassionata; 23e Sonate, par L. van Beethoven, op. 57, en fa min, édition revue et doigtée par L. Diémer, of France; piano. (Édition nationale française . . . no. 173.) [18220

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BEETHOVEN (LUDWIG VAN)—Continued.

—— Sonate 15e; von L. van Beethoven, op. 28, en ré majeur, édition revue et doigtée par L. Diémer, of France; piano. Édition nationale française . . . no. 154.) [18221

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BEHOLD HOW GOOD AND HOW PLEASANT; by W. G. Foster of U. S.; mixed voices, (Three chant settings, no. 1 in G, no. 2, in F, no. 3 in E flat. [18222

© Dec. 12, 1916; 2 c. Dec. 18, 1916; E 393326; Willard G. Foster, Springfield, Mo.

BEHOLD YOUR KING; words from Isaiah, music by Pearl Vinal, of U. S. [18223

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BELIEVER'S (THE) REQUIEM; *See* 'Tis but a dream, or The believer's requiem.

BELIEVING WE REJOICE; words and music by Roger M. Hickman, of U. S. [18224

© Apr. 15, 1916; 2 c. Dec. 12, 1916; E 396136; Arthur W. McKee, Chicago.

BELLA (LA) PARTENOPE (Dreamy Naples); waltz by G. Silvestri, arr. by Flaminio Pignoloni of Italy; two mands. and guit. (Pagani ed. no. 135) [18225

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BELLE (THE) OF ARABIA; waltz, by D. Robinson of U. S., piano. [18226

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BELLS (THE); part-song from the musical revue, See-saw, words by Arthur Weigall, music by Doris Joel, of England; mixed voices, & piano. [18227

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BELOVED IT IS MORN; folksong, words by Emily Henriette Hickey, music by Pietro Floridia, of Italy, domiciled in New York, op. 26; high voice in G. [18228

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BELTA SPAGNOLE (Spanish beauties); waltz, by Giuseppe Silvestri arr. by Flaminio Pignoloni of Italy; two mands. and guit. (Pagani ed. no. 133) [18229

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BENEDICTION (A); words by Sara Teasdale, music by C. Whitney Coombs, of U. S. [18230

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BERCEUSE; by Danby, op. 17, arr. by Arthur E. Harris, of U. S.; orch. [18231

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—— by Gilbert Alcock, edited by Cedric Sharpe of England; violoncello and piano. (Album of seven original compositions, no. 2.) [18232

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—— *See also* Chants berceus, no 2—Godard (B. L. P.)—Moszkowski (Moritz) Serenade.

BERCEUSE SLAVE; by Henry Holden Huss, of U. S.; violin and piano. [18233

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BERENICE; by Reuben J. Haskin, of U. S.; op. 5; piano. [18234

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BERG'S INCIDENTAL SERIES; by Carl Kiefert & others, of the U. S.; piano. [18235

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BERMUDA BLUES; words by Fred Gray, music by J. A. Kulcsar, of U. S. [18236

© 1 c. Dec. 15, 1916; E 393213; Joseph A. Kulcsar, Chicago.

BESEDA; Bohemian national dance, by Fred Heller, arr. by Louis Vitak, of U. S.; piano. [18237

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BESIDE THE SHALIMAR; words by Laurence Hope, music by Daniel Protheroe, of U. S.; no. 2, in B flat major and minor. [18238

© Dec. 23, 1916; 2 c. Dec. 28, 1916; E 393583; Boosey & co., New York.

BESSEMER MARCH; by C. C. Heath, of U. S.; arr. by H. F. Losey, of U. S.; brass band. 4to. [18239

© Dec. 20, 1916; 2 c. Dec. 23, 1916; E 396402; Chas. C. Heath, Greenville, Pa.

BETHROTHAL (THE); words by Jennie L. Eddy and V. D. Eddy, music by V. D. Eddy, of U. S. [18240

© 1 c. Dec. 20, 1916; T 393374; Victor Dale Eddy, Green Cove Springs, Fla.

BEYOND; words by Leigh Mitchell Hodges, music by B. D. Ackley, of U. S. [18241

© Aug. 23, 1916; 2 c. Dec. 29, 1916; E 396584; Charles M. Alexander, Philadelphia.

BIBLE (THE); words by Jay E. Adams, music by W. Milan, of U. S. [18242

© Dec. 15, 1916; 2 c. Dec. 14, 1916; E 393235; Wilmoth Milan, San Antonio, Tex.

BILTMORE (THE) WALTZ; syncopated contor also Ritz waltz, by Arthur N. Green, of U. S.; piano. [18243

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393661; Jerome H. Remick & co., New York.

BIRDS (THE) ARE SINGIN' HOME SWEET HOME WAY BACK IN OLD CALHOUN; words and music by C. Mortland of U. S. [18244

© Nov. 2, 1916; 2 c. Dec. 9, 1916; E 396104; Charles Mortland, Alton, Ill.

BIRDS IN THE FOREST; by Arnoldo Sartorio, of Germany, op. 708, no. 1; piano. (Six bagatelles, no. 1) [18245

© Nov. 29, 1916; 2 c. Dec. 29, 1916; E 385705; B. F. Wood music co., Boston.

BIRDS IN THE FOREST—Continued.
——; by George Spenser, of U. S.; piano. [18246

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393258; Theo. Presser, Philadelphia.

BIRTH (THE) OF A NATION; selection of themes from the incidental music, by Joseph Carl Breil, of U. S.; piano. [18247

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396419; Chappell & co., ltd., London.

BIRTH (THE) OF CHRIST (La naissance du Christ); [and], March of the Kings (Marcho dei rei); old French melodies, English text and arrangement, by Henry F. Gilbert, of U. S. [18248

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BIRTHDAY (A) SONG; words by Richard Watson Gilder, music by Louis Woodson Curtis, of U. S.; high or medium voice. [18249

© Dec. 13, 1916; 2 c. Dec. 16, 1916; E 396279; G. Schirmer, New York.

BIT (A) OF LACE; words by W. C. Leak, music by E. S. S. Huntington of U. S. [18250

© 1 c. Dec. 27, 1916; E 396465; W. C. Leak, San Antonio.

BITTER FOR SWEET; three-part song, words by Christine Rossetti, music by R. Huntington Woodman, of U. S.; women's voices. (8vo. choruses, no. 6600) [18251

© Dec. 19, 1916; 2 c. Dec. 22, 1916; E 393466; G. Schirmer, New York.

BIZET (GEORGES) Second suite from Carmen; by Georges Bizet, arr. by Chas. J. Roberts, of U. S.; orch. [18252

© Dec. 11, 1916; 2 c. Dec. 22, 1916; E 393476; Carl Fischer, New York. [Copyright is claimed on the arrangement.]

BLACKSMITH (THE) AND HIS SONG; by George Spenser, of U. S.; piano. [18253

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393694; Theo. Presser co., Philadelphia.

BLESSED (THE) PROMISE. *See* Pilgrem (The)

BLUE-EYED VIOLETS; from eight balladettes, words by Edward Teschemacher, music by Herbert Oliver, of Great Britain; no. 1 in F. [18254

© Dec. 15, 1916; 1 c. Dec. 22, 1916; E 394208; Joseph Henry Larway, London. [18254

BLUES. *See* Midnight (The) owl.

BLUETTE DE PRINTEMPS; par Maurice Pesse, of France; piano. [18255

© Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385674; S. Chapelier, Paris.

BOATMEN'S SONG OF THE VOLGA (Ay ouchnem); arr. by John Wiegand of U. S.; violin and piano. [18256

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BOHÈME. *See* Puccini (Giacomo)

BOHEMIAN DANCE ALBUM (České tanečni album); no. 7, arr. by Louis Vitak, of U. S.; piano. [18257

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BOHEMIAN NATIONAL QUADRILLE (Česká nárôdni čtverylka); arr. by Louis Vitak, of U. S.; orch. 4to. [18258

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—— —— ——; piano. [18259

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BOLÉRO. *See* Chopin (F. F.)

BOMBAZOOLOO; song from the musical revue, See-saw, words by Eric Blare, music by Philip Braham, of England. [18260

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BOMMA ('A) TALIANA; Ovvero 'A femmena mbriacona, versi e musica di Gennaro Camerlingo, of Italy domiciled at New York. [18261

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BOOLA BOO; from You're in love, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S. [18262

© Dec. 15, 1916; 2 c. Dec. 21, 1916; E 396389; G. Schirmer, New York.

BOOMERANG (THE); one-step, two-step or trot, music by Louis Maurice, arr. by Lee Orean Smith, of U. S.; orch. [18263

© Dec. 2, 1916; 2 c. Dec. 4, 1916; E 392967; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

BOSTON MUSIC CO., STRING QUARTET ALBUM, v. 1; comp. and ed. by Albert Stoessel of U. S. (Boston music co. ed. no. 157a) [18264

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BOTSCHAFT (DIE) (The message); words by Heinrich Heine, music by Carl Fallberg, of U. S.; op. 9. no. 5. [18265

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BOY (THE) MARTYR OF THE BLESSED SACRAMENT; incidental music to a drama by Charles Phillips, words by Felix Raab from the Roman liturgy, music by Florian Zettel of U. S. 4to. [18266

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BOY (THE) NEXT DOOR. *See* Frills and fancies, no. 3.

BOY SCOUTS MARCH; by Frederick A. Schiefelbein, of U. S.; piano. (Instructive pieces for the pianoforte. no. 20) [18267

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BOY SCOUTS OF AMERICA; march by John Philip Sousa, of U. S.; piano. [18268

© Dec. 16, 1916; 2 c. Dec. 16, 1916; E 396296; T. B. Harms & Francis, Day & Hunter, New York.

BRABANÇONNE (LA); hymne belge, de Van Campenhout, et. God save the king, hymne britannique, de H. Carey, harmonisé par Emile Wesly, transcrit par Gabriel Allier, of France, pour harmonie ou fanfare. (Hymnes des allies, 2e série, no. 3 & 4) [18269

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BRAHMS (JOHANNES) Lord lead us still. German folksong, English text by Helen A. Dickinson, music arr. by Johannes Brahms, edited by Clarence Dickinson of U .S. 4to. [18270

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—— Valse suite; by J. Brahms, op. 39, arr. by Chas. J. Roberts, of U. S.; orch. (Theatre orchestra, no. 1811)

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BRIDAL CHORUS. *See* Wagner (Richard)

BRIDAL (THE) SCHOOL FOR THE HAWAIIAN UKULELE, no. 4; by D. Mansfield of U. S. [18272

© Dec. 12, 1916; 2 c. Dec. 13, 1916; E 393197; Dudley Mansfield, New York.

BRIDE (THE) OF SUNNY CALIFORNIA; words by C. F. Zitting, music by R. A. Browne, of U. S.; words and melody. [18273

© 1 c. Nov. 28, 1916; E 392801; Chas. F. Zitting, Salt Lake City, Utah.

BRING YOUR KISSES TO ME; from The show of wonders, by Sigmund Romberg, arr. by Oscar Radin, of U. S., no. 71; orch. 4to. [18274

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BRINGING IN THE SHEAVES; words by Knowles Shaw, melody by Geo. A. Minor, arr. with variations by L. Weber, of U. S.; piano. [18275

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BRITANNICUS; ouverture, by A. Scassola, arr. by F. Salabert, of France; orch. 4to. (Les ouvertures célèbres, nouvelle collection Salabert no. 5) [18276

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BROGI (RENATO) Minuetto; di R. Brogi, of Italy; piano. [18277

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BROOK AND RIVER; by Louis Adolphe Coerne, of U. S., op. 86, no. 1; pianoforte. (Two characteristic pieces, no. 1.) [18278

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BROWNIES (THE); by Emma Menke of U. S.; piano. [18279

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BUCK UP; from you're in love, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S. [18280

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BUMMEL, BUMMEL, BUMMEL. *See* Bummel march.

BUMMEL MARCH; Bummel, bummel, bummel, song from Die tolle dolly, (Der liebesonkel), German words by Arthur Schonstadt & Max Simon, English lyrics by Lorenz M. Hart, of U. S., music by Hans Krönert. [18281

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BUSY AS BROADWAY; words by M. Williams, music by E. S. S. Huntington, of U. S. [18282

© 1 c. Dec. 19, 1916; E 396344; M. Williams, Auburndale, Mass.

BUTTERFLIES; words by Karl Ino, music by Linn Seiler, of U. S., op. 20, no. 4; high in F. [18283

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BUZZIN' THE BEE; words and music by Jack Wells, of U. S.; voice & piano. [18284

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BY THE BROOK (U potůcku); waltz, arr. by Ed. Dorazil, of U. S., 4to. 1. Band. 2. Orchestra. [18285, 18286

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BY THE DARK LAKE; words by F. E. Weatherly, music by H. Lyall Phillips, of Great Britain; no. 1 in D. [18287

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BY THE FOUNTAIN; by M. Paloverde, of U. S.; piano. [18288

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BY THE WEEPING WATERS; by Thurlow Lieurance, of U. S.; piano. [18289

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—— word anon, music by Thurlow Lieurance, of U. S. [18290

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BYE-BYE (THE) RAG; song from the musical revue See-saw, words by Arthur Weigall, music by Philip Braham, of England. [18291

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BYGONE FOREVER; words and music by N. Custis, arr. by Carl Williams, of U. S. [18292

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C AND H MARCH; by Emil del Turco, of U. S. piano. [18293

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C'ÉTAIT LA NUIT. *See* Souvenir (Les) no. 3.

CABIN HOME; words by M. Brice, music by E. S. S. Huntington of U. S. [18294

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CADIZ; Spanish serenade, by I. Alleniz, arr. by Harold Sanford, of U. S.; orch. [18295

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CADMAN (CHARLES WAKEFIELD) Melody in G flat; by Chas. W. Cadman, arr. by C. Kiefert, of U. S.; orch. [18296

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CALEDONIAN CRADLE SONG; humoreske by A. Dvořák, words by Frederick H. Martens, music arr. for part song, by Alfred J. Silver, of England; mixed voices. 4to. [18297

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CALL (THE) OF NIGHT; words by R. J. Dye, music by E. S. S. Huntington of U. S. [18298

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CALL TO ARMS; march by F. H. Brackett, arr. by E. A. Mueller, of U. S.; piano duet. [18299

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CAMEO; by S. Coleridge-Taylor, transcribed by A. E. Hull, of Great Britain; organ. Album series, book 1, no. 2. [18300

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CAMINO AL BAÑO; polka, arr. by Mauricio E. Jara of Mexico, domiciled at El Paso; piano. [18301

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CAMPAGNOLI (—) 7 divertissements; de Campagnoli, revus et annotés par A. Quesnot, of France, avec adaptation de la Technique superieure de l'archet de Lucien Capet, of France; violon. [18302

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CANADA, THE LAND OF THE BRAVE; words and music by Mrs. J. A. Smale, of Canada. [18303

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CANADIAN (THE) BOYS; words and music by Mrs. J. B. Hurd, of U. S. [18304

© 1 c. Dec. 1, 1916; E 392947; Mrs. J. B .Hurd, Dartmouth, N. S., Can.

CAN'T YOU SEE THAT YOU'RE BREAKING MY HEART; words by Tom Mullica, music by Fred Simpson, of U. S. [18305

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CANTILÈNE RUSTIQUE; par Maurice Pesse, of France; piano. [18306

© Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385675; S. Chapelier, Paris.

CANZONETTE. *See* Godard (B. L. P.)

CAPRICCIOSA (LA) (What a fickle); polka, by F. De Bueris, arr. by Flaminio Pignoloni, of Italy; two mands. and guit. (Pagani ed. no. 123) [18307

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CARESSES; novelette by C. H. Niles, of U. S., arr. by E. De Lamater, of U. S.; orch. 4to. [18308

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CARESSES WALTZES; by C. Johnson, of U. S.; piano. [18309

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CAREY (GENE) Songs; words and music by G. Carey, of U. S. Contents:—The bee.—To your smile.—Dream child, a lullaby. San Francisco, Wesley Webster. [18310

© Dec. 6, 1916; 2 c. Dec. 18, 1916; E 396263; Gladys Rich, Ogden, Utah.

CARILLON PROVENÇAL. *See* Carillons, no. 3.

CARILLONS; trois lieds, poésie, de Charles Fuster et Jules Méry, musique de Georges de Seynes, of France; voix d'homme, avec piano. Contents:—1. Cloches.—2. Plainte de cloches.—3. Carillon provencal. [18311

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CARITA MARCH; by A. Haynes, of U. S., piano. [18312

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CARNIVAL (THE) PRINCE (El principe carnaval); musique by Joaquin Valverde, of Spain; music score. [18313

© 1 c. Dec. 11, 1916; E 385654; Valverde musical enterprises, inc., New York.

CARO (EL); intermezzo one step by Alex W. Jensen, of U. S., arr. by E. De Lamater, of U. S., orch. 4to. [18314

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CARRY ME BACK TO THE RED RED HILLS; The song of a national guard, by A. A. Walker, of U. S.; voice and piano. [18315

© 1 c. Dec. 4, 1916; E 392999; Alice America Walker, Winnsboro, S. C.

CASTILIAN DANCE; air de ballet by Walter Wallace Smith, of U. S.; piano. [18316

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396457; Theo. Presser co., Philadelphia.

CATHOLIC SCHOOL MUSIC, NO. 17; nine hymns, by the Sisters of Charity. 4to. [18317

© July 20, 1916; 2 c. Dec. 7, 1916; E 396068; Ginn & co., Boston.

CAULIFLOWER TIME IN CABBAGE LAND; humorous song, words and music by Bert Lee and T. C. Sterndale Bennett, of Great Britain. [18318

© Dec. 15, 1916; 1 c. Dec. 19, 1916; E 385647; Reynolds & co., London.

'CAUSE WE'RE PALS; words and music by N. Fraser Allan, of Canada. [18319

© Dec. 21, 1916; 1 c. Dec. 27, 1916; E 394225; Hawkes & Harris music co., ltd., London.

CAVALLERIA RUSTICANA, O LOLA BIANCA COME FIORE. *See* Mascagni (Pietro)

CAVALLERIA RUSTICANA, VOI LO SAPETE O MAMMA. *See* Mascagni (Pietro)

CAVATINA. *See* Raff (J. J.)

CECILIAN (THE) CHOIR; sacred two-part songs ed. by J. C. Warhurst, of U. S.; women's voices. 4to. [18320

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CELTIC DANCE. *See* Country life, no. 2.

CEUX DE LA MEUSE; marche héroïque, paroles et musique de J. Daris, of France; chant et piano. [18321

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CHANSON (LA) DES ABEILLES (Song of the bees); by Edm. Filipucci, free transcription by Arthur Hartmann, of U. S.; violin and piano. [18322

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CHANT D'ESPÉRANCE (Song of hope); by Jules Devaux, of Great Britain, op. 29, no. 2; piano. (Eight morceaux lyriques, no. 2) [18323

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CHANT (LE) DES BLEUETS; paroles et musique de Georges Anglebel, of France; chant et piano. 4to. [18324

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394236; A. Noël, Paris.

CHANT (LA) DU DÉPART; de Méhul, transcrit par Gabriel Allier, of France, pour harmonie et fanfare. (Hymns des alliés, 5e séries, no. 9.) [18324*

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—— défilé national, sur l'hymne patriotique de Méhul, harmonisé par E. Wesly, transcription et trio original, par Gabriel Allier, of France, pour harmonie ou fanfare. [18324**

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CHANTS BERCEURS; trois lieds, musique de Georges de Seynes, of France, voix de femme, avec piano. Contents.—1. Premier songe bleue, poésie de Louis Avennier.—2. Berceuse, poésie de Clotaire Maton.—3. Au bruit de la mer. [18325

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CHARLESTON (THE) SOUTH CAROLINA BLUES; words by Ned Williams, music by H. B. Roland of U. S. [18326

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CHARMERS (THE); waltz by Armand Vecsey, arr. by C. J. M. Glaser, of U. S.; orch. 4to. [18327

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CHEERFUL CHARLIE; recitation, words by F. C. Hennequin, music by Phyllis Norman Parker, of Great Britain, with piano acc. (Musical monologues, no. 157.) [18328

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CHERRIES; words by Grace V. Halsey, music by Paul Chas. De Gavre, of U. S. [18329

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CHERRY BLOSSOM; words and music by Harry Wincott, of Great Britain. [18330

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CHICKEN AIN'T NO BIRD OF PARADISE; words by C. Peters, music by J. E. Andino of U. S. [18331

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CHIEF OF THE TRIBE; by W. Jolly of U. S.; band. 4to. [18332

© Dec. 7, 1916; 2 c. Dec. 11, 1916; E 393150; William Jolly, Duke, N. C.

CHIHUAHUA WALTZ; dance by J. W. Murphy, music by Clara H. Rees, of U. S.; pinao. [18333

© 1 c. Dec. 4, 1916; E 393001; James W. Murphy & Clara H. Rees, Peoria, Ill.

CHILD DIVINE; a Christmas service for the Sunday school; ed. by Geo. F. Rosche; music by Gabriel, Smith and Rosche [of U. S.] New York, Geo. F. Rosche & co., 1916. 8vo. [18334

© Sept. 21, 1916; 2 c. and aff. Dec. 6, 1916; A 447727; Geo. F. Rosche, Chicago.

CHILD OF THY LOVE; words by Fanny J. Crosby, music by B. D. Ackley of U. S. [18335

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CHILDHOOD: life's circus, true; words and music by G. H. Aller, of U. S.; op. 50. Alto or bass. [18336

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CHILDREN'S PRAYER; words and music by C. M. Senseman, of U. S. [18337

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CHILDREN'S SONGS AND GAMES; medley. 1 Part I, arr. by Maurice Smith of U. S. 2. Part II., arr. by W. F. Daniel of U. S. [18338, 18339

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CHILD'S DAY IN SONG; the verses by Mabel Livingston Frank, pictured by Norah Whitelaw, the music by Mana Zucca. 2 p. l., 31 p. col. illus. fol. [18340

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CHIMES (THE) OF MEMORY; words and music by A. W. Wright, of U. S. [18341

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CHOIR INVISIBLE; new violin arr. of Th. Hermann's Petite berceuse, by L. Sargent, of U. S.; piano acc. Washington, D. C., Sargent & co. [18342

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CHOPIN (FRÉDÉRIC FRANÇOIS) Boléro; par Fr. Chopin, op. 19, édition revue et doigtée par L. Diémer, of France pour piano. (Edition nationale française . . . no. 1027.) [18343

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CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd.
—— Nocturnes; de Fr. Chopin, édition revue, nuancée et doigtée, par Lucien Wurmser, of France, pour piano. nos. 1–19. [18344

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—— Polonaises; de Fr. Chopin, édition revue, nuancée et doigtée, par Lucien Wurmser, of France, pour piano. [18345

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—— Prelude; by F. F. Chopin, op. 28, no. 7, arr. by Thurlow Lieurance, of U. S.; violin and piano. [18346

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—— Préludes et rondos (Preludes & rounds); de Fr. Chopin, édition revue, nuancée et doigtée, par Lucien Wurmser, of France, pour piano. [18347

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—— 2me impromptu; par Fr. Chopin, op. 36, en fa dièse maj. édition revue et doigtée par L. Diémer, of France, pour piano. (Édition nationale française . . . no. 1025.) [18348

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CHORAL FANTASIA; on Welsh national melodies, by C. Lloyd Stafford, of England; score for mixed voices and piano. 4to. [18350

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CHRISSEMIS DAY IN THE MORNING; North-Country folk-song, freely arr. by W. G. Whittaker, of Great Britain; female voices S. S. C. C. and pianoforte. [18351

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CHRIST CHILD'S WELCOME; a service for Christmas, words by Edith Sanford Tillotson, and C. A. Miles, music by B. D. Ackley and Russell Hancock Miles of U. S. [18352

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CHRIST THE LIVING WATER; words by Mrs. S. M. Simmons, music by Roger M. Hickman, of U. S. [18353

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CHRISTMAS BELLS; a reverie, by Roberta Hudson, of U. S.; piano. [18354

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—— by C. L. Cary, of U. S.; piano. [18355

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—— words by Longfellow, music by Leo Smith, of U. S.; chorus in two parts, ad lib. 8vo choruses, no. 6577. [18356

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—— words by V. R. Walsh, music by Carl Muehling [pseud. of Ethel Fisher], of U. S. [18357

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CHRISTMAS CALL; sacred song, words and music by Carl Engel, of U. S.; high voice in A. [18358

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CHRISTMAS CAROL; words and music by Sister of St. Joseph, of U. S. 4to. [18359

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CHRISTMAS (A) GREETING; words by H. M. Burnside, music by J. A. Parks, of U. S. 4to. [18360

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CHRISTMAS (A) LULLABY; words by Agnes B. Wauters, music by W. H. Pierson, of U. S. [18361

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CHRISTMAS (A) MEDITATION; by Ralph Kinder, of U. S.; organ. obl. 48mo. (*In* Seasons greetings) [18362

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CHRISTMAS MORNING; by J. Franz Frysinger of U. S.; organ. ob' 48mo. (*In* Seasons greetings) [18363

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CHRISTMAS (THE) ROSE; by William Lester, of U. S. 4to. 1. Harp or piano. 2. 1st violin. 3. 2nd violin. 4. Viola. 5. Cello. 6. Bass. 7. Flute. 8. Clarinet in B flat. 9. Oboe. 10. Bassoon. 11. Tympani. [18364–18374

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CHRISTMAS SONG (Cantique de Nöel); by Adolphe Adam, arr. by P. F. del Campiglio of U. S.; violin and piano. [18375

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CHRISTMAS SONG—NEW YEAR'S SONG; Welsh melody, words anon. New Year's text by David Stevens, of U. S. [18376

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CHRISTMAS (THE) TREE. *See* Suite for the organ.

CHRISTMAS WINGS; quartet or chorus, words by Margaret Aliona Dole, music by P. C. Warren, of U. S.; mixed voices. 4to. [18377

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CITTÁ (LA) DEI FIORI (Florence); waltz by Giuseppe Silvestri, arr. by Flaminio Pignoloni of Italy; two mand. and guitar. (Pagani ed. no. 131) [18378

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CITTADINANZA (LA); versi di T. Ferrazzano, musica di D. Jetti, of Italy, domiciled at New York. [18379

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CLAIR-OBSCUR; paroles et musique de Henri Morisson, of France; no. 2 en ré, soprano. [18380

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CLASS RECEPTION MARCH; by J. C. Macy, of U. S.; piano duet. [18381

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CLAUDINETTE; paroles de Mauprey, musique de Mauprey et Pierre Chagnon, of France; chant et piano. (Paris qui chante, 13e année no. 586) [18381*

© Nov. 19, 1915; 1 c. May 23, 1916; E 384301; Editions Paris qui chante, Paris.

CLOCHES. *See* Carillons, no. 1.

CLOSE TO MY SAVIOUR; words by James Rowe, music by B. D. Ackley of U. S. [18382

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CLOWN (THE) DANCE; novelty fox trot, by M. L. Lake, of U. S. 4to. 1. Full orchestra 2. Band. [18383, 18384

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CLYST. *See* Rogers (Edmund) Two hymn tunes, no. 1.

COALING UP IN COLON TOWN; lyric by Raymond Egan, music by Richard A. Whiting, of U. S. [18385

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COCK O' THE WALK. *See* Barnyard denizens.

COEUR PEINÉ; petite habanera par Mme. E. Mezzacapo, of Italy; guitare seule. [18386

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COLLEEN ASTHORE; words and music by C. T. French of U. S., arr. by [William A. Goldsworthy], of U. S. [18387

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COLUMBIA. *See* Donizetti (Gaetano)

COLUMBIA OUR MOTHERLAND; words anon. music by Franz Ries, arr. by Grant Drake of U. S.; 4to. (Beacon series, no. 519) [18388

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COLUMBIAN (THE); military marchsong, words by Denis A. McCarthy music by H. T. Gilday, of U. S.; mixed voices and piano. [18389

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COMBINATION SALAD; fox trot, by Julius L. Bafunno, of U. S.; piano. [18390

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COME AND PARTAKE OF OUR WELCOME CAKE; a welcome song, words and music by Edna Randolph Worrell of U. S. [18391

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COME BACK TO ERIN; a song of Claribel, transcribed by W. Kuhe, op. 210, ed. by Arnold Cooper of U. S. piano. [18392

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COME BACK TO OHIO, JESSIE; words by C. Gardner, music by E. S. S. Huntington, of U. S. [18393

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COME BE LOVE'S ROSE SWEET DO DEAR; words by Geo. H. W. Cloud, music by L. A. Clark, of U. S. [18394

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COME HITHER, YE FAITHFUL; anthem for Christmas, words anonymous, music by R. M. Stults, of U. S. 4to. [18395

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COME ON, COME ON, OUR NATION NEEDS YOU NOW, TO ARMS TO ARMS ANCESTORS TAUGHT YOU HOW; words by R. R. Parrish, music by Henry C. Work, of U. S. [18396

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COME OUT OF THE KITCHEN MARY ANN; words and music by James Kendis and Chas. Bayha, of U. S. [18397

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COME TO THE NURSERY RHYME GARDEN AND PLAY; words and music by Edna Randolph Worrell of U. S. [18398

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COME UNTO ME; words by Horatio Bonar, music by Willem Coenen, arr. by Karl Rissland, of U. S.; high F; piano acc. with violin obbligato. [18399

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COME UNTO ME YE WEARY; hymn anthem, words by Wm. Dix, music by J. Truman Wolcott, of U. S.; mixed voices. 4to. [18400

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COME WHERE MY LOVE LIES DREAMING; by Stephen C. Foster, arr. by Fred. K. Huffer, of U. S.; ladies quartette. 4to. [18401

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COME YOU ALL; Canadian patriotic song, words written and music adapted from an old melody, by C. H. Kirchhoffer, of Canada. [18402

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COMFORT YE MY PEOPLE; words from Isaiah XL, music by W. G. Foster, of U. S.; mixed voices. 4to. [18403

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COMING (THE) GLORY; words and music by Roger M. Hickman, of U. S. [18404

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COMING NEARER THE CROSS; words and music by Phillip Nimrod, of U. S. (*In* New songs of praise) [18405

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COMRADES; four part song, words by Richard Hovey, music by R. Huntington Woodman, of U. S.; men's voices a capella (G. Schirmer's secular choruses no. 6597) [18406

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COMRADES IN THE TRENCHES; words and music by Tom Costello and Fred W. Leigh, of England. [18407

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CONCERT; von Max Bruch, of Germany, op. 88, für 2 klaviere mit orchester. [18408

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CONCERTINO IN F MINOR; by Giovanni Battista Pergolesi, arr. by Sam Franko, of U. S.; orch. score. [18409

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CONFIDENCE (Zuversicht); words by L. Fieck and L. G. Brinker, music by P. Riefstahl, of U. S. [18410

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CONQUEROR; set to verse of G. Moultrie We march to victory, music by H. F. Asbury, of U. S. 4to. [18411

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CONSCIENTIOUS ALF; recitation, words by F. Chatterton Hennequin, music by Phyllis Norman Parker, of Great Britain, for piano. (Musical monologues, no. 156.) [18412

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CONSOLATION; by Alfred H. Earnshaw, of Great Britain, op. 44; violoncello and piano. (The progressive violoncellist, no. 3.) [18413

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—— by Minor C. Baldwin, of U. S.; violin and piano. [18414

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CONTENTMENT; by Alfred H. Earnshaw, of Great Britain, op. 44; violoncello and piano. (The progressive violoncellist, no. 6.) [18415

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CORONATION MARCH. *See* Meyerbeer (Giacomo)

CORTÈGE BURLESQUE; par Emmanuel Chabrier, transcription par Paul Lacome, of France. Oeuvre posthume. 1. Piano.—2. Orchestre. [18416, 18417

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CORUM SANCTISSIMO SACRAMENTO. *See* Quatuor antiphonae Marianae.

COTTON PICKIN' TIME IN ALABAM; words by Harold Cool, music by Arthur J. Daly of U. S. [18418

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COTTON STOCKINGS; valse by Marion Murray, of U. S.; piano. [18419

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COULD I RUN THIS OLD WORLD FOR ONE DAY; words by (Ward) Morde Smith, music by Chas. T. Edwards, of U. S. [18420

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COUNTING DAISY PETALS; words and music by Lytton Cox, of U. S. Fremont, O., Lytton Cox & co. [18421

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COUNTRY DANCE; by Alfred H. Earnshaw, of Great Britain, op. 44; violoncello and piano. (The progressive violoncellist, no. 5.) [18422

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COUNTRY LIFE; a suite of four pieces, by L. A. Cane, of Great Britain; piano. Contents:—1. Angelus.—2. Celtic dance.—3. Melody.—4. Autumn leaves. [18423

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COURT GAVOTTE; by Platon Brounoff, of U. S.; piano (Dreams and visions, no. 14155) [18424

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CRADLE SONG; by A. Ornstein, of U. S.; piano. New York city, Jul. Cohn. [18425

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CREATION'S KING; cantata for children's day, libretto by Lizzie De Armond, music by W. B. Judefind, of U. S. 8vo. [18426

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CROSS (THE) OF CALVARY; words and music by Roger M. Hickman, of U. S. [18427

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CROSSING THE BAR; one, or two step by Harry J. Lincoln, arr. by F. H. Losey, of U. S.; full orch. of 16 parts and piano. [18428

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CUJUS ANIMAM. *See* Rossini (G. A.)

CUP (THE) OF LOVE; *See* Love (The) spell no. 4.

CYCLE (LE) DU VIN; Poitou, by Howard Brockway of U. S. piano acc. (Lorain Wyman collection no. 2) [18429

© Dec. 9, 1916; 2 c. Dec. 11, 1916; E 393140; H. W. Gray co., New York.

CZAAR UND ZIMMERMAN; overture, by A. Lortzing, arr. by V. F. Safranek, of U. S.; military band. 4to. (Universal band journal, no. 1457.) [18430

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DAD'S DELIGHT; waltz by T. J. Racoby of U. S. [18431

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DAFFODILS; polka mazurka by Arthur Traves Granfield, of U. S.; piano. [18431*

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DAISY CHILDREN; from Eight balladettes, words by Edward Teschemacher, music by Herbert Oliver, of Great Britain; no. 2 in D. [18432

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DAME (LA) EN ROSE (The pink lady); suite de valses, de l'operette en 3 actes, paroles de M. Louis Verneuil, musique de Ivan Caryll, of France; piano seul. [18433

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—— valse du baiser, de l'operette en 3 actes, paroles de M. Louis Verneuil, musique de Ivan Caryll, of France; piano seul. [18434

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DAME (LA) QUI NE VIENT PAS; paroles et musique de Christiné, of France. [18435

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DANCE FASCINATION; by Archibald Joyce, of England; piano. [18436

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DANCE IN A DREAM TO-NIGHT; words and music by Harry Collman, of Great Britain; no. 2 in C. [18437

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DANCE OF THE GNOMES; by Geo. F. Hamer, of U. S.; piano. (Childhood fancies, no. 4). Lawrence, Bay State music co. [18438

© Oct. 15, 1916; 2 c. Dec. 13, 1916; E 393462; R. Liversidge, Lawrence, Mass.

DANCE (THE) OF THE PERSIAN CAT; by J. K. Hackett, of U. S.; piano. [18439

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DANCE OF THE SWALLOWS (Tanz der schwalben); by R. G. Adams, of U. S.; piano. [18440

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DANCERS (THE); words and music by H. C. De Beck, of Canada, arr. by Remick's arranging dept., of U. S. [18441

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DANCING BLUES; words by Richard Goldsmith and Seymour B. Simons, music by Seymour B. Simons of U. S. [18442

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DANCING (THE) LESSON. *See* Oliver's (Herbert) songs.

DANCING VILLAGERS; slow waltz by Uso Seifert, arr. by W. P. Mero, of U. S.; piano. [18443

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DANCING WITH MOLLY; words and music by J. T. Preston of U. S. [18444

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DANS LA MONTAGNE; de J. Burgmein, istrumentazione di Leopoldo Mugnone. of Italy; partitura per due flauti, due oboi, due clarini, due fagotti, contrafagotto e due corni. (Impressions de route, no. 2.) [18445

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DANS LES ROSES; by Richard Barthélemy, arr. by J. Louis von der Mehden jr., of U. S.; orch. 4to. [18446

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DANSE CAPRICE. *See* Manhire (Wilson) three fancy pieces.

DANSE HUMORESQUE; combining Yankee Doodle and Fisher's hornpipe, by George Spenser of U. S.; piano; four hands. [18447

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DANSE SERBE; par Marcel Colin et Hubert Mouton, of France; violon avec acc. de piano. [18448

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DANSE TCHERKESSE; by T. Ritter, op. 84, istrumentazione di Alessandro Peroni, of Italy; grande partitura per banda. (Biblioteca dei carpi di musica, serie xxix, n. 370.) [18449

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DANUBE WAVES; by J. Ivanovici, arr. by B. Quattrociocche, of U. S.; armonica. [18450

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DARLING BOY DON'T GO AWAY; words by C. Carlton, music by J. E. Andino, of U. S. [18451

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DAUPHIN (LE); gavotte populaire, by W. C. E. Seeboeck, arr. by C. Kiefert, of U. S.; orch. [18452

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DAWN, words by Paul Laurence Dunbar, music by G. H. Aller of U. S., op. 40. alto or bass. [18453

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DAY (A) IN PARIS; fantasia on melodies by Christiné, arr. by Herman Finck, of Great Britain; piano solo. [18454

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DAYS OF SUMMER, DAYS OF DREAMS; words by V. D. Younkin, music by E. S. S. Huntington of U. S. [18455

© 1 c. Dec. 22, 1916; E 393451; Vivien Davis Younkin, Swan, Neb.

DE PROFUNDIS (Out of the depths); words anonymous, music by Alexander MacFadyen of U. S., low key. [18456

© Nov. 1, 1916; 1 c. Dec. 16, 1916; 1 c. Jan. 2, 1917; E 396300; Wm. A. Kaun music co., Milwaukee.

DE TOUT MON COEUR; valse by Geoffrey Clayton, of England; piano solo. [18457

© Nov. 18, 1916; 1 c. Nov. 20, 1916; E 394041; J. B. Cramer & co., ltd., London.

DEAR HEART OF MINE; words and music by Walter Lewis, of Great Britain, arr. for vocal duet; no. 3 in E flat. [18458

© Nov. 30, 1916; 1 c. Dec. 9, 1916; E 394156; Collard Moutrie, London. [Copyright is claimed on arrangement.]

DEAR LAND OF FREEDOM. *See* Donizetti (Gaetano)

DEAR OLD DAD; waltz song, words and music by L. Volk Seiders, of U. S. [18459

© Dec. 2, 1916; 2 c. Dec. 8, 1916; E 393110; Louise V. Seiders, Kalispell, Mont.

DEAR OLD GRANNY; words by R. Dyer, music by E. S. S. Huntington, of U. S. [18460

© 1 c. Dec. 1, 1916; E 392949; Robert Dyer, Chicago.

DEAR (THE) OLD HOME IS CALLING; words by Edward Teschemacher, music by Jack Trelawny, of Great Britain. no. 3 in D. [18461

© 1 c. Dec. 4, 1916; E Dec. 9, 1916; 394154; Joseph Henry Larway, London.

DEAR WALES; words by Taliesin Evans, music by David E. Roberts, of U. S. 4to. [18462

© Dec. 1, 1915; 2 c. Dec. 30, 1916; E 393626; David E. Roberts and T. Evans, Baltimore, Md. and Oakland, Cal.

DEAREST EYES; words by Teresa Strickland, music by Lily Strickland, of U. S.; high in E flat. [18463

© Dec. 29, 1916; 2 c. Dec. 30, 1916; E 393629; Jos. W. Stern & co., New York.

DEAREST (THE) GIRL; words by H. N. Enyeart, music by E. S. S. Huntington of U. S. [18464

© 1 c. Dec. 8, 1916; E 393075; Hugh N. Enyeart, Warren, Ind.

DEBUTANTE (THE); intermezzo by Howard Kopp of U. S. arr. by Maurice Smith of U. S. Xylophone and bell solo. [18465

© 1 c. Dec. 7, 1916; E 396062; Columbia graphophone co., New York.

DEEP RIVER; negro spiritual, arr. by Wm. Arms Fisher, of U. S.; high in G. [18466

© Dec. 13, 1916; 2 c. Dec. 16, 1916; E 393350; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

DE KOVEN (REGINALD) Nocturne by Reginald de Koven, arr. by Ireneé Bergé, of U. S.; orch. (Schirmer's Galaxy no. 88 G.) [18467

© Dec. 5, 1916; 2 c. Dec. 8, 1916; E 393127; G Schirmer, New York. [Copyright is claimed on arrangement]

DEM LICHTE ENTGEGEN; by Erich Jaeckert, of Germany orchester mit harmonium u. piano direktion; stimmen. 4to. [18468

© Jan. 1, 1917; 1 c. Dec. 26, 1916; E 394328; Neuer Berliner musikverlag, g. m. b. h., Berlin-Schöneberg.

DESIRE; words by Rue Barnée, music by Walter E. von Kalinowski, of U. S., op. 77, no. 2. [18469

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396448; Theo. Presser co., Philadelphia.

DEUTSCHE MONDNACHT; ged, von Lorenz Krapp, musik von John Birmelin, of U. S.; männerchor. 4to. (Neue und empfehlenswerte männerchöre, no. 4242) [18470

© Dec. 22, 1916; 2 c. Dec. 23, 1916; E 393546; J. Fischer & bro., New York.

DEUTSCHLAND; words by M. V. Offenhauser, music by E. S. S. Huntington of U. S. [18471

© 1 c. Dec. 22, 1916; E 393440; M. Vivian Oppenhauser, Seattle, Wash.

DEUX (LES) COMMÈRES; scherzetto par H. Tellam, of France; piano. [18472

© Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385682; Paul Decourcelle, Nice, France.

DEUX (LES) ÉTOILES; paroles de R. Gaël, musique de Christiné, of France; chant et piano. [18473

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385614; Christiné, Paris.

DEVAUX (JULES) Chansonette; by J. Devaux, of Great Britain, op. 29, no. 6; piano. (Eight morceaux lyriques, no. 6) [18474

© Nov. 29, 1916; 2 c. Dec. 29, 1916; E 385701; B. F. Wood music co., Boston.

DIALOGUE; by Erik Meyer-Helmund, op. 135, no. 3, arr. by C. Kiefert, of U. S.; orch. [18475

© Dec. 18, 1916; 2 c. Dec. 26, 1916; E 396486; Boston music co., Boston. [Copyright claimed on the arrangement.]

DIES SANCTIFICATUS; by René L. Becker, of U. S.; organ. obl. 48mo. (*In* Seasons greetings) [18476

© Dec. 22, 1916; 2 c. Dec. 23, 1916; E 393549; J. Fischer & bro., New York.

DINAH'S DREAMY RAGTIME; words by E. B. Klingensmith, music by E. S. S. Huntington, of U. S. [18477

© 1 c. Dec. 19, 1916; E 396330; E. B. Klingensmith, Morgantown, W. Va.

DIRGE; by Alfred Price Quinn, of U. S.; pf. [18478

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DIVINE UNION; set to the tune, Malden C. M., words by James Mudge, music by W. F. Gibson, of U. S. [18479

© Dec. 1, 1916; 2 c. Dec. 8, 1916; E 393115; William Francis Gibson, Malden, Mass.

DO ALL IN THE NAME OF THE LORD; words and music by A. Taylor, of U. S. (*In* New songs of praise) [18480

© Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396745; Austin Taylor, Weatherford, Tex.

DO IT NOW; words by John A. Taylor, music by W. E. Burnett, of U. S. [18481

© June 1, 1916; 2 c. Dec. 30, 1916; E 393652; W. E. Burnett, Roanoke, Va.

DO, RE, MI, NOW EVERYBODY SING; words by A. C. Rodney, music by Ted Johnson, U. S. [18482

© 1 c. Dec. 29, 1916; E 393620; Al C. Rodney and Ted Johnson, Jamestown, N. Y.

DOLORES; Spanish waltz, by E. Waldteufel, arr. by B. Quattrociocche, of U. S.; armonica. [18483

© Dec. 26, 1916; 2 c. Dec. 30, 1916; E 393631; B. Quattrociocche, Steubenville, O.

DONIZETTI (GAETANO) Columbia; words by John Martin, music by G. Donizetti, arr. by Fred H. Huffer, of U. S.; mixed or male quartette. 4to. [18484

© Dec. 22, 1916; 2 c. Dec. 26, 1916; E 393557; Chart music pub. co., Chicago. [Copyright claimed on quartette arrangement.]

—— Dear land of freedom; sextette from Lucia di Lammermoor, text by Edith Sanford Tillotson, music by G. Donizetti, arr. by Ira B. Wilson, of U. S.; mixed voices. (Octavo quartets and choruses, no. 4007). [18485

© Nov. 13, 1916; 2 c. Dec. 18, 1916; E 393255; Lorenz pub. co., Dayton, O.

—— Elisir d'amore, una furtiva l'agrima; romanza, by G. Donizetti, English version by Perley A. Child of U. S.; tenor in B flat. [18486

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—— Favorita (La) spirito gentil (Spirit most pure); by G. Donizetti, English version by Perley A. Child, of U. S.; tenor in B. [18487

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—— Lucia di Lammermoor; selection, [by G. Donizetti], arr. by F. J. St. Clair, of U. S.; band. 4to. [18488

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—— Lucia, sextette; by G. Donizetti; arr. by Berardo Sbraccia, of Italy; band. [18489

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DONIZETTI (GAETANO)—Continued.

—— Lucrezia Borgia; by G. Donizetti, arr. by P. F. del Campiglio of U. S.; violin and piano. [18490

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—— Morning (A) song; words by J. S. Fearis, music by G. Donizetti, arr. by J. S. Fearis, of U. S.; sop. and bar. [18491

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DONNA E MOBILE. *See* Verdi (Giuseppe)

DON'T GO AWAY AND LEAVE ME; words by E. V. Kearney, music by E. S. S. Huntington, of U. S. [18492

© 1 c. Dec. 19, 1916; E 396328; Eleanor V. Kearney, Gibbstown, N. J.

DON'T LET THIS CHANCE GO BY; words by James Rowe, music by E. T. Hildebrand, of U. S. [18493

© June 1, 1916; 2 c. Dec. 30, 1916; E 393653; E. T. Hildebrand, Basic, Va.

DON'T TURN THE SMILES TO TEARS; lyric by Daisy Sullivan, music by Richard A. Whiting, of U. S. [18494

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DOWN HAWAII WAY; words by E. E. East, music by Anna Campbell, of U. S.; arr. by John S. Crowley of U. S. [18495

© 1 c. Dec. 6, 1916; E 393395; Everett E. East, Chattanooga, Tenn.

DOWN IN OKLAHOMA; words by H. Waters, music by E. S. S. Huntington of U. S. [18496

© 1 c. Dec. 1, 1916; E 392951; Hank Waters, Tulsa, Okla.

DOWN IN THE DELL; by Arnoldo Sartorio, of Germany, op. 708, no. 6; piano. (Six bagatelles, no. 6) [18497

© Nov. 29, 1916; 2 c. Dec. 29, 1916; E 385710; B. F. Wood music co., Boston.

DOWN PEACOCK ALLEY; intermezzo, by Gilbert B. Hay, of England; arr. by Adolf Lotter of Austria; orch. and piano conductor. [18498

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DREAM BOAT; song from the musical revue, See-saw, words and music by Ivor Novello, of England. [18499

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DREAM CHILD. *See* Carey (Gene) Songs.

DREAM OF CAPE FEAR RIVER STREAM; words by E. A. Dupree, music by E. S. S. Huntington, of U. S. [18500

© 1 c. Nov. 28, 1916; 392818; E. A. Dupree, Raleigh, N. C.

DREAM (A) OF PARADISE. *See* Sacred selections.

DREAM (THE) OF SAPPHO; waltz, by D. Robinson of U. S. piano. 4to. [18501

© Dec. 13, 1916; 2 c. Dec. 15, 1916; E 393236; David Robinson, New York.

DREAM (THE) SHIP; words and music by Arthur I. Elson, of U. S. [18502

© Dec. 30, 1916; 2 c. Dec. 29, 1916; E 393612; Charles W. Homeyer & co., Boston.

DREAM WALTZ; by L. W. Sprague, of U. S., op. 10, no. 2; piano. Dayton, Cincinnati, Francis B. Carmel. [18503

© Dec. 13, 1916; 2 c. Dec. 26, 1916; E 393493; Louis Waldemar Sprague, Dayton, O.

DREAMIN' IN DE TWILIGHT; words and music by Lytton Cox, of U. S. Fremont, O., Lytton Cox & co. [18504

© Jan. 30, 1916; 2 c. Nov. 25, 1916; E 396118; E 396118; Elisabeth Lytton Cox, Fremont, O.

DREAMING OF YOU; words and music by G. F. Davis, of U. S. [18505

© Dec. 15, 1916; 2 c. Dec. 14, 1916; E 393222; Guy Foster Davis, Lebanon, Ind.

DREAMLAND; words by La Vina Young, music by E. S. Huntington of U. S. [18506

© 1 c. Dec. 27, 1916; E 396467; La Vina Young, Moose Jaw, Sask., Can.

DREAMS; words by P. Bucknum, music by R. A. Browne, of U. S. [18507

© 1 c. Nov. 28, 1916; E 392804; Paul Bucknum, Baker, Ore.

DREAMS IN TWILIGHT; three part song, words by Thomas S. Jones, jr., music by R. Huntington Woodman of U. S.; women's voices. 4to. (G. Schirmer's secular choruses, no. 6588) [18508

© Nov. 28, 1916; 2 c. Dec. 1, 1916; E 392904; G. Schirmer, New York.

DREAMS OF LOVE. *See* Liszt (Franz)

DREAMS OF YOUTH: waltz by J. K. Hackett, of U. S.; piano. [18509

© 1 c. Dec. 21, 1916; E 396379; James K. Hackett, New York.

DREI (DIE) WÜNSCHE; musik von Carl Maria von Weber, herausgegeben von Erich Fischer, of Germany, für 2 personen mit piano. (Kleine hauskmonödien mit musik, no. 6.) [18510

© Sept. 20, 1916; 1 c. Dec. 26, 1916; E 394336; Harmonie-verlag, Berlin.

DRIFT WITH ME; from Girls will be girls; words by Harry B. Smith, music by Jerome D. Kern of U. S. [18511

© Dec. 26, 1916; 2 c. Dec. 26, 1916; E 393515; T. B. Harms & Francis Day & Hunter, New York.

DRIFTING; words by Fred P. Morris, music by B. D. Ackley, of U. S. [18512

© Aug. 23, 1916; 2 c. Dec. 29, 1916; E 396599; Charles M. Alexander, Philadelphia.

DRIFTING ALONG ON THE MISSISSIPPI; words and music by Walter Smith of U. S. [18513

© Oct. 27, 1916; 2 c. Dec. 20, 1916; E 396307; Chas. N. Daniels, San Francisco.

DRÔLE DE MARCHE; par E. Barat, of France; harmonie ou fanfare. [18514

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DROWSY LAND; words by Oliver Morosco, music by Joseph Montrose of U. S. [18515

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DRUMMER MAN; words by F. J. Hatala, music by J. E. Andino, of U. S. [18516

© 1. c. Dec. 6, 1916; E 393032; F. J. Hatala, Chicago.

DYING (A) WOODMAN; words by A. B. Silverman, music by Adam R. Rocheleau, of U. S. [18517

© Dec. 11, 1916; 2 c. Dec. 9, 1916; E 396101; A. R. Rocheleau, Manchester, N. H.

'E GUAIE 'E NICOLA AMERICA; versi di T. Ferrazzano, musica di G. del Colle, of Italy, domiciled at New York. [18518

© Dec. 29, 1916; 2 c. Dec. 30, 1916; E 393644; Antonio Grauso, New York.

E' MUORTO CICCIO-PEPPE; versi di Alfonso di Giovanni, musica di C. Offenbach, of U. S. [18519

© Dec. 1, 1916; 2 c. Dec. 5, 1916; E 396508; Progressive printing co., New York.

E PLURIBUS UNUM; military march and two step, by R. L. Cross, of U. S.; piano. [18520

© 1 c. Dec. 1, 1916; E 392907; Reverda Lester Cross, Salt Lake City.

EARLY IN THE MORNING DOWN ON THE FARM; lyric by Gus Hahn, music by Grace Le Boy, of U. S. [18521

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393678; Jerome H. Remick & co., New York.

EARTH (THE) IS GLAD; words and music by A. H. Edwards, of U. S. [18522

© Dec. 26, 1916; 2 c. Dec. 28, 1916; E 396529; Ariadne Holmes Edwards, New York.

EASTERN SKETCHES; by Gene Carey, of U. S.; piano. Contents:—A lament.—Yasmini.—May pole dance. San Francisco, Wesley Webster. [18523

© Dec. 6, 1916; 2 c. Dec. 18, 1916; E 396264; Gladys Rich, Ogden, Utah.

ECCE SACERDOS. *See* Quatuor antiphonae Marianae.

ECLIPSE (THE); march and two step by H. A. Hummel, of U. S., arr. by E. De Lamater, of U. S.; orch. 4to. [18524

© Oct. 24, 1916; 2 c. Dec. 28, 1916; E 393573; M. L. Carlson, Chicago.

ELEGIE. *See* Massenet (J. E. F.)

ELEGY; by Geo. Noyes Rockwell, of U. S.; organ. (Organ compositions, no. 14168) [18525

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ELF (THE); by I. Philipp, fingered by R. André, of U. S.; piano. [18526

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ELINORE, SWEET ELINORE; words by G. H. W. Cloud, music by L. A. Clark, of U. S. [18527

© 1 c. Dec. 18, 1916; E 393321; George H. W. Cloud, Coatesville, Pa.

ELISIR D'AMORE, UNA FURTIVA L'AGRIMA. *See* Donizetti (Gaetano)

EMPIRELAND; selection of all the most popular successes, arr. by R. S. Stoddon, of England; piano with words and tonic sol-fa setting. [18528

© Dec. 29, 1916; 1 c. Dec. 30, 1916; E 385720; B. Feldman & co., London.

ENCHANTED (THE) GLADE; by Loïs Barker, arr. by W. F. Daniel of U. S.; orch. A flat. 4to. [18529

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ENGLAND, HO, FOR ENGLAND; federation song, words by George Barlow, music by Bothwell Thomson, of Great Britain. [18530

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ENGLAND, IRELAND, SCOTLAND, WALES; What does it matter if it's home, words and music by Douglas O'Neil, of England. [18531

© Dec. 30, 1916; 1 c. Dec. 28, 1916; E 394297; Lawrence Wright music co., London.

ENGLAND'S BRAVE ALLIES; grand march, by Hettie Gray, of England; piano. [18532

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ENTERPRISE MARCH; by R. F. Seitz, of U. S.; band. 4to. [18533

© Dec. 7, 1916; 2 c. Dec. 11, 1916; E 396092; R. F. Seitz, Glenrock, Pa.

ENTREATY; words from Psalm 141, music by M. H. Stephens of U. S. [18534

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EPHRAHAM'S JAZBO BAND; words and music by Jack Smith of U. S. [18535

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ERINNERUNG. *See* Rückblicke, vier klavierstücke.

ESTRELLA (Spanish); by F. D. Bloomfield, of U. S.; instrumental. [18536

© 1 c. Dec. 18, 1916; E 393318; Fred D. Bloomfield, Buffalo.

ETERNAL PEACE; a semi-sacred song, by P. Douglas Bird, of U. S. [18537

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393689; Theo. Presser co., Philadelphia.

ETERNAL SPRING; reverie by H. Engelmann, arr. by H. F. Odell, of U. S.; full mandolin orch. [18538

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ETHIOPIA SALUTING THE COLOURS; by S. Coleridge-Taylor, transcribed and abridged by A. E. Hull, of Great Britain; organ. (Album series, book 1, no. 6.) [18539

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—— words by Walt Whitman, music by H. T. Burleigh, of U. S.; in C minor. [18540

© Sept. 10, 1916; 2 c. Dec. 16, 1916; E 393314; G. Ricordi & co., inc., New York.

ÉTUDE POUR LE VIOLONCELLE; de J. J. F. Dotzauer, choisies, revues, doigtées et classées par ordre de difficulté par J. Loeb, of France. v. 4. [18541

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EVANS' MUSIC SPELLER; by C. C. Crammond, of U. S. Boston, New York, Evans music co. 32 p. 4to. [18542

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EVELYN VALSE; by F. Heltman, of U. S.; orch. 4to. [18543

© Dec. 20, 1916; 2 c. Dec. 22, 1916; E 396373; Fred Heltman co., Cleveland.

EVENING (AN) SONG; reverie, by S. Kirkendall of U. S.; piano. [18544

© Oct. 15, 1916; 2 c. Dec. 29, 1916; E 393622; Stella Kirkendall, Kohoma, Ind.

EVENSONG; by Edward F. Johnston. arr. by John Wiegand, of U. S.; violin and piano. (*In* Fischer's assembly collection, v. 1) [18545

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EVENTIDE; song from the musical revue, See-saw. words by Arthur Weigall, music by Doris Joel, of England. [18546

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EVER-OPEN (THE) DOOR; words by Jennie Wilson, music by J. B. Herbert of U. S. [18547

© June 1, 1916; 2 c. Dec. 30, 1916; E 393650; Hildebrand-Burnett co., inc., Basic, Va.

EVERYBODY LOVES A JASS BAND; lyric by Coleman Goetz, music by Leon Flatow, of U. S.; words and melody only. [18548

© 1 c. Dec. 16, 1916; E 396303; Leo Feist, inc., New York.

EVERYDAY SONGBOOK; graded, 1st ed., [comp. by R. J. Cook] 8vo. [18549

© Aug. 5, 1916; 2 c. and aff. Dec. 28, 1916; A 453345; Cable co., Chicago.

EV'RY DAY IS SUNDAY WITH A JOB LIKE MINE; words and music by R. Nattan, of U. S. New York, Performer's music co. [18550

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EXHIBITORS TRADE REVIEW; march, by Berg & Andino of U. S. piano. [18551

© Nov. 29, 1916; 2 c. Dec. 13, 1916; E 396181; Samuel M. Berg, New York.

EYES OF BROWN; words by E. S. Blodgett, music by E. S. S. Huntington of U. S. [18552

© 1 c. Dec. 27, 1916; E 396466; E. S. Blodgett, Sto-Domingo City, Sto-Domingo.

FACE (THE) OF JESUS; words by William E. Booth-Clibborn, music by J. O. Olsen, of U. S. [18553

© Oct. 17, 1915; 2 c. Sept. 26, 1916; E 396503; Victoria Booth-Clibborn, Chicago.

FACING THE FOE; march by R. S. Morrison, of U. S.; piano duet. [18554

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396452; Theo. Presser co., Philadelphia.

FADED (A) ROSE; from eight balladettes, words by Edward Teschemacher, music by Herbert Oliver, of Great Britain; no. 2 in C. [18555

© Dec. 15, 1916; 1 c. Dec. 22, 1916; E 394205; Joseph Henry Larway, London.

FADED (THE) TULIP; words by H. Foster, music by E. S. S. Huntington of U. S. [18556

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FAIRY (THE) FLUTE. See Oliver's (Herbert) songs.

FAIRY (THE) PIPERS; words by F. E. Weatherly, music by A. Herbert Brewer, arr. by G. Waring Stebbins, of U. S.; female voices. 4to. [18557

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FAIRY VOICES; a collection of solos, duets and trios for voices of women, by W. J. C. Thiel, of U. S. 31, [1] p. 4to. [18558

© Dec. 9, 1916; 2 c. and aff. Dec. 13, 1916; A 453067; Alois Bruner, Chicago.

FAIRYLAND; intermezzo, by Vernon Lloyd of England, domiciled at Lawrence Mass.; piano. [18559

© Nov. 8, 1916; 2 c. Dec. 13, 1916; E 393196; R. Liversidge, Lawrence, Mass.

FAIRYLAND LULLABY; words and music by W. P. Cochran, of U. S., arr. by M. Rivera Baz, of Mexico, domiciled at Houston. [18560

© 1 c. Dec. 8, 1916; E 393091; Wm. Phares Cochran, Wichita, Kan.

FANFALUCA (LA) ; music by Maude Valérie White, of Great Britain; piano. [18561

© Dec. 18, 1916; 1 c. Dec. 22, 1916; E 394201; Chappell & co., ltd., London.

FANFARE ET MARCHE ROYALES ITALIENNES; de G. Gabetti, harmonisée par Emile Wesly, transcrite par Gabriel Allier, of France, pour harmonie et fanfare. (Hymnes des alliès, 4e serie, no. 8.) [18562

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FANFARE ROYALE ITALIENNE; harmonisation et orchestration de Emile Wesly, of Belgium; orch. avec piano acct. 4to. [18563

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FANNY'S WALTZ; by Stuart James, of U. S.; piano. [18564

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—— —— arr. by J. Louis von der Mehden, jr., of U. S.; orch. [18565

© Dec. 5, 1916; 2 c. Dec. 6, 1916; E 393049; G. Ricordi & co., inc., New York.

FANTAISIES CRUELLES. *See* Perruques poudrée.

FANTASIA. *See* Spaulding (Albert) Suite.

FANTASIA, FROM LES HUGUENOTS. *See* Meyerbeer (Giacomo)

FANTASIA EOLICA; di Vincenzo Ferrõni, of Italy, op. 65, per arpa, con acc. di oboe, carno, doppio quartet d'archi e contrabasso; partitura. [18566

© Dec. 9, 1916; 1 c. Dec. 14, 1916; E 394188; G. Ricordi & co., Milan.

FANTAISIE SONATE. *See* Mozart (W. A.)

FAREWELL; words by Robert Loveman, music by Emma Weller French of U. S., medium voice, cello obl. ad lib. [18567

© Dec. 7, 1916; 2 c. Dec. 9, 1916; E 396100; C. W. Thompson & co., Boston.

FAREWELL OLD LIFE; words by R. D. Evans, music by Carl Muehling [pseud. of Ethel Fisher], of U. S.; words and melody. [18568

© 1 c. Dec. 26, 1916; E 393554; R. D. Evans, Albany, Or.

FARFALLE E FIORI (Flowers and butterflies) ; waltz by Giuseppe Silvestri, arr. by Flaminio Pignoloni, of Italy; two mands. & guit. (Pagani ed. no. 132) [18569

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FATHER; words by D. W. Toms, music by E. S. S. Huntington, of U. S. [18570

© 1 c. Dec. 12, 1916; E 396168; David W. Toms, McKeesport, Pa.

FATHER OF HEAVEN; anthem, words from the Church of England remembrancer, music by O. Lee Williams, of England; soprano solo and chorus with organ acc. 4to. (Novello's short anthems, no. 229.) [18571

© Dec. 9, 1916; 1 c. Dec. 13, 1916; E 394182; Novello & co., ltd., London.

FATIMA VALSETTA; by Frederic Emerson Farrar, of U. S.; piano. [18572

© Nov. 13, 1916; 2 c. Dec. 1, 1916; E 392868; Oliver Ditson co., Boston.

FAUST. *See* Gounod (C. F.)

FAVORITA SPIRITO GENTIL. *See* Donizetti (Gaetano)

FELLOWSHIP (THE) SONG OF SIGMA CHI; words by Byron D. Stokes, music by E. Dudley Vernor, of U. S. [18573

© Dec. 15, 1916; 2 c. Dec. 14, 1916; E 393228; Richard E. Vernor, pub co., Abion, Mich.

FERN VON DER HEIMAT; music by Otto Goritz, arr. by Otto Wick, of Germany, domiciled at Buffalo, N. Y.; male chorus. 4to. (Carl Fischer ed. no. 495) [18574

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—— worte und melodie v. Otto Goritz, arr. by Milan Roder, of Austria, domiciled at New York; mixed chorus. [18575

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FESTIVAL OVERTURE; by H. Engelmann, of U. S.; piano, four hands. [18576

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393312; Theo. Presser co., Philadelphia.

FESTIVAL POLONAISE; by Uso Seifert, [arr. by W. P. Mero,] of U. S.; piano. [18577

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393707; Theo. Presser co., Philadelphia.

FESTIVAL PROCESSION; march by F. G. Rathbun, arr. by E. Parlow, of U. S.; six hands, piano. [18578

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FIDELIA MARCH; by E. Meinardus, of U. S.; band. 4to. [18579

© Dec. 14, 1916; 2 c. Dec. 16, 1916; E 396294; Emil Meinardus, Kiel, Wis.

FIELDS (THE) O' BALLYCLARE; words by Dennis A. McCarthy music by Florence Turner Maley of U. S.; high voice. [18580

© Dec. 5, 1916; 2 c. Dec. 6, 1916; E 393039; Huntzinger & Dilworth, New York.

FIGHT ON; words and music by Hamilton MacFadden, of U. S.; arr. by R. G. Appel [and] Alma mater; words by David Stevens, music by R. G. Appel, of U. S. 4to. [18581

© Dec. 27, 1916; 2 c. Dec. 29, 1916; E 393611; C. C. Birchard & co., Boston.

FILIPINO (THE) SHUFFLE; two-step and cake walk, by H. F. Odell, of U. S.; banjo solo, C notation. [18582

© Dec. 18, 1916; 2 c. Dec. 27, 1916; E 396397; H. F. Odell & co., Boston.

FINALE *See* Suite for the organ.

FIRST (THE) SORROW; by Theodora Dutton, of U. S.; piano. [18583

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393711; Theo. Presser co., Philadelphia.

FJERNE NORD, DU SKJONNE NORGE; Norwegian melody written and composed by J. Skadberg, arr. by A. F. M. Custance, of U. S.; solo voice with humming acc. for male quartette or chorus ad lib. [18584

© Dec. 23, 1916; 2 c. Dec. 26, 1916; E 393501; John Skadberg, Duluth, Minn.

FLAG (THE) OUR FATHERS FLEW; military march song, words and music by Platinum Bill, [*pseud.* for W. R. Smith] of U. S. [18585

© Nov. 28, 1916; 2 c. Dec. 4, 1916; E 393006; Wilfrid R. Smith, Portland, Ore.

FLAP JACKS RAG; by J. B. Gouger, of U. S.; piano. [18586

© Dec. 20, 1916; 2 c. Dec. 21, 1916; E 396400; J. Bowie Gouger, Dallas.

FLEURS (LES) *See* Souvenirs (Les)

FLEURS FANÉES; words by A. B. Caron, music by G. A. Clement, of U. S. [18587

© Dec. 16, 1916; 2 c. Dec. 15, 1916; E 393208; Edmour L. Turcot, Lowell, Mass.

FLOATING AND DRIFTING; boating song by L. Renk, of U. S.; op. 3, no. 5; piano. (Forest and stream, no. 14212) [18588

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393289; Theo. Presser co., Philadelphia.

FLOATING WATER LILIES; gavotte by Karl Linders, arr. by H. F. Odell of U. S.; mandolin orch. [18589

© Dec. 5, 1916; 2 c. Dec. 7, 1916; E 396072; White-Smith music pub. co., Boston.

FLORA BELL; waltz by A. E. Bohrer of Switzerland, domiciled in New York; piano. [18590

© Dec. 5, 1916; 2 c. Dec. 6, 1916; E 393015; Alphonse E. Bohrer, New York.

FLORA BELLA; from the operetta Flora Bella, by Milton E. Schwartzwald. 1. One-step, two-step or trot, arr. by W. H. Mackie, of U. S.; band. 2. Selection, arr. by Lee Orean Smith, of U. S.; orch. [18591, 18592

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FLORENCE LAWRENCE; fox trot and one step, two-step or waltz, lyrics by Margaret I. MacDonald, music by Emma R. Steiner, of U. S. op. 417. [18593

© May 15, 1916; 2 c. Aug. 4, 1916; E 396146; Mac Donald-Steiner co., New York.

FLOTOW (FRIEDRICH VON); Gem from Martha; by F. von Flotow, arr. by Marcella A. Henry, of U. S.; piano. [18594

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396447; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement].

FLOWER (THE) GIRLS SONG; words by O. H. Bruce, music by E. S. S. Huntington, of U. S. [18595

© 1 c. Nov. 28, 1916; E 392823; O. H. Bruce, Westernport, Md.

FLOWERS (THE) ARE CALLING, SWEETHEART, BUT I'M LONGING MOST OF ALL; lyric and music by Amy Ashmore Clark, of U. S. [18596

© Dec. 15, 1916; 2 c. Dec. 16, 1916; E 396271; M. Witmark & sons, New York.

FLOWERS (THE) OF PALENTINA; words by D. R. Campbell, music by A. Bohlender of U. S.; op. 2, no. 2. 4to. [18597

© Nov. 1, 1916; 2 c. Nov. 2, 1916; E 392725; August Bohlender, National military home, Kan.

FLÛTE (LA) D'OR; by Alfred Moffat, of England; violin and piano. (Old French melodies, no. 3.) [18598

© Dec. 8, 1916; 2 c. Dec. 11, 1916; E 385564; G. Schirmer, New York.

FLY AWAY, PRETTY MOTH; old song, arr. by Liza Lehmann, of Great Britain; voice & piano. [18599

© Dec. 18, 1916; 1 c. Dec. 22, 1916; E 394202; Chappell & co., ltd., London. [Copyright is claimed on rearrangement.]

FLYING HORSES. *See* Little suite.

FOLLOW ME; song from Follow me, lyric and music by Helen Trix, of U. S. [18600

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393670; Jerome H. Remick & co., New York.

—— words and music by A. Taylor of U. S. (*In* New songs of praise) [18601

© Apr. 1, 1916; 2 c. Dec. 29. 1916; E 396738; Austin Taylor, Weatherford, Tex.

FOLLOW THE FLAG; a patriotic song, words and music by N. M. Paddack, arr. by H. Edgar Fredenburgh, of U. S.; voice & piano. [18602

© Nov. 29, 1816; 2 c. Dec. 4, 1916; E 392974; Nina M. Paddack, Onondaga, N. Y.

FOLLOW THE LEADER; by James H. Rogers, of U. S.; piano. (Playdays, five pieces, no. 5.) [18603

© Dec. 21, 1916; 2 c. Dec. 27, 1916; E 396514; G. Schirmer, New York.

FONDNESS; by Al. Pinard, of U. S.; trombone solo with band acc. 4to. [18604

© Dec. 1, 1916; 2 c. Dec. 27, 1916; E 393566; H. N. White, Cleveland, O.

—— FOR CHRIST; words and music by E. E. Young, of U. S. [18605

© Dec. 12, 1916; 2 c. Dec. 21, 1916; E 396398; L. A. Wegner, Warsaw, Ind.

FOR GOD SAKE, BOY, DON'T WAIT; words and music by I. Smith of U. S.; arr. by A. di Vito of U. S. [18606

© Dec. 2, 1916; 2 c. Dec. 6, 1916; E 393247; Ike Smith & Anthony di Vito, Chicago.

FOR KILLARNEY AND YOU; words by J. Tucker, music by H. B. Roland of U. S. [18607

© 1 c. Dec. 19, 1916; E 396333; Jas. Tucker, Oshawa, Ont., Can.

FOR THE U. S. A. AND YOU; words and arr. of music by M. Sutton of U. S. music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [18608

© 1 c. Dec. 13, 1916; E 393178; Marguerite Sutton, Bolton, Mass.

FOR THEE; words and music by Bert Carmon [pseud. of J. L. Mosby] of U. S.; piano. [18609

© 1 c. Dec. 15, 1916; E 393253; J. L. Mosby, Frederick, Okla.

FOR THEY SYMBOLIZE TRUE BLUE. *See* Salute the stars in that old flag.

FOR YOURSELF; words by Ada R. Habershon, music by D. B. Towner, of U. S. [18610

© June 27, 1916; 2 c. Dec. 29, 1916; E 396604; Charles M. Alexander, Philadelphia.

FORD'S (HENRY) MARCH; by Per Selander of U. S. arr. by Joseph Jacobson of U. S.; piano. [18611

© Dec. 14, 1916; 2 c. Dec. 14, 1916; E 393195; Per Selander, Cambridge, Minn.

FORGET ME NOT; words and music by Florence Hull, of Australia; no. 1 in A, and no. 2 in C. [18612

© June 28, 1916; 1 c. Aug. 3, 1916; E 394159; Florence Mina Kenny, Melborne, Australia.

FORGETTING; words and music by E. R. Hille of U. S. [18613

© 1 c. Dec. 11, 1916; E 393146; E. Ray Hille, Paris, Ky.

FORSAKEN (Opuštěna); polka two step, by F. Karáseh, arr. by Louis Vitak, of U. S. 1 Band. 2. Orch. 4to. [18614, 18615

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FORWARD U. S. A.; canti patrioticci americani, (Medley of American patriotic songs), arr. by Flaminio Pignoloni of Italy; two mands. & guit. (Pagani ed. no. 129) [18616

© Nov. 19, 1916; 2 c. Dec. 15, 1916; E 394374; O. Pagani & bro. New York.

FOUR LEAF CLOVER; words by Ella Higginson, music by C. Whitney Coombs of U. S.; high voice in F. [18617

© Nov. 28, 1916; 2 c. Dec. 1, 1916; E 392906; G. Schirmer, New York.

FRANCE; sonnet patriotique, poésie de J. Miron d'Aussy, musique de Théodore Dubois of France; chant et piano. [18618

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385625; Heugel et cie., Paris.

FRANGESA (A); two-step, arr. by H. Silberhorn, of U. S.; concertina. [18619

© Nov. 29, 1916; 2 c. Dec. 4, 1916; E 393008; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement.]

—— (The French man); by P. M. Costa, arr. by P. F. del Campiglio, of U. S.; violin and piano. [18620

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FRATERNAL SPIRIT MARCH; by J. J. Scull, of U. S.; orch. 4to. [18621

© Dec. 15, 1916; 2 c. Dec. 14, 1916; E 393217; J. E. Agnew, Des Moines.

FRILLS AND FANCIES; song cycle, words and music by Howard Fisher, of Great Britain. Contents:—1. The sidecar.— 2. Missy.—3. The boy next door.—4. Our garden.—5. I wonder whom I shall marry. [18622

© Dec. 6, 1916; 1 c. Dec. 16, 1916; E 394195; Leonard & co., London.

FROLIC OF THE KAZOOS; fox-trot, by J. H. Johnstone, of U. S. C notation; banjo. [18623

© Aug. 16, 1916; 2 c. Sept. 27, 1916; E 390599; James Hart Johnstone, Kalamazoo, Mich.

FROM DARKNESS INTO LIGHT; a sacred song cycle, text by Edith Sanford Tillotson, music by E. S. Lorenz, of U. S.; medium voice. [18624

© Nov. 20, 1916; 2 c. and aff. Dec. 18, 1916; A 447970; Lorenz pub. co., Dayton, O.

FROM MY WINDOW; words by Karl Ino, music by Linn Seiler, of U. S. (Four songs, no. 116363) [18625

© Dec. 27, 1916; 2 c. Dec. 28, 1916; E 393586; G. Ricordi & co., inc., New York.

FROM NORTH AND FROM SOUTH; a national anthem, words by I. B. Moland, music by Arthur A. Penn, of Great Britain, domiciled at Bayside, L. I. [18626

© Nov. 6, 1916; 2 c. Nov. 9, 1916; E 392989; Isaac B. Moland, New York.

FROM THE TRENCHES TO HOME SWEET HOME; words and music by W. Allen, of U. S., arr. by Ernest Cutting, of U. S. [18627

© 1 c. Dec. 18, 1916; E 393316; William Allen, New York.

FULL OF BLESSING, NO. 3; for young people's meetings, Sunday-schools and evangelistic services, ed. by Wm. Edie Marks, of the U. S. 8vo. [18628

© Dec. 19, 1916; 2 c. and aff. Dec. 26, 1916; A 453234; W. E. Marks, Wilmington, Del.

FUNICULI-FUNICULA; by L. Denza, arr. by John Wiegand, of U. S.; violin and piano. [18629

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—— —— arr. by P. F. del Campiglio, of U. S.; violin and piano. [18630

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GARDE À VOUS. *See* Sonneries et batteries de l'armée française.

GARDEN (THE) I FASHIONED FOR YOU; words by P. J. O'Reilly, music by Herbert Oliver of England; no. 4 in F. [18631.

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GARDEN (THE) OF GIRLS; from Husbands guaranteed, lyrics by Joseph Herbert, music by August Kleinecke, of U. S. [18632

© Dec. 11, 1916; 2 c. Dec. 14, 1916; E 396216; G. Schirmer, New York.

GARDEN (A) ROMANCE; words and music by Edna Randolph Worrell of U. S. [18633

© Nov. 15, 1916; 2 c. Dec. 1, 1916; E 392898; Paine pub. co., Dayton, O.

GATHER BRIGHT SHEAVES; words by Jennie Wilson music by J. M. Hagan of U. S. (*In* New songs of praise) [18634

© Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396750; G. H. P. Showalter, Austin, Tex.

GATHER BY AND BY; words by Fanny J. Crosby, music by B. D. Ackley of U. S. [18635

© Sept. 30, 1916; 2 c. Dec. 13, 1916; E 393187; B. D. Ackley, Philadelphia.

GATHERING SHEAVES; words by James Rowe, music by Homer F. Morris of U. S. (*In* New songs of praise) [18636

© Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396751; G. H. P. Showalter, Austin, Tex.

GAVINIÈS (P.) 24 matinées; études dans tous les tons majeurs et mineurs, de P. Gaviniès, révision par A. Lefort, of France, pour le violin. (Edition classique . . . no. 9439.) [18637

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394255; Durand et cie., Paris. [Copyright is claimed on revision.]

GAVOT; by Ludwig Thuille, transcribed by Carl Engel of Germany domiciled at Boston; violin and piano. [18638

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GAVOTTE; by Alfred H. Earnshaw, of Great Britain, op. 44; violoncello and piano. (The progressive violoncellist, no. 1.) [18639

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GAVOTTE AND MUSETTE; by Cecil Baumer, of Great Britain; piano. [18640

© Dec. 11, 1916; 1 c. Dec. 23, 1916; E 385657; Joseph Henry Larway, London.

GAVOTTE IN F; by E. Horton Miles, of U. S., op. 17; piano. [18641

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396451; Theo. Presser co., Philadelphia.

GAY DAFFODIL; words by Florence Crawford, music by Edith Haines-Kuester, of U. S.; high voice. [18642

© Oct. 20, 1916; 2 c. Nov. 18, 1916; E 396243; Irvington Press, Portland, Ore.

GEE BUT I TELL YOU I'M LONELY; words by L. A. Sexton, music by E. S. S. Huntington of U. S. [18643

© 1 c. Dec. 1, 1916; E 392950; Laura A. Sexton, Porter, Ind.

GEMS FROM MARTHA. *See* Flotow (Friedrich von)

GENIUS LOCI; by Carl Thern, op. 32, no. 6, arr. by W. F. Ambrosio, of U. S.; piano. [18644

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GET OFF MY FOOT; fox trot by W. B. Kernell and Van Campen Heilner, arr. by Tom Clark, of U. S.; military band. 4to. [18645

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GET WISE, MY FRIENDS, GET WISE; words by L. Dickson, music by E. S. S. Huntington of U. S. [18646

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GETHSEMANE; words by John R. Clements, music by B. D. Ackley of U. S. (Ackley's octavo Gospel songs) [18647

© Oct. 13, 1916; 2 c. Dec. 13, 1916; E 393194; B. D. Ackley, Philadelphia.

GHOST (THE) IN THE PIANO; words and music by Hale Byers and Hi Wilson, of U. S. [18648

© Nov. 27, 1916; 2 c. Dec. 1, 1916; E 392873; Chas. L. Johnson music co., Kansas City, Mo.

GHOST (THE) OF CLEOPATRA; song from the musical revue See-saw, words by Eric Blore, music by Philip Braham, of England. [18649

© Dec. 20, 1916; 1 c. Dec. 30, 1916; E 394310; Ascherberg, Hopwood & Crew, ltd., London.

GIARDINIERA (LA); mazurka, by Vincenzo Costanzo, arr. by S. de Stefano of U. S.; two mandolins and guitar. 4to. [18650

© Dec. 6, 1916; 2 c. Dec. 9, 1916; E 396097; G. De Stefano, Philadelphia.

GIOCONDA (LA); fantasia, by Amilcare Ponchielli, arr. by Flaminio Pignoloni of Italy, two mands. and guit. (Pagani ed. no. 118) [18651

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GIOCONDA (LA), CIELO E MAR (Heav'n and the sea); by Amilcare Ponchielli, English version by Perley A. Child of U. S.; tenor in E. [18652

© Dec. 15, 1916; 2 c. Dec. 19, 1916; E 396313; Mauro V. Cardilli, New York.

GIPSY MARCH (Zigeuner marsch); by Carl Wolf, arr. by R. Ferber, of U. S.; piano four hands. [18653

© Nov. 20, 1916; 2 c. Nov. 20, 1916; E 392813; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

GIPSY QUEEN; cantata for soprano and alto voices composed by Walter Aiken of U. S.; New York, Cincinnati [etc.] American book company [1916] 8vo. (Standard musical library) [18654

© Nov. 18, 1916; 2 c. and aff. Nov. 22, 1916; A 448038; Walter H. Aiken, Cincinnati.

GIRL (THE) I LOVE; words by F. H. Schwan, music by J. E. Andino, of U. S. [18655

© 1 c. Nov. 28, 1916; E 392819; F. H. Schwan, Cleveland.

GIRL (THE) NEXT DOOR; words by R. Feddeler, music by E. S. S. Huntington of U. S. [18656

© 1 c. Dec. 19, 1916; E 396320; Rosalind Feddeler, Lowell, Ind.

GIRL (THE) WITH THE COME HITHER EYES; words and music by V. D. Eddy of U. S. [18657

© 1 c. Dec. 11, 1916; E 393135; Victor Dale Eddy, Green Cove Springs, Fla.

GIRL'S (THE) ONE STEP; music by Roddy Williford, of Belgium, pour piano. [18658

© Dec. 7, 1916; 1 c. Dec. 22, 1916; E 394264; E. Gaudet, Paris.

GIVE ME A GOLDEN PEN; Madrigal, words by John Keats, music by C. Green, of England; mixed voices. [18659

© Dec. 9, 1916; 1 c. Dec. 13, 1916; E 394183; Christie Green, Coventry, England.

GLORIOUS (THE) HOPE; words and music by Anton J. Kehrein, of U. S. [18660

© Apr. 15, 1916; 2 c. Dec. 12, 1916; E 396134; Arthur W. McKee, Chicago.

GLORY BE TO GOD ON HIGH (Gloria in excelsis); by Berthold Tours, arr. by George B. Nevin of U. S.; men's voices; organ. 4to. [18661

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GLORY HALLELUJAH; by J. J. Phillips, of U. S.; words and melody. [18662

© 1 c. Oct. 28, 1916; E 392842; John J. Phillips, New York.

GLORY TO GOD IN THE HIGHEST; words from the Bible, music by Christiaan Kriens, of U. S.; mixed voices and solo medium voice. 4to. (Carl Fischer's choir music ed. no. 45). [18663

© Dec. 1, 1916; 2 c. Dec. 22, 1916; E 393475; Carl Fischer, New York.

GLUCK (CHRISTOPH WILIBALD VON) Wahrsagerin (Die); musik v. C. W. von Gluck, herausgegeben von Erich Fischer, of Germany; für 2 personen, mit klavier. (Kleine hauskomödien mit musik, no. 9.) [18664

© Sept. 20, 1916; 1 c. Dec. 26, 1916; E 394337; Harmonie-verlag, Berlin.

GNAW ON YOUR OWN HAM-BONE; words by J. H. Thomas, music by E. S. S. Huntington of U. S. [18665

© 1 c. Dec. 27, 1916; E 396464; J. H. Thomas, Fort Worth, Tex.

GO BACK TO YOUR HOME LITTLE BOY; words and music by L. Acolia of U. S. [18665*

© 1 c. Dec. 22, 1916; E 393443; L. Acolia, New York.

GOBBLER (THE) *See* Barnyard denizens.

GOD BE IN MY MIND; sacred song. words by Sarum Primer, music by A. Buzzi-Peccia, of U. S. [18665**

© Dec. 27, 1916; 2 c. Dec. 29, 1916; E 396573; Luckhardt & Belder, New York.

GOD BE WITH YOU, TILL WE MEET AGAIN; words by W. G. Tomer, melody by W. G. Tomer, with variations by Louis Weber, of U. S.; piano. [18666

© Dec. 2, 1916; 2 c. Dec. 5, 1916; E 396053; Louis Weber, Kansas City, Kans.

GOD EVER NEAR; words by Thomas H. Gill, music by Clarence Dickinson, of U. S. [18667

© Nov. 29, 1916; 2 c. Dec. 1, 1916; E 392882; H. W. Gray co., New York.

GOD HOLDS THE KEY; words by Mary Bernstecker Dull, music by D. B. Towner, of U. S. [18668

© June 27, 1916; 2 c. Dec. 29, 1916; E 396609; Charles M. Alexander, Philadelphia.

GOD IS WITH US; Christmas anthem, by A. D. Kastalsky, English adaptation by N. Lindsay Nordern, of U. S. 4to (Fischer ed. Russian church music no. 4138). [18669

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GOD SAVE THE KING. *See* Brabauconne (La).

GOD SO LOVED; words by Ada R. Habershon, music by D. B. Towner, of U. S. [18670

© June 27, 1916; 2 c. Dec. 29, 1916; E 396598; Charles M. Alexander, Philadelphia.

GOD WATCHES OVER ME; words by Anna B. Russell, music by Geo. C. Stebbins, of U. S. [18671

© Aug. 23, 1916; 2 c. Dec. 29, 1916; E 396601; Charles M. Alexander, Philadelphia.

GODARD (BENJAMIN LOUIS PAUL) Berceuse; lullaby from Jocelyn, by B. Godard, arr. by P. F. del Campiglio of U. S.; violin and piano. [18672

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——Canzonetta; from Concerto romantique by B. Godard, arr. by John Wiegand, of U. S.; violin and piano. (*In* Fischer's assembly collection, v. 1) [18673

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——Night winds; words by Gertrude Knox Willis, music by B. L. P. Godard, arr. by Mrs. R. R. Forman, of U. S.; two part chorus womens voices. 4to. [18674

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GOD'S JUDGEMENT BAR; words by Emily Leader, music by D. B. Towner, of U. S. [18675

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GOLDEN (THE) LYRE; waltz by H. E. Van Dyke, arr. by Alford & Colby of U. S.; orch. [18676

© Dec. 5, 1916; 2 c. Dec. 11, 1916; E 393156; Harry E. Van Dyke, Portland Ore.

GONDOLIÈRE; de E. Hovelacque, of France, solo pour violon on hautbois ad lib. avec quintette à cordes, flûte et clarinette. 4to. [18677

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394238; Eugène Hovelacque, Paris.

GOOD-BYE, MY LITTLE GIRLIE; words by E. A. Verhoff, music by E. S. S. Huntington of U. S. [18678

© 1 c. Dec. 22, 1916; E 393432; Edward A. Verhoff, Walsenburg, Colo.

GOOD MORNING DIXIELAND; lyric by Stanley Murphy, music by Henry I. Marshall, of U. S. [18679

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393679; Jerome H. Remick & co., New York.

GOOD NIGHT; by Fred Heltman and A. H. Eastman, of U. S.; orch. [18680

© Dec. 20, 1916; 2 c. Dec. 22, 1916; E 396372; Fred Heltman co., Cleveland.

—— lyric by Archie G. Schneider, music by E. W. Bainbridge, of U. S. Milwaukee, Wis., Western pub. co. [18681

© Dec. 18, 1916; 2 c. Dec. 28, 1916; E 393610; Emil William Bainbridge, Milwaukee.

—— *See also* Two memorial songs.

GOOD NIGHT, FAREWELL; part-song, words anon., music by F. Kücken, arr. by Frank J. Smith, of U. S.; men's voices. 4to. (Secular part songs, no. 10890). [18682

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GOOD (THE) OLD STRAITS OF DOVER; words and music by Laura G. Lemon of Great Britain. [18683

© Dec. 9, 1916; 1 c. Dec. 22, 1916; E 385662; Weeks & co., London.

GOPAK (Hopak); text by L. Mey, after T. Cheftchenko, English version by S. W. Pring, of England; music by M. P. Moussorgsky; no. 1 in F sharp min. [18684

© Dec. 9, 1916; 1 c. Dec. 11, 1916; E 385569; J. & W. Chester, London. [Copyright is claimed on English version.]

GOSPEL ECHO; for church, Sunday-school and evangelistic service, comp. by David F. Nygren, of the U. S. 8vo. [18685

© Dec. 1, 1916; 2 c. Dec. 27, 1916; aff. Dec. 26, 1916; A 453329; Gospel echo pub. co., Wilmington, Del.

GOSPEL (A) OF PEACE AND LOVE; words by James Rowe, music by B. D. Ackley of U. S. [18686

© Aug. 23, 1916; 2 c. Dec. 29, 1916; E 396586; Charles M. Alexander, Philadelphia.

GOSSES (LES); valse, sur les motifs de la chanson de P. Moreau, Ce sont des gosses, par D. Berniaux, arr. par Gabriel Allier, of France, pour orchestre avec piano conducteur. 4to. [18687

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GOSSIP; fox trot from the comedy The melting of Molly, by Burton Green, arr. by Wm. Schulz, of U. S.; orch. 4to. [18688

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396420; Leo Feist, New York. [Copyright is claimed on arrangement].

GOTTLICHE KIND; eine Weihnachtsliturgie für die Sonntagschule; text bearb. von H. Brodt; musik von Gabriel, Smith und Rosche of U. S. 8vo. [18689

© Sept. 21, 1916; 2 c. and aff. Dec. 6, 1916; A 447726; Geo. F. Rosche, Chicago.

GOUNOD (CHARLES FRANCOIS) Faust; waltz, by Gounod, arr. by B. Quattrociocche, of U. S.; armonica. [18690

© Dec. 11, 1916; 2 c. Dec. 14, 1916; E 396253; B Quattrociocche, Steubenville, O.

—— Hymne à Sainte Cécile; music by Gounod, arr. by Fletcher, of Great Britain; full orch. with harmonium & piano acc. [18691

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—— Marche pontificale (Marche romaine); by Gounod, arr. by Fletcher, of Great Britain; full orch. with harmonium, and piano-conductor. [18692

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—— Soldiers' chorus; from Faust, by Gounod, arr. by P. F. del Campiglio. of U. S.; violin and piano. [18693

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GRACE (LA); pièce de genre, by C. Bohm, op. 302, no. 5, arr. by Chas. J. Roberts, of U. S.; full orch. [18694

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GRACEFUL (THE) DANCER; gavotte by Arnoldo Sartorio, of Germany, op. 708, no. 3; piano. Six bagatelles, no. 3) [18695

© Nov. 29, 1916; 2 c. Dec. 29, 1916; E 385707; B. F. Wood music co., Boston.

GRACIOUS SPIRIT, LOVE DIVINE; by Lucia Wells, of U. S.; soprano or tenor solo, with piano acc. [18696

© Dec. 2, 1916; 2 c. Dec. 6, 1916; E 396049; Mrs. Lucia Wells, Buffalo.

GRAHAM (THE) GRAYS; military march, by W. L. Skaggs, of U. S.; band. [18697

© Nov. 30, 1916; 2 c. Dec. 7, 1916; E 396054; Fillmore bros., Cincinnati.

GRAND CHOEUR DIALOGUE; by Roland Diggle, of U. S.; pipe organ. [18698

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396437; Theo. Presser co., Philadelphia.

GRAND (THE) MATCH; words by Moira O'Neill, music by Louis Adolphe Coerne, of U. S., op. 94, no. 4. [18699

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GRANDMA; words and music by W. J. Coleman, of U. S. Boston, Henry Green. [18700

© Dec. 2, 1916; 2 c. Dec. 29, 1916; E 396569; William J. Coleman, Hyde Park, Mass.

GRANDS (LES) BOEUFS. *See* Sur la route.

GRAVEYARD (THE) BLUES; words and music by Clarence Woods and John S. Caldwell of U. S. [18701

© Dec. 26, 1916; 2 c. Dec. 26, 1916; E 396546; J. R. Reed music pub. co., Austin, Tex.

GREAT (A) BIG IRISH TIME IN DIXIE LAND; words and music by B. M. Blodgett, of U. S. [18702

© 1 c. Dec. 19, 1916; E 396339; B. M. Blodgett, Wakefield, Mass.

GREAT IS JEHOVA. *See* Schubert (F. P.)

GREEN; mélodie, poésie de Verlaine, musique de Georges Daguerre, of France; ténor ou soprano et piano. [18703

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385626; Louis Aerts, Paris.

GREEN-EYED (THE) BOGEY MAN; words and music by F. Terry, of U. S.; words and melody. [18703*.

© 1 c. Dec. 5, 1916; E 396039; Frank Terry, New York.

GREET THE DAWN OF A NEW DAY; words and music by A. Haynes of U. S. Alameda, Cal. A. K. Haynes. [18704

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GRIEG (EDVARD HAGERUP) Anitra's dance; by E. Grieg, arr. by John Wiegand, of U. S.; violin and piano. (*In* Fischer's assembly collection, v. 1) [18705

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—— Birch (The) tree; (Ungbirken) words by Jörgen Moe, English words adapted from Auber Forestier's translation, music by E. Grieg. arr. by Haldor Hanson of U. S. ladies voices. 4to. [18706

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GRIPPERTOWN MARCH; by M. E. Modricker of U. S.; piano. [18707

© Dec. 8, 1916; 2 c. Dec. 14, 1916; E 396227; Mary Emily Modricker, Lynn, Mass. [Copyright is claimed on arrangement]

GROSSSTADTKINDER; marsch von Franz Schier, of Austria, op. 31. für orchester, mit harmonium u. piano; stimmen. 4to. [18708

© Jan. 1, 1917; 1 c. Dec. 26, 1916; E 394330; Neuer Berliner musik verlag, g. m. b. h., Berliner-Schöneberg.

GROWING OLDER; author of words unknown, music by G. H. Aller of U. S., op. 70, alto or bass solo. [18709

© Dec. 26, 1916; 2 c. Dec. 29, 1916; E 396594; George Henry Aller, Crete, Neb.

GUADIUM. *See* Lyra muliebris.

GUANGO (EL); polka arr. by Mauricio E. Jara, of Mexico, domiciled at El Paso, Tex.; piano. [18710

© Dec. 11, 1916; 2 c. Dec. 26, 1916; E 393508; Edmundo C. Argüelles, El Paso. [Copyright is claimed on arrangement.]

GUÉUX (LE) *See* Sur la route.

GUTE (EINE) PARTIE; akt 1–3, ouverture, musik von Ludwig Heidingsfeld, of Germany; orchester stimmen. [18711

© Sept. 1, 1916; 1 c. Dec. 26, 1916; E 394340; Harmonie-verlag, Berlin.

GYMNASTIQUE DU VIOLON; par Armand Parent, of France. [18712

© Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385668; B. Roudanez, Paris.

HAIL BLESSED MORN; carol, words by T. Owen Charles, music by W. Rhys-Herbert of U. S. [18713

© Dec. 12, 1916; 2 c. Dec. 13, 1916; E 393176; J. Fischer & bro., New York.

HAIL COLUMBIA, LAND OF PEACE. *See* Battle (The) cry of peace.

HAIL FAIR AUTUMN; words by Julia H. Johnston, music by Robert R. Birch of U. S.; ladies and children's voices. 4to. [18714

© Nov. 28, 1916; 2 c. Dec. 1, 1916; E 392932; J. S. Fearis & bro., Chicago.

HAIL TO UNCLE SAM; march and two step by Ernest Weber, of U. S., arr. by E. De Lamater, of U. S.; orch. 4to. [18715

© Oct. 24, 1916; 2 c. Dec. 28, 1916; E 393577; M. L. Carlson, Chicago.

HALL-MACK COMPANY'S BOOK OF SACRED SELECTIONS, NO. 2; for men's voices. 4to. [18716

© Dec. 19, 1916; 2 c. and aff. Dec. 21, 1916; A 446894; Hall-Mack co., Philadelphia.

HALLELUJAH GREAT IS THE LORD; words by E. Buek, music by A. Buzzi-Peccia, of U. S. [18717

© Dec. 27, 1916; 2 c. Dec. 29, 1916; E 396570; Luckhardt & Belder, New York.

HAPPINESS; by Al. Pinard, of U. S.; trombone solo, band acc. 4to. [18718

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HAPPY GALOP; by H. Engelmann, of U. S.; piano. [18719

© Dec. 13, 1916; 2 c. Dec. 16, 1916; E 393352; Oliver Ditson co., Boston.

HARP OF THE WOODLAND. *See* Love (The) spell.

HAUNTED (THE) FOREST; by Platon Brounoff, of U. S.; piano. (Dreams and visions, no. 14157) [18720

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393308; Theo. Presser co., Philadelphia.

HAVANOLA; fox-trot by Hugo Frey of U. S.; orch. 4to. [18721

© Dec. 8, 1916; 2 c. Dec. 9, 1916; E 396085; G. Ricordi & co., New York.

HAVE A HEART; from Have a heart, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [18722

© Dec. 27, 1916; 2 c. Dec. 27, 1916; E 396520; T. B. Harms & Francis, Day & Hunter, New York.

HAVE A HEART AND DON'T BE SO MEAN; words by H. Ingram, music by J. E. Andino, of U. S. [18723

© 1 c. Dec. 22, 1916; E 393441; H. Ingram, Houston, Tex.

HAVE YOU KEPT THAT PROMISED VOW; words and music by L. M. Sawyer, of U. S. [18724

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HAWAIIAN ONE STEP OR TROT; by O. Yelle, of U. S.; orch. [18725

© Nov. 25, 1916; 2 c. Nov. 29, 1916; E 392845; Omer Yelle, Letcher, S. D.

HE DIED FOR ME; words by Katharyn Bacon music by Flavil Hall of U. S. (*In* New songs of praise) [18726

© Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396752; Firm foundation pub. house, Austin, Tex.

HE KISSED HER IN THE DARK; words and music by P. J. Vargas, of U. S. [18727

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HE LIKES THEIR JUKULELE; words and music by James Kendis, of U. S. [18728

© Dec. 7, 1916; 2 c. Dec. 9, 1916; E 396102; Kendis music pub. co. inc. New York.

HE'S A REGULAR U. S. SOLDIER; words and music by K. Wells, of U. S. [18729

© 1 c. Dec. 1, 1916; E 392938; Kate Wells, Reading, Pa.

HE'S COMING HOME; from Her soldier boy, words by Rida Johnson Young, music by Sigmund Romberg, of Austria, domiciled at New York. [18730

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HE'S REACHING DOWN HIS HAND; words and music by A. Taylor, of U. S. (*In* New songs of praise) [18731

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HE UNDERSTANDS; words by Mary Bernstecher Dull; music by D. B. Towner, of U. S. [18732

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HE WILL UNDERSTAND; from You're in love, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S. [18733

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HEART (A); words by Agnes Greene Foster, music by Karolyn Wells Bassett, of U. S.; high voice. [18734

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HEART-BEATS; words by Elinor Harde, music by Linn Seiler, of U. S. (Four songs, no. 116364) [18735

© Dec. 27, 1916; 2 c. Dec. 28, 1916; E 393587; G. Ricordi & co., inc., New York.

HEART (A) ONCE WENT; song from Yokohama Maid, Japanese comic operetta, in two acts, words and music by Arthur A. Penn, of U. S. [18736

© Dec. 4, 1916; 2 c. Dec. 5, 1916; E 396028; M. Witmark & sons, New York.

HEART (A) THROB; words and arr. by B. Anna Lazell, of U. S., music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [18737

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HEART THROBS; reverie by C. Arnold, arr. by M. L. Lake, of U. S. 4to. 1. Military band. 2. Full orch. [18738, 18739

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HEAVENLY BLUES; words by Frank Goodman, music by George Rubin, of U. S. [18740

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HEAVENLY TWINS; words by Stanley Murphy, music by Henry I. Marshall, of U. S. [18741

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HEBT FIESLACH IN TRINKT LECHAJIM; words by H. Meisel, music by Perlmutter & Wohl, of U. S. [18742

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HEET ZICH FIN TEIFELS MACHT (Beware of the devil's power); from The devil's power; words by H. Meisel, music by Perlmutter & Wohl, of U. S. [18743

© Nov. 29, 1916; 2 c. Dec. 26, 1916; E 393506; A. Teres, New York.

HELLER (STEPHEN) Thirty progressive studies (30 études progressives); introductory to the twenty-five melodic studies, op. 45, by S. Heller, op. 46, ed. by Karl Benker, of U. S.; piano. (Ditson ed., no. 243) [18744

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HELLO, GOOD-BYE; words by Alex Sullivan, music by Lew Pollack, arr. by Eugene Platzmann, of U. S. [18745

© 1 c. Dec. 29, 1916; E 396536; Shapiro, Bernstein & co., inc., New York.

HENS; a barnyard romance, words by Violet Seligman, music by Philip Greely, of U. S.; part song for men's voices. 4to. (Choral music, series 31, no. 1218) [18746

© Nov. 27, 1916; 2 c. Nov. 29, 1916; E 392829; Boston music co., Boston.

HER LOVE IS JUST THE SAME; words by C. E. Moore, music by E. S. S. Huntington, of U. S. [18747

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HERBERT (VICTOR) Canzonetta; by V. Herbert, arr. by Chas. J. Roberts, of U. S.; orch. [18748

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HERE'S TO YOU, YOU, YOU; words and music by G. Burgess, of U. S., arr. by Emil Biermann, of Austria, domiciled at Los Angeles. [18749

© 1 c. Nov. 23, 1916; E 392718; Grace Burgess, Los Angeles.

HERE'S YOUR TUNEY-OPPERTY; intermezzo by Sydney C. Baldock, of Great Britain; piano solo. [18750

© Dec. 2, 1916; 1 c. Dec. 9, 1916; E 394162; Weekes & co., London.

HERE WE GO, TRAMP, TRAMP, TRAMP, BATTERY BOYS FOR TOBYHANNA CAMP; words and music by J. D. Townsend, of U. S. [18751

© Dec. 8, 1916; 2 c. Nov. 23, 1916; E 393134; Jay Davison-Townsend, New York.

HERMIT (THE) OF HAWAII; comic opera in two acts by Arthur A. Penn, of U. S.; vocal score. [18752

© Dec. 1, 1916; 2 c. Dec. 18, 1916; D 19719; Eldridge entertainment house, Franklin, O.

HI-O-HI; march by F. J. St. Clair, of U. S.; band. 4to. [18753

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HIGH SPIRITS; march by J. K. Hackett of U. S.; piano. [18754

© 1 c. Dec. 9, 1916; E 396089; James K. Hackett, New York.

HIGHLAND LADDIE; music by Fred L. Morey, edited by Karl Benker, of U. S.; piano. [18755

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HILO; march by Will Pele, of U. S. arr. by Geo. P. Howard of U. S. [18756

© Dec. 1, 1916; 2 c. Dec. 7, 1916; E 396064; Sherman, Clay & co., San Francisco.

HIS LOVE IS SHINING IN MY HEART; words by Ina Dudley Ogdon, music by B. D. Ackley of U. S. [18757

© Sept. 21, 1916; 2 c. Dec. 13, 1916; E 393189; B. D. Ackley, Philadelphia.

HOLY NIGHT. *See* Suite for the organ.

HOME AGAIN; from Her soldier boy, lyrics by Augustus Barrett, music by Sigmund Romberg, of Austria, domiciled at New York. [18758

© Dec. 16, 1916; 2 c. Dec. 21, 1916; E 396385; G. Schirmer, New York.

HOME IS SAD WITHOUT A MOTHER. *See* Pilgrim (The)

HOME OF THE SOUL; words by W. Z. Fletcher, music by W. B. Blanton of U. S. [18759

© June 1, 1916; 2 c. Dec. 30, 1916; E 393646; W. B. Blanton, Caroleen, N. C.

HOMELAND IN THE SKY; words by I. D. Vennard, music from an old melody, arr. by Erna E. Oesterreich, of U. S. Chicago, Evangelistic Institute press. [18760

© Oct. 10, 1916; 2 c. Dec. 22, 1916; E 393404; Iva Durham Vennard, Chicago.

HOMEWARD BOUND; chorus for schools, by Godfrey Marks, arr. by Frank H. Brackett of U. S.; sop. I and II, alto, ten. and bass. [18761

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HONEY; part song, words by Paul Lawrence Dunbar, music by Earl Towner, of U. S.; men's voices. 4to. [18762

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HONEY MOON DANCE; words by G. H. Stamper, music by G. R. Clapham of U. S. [18763

© 1 c. Dec. 9, 1916; E 396115; George H. Stamper and George R. Clapham, Baltimore.

HONEYMOON INN; from Have a heart, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [18764

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HONNEUR À SAINT-CYR; marche militaire, sur les motifs de la chanson de Ch. Quinel et A. Foucher, musique de D. Berniaux, orchestrée par Gabriel Allier, of France; orchestre avec piano-conducteur. 4to. [18765

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HOP SCOTCH; by James H. Rogers, of U. S.; piano. (Play-days, five pieces, no. 3.) [18766

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HOT (THE) DOGS' FANCY BALL; words by Louis Weslyn, music by Muriel Pollock of U. S. [18767

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HOTOTOGISU (The cuckoo); words by Sanesada, tr. by Clara Walsh, music by Emerson Whithorne, of U. S., op. 14, no. 1; medium or low voice. [18768

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HOW'S EVERY LITTLE THING IN DIXIE; words by Jack Yellen, music by Albert Gumble of U. S. [18769

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HOW SLEEP THE BRAVE; part-song, words by W. Collins, music by E. D. Rendall, of Great Britain, for S. A. T. B. Choral leaves, no. 47. 4to. [18770

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HOW WILLIE LEARNS THE NEWS; words by C. A. Taylor, music by E. S. S. Huntington, of U. S. [18771

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HOW WOULD IT BE WITH YOU; words by Edith L. Mapes, music by Chas. H. Gabriel, of U. S. [18772

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HUBIČKA; words by Lad Čelakovský, music by E. Krejsa of U. S. Cleveland, O., Krejsa pub. co. [18773

© Dec. 13, 1916; 2 c. Dec. 14, 1916; E 396242; Eduard Krejsa, Cleveland, O.

HUERTER (CHARLES) Melody; by Chas. Huerter, arr. by C. Kiefert, of U. S.; orch. [18774

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HUMAN JUST THE SAME; words and music by J. M. Brooks, of U. S. [18775

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HUMORESKE; by A. Dvořák, arr. by John Wiegand of U. S.; violin and piano. [18776

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—— —— arr. by P. F. del Campiglio of U. S.; violin and piano. [18777

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HUNGARIAN DANCE *See* Little suite.

HUNTERS CHORUS; words and music by E. L. Tussing, of U. S. 4to. [18778

© Dec. 15, 1916; 2 c. Dec. 14, 1916; E 393216; E. L. Tussing, Pickerington, O.

HURRAH STATE; words by Albert Anix, music by Chas. Hollinger, of U. S. [18779

© Dec. 23, 1916; 2 c. Dec. 30, 1916; E 393638; Albert Anix, State College, Pa.

HYMN IN THE NIGHT; words by Jessie B. Scagle, music by Harold P. Brown of U. S.; male voices. 4to. (The modern series of part songs for all voices no. 106) [18780

© Dec. 19, 1916; 2 c. Dec. 20, 1916; E 393375; H. W. Gray co., New York.

HYMN TO THE SETTING SUN; by Frederic Lacey, of Great Britain; organ. 18781

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 394324; Theo. Presser co., Philadelphia.

HYMN TUNES, FOR CHRISTMAS AND OTHER SEASONS; words from P. E. hymnal, and other sources, music by Edwin Litchfield Turnbull, of U. S., 12mo. [18782

© Nov. 27, 1916; 2 c. Nov. 29, 1916; E 392830; Boston music co., Boston.

HYMNE À GARIBALDI; by Alessio Olivieri, harmonisé par Emile Wesly, transcrit par Gabriel Allier of France, pour harmonie ou fanfare. (Hymnes des alliés, 6e série, no. 10.) [18783

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HYMNE À SAINT CÉCILE. *See* Gounod (C. F.)

HYMNE DE MAMELI; il canto degli Italiani, Michele Novaro, harmonisé par Emile Wesly, transcrit par Gabriel Allier, of France; harmonie on fanfare. (Hymnes des alliés, 7e serie, no. 11.) [18784

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HYMNE DES ÉTATS-UNIS D'AMÉRIQUE; The Star-Spangled Banner, harmonisé de Emile Wesly, transcription par Gabriel Allier, of France, pour harmonie ou fanfare. 4to. [18785

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HYMNE FRANÇAIS; poème de Paul Déroulède, musique de Charles Morac, of France. [18786

© Sept. 30, 1916; 1 c. Dec. 9, 1916; E 385586; Charles Morac, Paris.

HYMNE JAPONAIS. *See* Hymne serbe.

HYMNE MONTÉNÉGRIN. *See* Hymne serbe.

HYMNE NATIONAL GREC; by Nicholas Mantzaros, harmonisé par Emile Wesly, transcrit par Gabriel Allier, of France; harmonie ou fanfare. [18787

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HYMNE PORTUGAIS; de A. Keil, harmonisation et orchestration, de Emile Wesly, of Belgium; orchestre avec piano-conducteur. 4to. (Hymnes des alliés, No. 12.) [18788

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—— —— harmonisé par Emile Wesly, transcription par Gabriel Allier, of France, pour harmonie ou fanfare. (Hymnes de alliés, 8e serie, No. 12.) [18789

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HYMNE ROUMAIN; by A. Hübsch, harmonisé par Emile Wesly, transcrit par Gabriel Allier, of France, pour harmonie ou fanfare. (Hymnes des alliés, 9e serie.) [18790

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—— harmonisation et orchestration de Emile Wesly, of Belgium; orch. avec piano conducteur. 4to. [18791

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HYMNE RUSSE; *See* Marseillaise (La).

HYMNE SERBE; de Davorine Yenko, Hymne Japonais, et Hymne Monténégrin: harmonisé par Emile Wesly, transcrit par Gabriel Allier, of France, pour harmonie ou fanfare. (Hymnes des alliés, 3e série, nos. 5–7.) [18792

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HYMNES DES ALLIÉS (1914–1916); nos. 1–8, harmonisés et orchestrés, par Emile Wesley, of Belgium, orchestra avec piano-conducteur. 4to. [18793

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394226; E. Gaudet, Paris. [Copyright is claimed on orchestration.]

HYMNS FOR JEWISH RELIGIOUS SCHOOLS; words and music [by Mrs. M. Bartholomew and others, of U. S.] [18794

© Dec. 23, 1916; 2 c. and aff. Dec. 27, 1916; A 448608; Hebrew Sunday school soc., Philadelphia.

HYMNS OF LIFE; words and music compiled by Frederick W. Ellsworth, of U. S. 4to. [18795

© Dec. 13, 1916; 2 c. Dec. 29, 1916; E 396565; Wilbert Le Roy Cosper, Eureka, Col.

I; words by Cecil Fanning, music by Mrs. H. H. A. Beach, of U. S., op. 77, no. 1; high or medium voice. [18796

© Dec. 13, 1916; 2 c. Dec. 16, 1916; E 396277; G. Schirmer, New York.

I AIN'T 'TA GOING 'TA CRY; words and music by W. Allen, of U. S., arr by Ernest Cutting, of U. S. [18797

© 1 c. Dec. 11, 1916; E 393171; William Allen, New York.

I AM THE VINE, YE ARE THE BRANCHES; words from the Bible, paraphrased by Frederick H. Martens, music by Philip James, of U. S.; sop. and tenor solos, chorus of mixed voices, organ acc. 4to. (Series of anthems, no. 4009). [18798

© Dec. 14, 1916; 2 c. Dec. 16, 1916; E 396290; Huntzinger & Dilworth, New York.

I CALLED YOU MY SWEETHEART; words by Howard Johnson and Grant Clarke, music by James V. Monaco, of U. S. [18799

© 1 c. Dec. 20, 1916; E 393393; Leo Feist inc., New York.

I CAN HEAR THE UKULELES CALLING ME; lyric by Nat Vincent, music by Herman Paley, of U. S. [18800

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393681; Jerome H. Remick & co., New York.

I CAN LIVE WITHOUT YOUR KISSES BUT I WON'T BE HAPPY, DEAR; lyric by Alfred Bryan, music by Harry Tierney, of U. S. [18801

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393680; Jerome H. Remick & co., New York.

I CAN'T FIND A PLACE FOR THAT; song from the musical revue, See-saw, words by Ralph Roberts, music by Harold Montague, of England. [18802

© Dec. 20, 1916; 1 c. Dec. 30, 1916; E 394312; Ascherberg, Hopwood & Crew, ltd., London.

I CAN'T FORGET; lyric by Gladys Morrison, music by Giorgio M. Sulli, of U. S. [18803

© Dec. 27, 1916; 2 c. Dec. 29, 1916; E 396579; Luckhardt & Belder, New York.

—— words and music by George L. Cobb, Richard A. Whiting, and Gus Hahn, of U. S. [18804

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393658; Jerome H. Remick & co., New York.

I CHERISH WITH TENDER DEVOTION (Eg elskar dei voggande tonar); English words by O. F. Arneson, music by Chr. Lepsöe, arr. by Haldor Hanson, of U. S., ladies voices. 4to. [18805

© Dec. 8, 1916; 2 c. Dec. 11, 1916; E 393144; Northern book & music co., Chicago. [Copyright is claimed on arrangement.]

I COULD NEVER FIND A SUBSTITUTE FOR YOU; words by J. Henn, music by J. E. Andino of U. S. [18806

© 1 c. Dec. 22, 1916; E 393449; John Henn, Mt. Oliver, Pittsburg.

I'D BE HAPPY ANYWHERE WITH YOU [and] All alone in a city full of girls; medley fox-trot by Sigmund Romberg, arr. by Carl Kiefert of Germany; domiciled at New York, orch. [18807

© Dec. 7, 1916; 2 c. each Dec. 11, 1916; E 393139; G. Schirmer, New York. [Copyright is claimed on arrangement.]

I'D GIVE HEAVEN AND EARTH FOR YOU; words by Jeff Branen, music by Arthur Lange, of U. S. [18808

© Dec. 4, 1916; 2 c. Dec. 4, 1916; E 392959; Joe Morris music co., New York.

I'D LIKE TO BE THE FELLOW THAT MY OLD GIRL'S LOVING NOW; lyric by Leo Wood, music by Harry De Costa, of U. S. [18809

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393666; Jerome H. Remick & co., New York.

I DIDN'T WANT MY DINNER TO GET COLD; words and music by J. P. Long and Sam Mayo, of England. [18810

© Dec. 4, 1916; 1 c. Dec. 7, 1916; E 385560; Star music pub. co., ltd., London.

I FEAR THY KISSES GENTLE MAIDEN; words by Percy Byshe Selley, music by Eleanor Everest Freer, of U. S. (*In* Musical courier, no. 23) [18811

© Dec. 7, 1916; 1 c. Dec. 8, 1916; E 396083; Musical courier co., New York.

I FEEL LIKE GOING ON; words and music by C. W. Williams of U. S. [18812

© Jan. 20, 1916; 2 c. Dec. 29, 1916; E 396531; Chas. W. Williams, Indianapolis.

I GAVE MY HEART FOR A ROSE; words by Charles A. Bayha and Eugene Platzman, music by T. S. Barron of U. S. [18813

© Dec. 2, 1916; 2 c. Dec. 2, 1916; E 396077; Ted S. Barron, New York.

I HAVE COME BECAUSE I LOVE YOU, A SWEETHEARTS BOY IN BLUE; words by M. Thurau, music by E. S. S. Huntington of U. S. [18814

© 1 c. Dec. 19, 1916; E 396323; M. Thurau, Chicago.

I HAVE CONSIDERED THE DAYS OF OLD; anthem, words from Psalm LXXVII, paraphrased by Frederick H. Martens, music by Philip James of U. S.; mixed voices & organ. [18815

© Nov. 8, 1916; 2 c. Dec. 1, 1916; E 392853; Oliver Ditson co., Boston.

I HAVE FOUND THE GIRL OF MY DREAM; words by J. E. Blackwood, music by J. E. Andino of U. S. [18816

© 1 c. Dec. 1, 1916; E 392944; Joseph E. Blackwood, Victoria de las Tunas, Cuba.

I KNOW A MAIDEN FAIR TO SEE; words by Longfellow, music by Edwin J. Decevée of U. S. op. 68; piano. [18817

© Dec. 15, 1916; 2 c. Dec. 15, 1916; E 393212; John Ferdinand Schroeder, New York.

I KNOW THAT LIFE IS SWEET; part song, words by Clinton Scollard, music by Earl Towner, of U. S.; men's voices. 4to. [18818

© Dec. 18, 1916; 2 c. Dec. 26, 1916; E 396479; Boston music co., Boston.

I'LL BE PROUD OF MY PLAIN UNIFORM; words and melody by M. Anderson, arr. by Harry C. Dunlop, of Canada. Toronto, Musgrave bros. [18819

© Dec. 16, 1916; 1 c. Dec. 26, 1916; E 394215; Milo Anderson, Toronto, Canada.

I'LL BE YOUR OWN, YOUR OWN FOREVER; words and music by J. Affront, of U. S. [18820

© Dec. 6, 1916; 2 c. Dec. 8, 1916; E 393120; Joseph Affront, Rochester, N. Y.

I'LL FOLLOW YOU; words by Stanley Murphy, music by Florence Turner Maley of U. S.; high voice. [18821

© Dec. 5, 1916; 2 c. Dec. 6, 1916; E 393038; Hunzinger & Dilworth, New York.

I'LL GO BACK WITH YOU, MY LOVED ONE, TO YOUR DEAR OLD SOUTHERN HOME; words by L. H. Staubly, music by E. S. S. Huntington of U. S. [18822

© 1 c. Dec. 27, 1916; E 396469; L. H. Staubly, Palmers, Md.

I'LL GO GET MY FIDDLE AND ROSIN UP MY BOW; lyrics and music by J. L. Morgan, of U. S.; words and melody only. [18823

© 1 c. Dec. 1, 1916; E 393464; James Lewellyn Morgan, Chicago.

I'LL MEET YOU IN DREAMLAND; words by M. Malone, music by E. S. S. Huntington, of U. S. [18824

© 1 c. Nov. 28, 1916; E 392816; Mackey Malone, Wells Point, Tex.

I'LL SAVE UP ALL MY GREENBACKS TO BUILD A COZY BUNGALOW; words by R. J. Gamble, music by E. S. S. Huntington of U. S. [18825

© 1 c. Dec. 8, 1916; E 393087; R. J. Gamble, Detroit.

I LOVE MY REDEEMER, DON'T YOU; words by James Rowe music by William W. Bentley, of U. S. [18826

© June 1, 1916; 2 c. Dec. 30, 1916; E 393647; Hildebrand-Burnett co., inc., Basic, Va.

I LOVE TO SIT AND THINK ABOUT—ME; dope song, words by B. Treynor, music by Jack Maloy, of U. S. [18827

© 1 c. Dec. 5, 1916; E 396023; Blair Treynor, New York.

I LOVE WINONA; words by Victor M. Hatfield, music by Susie E. Hatfield, of U. S. [18828

© Nov. 1, 1916; 2 c. Dec. 5, 1916; E 396045; V. M. Hatfield, Winona Lake, Ind.

I LOVE YOU IN PINK; from The flower princess, lyrics & music by A. I. Barton, of U. S. [18829

© Nov. 29, 1916; 2 c. Dec. 1, 1916; E 392972; Alfred I. Barton, Philadelphia.

I'M AFRAID; words by Walter Decker, music by Chas. L. Lewis, of U. S. Kansas City, Mo., Will L. Livernash music co. [18830

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393360; Will L. Livernash, Kansas City, Mo.

I'M DREAMING DREAMS OF YOU. *See* In the twilight.

I'M GLAD YOU'RE SORRY; lyric by David Radford, music by Richard A. Whiting, of U. S. [18831

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393660; Jerome H. Remick & co., New York.

I'M GOING TO TREAD THE GOLDEN PATH; words by E. A. Verhoff music by E. S. S. Huntington of U. S. [18832

© 1 c. Dec. 22, 1916; E 393430; Edward A. Verhoff, Walsenburg, Colo.

I'M HUNGRY FOR ONE LITTLE SMILE; words and music by Jos. L. Mann, of U. S. [18833

© Dec. 18, 1916; 2 c. Dec. 28, 1916; E 396528; Landes-Carlyle pub. co., Denver.

I'M NOT PREPARED; words and music by Irving Berlin, of U. S. [18834

© Dec. 4, 1916; 2 c. Dec. 5, 1916; E 392994; Waterson, Berlin & Snyder co., New York.

I'M ON THE WAGON; from the temperamental musical play Husbands guaranteed, lyrics by Joseph Herbert, music by August Kleinecke, of U. S. [18835

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I'M ONLY DREAMING; from You're in love, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S. [18836

© Dec. 16, 1916; 2 c. Dec. 21, 1916; E 396394; G. Schirmer, New York.

I'M PLEADING FOR YOU; words by Ada R. Habershon, music by D. B. Towner, of U. S. [18837

© June 27, 1916; 2 c. Dec. 29, 1916; E 396608; Charles M. Alexander, Philadelphia.

I'M PROUD I RAISED MY BOY TO BE A SOLDIER; words by Mrs. M. MacDonald, music by E. S. S. Huntington of U. S. [18838

© 1 c. Dec. 12, 1916; E 396175; Mrs. M. MacDonald, Bridgeport, Conn.

I'M SO BUSY; from Have a heart, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [18839

© Dec. 27, 1916; 2 c. Dec. 27, 1916; E 396522; T. B. Harms & Francis, Day & Hunter, New York.

I'M THE FALL GUY; words by E. Hinchman, music by E. S. S. Huntington, of U. S. [18840

© 1 c. Dec. 27, 1916; E 396470; E. Hinchman, Dabob, Wash.

I'M WAITING; words and music by Helen Sprague Kingsbury of U. S., piano acc. arr. by Tuda McLaren, of U. S. [18841

© 1 c. Dec. 4, 1916; E 392965; Alma Austen, Los Angeles.

I'M WALKING WITH MY SAVIOUR; words by Avis M. Burgeson, music by J. W. Henderson, of U. S. [18842

© Apr. 15, 1916; 2 c. Dec. 12, 1916; E 396131; Arthur W. McKee, Chicago.

I'M WEAVING A WEB OF LOVE FOR YOU; words by L. Bennett, music by E. S. S. Huntington of U. S. [18843

© 1 c. Dec. 1, 1916; E 392956; Lillie Bennett, Crockett, Va.

I'M YEARNING FOR YOU, MY SOLDIER BOY; words and music by F. D. Bloomfield, of U. S. [18844

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I NEED TO BE FILLED WITH THE SPIRIT; words by Ada R. Habershon, music by B. D. Ackley of U. S. [18845

© Aug. 23, 1916; 2 c. Dec. 29, 1916; E 396585; Charles M. Alexander, Philadelphia.

I NEVER FORGET YOU, DEAR; words by H. Krellberg, music by H. Van [i. e. Harry Van Waringer] of Germany, domiciled at Kansas City, Mo. [18846

© 1 c. Dec. 13, 1916; E 396401; Harry Krellberg and Harry Van Waringer, New York.

I NEVER LOVED 'TILL I MET YOU; words by G. McHugh, music by E. S. S. Huntington, of U. S. [18847

© 1 c. Dec. 6, 1916; E 393017; George McHugh, Toronto, Canada.

I OWE MY ALL TO JESUS; words and music by Thoro Harris of U. S. [18848

© Jan. 20, 1916; 2 c. Dec. 29, 1916; E 396533; G. T. Haywood, Indianapolis.

I RAISED MY BOYS TO BE HEROES; words by Mrs. Clay Wiseman, music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [18849

© 1 c. Dec. 11, 1916; E 393162; Mrs. Clay Wiseman, Sacramento, Cal.

I SENT MY WIFE TO THE THOUSAND ISLES; intro. You'll always be the same sweet girl, one-step, by Harry Von Tilzer, arr. by Louis Tocalen, of U. S.; full mandolin orch. [18850

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I SHALL BE LIKE HIM; words and music by Harry Dixon Loes, of U. S. [18851

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I THINK OF THEE; words by H. Fixler, music by E. S. S. Huntington of U. S. [18852

© 1 c. Dec. 12, 1916; E 396158; H. Fixler, Brooklyn.

I'VE BEEN A FOOL, YOU'RE A FOOL, IF YOU'RE EASY; words by Lilly Williams, music by E. S. S. Huntington, of U. S. [18853

© 1 c. Dec. 12, 1916; E 396150; Lilly Williams, Davenport, Cal.

I'VE COME BACK TO NANNIE; words by W. Allen and J. W. Butler, music by W. Allen of U. S. arr. by Ernest Cutting of U. S. [18854

© 1 c. Dec. 13, 1916; E 393168; William Allen, New York.

I'VE GOT THE COTTAGE, I'VE GOT THE ROSES, NOW ALL I WANT IS YOU; words and music by F. M. Lane of U. S. [18855

© Dec. 15, 1916; 2 c. Dec. 14, 1916; E 393231; Foster M. Lane, Benham, Ky.

I'VE JUST A LITTLE BIT OF LOVE FOR YOU; words by J. A. Kutzleb, music by E. S. S. Huntington, of U. S. [18856

© Nov. 27, 1916; 2 c. Dec. 1, 1916; E 396293; Judson A. Kutzleb, Marion, Ind.

I WANT TO STAY RIGHT WHERE I AM; words by A. Walter, music by H. B. Roland of U. S. [18857

© 1 c. Dec. 19, 1916; E 396349; Adalena Walter, Oak Hill, Kan.

I WANT YOU, DEAR; words by Marion Green, music by T. W. Thurban, of Great Britain. [18858

© Dec. 14, 1916; 1 c. Dec. 26, 1916; E 394214; Charles Sheard & co., London.

I WANT YOU JUST AS MUCH AS YOU WANT ME; song in the musical dream play, Blue-Bell in fairyland; words by Clifford Grey, music by Herman Darewski, of England. [18859

© Dec. 20, 1916; 1 c. Dec. 26, 1916; E 394213; Herman Darewski music pub. co., London.

I WILL EXTOL THEE; festal cantata, words biblical, music by Charles Arthur Ridgway, of U. S.; soli, quartet and chorus, with organ acc. 4to. [18860

© Nov. 16, 1916; 2 c. Nov. 18, 1916; E 392991; Willis music co., Cincinnati.

I WILL GO WITH JESUS; words and music by Mrs. C. H. Morris of U. S. [18861

© Apr. 16, 1915; 2 c. Dec. 22, 1916; E 393402; Chicago evangelistic institute press, Chicago.

I WILL LIFT UP MINE EYES; Scriptural text, music by Arthur Berridge, of Great Britain; mixed voices. 4to. (Anthems for mixed voices, no. 10885) [18862

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 385664; Theo. Presser co., Philadelphia.

I WILL LIFT UP MINE EYES UNTO THE HILLS; anthem, words from Psalm CXXI, music by George A. Burdett, of U. S.; mixed voices and organ. [18863

© Nov. 8, 1916; 2 c. Dec. 1, 1916; E 392854; Oliver Ditson co., Boston.

I WISH I'D BEEN A MAN TO HER; words by Lawrence J. Barton [pseud. of Louis J. Bolt], music by Leona May Barton [pseud. of Mrs. Louis J. Bolt] of U. S. Sheboygan, Wis., Barton music co. [18864

© Nov. 25, 1916; 2 c. Dec. 8, 1916; E 393095; Louis J. Bolt, Sheboygan, Wis.

I WISH I WERE A BABY ONCE MORE; words by W. N. Soule & Herbert B. Collier, music by William Nelson Soule, of U. S. arr. by [L. M. Sutherland] of U. S. [18865

© 1 c. Dec. 4, 1916; E 393000; William Nelson Soule, Paducah, Ky.

I WISH SOMEONE WOULD KIDNAP ME; words and music by Will J. Harris, of U. S., [arr. by Charles Eggett] of U. S. [18866

© 1 c. Dec. 18, 1916; E 396505; El Cleve, Philadelphia.

I WONDER IF MY LOVER KNOWS; my prayer, words by P. J. O'Reilly, music by Bothwell Thomson, of Great Britain; low key. [18867

© Nov. 24, 1916; 1 c. Dec. 12, 1916; E 394174; Schott & co., London.

I WONDER IF YOUR LOVING HEART STILL PINES FOR ME; words by Pasquale Forte, music by W. Benton Overstreet and Jas. Altiere of U. S. [18868

© Nov. 25, 1916; 2 c. Dec. 18, 1916; E 393335; Royal music pub. co., Chicago.

I WONDER WHOM I SHALL MARRY. *See* Frills and fancies.

I WONDER WHY; from Girls will be girls, words by Harry B. Smith, music by Jerome D. Kern of U. S. [18869

© Dec. 26, 1916; 2 c. Dec. 26, 1916; E 393512; T. B. Harms & Francis Day & Hunter, New York.

I WONDER WHY YOU LOVE ME; words by S. D. Myers, music by E. S. S. Huntington of U. S. [18870

© 1 c. Dec. 12, 1916; E 396172; S. D. Myers, Mt. Airy, Pa.

IDYLL; by S. Coleridge-Taylor, transcribed by A. E. Hull, of Great Britain; organ. Album, series, book 1, no. 5. [18871

© Nov. 15, 1916; 1 c. Dec. 12, 1916; E 394172; Augener, ltd., London. [Copyright is claimed on transcription.]

IF ANY MAN HEAR MY VOICE; sacred song, words from the Bible, music by Henry Lincoln Case, of U. S.; high voice. [18872

© Dec. 27, 1916; 2 c. Dec. 29, 1916; E 396574; Luckhardt & Belder, New York.

IF I COULD CALL YOU MINE; words by Chas. E. Hochberg, music by Leo Halpern of U. S. [18873

© Nov. 5, 1916; 2 c. Dec. 12, 1916; E 393243; Will Carroll co., inc., New York.

IF I COULD FIND YOU; words by Viviane Verne, music by Cuthbert Nicholson, of Great Britain. [18874

© Dec. 9, 1916; 1 c. Dec. 22, 1916; E 385661; Weekes & co., London.

IF I ONLY KNEW YOU CARED; words by Jack Gartland, music by J. Lo Cascio of U. S.; arr. by Blanche Lorraine of U. S.; piano. [18875

© Dec. 12, 1916; 2 c. Dec. 15, 1916; E 396256; Joseph Lo Cascio, Bayonne, N. J.

IF IT WASN'T FOR SOMETHING CALLED LOVE; words by M. I. Stanton, music by E. S. S. Huntington of U. S. [18876

© 1 c. Dec. 22, 1916; E 393444; Mark I. Stanton, Chicago.

IF ONLY JESUS LEADS; words by Mary Bernstecher, music by D. B. Towner, of U. S. [18877

© June 27, 1916; 2 c. Dec. 29, 1916; E 396603; Charles M. Alexander, Philadelphia.

IF SHE HAS AN IRISH WAY WITH HER, SHURE HER HEART'S ALL RIGHT; written and composed by Tom Mellor, Harry Gifford, and Fred Godfrey, of England. [18878

© Dec. 29, 1916; 1 c. Dec. 30, 1916; E 385719; B. Feldman & co., London.

IF THOU SHALT CONFESS; words by John R. Clements, music by B. D. Ackley of U. S. [18879

© Aug. 23, 1916; 2 c. Dec. 29, 1916; E 396583; Charles M. Alexander, Philadelphia.

IF YOU EVER GET LONELY; lyric by Gus Kahn, music by Henry I. Marshall, of U. S. [18880

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393667; Jerome H. Remick & co., New York.

IF YOU HAD ALL THE WORLD AND ITS GOLD; words by Bartley Costello and Harry Edelheit; music by Albert Piantadosi of U. S. [18881

© Dec. 16, 1916; 2 c. Dec. 15, 1916; E 393251; Al. Piantadosi & co., inc., New York.

IF YOU'RE TRUE AND I'M TRUE; in Well! I never did, words by Harold Simpson, music by John Tiller, of England. [18882

© Dec. 29, 1916; 1 c. Dec. 30, 1916; E 385718; B. Feldman & co., London.

IF YOU WERE MINE; words and music by C. E. Mathias, of U. S. [18883

© Nov. 25, 1916; 2 c. Dec. 14, 1916; E 393218; Clinton E. Mathias, Elkhart, Ind.

—— Same. [18884

© Nov. 20, 1916; 2 c. Dec. 15, 1916; E 396370; Clinton E. Mathias, Elkhart, Ind.

IL EST REVENU MON SOLDAT; chansonette-marche, paroles et musique de Loic Le Gouriadec, of Canada. [18885

© Dec. 16, 1916; 2 c. Dec. 15, 1916; E 385594; Edmour L. Turcot, Lowell.

IM KAMPFE DES TAGES. *See* Rückblicke, vier klavierstücke.

IMITATING (THE) PARROT. *See* Manhire (Wilson) Three fancy pieces, no. 3.

IMPERIAL (THE) GUARDS; march, by R. A. Foss, of U. S.; band. [18886

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IMPROMPTU ARABESQUE; by J. F. Zimmermann, of U. S.; piano. [18887

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IN ABSENCE; words by Robert Cameron Rogers, music by George Clinton Baker, of U. S.; high or medium voice. [18888

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IN ALL THY WAYS ACKNOWLEDGE HIM; words by Ada R. Habershon, music by D. B. Towner, of U. S. [18889

© June 27, 1916; 2 c. Dec. 29, 1916; E 396605; Charles M. Alexander, Philadelphia.

IN AN OLD ENGLISH GARDEN. *See* Songs of youth and age.

IN COTTON FIELDS; by Cecil Burleigh, of U. S., op. 36; violin & piano. (Plantation sketches, no. 1.) [18890

© Nov. 23, 1916; 2 c. Dec. 8, 1916; E 393057; Carl Fischer, New York.

IN DER HEIMAT GIBT'S EIN WIEDERSEHN; ged. von Ph. Fürth, musik von Aug. Büchse, op. 299, für männerchor. 4to. [18891

© Nov. 15, 1916; 2 c. Nov. 28, 1916; E 392807; J. L. Buechse music house, Philadelphia.

IN FLOWERLAND; children's day service, words and music by W. B. Judefind, of U. S. 8vo. [18892

© Apr. 22, 1916; 2 c. Dec. 29, 1916; E 396557; Judefind bros., Baltimore.

IN GOD'S OWN KEEPING; words by Leslie Cooke, music by Henry E. Geehl, of Great Britain. no. 3 in E flat. [18893

© Dec. 22, 1916; 1 c. Dec. 26, 1916; E 394217; Edwin Ashdown, ltd., London.

IN GRACEFUL MEASURE; by Geo. F. Hamer, of U. S.; piano. (Childhood fancies, no. 3.) Lawrence, Bay State music co. [18894

© Oct. 15, 1916; 2 c. Dec. 13, 1916; E 393461; R. Liversidge, Lawrence, Mass.

IN HIM IS LIGHT; words by Mrs. F. G. Burroughs, music by B. D. Ackley of U. S. [18895

© Sept. 30, 1916; 2 c. Dec. 13, 1916; E 393185; B. D. Ackley, Philadelphia.

IN MY LADY'S GARDEN; minuet. *See* Oliver's (Herbert) songs.

IN OLD IRELAND WHERE THE RIVER SHANNON FLOWS; words by J. Affront, music by J. E. Andino, of U. S. [18896

© Dec. 6, 1916; 2 c. Dec. 8, 1916; E 393123; Joseph Affront, Rochester, N. Y.

IN OUR OWN DEAR U. S. A.; words and music by R. J. Beck, of U. S. [18897

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IN ROSE TIME; by Geo. F. Hamer, of U. S.; piano. (Childhood fancies, no. 2) Lawrence, Bay State music co. [18898

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IN SPAINLAND; by Van Veachton Rogers, of U. S., op. 31; solo harp and piano, or two harps. [18899

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IN THE BLISS OF THE SWEET BY AND BY; words by Mc H. Jenkins, music by M. Hagan, of U. S. (*In* New songs of praise) [18900

© Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396740; G. H. P. Showalter, Austin, Tex.

IN THE COUNTRY; by F. A. Schiefelbein, of U. S.; piano. (Instructive pieces for the pianoforte, no. 60) [18901

© Dec. 30, 1916; 2 c. Dec. 28, 1916; E 393604; Volkwein bros., Pittsburgh.

IN THE GOOD OLD FASHIONED WAY. *See* Pilgrim (The)

IN THE HANDS OF JESUS; words by D. E. Weiss, music by D. B. Towner, of U. S. [18902

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IN THE HAPPY EVENING TIME; words by Fred W. Pike, music by Frederick Seymour of U. S. [18903

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IN THE TWILIGHT (In der dämmerung); by George Posca, of U. S.; op. 30, no. 1, piano. [18904

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393282; Theo. Presser co., Philadelphia.

IN THE TWILIGHT, I'M DREAMING DREAMS OF YOU; words and music by H. L. McLaughlin, of U. S. [18905

© Dec. 2, 1916; 2 c. Dec. 6, 1916; E 393011; Harold L. McLaughlin, Flint, Mich.

INCENSE (THE) BEARER; waltz, written and arr. by H. E. Van Dyke of U. S. orch. [18906

© Dec. 5, 1916; 2 c. Dec. 11, 1916; E. 393155; Harry E. Van Dyke, Portland, Ore.

INDIAN DANCE; by M. Greenwald, of U. S.; violin, E string and piano. (First steps of the young violinist, no. 14188) [18907

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INDIAN (THE) PRINCESS; march, by J. K. Hackett of U. S.; instrumental. [18908

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INNER CIRCLE TODDLE; toddle by Arthur N. Green, of U. S.; piano. [18909

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INSPIRATION WALTZ; by A. Haynes of U. S.; piano. [18910

© 1 c. Dec. 20, 1916; E 393385; Alice Haynes, Alameda, Cal.

INTERNATIONAL PEACE; grand march, by B. Wallower, of U. S., piano. [18911

© Oct. 15, 1916; 2 c. Dec. 29, 1916; E 393623; Belle Wallower, Harrisburg, Pa.

INTERROGATION. *See* Pictures in the firelight.

INTO MY LIFE SHE CAME; words by Grace Denio Litchfield, music by Tod B. Galloway, of U. S. [18912

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393301; Theo. Presser co., Philadelphia.

IPNOTISMO (Hypnotism); polka by Giuseppe Silvestri, arr. by Flaminio Pignoloni of Italy; two mands. and guitar, (Pagani ed. no. 138) [18913

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IRELAND ASTORE; poem by M. A. N. Cortesy, music by Lulu Sorensen, of U. S. [18914

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IRELAND, MY HOME; words by D. Cope Palmer, music by J. E. Andino, of U. S. [18915

© 1 c. Dec. 6, 1916; E 393022; Dollie Cope Palmer, Hastings, Neb.

IRELAND'S WON HER FREEDOM; words by J. B. Riley, music and arr. by Edgar Wilson of U. S. [18916

© 1 c. Dec. 7, 1916; E 396066; John Bernard Riley, Worcester, Mass.

IRISH LIBERTY SONG FOR HOME RULE; words by T. Dulfer, music by E. S. S. Huntington of U. S. [18917

© 1 c. Dec. 19, 1916; E 396347; Theo. Dulfer, Woodhaven, L. I., N. Y.

IRISH MARY; words by A. J. Dickerman, of U. S., music by J. E. Andino of U. S. [18918

© 1 c. Dec. 12, 1916; E 396166; A. J. Dickerman, Portland, Ore.

IRISH NAMES; words by John Ludlow, music by Henri La Bonte of U. S.; in B flat. [18919

© Aug. 30, 1916; 1 c. Dec. 1, 1916; 1 c. Dec. 22, 1916; E 392891; R. W. Heffelfinger, Los Angeles.

IRISH (THE) WEDDING; words by P. B. Enright, music by E. S. S. Huntington of U. S. [18920

© 1 c. Dec. 12, 1916; E 396162; Patrick B. Enright, Blind River, Ont., Can.

ISLE OF FLOWERS; from The flower princess, words and music by A. I. Barton of U. S. Philadelphia, M. D. Swisher. [18921

© Dec. 6, 1916; 2 c. Dec. 7, 1916; E 396220; Alfred I. Barton, Philadelphia.

IT CAME UPON THE MIDNIGHT CLEAR; Christmas anthem, words by E. H. Sears, music by Arthur Sullivan, rev. and ed. by C. P. Scott, of U. S.; quartet or chorus, organ, piano or harmonium acc. 4to. [18922

© Dec. 4, 1916; 2 c. Dec. 22, 1916; E 393471; Carl Fischer, New York. [Copyright is claimed on revision and editing]

IT CAN'T BE DONE; from Girls will be girls, words by Harry B. Smith, music by Jerome D. Kern of U. S. [18923

© Dec. 26, 1916; 2 c. Dec. 26, 1916; E 393514; T. B. Harms & Francis, Day & Hunter, New York.

IT IS JESUS EVERY TIME; words by James Rowe of U. S. music by Henry P. Morton of U. S. [18924

© Aug. 23, 1916; 2 c. Dec. 29, 1916; E 396587; Charles M. Alexander, Philadelphia.

IT IS LOVE; words by Laura M. Kistler, theme by Mrs. D. O. Evans, music arr. with acc. by D. O. Evans, of U. S.; female voices. 4to. (D. O. Evans ed., no. 196) [18925

© Dec. 26, 1916; 2 c. Dec. 26, 1916; E 393496; D. O. Evans, Youngstown, O.

IT'S A BEAUTIFUL WORLD, MY DEARIE; ballad, words by E. A. Ballinger, music by Homer Tourjée, of U. S. [18926

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393260; Theo. Presser co., Philadelphia.

IT'S A LONG, LONG WAY TO MY HOME IN KENTUCKY; words by Clifford Grey, music by Nat. D. Ayer, of U. S. [18927

© Dec. 29, 1916; 2 c. Dec. 30, 1916; E 396621; B. Feldman & co., London.

IT'S A LONG WAY FROM DREAMLAND TO LOVE LAND; words by Ray Egan, music by Harold Sterling of U. S. [18928

© Dec. 20, 1916; 2 c. Dec. 29, 1916; E 393614; Buck & Lowney, St. Louis.

IT'S A PLACE THAT I'LL NEVER FORGET; words and music by E. T. Fogarty, of U. S. [18929

© 1 c. Dec. 8, 1916; E 393074; Edward T. Fogarty, Detroit.

IT'S COURTING TIME; words by Percy Edgar, music by Ed. Cuthbertson, of Great Britain (Sheard's six penny series, no. 53.) [18930

© Dec. 28, 1916; 1 c. Dec. 30, 1916; E 394346; Charles Sheard & co., London.

IT'S NOT BEING DONE ANY MORE; words by B. Treynor, music by J. Maloy, of U. S., [arr. by Ted Eastwood] of U. S. [18931

© 1 c. Dec. 5, 1916; E 396024; Blair Treynor & Jack Maloy, New York.

IT'S THE GIRLS; from Husbands guaranteed, lyrics by Joseph Herbert, music by August Kleinecke, of U. S. [18932

© Dec. 11, 1916; 2 c. Dec. 14, 1916; E 396217; G. Schirmer, New York.

ITALIA BELLA (Beautiful Italy); march, by Francesca De Bueris, arr. by Flaminio Pignoloni of Italy; band. 4to. [18933

© Nov. 13, 1916; 2 c. Dec. 15, 1916; E 394378; O. Pagani & bro. New York.

J'AI TROUVÉ SUR MON CHEMIN. *See* Souvenirs (Les)

J'CONNAIS PAS L'AMOUR; paroles de R. Gaël, musique de Christiné, of France. [18934

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394257; Christiné, Paris.

JACQUELINE; words by Edith Scott Magna, music by Fanny Reed Hammond of U. S. [18935

© Dec. 9, 1916; 2 c. Dec. 11, 1916; E 393147; C. W. Thompson & co., Boston.

JENNY JOHNSON; song from the musical revue, See-saw, words by Austin Melford, music by Philip Braham, of England. [18936

© Dec. 20, 1916; 1 c. Dec. 30, 1916; E 394323; Ashcherberg, Hopwood & Crew, ltd., London.

JENNY KISSED ME; words by J. H. Leigh Hunt, music by A. Buzzi-Peccia, of U. S. [18937

© Dec. 27, 1916; 2 c. Dec. 29, 1916; E 396572; Luckhardt & Belder, New York.

JESU CORONA VIRGINUM; vespers, feast of Virgins, by Chas. Mensick of U. S.; four voices, with sop. & alto duett, in B flat. 4to. [18938

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—— —— by P. F. del Campiglio of U. S.; four voices with sop. or ten. and alto or basso solos, in G. 4to. [18939

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JESU REDEMPTOR OMNIUM; Christmas by P. F. del Campiglio, of U. S.; four voices with sop. or ten. solo. in D. 4to. [18940

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JESUS I COME TO THEE; words and music by A. Taylor of U. S. (*In* New songs of praise) [18941

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JESUS IS CALLING THEE; words by Anna B. Russell, music by E. O. Sellers, of U. S. [18942

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JESUS IS STRONG AND ABLE TO SAVE; words and music by A. Taylor of U. S. (*In* New songs of praise) [18943

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JESUS LOVER OF MY SOUL; words by Charles Wesly, music by Wm. J. Kirkpatrick, of U. S. [18944

© Dec. 28, 1916; 2 c. Dec. 26, 1916; E 396507; Wm. J. Kirkpatrick, Philadelphia.

JESUS WILL COME; words and music by Brown E. Smith, of U. S. [18945

© Dec. 1, 1916; 2 c. Dec. 4, 1916; E 392957; Harriet W. Smith, Providence, R. I.

JEUNESSE DORÉE; galop de concert by Sidney Smith, op. 86, ed. by Andor Pinter, of U. S.; piano. [18946

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JIŽ SLOVENSKO VSTÁVÁ POCHOD (Nad tatrou sa blýska); arr. by F. Tryner, of U. S.; orch. 4to. [18947

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JOCK THE SOLDIER BOY; words by W. Allen and J. W. Butler, music by W. Allen of U. S., arr. by Ernest Cutting, of U. S. [18948

© 1 c. Dec. 13, 1916; E 393169; William Allen, New York.

JOHN RILEY; Kentucky song ballet, by Howard Brockway, of U. S. 1. Violin, 2. Violin & piano. [18949, 18950

© Nov. 29, 1916; 2 c. each Dec. 1. 1916; E 392880, 392881; H. W. Gray co., New York.

JOIN THE SALVATION ARMY; words by Adolph B. Lichtenstein, music by M. L. Lichtenstein, of U. S. [18951

© 1 c. Nov. 28, 1916; E 392809; Mervin L. Lichtenstein, New York.

JOLIE (LA) PÂTISSIERE; paroles de Christiné et Trébitsch, musique de Christiné of France; chant et piano. [18952

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394258; Christiné, Paris.

JOLLY (THE) HUNTER; by L. Renk of U. S.; op. 3, no. 1, piano. (Forest and stream no. 14208) [18953

© Dec. 18, 1916; 2 c. Dec. 18. 1916; E 393280; Theo. Presser co., Philadelphia.

JOLLY PICKANINNIES; words by Elizabeth F. Guptill, music by Edna Randolph Worrell of U. S. [18954

© Nov. 15, 1916; 2 c. Dec. 1, 1916; E 392897; Paine pub. co., Dayton, O.

JONGLEUR (LE); by Alfred Moffat, of England; violin and piano. (Old French melodies, no. 4.) [18955

© Dec. 8, 1916; 2 c. Dec. 11, 1916; E 385565; G. Schirmer, New York.

JOYEUSE MARCH; by E. Kresja, of U. S.; piano. [18956

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JOYEUX (LES) PAPILLONS (The jolly butterflies); by Jules Devaux, of Great Britain, op. 29, no. 3; piano. (Eight morceaux lyriques, no. 3) [18957

© Nov. 29, 1916; 2 c. Dec. 29, 1916; E 385698; B. F. Wood music co., Boston.

JOYFUL CHRISTMAS; a service, words by E. E. Hewitt, music by B. D. Ackley, of U. S. [18958

© Oct. 23, 1916; 2 c. Dec. 13, 1916; E 393192; B. D. Ackley, Philadelphia.

JUBELGESANG ZUM REFORMATIONS-JUBILAUM 1917; nach worten heiliger schrift mit hinzufügung des Lutherchorals Ein fest barg, musik von F. O. Reuter, of U. S.; gemischten chor, terzett oder kleinen chor u. kinderstimmen mit orgel. 4to. [18959

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JUBILATE IN B FLAT; words anonymous, music by J. C. Marks, of U. S.; mixed voice, organ acc. 4to. [18960

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JUNE; words by J. F. Breckenridge, music by Allie Holmes, of U. S. [18961

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JUNE SONG; words by Retta Parrott, music by Arthur Heft, of U. S. [18962

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JUST A LITTLE GIRLIE; words and music by J. R. Haupenthal and Chas. S. Frey, of U. S. [18963

© 1 c. Dec. 8, 1916; E 393071; John R. Haupenthal and Chas S. Frey, Binghamton, N. Y.

JUST A LITTLE HOME IN THE WEST; words by R. E. Dawson, music by E. S. S. Huntington, of U. S. [18964

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JUST A PLAIN SILVER LOCKET; words and music by L. Wright, of England. [18965

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JUST A UKULELE AND YOU ON A HONOLULU HONEYMOON; words and music by S. Downing, of U. S., arr. by David Peyton, of U. S.; words and melody only. [18966

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JUST A VINE CLAD COTTAGE; words and music by E. Vincent, of U. S. [18967

© 1 c. Dec. 8, 1916; E 393081; Ethel Vincent, Philadelphia.

JUST ACROSS THE RIVER; words and music by F. A. Daniels, of U. S. arr. by A. Hillner, of U. S. [18968

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JUST AS I AM; words by Charlotte Elliott, music by H. J. Storer, of U. S. [18969

© Dec. 8, 1916; 2 c. Dec. 26, 1916; E 393490; Teachers' music pub. co., Hudson, N. C.

JUST LOVE AND YOU; from Eight balladettes, words by Edward Teschemacher, music by Herbert Oliver, of Great Britain; no. 2 in A flat. [18970

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KAHUKU; Hawaiian trot, by J. L. Herman of U. S. orch. [18971

© Dec. 11, 1916; 2 c. Dec. 14, 1916; E 393246; John L. Herman, St. Louis.

KAISERIN (DIE); fürstenliebe, operette in drei akten, nach Franz von Schönthan, text von Julius Brammer & Alfred Grünwald, musik von Leo Fall, of Austria; klavierauszug mit text. [18972

© Feb. 16, 1916; 1 c. July 29, 1916; E 385588; Eibenschuetz & Berté, Vienna.

KAMENNOI-OSTROW. *See* Rubinstein (A. G.)

KAPPA KAPPA GAMMA; words and music by B. S. Tremper, of U. S. [18973

© Dec. 15, 1916; 2 c. Dec. 26, 1916; E 393540; Bertha Sophié Tremper, Boston.

KEEP OFF THE GRASS; from You're in love, lyrics by Otto Haverbach, music by Rudolf Friml, of U. S. [18974

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KEEP YOUR FEET ON THE FLOOR; words by J. R. Jones, music by E. S. S. Huntington, of U. S. [18975

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KENTUCKY; words by D. Edge, music by E. S. S. Huntington of U. S. [18976

© 1 c. Dec. 8, 1916; E 393083; David Edge, Pitcairn, Pa.

KERMESSE; mazurka by Uso Seifert, arr. by W. P. Mero, of U. S.; piano. [18977

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KEWPIE'S DRILL; by Van Veachton Rogers, of U. S., op. 30; solo harp and 2nd harp, or piano. [18978

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KEWPIES ON PARADE; by H. Sylvester Krouse of U. S.; piano. [18979

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KING (THE) OF MY HEART IS JESUS; words by Kate Ulmer, music by J. M. Hagan of U. S. (*In* New songs of praise). [18980

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KING TRIUMPHAL MARCH; by Al. Pinard, of U. S.; band. 4to. [18981

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KISS (THE) OF VICTORY (Le baiser de victoire); by Paul Paree, of England; piano. [18982

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KISS (THE) THAT MADE YOU MINE; words by Worton David, music by Lawrence Wright, of England. [18983

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KLINGENDE SCHWERTER; marsch von Otto Rathke, of Germany, op 19; orchestra mit piano und harmonium; stimmen. 4to. [18984

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KUHLAN (FRIEDRICH) Sonatines; de Fr. Kuhlan, revues et doigtées par B. M. Colomer, of France, pour piano. Vol. 2 nos. 1–6. [18985

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KULLAK (TH.) Scherzo; by Th. Kullak, revised and fingered by Franz Hoffmann, of U. S. [18986

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LABOR'S LOT; words by L. P. J. Farrell, music by E. S. S. Huntington of U. S. [18987

© 1 c. Dec. 27, 1916; E 396472; Leonard P. J. Farrell, Chicago.

LAD O' MINE; *See* Oliver's (Herbert) songs.

LAD (THE) WITH THE LOAVES; two-part song, words by Julia H. Johnston, music by Irving Gingrich, of U. S.; ladies' and children's voices. 4to. [18988

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LADY (THE) WHO SANG SOPRANO; words by S. A. Baldwin, music by J. E. Andino, of U. S. [18989

© 1 c. Dec. 12, 1916; E 396170; S. A. Baldwin, San Francisco.

LAIRDS AND LADIES; Scotch folk song, lyric by Wm. H. Gardner, music by Jessie May Jewitt, of U. S. [18990

© Dec. 15, 1916; 2 c. Dec. 16, 1916; E 396270; M. Witmark & sons, New York.

LAMENT (A) *See* Eastern sketches.

LAMENTO; par Eugène Picheran, of France; pour soliste contrebasse, 2 violons, violoncelle et piano. [18991

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385607; E. Gaudet, Paris.

LARGO. *See* Zimpfer's 32 duets for trombones or baritones.

LARGO FROM CONCERT IN D MINOR. *See* Bach (J. S.)

LAST DREAM OF THE VIRGIN. *See* Massenet (J. E. F.)

LAST NIGHT; two-part song, words by Chr. Winter, music by Halfdan Kierulf, arr. by J. S. Fearis, of U. S.; ladies' and children's voices. 4to. [18992

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LAUDA SION SALVATOREM; corpus Christi, by P. F. del Campiglio, of U. S.; four voices with sop or ten. solo and duett for sop & alto. in G; 4to. [18993

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LAUNCH OUT; words by E. E. Hewitt, music by B. D. Ackley of U. S. [18994

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LEGENDE; by J. Paul Munkelt of U. S., op. 41; piano. [18995

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LELKEM (Sweetheart); Hungarian song and csárdás, by Oscar J. Lehrer, of U. S.; violin and piano. [18996

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396433; Theo. Presser co., Philadelphia.

LEST WE FORGET; words by Rudyard Kipling, music by Jean Bohannan, of U. S. 4to. (Anthems for mixed voices, no. 10875). [18997

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396429; Theo. Presser co., Philadelphia.

LET GO AND LET GOD; words and music by L. A. Wegner, of U. S. [18998

© Dec. 12, 1916; 2 c. Dec. 21, 1916; E 396399; L. A. Wegner, Warsaw, Ind.

LET'S FORGET; words by Albertine Lenherr, music by Carl Muchling [pseud of Ethel Fisher], of U. S. [18999

© 1 c. Dec. 1, 1916; E 392908; Albertine Lenherr, St. George, Kan.

LET'S HAVE A GEORGIA HONEYMOON; words by Carter Benson, music by Bobby Lee, of U. S. [19000

© Nov. 23, 1916; 2 c. Nov. 23, 1916; E 392841; Joe Morris music co., New York.

LET US HAVE PEACE; words by M. Coordes, music by Logan Oskin, of U. S. [19001

© 1 c. Dec. 9, 1916; E 396112; Minna Coordes, Terre Haute, Ind.

LET US SAIL INTO DREAMLAND; words by J. W. Helbig, music by J. E. Andino of U. S. [19002

© 1 c. Dec. 19, 1916; E 396325; J. Wanda Helbig, Manila.

LIBERTY SPIRIT; march & two-steps, by A. J. Lotz of U. S.; piano. [19003

© Dec. 9, 1916; 2 c. Dec. 15, 1916; E 393248; August J. Lotz, Elmhurst, Ill.

LIEBE (DIE); valse, words anonymous, music by M. Lichtenstein, of U. S. [19004

© 1 c. Dec. 16, 1916; E 396274; Matus Lichtenstein, New York.

LIEBE (DIE) IST VERG ANGEN; words by J. Gersdorf, music by August Büchse of U. S.; male chorus. [19005

© Nov. 15, 1916; 2 c. Nov. 28, 1916; E 396075; Joseph Ludwig Büchse, Philadelphia.

LIEBESTRÄUME, NO. 3. *See* Liszt (Franz)

LIEBESZAUBER; operette in 3 akten, text von Victor Léon, musik von Oscar Straus, of Austria. Bühnenmaterial, für solo-chor- und orchester; stimmen. [19006

© 1 c. July 29, 1916; E 385590; Ludwig Doblinger (Bernhard Herzmansky) Leipzig.

LIEUTENANT'S (THE) CALL TO ARMS; words by Daniel Frederick, music by Harold B. Roland of U. S. [19007

© 1 c. Dec. 8, 1916; E 393077; Daniel Goerss, Springfield, Ill.

LIFE WE'VE BEEN LONG TOGETHER; song, music by Sr. M. Carmel of U. S.; op. 6. no. 1. [19008

© Aug. 24, 1916; 2 c. Aug. 29, 1916; E 309230; Sister Mary Carmel, convent of mercy, Louisville, Ky.

LIFE'S EVENTIDE. *See* Songs of youth and age, no. 3.

LIFE'S SUNSHINE AND SHADOW; words (by M. C. Baldwin, music by Allen Gregg, of U. S. [19009

© Dec. 15, 1916; 2 c. Dec. 14, 1916; E 393223; Mary C. Baldwin, McGaffery, O.

LIGHT AS AIR; danse caprice by Raymond Howe, of U. S.; piano. [19010

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393264; Theo. Presser co., Philadelphia.

LIGHT (THE) IN THE WINDOW YOU WILL MISS; words by A. Lake, music by E. S. S. Huntington of U. S. [19011

© 1 c. Dec. 8, 1916; E 393080; Adda Lake, Deerfield, N. H.

LIKE ALPINE LOVERS DO; words by B. E. Woolfit, music by Carl Muehling [*pseud.* of Ethel Fisher] of U. S. [19012

© 1 c. Dec. 8, 1916; E 393111; Burtis E. Woolfit, Flint, Mich.

LIKE SILENT SPRINGS; an evening prayer, words and music by Harry Rowe Shelley of U. S.; mixed chorus and alto solo, organ acc. (G. Schirmers 8vo. choruses, no. 601) 19013

© Dec. 20, 1916; 2 c. Dec. 23, 1916; E 396408; G. Schirmer, New York.

LÍSTEČKU DUBOVÝ (Oak leaf march); arr. by A. L. Maresh of U. S.; piano. [19014

© Dec. 1, 1916; 2 c. Dec. 9, 1916; E 396114; Maresh music co., Cleveland.

LISZT (FRANZ) Dreams of love (Liebestraume); nocturne, by F. Liszt, arr. by H. F. Odell, of U. S.; full mandolin orchestra. [19015

© Dec. 1, 1916; 2 c. Dec. 22, 1916; E 393480; Carl Fischer, New York. [Copyright claimed on the arrangement.]

—— —— nocturne no. III by F. Liszt, arr. by R. Jungnickel, of U. S.; orch. 1. Parts. 2. Score. (Artists' orchestra repertoire, no. 62). [19016

© Nov. 2, 1916; 2 c. Nov. 3, 1916; E 393458; Ross Jungnickel, New York. [Copyright is claimed on arrangement.]

—— Liebesträume no. 3; by F. Listz, transcribed by Gordon Balch Nevin of U. S.; organ. [19017

© Dec. 21, 1916; 2 c. Dec. 22, 1916; E 393409; H. W. Gray co., New York. [Copyright is claimed on transcription.]

LISZT (FRANZ)—Continued.

—— O in my dreams (Oh quand je dors); three part song, words by Victor Hugo, music by F. Liszt, arr. by Victor Harris, of U. S.; women's voices. 4to. [19018

© Oct. 20, 1916; 2 c. Nov. 10, 1916; E 391487; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

LITTELL; psalm, music by M. H. Stephens, of U. S. [19018*

© Jul. 1, 1916; 2 c. Dec. 6, 1916; E 393045; Milton H. Stephens, Chicago.

LITTLE BIRDIES; words by Lord Tennyson, music by A. Buzzi-Peccia, of U. S. [19019

© Dec. 27, 1916; 2 c. Dec. 29, 1916; E 396571; Luckhardt & Belder, New York.

LITTLE (THE) BIRD'S SECRET; words and music by Edna Randolph Worrell of U. S. [19020

© Nov. 15, 1916; 2 c. Dec. 1, 1916; E 392896; Paine pub. co., Dayton, O.

LITTLE (A) BIT OF SCOTCH; march, by J. K. Hackett, of U. S.; piano. [19021

© 1 c. Dec. 21, 1916; E 396380; James K. Hackett, New York.

LITTLE CONCERT WALTZ; by Gabriel Frontin, arr. by Carl Kiefert of U. S., orch. [19022

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LITTLE CUTEY; by Otto Motzan, of U. S.; voice and piano. [19023

© 1 c. Dec. 26, 1916; E 393495; Karczag pub. co., inc., New York.

LITTLE GIRL, LITTLE GIRL; words and music by W. P. Cochran, of U. S., arr. by Oscar Fox, of U. S. [19024

© 1 c. Dec. 8, 1916; E 393092; William Phares Cochran, Wichita, Kan.

LITTLE (A) GUTTERSNIPE; recitation, words by Valentine, music by T. C. Sterndale-Bennett, of Great Britain, with piano acc. (Musical monologues, no. 158.) [19025

© Dec. 15, 1916; 1 c. Dec. 19, 1916; E 385651; Reynolds & co., London.

LITTLE MOTHER AT HOME; words by Gordon Johnstone, music by Harold Browning of U. S.; in F. [19026

© Dec. 11, 1916; 2 c. Dec. 15, 1916; E 393242; Chappell & co., ltd., London.

LITTLE PIERRETTE; dance fantastique, by Charles Huerter, of U. S.; piano. [19027

© Oct. 16, 1916; 2 c. Dec. 1, 1916; E 392856; Oliver Ditson co., Boston.

LITTLE (THE) RED ROCKING CHAIR; words and music by Lytton Cox, of U. S. Fremont, O., Lytton Cox & co. [19028

© Jan. 30, 1916; 2 c. Nov. 25, 1916; E 396117; Elisabeth Lytton Cox, Fremont, O.

LITTLE SLEEPER; poem by Richard Le Gallienne, music by W. Frank Harling, of U. S. [19029

© Dec. 14, 1916; 2 c. Dec. 16, 1916; E 396291; Huntzinger & Dilworth, New York.

LITTLE SUITE; primo part within five-note compass, by Emil Kronke, of Germany, op. 135; piano, four hands. Contents:—1. Minuet.—2. Flying horses.—3. Waltz.—4. Venetian barcarole.—5. Hungarian dance. [19030

© Dec. 21, 1916; 2 c. Dec. 26, 1916; E 385666; Boston music co., Boston.

LITTLE TIN DANCING MAN; by Charles Huerter, of U. S.; piano. [19031

© Nov. 16, 1916; 2 c. Dec. 1, 1916; E 392857; Oliver Ditson co., Boston.

LITTLE TOTS SONG BOOK; words and music by Clara L. Lucas, of U. S. [19032, 19033

© Dec. 19, 1916; 2 c. Dec. 22, 1916; aff. Dec. 21, 1916; A 448515; Clayton F. Summy co., Chicago.

LIVE A LIFE THAT'S WORTH LIVING; words by E. A. Verhoff, music by E. S. S. Huntington of U. S. [19034

© 1 c. Dec. 22, 1916; E 393427; Edward A. Verhoff, Walsenburg, Colo.

LIVING FOR CHRIST; words by Robert L. Bier, music by David E. Roberts, of U. S. nar. 12mo. [19035

© Sept. 19, 1916; 2 c. Dec. 16, 1916; E 396297; Maryland tract soc., Baltimore.

LIZA BROWN; words by Freda Wilmot, music by Marjory E. Harrison, of Great Britain. [19036

© Dec. 20, 1916; 1 c. Dec. 30, 1916; E 394304; Chappell & co., ltd., London.

LOG (A) CABIN; by Cecil Burleigh, of U. S., op. 36; violin and piano. (Plantation sketches, no. 3) [19037

© Dec. 1, 1916; 2 c. Dec. 22, 1916; E 393484; Carl Fischer, New York.

LOLITA; a Spanish waltz, by H. C. De Beck, of Canada, arr. by Remick's arranging dept., of U. S.; piano. [19038

© 1 c. Dec. 27, 1916; E 396525; H. C. De Beck, Vernon, Canada.

LONDON (THE) SCOTTISH; march triumphant, by Herbert E. Haines, arr. by Frank Winterbottom, of England; military band. (Hawkes & son's M. B. edition, no. 420.) [19039

© Nov. 23, 1916; 1 c. Dec. 11, 1916; E 394181; Hawkes & son, London.

LONG AGO ON A SILENT NIGHT; lyrics by M. Brocksieker, music by Walter Lewis, of U. S. [19040

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LOOK ALIVE, PASS ALONG; opening chorus from the musical revue Seesaw, words by L. Godfrey Turner, music by Philip Braham, of England. [19041

© Dec. 20, 1916; 1 c. Dec. 30, 1916; E 394319; Ascherberg, Hopwood & Crew, ltd., London.

LOOKING-GLASS (THE); a ballad, poem by Rudyard Kipling, music by Walter Damrosch, of U. S.; low voice. [19042

© Dec. 20, 1916; 2 c. Dec. 22, 1916; E 393469; G. Schirmer, New York.

LORD (THE) BRINGS BACK HIS OWN; words anon., music by J. Lamont Galbraith, of U. S. 4to. (Anthems for mixed voices, no. 10873). [19043

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396423; Theo. Presser co., Philadelphia.

LORD (THE) IS MY LIGHT; words anon., music by J. Truman Wolcott, of U. S. 4to. (Anthems for mixed voices, no. 10880). [19044

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LORD (THE) IS MY SHEPHERD (Der Herr ist mein hirt); duett, by Bernhard Klein of U. S. [19045

© Dec. 10, 1916; 2 c. Dec. 18, 1916; E 393338; Antigo pub. co., Antigo, Wis.

—— words from the Bible, music by J. Truman Wolcott, of U. S. 4to. (Anthems for mixed voices, no. 10882). [19046

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396427; Theo. Presser co., Philadelphia.

LORD LEAD US STILL. *See* Brahms (Johannes)

LORD MY GOD DO NOT FORSAKE ME; words from the 38th Psalm, music by M. H. Stephens of U. S. [19047

© July 1, 1916; 2 c. Dec. 15, 1916; E 393237; Milton H. Stephens, Chicago.

LORD (THE) SAID UNTO MY LORD; anthem for Christmas, by A. Nikolsky, English adaptation by N. Lindsay Norden, of U. S. 4to. (Fischer ed. Russian church music no. 4137) [19048

© Dec. 12, 1916; 2 c. Dec. 13, 1916; E 393173; J. Fischer & bro., New York. [Copyright is claimed on adaptation.]

LORD'S (THE) PRAYER; meditation, words Biblical, music by Gaston Borch, of U. S.; medium voice in C, piano or harp, with organ and violin obbl. [19049

© Dec. 18, 1916; 2 c. Dec. 26, 1916; E 396493; Boston music co., Boston.

LOSING OUT; words by C. Nekto, [pseud. of C. H. Otken] music by E. S. S. Huntingon, of U. S. [19050

© 1 c. Dec. 1, 1916; E 392935; C. H. Otken, Paige, Tex.

LOST (THE) DOLL; words by Charles Kingsley, music by G. H. Aller of U. S.; op. 20. [19051

© Dec. 26, 1916; 2 c. Dec. 29, 1916; E 396591; George Henry Aller, Crete, Neb.

LOUISVILLE; words and music by E. C. Perrow of U. S. [19052

© Dec. 7, 1916; 2 c. Dec. 11, 1916; E 393141; Eber Carle Perrow, Louisville, Ky.

LOVE COME TO MY HEART; words by Nellie Rosedale, music by Odoardo Barri of England. 1. No. 2 in E flat. 2. No. 1 in C. [19053, 19054

© Dec. 28, 1916; 1 c. each Dec. 29, 1916; E 385715, 385716; G. Ricordi & co., Milan.

LOVE COMES BUT ONCE; words by Alfred Anderson music by De Koven Thompson of U. S.; medium voice. [19055

© Dec. 30, 1916; 1 c. Dec. 30, 1916; 1 c. Jan. 10, 1917; E 393671; Jerome H. Remick & co., New York.

LOVE DAYS; ballad, words by Halsey K. Mohr, music by T. S. Barron of U. S. [19056

© Dec. 2, 1916; 2 c. Dec. 2, 1916; E 396076; Ted. S. Barron, New York.

LOVE HAS FOUND A HAVEN; words and music by Wm. Schroeder of U. S.; violin obligato. [19057

© Dec. 9, 1916; 2 c. Dec. 11, 1916; E 393154; M. Witmark & sons, New York.

LOVE, HERE IS MY HEART. (Mon coeur est pour toi); duet, words by Adrian Ross, music by Lao Silésu, of London, arr. by Ernest Newton, of London, in F and G. [19058

© Dec. 15, 1916; 1 c. each Dec. 20, 1916; E 385655; Ascherberg, Hopwood & Crew, ltd., London.

LOVE, HONOR AND OBEY; lyric by J. P. McEvoy, music by Egbert Van Alstyne, of U. S. [19059

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393668; Jerome H. Remick & co., New York.

LOVE-LAND; from You're in love, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S. [19060

© Dec. 16, 1916; 2 c. Dec. 21, 1916; E 396386; G. Schirmer, New York.

LOVE LIGHTLY; words by Rabindranath Tagore, music by John H. Densmore of U. S.; high voice in D flat. [19061

© Nov. 30, 1916; 2 c. Dec. 16, 1916; E 393347; Oliver Ditson co., Boston.

LOVE ME IN THE WINTER TIME; words and music by M. Ferrara, of U. S., arr. by Edgar Hunt, of U. S. [19062

© 1 c. Nov. 20, 1916; E 392838; Michael Ferrara, New York.

LOVE (THE) OF JESUS REACHES DOWN; words and music by A. Taylor of U. S. (*In* New songs of praise) [19063

© Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396732; Austin Taylor, Weatherford, Tex.

LOVE OR DUTY; words by B. L. Lambertson, music by E. S. S. Huntington of U. S. [19064

© 1 c. Dec. 1, 1916; E 392948; Bertie L. Lambertson, Pocomoke City, Md.

LOVE SHINES ON FOREVER; words by Wm. Allen Knight, music by I. D. Vennard and Blanche Gould of U. S. [19065

© Apr. 15, 1916; 2 c. Dec. 22, 1916; E 393403; Iva Durham Vennard, Chicago, Ill.

LOVE (A) SLAVE TO JESUS; words by George D. Watson, music by George Bennard of U. S. [19066

© Apr. 16, 1915; 2 c. Dec. 22, 1916; E 393400; Chicago evangelistic institute press, Chicago.

LOVE SONGS THE WHOLE WORLD SINGS; arr. for use as songs or piano music. selected and ed. by Albert E. Wier, of the U. S. 256 p. 8vo. ([Whole world series, no. 6]) [19067

© Dec. 15, 1916; 2 c. and aff. Dec. 18, 1916; A 453134; D. Appleton & co., New York.

LOVE (THE) SPELL; four songs, words by Helen Taylor, music by Easthope Martin, of England, no. 2 for medium voice. Contents:—no. 1. Sweet remembered yesterday.—no. 2. The spell of true love.—no. 3. Harp of the woodland.—no. 4. The cup of life. [19068

© Dec. 8, 1916; 1 c. Dec. 9, 1916; E 394157; Enoch & sons, London.

LOVE, THE GREATEST THING IN THE WORLD; words by E. A. Robbins, music by E. S. S. Huntington of U. S. [19069

© 1 c. Dec. 27, 1916; E 396461; Eliza A. Robbins, Niantic. Ill.

LOVELY ROSE; three-part song, words from the Swedish of Tom Gelhaar, by Nathan Haskell Dole of U. S., music by Emil Sjögren; women's voices. 4to. (Choral music, series 30, no. 1189.) [19070

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LOVE'S AUTUMN; from the temperamental musical play Husbands guaranteed, lyrics by Joseph Herbert, music by August Kleinecke, of U. S. [19071

© Dec. 14, 1916; 2 c. Dec. 18, 1916; E 396267; G. Schirmer, New York.

LOVE'S AWAKENING; waltz, by J. E. Broderick of U. S.; piano. Springfield, O., Longbrake & Broderick. [19072

© Dec. 15, 1916; 2 c. Dec. 14, 1916; E 293232; John E. Broderick, Springfield, O.

LOVE'S BENEDICTION; old Irish tune transcribed by James P. Dunn, of U. S.; violin and piano. (*In* Fischer's assembly collection, v. 1) [19073

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LOVE'S GREETING; (Salut d'amour); by Edw. Elgar, op. 12, arr. by P. F. del Campiglio of U. S.; violin and piano. [19074

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LOVEST THOU ME; words by M. O. Burfurd, music by M. R. Anderson, of U. S., sop. and alto duet. [19075

© Dec. 18, 1916; 2 c. Dec. 19, 1916; E 396304; Martin R. Anderson, Chicago.

LUCIA DI LAMMERMOOR. *See* Donizetti (Gaetano).

LUCIA, SEXTETTE. *See* Donizetti (Gaetano).

LUCREZIA BORGIA. *See* Donizetti (Gaetano).

LUCY ANNA; words and music by R. R. Reiche, of U. S. [19076

© 1 c. Dec. 12, 1916; E 396123; Ralph R. Reiche, Chicago.

LULLABY; by Theodora Dutton, of U. S.; piano. [19077

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393684; Theo. Presser co., Philadelphia.

LULLABY LANE; a good night song, words and music by Edna Randolph Worrell, of U. S. [19078

© Nov. 15, 1916; 2 c. Dec. 1, 1916; E 392895; Panel pub. co., Dayton, O.

LUNA DI MIELE (Honey moon); mazurka, by Francesco De Bueris, arr. by Flaminio Pignoloni of Italy; two mands. and guit. (Pagani ed. no. 124.) [19079

© Nov. 13, 1916; 2 c. Dec. 15, 1916; E 394375; O. Pagani & bro., New York.

LYRA MULIEBRIS; pagine, di L. C. Anselmi, of Italy, op. 13, per pianoforte. Contents: — 1. Moeror. — 2. Gaudium.—3. Nugae.—4. Orientalis. [19080

© Sept. 12, 1916; 1 c. Dec. 9, 1916; E 385584; Lucia Contini Anselmi, Milan.

MADRIGALE; by A. Simonetti, arr. by John Wiegand, of U. S.; violin and piano. (*In* Fischer's assembly collection, v. 1.) [19081

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MAID O' THE MIST; waltz, by Margaret Compton, arr. by Harry L. Alford, of U. S. orch. 4to. [19082

© Nov. 20, 1916; 2 c. Dec. 11, 1916; E 393159; Margaret M. Compton, Chicago.

MAKE A LITTLE LOVE TO ME; words by H. Wade, music by E. S. S. Huntington, of U. S. [19083

© 1 c. Dec. 1, 1916; E 392942; Howard Wade, Pittsburgh.

MALDEN C. M.; tune. *See* Divine unison.

MALIA (The spell); intermezzo, by Ernest Harry Adams, of U. S.; piano. (Popular salon music, series 5, no. 72.) [19084

© Dec. 21, 1916; 2 c. Dec. 26, 1916; E 396499; Boston music co., Boston.

MAMES (A) LEID; words by H. Meisel, music by Perlmutter & Wohl of U. S. [19085

© Nov. 29, 1916; 2 c. Dec. 26, 1916; E 393502; A. Teres, New York.

MAMMA CALLS ME BABY AND WHY CAN'T YOU; words by M. Malone, music by E. S. S. Huntington, of U. S. [19086

© 1 c. Nov. 28, 1916; E 392815; Mackey Malone, Wills Point, Tex.

MAMMY'S LULLABY; by Cecil Burleigh, of U. S., op. 36; violin and piano. (Plantation sketches, no. 5.) [19087

© Nov. 23, 1916; 2 c. Dec. 8, 1916; E 393059; Carl Fischer, New York.

MANDY W'EN YOU COMIN' BACK; lyric by Alfred Anderson, music by De Koven Thompson, of U. S.; medium voice. [19088

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393674; Jerome H. Remick & co., New York.

MANHIRE (WILSON) Three fancy pieces; by W. Manhire, of Great Britain; pianoforte. Contents:—1. Spinning wheel.—2. Danse caprice.—3. The imitating parrot. [19088*

© July 15, 1916; 1 c. July 31, 1916; E 381443; Alfred Lengnick & co., London.

MANSIONS FAIR; words and music by M. H. Stephens, of U. S. [19089

© July 1, 1916; 2 c. Dec. 6, 1916; E 393044; Milton H. Stephens, Chicago.

MARCH CRIMSON; by M. L. Lake, of U. S.; military band. 4to. [19090

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—— on songs of Harvard, by M. L. Lake, of U. S.; piano. [19091

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MARCH OF THE HERALDS; by Alfred Price Quinn, of U. S.; piano. [19092

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396454; Theo. Presser co., Philadelphia.

MARCH OF THE INDIAN PHANTOMS; duet by E. R. Kroeger, of U. S., op. 80; pf. [19093

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393267; Theo. Presser co., Philadelphia.

MARCH OF THE KINGS. *See* Birth (The) of Christ.

MARCH OF THE MEN OF HARLECH. *See* Patriotic Wales.

MARCH OF THE SLAVS; by Archie A. Mumma, of U. S.; piano. [19094

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393691; Theo. Presser co., Philadelphia.

MARCH TO VICTORY; choral march, words by T. Joseph Potter and T. Ambla Hart, music by A. Tiffany, of England; voice and organ. 4to. [19095

© Dec. 1, 1916; 1 c. Dec. 28, 1916; E 394282; Albert Tiffany, Lindley Huddersfield, England.

MARCHE CANADIENNE; transcrite par C. Lecail, of France; harmonie ou fanfare. 4to. [19096

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394248; E. Gaudet, Paris. [Copyright is claimed on transcription.]

MARCHE DES GARDES-VOIES; par André Bouvery, arrangée par Ad. Gauwin, of France; orchestre avec piano conducteur. [19097

© Aug. 25, 1916; 1 c. Dec. 9, 1916; E 385575; Hachette et cie., Paris.

MARCHE DU "75"; par Maurice Depret, of France, op. 82, pour harmonie militaire ou fanfare. 4to. [19098

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394254; E. Gaudet, Paris.

MARCHE PONTIFICALE. *See* Gounod (C. F.)

MARCHE SERBE; par F. Volpatti, junior, of Italy; orchestra avec piano conducteur. 4to. [19099

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385605; E. Gaudet, Paris.

MARCIA ORIENTALE (Oriental march); by R. Orlando, arr. by Berardo Sbraccia of Italy; band. [19100

© Nov. 14, 1916; 2 c. Dec. 15, 1916; E 394381; O. Pagani & bro., New York. [Copyright is claimed on arrangement.]

MARIA ABRIANI (La Giovanna D'Arco italiana); military march, by Frank Romano of U. S.; piano, (Pagani ed. no. 4000). [19101

© Nov. 13, 1916; 2 c. Dec. 15, 1916; E 393206; O. Pagani & bro., New York.

MARIS (LES) DE GINETTE; opérette en trois actes, de Henri Kéroul et Albert Barré, musique de Félix Fourdrain, of France. Cahiers de théatre pour chant seul. 1. Cah. 1. Contents:—1. Couplets de la jarretière.—2. Couplets et valse de Simone.—3. Duo des aveux. 2. Cah. 2. La chanson de Fifrelin.—2. Chanson à boire.—3. Duetto comique. 3. Cah. 3. 1. Duo du rêbe.—2. Couplets d'André.—3. Couplets de Ginette. [19102–19104

© Nov. 3, 1916; 1 c. each Dec. 18, 1916; E 385611–385613; Max Eschig, Paris.

MARITANA; arr. by Geo. D. Barnard, of U. S. orch. [19105

© Nov. 30, 1916; 2 c. Dec. 7, 1916; E 396056; Fillmore bros. co., Cincinnati.

MARRIED LIFE; from You're in love, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S. [19106

© Dec. 16, 1916; 2 c. Dec. 21, 1916; E 396392; G. Schirmer, New York.

MARSEILLAISE (LA); et Hymne russe, de Rouget de Lisle, harmonisée par Emile Wesley, transcription par Gabriel Allier, of France, pour harmonie ou fanfare. (Hymnes des Alliés 1re série, no. 1 & 2.) [19107

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394228; E. Gaudet, Paris. [Copyright is claimed on transcription.]

MARSH PROGRESSIVE BAND BOOK; by Chas. J. Rockwell, of U. S. grade 2., easy and pleasing numbers for amateur band. obl. 32mo. [19108

© Nov. 21, 1916; 2 c. Nov. 27, 1916; E 392840; B. O. Marsh, Decorah, Ia.

MARY O' THE MILL; words by D. Eardely Wilmot, music by Felix Corbett, of Great Britain. [19109

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 385639; Theo. Presser co., Philadelphia.

MARY'S GOING SKATING NOW; words by Charles R. Austin music by L. B. McWhood of U. S. [19110

© 1 c. Dec. 7, 1916; E 396069; Leonard B. McWhood, Madison, N. J.

MASCAGNI (PIETRO) Cavalleria rusticana; o Lola bianca come fiore (O Lola with thy bosom white); by P. Mascagni, English version by Perley A. Child of U. S.; tenor, in E. [19111

© Dec. 15, 1916; 2 c. Dec. 19, 1916; E 396317; Mauro V. Cardilli, New York.

——— ——— voi lo sapete o mamma (Well dost thou know o mother); romanza, by P. Mascagni, English version by Perley A. Child, of U. S.; sop. in G. [19112

© Dec. 15, 1916; 2 c. Dec. 19, 1916; E 396316; Mauro V. Cardilli, New York.

MASSENET (JULES ÉMILE FRÉDÉRIC) Elegie; melody in E minor by J. Massenet, op. 10. no. 5, transcribed by Karl Rissland, of U. S.; violin and piano. [19113

© Dec. 8, 1916; 2 c. Dec. 16, 1916; E 393351; Oliver Ditson co., Boston. [Copyright is claimed on transcription]

MASSENET (JULES ÉMILE FRÉDÉRIC)—Continued.

—— Last dream of the Virgin (Le dernier someil de la Vierge) by J. Massenet, arr. by R. Jungnickel of U. S., stringed orch. & pf. (Artsists orch. repertoire no. 61) [19114

© Dec. 28, 1916; 2 c. Dec. 29, 1916; E 396596; Ross Jungnickel, New York. [Copyright is claimed on arrangement]

MATOAKA DREAMS; waltzes by F. M. Booth, arr. by Margaret P. Vail of U. S.; piano. [19115

© Dec. 26, 1916; 2 c. Dec. 26, 1916; E 396547; Frank M. Booth, Matoaka, W. Va.

MAY (A) DANCE; by Arnoldo Sartorio, of Germany, op. 708, no. 2; piano. (Six bagatelles, no. 2) [19116

© Nov. 29, 1916; 2 c. Dec. 29, 1916; E 385706; B. F. Wood music co., Boston.

MAY POLE DANCE *See* Eastern. sketches.

MAY (THE) QUEEN; overture. by M. von Lenz, of U. S.; band. (Cundy-Bettoney military band journal, no. 41. [19117

© Nov. 20, 1916; 2 c. Nov. 23, 1916; E 393107; Cundy-Bettoney co., Boston.

—— —— arr. by W. K. Whiting, of U. S.; orch. (Cundy-Bettoney ideal ed., no. 233) [19118

© Nov. 20, 1916; 2 c. Nov, 23, 1916; E 393106; Cundy-Bettoney co., Boston.

MAZURKA POMPOSA; by Walter Rolfe, of U. S.; piano. [19119

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393699; Theo. Presser co., Philadelphia.

MEDITATION; Ave Maria. *See* Prayer from Der Freischütz [and] Meditation; Ave Maria.

MEDLEY OF WAR SONGS; intro. Tramp, tramp, tramp, Vacant chair and Star Spangled Banner, arr. by Chas. J. Rockwell, of U. S.; military band. 4to. [19120

© Dec. 16, 1916; 2 c. Dec. 18, 1916; E 393370; B. O. Marsh, Decorah, Ia.

MEDLEY ONE-STEP; from The show of wonders, by Herman Timberg and Harry Tierney; arr. by Will H. Vodery, of U. S.; orch. 4to. [19121

© Dec. 8, 1916; 2 c. Dec. 11, 1916; E 393138; G. Schirmer, New York. [Copyright is claimed on arrangement.]

MEET ME AT THAT MOVIE BALL; words by Grace Cunard music by Eyre Powell and Ed. R. Wagner of U. S. [19122

© Nov. 29, 1916; 2 c. Dec. 7, 1916; E 396059; Eyre Powell & Ed. R. Wagner, Los Angeles.

MEET ME, GREET ME IN SLUMBERLAND; words by G. A. Heinen, music by E. S. S. Huntington of U. S. [19123

© 1 c. Dec. 22, 1916; E 393447; Gertrude A. Heinen, Brewster, N. Y.

MEETING (THE). *See* Tale (The) of a lamp.

MELARTIN (ERKKI) Preludier (Preludes); av E. Melartin, of Finland, op. 85, nos. 1–8, ed. and rev. by Julia A. Burt, of U. S.; piano. (Wilhelm Hansen edition, no. 1770) [19124

© Oct. 11, 1916; 2 c. Oct. 12, 1916; E 393584; Wilhelm Hansen, Copenhagen.

MELODY; by Alfred H. Earnshaw, of Great Britain, op. 44; violoncello and piano. (The progressive violoncellist, no. 2) [19125

© Dec. 8, 1916; 1 c. Dec. 26, 1916; E 394219; Joseph Williams, ltd., London.

—— *See also* Country life.

MELODY OF PEACE; by Carroll Martin, arr. by H. F. Odell, of U. S.; full mandolin orch. [19126

© Nov. 24, 1916; 2 c. Dec. 8, 1916; E 393064; Carl Fischer, New York. [Copyright is claimed on arrangement]

MEMORIES; words by Leeman R. Browne, music by H. Alexander Matthews, of U. S.; high or medium voice with piano acc. [19127

© Nov. 29, 1916; 2 c. Dec. 5, 1916; E 396035; G. Schirmer, New York.

MEMORIES OF SUN-LIT HAIR; by J. K. Hackett, of U. S.; piano. [19128

© 1 c. Dec. 9, 1916; E 396090; James K. Hackett, New York.

MENDELSSOHN-BARTHOLDY (JACOB LUDVIG FELIX) Nocturne; from Midsummer night's dream by F. Mendelssohn, arr. by Robert Golbeck, rev. by E. A. Mueller, of U. S.; piano. [19129

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396435; Theo. Presser co., Philadelphia.

MENDELSSOHN-BARTHOLDY (JACOB LUDVIG FELIX)—Continued.

—— Spring song; by Mendelssohn, arr. by P. F. del Campiglio, of U. S.; violin and piano. [19130

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MENDIANT (LE) *See* Sur la route.

MENKE (EMMA); Melody, by Emma Menke, of U. S.; piano. [19131

© Dec. 26, 1916; 2 c. Dec. 29, 1916; E 393617; Clayton F. Summy & co., Chicago.

MENUET; by Alfred H. Earnshaw, of Great Britain, op. 44; violoncello and piano. (The progressive violoncellist, no. 7) [19132

© Dec. 8, 1916; 1 c. Dec. 26, 1916; E 394224; Joseph Williams ltd., London.

—— by Henri Ravina, op. 100, edited by Andor Pintér, of U. S.; piano. [19133

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MERRY (A) CHRISTMAS TO YOU; words by Louis Robinson music by Harry I. Robinson, of U. S. Post card folder. [19134

© Dec. 2, 1916; 2 c. Dec. 1, 1916; E 392885; Harry I. Robinson, New York.

MERRY (THE) GO-ROUND; by S. A. Fredricks, of U. S.; piano. (Instructive pieces for the pianoforte) [19135

© Dec. 30, 1916; 2 c. Dec. 28, 1916; E 393606; Volkwein bros., Pittsburgh.

MESSAGE OF THE ROSE; by Stuart James, arr. by J. Louis von der Mehden, jr., of U. S.; orch. in B flat. 4to. [19136

© Dec. 16, 1916; 2 c. Dec. 18, 1916; E 393313; G. Ricordi & co., inc., New York.

MESSENGERS OF SPRING (Messageres du printemps); valse de salon, by H. Weyts, of Belgium; piano. [19137

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 394325; Theo. Presser co., Philadelphia.

METODO GRADUATO E PROGRESSIVO; by Gioachino Bimboni, Italian and English text, English translation by Otto P. Scroeder, rev. and simplified by B. Sbraccia of Italy; clarinet in B flat (Pagani ed. Part 1a no. 8310-A) [19138

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METODO GRADUATO E PROGRESSIVO—Cont.

METODO TEORICO PRACTICO PROGRESSIVO; by Giuseppe Silvestri, Italian and English text, English version by O. P. Schroeder, nuova edizione riveduta ed ampliata da Flaminio Pignoloni of Italy; mand. (Pagani ed. no. 8150) [19139

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MEXICAN SERENADE; by John Paul Munkelt, of U. S., op. 43, piano. [19140

© Dec. 13, 1916; 2 c. Dec. 13, 1916; E 393172; John Ferdinand Schroeder, New York.

MEXICANITA; words and music by A. B. Loring of U. S. [19141

© 1 c. Dec. 9, 1916; E 396109; Aimee Bell Loring, Laredo, Tex.

MEYER, WAS HASTE DENN FUER BADEHOSEN AN (Meyer your tights are tight); song from Die tolle dolly (Der liebesonkel), musical comedy, German words by Pordes Milo & Hermann Frey, English lyrics by Lorenz M. Hart, of U. S., music by Walter Kollo. [19142

© Dec. 4, 1916; 2 c. Dec. 5, 1916; E 396047; Jos. W. Stern & co., New York. [Copyright is claimed on Eng. & Ger. lyrics.]

MEYERBEER (GIACOMO) Coronation march; from The Prophet, by G. Meyerbeer, arr. by P. F. del Campiglio of U. S.; violin and piano. [19143

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—— Fantasia, from Les Huguenots; opera by G. Meyerbeer, arr. by T. H. Rollinson, of U. S. Military band. [19144

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MEYERBEER (GIACOMO)—Continued.
——————— orch. [19145

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MIDNIGHT (THE) OWL; blues, by A. Nelson, of U. S.; piano. [19146

© 1 c. Dec. 4, 1916; E 392997; Ashton Nelson, Waco, Texas.

MIDSUMMER CAPRICE; by Edward F. Johnston, arr. by John Wiegand of U. S.; violin and piano. [19147

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MIDSUMMER (A) WOOING. *See* Pictures in the firelight.

MIGHTY OREGON; march song, words by De Witt Gilbert, music by A. Perfect of U. S. [19148

© Oct. 20, 1916; 2 c. Dec. 22, 1916; E 393410; Albert Perfect, Eugene, Or.

MIGNONETTE; song without words by Pauline B. Story, of U. S., op. 10; piano. [19149

© Nov. 29, 1916; 2 c. Dec. 29, 1916; E 396552; B. F. Wood music co., Boston.

MIGNONNETTE; caprice, by John Paul Munkelt of U. S. op. 42, piano. [19150

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MILL (THE); by Ad. Jensen, op. 17, no. 3. arr. by W. P. Mero of U. S.; four hands, piano. [19151

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MILLIONENGRETL (DIE); operette in drei akten, text von Gustav Beer und Alfred Deutsch-German, musik von Franz Schönbaumsfield, of Austria; klavierauszreg mit text. [19152

© Feb. 14, 1916; 1 c. July 29, 1916; E 385589; W. Karczag, Vienna.

MILLY; petite gavotte, by Frederic Medina, of U. S.; piano solo. [19153

© Nov. 23, 1916; 2 c. Dec. 8, 1916; E 393061; Carl Fischer, New York.

MINSTREL; by Cecil Burleigh, of U. S., op. 36; violin and piano. (Plantation sketches, no. 6.) [19154

© Nov. 23, 1916; 2 c. Dec. 8, 1916; E 393060; Carl Fischer, New York.

MINUET; by Josef Šuk, transcribed by Carl Engel of Germany, domiciled at Boston; violin and piano. [19155

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See also Little suite.—Perruques poudrée.—Suite Gabreille.

MINUETTO. *See* Zimpfer's 32 duets for trombones or baritones.

MISSA SALVATOR NOSTER; music by René L. Becker, of U. S., op. 54; score, organ acc. [19156

© Dec. 23, 1916; 2 c. Dec. 26, 1916; E 393500; J. Fischer & bro., New York.

M-I-S-S-I-S-S-I-P-P-I; lyric by Bert Hanlon and Benny Ryan, music by Harry Tierney, of U. S. [19157

© Dec. 8, 1916; 2 c. Dec. 8, 1916; E 393089; Wm. Jerome pub. corp., New York.

MISSY. *See* Frills and fancies.

MIST AND SILVER; orient song, by Edward Schaaf, of U. S., op. 24, no. 5; instrumental. [19158

© 1 c. Dec. 30, 1916; E 393641; Edward O. Schaaf, Newark, N. J.

MR. MANHATTAN; selection by Howard Talbot, selected and arr. by J. Ord Hume, of Great Britain; military band. (Boosey's supplemental military journal, no 160.) [19159

© Dec. 6, 1916; 1 c. Dec. 28, 1916; E 394272; Ascherberg Hopwood & Crew, ltd., London.

MR. MOON, MOON, MOON; words by L. C. McCollay, music by J. E. Andino, of U. S. [19160

© 1 c. Dec. 6, 1916; E 393019; L. C. McCollay, Detroit.

MITHER (THE) HEART; words by Lillie Fuller Merriam, music by William Stickles, of U. S. [19161

© Dec. 15, 1916; 2 c. Dec. 16, 1916; E 396292; Huntzinger & Dilworth, New York.

MOEROR. *See* Lyra muliebris.

MOI JE L'FAIS; paroles et musique de H. Christiné of France; a chant et piano. [19162

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385616; Christiné, Paris.

MONA KIEA; a small cantata, words and music based upon Hawaiian sacrificial hymn arr. by Daniel Doré of U. S.; mixed voices, piano, orch. or organ acc. 4to. [19163

© Sept. 26, 1916; 2 c. Nov. 15, 1916; E 391625; John Franklin music co., New York.

M-O-N-E-Y; words by Birdie G. Fowles, music by M. C. Smith, of U. S., arr. by Winifred Stebb, of U. S. [19164

© 1 c. Dec. 1, 1916; E 392872; Mabel Claire Smith, Green Bay, Wis.

MOONBEAM; words and music by E. I. Yates, of U. S. [19165

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MOONLIGHT; words and music by L. B. McWhood, of U. S. [19166

© 1 c. Dec. 8, 1916; E 393112; Leonard B. McWhood, Madison, N. J.

—— words by Robert Southey, music by Albert Stoessel, of U. S.; medium voice in E. [19167

© Nov. 27, 1916; 2 c. Nov. 29, 1916; E 392832; Boston music co., Boston.

MOONLIGHT AND CLOUDS; serenade eccentric, by J. K. Hackett, of U. S.; piano. [19168

© 1 c. Dec. 9, 1916; E 396091; James K. Hackett, New York.

MOONLIGHT IN VALENCIA; bolero by René L. Becker, of U. S.; piano. (Love of nature, no. 14224) [19169

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393310; Theo. Presser co., Philadelphia.

MOON-SHADOWS; valse serenade, by Albert E. Walton, of Great Britain. 1. Full orchestra with harmonium. 2. Piano solo. [19170, 19171

© Nov. 9, 1916; 1 c. Dec. 8, 1916; E 385554, 385555; J. R. Lafleur & son, London. [Copyright is claimed on arrangement]

MORE LOVE TO THEE; hymn anthem, words by Elizabeth Prentiss, music by J. Truman Wolcott, of U. S.; mixed voices. 4to. [19172

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393705; Theo. Presser co., Philadelphia.

MORE POWER TO YOU, SULLIVAN; words and music by F. Williams and O. Spitz, arr. by Arthur Cohn of U. S. [19173

© 1 c. Dec. 2, 1916; E 393389; Otto Spitz & Frankie Williams, Bronx, N. Y.

MORNING (A) IN THE WOODS; by George Spenser, of U. S.; piano. [19174

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396458; Theo. Presser co., Philadelphia.

MORNING SONG. *See* Donizetti (Gaetano)

MOSZKOWSKI (MORITZ) Serenade; by Moszkowski, op. 15. no. 1, [and] Berceuse (Lullaby), by A. Iljinsky, op. 13; arr. by P. F. del Campiglio of U. S.; violin and piano. [19175

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MOTHER AND I; words by F. E. Brooks, music by J. H. Brenner, of U. S. [19176

© 1 c. Dec. 26, 1916; E 393491; J. H. Brenner and Fred. Emerson Brooks, San Francisco.

MOTHER IS ALWAYS NIGH; lullaby, words and music by L. S. Williams of U. S. [19177

© Dec. 11, 1916; 2 c. Dec. 14, 1916; E 396250; Lulla Sutton Williams, Dallas, Tex.

MOTHER MINE; words by E. Ritari, music by E. S. S. Huntington of U. S. [19178

© 1 c. Dec. 1, 1916; E 392946; Emma Ritari, Okanogan, Wash.

MOTHER'S (A) ANSWERED PRAYER; words and music by A. Reese, arr. by Harry L. Alford of U. S. [19179

© Dec. 18, 1916; 2 c. Dec. 26, 1916; E 396542; Alice Reese, Shandon, O.

MOTHER'S HANDS SEEM BEAUTIFUL TO ME; words by M. A. Crocker, music by J. E. Andino of U. S. [19180

© 1 c. Dec. 12, 1916; E 396156; M. A. Crocker, Wareham, Mass.

MOTHER'S (A) LAST FAREWELL; words by E. A. Verhoff, music by E. S. S. Huntington of U. S. [19181

© 1 c. Dec. 22, 1916; E 393429; Edward A. Verhoff, Walsenburg, Colo.

MOTHER'S (A) SACRIFICE; words by H. A. Sibley, music by E. S. S. Huntington, of U. S. [19182

© 1 c. Dec. 6, 1916; E 393024; Harry R. Sibley, Glendale, Cal.

MOUNT PLEASANT; march by J. P. Potteiger, arr. by L. A. Clark of U. S.; band. [19183

© Dec. 5, 1916; 2 c. Dec. 6, 1916; E 393042; J. P. Potteiger, Tyrone, Pa.

MOVIE-TROT; fox-trot, by Harry H. Raymond of U. S.; piano. [19184

© Dec. 4, 1916; 2 c. Dec. 6, 1916; E 393036; Forster music publisher, inc., Chicago.

MOZART (WOLFGANG AMADEUS) Fantaisie sonate; par W. A. Mozart, édition revue et doyteé par L. Diémer, of France; piano. (Edition nationale française . . . no. 167.) [19185

© Sept. 30, 1916; 1 c. Dec. 9, 1916; E 385578; Henry Lemoine & cie., Paris. [Copyright is claimed on editing.]

—— Turkish rondo; from Sonata in A, by W. A. Mozart, arr. by M. Greenwald, of U. S.; piano, four hands. (Selected classics, no. 14198) [19186

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393294; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

M'SIEU GAVROCHE; paroles de Bertal-Maubon, musique de D. Berniaux, of Belgique; chant et piano. [19187

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394251; E. Gaudet, Paris.

MUSIC IN THE MINE; an unaccompanied folk-song scena, words transcribed and music by R. Nathaniel Dett, of U. S.; tenor solo and mixed chorus. (Octavo choruses, no. 6580). [19188

© Dec. 13, 1916; 2 c. Dec. 16, 1916; E 396275; G. Schirmer, New York.

MY AIN FOLK; words by Wilfrid Mills, music by Laura G. Lemon, arr. by Sumner Salter of U. S. 4to. (Boosey & co.'s series, nos. 1225, 1223) 1. Mixed voices. 2. Male voices. 19189, 19190

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MY ANSWER (Meine antwort); words by Charles B. Wilber music by John Leicht of U. S. [19191

© Oct. 14, 1916; 2 c. Dec. 13, 1916; E 396224; Francis J. Dvorak & co., Milwaukee.

MY BEAUTIFUL ROSE GIRL; words by A. Ernstedt, music by E. S. S. Huntington of U. S. [19192

© 1 c. Dec. 19, 1916; E 396322; Arthur Ernstedt, Marquette, Mich.

MY CLINGING IVY VINE; words by Pascal J. Plant, music by Elsie Hammel, of U. S. [19193

© Nov. 20, 1916; 2 c. Nov. 28, 1916; E 392800; Spiggle music plant, Washington.

MY COLLEEN; words and music by F. Coleman, of U. S. [19194

© 1 c. Dec. 27, 1916; E 396475; Florence Coleman, Chicago.

—— words by F. Sullivan, music by J. E. Andino of U. S. [19195

© 1 c. Dec. 12, 1916; E 396155; Frank Sullivan, Newport, R. I.

MY DADDY DID NOT RAISE ME FOR A SOLDIER; words by M. L. Lewis, music by E. S. S. Huntington, of U. S. [19196

© 1 c. Dec. 6, 1916; E 393021; M. L. Lewis, Oakland, Cal.

MY DAINTY BEE; words by F. J. Hatala, music by J. E. Andino, of U. S. [19197

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MY DAY OF LONGING; words and music by A. W. Boesen, of U. S. [19198

© 1 c. music Dec. 12, 1916; 1 c. words Dec. 19, 1916; E 393386; Albert Walter Boesen, High View (Sullivan county) N. Y.

MY ENGLISH DREAM PRINCESS; words and music by O. J. Gauss, of U. S. [19199

© 1 c. Dec. 12, 1916; E 396147; Oscar James Gauss, Salt Lake City.

MY EVEN' SONG; words and music by J. R. McClure, of U. S. [19200

© Jan. 1, 1917; 2 c. Dec. 29, 1916; E 396550; James Robert McClure, Canton, N. Y.

MY HAWAIIAN SUNSHINE; one-step by L. Wolfe Gilbert & Carey Morgan, arr. by Sol P. Levy, of U. S.; orch. 4to. [19201

© Dec. 2, 1916; 2 c. Dec. 4, 1916; E 392998; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

MY HEART REJOICES (Mein herz frohlocke); Christmas anthem, German text by Rudolph A. John, English text anonymous, music by Hans C. Feil, of U. S.; mixed voices. (Octavo edition of sacred and secular choruses, no. 9). [19202

© Oct. 18, 1916; 2 c. Dec. 8, 1916; E 393100; Weiss-Feil music pub. co., Chicago.

MY HEART'S RUNNING WILD; words by Frank Goodman, music by Geo. Rubin, of U. S. [19203

© Nov. 29, 1916; 2 c. Dec. 1, 1916; E 392925; M. Witmark & sons, New York.

MY HOME'S AS GOOD AS ANY HOME, IN THAT PARADISE CALLED DIXIELAND; words by Marshall Walker, music by W. E. Skidmore, of U. S. [19204

© 1 c. Dec. 14, 1916; E 396368; Will E. Skidmore, Kansas City, Mo.

MY IRISH KATHLEEN; words by Al. Hamilton, music by Jim Stanford, of U. S. [19205

© Dec. 8, 1916; 2 c. Dec. 4, 1916; E 396122; Al. Hamilton, New Haven.

MY KEEPSAKE; words by E. Teschemacher, music by R. M. Harvey, of England; 1. No. 1 in c. 2. No. 2 in E flat. [19206, 19207

© Dec. 18, 1916; 1 c. each Dec. 29, 1916; E 385713, 385714; G Ricordi & co., Milan.

MY LADY SUFFRAGETTE; words by Margaret Nash, music by E. S. S. Huntington, of U. S. [19208

© 1 c. Dec. 12, 1916; E 396157; Margaret Nash, Cripple Creek, Colo.

MY LITTLE AMMUNITION GIRL; words and music by Fred W. Leigh and Tom Costello, of England. [19209

© Dec. 30, 1916; 1 c. Dec. 28, 1916; E 394293; Lawrence Wright music co., London.

MY LITTLE BUNGALOW-HOME IN THE WEST; words by E. A. Verhoff, music by E. S. S. Huntington, of U. S. [19210

© 1 c. Dec. 22, 1916; E 393431; Edward A. Verhoff, Walsenburg, Colo.

MY LITTLE SWEETHEART; lyric by W. H. Drott, music by Joseph Bodell, of U. S. [19211

© 1 c. Dec. 28, 1916; E 393598; William H. Drott, Cincinnati.

MY LITTLE SWEETHEART, MARIE; words and music by I. Humble, arr. by Jules Brazil, of Canada. [19212

© Dec. 9, 1916; 1 c. Dec. 11, 1916; E 385571; Irene Humble, Toronto, Canada.

MY LOVE OF FOURTEEN SHALL STILL BLOOM; words by G. A. Lavoie, music by E. S. S. Huntington, of U. S. [19213

© 1 c. Nov. 28, 1916; E 392814; G. A. Lavoie, Blairmore, Canada.

MY MARIGOLD; lyric by Jessie Villars, music by Jessie Mae Jewitt, of U. S. [19214

© Dec. 15, 1916; 2 c. Dec. 16, 1916; E 396269; M. Witmark & sons, New York.

MY MOTHER'S BLESSING; waltz-reverie, by Henry Gromall arr. by L. J. Novy, of U. S.; piano. [19215

© Dec. 6, 1916; 2 c. Dec. 11, 1916; E 393163; Lew J. Novy, Chicago.

MY MOUNTAIN QUEEN; words by M. Mansfield, music by J. E. Andino of U. S. [19216

© 1 c. Dec. 19, 1916; E 396335; Myrtle Mansfield, Mio, Mich.

MY OLD HOMESTEAD; words by H. E. Menne, music by M. Alice Menne, of U. S. [19217

© Dec. 5, 1916; 2 c. Dec. 6, 1916; E 393012; Hattie E. Menne, Williamsport, Pa.

MY ONE LOVE; words and music by J. Henry Francis of U. S.; low voice. [19218

© Dec. 16, 1916; 2 c. Dec. 20, 1916; E 393377; C. W. Thompson & co., Boston.

MY OWN AMERICA, I LOVE BUT THEE; words and music by Edna Randolph Worrell of U. S. [19219

© Nov. 15, 1916; 2 c. Dec. 1, 1916; E 392894; Paine pub. co., Dayton, O.

MY PRAYER. *See* I wonder if my lover knows.

MY SWEET MOANA; words and music by Neil Moret, of U. S. [19220

© Oct. 27, 1916; 2 c. Dec. 20, 1916; E 396308; Chas. N. Daniels, San Francisco.

MY SWEETHEART ELIDA; words and music by J. W. Langston, of U. S. [19221

© Nov. 17, 1916; 2 c. Nov. 17, 1916; E 392839; John William Langston, Oak Park, Ill.

MY SWEETHEART IS IN IRELAND; words and music by C. T. French, of U. S. [19222

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MY WISH; words and music by H. H. Fuller, of U. S. [19223

© Oct. 9, 1916; 2 c. Sept. 25, 1916; E 390586; Henry H. Fuller, White Bear Lake, Minn.

MYSTERY; song without words by Pauline B. Story, of U. S., op. 15; piano. [19224

© Nov. 29, 1916; 2 c. Dec. 29, 1916; E 396553; B. F. Wood music co., Boston.

NAME (THE) OF GOD; words by Fern Renieck Smith, music by G. T. Haywood, of U. S. [19225

© Jan. 20, 1916; 2 c. Dec. 29, 1916; E 396532; G. T. Haywood, Indianapolis.

NAMELESS (A) SONG; two-part song, words by Edith Sanford Tillotson, music by L. Denza, arr. by J. S. Fearis, of U. S.; ladies' and children's voices. 4to. [19226

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NAPOLEON; from Have a heart, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [19227

© Dec. 27, 1916; 2 c. Dec. 27, 1916; E 396521; T. B. Harms & Francis, Day & Hunter, New York.

NATIONAL (THE) DEFENSE MARCH; by J. H. Calisch of U. S. [19228

© 1 c. Dec. 19, 1916; E 396360; James Howard Calisch, New York.

NATIONS ADORE; Christmas song by Harry Rowe Shelley, of U. S.: 1. In C. 2. In B flat. 3. In A flat. [19229–19231

© Dec. 30, 1916; 2 c. each Dec. 30, 1916; E 393702–393704; Theo. Presser co., Philadelphia.

NATUR'S (DIE) SHTIME; words by H. Hurovitz, music by M. Lichtenstein, of U. S. [19232

© 1 c. Dec. 16, 1916; E 396273; Matus Lichtenstein, New York.

NAVYLAND; selection, a grand programme somewhere at sea, by Edward St. Quentin, of England; orchestra. [19233

© Nov. 22, 1916; 1 c. Dec. 12, 1916; E 394178; Ascherberg, Hopwood & Crew, ltd., London.

NEARER MY GOD TO THEE; sacred duet, words by Sarah Adams, music by Arthur G. Colborn, of Great Britain; mezzo-sop. & baritone. [19234

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 385638; Theo. Presser co., Philadelphia.

—— with variations, by F. Himmelreich, of U. S.; piano. [19234*

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NEMELEM POCHOD; by J. Čermák, arr. by Louis Vitak, of U. S.: 1. Band. 2. Orch. 3. Piano. 4to. [19235–19237

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NEUFELD (A. L.) Lesson, 1st–4th, 6th, 8th, 10th; [with instructions by A. L. Neufeld] of U. S.: clarinet. [19238–19244

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NEVINNÝ VALČIK (Innocence waltz); by Vlach, arr. by Louis Vitak, of U. S.; piano. [19245

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NICOLETTE. *See* Ravel (Maurice) Trois chansons.

NIGGER (THE) RAG; by W. H. Russell of U. S.; arr. by F. E. Day of U. S.; orch. 4to. [19246

© Dec. 12, 1916; 2 c. Dec. 14, 1916; E 396247; Willard H. Russell, Los Angeles.

NIGHT IN VENICE; barcarolle, words and music by Gertrude Ross of U. S. [19247

© Nov. 10, 1916; 1 c. Dec. 1, 1916; 1 c. Dec. 22, 1916; E 392888; R. W. Heffelfinger, Los Angeles.

NIGHT-TIME, DAY-TIME; words by Austin Strong, music by Dwight Fiske of U. S. op. 5. (Two Queen Mab songs, no. 2) [19248

© Nov. 29, 1916; 2 c. Dec. 1, 1916; E 392884; H. W. Gray co., New York.

NIGHT VOICES; words by Pearl Mills Hadley, music by F. H. Willison, of U. S. [19249

© 1 c. Dec. 1, 1916; E 393392; Forrest Hovey Willison, Los Angeles.

NIGHT WINDS. *See* Godard (B. L. P.)

NIGHTINGALE (THE) AND THE ROSE (Nachtigall und rose); vocal waltz, part song, words by Friedrich von Sallet, English version by Wilbur Weeks, music by Carl Lehnert, arr. by N. Clifford Page, of U. S.; 2 soprano voices and alto. [19250

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NINA; by Giovanni B. Pergolesi, transc. by Karl Rissland of U. S.; violin and piano. [19251

© Nov. 21, 1916; 2 c. Dec. 16, 1916; E 393346; Oliver Ditson co., Boston. [Copyright is claimed on transcription.]

NOCTURNE. *See* Mendelssohn-Bartholdy (J. L. F.)

NOCTURNES. *See* Chopin (F. F.)

NORITH MEDITATION; by C. Hoffman of U. S. piano. [19252

© Dec. 15, 1916; 2 c. Dec. 14, 1916; E 393233; Carl Hoffman, Leavenworth, Kan.

NORTHERN ROMANCE. *See* Norwegian romance.

NORWEGIAN ROMANCE; by Platon Brounoff, of U. S.; piano. (Dreams and visions, no. 14161) [Cover-title: Northern romance] [19253

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393304; Theo. Presser co., Philadelphia.

NOS TROIS COULEURS; marche militaire par Arthur Leducq, of France; orchestre avec piano conducteur. 4to. [19254

© Aug. 25, 1916; 1 c. Dec. 9, 1916; E 385574; Hachette et cie., Paris.

——————— piano. [19255

© Oct. 24, 1916; 1 c. Dec. 9, 1916; E 385582; Hachette et cie., Paris.

NOT FAR, NOT FAR FROM HERE; words by H. F. Mayer, music by Jule Bachmann, of U. S. [19256

© 1 c. Nov. 25, 1916; E 393010; Hugo Frederick Mayer, Rochester, N. Y.

NOUVELLE BERCEUSE; chant de la patrie, paroles et musique de K. Proff-Kalfaian, of U. S. Armenian text. [19257

© Dec. 22, 1916; 2 c. Dec. 28, 1916; E 393589; K. Proff-Kalfaian, Boston.

NOW LAY WE CALMLY IN THE GRAVE. *See* Two memorial songs.

NOW THE DAY IS OVER; sacred duet, words by S. Baring Gould, music by Pietro Floridia, of Italy, domiciled at New York, sop. and alto piano or organ acc. [19258

© Nov. 27, 1916; 2 c. Dec. 16, 1916; E 393344; Oliver Ditson co., Boston.

—— sacred song, words by S. Baring Gould, music by J. P. Ludebuehl of U. S. in D. [19259

© Dec. 2, 1916; 2 c. Dec. 16, 1916; E 393345; Oliver Ditson co., Boston.

NOW THE HONEYMOON IS OVER; words and music by Herman Kahn of U. S. [19260

© 1 c. Dec. 14, 1916; E 396257; Eugene F. Gorman, Chicago.

NOWHERE (THE) WALK; song from the musical revue, See-saw, words by Douglas Furber, music by A. Emmett Adams, of England. [19261

© Dec. 20, 1916; 1 c. Dec. 30, 1916; E 394314; Ascherberg, Hopwood & Crew, ltd., London.

NUGAE. *See* Lyra muliebris.

NUTTING SONG; words by G. W. Sturges, music by E. S. S. Huntington, of U. S. [19262

© 1 c. Nov. 28, 1916; E 392817; G. W. Sturges, Bridgeport, Conn.

O CANADA FOR EVER; new Canadian national anthem, or toast song, words and music by J. Vale-Lane, of England. [19263

© Oct. 21, 1916; 1 c. Nov. 11, 1916; E 394203; Jasper Vale-Lane, Barnstead, Surrey, England.

O COME TO MY HEART, LORD JESUS; hymn anthem, words anon., music by J. Truman Wolcott, of U. S. 4to. (Anthems for mixed voices, no. 10884). [19264

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396426; Theo. Presser co., Philadelphia.

O GOD OF BETHEL; hymn-anthem, words by P. Doddridge, music by Louis Adolphe Coerne, of U. S.; op. 92, no. 1; mixed voices. 4to. [19265

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393277; Theo. Presser co., Philadelphia.

O HOLY LORD; eight part chorus, a capella, words from the story of the Jubilee singers, music by R. Nathaniel Dett of U. S.; mixed voices. 8 vo (General anthems no. 6579). [19266

© Dec. 5, 1916; 2 c. Dec. 8; 1916; E 393125; G. Schirmer, New York.

O IDAHO, YOU· SUNNY FASCINATION; words by J. R. Hoover, music by J. M. Tukey of U. S. [19267

© Dec. 26, 1916; 2 c. Dec. 26, 1916; E 396545; Jane Redfield Hoover and Jessie Merrill Tukey, Boise, Id.

O IN MY DREAMS. *See* Liszt (Franz).

O LITTLE TOWN OF BETHLEHEM; Christmas song, words by Phillips Brooks, music by H. C. MacDougall, of U. S., in E flat and C, with piano acc. [19268

© Dec. 2, 1916; 2 c. Dec. 5, 1916; E 396036; Arthur P. Schmidt co., Boston.

—— words by Phillips Brooks, music by J. S. Fearis of U. S.; ladies and children's voices. 4to. [19269

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O LOWLY, SACRED STABLE; Christmas carol, words by Brian C. Roberts, adapted to a song of Brahms by Edward Shippen Barnes, of U. S. 4to. 19270

© Dec. 11, 1916; 2 c. Dec. 14, 1916; E 396213; G. Schirmer, New York.

O MÄDELCHEN, O MÄDELCHEN; Aus der operette, Die schöne cubanerin, musik von Max Gabriel, of Germany; orchester mit piano-direction. 4to. [19271

© Nov. 1, 1916; 1 c. Dec. 26, 1916; E 394327; Harmonie-verlag, Berlin.

O MASTER LET ME WALK WITH THEE; duet, words by Washington Gladden, music by Will C. King, of U. S.; organ. acc. [19272

© Dec. 13, 1916; 2 c. Dec. 16, 1916; E 396272; C. W. Thompson & co., Boston.

O MOONLIGHT DEEP AND TENDER; part song; words by James Russell Lowell, music by James R. Gillette, of U. S., womens voices, 4to. [19273

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393278; Theo. Presser co., Philadelphia.

O POWDER PUFF; song from Yokohama maid, Japanese comic operetta in two acts, words and music by Arthur A. Penn, of U. S. [19274

© Dec. 4, 1916; 2 c. Dec. 5, 1916; E 396029; M. Witmark & sons, New York.

O PRAISE THE LORD. *See* Tschaikowsky (P. I.)

O PURPETIELLO; versi di G. E. Pasquolotto, musica di G. Quaranta, of Italy domiciled at New York; words and melody only. [19275

© 1 c. Dec. 12, 1916; E 396126; G. E. Pasquolotto, New York.

'O RICHIAMATO; versi di E. Migliaccio T. Ferrazzano, musica di Scinti Roger, of Italy, domiciled at New York. [19276

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O RICHIAMATO DA CLASSE O 91; versi di G. E. Pasquolotto, musica di G. Quaranta, of Italy domiciled at New York; words and melody only. [19277

© 1 c. Dec. 12, 1916; E 396125; G. E. Pasquolotto, New York.

O SALUTARIS; music by Albert C. Wahle, of U. S.; alto or baritone, piano acc. [19278

© Dec. 26, 1916; 2 c. Dec. 30, 1916; E 393628; P. J. Lammers, Baltimore.

O SANCTISSIMA; hymn to our blessed lady, by P. F. del Campiglio of U. S.; four voices with sop. or ten. solos, in B flat. 4to. [19279

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O SHED THY LIGHT; sacred duet by George Dudley Martin, of Great Britain; soprano and alto. [19280

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 385636; Theo. Presser co., Philadelphia.

O SOLE MIO (My sunshine); neapolitan serenade, by E. de Capua, [and] Santa Lucia (Over the rippling sea); neapolitan barcarolle; arr. by P. F. del Campiglio of U. S.; violin and piano. [19281

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O TAKE ME BACK TO CHICAGO ONCE MORE; words by J. Falconer Fraser and Clarence T. Edward, music by A. E. Ruff, of U. S. [19282

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O THANK THE LORD, THE LORD OF LOVE; words from Psalm 136th, music by M. H. Stephens, of U. S. [19283

© July 1, 1916; 2 c. Dec. 15, 1916; E 393238; Milton H. Stephens, Chicago.

O THAT WE TWO WERE MAYING; part-song, words by Charles Kingsley, music by Herbert W. Wareing, of Great Britain; women's voices. 4to. (Part-songs for women's voices, no. 10866) [19284

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OCEAN AT SUNRISE; by Louis Adolphe Coerne, of U. S., op. 86, no. 2; pianoforte. (Two characteristic pieces, no. 2) [19285

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OCEAN REVERIES; words by A. C. Adams, music by R. A. Browne, of U. S. [19286

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OFF TO MEXICO; words and music by A. E. Moore, of U. S. [19287

© 1 c. Nov. 28, 1916; E 392822; Albert E. Moore, Randlett, Utah.

OFFENBACH (JACQUES) Beauteous night, O night of love (Belle nuit ô nuit d'amour); barcarolle from Tales of Hoffmann, act 3, no. 13, by J. Offenbach, arr. by N. Clifford Page, of U. S.; two-part song for women's voices, Eng. translation by Samuel Richards Gaines. [19288

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OH GOD, SAVE AMERICA; words by C. W. Evans, music by R. A. Browne, of U. S. [19289

© 1 c. Nov. 28, 1916; E 392803; Clarence W. Evans, Red Bank, N. J.

OH PLEASE MR. DETECTIVE; a musical play lyrics by Darl MacBoyle, music by Walter L. Rosemont, of U. S. [19290

© 1 c. Dec. 27, 1916; D 19722; George Choos, New York.

OH, QUEEN OF MY HEART FOREVER; words by A. J. Hinde, music by R. A. Browne, of U. S. words and melody. [19291

© 1 c. Nov. 28, 1916; 392802; A. J. Hinde, Vancouver, B. C., Canada.

OH, THE LILTING SPRINGTIME; by Charles Albert Stebbins, of U. S.; organ. obl. 8vo. [19292

© Dec. 4, 1916; 2 c. Dec. 5, 1916; E 396043; J. Fischer & bro., New York.

OH THE THINGS WE MAY DO; words by Lizzie De Armond, music by J. M. Hagan of U. S. (*In* New songs of praise) [19293

© Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396753; G. H. P. Showalter, Austin, Tex.

OH! YOU GRAY HAIRED KID; from Ziegfield midnight frolic, words by Alfred Bryan, music by Harry Tierney of U. S. [19294

© Dec. 13, 1916; 2 c. Dec. 15, 1916; E 396261; Jerome H. Remick & co., New York.

OLD BLACK JOE; by S. C. Foster, arr. by A. L. Neufeld of U. S.; clarinet, with instructions. [19295

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OLD (THE) GREY HEN. *See* Barnyard denizens.

OLD (THE) REFRAIN; Viennese popular song music by Fritz Kreisler, arr. by M. L. Lake, of U. S.; full orch. and organ. 4to. [19296

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OLD RELIABLE; march two-step, by Harry T. Lincoln, of U. S., arr. by F. H. Losey, of U. S.; orchestra. 4to. [19297

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OLD (AN) SWEETHEART OF MINE; words & music by F. R. McClusky of U. S., arr. by L. A. Clark, of U. S. [19298

© Dec. 12, 1916; 2 c. Dec. 11, 1916; E 393160; F. Roy McClusky, Canfield, O.

OLD (THE) WATER MILL; by Arnoldo Sartorio, of Germany, op. 708, no. 5; piano. (Six bagatelles, no. 5) [19299

© Nov. 29, 1916; 2 c. Dec. 29, 1916; E 385709; B. F. Wood music co., Boston.

OLIVER'S (HERBERT) SONGS; arr. by Ernest Austin of England; piano. Contents.—The fairy flute—When the ships come home—Red rose of England—In my lady's garden, minuet—Lad o' mine—The dancing lesson. [19300

© Dec. 18, 1916; 1 c. Dec. 26, 1916; E 394286; Joseph Henry Larway, London.

OMNI DIE DIC MARIAE; hymn to our blessed lady, by P. F. del Compiglio of U. S.; four voices with sop. & ten. solos; in F. 4to. [19301

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ON FOR THE KING; words by Lizzie de Armond, music by Scott Crotts, of U. S. [19302

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ON THAT OLD NEW ENGLAND COAST; words by Al. Hanish music by J. E. Andino, of U. S. [19303

© 1 c. Dec. 8, 1916; T 393076; Al. Hanish, Youngstown, O.

ON THE BORDER OF MEXICO; words by A. J. Akers, music by E. S. S. Huntington of U. S. [19304

© 1 c. Dec. 27, 1916; E 396462; Albert J. Akers, Pittsfield, Mass.

ON THE PORCH; waltz by Arthur Traves Granfield, of U. S.; piano. (Flower show, no. 13767) [19305

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393300; Theo. Presser co., Philadelphia.

ON THE PUSZTA; Hungarian dance, by L. Renk of U. S., op. 3, no. 2. piano. (Forest and stream no. 14209) [19306

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ON THE SAME OLD ROAD; words by John H. and Allan J. Flynn music by Albert Piantadosi of U. S. [19307

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ON THE SHORE OF SAMOA; lyric by Stanley Murphy, music by Harry Puck, of U. S. [19308

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393676; Jerome H. Remick & co., New York.

ON THE TILES; dance from the musical revue See-saw, music by Ivor Novello, of England; piano. [19309

© Dec. 20, 1916; 1 c. Dec. 30, 1916; E 394307; Ascherberg, Hopwood & Crew, ltd., London.

ON THE VOLGA; by Platon Brounoff, of U. S.; piano. (Dreams and visions, no. 14160) [19310

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393305; Theo. Presser co., Philadelphia.

ON TO VICTORY; words and music by Roger M. Hickman, of U. S. [19311

© Apr. 15, 1916; 2 c. Dec. 12, 1916; E 396142; Arthur W. McKee, Chicago.

ON YONDER SHORE; words by James Rowe, music by Scott Crotts of U. S. [19312

© June 1, 1916; 2 c. Dec. 30, 1916; E 393648; Hildebrand-Burnett co., inc., Basic, Va.

ONE HUNDRED ENGLISH FOLK-SONGS; for medium voice, ed. by Cecil J. Sharp, of Great Britain. fol. , (The musicians library) [19313

© Dec. 9, 1916; 2 c. and aff. Dec. 16, 1916; A 453158; Oliver Ditson co., Boston.

ONE-HUNDREDTH (THE) PSALM (Der ein-hundertste psalm); words anonymous, music by Hans C. Feil, of U. S.; English and German versions. (Octavo edition of sacred and secular music, no. 10). [19314

© Oct. 18, 1916; 2 c. Dec. 8, 1916; E 393099; Weiss-Feil music pub. co., Chicago.

ONE LITTLE HOUR; words by Lestie Cooke, music by Evelyn Sharpe, of England; no. 5, vocal duet, soprano & baritone or contralto. [19315

© Dec. 18, 1916; 1 c. Dec. 19, 1916; E 394200; J. B. Cramer & co., ltd., London.

ONKEL TOBIAS; oder, die brennschere; musik von Joseph Weigl, herausgegeben von Erich Fischer, of Germany, für 3 personen mit klavier. (Kleine hauskomodien mit musik, no. 7.) [19316

© Sept. 20, 1916; 1 c. Dec. 26, 1916; E 394339; Harmonie-verlag, Berlin.

ONLY A BUNCH OF ROSES; words and music by J. O. Seilseth of U. S. [19317

© 1 c. Dec. 19, 1916; E 396331; Jennie O. Seilseth, Northfield, Minn.

ONLY A ROSE; words by Bessie Buchanan, music by Jessie May Jewitt, of U. S. [19318

© Dec. 13, 1916; 2 c. Dec. 14, 1916; E 396245; M. Witmark & sons, New York.

ONLY OF THEE AND ME; words by Louis Untermeyer, music by Linn Seiler, of U. S. (Four songs, no. 116362) [19319

© Dec. 27, 1916; 2 c. Dec. 28, 1916; E 393585; G. Ricordi & co., inc., New York.

ONLY (THE) STAR (Der einzige stern); words by R. A. John, music by C. A. Weiss, of U. S.; English and German words. [19320

© Oct. 18, 1916; 2 c. Dec. 8, 1916; E 393097; Weiss-Feil music pub. co., Chicago.

OPEN (THE) GATES; Easter service, words by Mary Mills and Mabel J. Rosemon, music by A. L. Judefind, of U. S. 8vo. [19321

© Feb. 15, 1916; 2 c. Dec. 29, 1916; E 396562; Judefind bros., Baltimore.

OPEN-OPEN; words by Austin Strong, music by Dwight Fiske of U. S., op. 5. (Two Queen Mab Songs, no. 1.) [19322

© Nov. 29, 1916; 2 c. Dec. 1, 1916; E 392883; H. W. Gray co., New York.

OPUŠTEŇÁ; polka two step, by F. Karásek, of U. S.; piano. [19323

© Dec. 9, 1916; 2 c. Dec. 14, 1916; E 396211; Georgi & Vitak music co., Chicago.

ORANGE BLOSSOMS; by Charles Huerter, of U. S.; piano. [19324

© Nov. 17, 1916; 2 c. Dec. 1, 1916; E 392858; Oliver Ditson co., Boston.

ORGAN FOLIO OF COMPOSITIONS; by César Franck, compiled and ed. by Edwin Arthur Kraft, of U. S. [19325

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ORIENTAL SPIRIT; Egyptian intermezzo one step, by Alex W. Jensen, of U. S., arr. by E. De Lamater, of U. S.; orch. 4to. [19326

© Oct. 24, 1916; 2 c. Dec. 28, 1916; E 393579; M. L. Carlson, Chicago.

ORIENTALE; by Cesar Cui, arr. by Arthur E. Harris, of U. S.; orch. [19327

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—— —— arr. by Otto Langey of U. S. orch. (Schirmer's Galaxy, no. 88G.) [19328

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ORIENTALIS. *See* Lyra muliebrio.

ORIGINAL COMPOSITIONS AND ADAPTATIONS FOR THE HARP; ten agreeable, melodious numbers for players of first grade year, by Gertrude Ina Robinson, of U. S. [19329

© Dec. 14, 1916; 2 c. Dec. 26, 1916; E 393533; Carl Fischer, New York.

OUR BOY SCOUT MEMORIES; words by R. L. Conway, music by Louise W. Siegfried of U. S. [19330

© March 20, 1916; 2 c. Dec. 7, 1916; E 396082; Robert L. Conway, New York.

OUR FATHER'S FIELD; Children's day or missionary cantata, libretto by Lizzie De Armond, music by A. L. Judefind and William Burchnell, of U. S. 8vo. [19331

© Apr. 22, 1916; 2 c. Dec. 29, 1916; E 396555; Judefind bros., Baltimore.

OUR GARDEN. *See* Frills and fancies.

OUR OFFERING: 30 new hymns and tunes for devotional purposes in church and at home, words and music by W. J. C. Thiel, of the U. S. 4to. [19332

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OUR U. S. SOLDIER BOYS; words by A. B. Bryant, music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [19333

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OUT OF THE CRADLE INTO MY HEART; by L. Wolfe Gilbert and Anatol Friedland, arr. by Frederic Watson of U. S.; male quartette. 4to. [19334

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OUT OF THE DEEP (De profundis); words from Psalm 130, music by W. G. Foster of U. S.; in B flat, mixed voices. 4to. [19335

© Dec. 12, 1916; 2 c. Dec. 16, 1916; E 393325; Willard G. Foster, Springfield, Mo.

OUT OF THE RAIN; words by Arthur Symour, music by Arthur Voorhis, of U. S.; high voice in F. [19336

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OUT ON THE DEEP; two-part song, words by Samuel K. Cowan, music by Frederic N. Löhr, arr. by Bertha J. Allen, of U. S.; ladies' and children's voices. 4to. [19337

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OUT WHERE THE WILD FLOWERS GROW; words by L. M. Dickson, music by E. S. S. Huntington, of U. S. [19338

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OVER THE FOOTLIGHTS; valse by Raymond Howe, of U. S.; piano. [19339

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OVER THE WAVES (Sobre las olas); by J. Rosas, arr. by P. F. del Campiglio, of U. S.; violin and piano. [19340

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—— (Sopra le onde); waltz, by J. Rosas, arr. by B. Quattrociocche, of U. S.; armonica. [19341

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PAGEANT; marche brillante, by Geo. L. Spaulding, of U. S.; piano six hands. [19342

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PAIR (A) OF BLUE EYES ARE SHINING FOR YOU ALONE; words by M. E. Kelly, music by Harry Sterling, of U. S. [19343

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PALE YELLOW MOON; lyric by Fleta Jan Brown, music by Herbert Spencer, of U. S. [19344

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PANGE, LINGUA; corpus Christi, by P. F. del Campiglio, of U. S.; four voices with sop. or ten. solo in C; 4to. [19345

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PAR TOI J'ÁI CONNU L'AMOUR; paroles et musique de H. Christiné, of France. [19346

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PARADISE OF PRAISE; a collection of sacred songs and hymns, compiled by E. F. Hildebrand, of U. S. 8 vo. [19347

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PARAGON (THE); march and two step by H. A. Hummel of U. S., arr. by E. De Lamater, of U. S.; orch. 4to. [19348

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PAS DE CHARGE. *See* Sonneries et batteries de l'armée française.

PASTORAL REVERIE; meditation, by R. S. Morrison of U. S.; piano. [19349

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PATH (THE) OF GLORY; march by H. J. Woods, of U. S. 1. Military band. 2. Orchestra, arr. by T. M. Taylor, of U. S. [19350, 19351

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PATRIA MIA (To my native land); waltz by Giuseppe Silvestri, arr. by Flaminio Pignoloni of Italy; two mands. and guit. (Pagani ed. no. 136) [19352

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PATRICIA RAG; by Joseph F. Lamb, of U. S.; piano. [19353

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PATRIOTIC AUSTRIA; intro. Austrian hymn, by George Spenser, of U. S.; piano with words. (National songs of the world, no. 14184) [19354

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PATRIOTIC WALES; intro. March of the men of Harlech, by George Spenser, of U. S.; piano with words ad lib. (National songs of the world, no. 14185) [19355

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PATROL. *See* Suite Gabrielle.

PEACE AND GLORY; march by Edward King, of England; piano. [19356

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PEACE AND GOODWILL; by Ira B. Wilson, orchestrated by Geo. S. Schuler, of U. S.; orch. 4to. [19357

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PEACE AT ANY PRICE; words by A. Madsen, music by H. B. Roland, of U. S. [19358

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PEACE HYMN OF THE REPUBLIC; words by Henry Van Dyke, music by L. Camilieri, of Greece, domiciled at New York. 4to. New York, New singing society. 1. Chorus of men's voices and chorus of mixed voices. 2. Solo or unison with piano acc. [19359, 19360

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PEACE ON EARTH GOOD WILL TO MEN; words by Lulu Garretson Reynolds, music by R. R. Trench, of U. S. [19361

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PEACE TO SOOTH OUR BITTER WOES (Fred til bod for bittert savn); words by Grundtvig, tr. by Rygh music by Haldor Hanson of U. S. ladies voices, 1st. & 2nd. sop. and alto. 4to. [19362

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PEERLESS BEGINNER'S ORCHESTRA ALBUM; by Paul De Ville, of U. S. arr. for full mandolin orch.; part for banjo in C notation. 4to. [19363

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PEGGY DARLIN'; words and music by P. H. Kaufman, arr. by Edward Kammermyer of U. S. [19364

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PENSÉE POÉTIQUE; idylle par Arnoldo Sartorio, of Germany, op. 560; piano. [19365

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PENSEROSO (IL); by Stephen Heller, op. 45, no. 16, arr. for left hand alone, by C. C. Dean, of U. S.; piano. [19366

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PENTECOSTAL POWER; words by C. H. Gardiner, music by C. Harold Lowden, of U. S. [19367

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PERRUQUES POUDRÉES; trois lieds, musique de Georges de Seynes, of France; voix d'homme, pour chant et piano. Contents:—1. Minuet, poésie de Urbain Mô.—2. Fantasies cruelles, poésie de Louis Avennier.—3. Tic-tac, poésie de A. de Bengy-Puyvallée. [19368

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PERSEVERANCE (Perseveranza); march, by F. de Bueris, arr. by B. Sbraccia of Italy; band. [19369

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PERSIA, THE LAND OF LOVE WHERE I MET YOU; words by Treve Collins jr., music by Lafe Gammage of U. S. [19370

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PETIT BALLET; by A. Ornstein of U. S.; piano. [19371

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PETIT (LE) VIRTUOSE; exercises après la méthode par H. Vaillant, of France; piano. [19372

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PETITE BIJOUTERIE; valse intermezzo, by C. Bohm, op. 337, arr. by Chas. J. Roberts, of U. S.; full orchestra. [19373

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PETITE ROSE EN BOUTON; paroles de Ch. Quinel et A. Foucher, musique de D. Berniaux, of Belgium, chant et piano. [19374

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PICCOLO VALZER; by A. Louis Scarmolin, of U. S., op. 32, no. 2; piano. (Artistic series of pianoforte pieces, no. 8) [19375

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PICKANINNIES; by Cecil Burleigh, of U. S.; op. 36; violin and piano. (Plantation sketches, no. 2.) [19376

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PICTURE (A) OF DEAR OLD IRELAND; words by Bartley Costello, music by Jack Glogau, of U. S. [19377

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PICTURES IN THE FIRELIGHT; by Walter Rolfe, op. 18, arr. by John N. Klohr, of U. S.; orch. Contents:—1. A midsummer wooing. 2. Interrogation. [19378

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PILGRIM (THE); words and music by W. G. Hall, of U. S. 8vo. Contents.—The pilgrim.—In the good old-fashioned way.—Are you ready to-night.—The blessed promise.—Home is sad without a mother.—We shall then shine like the stars. [19379

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PILGRIM'S CHORUS. *See* Wagner (Richard)

PILOT POINT; march, by [I. J.] Masten, of U. S.; band. 4to. [19380

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PINCHER, D. C. M.; recitation, words by F. C. Hennequin, music by Cuthbert Clarke, of Great Britain, with piano acc. (Musical monologues, no. 155) [19381

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PIZZICATO. *See* Suite Gabrielle.

PLAINTE DE CLOCHES. *See* Carillons.

PLEASANT MEMORIES; words and music by L. D. Weir, of U. S. [19382

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PLEASE EXCUSE ME; words and music by F. Nutting of U. S. [19383

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PLOUGHBOY (THE); recitation by Lewis R. W. Loyd, music by Harry Collman, of Great Britain, with piano acc. (Musical monologues, no. 159.) [19384

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PLOUGHMAN (THE); part song, words by Ethelwyn Wetherald, music by Earl Towner, of U. S.; men's voices. 4to. [19385

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PO SOKOLSKU POCHOD; by F. Kmock, arr. by Louis Vitak, of U. S.; 1. Band. 2. Orch. 4to. [19386, 19387

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POÉME; par Léo Sachs, of France, op. 162; violon avec piano acc. [19388

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POILUS (LES); marche sur les motifs de la chanson populaire de Ch. Quinel, Les poilus de Joffre, par D. Berniaux, arr. par Gabriel Allier, of France; orchestre avec piano conducteur. 4to. [19389

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POILUS (LES) DE JOFFRE; marche sur les motifs de la chanson, de Ch. Quinel, musique de D. Bernaiux, of Belgium; piano seul. [19390

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POINSETTA; valse by Mathilde Bilbro, of U. S.; piano. [19391

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POINSETTIA; entr'acte by Litta Lynn, of U. S., op. 22; piano. [19392

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POLI ANUANU (Cold heart); old Hawaiian love lyric, music by N. S. Wright, of U. S.; voice, piano and ukulele. [19393

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POLLY BELIEVED IN PREPAREDNESS; from Have a heart, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [19394

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POLLYANNA, MAKE ME GLAD; lyric by Thomas J. Gray, music by Malvin Franklin, of U. S. [19395

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POLONAISE MILITAIRE; by Pierre Renard of U. S.; piano duet. [19396

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POLONAISES. *See* Chopin (F. F.)

PORKER (THE). *See* Barnyard denizens.

PORZIA; oper in 3 aufzügen, nach Shakespeare's, Kaufmann von Venedig, von Richard Wilde, musik von Otto Trautmann, of Germany; klavierauszug mit text. (Vocal score.) [19397

© Feb. 15, 1915; 1 c. July 29, 1916; E 385587; Drei Masken Verlag, g. m. b. h., Munich.

POT-POURRI; from, Eight balladettes, words by Isobel Scott-Bremner, music by Herbert Oliver, of Great Britain; no. 1 in D. [19398

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POUR BERCER UN CONVALESCENT; par Reynaldo Hahn, of France; deux pianos, quatre mains. [19399

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POUR S'AIMER; valse chantée, paroles et musique de Alcide Giroux, of Canada. [19400

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POURSUITE; scène cinématographique, music de F. Volpatti, jr., of Italy; orch. 4to. [19401

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PRAĆI ČEST; pochod, arr. by Louis Vitak, of U. S. 1 Band. 2 Orch. 4to. [19402, 19403

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PRACTICAL VIOLIN SCHOOL (Praktische violinschule); by Carl Henning, ed. by Franz C. Bornschein, of U. S. Book 2. (Ditson ed., no. 299) Book 3. (Ditson ed., no. 300). [19404–19405

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PRAIRIE (THE), THE MOONLIGHT AND MARY; words by D. Aitken, music by Baron Aliotti, of Canada. Toronto, Canada, Whaley, Royce & co., ltd. [19406

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PRAISE MY SOUL, THE KING OF HEAVEN; hymn anthem for anniversaries and general use, music by William Shenton, of England. 4to. (Sacred composition series, no. 63.) [19407

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PRAISE YE THE LORD; anthem, words from the Bible, music by Alfred Paulsen, of U. S.; mixed voices. 4to. [19408

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PRAISE YE THE NAME OF THE LORD; by P. Tschesnokoff, English adaptation by N. Lindsay Norden, of U. S.; mixed voices. 4to. (Russian church music, no. 4256) [19409

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PRAYER; from Der freischütz, by C. M. von Weber, [and] Meditation; Ave Maria, by Bach-Gounod; arr. by R. F. del Campiglio of U. S; violin and piano. [19410

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PRELUDE. *See* Chopin (F. F.)—Spaulding (Albert) Suite no. 1—Suite for the organ.

PRÉLUDES ET RONDOS. *See* Chopin (F. F.)

PRELUDIUM; by Alfred Moffat, of England; violin and piano. (Old French melodies, no. 1.) [19411

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PREMIER SONGE BLEUE. *See* Chants berceurs.

PREPAREDNESS; words by Lou Kelley, music by E. S. S. Huntington, of U. S. [19412

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PRÈS DES FLEURS QUI FRISSONNENT; par Maurice Pesse, of France; piano. [19413

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PRÈS DU SENTIER CHARMEUR; par Maurice Pesse, of France; piano. [19414

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PRESIDENTIAL (THE) ONE-STEP; words and music by Wm. H. Christophel of U. S. [19415

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PRIMO BACIO; valse by Marino Smiraglia, of Italy, domiciled in Brooklyn; 2 mandolins and guitar. Brooklyn, G. Granieri. [19416

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PRINCE CHARMANT (Prince Charming); entr'acte by Jules Devaux of Great Britain, op. 29, no. 8; piano. (Eight morceaux lyriques, no. 8) [19417

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PROCESSION OF TOYS; miniature by J. Blied, arr. by W. P. Mero, of U. S.; pf. (Among the toys, no. 8.) [19418

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PROCESSIONAL FROM HEROD; by S. Coleridge-Taylor, op. 47, no. 1, transcribed by A. E. Hull, of Great Britain; organ. Album series, book 1, no. 1. [19419

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PRODIGAL CHILD COME HOME; words and music by Phillip Nimrod, of U. S. (*In* New songs of praise.) [19420

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PROMENADE DE JEUNES VILLAGEOISES; de J. Burgmein, istrumentazione de Leopoldo Mugnone, of Italy; partitura per orchestra. (Impressions de route, no. 4.) [19421

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PUCCINI (GIACOMO) Bohème (La); di G. Puccini, trascrizione di Elvira Rosati, of Italy, op. 8; arpa e pianoforte. [19422

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PULLMAN DE LUXE IN DIXIE; words by F. Gilbertson, music by E. S. S. Huntington, of U. S. [19423

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PUSS IN THE CORNER; by James H. Rogers, of U. S.; piano. (Playdays, five pieces, no. 4.) [19424

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PUSSY FOOT MULLALLY; by J. K. Hackett, of U. S.; piano. [19425

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PUSSY-WILLOWS; words by Minnifred Fales, music by Alice M. Shaw, of U. S.; high voice. [19426

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PUT ON THE OLD BLUE UNIFORM YOUR DADDY WORE; words by Jean McLane and D. J. McGeehan, music by Henry Mullen, of U. S. [19427

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QUAND MADELON; defilé-marche. sur les motifs de la chanson de Louis Bousquet, musique de Camille Robert, arrangée par Gabriel Allier, of France, pour harmonie ou fanfare, aves tambours et clarions ad lib. [19428

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QUARTET NO. 5; by W. H. Reed, of England; violins 1 & 2, viola & 'cello. 1. Score. 4to. 2. Parts. [19429, 19430

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QUATUOR; by G. R. Simia of France, deux violons, alto et violoncelle. [19431

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QUATUOR ANTIPHONAE MARIANAE; Corum Sanctissimo Sacramento, [and] Ecce Sacerdos; composuit, J. Paczóski, of Russia, domiciled at New York, op. 17 nos. 1–3, ad chorum duarum vocum acquatium vel quatuor vocum inaequalium, organo comitante. [19432

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QUEEN (THE) OF THE ROSES WAS YOU; words by Louis Weslyn, music by Frederick W. Vanderpool of U. S. [19433

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RABBIT (THE) HUNT; by Alfred Price Quinn, of U. S.; piano. [19434

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RADIANT (THE) MORN HATH PASSED AWAY; hymn-anthem, words by Godfrey Thring, music by H. H. Woodward, arr. by Orlando A. Mansfield, of U. S.; 3 part women's voices and organ. 4to. [19435

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RADO JDE-POCHOD; arr. by F. Tryner, of U. S.; orch. 4to. [19436

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RAFF (JOSEPH JOACHIM); Cavatina; by J. Raff, arr. by P. F. del Campiglio of U. S.; violin and piano. [19437

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RAG (THE) BABY; characteristic by M. L. Lake, of U. S.; orch. [19438

© Dec. 1, 1916; 2 c. Dec. 4, 1916; E 392973; M. Clifton Edson, Brockton, Mass.

RAG TIME MISSIONARY; words and music by J. E. Vail, of U. S.; words & melody. [19439

© 1 c. Dec. 6, 1916; E 393016; Josephine Eldridge Vail, Thompsonville, Conn.

RAHN (ERNST) Two memorial songs; music by E. Rahn, of U. S.; English and German versions. (Octavo edition of sacred and secular music, nos. 12 & 13). Contents:—Good night (So schlaff denn wohl); words by R. A. John. Now lay we calmly in the grave (Nun bringen wir den leib zur ruh'); words anonymous. 1. Mixed voices. 2. male voices. [19440, 19441

© Oct. 18, 1916; 2 c. Dec. 8, 1916; E 393102; 393103; Weiss-Feil music pub. co., Chicago.

RAINBOWS; waltz arpeggio, by Manie de Sales, of U. S.; piano. [19442

© 1 c. Dec. 28, 1916; E 393599; Herman Federoff, Baltimore.

RAINDROP (THE); words and music by B. Knox-Albertsworth, of U. S. [19443

© Apr. 1, 1916; 2 c. Dec. 14, 1916; E 396184; Barbara Knox-Albertsworth, Washington.

RAVEL (MAURICE) Trois chansons; traduction anglaise par M^me^ Swayne Saint René Taillandier, paroles et musique de Maurice Ravel, of France, pour choeur mixte sans acct. Contents:—1. Nicolette.—2. Trois beaux oiseaux du paradis.—3. Ronda. [19444

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394243; Durand et cie., Paris.

REAL (THE) PATRIOTIC AMERICAN; or, The reg'lar army man, words by Sam W. Welch, music by J. Van Dyck, of Holland domiciled at Ancon, Canal Zone. [19445

© 1 c. Dec. 8, 1916; E 393124; John Van Dyck, Ancon, Canal Zone.

RECALL (THE); march by Will D. Moyer, of U. S.; mandolin duo. [19446

© Nov. 29, 1916; 2 c. Dec. 4, 1916; E 392964; Stephen Shepard, Paterson, N. J.

RECESSIONAL (THE); anthem, words by Rudyard Kipling, music by Harry Rowe Shelley, of U. S.; mixed chorus with soprano solo and organ acc. (8 vo. choruses, no. 6599). [19447

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RECONCILIATION; valse de concert by F. G. Walter, of U. S.; piano. [19448

© Dec. 5, 1916; 2 c. Dec. 14, 1916; E 393220; Forrest G. Walter, Pottsgrove, Pa.

RED (THE) AND WHITE; words by H. H. Armsby, music by W. E. Bauer and H. H. Armsby of U. S. [19449

© Dec. 21, 1916; 2 c. Dec. 23, 1916; E 396414; Armsby and Bauer, Platteville, Wis.

RED ROSE OF ENGLAND. *See* Oliver's (Herbert) songs.

RED (THE) STANDARD MARCH (Rudý prápor pochod); by Verner Hnyk, arr. by Louis Vitak, of U. S. 1. Band. 2. Orch. 4to. 3. Piano. [19450–19452

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RED (THE) WHITE AND BLUE; words and music by J. P. Keating of U. S. [19453

© Dec. 4, 1916; 2 c. Dec. 8, 1916; E 393373; John P. Keating, Neenah, Wis.

REFLECTIONS; by H. F. Odell of U. S.; easy keys of C and F; mandolin duo. [19454

© Dec. 11, 1916; 2 c. Dec. 13, 1916; E 393198; Herbert Forrest Odell & co., Boston.

REFRAIN DE LA MARSEILLAISE. *See* Sonneries et batteries de l'armée française.

REGIMENTAL FIFE AND DRUM ALBUM; collection of 20 new marches, composed and arr. by Wm. Martin, of U. S.; 1st and 2d fifes and drums, parts: Vol. 1 and 2. obl. 24 mo. [19455, 19456

© Dec. 11, 1916; 2 c. each Dec. 26, 1916; E 393516, 393517; Carl Fischer, New York.

REG'LAR (THE) ARMY MAN. *See* Real (The) patriotic American.

REGRETS AND HOPES; by J. K. Hackett of U. S.; piano. [19457

© 1 c. Dec. 9, 1916; E 396088; James K. Hackett, New York.

REJOICE, O YE RIGHTEOUS; Thanksgiving anthem, words from the Bible, music by Bruce Steane, of Great Britain; mixed voices, organ acc. 4to. (Anthems for mixed voices, no. 10889) [19458

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 385663; Theo. Presser co., Philadelphia.

REMEMBER NOW THY CREATOR; by W. G. Foster, of U. S.; mixed voices, in E flat, 4to. [19459

© Dec. 12, 1916; 2 c. Dec. 18, 1916; E 393328; Willard G. Foster, Springfield, Mo.

REMEMBERING; words by Fred E. Weatherly, music by Herbert Mackenzie; no. 1 in B flat. [19460

© Nov. 25, 1916; 1 c. Dec. 4, 1916; E 394153; Joseph Henry Larway, London.

REST (THE) GOES HOME TO MY WIFE; from Betty, words by Jean Havez, music by Louis Silvers of U. S. [19461

© Dec. 13, 1916; 2 c. Dec. 15, 1916; E 396259; Jerome H. Remick & co., New York.

REVENGE (THE) OF THE BROKEN TOYS; an operetta in one act, words and music by R. L. C. Beale, of U. S. [19462

© 1 c. Dec. 18, 1916; D 19720; Ralph Leslie Castle Beale, Dedham, Mass.

REVERIE; by Alexander Mac Fadyen, of U. S.; piano. [19463

© Nov. 1, 1916; 2 c. Dec. 16, 1916; E 396301; Wm. A. Kaun music co., Milwaukee.

REVERIE—Continued.

—— by Claude Debussy, arr. by C. Kiefert, of U. S.; orch. [19464

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REVERIE SENTIMENTALE; by M. Greenwald, of U. S.; violin, A string and piano. (First steps of the young violinist, no. 14189) [19465

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RHAPSODIE DANOISE; par Otto-Olsen, of Denmark; partition d'orchestre. (Wilhelm Hansen edition no. 1800.) [19466

© Oct. 11, 1916; 1 c. Oct. 12, 1916; E 394274; Wilhelm Hansen, Copenhagen, Denmark.

RHAPSODY; by J. Paul Munkelt, of U. S., op. 40; piano. [19467

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393642; John Ferdinand Schroeder, New York.

RIGHT (THE) LITTLE GIRL; words and music by Earl Carroll of U. S. [19468

© Dec. 20, 1916; 2 c. Dec. 19, 1916; E 396371; Leo Feist, inc., New York.

RIGOLETTO. *See* Verdi (Giuseppe)

RING AROUND THE ROSY; by James H. Rogers, of U. S.; piano. (Playdays, five pieces, no. 2.) [19469

© Dec. 21, 1916; 2 c. Dec. 27, 1916; E 396511; G. Schirmer, New York.

RIPOSTA 'E ME NE VOGLIO I' ALL' AMERICA; 'a canzone 'e Napule, words by Carlo Forte, music by N. di Palma, of U. S. [19470

© Nov. 15, 1916; 2 c. Nov. 22, 1916; E 391762; Natale di Palma, New York.

RISK IT: duet from the musical revue, See-saw, words by L. Godfrey Turner, music by Ivor Novello, of England. [19471

© Dec. 20, 1916; 1 c. Dec. 30, 1916; E 394321; Ascherberg, Hopwood & Crew, ltd., London.

ROAD (THE) THAT LIES; from Have a heart, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [19472

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393640; T. B. Harms & Francis, Day & Hunter, New York.

ROBBERS' (THE) MARCH; from Chu Chin Chow, a musical tale of the East, music by Frederic Norton, selected and arr. by Percy E. Fletcher, of Great Britain; piano solo. [19473

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ROBINSON CRUSOE WAS A HAPPY MAN; words by Ernest S. Hiatt, music by W. E. Skidmore, of U. S. [19474

© 1 c. Dec. 14, 1916; E 396365; Will E. Skidmore, Kansas City, Mo.

ROCK OF AGES; anthem words by A. M. Toplady, music by H. W. Petrie, of U. S.; mixed voices. 4to. [19475

© 1 c. Dec. 18, 1916; E 393274; Theo. Presser co., Philadelphia.

ROCKFORD LOYALTY SONG; words and music by J. T. Haight, arr. by F. G. Robinson, of U. S. 4to. [19476

© Nov. 23, 1916; 2 c. Nov. 22, 1916; E 396364; John T. Haight, Rockford, Ill.

ROCKING, ROCKING, ROCKING IN THE MOON-BOAT ON CLOUD SEA; words by G. A. Heinen, music by E. S. S. Huntington, of U. S. [19477

© 1 c. Dec. 22, 1916; E 393446; Gertrude A. Heinen, Brewster, N. Y.

Rococo; by S. Palmgren, arr. by John Wiegand, of U. S.; violin and piano. [19478

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ROGERS (EDMUND) Two hymn tunes; music by E. Rogers, of Great Britain; music only for 4 voices. 24mo. Contents:—1. Clyst; hymn no. 540. 2. Be strong; hymn no. 685. [19479

© Dec. 16, 1916; 1 c. Dec. 22, 1916; E 385659; Edmund Rogers, London.

ROMANCE; by Ethelbert Nevin, op. 18, no. 1, arr. by C. Kiefert, of U. S.; orch. [19480

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——*See also* Suite Gabrielle.

ROMANCE POUDRÉE; de J. Burgmein, istrumentazione di Leopoldo Mugnone, of Italy; partitiera per violino solo, volini 1 e 2, viole, cello e contrabassi. (Impressions de route, no. 1.) [19481

© Dec. 9, 1916; 1 c. Dec. 14, 1916; E 394184; G. Ricordi & co., Milan.

ROMANZE. *See* Beethoven (Ludwig van)

RONDE. *See* Ravel (Maurice) Trois chansons.

RONDO SCHERZANDO; by Jules Devaux, of Great Britain, op. 29, no. 5; piano. (Eight morceaux lyriques, no. 5) [19482

© Nov. 29, 1916; 2 c. Dec. 29, 1916; E 385700; B. F. Wood music co., Boston.

ROSE (THE) ENSLAVES THE NIGHTINGALE; orientale romance, words by A. Koltzow, English version by Rosa Newmarch, music by N. Rimsky-Korsakow, ed. by Henry Clough Leighter, of U. S.; high voice, F sharp minor. [19483

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ROSE OF MY HEART; quartette, words by D. Eardley-Wilmot, music by Hermann Löhr, arr. by Clarence Lucas, of U. S.; female voices. 4to. [19484

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ROSEMARY; words and music by M. R. Bergin of U. S. [19485

© 1 c. Sept. 7, 1916; E 396223; Mary Riesenman Bergin, Meadville, Pa.

ROSES AND WINE: a bachelor's reverie, words and music by R. E. Golden, of U. S. (*In* Screenland playgoer.) [19486

© Dec. 16, 1916; 2 c. Dec. 16, 1916; E 393324; Robert Emmet Golden, Richmond.

ROSEY'S (GEORGE) FOLIO OF MISCELLANEOUS PIECES NO. 1; by George Rosey of U. S. violin or mandolin. [19487

© Oct. 16th, 1916; 2 c. Dec. 15, 1916; E 393241; G. M. Rosenberg, New York.

ROSIE POLKA; by Šubert, arr. by F. Tryner, of U. S.; band. 4to [19488

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—— (Růženka); by Šubert, arr. by Louis Vitak, of U. S.; orch. 4to. [19489

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ROSSINI (GIOACHINO ANTONIO) Cujus animana; from Stabat Mater, by G. Rossini, arr. by H. F. Odell, of U. S., mandolin orch. [19490

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—— William Tell; by G. A. Rossini, arr. by P. F. del Campiglio of U. S.; violin and piano. [19491

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—— —— fanfare from overture, by G. Rossini, arr. by M. Greenwald, of U. S.; pf. [19492

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—— —— selection, by [G. A. Rossini,] arr. by A. L. Neufeld of U. S.; clarinet; with instructions. [19493

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ROSY O'GRADY; words by Howard V. Sutherland, music by Lola Carrier Worrell, of U. S. [19494

© Dec. 9, 1916; 2 c. Dec. 11, 1916; E 393153; M. Witmark & sons, New York.

ROTARY MARCH; by J. M. Hahn, of U. S.; piano. [19495

© Dec. 1, 1916; 2 c. Dec. 18, 1916; E 393334; Joseph M. Hahn, Chicago.

ROUGH AND READY; humorous patter song, words by Clifford Grey, music by J. A. Lowe, of Great Britain. [19496

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ROUND DANCE; by Theodora Dutton, of U. S.; piano. [19497

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393712; Theo. Presser co., Philadelphia.

ROYAL (THE) NATION; words by Robert Lawson, music by Hattie Edwards Pryor of U. S. [19498

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ROYAL (THE) WAY; words and music by E. W. Kenyon of U. S. [19499

© Dec. 1, 1916; 2 c. Dec. 29, 1916; E 396535; Essek W. Kenyon, Spencer, Mass.

RUBINSTEIN (ANTON GREGOROVITCH) Kamennoi-ostrow (Rêve angélique); by A. Rubinstein, op. no. 22, transcribed by Karl Rissland, of U. S.; violin and piano. [19500

© Nov. 15, 1916; 2 c. Dec. 1, 1916; E 392855; Oliver Ditson co., Boston. [Copyright is claimed on transcription.]

RUDE QUESTIONS; duet from the musical revue, See-saw, words by L. Godfrey Turner, music by Ivor Novello, of England. [19501

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RÜCKBLICKE; vier klavier-stücke von Heinrich Néal, of Germany, op. 74; klavier. Contents:—1. Stunden der nacht.—2. Im kampfe des tages.—3. Abschied von einem jungen leben.—4. Erinnerung. [19502

© Nov. 1, 1916; 1 c. Dec. 26, 1916; E 394335; H. Neal, Heidelburg, Germany.

RUM-TUM-TIDDLE; song from the musical revue, See-saw, words by Arthur Weigall, music by Philip Braham, of England. [19503

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RUSSIANA; potpourri Russe, by Ivan Tchakoff, of England; piano. [19504

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RÝBAŘSKÝ POCHOD (Fishermans march); by Adolph Sanger of Bohemia. [19505

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SACRED SELECTIONS; arr. by Chas. J. Rockwell, of U. S.; military band. 4to. Contents:—A dream of paradise; by H. Gray.—Abide with me; by W. H. Monk. [19506

© Dec. 16, 1916; 2 c. Dec. 18, 1916; E 393369; B. O. Marsh, Decorah, Ia.

SAD DAYS WILL COME NO MORE; words by George Cooper, music by C. T. French, arr. by William A. Goldsworthy, of U. S.; male quartette. [19507

© 1 c. Dec. 13, 1916; E 393182; Charles T. French, New York.

SAFETY FIRST; a musical comedy in two acts, lyrics by W. Scott Fitzgerald, music by P. B. Dickey, F. Warburton Guilbert, and E. Harris, of U. S., arr. and orchestrations by Richard L. Weaver, of U. S. [19508

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SAIL-BOAT (THE); by Charles Huerter, of U. S.; piano. [19509

© Nov. 17, 1916; 2 c. Dec. 1, 1916; E 392860; Oliver Ditson co., Boston.

SAINT-CYR; [marche militaire] paroles de Ch. Quinel et A. Foucher, musique de D. Berniaux, of Belgium; chant et piano. [19510

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394252; E. Gaudet, Paris.

SAINT JOHN'S FOREVER; words and music by Frank W. Ryan, of U. S. Salina, St. John's military school. [19511

© Dec. 15, 1916; 2 c. Dec. 14, 1916; E 393225; F. W. Ryan, Salina, Kan.

SAINT-SAËNS (CHARLES CAMILLE) Swan (The) (Der schwan); poetry by E. Buck, music by C. C. Saint-Saëns, arr. by Herman Spielter, of U. S. [19512

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—— ——; words and arr. of music by Carl Engel, of U. S., music by C. Saint-Saëns; chorus of women's voices, violoncello or violin obbligato. 4to. [19513

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SALUTATION (THE) OF THE DAWN; words from the Sanskrit, music by G. La Rue, of U. S. [19514

© 1 c. Dec. 12, 1916; E 396124; Grace La Rue, Forest Hills, L. I., N. Y.

SALUTE (THE) OF OUR WARRIORS; by Luigi Sannella, of Canada; piano. [19515

© Dec. 26, 1916; 1 c. Dec. 29, 1916; E 394284; Luigi Sannella, Toronto, Canada.

SALUTE THE STARS IN THAT OLD FLAG; for they symbolize true blue, words by Fred. R. Alexander, music by Lucy-Berry Kirkendall, arr. by Tom. J. Lyle, of U. S. [19516

© Nov. 29, 1916; 2 c. Dec. 4, 1916; E 392958; Alexander & Kirkendall, Portland, Ore.

SALVIA; valse brillante by J. Leybach, op. 124, ed. by Andor Pinter, of U. S.; piano. [19517

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SANDMAN (THE); words and music by Lytton Cox, of U. S. Fremont, O., Lytton Cox & co. [19518

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SANDWICHETTE (THE); song and dance from the musical revue, See-Saw, words by Herbert Sargent, music by Philip Braham, of England. [19519

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SAN FRANCISCO SOUVENIR; march, by Pietro Deiro of U. S.; piano (Pagani ed. no. 3142) [19520

© Nov. 13, 1916; 2 c. Dec. 15, 1916; E 393204; O. Pagani & bro., New York.

SANTA CLAUS DISCOVERED; Christmas cantata, text by Kate Louise Brown, music by Elizabeth Usher Emerson, of U. S.; children's voices. 4to. [19521

© Nov. 16, 1916; 2 c. Dec. 1, 1916; E 392861; Oliver Ditson co., Boston.

SANTA LUCIA. *See* O sole mio (My sunshine); [and] Santa Lucia.

SATIE (ERIK) Trois poèmes d'amour; par E. Satie, of France; chant et piano. obl. 8vo. [19522

© Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385679; Rouart, Lerolle et cie., Paris.

—— Trois (Les) valses distinguées du précieux dégoûté; par E. Satie, of France; chant et piano. [19523

© Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385680; Rouart, Lerolle et cie., Paris.

SATYR DANCE. *See* Woodland scenes.

SAUT (LE) DU DOUBS; valse de Désiré Berniaux, transcrite par Gabriel Allier, of France; orchestre, avec piano conducteur. 4to. [19524

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SAVIOR AND KING; by H. W. Porter, arr. by Geo. S. Schuler, of U. S.; orch. 4to. [19525

© Dec. 2, 1916; 2 c. Dec. 18, 1916; E 393256; Lorenz pub co., Dayton, O.

SAVIOUR, BREATHE AN EVENING BLESSING; words by J. Edmestone, music by W. H. Bontemps, of Canada. [19526

© Dec. 18, 1916; 1 c. Dec. 18, 1916; E 385596; Anglo Canadian music publishers ass'n., ltd., Toronto, Canada.

SAVIOUR (THE) WE LOVE; words by James Rowe, music by Chas. H. Gabriel, jr., of U. S. [19527

© Apr. 15, 1916; 2 c. Dec. 12, 1916; E 396140; Arthur W. McKee, Chicago.

SAVIOUR, WHEN NIGHT INVOLVES THE SKIES; hymn, words by Thomas Gisborne, music by Edward Horsman, of U. S.; eight part mixed chorus, a capella. 4to. (General anthems no. 6514) [19528

© Nov. 28, 1916; 2 c. Dec. 1, 1916; E 392905; G. Schirmer, New York.

SAVON; Finnish waltz arr. by F. J. St. Clair, of U. S.; band. 4to. [19529

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SCARMOLIN (A. LOUIS) Capriccio; by A. L. Scarmolin, of U. S., op. 32, no. 1; piano. (Artistic series of pianoforte pieces, no. 7) [19530

© Dec. 23, 1916; 2 c. Dec. 28, 1916; E 393581; Boosey & co., New York.

SCÈNE VILLAGEOISE; by Jules Devaux, of Great Britain, op. 29, no. 1; piano. (Eight morceaux lyriques, no. 1) [19531

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SCÈNES COMIQUES DE LA VIE; petite fantaisie pour adaptation aux films comiques, par E. Hovelacque of France; orchestre avec piano conducteur. 4to. [19532

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394239; Eugène Hovelacque, Paris.

SCÈNES DE BALLET; excerpts, by Alexandre Glazounow, arr. by A. E. Harris, of U. S.; orch. (The Cundy-Bettoney ideal ed., no. 238.) [19533

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SCENES THAT ARE BRIGHEST; from Maritana, by W. Vincent Wallace, transcription by Vahdah E. L. Olcott-Bickford, of U. S., op. 45; guitar. [19534

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SCHMIDT (ERNST) Five melodious violin pieces for beginners; by Ernst Schmidt, of Germany, domiciled at Roxbury, Mass.; piano acc. [19535

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SCHÖNE (DIE) CUBANERIN; grosses potpourri, aus der operette, musik von Max Gabriel, arr. von James Clement, of Germany; orchester stimmen mit piano direktion. 4to. [19536

© Sept. 1, 1916; 1 c. Dec. 26, 1916; E 394326; Harmonie-verlag, Berlin.

SCHOOL MARCH; by M. Greenwald, of U. S.; violin, D string and piano. (First steps of the young violinist, no. 14190) [19537

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393296; Theo. Presser co., Philadelphia.

SCHUBERT (FRANZ PETER) Ave Maria; by F. Schubert, transcribed by Sol Marcosson, of U. S.; violin and piano. [19538

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396432; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription].

—— Great is Jehovah (Gross ist Jehovah); English and German text by T. F. Miller, music by F. Schubert, arr. by Wm. Noelsch of U. S.; 4to. [19539

© Nov. 29, 1916; 2 c. Dec. 2, 1916; E 396003; Theo F. Miller & Wm. Noelsch, Philadelphia.

SCHUMANN (GUSTAVE) Nine favorite solos; by Gustave Schumann of U. S., arr. for B flat cornet, B flat clarinet, B flat tenor, B flat trombone, B flat baritone or B flat bass with piano acc. [19540

© Oct. 23, 1916; 2 c. Dec. 8, 1916; aff. Oct. 26, 1916; A 454445; J. W. Pepper & son, Philadelphia.

SCHUMANN (ROBERT ALEXANDER) 2e sonate; de R. Schumann, op. 22, révision par Gabriel Fauré, of France; pour piano. [19541

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SCHWEIZER HEIMATSEHNEN; words and music by August Büchse, of U. S.; male chorus. [19542

© Nov. 15, 1916; 2 c. Nov. 28, 1916; E 396074; Joseph Ludwig Büchse, Philadelphia.

SCOTCH HIGHBALL OR A LITTLE BIT O' SCOTCH; one-step, two-step or trot, by Starr Holly of U. S, piano. [19543

© Nov. 5, 1916; 2 c. Dec. 12, 1916; E 393244; Will Carroll co., inc., Brooklyn.

SCOTTISH DANCE; by Alberto Jonas, of U. S. (*In* the musical courier, no. 23) [19544

© Dec. 7, 1916; 1 c. Dec. 8, 1916; E 396084; Musical courier co., New York.

SCRAWL (THE); words by Whitcomb Riley, music by C. R. Hubbard, of U. S.; medium, in C. Cedar Rapids, Ia., The music shop. [19545

© Dec. 26, 1916; 2 c. Dec. 28, 1916; E 393596; Caroline Rowley Hubbard, Cedar Rapids, Ia.

SEA FAIRIES. *See* Woodland scenes.

SECOND ALBUM OF SONGS; music by Arthur F. Tate, arr. by Ernest Austin, of Great Britain; piano solo. [19546

© Dec. 18, 1916; 1 c. Dec. 26, 1916; E 394285; Joseph Henry Larway, London.

SECOND SUITE FROM CARMEN. *See* Bizet (Georges)

SECRET OF HOME SWEET HOME; words by Arthur A. Penn, music by Geo. J. Trinkaus of U. S.; with violin obligato. [19547

© Dec. 8, 1916; 2 c. Dec. 9, 1916; E 396106; M. Witmark & sons, New York.

SEE-SAW; duet from the musical revue See-saw, words by Arthur Elliot, music by Philip Braham, of England; voice & piano. [19548

© Dec. 20, 1916; 1 c. Dec. 30, 1916; E 394305; Ascherberg, Hopwood & Crew, ltd., London.

SEE SAW, MARGERY DAW; waltz by Frank Green, of Great Britain; piano. [19549

© Nov. 25, 1916; 1 c. Dec. 9, 1916; E 394161; Weekes & co., London.

SEND OUT A LIGHT; words by Mary Bernstecher Dull, music by D. B. Towner, of U. S. [19550

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SENSATIONAL (THE) BLUES; words and music by A. Atkins, of U. S. [19551

© 1 c. Dec. 4, 1916; E 393013; Adolph Atkins, Memphis, Tenn.

SENSE (A) OF SECURITY; words from Washington Star, music by G. H. Aller, of U. S. op. 80. alto or bass. [19552

© Dec. 26, 1916; 2 c. Dec. 29, 1916; E 396590; George Henry Aller, Crete, Neb.

SERENADE; by Gabriel Pierné, arr. by Vahdah E. L. Olcott-Bickford, of U. S., op. 44; guitar solo. [19553

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SERENADE—Continued.

—— by Richard Czerwonky, arr. by H. F. Odell, of U. S.; full mandolin orch. [19554

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—— by Van Veachton Robers, of U. S. op. 26; solo harp and 2d harp, or piano. [19555

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—— by Victor Herbert, op. 3., ed. by Karl Rissland, of U. S.; violin and piano. [19556

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—— —— violoncello and piano. [19557

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—— words and melody arr. by Eleanor Hague, of U. S. [19558

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—— from Les millions d'Arléquin, by R. Drigo, arr. by Gaston Borch, of U. S.; two violins, cello and piano. [19559

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—— *See also* Moskowski (Moritz)—Tschaikowsky (P. I.)

SERENADE AND WITCHES' DANCE (Sérénade et Dense des sorcières); by Victor Küzdö, of U. S., op. 23; violin. [19560

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SÉRÉNADE ROCCOCO; by E. Meyer-Helmund, arr. by V. F. Safranek, of U. S.; military band. 4to. (Universal band journal, no. 1453) [19561

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SÉRÉNADE VALSÉE; de Giovanni Sgambati (oeuvre posthume), orchestrée par E. Tavan of France, avec piano-conducteur; parties détachés; 4to. [19562

© Dec. 9, 1916; 1 c. Dec. 14, 1916; E 394191; G. Ricordi & co., Milan.

SERENADE-WALTZ; by Herbert Sharpe, edited by Cedric Sharpe, of England; violoncello and piano. (Album of seven original compositions, no. 4.) [19563

© Dec. 9, 1916; 1 c. Dec. 28, 1916; E 394278; Hawkes & son, London.

SERENATA (LA) AMOROSA; waltz by Vincenzo Costanzo, arr. by G. de Stefano, of U. S.; two mandolins and guitar. 4to. [19564

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SERENATA IN VILLAGGIO (Village serenade); by Felice De Matteo of U. S.; band. [19565

© Nov. 13, 1916; 2 c. Dec. 15, 1916; E 393200; O. Pagani & bro., New York.

SERENATA POETICA; by Luigi Tutela of U. S.; two mandolins and guitar, (Pagani ed. no. 120) [19566

© Nov. 13, 1916; 2 c. Dec. 15, 1916; E 393202; O Pagani & bro., New York.

SEVEN DAYS EXERCISES; for the advanced violinist, by J. A. Vilim, of U. S.; Chicago, Clayton F. Summy & co. [19567

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SHADES OF NIGHT; melody by Irma Barron, of England; piano. [19568

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SHE IS THE LILY OF THE VALLEY, OF THE VALLEY SHENANDOAH; words by L. H. Staubly, music by E. S. S. Huntington, of U. S. [19569

© 1 c. Dec. 8, 1916; E 393078; L. H. Staubly, Palmers, Md.

SHE'S DIXIE ALL THE TIME; lyric by Alfred Bryan, music by Harry Tierney, of U. S. [19570

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393677; Jerome H. Remick & co., New York.

SHE'S SOME GIRL; lyrics and melody by Veno Falkner, of U. S.; voice and piano. [19571

© 1 c. Dec. 6, 1916; E 393047; Veno Frederick Falkner, Newark, N. J.

SHE'S SOME PIPPIN; words by W. I. Foley, music by Marco Hediger, of U. S. [19572

© 1 c. Nov. 27, 1916; E 396244; William I. Foley, Los Angeles.

SHELOI OSANY YISHE A DANK GOTT VUS ICH BIN A MAN; from The 2 Schwiegers, words by H. Meisel, music by Perlmutter & Wohl of U. S. [19573

© Nov. 29, 1916; 2 c. Dec. 26, 1916; E 393505; A. Teres, New York.

SHEPHERD (THE) BOY; by G. D. Wilson, op. 4, ed. by Joseph Galvin, of U. S.; piano. (Superior ed. 2004.) [19574

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SHEPHERD'S (THE) SONG; by Arnoldo Sartorio, of Germany, op. 708, no. 4; piano. (Six bagatelles, no. 4) [19575

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SHIREEN; words by Robert V. Hardon, music by Emma Weller French of U. S.; violin obb. ad lib. [19576

© Dec. 7, 1916; 2 c. Dec. 9, 1916; E 396099; C. W. Thompson & co., Boston.

SHOOT THE RABBIT; words by Jim Burris, music by Chris Smith, of U. S. [19577

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SHOPPING; words by Adolph B. and M. L. Lichtenstein, music by M. L. Lichtenstein, of U. S. [19578

© 1 c. Nov. 28, 1916; E 392810; Mervin L. Lichtenstein, New York.

SHOW ME THE WAY OF THE CROSS; words and music by A. Taylor of U. S. (*In* New songs of praise) [19579

© Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396749; Austin Taylor, Weatherford, Tex.

SHY ONE; words by William Butler Yeats, music by Emerson Whithorne, of U. S., op. 31, no. 2; medium voice. [19580

© Dec. 13, 1916; 2 c. Dec. 16, 1916; E 396283; G. Schirmer, New York.

SIBYLLA CUMAEA; pagine, di Lucia Contini Anselmi of Italy, op. 15, per pianoforte. [19581

© Sept. 12, 1916; 1 c. Dec. 9, 1916; E 385583; Lucia Contini Anselmi, Milan.

SIDE-CAR (THE). *See* Frills and fancies.

SIESTA (HAWAIIAN) WEEP AND YOU WEEP ALONE; by J. K. Hackett, of U. S.; piano. [19582

© 1 c. Dec. 21, 1916; E 396381; James K. Hackett, New York.

SILENCE THE WAR; words and music by G. A. Janicke, of U. S. [19583

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SILK HOSE RAG; by Omar L. Sims of U. S.; piano. [19584

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SILVER BAY; words and music by Percy Wenrich, of U. S. [19585

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SILVER (THE) LINING; words by Mary Bernstecher, music by D. B. Towner, of U. S. [19586

© June 27, 1916; 2 c. Dec. 29, 1916; E 396611; Charles M. Alexander, Philadelphia.

SILVER THREADS AMONGST THE GOLD; variations arr. by Mrs. William Rasmussen, of U. S.; piano. [19587

© Feb. 20, 1916; 2 c. Jan. 2, 1917; E 393714; Mrs. William Rasmussen, Mabel, Minn.

SINCÉRITÉ; stately minuet by Jules Devaux, of Great Britain, op. 29, no. 4; piano. (Eight morceaux lyriques, no. 4) [19588

© Nov. 29, 1916; 2 c. Dec. 29, 1916; E 385699; B. F. Wood music co., Boston.

SINDING (CHRISTIAN) Walzer; von C. Sinding, op. 59, no. 3, freie bearbeitung von Willy Burmester, of Germany; violine und klavier. [19589

© Nov. 15, 1916; 1 c. Dec. 9, 1916; E 394196; Wilhelm Hansen, Copenhagen, Denmark.

SING GLORY; words by James Rowe, music by Howard E. Smith of U. S. [19590

© June 1, 1916; 2 c. Dec. 30, 1916; E 393651; Hildebrand-Burnett co., inc., Basic, Va.

SING IT OUT; words by A. H. Ackley, music by B. D. Ackley of U. S. [19591

© Sept. 30, 1916; 2 c. Dec. 13, 1916; E 393188; B. D. Ackley, Philadelphia.

SING, O SING THIS BLESSED MORN; Christmas anthem by G. Marschal Loepke, [pseud. of Grace Clough-Leighter] of U. S., mixed voices, 4to. (The choral service no. 845) [19592

© Nov. 11, 1916; 2 c. Dec. 7, 1916; E 396071; White-Smith mus. pub. co., Boston.

SING PRAISES TO GOD; harvest anthem, words from the Bible, music by Herbert W. Wareing, rev. and ed. by C. P. Scott, of U. S.; mixed chorus with organ, piano or harmonium acc. 4to. [19593

© Dec. 4, 1916; 2 c. Dec. 22, 1916; E 393473; Carl Fischer, New York. [Copyright is claimed on revision and editing]

SING YOUR PROUD HOSANNAS; (SINGST FROHE PSALMEN) English and German words by F. W. Herzberger, music by F. O. Reuter, of U. S.; mixed choir with pipe or reed organ acc. 4to. [19594

© Dec. 9, 1916; 2 c. Dec. 18, 1916; E 393357; Friedrich Otto Reuter, New Ulm, Minn.

SIOUX CITY FOR E'ER TO STAY; words and music by C. G. Hazen of U. S. [19595

© Dec. 26, 1916; 2 c. Dec. 29, 1916; E 396543; C. G. Hazen, Jefferson, S. Dak.

SKATING WITH FACES AGLOW; words by C. C. Biddlecombe, music by J. E. Andino of U. S. [19596

© 1 c. Dec. 22, 1916; E 393438; Chas. C. Biddlecombe, Brooklyn.

SLEIGHRIDE JOYS; words by A. W. Linendoll, music by J. E. Andino, of U. S. [19597

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SMOKER'S (THE) DREAM; words by N. F. Klinger, music by J. E. Andino, of U. S. [19598

© 1 c. Dec. 6, 1916; E 393027; Nora F. Klinger, Meadville, Pa.

SNOOKIE'S DAGS; by Albert Sammons, ed. by Cedric Sharpe, of England; violoncello and piano. (Album of seven original compositions, no. 5.) [19599

© Dec. 9, 1916; 1 c. Dec. 28, 1916; E 394279; Hawkes & son, London.

SNOW-BELLS (Schneeglöckchen); galop by Franz Behr, op. 451, no. 4, ed. by Karl Benker, of U. S.; 4 hands; piano. [19600

© Nov. 17, 1916; 2 c. Dec. 1, 1916; E 392864; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

SO FONDLY I CARESS THEE; song by Charles Edwin Dancy, of U. S. [19601

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393686; Theo. Presser co., Philadelphia.

SO GOOD-BYE BROADWAY FOR I'M ALABAMA BOUND; words by L. Bowman, music by H. B. Roland, of U. S. [19602

© 1 c. Dec. 19, 1916; E 396359; Louis Bowman, Cincinnati.

SOCIETY DANCES (Gesellschaftstanze); by W. J. C. Thiel, of U. S.; piano. Book 3. [19603

© Dec. 14, 1916; 2 c. and aff. Dec. 21, 1916; A 448456; Alois Bruner, Chicago.

SOGNO AMOROSO (Love dream); waltz, by Giuseppe Silvestri, arr. by Flaminio Pignoloni, of Italy; two mands. and guit. (Pagani ed. no. 134.) [19604

© Nov. 19, 1916; 2 c. Dec. 15, 1916; E 394367; O. Pagani & bro., New York. [Copyright is claimed on arrangement.]

SOGNO D'AMORE; valse by P. Fressola, of Italy, domiciled in Brooklyn, 2 mandolins & guitar. Brooklyn, G. Granieri. [19605

© Dec. 1, 1916; 2 c. Dec. 6, 1916; E 396050; Pasquale Fressola, Brooklyn.

SOLDIER (THE) BOY WITH HIS LOCK OF GRAY; words by M. McD. Cobb, music by Allen Gregg and M. McD. Cobb, of U. S. [19606

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SOLDIER BOY, YOU ARE WANTED; words by F. J. Hatala, music by J. E. Andino, of U. S. [19607

© 1 c. Dec. 6, 1916; E 393034; F. J. Hatala, Chicago.

SOLDIERS' CHORUS. *See* Gounod (C. F.)

SOLDIERS GREETING; march by F. H. Losey, of U. S.; band. 4to. [19608

© Dec. 1, 1916; 2 c. Dec. 27, 1916; E 393564; H. N. White, Cleveland, O.

SOLEMN PRELUDE; by Edward Shippen Barnes, of U. S. op. 24; organ. [19609

© Dec. 13, 1916; 2 c. Dec. 16, 1916; E 396278; G. Schirmer, New York.

SOLEMN (A) TE DEUM IN C; music by Martin Shaw, of Great Britain; mixed voices. [19610

© Dec. 15, 1916; 1 c. Dec. 12, 1916; E 394167; J. Curwen & sons, ltd., London.

SOLFEGGI CANTATI; di Luigi Cornago, of Italy, a due voci uguali, senza accomp. (Edizioni Ricordi, no. 116834.) [19611

© Dec. 9, 1916; 1 c. Dec. 14, 1916; E 394190; G. Ricordi & co., Milan.

SOLILOQUY; valse caprice, by Walter Rolfe, of U. S.; piano, four hands. [19612

© July 20, 1916; 2 c. Dec. 21, 1916; E 396396; Jos. Krolage music co., Cincinnati.

SOME DAY; words by Kate Ulner, music by J. M. Hagan of U. S. (*In* New songs of praise) [19613

© April 1, 1916; 2 c. Dec. 29, 1916; E 396736; G. H. P. Showalter, Austin, Tex.

SOME DAY YOU'LL WANT ME BACK AGAIN; words and music by M. Ferrara, of U. S., arr. by Edgar Hunt, of U. S. [19614

© 1 c. Nov. 20, 1916; E 392837; Michael Ferrara, New York.

SOMEBODY'S DONE ME WRONG; words by Marshall Walker, music by W. E. Skidmore, of U. S. [19615

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SOMETIME; words by R. Casey, music by H. B. Roland of U. S. [19616

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SOMEWHERE; words by L. R. Bast, music by E. S. S. Huntington, of U. S. [19617

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SOMEWHERE IN BLIGHTY, SOMEWHERE AT HOME; words and music by Douglas O'Neil, of England. [19618

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SOMEWHERE IN THE GREAT NORTH SEA; words by Worton David, music by Lawrence Wright, of England. [19619

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SOMEWHERE ON THE RIO GRANDE; words and music by Byron Gay of U. S. [19620

© Oct. 27, 1916; 2 c. Dec. 20, 1916; E 396306; Chas. N. Daniels, San Francisco.

SOMEWHERE, SOME DAY; arr. by A. Louis Scarmolin, of U. S.; orch. 4to. [19621

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SONATA IN B MINOR; by F. H. Cocking, of England; piano. [19622

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SONATE APPASSIONATA. *See* Beethoven (Ludwig van).

SONATE 15°. *See* Beethoven (Ludwig van).

SONATINA. *See* Zimpfer's 32 duets for trombones or baritones.

SONG (THE) OF A NATIONAL GUARD. *See* Carry me back to the red, red hills.

SONG OF AUTUMN (Chanson d'automne); words by Paul Verlaine, English trans. by Th. Baker, music by Gabriele Sibella of U. S.; high in F minor, piano acc. [19623

© Dec. 20, 1916; 2 c. Dec. 23, 1916; E 396412; G. Schirmer, New York.

SONG (A) OF CONSOLATION; words by Ludwig Uhland, English version by Theodora Sponagel, music by Louis Victor Saar, of U. S., op. 71; mixed voices, piano or orch. acc. [19624

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SONG (THE) OF SONGS; melodie, words and arr. of music by Clarence Lucas, of U. S.; music by Moya; mixed voices. 4to. [19625

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SONG OF THANKS; words and music by Grace Wilbur Conant, of U. S. [19626

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SONG OF THE BUGLES; by Theodora Dutton, of U. S.; piano. [19627

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393710; Theo. Presser, co., Philadelphia.

SONG OF THE SEA; words and music by C. R. Hubbard, of U. S.; high in F sharp. Cedar Rapids, Ia., The music shop. [19628

© Dec. 26, 1916; 2 c. Dec. 28, 1916; E 393594; Caroline Rowley Hubbard, Cedar Rapids, Ia.

SONG OF THE WATERLILY; valsette, by L. Renk, of U. S., op. 3, no. 3; piano. (Forest and stream no. 14210) [19629

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393287; Theo. Presser co., Philadelphia.

SONGS FOR CHILDREN; by Carrie B. Adams and Lillie A. Faris, of the U. S. 8vo. [19630

© Oct. 24, 1916; 2 c. and aff. Dec. 20, 1916; A 453184; Standard pub. co., Cincinnati.

SONGS FROM ALOHA LAND; a collection of Hawaiian songs with ukulele accompaniment, arr. by N. B. Bailey, of U. S. [19631

© Dec. 23, 1916; 2 c. and aff. Dec. 29, 1916; A 448642; Sherman, Clay & co., San Francisco.

SONGS MY MOTHER SANG; words and music by Lytton Cox, of U. S. Fremont, O., Lytton Cox & co. [18632

© Jan. 30, 1916; 2 c. Nov. 25, 1916; E 396119; Elisabeth Lytton Cox, Fremont, O.

SONGS OF IRELAND; compiled and arr. by J. Bodewalt Lampe of U. S. piano. [19633

© Dec. 14, 1916; 2 c. Dec. 15, 1916; E 393209; Jerome H. Remick, New York.

SONGS OF YOUTH AND AGE; music by Harry Collman, of Great Britain; high key. Contents:—1. In an old English garden, words by Percy Watson.—2. Wedding bells, words by Harry Coleman.—3. Life's eventide, words by Lewis R. W. Loyd. [19634

© Dec. 15, 1916; 1 c. Dec. 19, 1916; E 385650; Reynolds & co., London.

SONNERIES ET BATTERIES DE L'ARMÉE FRANÇAISE; harmonisation et orchestration de Emile Wesly, of Belgium; orch. 4to. Contents:—1. Au drapeau.—2. Refrain de la marseillaise.—3. Garde à vous.—4. Aux champs.—5. Pas de charge. [19635

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385598; E. Gaudet, Paris. [Copyright is claimed on orchestration.]

SONS OF ITALY (Figli d'Italia); march, by J. Lo Cascio of U. S.; arr. by Blanche Lorraine of U. S.; piano & violin. [19636

© Dec. 8, 1916; 2 c. Dec. 9, 1916; E 396093; Joseph Lo Cascio, Bayonne, N. J.

SORELLA (LA) MARCH; two-step by H. Silberhorn, of U. S., arr. for concertina. [19637

© Nov. 29, 1916; 2 c. Dec. 4, 1916; E 393009; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement.]

SORGHUM; words and music by S. J. Bolton, of U. S. [19638

© Dec. 24, 1916; 2 c. Dec. 29, 1916; E 396619; S. J. Bolton, Aledo, Ill.

SORROW (THE) ACROSS THE WAY; words by A. J. Barlow, music by E. S. S. Huntington, of U. S. [19639

© 1 c. Dec. 12, 1916; E 396149; Abbie J. Barlow, Niagara, Wis.

SORROW SONG; by S. Coleridge-Taylor, op. 57, no. 2, transcribed by A. E. Hull, of Great Britain; organ. (Album series, book 1, no. 4.) [19640

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SORROWLESS (THE) LAND; words and music by E. M. Cornelius, of U. S. 24mo. [19641

© Dec. 6, 1916; 2 c. Dec. 11, 1916; E 393161; Edward M. Cornelius, St. Louis.

SOUL SWEET KISS; words by E. C. Henderson, music by J. E. Andino, of U. S. [19642

© 1 c. Dec. 6, 1916; E 393035; Ella Catherine Henderson, Seattle.

SOUS LE LOUP; scherzetti-no, extrait de la suite Masques et visages par P. Lacome, of France; piano. [19643

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SOUTHERN IDYL; by Albert Stoessel, of U. S.; violin and piano. [19644

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SOUVENIR; valse by Leon Ringuet, of U. S., op. 100; piano. [19645

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396456; Theo. Presser co., Philadelphia.

SOUVENIR LOINTAIN; de J. Burgmein, istrumentazione di Leopoldo Mugnone, of Italy; partitura per violino solo, violini 1 e 2. viole; celli, contrabassi, ed arpa o pianoforte. (Impressions de route, no. 3.) [19646

© Dec. 9, 1916; 1 c. Dec. 14, 1916; E 394186; G. Ricordi & co., Milan.

SOUVENIRS (LES); trois lieds, poésie de Jean Maddus, musique de Georges de Seynes, of France; voix de femme avec piano. Contents:—1. Les fleurs, poésie de Jean Maddus.—2. J'ai trouvé sur mon chemin, poésie de Annie Perrey.—3. C' était la nuit, poésie de Jean Bénédict. [19647

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SPAGNOLETTA (LA) (The Cigarette); waltz by F. de Bueris, arr. by Flaminio Pignoloni of Italy; two mands. and guit. (Pagani ed. no. 122) [19648

© Nov. 13, 1916; 2 c. Dec. 15, 1916; E 394377; O. Pagani & bro., New York.

SPANISH (A) FESTIVAL; fantasia by J. Demersseman, arr. by V. F. Safranek, of U. S.; military band. (United States military band journal, no. 217) [19649

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SPANISH NOCTURNE; by Eugène Goossens, jur., op. 17, no. 1, ed. by Cedric Sharpe, of England; violoncello and piano. (Album of seven original compositions, no. 6) [19650

© Dec. 9, 1916; 1 c. Dec. 28, 1916; E 394280; Hawkes & son, London.

SPARKLING BROOKLET; by Carl Moter, of U. S.; piano. [19651

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396453; Theo. Presser co., Philadelphia.

SPAULDING (ALBERT) Suite; by A. Spaulding, of U. S.; violin and piano. Contents:—1. Prelude.—2. Aria.—3. Vivace.—4. Fantasia. [19652

© Nov. 23, 1916; 2 c. Dec. 8, 1916; E 393067; Carl Fischer, New York.

SPELL (THE) OF TRUE LOVE. *See* Love (The) spell.

SPERANZE PER DUTE; waltz, by A. Morelli, arr. by B. Quattrociocche, of U. S.; armonica. [19653

© Dec. 11, 1916; 2 c. Dec. 14, 1916; E 396254; B. Quattrociocche, Steubenville, O.

SPINNING WHEEL. *See* Manhire (Wilson) Three fancy pieces, no. 1.

SPIRIT OF WACO HIGH; the Waco high-school song, words and music by F. K. Russell of U. S. [19654

© Dec. 15, 1916; 2 c. Dec. 14, 1916; E 393234; Floyd Kymes Russell, Waco, Tex.

SPRAGUE (LOUIS WALDEMAR) Melodie; by L. W. Sprague, of U. S., op. 10, no. 1; piano, left hand alone. Dayton, Cincinnati, Francis B. Cartel. [19655

© Dec. 13, 1916; 2 c. Dec. 26, 1916; E 393494; Louis Waldemar Sprague, Dayton, O.

SPRING SONG. *See* Mendelssohn-Bartholdy (J. L. F.)

SPRINGTIME; barcarolle by Henry Parker, of Great Britain; pianoforte. Philadelphia, Theodore Presser co. [19656

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 385635; Theo. Presser co., Philadelphia.

SQUIRREL RACE; impromptu by Walter Rolfe, of U. S.; piano. (Woodland tales, no. 4.) [19657

© Dec. 14, 1916; 2 c. Dec. 26, 1916; E 393530; Carl Fischer, New York.

STANDING ON THE ROCK OF AGES; words by Lizzie De Armond, music by D. B. Towner, of U. S. [19658

© June 27, 1916; 2 c. Dec. 29, 1916; E 396614; Charles M. Alexander, Philadelphia.

STAR (A) IN THE CLOUD; words by Fanny J. Crosby, music by B. D. Ackley of U. S. [19659

© Sept. 30, 1916; 2 c. Dec. 13, 1916; E 393186; B. D. Ackley, Philadelphia.

STAR (THE) IN THE EAST; Christmas cantata, text selected and adapted by Chas. Reynolds, music by Christiaan Kriens, of U. S.; chorus and solo, mixed voices, organ acc. 4to. Vocal score. (Choir music edition, no. 40.) [19660

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STAR OF THE EVENING; words and music by T. J. Elwood of U. S. [19661

© 1 c. Dec. 8, 1916; E 393082; Thos. J. Elwood, Minneapolis.

STAR (THE) SPANGLED BANNER. *See* Hymne des Etat-Unis d'Amérique.

STARS BRIGHTLY SHINING; Venetian carnival waltz, by Emil Bronte; arr. by Paul Ambrose, of U. S.; two part song. [19662

© Dec. 14, 1916; 2 c. Dec. 15, 1916; E 393252; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]

START RIGHT IN AS CAPTAIN; words by H. Berry, music by H. R. Boland, of U. S. [19663

© 1 c. Dec. 12, 1916; E 396164; Henry Berry, Providence, R. I.

STELLE ALPINE (Edelweiss); mazurka by Giuseppe Silvestri, arr. by Flaminio Pignoloni of Italy; two mands. and guit. (Pagani ed. no. 140.) [19664

© Nov. 14, 1916; 2 c. Dec. 15, 1916; E 394361; O. Pagani & bro. New York [Copyright is claimed on arrangement]

STENHAMMAR (WILHELM) Deux romances sentimentales (Två sentimentala romanser); par W. Stenhammar, of Sweden, op. 28; partition pour violon avec acc. d'orchestre. 4to. (Wilhelm Hansen ed. no. 1793) [19665

© Oct. 11, 1916; 1 c. Oct. 12, 1916; E 394273; Wilhelm Hansen, Copenhagen.

STEP ALONG, HENRY; fox-trot, by Abe Olman, of U. S.; piano. [19666

© Dec. 4, 1916; 2 c. Dec. 6, 1916; E 393037; Forster music pub., inc. Chicago.

STEP LIVELY, GUS; by J. K. Hackett of U. S.; piano. [19667

© 1 c. Nov. 25, 1916; E 392797; James K. Hackett, New York.

STILL THEY KEPT ON LOVING ALL THE WHILE; words and music by Bert Lee, of England. [19668

© Dec. 4, 1916; 1 c. Dec. 7, 1916; E 385561; Star music pub. co., ltd., London.

STRIKE THE CYMBAL; words anon., music by Pucitta, arr. by John Spencer Camp, of U. S. 4to. (Anthems for mixed voices, no. 10835). [19669

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STUDIE EFTER NATUREN; tekst af H. C. Andersen, musik af Carl Nielsen, of Denmark. [19670

© Nov. 15, 1916; 1 c. Dec. 9, 1916; E 394197; Wilhelm Hansen, Copenhagen, Denmark.

STUNDEN DER NACHT. *See* Rückblicke, vier klavierstücke.

SUB TUUM PRAESIDIUM; blessed Virgin Mary by P. F. del Campiglio, of U. S. four voices with sop. & ten. alto & basso duetts. in B flat. 4to. (Cover title) [19671

© Nov. 28, 1916; 2 c. Dec. 1, 1916; E 392912; Estate of Hamilton S. Gordon, New York.

SUITE FOR THE ORGAN; by C. A. Weiss, of U. S. Contents;—1. Prelude. 2. Holy night. 3. The Christmas tree. 4. Finale. [19672

© Oct. 18, 1916; 2 c. Dec. 8, 1916; E 393098; Weiss-Feil music pub. co., Chicago.

SUITE GABRIELLE; by Frederick Rosse, of England, op. 101, arr. by Adolf Lotter of Austria; orch. and piano conductor. Contents:—Pizzicato.—Minuet.—Valse.—Romance.—Patrol. [19673

© Nov. 2, 1916; 1 c. Nov. 21, 1916; E 385712; Hawkes & son, London.

SUMMER NIGHT ON LAKE COMO; part song, words by Nixon Waterman music by George Henry Howard, of U. S.; mixed voices. 4to. [19674

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393275; Theo. Presser co., Philadelphia.

SUNBEAM, NO. 3; words by G. H. W. Cloud, music by Robert Van Sickle, of U. S. [19675

© 1 c. Dec. 18, 1916; E 393322; George H. W. Cloud, Coatesville, Pa.

SUNNY (THE) SOUTH AND BREEZY WEST; words by C. D. Propst, music by E. S. S. Huntington of U. S. [19676

© 1 c. Dec. 22, 1916; E 393442; Chas. D. Propst, Barberton, O.

SUNSHINE AND LOVE; children's day service, words by Alice Jean Cleator, music by William Burchinell and Jean Bohannan, of U. S. 8vo. [19677

© Apr. 22, 1916; 2 c. Dec. 29, 1916; E 396559; Judefind bros., Baltimore.

SUNSHINE CITY (THE) OF THE SOUTH; words and music by H. D. Murphy, of U. S. [19678

© Jan. 1, 1914; 2 c. Dec. 20, 1916; E 393382; Hubert D. Murphy, Tampa, Fla.

SUNSHINE (THE) THE ROSES AND YOU; words by A. M. Kirwan, music by E. S. S. Huntington of U. S. [19679

© 1 c. Dec. 22, 1916; E 393452; A. M. Kirwan, Chicago.

SUR LA ROUTE; trois lieds, musique de Georges de Seynes, of France; voix d'homme avec piano. Contents:—1. Les grands boeufs, poésie de Jean Bénédict.—2. Le gueux, poésie de Clotaire Maton.—3. Le mendiant, poésie de Lionel Nastorg. [19680

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385634; Société anonyme des éditions Ricordi, Paris.

SURE'N ITS IRELAND FOR ME; words by M. Tierney, music by E. S. S. Huntington of U. S. [19681

© 1 c. Dec. 19, 1916; E 396341; Margaret Tierney, Louisville, Ky.

SUSSEX (THE) MUMMERS' CHRISTMAS CAROL; set to music by P. A. Grainger, of Australia domiciled in New York; cello, or violin, and piano. (British folk-music settings, no. 17.) [19682

© Dec. 22, 1916; 2 c. Dec. 27, 1916; E 396517; Percy Aldridge Grainger, New York.

SUZY; chanson, paroles et musique, de H. Christiné, of France. [19683

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385617; Christiné, Paris.

SWAN (THE). *See* Saint-Saëns (C. C.)

SWEET HONOLULU MAID WHO WAITS FOR ME; words by E. A. Middleton, music by B. Smythe, of U. S. [19684

© Dec. 11, 1916; 2 c. Dec. 14, 1916; E 396218; Billy Smythe music co., inc., Louisville, Ky.

SWEET LANNES; vals by Aurelio Villanueva, of U. S.; piano. [19685

© Nov. 25, 1916; 2 c. Dec. 14, 1916; E 393219; Thos. Goggan & bros., San Antonio.

SWEET LAVENDER; chant sans paroles by Litta Lynn, of U. S., op. 24; piano. [19686

© Nov. 29, 1916; 2 c. Dec. 29, 1916; E 396554; B. F. Wood music co., Boston.

SWEET MAGNOLIA BLOSSOMS; words by B. A. Stead, music by E. S. S Huntington of U. S. [19687

© 1 c. Dec. 12, 1916; E 396169; Bernard A. Stead, Ponchatoula, La.

SWEET MARJORIE; words and melody by Harry Goodfellow, of Canada, arr. by A. E. J. McCreary of Great Britain; tenor voice & piano. [19688

© Nov. 22, 1916; 1 c. Nov. 25, 1916; E 394158; Harry Goodfellow, Quebec, Canada.

SWEET REMEMBERED YESTERDAY. *See* Love (The) spell.

SWEET REMEMBRANCE OF YOU; words and music by A. Loring of U. S. [19689

© 1 c. Dec. 12, 1916; E 396226; Aimee Loring, Laredo, Tex.

SWEET ROSE TIME; words by A. Byerly, music by J. E. Andino, of U. S. [19690

© 1 c. Dec. 6, 1916; E 393031; Annabel Byerly, Cortland, O.

SWEET (A) SAD AIR; words by S. A. Baldwin, music by J. E. Andino, of U. S. [19691

© 1 c. Dec. 6, 1916; E 393028; S. A. Baldwin, San Francisco.

SWEETHEARTS; words by Gustave Kahn, music by Egbert Van Alstyne of U. S. [19692

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E393669; Whitney-Warner pub. co., New York.

SWING LOW, SWEET CHARIOT; transcribed by Carl R. Diton, of U. S. op. 2; organ. [19693

© Dec. 9, 1916; 2 c. Dec. 14, 1916; E 396215; G. Schirmer, New York.

SWING ME HIGHER; by James H. Rogers, of U. S.; piano. (Play-days, five pieces, no. 1.) [19694

© Dec. 21, 1916; 2 c. Dec. 27, 1916; E 396510; G. Schirmer, New York.

SWING SONG; children's song, words by Robert Louis Stevenson, music by Francis Moore of U. S.; low voice. [19695

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SWINGING (THE) LANTERNS; patrol from suite orientale, The streets of Bagdad, by Geo. J. Trinkaus, of U. S.; full orchestra. [19696

© July 22, 1916; 2 c. Nov. 18, 1916; E 392590; M. Witmark & sons, New York.

SWITZERLAND, MY MOUNTAIN HOME; words and music by Eddie Haight, of U. S. arr. by E. S. S. Huntington of U. S. [19697

© 1 c. Dec. 22, 1916; E 393436; Alfred S. Haight, Ocean City, N. J.

SYLVAN DANCE; by J. F. Zimmermann, of U. S.; violin and piano. [19698

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393262; Theo. Presser co., Philadelphia.

TA PROMESSE; tango par M. Peyrla, of France; piano. [19699

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394260; Marcel Jumade, Paris.

TABBY. *See* Barnyard denizens.

TAKE HIM WITH YOU; words and music by Austin Taylor of U. S. (*In* New songs of praise) [19700

© Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396734; G. H. P. Showalter, Austin, Tex.

TAKE ME BACK TO DEAR OLD MARYLAND MY HOME; words and music by J. H. Mathews of U. S. arr. by Gerard Everstine, of U. S. [19701

© Oct. 3, 1916; 2 c. Nov. 21, 1916; E 396078; James H. Mathews, Cumberland, Md.

TAKE US TO HEAVEN WITH YOU PRETTY REINDEERS AND YOUR SLEIGH; words and music by Clarence E. Brandon of U. S. [19702

© Dec. 20, 1916; 2 c. Dec. 29, 1916; E 393615; Buck and Lowney, St. Louis.

TALE (THE) OF A LAMP; and The meeting, two short humorous songs, words by Greatrix Newman, music by Fred Cecil, of Great Britain. [19703

© Dec. 15, 1916; 1 c. Dec. 19, 1916; E 385652; Reynolds & co., London.

TALE (THE) OF THE BELL; a cantata, poem by Frederick H. Martens, music by William Lester, of U. S., op. 61[b]; chorus of ladies' voices, 4 parts. 4to. [19704

© Dec. 7, 1916; 2 c. Dec. 8, 1916; E 393113; J. Fischer & bro., New York.

TANGO IN D; by I. Albeniz, arr. by C. Kiefert, of U. S.; orch. [19705

© Dec. 18, 1916; 2 c. Dec. 26, 1916; E 396489; Boston music co., Boston. [Copyright claimed on the arrangement.]

TANKS (THE) THAT BROKE THE RANKS OUT IN PICARDY; words and music by Fred Curran, of England. [19706

© Dec. 4, 1916; 1 c. Dec. 7, 1916; E 385559; Star music pub. co., ltd., London.

TANNHÄUSER. *See* Wagner (Richard).

TAPS AND RAPS; by Frederick Herendeen, of U. S.; piano. [19707

© Dec. 16, 1916; 2 c. Dec. 18, 1916; E 393367; Jos. W. Stern & co., New York.

TARANTELLO; by Alfred Raedeker, of U. S., op. 10, piano. Lawrence, Mass., Bay State music co. (Five compositions for the pianoforte, no. 5). [19708

© Nov. 20, 1916; 2 c. Dec. 13, 1916; E 393167; R. Liversidge, Lawrence, Mass.

TARANTELLA IN A MINOR; by Louis A. Brookes, of U. S.; piano. [19709

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393688; Theo. Presser co., Philadelphia.

TARANTELLE; by Alfred H. Earnshaw, of Great Britain, op. 44; violoncello and piano. (The progressive violoncellist, no. 4.) [19710

© Dec. 8, 1916; 1 c. Dec. 26, 1916; E 394221; Joseph Williams, ltd., London.

TARRY YE, THEN GO YE; words and music by Mrs. C. H. Morris, of U. S. [19711

© Apr. 16, 1915; 2 c. Dec. 22, 1916; E 393399; Chicago evangelistic institute press, Chicago.

TE DEUM IN F; music by Max Pirani, of Great Britain, domiciled at New York; mixed voices with sop. solo. 4to. [19712

© Dec. 9, 1916; 2 c. Dec. 14, 1916; E 396214; G. Schirmer, New York.

TEACH ME THAT HULA HULA DANCE; words and music by M. Pinkard, of U. S.; key of G. [19713

© 1 c. Nov. 24, 1916; E 396027; Maceo Pinkard, Omaha, Nebr.

TEAR (A), A KISS, A SMILE; words by Darl MacBoyle, music by Otto Motzau, of U. S.; no. 2 in E flat. [19714

© Dec. 2, 1916; 2 c. Dec. 4, 1916; E 392960; Karczag pub. co., inc., New York.

TEARS; words by Wang Seng-Ju, music by Linn Seiler, of U. S. (Four songs, no. 116365) [19715

© Dec. 27, 1916; 2 c. Dec. 28, 1916; E 393588; G. Ricordi & co., inc., New York.

TECHNICAL STUDIES; by Louis Plaidy, ed. by Karl Benker of U. S.; piano. (Ditson ed. no. 207) [19716

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TELL ME ONCE MORE THAT YOU LOVE ME; words by P. W. Oakes, music by E. S. S. Huntington of U. S. [19717

© 1 c. Dec. 12, 1916; E 396163; Pearl Warner Oakes, Sheridan, Ore.

TELL THE GLADSOME NEWS; words and music by A Taylor of U. S. (*In* new songs of praise) [19718

© Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396746; Austin Taylor, Weatherford, Tex.

TEMP'RAMENT; from the temperamental musical play Husbands guaranteed, lyrics by Joseph Herbert, music by August Kleinecke, of U. S. [19719

© Dec. 14, 1916; 2 c. Dec. 18, 1916; E 396266; G. Schirmer, New York.

TEMPTED AS WE ARE; words by Lizzie De Armond, music by D. B. Towner, of U. S. [19720

© June 27, 1916; 2 c. Dec. 29, 1916; E 396617; Charles M. Alexander, Philadelphia.

TENDER MEMORIES ROUND US TWINE; words by E. J. Roberts, music by E. S. S. Huntington, of U. S. [19721

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TENDER SENTIMENT; waltz by Matilee Loeb-Evans, of U. S.; piano. [19722

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396445; Theo. Presser co., Philadelphia.

TENDRES ADIEUX; par H. Mouton, of France; quintette à cordes, avec piano conducteur. 4to. [19723

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385604; E. Gaudet, Paris.

THANKS BE TO GOD; words anon., music by A. W. Lansing, of U. S. 4to. (Easter anthems, no. 10874). [19724

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THAT GOOD OLD SCOTCH GOLF GAME; words and music by Will J. Harris, of U. S.; arr. by Charles Eggett, of U. S. [19725

© 1 c. Dec. 18, 1916; E 396506; El Cleve, Philadelphia.

THAT GRAND LITTLE ARMY BAND; words by W. F. Snider, music by H. B. Roland, of U. S. [19726

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THAT LITTLE BROWN CHICKEN O' MINE; words by L. M. Jones, music by E. S. S. Huntington of U. S. [19727

© 1 c. Dec. 22, 1916; E 393434; Laura M. Jones, Buffalo.

THAT MISERERE MELODY; words and music by W. Schueler, of U. S. [19728

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THAT OLD TIME MELODY, MY OLD KENTUCKY HOME; words by O. Shepard, music by J. E. Andino of U. S. [19729

© 1 c. Dec. 27, 1916; E 396460; Orlando Shepard, Plant City, Fla.

THAT'S HOW I WANT TO BE LOVED; words by F. De Keo, music by E. S. S. Huntington of U. S. [19730

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THAT'S THE PROMISE THAT I'LL PROMISE NE'ER TO BREAK; words by J. Henn, music by J. E. Andino of U. S. [19731

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THAT SWEET REFRAIN; words and music by T. H. Toliver, of U. S. [19732

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THAT SWEET STORY OF OLD; words anon., music by Geo. Noyes Rockwell, of U. S. 4to. (Anthems for mixed voices. no. 10814). [19733

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THAT TERRIBLE HORRIBLE BOOGIE MAN; words and music by Arthur Darvo of U. S. [19734

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THAT WONDERFUL ONE GIRL; words and music by Harold Vicars, of U. S. [19735

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THÉ DANSANT; tone poem by Al. Moquin, of U. S.; piano solo. [19736

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THEM DOGGON'D TRIFLIN BLUES; words and music by W. E. Skidmore, of U. S. [19737

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THEME WITH EIGHT SHORT VARIATIONS; by Florian Pascal, of Great Britain; pianoforte. [19738

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THERE ARE NO DEAD (Marcia funebre); by J. K. Hackett of U. S.; piano. [19739

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THERE'S A BIG BIT OF SUNSHINE COMING SOON; words by Ed. Lockton, music by John Hay, of England; no. 2 in G. [19740

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THERE'S A BLESSED STORY; sacred solo words and music by A. M. Porter, of U. S. [19741

© Dec. 9, 1916; 2 c. Dec. 12, 1916; E 396178; Albert M. Porter, Amsterdam, Mo.

THERE'S A DEAR SPOT IN IRELAND; words by T. Taylor and J. Brandon Walsh, music by Ernie Erdman, of U. S. [19742

© Dec. 5, 1916; 2 c. Dec. 20, 1916; E 393390; Tell Taylor, Chicago.

THERE'S A GARDEN OF BLEEDING HEARTS IN MY OLD BELGIAN HOME; words by El Vira, music by R. Reeves, of U. S. [19743

© 1 c. Dec. 22, 1916; E 393406; Richard Reeves, Kansas City, Mo.

THERE'S A GHOST INSIDE OF OUR OLD BABY GRAND; words and music by R. Reeves, of U. S. [19744

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THERE'S A GIRL NEAR HOME; words and music by Fred Williams, of U. S. [19745

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THERE'S A LIGHT SHINING BRIGHT IN A WINDOW TO-NIGHT; Until the boys come home, words and music by Stanley Gerrard and Jack Foley, of Great Britain. [19746

© Dec. 7, 1916; 1 c. Dec. 11, 1916; E 385573; Charles Sheard & co., London.

THERE'S A LITTLE BIT OF SCOTCH IN MARY; words by Garfield Kilgour, music by H. Von Tilzer, of U. S. [19747

© Dec. 21, 1916; 2 c. Dec. 20, 1916; E 393381; Harry Von Tilzer music pub. co., New York.

THERE'S A LITTLE HOME IN ARKANSAS; words and music by Inman West, of U. S. [19748

© Nov. 15, 1916; 2 c. Nov. 15, 1916; E 391624; John Franklin mus. co., New York.

THERE'S A QUAINT LITTLE TOWN IN VIRGINIA; words by Roy H. Lang, music by O. M. Watson, of U. S. [19749

© Dec. 22, 1916; 2 c. Dec. 29, 1916; E 396563; Fullen-Watson co., Seattle.

THERE'S A SHIP THAT'S BOUND FOR BLIGTY; words by Worton David, music by Lilian Shirley, of England; No. 2 in F, original key. [19750

© Dec. 30, 1916; 1 c. Dec. 28, 1916; E 394290; Lawrence Wright music co., London.

THERE'S A STRAIN COMES TO MY EAR; words by Oschar Dhu, music by D. Black, of U. S. Seattle, Echo music pub. co. [19751

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THERE'S A WIDENESS IN GOD'S MERCY; words by Faber, music by C. R. Hubbard, of U. S.; low in C. Cedar Rapids, Ia., The music shop. [19752

© Dec. 26, 1916; 2 c. Dec. 28, 1916; E 393595; Caroline Rowley Hubbard, Cedar Rapids, Ia.

THERE'S JUST A LITTLE BIT OF MONKEY STILL LEFT IN YOU AND ME; words by Grant Clarke, music by Jimmie V. Monaco, of U. S. [19753

© 1 c. Dec. 4, 1916; E 392969; Leo Feist inc., New York.

—— Same. [19754

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THERE'S JUST TWO THINGS TO DO ON A RAINY NIGHT, AND I DON'T WANNA PLAY CARDS; words by William Tracey and Joe Goodwin, music by Nat Vincent, of U. S., arr. by Eugene Platzmann, of U. S. [19755

© 1 c. Dec. 11, 1916; E 393590; Shapiro, Bernstein & co., inc., New York.

THERE'S MUSIC IN THE AIR; by O. Motzan, of U. S.; melody only. [19756

© 1 c. Dec. 8, 1916; E 393118; Otto Motzan, New York.

THERE'S NO LAND LIKE THE OLD LAND; song, words and music by Robert Macleod, of Scotland; no. 2 in key of A flat. [19757

© Dec. 5, 1916; 1 c. Dec. 30, 1916; E 394301; Bayley & Ferguson, Glasgow.

THERE'S NO ONE CAN TAKE HER PLACE; by J. Johnson, of U. S., arr. by Dave Peyton, jr., of U. S.; melody only. [19758

© 1 c. Dec. 25, 1916; E 393489; Jerome Johnson, Chicago.

THERE'S SOMETHING ABOUT THE GIRLS THAT MAKES 'EM WONDERFUL; words by Alex. Gerber, music by Arthur Lange, of U. S. [19759

© Dec. 21, 1916; 2 c. Dec. 20, 1916; E 393378; Joe Morris music co., New York.

THEY ALL LOOK ALIKE; from Have a heart, words by P. G. Wodehouse, music by Jerome Kern, of U. S. [19760

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393639; T. B. Harms & Francis, Day & Hunter, New York.

THEY CALLED IT LONDON TOWN; song from the musical revue, See-saw, words by George Arthurs, music by Louis Jerome, of England. [19761

© Dec. 20, 1916; 1 c. Dec. 30, 1916; E 394308; Ascherberg, Hopwood & Crew, ltd., London.

THINGS (THE) THAT OUR GRANDMOTHERS HID; words and music by V. D. Eddy, of U. S. [19762

© 1 c. Dec. 13, 1916; E 393181; Victor Dale Eddy, Green Cove Springs, Fla.

THINK OF ME; by Charles Huerter, of U. S.; piano. [19763

© Nov. 21, 1916; 2 c. Dec. 1, 1916; E 392865; Oliver Ditson co., Boston.

THIRTY PROGRESSIVE STUDIES (30 études progressives); introductory to the twenty-five melodic studies, op. 45, by Stephen Heller, op. 46, ed. by Karl Benker, of U. S.; piano. (Ditson ed., no. 243) [19764

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THIS VERY SAME JESUS; words by Avis Burgeson, music by A. W. McKee, of U. S. [19765

© Apr. 15, 1916; 2 c. Dec. 12, 1916; E 396132; Arthur W. McKee, Chicago.

THOSE EUROPEAN BLUES; words by F. Scott, music by E. S. S. Huntington, of U. S. [19766

© 1 c. Dec. 6, 1916; E 393026; Frank Scott, St. Joseph, Mo.

THOSE EVENING BELLS; part song, words anon., music by Ernest H. Sheppard, of U. S.; mixed voices. 4to. [19767

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393693; Theo. Presser co., Philadelphia.

THOSE HAWAIIAN MELODIES; words by Alex. Gerber, music by Arthur Lange, of U. S. [19768

© 1 c. Dec. 14, 1916; E 396183; Joe Morris music co., New York.

—— Same. [19769

© Dec. 26, 1916; 2 c. Dec. 26, 1916; E 393497; Joe Morris music co., New York.

THOSE STORIES THAT GRANDMOTHER TOLD; words by Mae Kirkpatrick, music by Myrtle Oak, of U. S. [19770

© Dec. 18, 1916; 2 c. Dec. 26, 1916; E 396548; Oak-Kirkpatrick co., Wichita, Kans.

THOSE WORDS YOUR MOTHER SAID; words by S. M. McCullough music by Percy F. Woodford, of U. S. [19771

© Dec. 16, 1916; 2 c. Dec. 20, 1916; E 393396; Simon M. McCullough, Elmira, N. Y.

THOU ART LIKE A FLOWER; words by Heine, English translation and music by William T. Miller, of U. S.; medium voice. [19772

© Dec. 9, 1916; 2 c. Dec. 11, 1916; E 393148; C. W. Thompson & co., Boston.

THOUGHTS OF THE ORIENT; by J. K. Hackett, of U. S.; piano. [19773

© 1 c. Nov. 25, 1916; E 396382; James K. Hackett, New York.

THOUSAND (THE) DOLLAR; two-step by E. S. Barbeau-Barkwell, of U. S.; piano. [19774

© Dec. 15, 1916; 2 c. Dec. 14, 1916; E 393226; Edith S. Barbeau-Barkwell, Sacramento, Cal.

THREE CHEERS; march and two step by F. William Fleer, of U. S.; piano. [19775

© Dec. 30, 1916 2 c. Dec. 28, 1916; E 393601; Volkwein bros., Pittsburgh.

THREE CHEERS FOR THE STARS AND STRIPES; words by J. L. Rashleigh, music by J. E. Andino, of U. S. [19776

© 1 c. Dec. 22, 1916; E 393454; John L. Rashleigh, Jackson, Cal.

THRO' LOVES FAIRYLAND; words by W. E. Dietz, music by J. E. Andino, of U. S. [19777

© 1 c. Dec. 19, 1916; E 396326; Walter E. Dietz, Bangor, Pa.

THROUGH THE MEADOWS; by Geo. F. Hamer, of U. S.; piano. Lawrence, Bay State music co. (Childhood fancies, no. 1.) [19778

© Oct. 15, 1916; 2 c. Dec. 13, 1916; E 393459; R. Liversidge, Lawrence, Mass.

THROUGH WOOD AND DALE; by S. A. Fredricks, of U. S.; piano. (Piano solos in various grades, no. 59) [19779

© Dec. 30, 1916; 2 c. Dec. 28, 1916; E 393605; Volkwein bros., Pittsburgh.

THY TABERNACLES HOLY; words from Psalm 84, music by M. H. Stephens, of U. S. [19780

© July 1, 1916; 2 c. Dec. 15, 1916; E 393239; Milton H. Stephens, Chicago.

TIC-TAC. *See* Perruques poudrée.

TILL OUR BANNER IS CLEAN; words by A. M. Starkweather, music by Edna G. Young Reed, of U. S. [19781

© Dec. 15, 1916; 2 c. Dec. 15, 1916; E 393249; Amelia M. Starkweather, Norwich, Conn.

TIME AND ETERNITY; words by Horatius Bonar, music by G. H. Aller, of U. S., op. 90; alto or bass. [19782

© Dec. 26, 1916; 2 c. Dec. 29, 1916; E 396595; George Henry Aller, Crete, Neb.

TIME (THE) OF PARTING; words by Rabindranath Tagore, music by Lucile Crews, of U. S. [19783

© Nov. 15, 1916; 2 c. Dec. 1, 1916; E 392889; R. W. Heffelfinger, Los Angeles.

TIMES AIN'T THE SAME; words by Betsy Davenport Vaughan, music by H. B. Roland, of U. S. [29784

© 1 c. Dec. 19, 1916; E 396321; G. M. Vaughan, Mobile, Ala.

TIPPERARY; second set of eight variations, by Arthur M. Goodhart, of England; piano. (Windsor series, no. 2) [19785

© Dec. 29, 1916; 1 c. Dec. 30, 1916; E 385717; B. Feldman & co., London.

'TIS BUT A DREAM; or, The believer's requiem; words and music by J. J. Walters, of England, domiciled at Warwick, N. Y. [19786

© Dec. 11, 1916; 2 c. Dec. 14, 1916; E 396258; Joseph Josiah Walters, Warwick, N. Y.

TO A FRIEND; words and music by Addie Seldon Gay, of U. S. [19787

© Nov. 1, 1916; 2 c. Dec. 16, 1916; E 396299; Wm. A. Kaun music co., Milwaukee.

TO A FRIEND AT NEW YEAR'S (Neujahr's-wunsch); words by R. A. John, music by C. A. Weiss, of U. S.; English and German words. [19788

© Oct. 18, 1916; 2 c. Dec. 8, 1916; E 393096; Weiss-Feil music pub. co., Chicago.

TO A WILD HYACINTH. *See* Woodland scenes.

TO DREAMLAND; words by Margaret Sangster, music by Daniel Protheroe, of U. S.; ladies and childrens voices. 4to. [19789

© Nov. 28, 1916; 2 c. Dec. 1, 1916; E 392929; J. S. Fearis & bros., Chicago.

TO ETERNITY; words by Paul Rader, music by A. W. McKee, of U. S. [19790

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TO FALL HEAD OVER HEELS IN LOVE, THAT IS WHAT I CALL SOME FALL BY JINGO; words by G. A. Lavoie, music by E. S. S. Huntington, of U. S. [19791

© 1 c. Dec. 6, 1916; E 393029; G. A. Lavoie, Blairmore, Alta, Canada.

TO GO AND FORGET; words by Edwin Markham, music by Alice M. Shaw, of U. S.; high voice. [19792

© Dec. 22, 1916; 2 c. Dec. 23, 1916; E 393550; J. Fischer & bro., New York.

TO YOUR SMILE. *See* Carey (Gene) Songs.

TOAST (A) TO UNCLE SAM; words by B. Sangster, music by E. S. S. Huntington, of U. S. [19793

© 1 c. Dec. 19, 1916; E 396348; Bert Sangster, Flint, Mich.

TOILING ON; words and music by A. Taylor, of U. S. (*In* New songs of praise) [19794

© Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396739; Austin Taylor, Weatherford, Tex.

TOM BROWN'S TRILLING TUNE; fox trot by Chas. L. Cooke, of U. S.; piano. [19795

© Dec. 20, 1916; 2 c. Dec. 29, 1916; E 393613; Buck and Lowney, St. Louis.

TOMMY AND JACK WILL SOON BE BACK; words and music by Harry Wincott, of Great Britain. (Shread's sixpenny series, no. 55.) [19796

© Dec. 28, 1916; 1 c. Dec. 30, 1916; E 394345; Charles Sheard & co., London.

TOMMY TUCKER TOOK THE TIN OF TASTY TINNED TOMATOES; words and music by Jack Foley, of Great Britain. [19797

© Dec. 28, 1916; 1 c. Dec. 30, 1916; E 394344; Charles Sheard & co., London.

TOP (THE) O' THE MORNIN'; by John Prindle Scott, of U. S.; piano. [19798

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393697; Theo. Presser co., Philadelphia.

TOTA PULCHRA ES, MARIA; blessed Virgin Mary, by P. F. del Campiglio of U. S.; four voices with alto & basso duett, in F. 4to. [19799

© Nov. 28, 1916; 2 c. Dec. 1, 1916; E 392913; Estate of Hamilton S. Gordon, New York.

TOURBILLONS (LES); rondeau, by François Dandrieu, fingered by Felix Fox, of U. S.; piano. [19800

© Dec. 21, 1916; 2 c. Dec. 26, 1916; E 396500; Boston music co., Boston. [Copyright is claimed on the fingering.]

TOUT EN TROTTINANT; par Maurice Pesse, of France; piano. [19801

© Dec. 14, 1916; 1 c. Dec. 19, 1916; E 385678; S. Chapelier, Paris.

TRAINING (THE) CAMP; march by Platon Brounoff, of U. S.; pf. [19802

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396438; Theo. Presser co., Philadelphia.

TRAVIATA. *See* Verdi (Giuseppe)

TREE (A) TOP LULLABY; words from the Portland Oregonian, music by G. H. Aller, of U. S. op. 30, low key in A flat. [19803

© Dec. 26, 1916; 2 c. Dec. 29, 1916; E 396592; George Henry Aller, Crete, Neb.

TRÈS JOLIE (Charming); waltz by E. Waldteufel, arr. by Seredy-Tocaben, of U. S.; full orch. including mandolins. [19804

© Nov. 18, 1916; 2 c. Dec. 8, 1916; E 393070; Carl Fischer, New York. [Copyright is claimed on arrangement.]

TRIESTE OVERTURE; by Pietro Deiro, of U. S.; piano. (Pagani ed. no. 3141) [19805

© Nov. 13, 1916; 2 c. Dec. 15, 1916; E 393203; O. Pagani & bro., New York.

TRIGLAW POCHOD; by Jul. Fučik, arr. by F. Tryner, of U. S.; orch. 4to. [19806

© Dec. 9, 1916; 2 c. Dec. 14, 1916; E 396195; Georgi & Vitak music co., Chicago. [Copyright claimed on the arrangement.]

TRISTE; scène cinémato-graphique; par F. Volpatti, jr., of Italy; orchestre avec piano conducteur. [19807

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385606; E. Gaudet, Paris.

TRIUMPH (THE) OF JESUS; words and music by T. H. C. Beall, of U. S. [19808

© Dec. 26, 1916; 2 c. Dec. 29, 1916; E 396564; Thomas H. C. Beall, Cicero, Ind.

TRIUMPH (THE) OF LIFE; Easter service, words and music by W. B. Judefind, of U. S. 8vo. [19809

© Feb. 15, 1916; 2 c. Dec. 29, 1916; E 396561; Judefind bros., Baltimore.

TRIUMPHAL MARCH; duet by E. R. Kroeger, of U. S., op. 88; piano. [19810

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393266; Theo. Presser co., Philadelphia.

TRIUMPHANT MARCH MACBETH; by J. K. Hackett, of U. S.; piano. [19811

© 1 c. Dec. 14, 1916; E 396219; James K. Hackett, New York.

TROIS BEAUX OISEAUX DU PARADIS. *See* Ravel (Maurice) Trois chansons.

TROISIÈME SOLFÈGE À CHANGEMENT DE CLÉS; par Marthe Grumbach, of France; chant et piano. [19812

© Dec. 14, 1916; 1 c. Dec. 29, 1916; E 385688; Maurice Senart et cie., Paris.

TROUBLANT MYSTÈRE; tango par M. Peyrla, of France; piano. [19813

© Dec. 7, 1916; 1 c. Dec. 23, 1916; E 394259; Marcel Jumade, Paris.

TRUE AFFECTION; song without words, by Richard Ferber, of U. S.; piano. [19814

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396436; Theo. Presser co., Philadelphia.

TRUMPETER (THE); polka brillante, by H. Engelmann, arr. by Seredy-Tocaben, of U. S.; full orch., including mandolins. [19815

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TSCHAIKOWSKY (PETER ILJITCH) O praise the Lord; anthem, words anonymous, music by P. I. Tschaikowsky, op. 52, arr. and adapted by Thomas a' Becket, of U. S.; mixed voices. 4to. [19816

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393271; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement and adaptation].

—— Serenade (Sous ta fenetre); English and French words, music by P. I. Tschaikowsky, ed. by Henry Clough-Leighter, of U. S.; low voice in E. [19817

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TURKISH RONDO. *See* Mozart (W. A.)

TURN, TURN TO-DAY; words by L. L. Pickett, music by J. M. Hagan, of U. S. (*In* New songs of praise.) [19818

© Apr. 1, 1916; 2 c. Dec. 29, 1916; E 396741; G. H. P. Showalter, Austin, Tex.

TURNING (THE) DOWN THE LANE; ballad, words anon., music by Sydney Thomson, of U. S. [19819

© Dec. 30, 1916; 2 c. Dec. 30, 1916; E 393701; Theo. Presser co., Philadelphia.

TUS OJOS; vals., por Alberto M. Alvarado, of Mexico, domiciled at El Paso; piano. [19820

© Nov. 27, 1916; 2 c. Dec. 26, 1916; E 393510; Edmundo C. Argüelles, El Paso.

TWENTY-FOURTH PSALM; words paraphrased by Gertrude Knox Willis, music by Mrs. R. R. Forman, of U. S. 4to. (Anthems for mixed voices, no. 10877.) [19821

© Dec. 26, 1916; 2 c. Dec. 27, 1916; E 396424; Theo. Presser co., Philadelphia.

'TWILL NEVER MATTER IF WE'RE NOT ALL RICH; words by H. B. Nelson, music by E. S. S. Huntington, of U. S. [19822

© 1 c. Dec. 8, 1916; E 393079; Harriett B. Nelson, Bay City, W. S., Mich.

TWO CANARIES (Dwa kanárci); polka, arr. by F. Tryner, of U. S. 1. Band. 2. Orch. 4to. [19823, 19824

© Dec. 9, 1916; 2 c. each Dec. 14, 1916; E 396204, 396205; Georgi & Vitak music co., Chicago. [Copyright claimed on the arrangement.]

UNCLE RASTUS; by Cecil Burleigh, of U. S., op. 36, no. 4; violin and piano. (Plantation sketches, no. 4.) [19825

© Dec. 1, 1916; 2 c. Dec. 22, 1916; E 393486; Carl Fischer, New York.

UNDER HIS WINGS; words by E. H. Foss, music by S. A. Tucker, of U. S. [19826

© Dec. 13, 1916; 2 c. Dec. 14, 1916; E 396241; S. A. Tucker, Wilkinsburg, Pa.

UNDER THE BANNER OF VICTORY; vocal march for schools, music by Franz von Blon, words and arr. by George F. Wilson, of U. S. [19827

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UNDER THE GLOW OF THE EVENING SUN; words by J. R. Jones, music by E. S. S. Huntington, of U. S. [19828

© 1 c. Dec. 1, 1916; E 392945; J. R. Jones, Blackwell, Okla.

UNDER THE STRIPES AND STARS; words by L. M. Smith, music by E. S. S. Huntington, of U. S. [19829

© 1 c. Dec. 1, 1916; E 392937; L. M. Smith, Richmond, Cal.

UNDER THE WILLOWS; by Platon Brounoff, of U. S.; piano. (Dreams and visions, no. 14158) [19830

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393307; Theo. Presser co., Philadelphia.

UNDERNEATH THE MIGHTY ARMS; words and music by W. H. Ruebush, of U. S. [19831

© Aug. 23, 1916; 2 c. Dec. 29, 1916; E 396600; Charles M. Alexander, Philadelphia.

UNION (THE) JACK, OUR EMPIRE'S FLAG; words by William C. O'Neill, music by Alfred Wooler, of U. S. London, Charles Sheard & co. [19832

© Dec. 16, 1916; 2 c. Dec. 30, 1916; E 393634; William C. O'Neill, Philadelphia.

UNITED AMERICA; march and two step by Ernest Weber, of U. S., arr. by E. De Lamater, of U. S.; orch. 4to. [19833

© Oct. 24, 1916; 2 c. Dec. 28, 1916; E 393576; M. L. Carlson, Chicago.

U. S. FOR MINE; words by R. L. Wilson and L. C. Campbell, music by E. S. S. Huntington, of U. S. [19834

© 1 c. Dec. 1, 1916; E 392952; Robert L. Wilson & L. C. Campbell, Montgomery, Ala.

UNREQUITTED LOVE; song from Yokohama maid, Japanese comic operetta, words and music by Arthur A. Penn, of U. S. [19835

© Dec. 4, 1916; 2 c. Dec. 5, 1916; E 396030; M. Witmark & sons, New York.

UNTIL THE BOYS COME HOME. *See* There's a light shining bright.

VAINQUEURS (LES) DE LA MARNE; marche militaire par Gabriel Allier, of France; orchestre avec piano conducteur. 4to. [19836

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385601; E. Gaudet, Paris.

VALLEY (THE) OF POPPIES; entr' acte by Charles Aucliffe, arr. by Frank Winterbottom, of England; military band. (Hawkes & son's M. B. edition, no. 420.) [19837

© Nov. 23, 1916; 1 c. Dec. 11, 1916; E 394180; Hawkes & son, London.

VALSE. *See* Suite Gabrielle.

VALSE ADORATION; by C. H. Niles, of U. S., arr. by E. De Lamater, of U. S.; orch. 4to. [19838

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VALSE BEAUTIFUL; by C. J. Ray, of U. S.; piano. [19839

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VALSE BRILLANTE; by Charles Huerter, of U. S.; piano. [19840

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VALSE CÂLINE; by Renati Brogi, free transcription by Arthur Hartmann, of U. S.; violin & piano. [19841

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VALSE DES COW BOYS; par Rodolphe Halleux, of Belgium; piano. [19842

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VALSE IN E; by H. F. Asbury, of U. S.; piano. [19843

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VALSE ISABEL; by Van Veachton Rogers, of U. S., op. 16; solo harp and 2nd harp; or piano. [19844

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VALSE LEGÈRE; by Alfred Raedeker of U. S. op. 10, piano. Lawrence, Mass. Bay State music co. (Five compositions for the pianoforte, no. 3) [19845

© Nov. 20, 1916; 2 c. Dec. 13, 1916; E 393166; R. Liversidge, Lawrence, Mass.

VALSE NOCTURNE; by Platon Brounoff, of U. S.; piano. (Dreams and visions, no. 14159) [19846

© Dec. 18. 1916; 2 c. Dec. 18, 1916; E 393306; Theo. Presser co., Philadelphia.

VALSE ORIENTALE; by M. Greenwald, of U. S.; violin, G string and piano. (First steps of the young violinist, no. 14191) [19847

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393295; Theo. Presser co., Philadelphia.

VALSE PETITE IN F; by Charles Huerter, of U. S.; piano. [19848

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VALSE ROMANTIC; by Chas. S. Partello, of U. S., op. 131, arr. by E. De Lamater, of U. S.; orch. 4to. [19849

© Oct. 24, 1916; 2 c. Dec. 28, 1916; E 393571; M. L. Carlson, Chicago.

VALSE SUITE. *See* Brahms (Johannes)

VARIATIONS ON A NATIONAL SONG, AMERICA; an imitation of different instruments, by Eugenio Pirani, of U. S.; piano. [19850

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393283; Theo. Presser co., Philadelphia.

VARIATIONS SUR UNE RHAPSODIE ORIENTALE; par Paul Hillemacher, of France; piano. [19851

© Nov. 30, 1916; 1 c. Dec. 18, 1916; E 385628; Société anonyme des éditions Ricordi, Paris.

VARSITY ONE STEP; by C. D. Howard, arr. by Arthur C. Morse, of U. S.; piano. [19852

© 1 c. Dec. 30, 1916; E 393625; Charles Drummond Howard, Newton, Mass.

VAUDEVILLE; by Alfred Moffat, of England; violin and piano. [19853

© Dec. 9, 1916; 2 c. Dec. 11, 1916; E 385567; G. Schirmer, New York.

VEDOVA (LA) ALLEGRA (Merry widow; waltz by F. Lehar, arr. by B. Quattrociocche, of U. S.; armonica. [19854

© Dec. 11, 1916; 2 c. Dec. 14, 1916; E 396248; B. Quattrociocche, Steubenville, O.

VENETIAN BARCAROLE. *See* Little suite.

VERDI (GIUSEPPE) Ah! che la morte ognora (Ah! would that death might find me); from Il Trovatore by G. Verdi, English version by Perley A. Child of U. S.; tenor in F. [19855

© Dec. 15, 1916; 2 c. Dec. 19, 1916; E 396311; Mauro V. Cardilli, New York.

VERDI (GIUSEPPE)—Continued.

—— Aïda; atto 3° di G. Verdi, instrumentazione di Carmine Janniello, of Italy, per banda. (Biblioteca dei corpi di musica, serie XXIX, no. 372.) [19856

© Dec. 9, 1916; 1 c. Dec. 14, 1916; E 394193; G. Ricordi & co., Milan.

—— —— grand selection, by Giuseppe Verdi, compiled & arr. by Geo. D. Barnard of U. S. orch. [19857

© Nov. 30, 1916; 2 c. Dec. 7, 1916; E 396057; Fillmore bros. co., Cincinnati.

—— —— march, by G. Verdi, arr. by P. F. del Campiglio of U. S.; violin & piano. [19858

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—— Aïda, celeste Aïda (Celestial Aïda); by G. Verdi, English version by Perley A. Child of U. S.; tenor in A. [19859

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—— —— (Heav'nly Aïda); by G. Verdi, arr. by Flaminio Pignoloni, of Italy; two mands. and guit. (Pagani ed. no. 108) [19860

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—— Donna (La) e mobile (Woman is fickle); from Rigoletto, by G. Verdi, English version by Perley A. Child, of U. S.; tenor in B. [19861

© Dec. 15, 1916; 2 c. Dec. 19, 1916; E 396310; Mauro V. Cardilli, New York.

—— Rigoletto; by G. Verdi, arr. by John Wiegand of U. S.; violin and piano. [19862

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—— Traviata; selection, by [G. Verdi,] arr. by Maurice Smith, of U. S. 19863

© 1 c. Dec. 7, 1916; E 396063; Columbia graphophone co., New York.

VERS LA VICTOIRE; paroles de Mauprey, musique de Mauprey et R. Casa, of France; chant et piano. (Paris qui chante, 13e année no. 586) [19863*

© Nov. 19, 1915; 1 c. May 23, 1916; E 384302; Editions Paris qui chante, Paris.

VICTOR IS OUR VICTOR VICTROLA; words by L. J. Schultz, music by H. B. Roland, of U. S. [19864

© 1 c. Dec. 27, 1916; E 396477; Leo. J. Schultz, Brooklyn.

VICTORY, VICTORY; words and music by E. Edwin Young, of U. S. [19865

© Dec. 4, 1916; 2 c. Dec. 12, 1916; E 396143; Arthur W. McKee, Chicago.

VIENI (Hasten); English version by Carter S. Cole, music by U. Pisani, of U. S. [19866

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VIENNA ECHOES; valse by L. W. Keith, of U. S.; piano. [19867

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 393265; Theo. Presser co., Philadelphia.

VIER KLAVIERSTÜCHE. *See* Rückblicke.

VILLAGE DANCE; pastoral scene; by J. L. Roeckel, of Great Britain; violin and piano. [19868

© Dec. 18, 1916; 2 c. Dec. 18, 1916; E 385637; Theo. Presser co., Philadelphia.

VIOLETTE (LE) (Violets); polka by Giuseppe Silvestri, arr. by Flaminio Pignoloni, of Italy; two mands. and guit. (Pagani ed. no. 137) [19869

© Nov. 19, 1916; 2 c. Dec. 15, 1916; E 394364; O. Pagani & bro., New York. [Copyright is claimed on arrangement.]

VIOLIN LEARNER'S DELIGHT; collection of twenty pieces, by E. K. Heyser, of U. S.; violin & piano. [19870

© Nov. 30, 1916; 2 c. Dec. 7, 1916; E 396055; Fillmore bros. co., Cincinnati.

VIRGIN (THE) AT THE MANGER (La vierge à la crêche); music by A. Périlhon, arr. by Victor Harris of U. S. for heavy church bell and glockenspiel. [19871

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VIRGINIA BLUES; words and music by Otis Albert Kleine, of U. S. [19872

© Dec. 8, 1916; 2 c. Dec. 11, 1916; E 393136; Academy pub. co., Sterling, Ill.

VIRGINIA RAG; by B. Gallagher, of U. S., piano. Cincinnati, Mentel bros. pub. co. [19873

© Dec. 7, 1916; 2 c. Dec. 12, 1916; E 396177; Bryant Gallagher, Clifton Forge, Va.

VIVACE. *See* Spaulding (Albert) suite.

VIVIENNE; morceau dansant, par Herman Finck, of England; piano solo. [19874

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VOICES FROM THE GARDEN; Easter cantata, libretto by Lizzie De Armond, music by W. B. Judefind, of U. S. 8vo. [19875

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VOICES OF PRAISE; Childrens day service, words by Mabel J. Rosemon, music by A. L. Judefind, of U. S. 8vo. [19876

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VOICES OF SPRING; words by Laurene Highfield, music by Irving Gingrich, of U. S.; ladies and children's voices. 4to. [19877

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VOIX (LA) DES ANGES; romance, words by Arthur Smith, music by J. Ernest Philie, of U. S. [19878

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VOLUNTARIO ('O); versi di G. E. Pasqualotto, musica di G. Quaranta of Italy, domiciled at New York. [19879

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VOLUNTEER (THE); words by H. S. Blackler, music by T. L. Batchelor, of U. S. [19880

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VOLUNTEER CHOIR; v. 4, no. 3, Dec., 1916, Editor, E. S. Lorenz, of U. S. 4to. [19881

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VOLUTTÀ SEGRETÈ (Secret charms); waltz by Felice De Matteo, of U. S.; band. [19882

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VOZILA SE PO MORU GALIJA-POCHOD; arr. by F. Tryner, of U. S.; orch. 4to. [19883

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WADDINGTON (S. P.) Nocturne by S. P. Waddington, ed. by Cedric Sharpe, of England; violoncello and piano. (Album of seven original compositions no. 7) [19884

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WAGNER (RICHARD) Bridal chorus; from Lohengrin, by R. Wagner, arr. by P. F. del Campiglio of U. S.; violin and piano. [19885

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—— Pilgrim's chorus; from Tannhauser, by R. Wagner, arr. by P. F. del Campiglio of U. S.; violin and piano. [19886

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—— Tannhäuser; by R. Wagner, arr. by Geo. D. Barnard, of U. S.; orch. [19887

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—— —— selection by R. Wagner, compiled by J. S. Seredy, arr. by Seredy and Tocaben, of U. S.; orchestra with full mandolin parts. [19888

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WAGNER HITS DARKTOWN; two-step by P. Henneberg, of U. S.; piano. [19889

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WAHRSAGERIN. *See* Gluck (C. W. v.)

WAITING; words by Chas. Hanson Towne, music by Alice M. Shaw, of U. S.; high voice. [19890

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WAITING FOR LOVE AND YOU; words and music by Mildred Langley, of England. [19891

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WAKE (THE) OF THE LIVE IRISHMAN; gigue by J. K. Hackett, of U. S.; piano. [19892

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WALK IN THE BEAUTIFUL WAY; words and music by Phillip Nimrod, of U. S. (*In* New songs of praise) [19893

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WALKING WITH MY KING; words by Harry Dixon Loes, music by A. W. McKee, of U. S. [19894

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WALTZ. *See* Little suite.

WANDERING BLUES; words and music by Enrique Smith, of U. S. [19895

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WANDERING KNIGHT'S SONG; by Theodore Dutton, of U. S.; piano. [19896

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WANDERTHIRST; words and music by Dorothy Pinnell, of Great Britain. [19897

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WANTED A WIFE; a musical comedy in one act, song interruptions by Alan Brooks, lyrics by Darl MacBoyle, music by Walter L. Rosemont, of U. S.; vocal score. [19898

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WAR BABIES; words by Ballard Macdonald and Edward Madden, music by James F. Hanley, of U. S., arr. by Eugene Platzmann of U. S. [19899

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WAR (THE) BRIDE; words by W. Allen and J. W. Butler, music by W. Allen, of U. S., arr. by Ernest Cutting, of U. S. [19900

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WATCH FOR THE LORD; words and music by Roger M. Hickman, of U. S. [19901

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WATCHDOG (THE) *See* Barnyard denizens.

WATER (THE) WITCH; caprice by L. Renk, of U. S., op. 3, no. 6; piano (Forest and stream, no. 14213) [19902

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WAY OUT YONDER IN THE GOLDEN WEST; intermezzo, trot or one step, by Percy Wenrich, arr. by Wm. Schulz, of U. S.; orch. [19903

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WE CAN JOLLY ALONG; duet from Theodore & co., musical play, act 2, words by Eric Blore, music by Philip Braham, of England. [19904

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WE'LL ALL FIGHT FOR THE U. S. A.; words by G. M. Blades, music by E. S. S. Huntington, of U. S. [19905

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WE'LL BUILD A LITTLE HOUSEBOAT ON THE SEA OF LOVE; words by J. A. Folk, music by E. S. S. Huntington, of U. S. [19906

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WE'LL LIVE IN LOVE'S GOLDEN DREAM; words and music by H. J. Sterner, of U. S. [19907

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WE'LL MEET AGAIN; words and music by J. P. Lane, of U. S. (*In* New songs of praise.) [19908

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WE'LL SEE; from Girls will be girls, words by Harry B. Smith, music by Jerome D. Kern, of U. S. [19909
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WE MUST HAVE THE POWER; words and music by Mrs. C. H. Morris, of U. S. [19910
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WE NEVER KNOW; words by I. Littleton, music by E. S. S. Huntington, of U. S. [19911
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WE'RE OFF TO MEXICO; words and music by Mrs. G. E. Fouts, of U. S. [19912
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WE SHALL THEN SHINE LIKE THE STARS. *See* Pilgrim (The).

WE'VE GOT TO PUT UP WITH IT NOW; words and music by Fred Godfrey, of England. [19913
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WE'VE JUST ARRIVED FROM BASHFUL TOWN; words and music by Edna Randolph Worrell, of U. S. [19914
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WE WILL ALWAYS STAND UP AND FIGHT; words by J. Affront, music by Bert V. Peters, of U. S. [19915;
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WEAVER'S NEW SCHOOL SONGS; by Thomas B. Weaver, of the U. S. 8vo. [19916
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WEBSTER; words and music by J. Affront, of U. S. [19917
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WEDDING BELLS. *See* Songs of youth and age.

WEDDING (THE) BELLS ARE CALLING YOU AND I; words by E. A. Verhoff, music by E. S. S. Huntington, of U. S. [19918
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WEIHNACHTSBOTSCHAFT; words and music by J. C. Thiessen, of U. S. [19919
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WELCOME HOME; song in the revue, Look who's here, words by Clifford Grey, music by Ivor Novello, of England; no. 2 in F and no. 3 in G. [19920
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WESTERN (A) HEROINE; march, by T. C. Quamme, arr. by Robert Van Sickle of U. S.; piano. [19921
© Oct. 24, 1916; 2 c. Oct. 30, 1916; E 396541; Thomas Clarence Quamme, Plumer, Minn.

WHAT ARE THEY FIGHTING FOR; words by H. Fixler, music by E. S. S. Huntington of U. S. [19922
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WHAT DID HE DO; words by J. M. Gray, music by W. Owen, arr. by Owen F. Pugh, of U. S.; female voices. [19923
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WHAT DOES IT MATTER IF IT'S HOME. *See* England, Ireland, Scotland, Wales.

WHAT MIGHT HAVE BEEN; by J. K. Hackett, of U. S.; piano. [19924
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WHAT OUR FLAG MEANS TO US ALL; words and music by John W. W. Cumming, of U. S. [19925
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WHAT'S THE USE OF BEING LONESOME; from You're in love, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S. [19926
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WHAT'S THE USE OF WATCHING ME, WHEN SOMEBODY'S WATCHING YOU; words and music by A. Atkins, of U. S. [19927

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WHAT'S THE USE TO HAVE A HEART, WHEN YOU HAVE NO ONE TO LOVE; lyric by Max J. Janes, music by J. R. Shannon, of U. S. Kansas City, Mo., Will L. Livernash co. [19928

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WHAT SHALL IT PROFIT; words by Johnson Oatman, music by J. B. Herbert, of U. S. [19929

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WHAT SHALL THE HARVEST BE? words by G. H. W. Cloud, music by L. A. Clark, of U. S. [19930

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WHAT WILLIE BROUGHT HOME TO FATHER; words by W. M. Hannon, music by H. B. Roland, of U. S. [19931

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WHAT YOU MEAN TO ME; words by Benjamin Sussel, music by Bradley Bornkessel, of U. S., arr. by Frederich R. Melville, of U. S. [19932

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WHEN A SWEETHEART'S LOVE IS FADING; words by E. Mort, music by E. S. S. Huntington, of U. S. [19933

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WHEN DREAMLAND IS LOVELAND TO YOU, TO ME; words by R. E. Fowlkes, music by E. S. S. Huntington, of U. S. [19934

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WHEN GRANDMA DANCED; by Marion Jones, of U. S.; piano. [19935

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WHEN HE PICKS THAT RAGTIME MUSIC AT DAWN; words and music by M. Pinkard, of U. S. [19936

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WHEN I FOUND THE WAY TO YOUR HEART; by Louis Weslyn and Fred W. Vanderpool, arr. by Geo. J. Trinkaus, of U. S.; orch. 4to. [19937

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WHEN I HEARD YOU SAY GOOD BYE; words by Wm. E. Grow and Chas. Nitche, music by J. R. Diesel, of U. S. [19938

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WHEN I MET YOU; words and music by W. J. MacDonald, of U. S. New York & Philadelphia, Paramount music co. [19939

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WHEN I SAID GOOD-BYE TO YOU; words and music by J. Benjamin, arr. by P. B. Story, of U. S. [19940

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WHEN IT'S ORANGE BLOSSOM TIME IN CALIFORNIA; words by Maude F. Sherwood, music by Sidney F. Myers, of U. S. Chicago, American music pub. [19941

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WHEN MY GIRL FROM THE CITY COMES HOME; words by J. P. Smith, music by E. S. S. Huntington, of U. S. [19942

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WHEN NORTHERN EYES OF BLUE SURRENDERED TO THE SOUTHERN GREY; one-step, by Hoier & Morgan, arr. by Louis Tocaben, of U. S., full mandolin orch. [19943

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WHEN OUR BOY COMES HOME; words by Mrs. W. R. Brown, music by Carl Muehling [pseud. of Ethel Fisher] of U. S. [19944

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WHEN SUMMER BIDS FAREWELL; words by H. E. Coffey, music by E. S. S. Huntington, of U. S. [19945

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WHEN SUMMER TIME IS HERE, CUPID KNOWS; words and music by A. M. Porter, of U. S. [19946

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WHEN THE AUTUMN LEAVES ARE TURNING; words by S. H. Galley, music by E. S. S. Huntington, of U. S. [19947

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WHEN THE BOYS PROPOSE; words by Geraldine Danforth, music by E. S. S. Huntington, of U. S. [19948

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WHEN THE BRAKEMAN CALLS THE STATION OF YOUR OWN HOME TOWN; words by W. S. Clay, music by Hans M. Peterson, of U. S. [19949

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WHEN THE DAY IS DONE; words by Leo Wood, music by Ben Jansen, of U. S. [19950

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WHEN THE EVENING BREEZE IS SIGHING; words and music by A. Amacher, of U. S. [19951

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WHEN THE NIGHT BIRDS ARE CALLING YOU AND ME; words by O. F. Miller, music by E. S. S. Huntington, of U. S. [19952

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WHEN THE RIGHT GIRL ISN'T AROUND; duet from the musical revue, Seesaw, words by Austin Melford, music by Philip Braham, of England. [19953

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WHEN THE SHIPS COME HOME. *See* Oliver's (Herbert) songs.

WHEN THE SUN GOES DOWN IN SWITZERLAND; words and music by George McConnell and Jimmie McHugh, of U. S. [19954

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WHEN THE WHIPPOORWILLS ARE CALLING, I'LL COME BACK TO YOU, SWEETHEART; words by J. Stone, music by E. S. S. Huntington, of U. S. [19955

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WHEN UNCLE SAM IS RULER OF THE SEA; from The century girl; lyric by Henry Blossom, music by Victor Herbert, of U. S. [19956

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WHEN YOU ARE GONE; words by J. J. Thielen, music by J. E. Andino, of U. S. [19957

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WHEN YOU FALL IN LOVE WITH THE GIRL YOU JUST HAVE MET; words by Elmer T. Jones, music by E. S. S. Huntington, of U. S. [19958

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WHEN YOU KISS ME IN THE OLD KISSIMEE; words by H. F. Brown, music by J. E. Andino, of U. S. [19959

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WHEN YOU KNOW HOW TO LOVE HOW TO KISS AND TO HUG; words and music by W. E. Skidmore, of U. S. [19960

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WHEN YOU PASS; from Eight balladettes, words by Edward Teschemacher, music by Herbert Oliver, of Great Britain; no. 2 in F. [19961

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WHEN YOU'RE CRAZY 'BOUT SOME ONE; words and music by G. Burgess, of U. S., [arr. by Emil Biermann] of Austria, domiciled in Los Angeles. [19962

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WHEN YOU SQUEEZE, JUST TO TEASE; words by W. F. Hanley, music by E. S. S. Huntington, of U. S. [19963

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WHERE DUSK GATHERS DEEP; by Charles Albert Stebbins, of U. S.; organ. obl. 8vo. [19964

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WHERE IS MY MAMA; words by Chas. Coleman, music by T. J. Flanagan, of U. S. [19965

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WHERE IS VILLA THE MEXICAN MAN; words by W. H. Robinson, music by Thompson Williams, of U. S. [19966

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WHERE THE BUTTERCUPS GREW; part song, words by Marion Roberts, music by R. M. Stults, of U. S.; mixed voices. 4to. [19967

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WHERE THE WATER LILIES GROW; ballad, words by A. M. Grant, music by Phillip Starr, of U. S. New York, Frank Harding. [19968

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WHERE THE WEEPING WILLOWS WAVE IN DIXIELAND; words by E. B. Cox, music by E. S. S. Huntington, of U. S. [19969

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WHILE WE SAILED DOWN THE SWANEE BY MOONLIGHT; words by S. Chatterton, music by J. E. Andino, of U. S. [19970

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WHISPERED VOWS; waltz by Uso Seifert, arr. by W. P. Mero, of U. S.; piano. [19971

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WHISPERING FLOWERS (Blumengeflüster); by F. von Blon, arr. by Gaston Borch, of U. S.; two violins, cello and piano. [19972

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WHISPERING HEARTS; waltz by Samuel S. Aronson, of U. S.; piano [19973

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—— waltz song, lyric by Philip Stiehl, jr., music by Samuel S. Aronson, of U. S. [19974

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WHO CARES; from Girls will be girls, words by Harry B. Smith, music by Jerome D. Kern, of U. S. [19975

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WHOLE (THE) WORLD COMES FROM DIXIE; words by Ballard McDonald, music by James F. Hawley, of U. S. [19976

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WHOSOEVER; words by Paul Rader, music by A. W. McKee, of U. S. [19977

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WHY DADDY I'M ASHAMED OF YOU; words by F. C. Bennett, music by H. B. Roland, of U. S. [19978

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WHY DID YOU GO AWAY; words by Sam Landres, music by Will Carroll, of U. S. Kansas City, Mo., Will L. Livernash music co. [19979

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WHY DON'T THEY MAKE THE NIGHTS A LITTLE LONGER; words by W. Herschell, music by Barclay Walker, of U. S.; words and melody. [19980

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WHY I LOVE HIM; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [19981

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WHY I LOVE YOU, I DON'T KNOW; words and music by J. Brockman and J. Smith, of U. S. [19982

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WHY SHERMAN WENT MARCHING THROUGH GEORGIA; words by Harry and Herman Ruby; music by Maurice Abrahams, of U. S.; arr. by William Baker, of U. S. [19983

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WIDOW (THE) OF PENZANCE; words by Harold Simpson, music by Eric Coates; no. 2 in D. [19984

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WIENER SCHNEID; marsch von Otto Rathke, of Germany, op. 21; orchester mit piano und harmonium; stimmen. 4to. [19985

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WILL THE ROSES FADE IN HEAVEN; words and music by J. Kirby and Leo Friedman, of U. S. [19986

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WILL YOU MEET ME AT THE FOUNTAIN; words by D. E. Dortch, arr. by W. G. Cooper, music by W. B. Blanton, of U. S. [19987

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WILLIAM TELL. *See* Rossini (G. A.)

WILLIAMS (C. À BECKET) Impromptu no. 2; by C. à Becket Williams, of England, op. 16, no. 2; piano. [19988

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WILLING WORKERS; words by Franklin Babb, music by D. B. Towner, of U. S. [19989

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WIND O' THE WESTLAND; words by Dana Burnet, music by Mrs. H. H. A. Beach, of U. S., op. 77, no. 2; high voice in B flat. [19990

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WINE, WOMEN AND SONG; words by J. Henn, music by J. E. Andino, of U. S. [19991

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WISE (THE) GEEZER; words by E. F. McIntyre and J. A. MacKinnon, music by J. A. MacKinnon, of U. S. [19992

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WISH (THE); words by Jas. A. Reilly, music by H. W. Petrie, of U. S.; sop., mezzo-sop., and contralto, 4to; (Part songs for womens voices no. 10862). [19993

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WITH ALL HER FAULTS I LOVE HER STILL; words and music by Monroe H. Rosenfeld, arr. by D. Onivas, of U. S. [19994

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WITH POWDERED WIG AND HOOP SKIRT; minuet, by D. de Sévérac, arr. by C. Kiefert, of U. S.; orch. [19995

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WOHIN?; words by W. Müller, music by J. L. Büchse, of U. S.; male chorus. [19996

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WOMAN (THE) GIVES; words by M. Reed, music by E. S. S. Huntington, of U. S. [19997

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WONDERFUL INDEED; words by James Rowe, music by J. M. Hagan, of U. S. (*In* New songs of praise) [19998

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WONDERFUL NAME; words and music by Paul Rader, of U. S. [19999

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WONDROUS (THE) STORY; Christmas anthem, words anonymous, music by R. M. Stults, of U. S. 4to. [20000

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WON'T YOU BE MY DADY, MY LOVING DADY; words and music by E. Ward jr., of U. S. [20001

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WON'T YOU COME OUT TO-NIGHT; words by A. K. Woolfork, music by H. B. Roland, of U. S. [20002

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WOODLAND NYMPHS. *See* Woodland scenes.

WOODLAND (A) REVERIE; song without words by L. Renk, of U. S., op. 3, no. 4; piano. (Forest and stream, no. 14211) [20003

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WOODLAND SCENES; four impressions by Hubert Bath, of Great Britain; piano. Contents: — 1. Woodland nymphs.—2. Sea fairies.—3. To a wild hyacinth.—4. Satyr dance. [20004

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WORLD (THE) A GARDEN; words by Dorothy in Philadelphia Public Ledger, music by G. H. Aller, of U. S., op. 60; bass or alto. [20005

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WYBÓR KOLEND POLSKICH; text from [old polish liturgical poems], na 2 głosy równe, albo na chór mieszany z organem, ułozył i wydał J. Paczóski, of Russia, domiciled at New York. op. 18. [20006

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XYLOPHONE RAG; fox-trot or one step by H. L. Booth, arr. by E. De Lamater, of U. S.; orch. 4to. [20007

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YANKEE EAGLE; words, music and arrangt. by P. J. Kelly, of U. S.; words and melody. [20008

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YASMINI. *See* Eastern sketches.

YELLOW ROSES; words by Ed. Teschemacher, music by Herbert Oliver, of Great Britain; no. 2 in E flat. [20009

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YES, YOU DEAR SWEETHEART; words and music by Francis T. Sweeney, of U. S. [20010

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YO-KUM-KEE (My Indian maiden); words by Clyde Hager, music by Walter Goodwin, of U. S. [20011

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YOU ARE MINE; words by Darl Mac Boyle, music by Otto Motzan, of U. S. [20012

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YOU ARE MY IRISH QUEEN; words by C. R. Burks, music by H. B. Roland, of U. S. [20013

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YOU ARE STILL YOUNG AND FAIR TO ME; words by W. Goff, music by J. E. Andino, of U. S. [20014

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YOU ARE THE ANGEL OF MY HEART; words by C. V. Blaine, music by H. B. Roland, of U. S. [20015

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YOU ARE THE EVENING CLOUD; words by Rabindranath Fagore, music by Lucile Crews, of U. S. [20016

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YOU CAN'T KEEP ME FROM LOVING YOU; words by F. D. Hord, music by E. S. S. Huntington, of U. S. [20019
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YOU CAN'T LOVE AS I DO; words by Paul A. Rubens & Hugh E. Wright, music by Paul A. Rubens, of Great Britain. [20020
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YOU'LL BE HER BABY AS LONG AS YOU LIVE; words by Howard Johnson, and Grant Clarke, music by James V. Monaco, of U. S. [20022
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YOUNG SOLDIERS; by Theodora Dutton, of U. S.; piano. [20036
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YOUR BRIGHT EYES OF IRISH BLUE; words by W. A. Corlett, music by W. G. Duke of England; domiciled at Bisbee, Ariz. [20037

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YOUR MOTHER IS WAITING FOR YOU; words and music by M. R. Bergin, of U. S. [20038

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ZELENÍ HOŠI; pochod, arr. by Louis Vitak, of U. S. 1. Band. 2. Orch. 4to. [20040, 20041

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ZURÜCK ZUR NATUR; ein sennhüttenschwank, musik von Wenzel Müller, herausgegeben von Erich Fischer, of Germany, für 2 personen, mit musik. (Kleine hauskomödien mit musik, no. 8.) [20044

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2e SONATE. *See* Schumann (R. A.)

2me IMPROMPTU. *See* Chopin (F. F.)

2nd IMPROMPTU; by S. Coleridge-Taylor, transcribed by A. E. Hull, of Great Britain; organ, Album series, book 1, no. 3. [20045

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3me IMPROMPTU. *See* Chopin (F. F.)

7 DIVERTISSEMENTS; de Campagnoli revus et annotés par A. Quesnot of France avec adaptation de la Technique superieure de l'Archet, de Lucien Capet, of France, violon. [20046

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AT BREAK OF DAY; schottische by T. H. Rollinson; military band. [5

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CITY OF ROME MARCH; by Fred T. Baker. [14

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GUARD ME THROUGH THE NIGHT; by E. H. Bailey; contralto or bar. in F. [31

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HUMBLY BEFORE THY THRONE; by E. H. Bailey; sop. or ten. in B flat. [35

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MATHILDE; mazurka de salon by Schmidt-Dolf, ed. by H. W. Nicholl, op. 63; pianoforte. [42

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MAZURKA NO. 4; by Schmidt-Dolf, ed. by H. W. Nicholl, op. 65; pianoforte. [43

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MEIN LIEB UND ICH (My love and I); begleitung von H. W. Nicholl; eine singstimme mit pianoforte. [44

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MORNING; by F. A. Porter, op. 11, no. 6. [45

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NICHOLL (H. W.) 8 characteristic pieces for piano 4 hands; by H. W. Nicholl, op. 23. no. 1 in C major.—no. 2 in F major.—no. 3 in G minor.—no. 4 in C major.—no. 5 in C major.—no. 6 in F major.—no. 7 in G major.—no. 8 in A flat major. [46–53

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NOT NOW, MY CHILD; words by C. Pennefather, music by Robert Lowry. [54

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O BLISSFUL MORN; song for Easter, words by J. C. Macy, music by C. Fiorini. [55

© by James C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 9001, Dec. 6, 1916. Original entry, Mar. 5, 1889, no. 7132.

O REST IN THE LORD; quartet by E. J. Biedermann. 56

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ON THE SHORE OF GALILEE; words by James McWhinnie, music by Robert Lowry. [57

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OUR DARLING; by Franz Behr, ed. by H. W. Nicholl, no. 2; pianoforte. [58

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PASTORALE; by H. H. Huss. [59

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PRAYER IN G FLAT; by Lemaigre, arr. and ed. by C. Eddy; organ. [60

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QUEEN OF THE OCEAN; valse brillante by G. D. Wilson, op. 70. [61

© by Josephine M. Wilson, Nyack, N. Y., as widow of the author, in extension for 14 years. Renewal no. 9006, Dec. 6, 1916. Renewal entry, Jan. 5, 1903, no. C. 39986.

REBELLIOUS LOVE; by W. G. Smith. [62

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RONDO IN G MAJOR; by Max Franke, ed. by H. W. Nicholl, op. 29, no. 1; pianoforte. [63

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ROSE (THE) BUSH; words by W. W. Caldwell, music by Frank Lynes, op. 12, no. 4; in F. [64

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 9043. Dec. 7, 1916. Original entry, Nov. 29, 1889, no. 36353.

SAID PASHA; original romantic opera in two acts, libretto by Scott Marble and Richard Stahl, music by Richard Stahl. [65

© by Leona Supplee Stahl, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 8990, Dec. 7, 1916. Original entry, Dec. 8, 1888, no. 35153.

SIMPLY RESTING; words by Annie S. Hawks, music by Robert Lowry. [66

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SLUMBER AND REST THEE; lullaby, words by Eva Best, music by F. A. Porter, op. 10; violin, voice and piano. [67

© by F. Addison Porter, Boston, as the author, in renewal for 28 years. Renewal no. 9038, Dec. 7, 1916. Original entry, Nov. 29, 1889, no. 36347.

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© by Eben H. Bailey, Boston, as the author, in renewal for 28 years. Renewal no. 9019, Dec. 7, 1916. Original entry, Nov. 11, 1889, no. 34306.

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© by Elsie Bond Bischoff, Portland, Or., as widow of the author, in renewal for 28 years. Renewal no. 9080, Dec. 26, 1916. Original entry, Dec. 20, 1889, no. 39081.

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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 11

ANNUAL INDEX FOR 1916

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

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1916

NOTE.

These three additional title-pages are supplied because the Catalogue of Copyright Entries for Part 3, Music, for 1916 is too large to be conveniently bound in one volume. Those who prefer to do so can now bind in half-year volumes, or they can bind the text and the index as separate volumes.

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Bloomfield (F. D.):
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Bloye (Richard):
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Bloye (W. H.) By the old babbling brook. 6889.
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Blumenthal (Maurice) I want to be as good a man as dad. 13541.
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Boardman (C. M.) My western fairy. 6103.
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Bocca (Carlotta):
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Bodle (C. A.) I love the beautiful roses but you are the rose for me. 1744.
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Böhm (Anton) & sohn:
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Bohlender (August) Flowers of Palentina. 18597.
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Bottles (G. C.) Dis ol' place don't seem like home no mo'. 1607.

Bottorf (C. H.) Love your neighbor. 1864.

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Be faithful to Jesus. 1507.
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Boucher (Dorothy) Under-neath the Spanish moon. 10400.

Boudeman (Dallas):
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Bouillon (J. H.) Loving ragtime girl. 17288.

Boulanger (Nadia) Soir d'hiver. 3480.

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Bourgeois (E.) Veritable Manola. 2244.

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Bowden (*Mrs.* Geo.) Spooney moon and I. 7692.

Bowen (C. L.) Violet lane. 1297.

Bowen (E. A.):
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Bowman (Louis) So good-bye, Broadway for I'm Alabama bound. 19602.
Bowne (B. H.) Tempestuous tale. 3560.
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Boyd (J. H.) Answer of the Irish rose to Where the River Shannon flows. 7983.
Boyd (J. M.):
At morning. 10605.
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Boyd (James):
Lads of the maple leaf. 5884.
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Boyd (Jeanne):
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Boyer (F. L.):
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Boyle (E. I.):
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Brabham-Hatt (Mary) Great sacrifice. 5650, 8411.
Brackett (F. H.):
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Bradfield (James) Oh! promise me that you'll be mine. 17483.
Bradford (E. C.) I want to be as good a man as dad. 13541.
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Snow. 12221.
Welcome to our Sunday school. 12565.

Browne (J. L.):
In the sleepy country. 17135.
Vierges sages et les vierges folles. 2248.

Browne (R. A.):
At the San Diego fair. 7998.
Back to old Ireland. 6841.
Bench beside the stream. 6858.
Bride of sunny California. 18273.
Call of the flag. 12970.
Dear mama come back to your darling. 15239.
Do you love me. 1611.
Don't forget to look over my way. 9788.
Don't leave me with a broken heart. 10925.
Down on the Rio Grande. 13151.
Dreams. 18507.
Girl dad wed in Dixie. 15387.
Grey and the tan. 1696.
His country's emblem. 4209.
I belong to the U. S. A. 8492.
I love you, sweetheart, yes I do. 11299.
I'm always in town. 5755.
I'm going back to Ireland. 2873.
If the tie that binds us were broken. 5790.
In all my dreams you are true to me. 2902.
Let's be prepared for peace or war. 662.
Listen here all ye spooners. 10046.
My loveland rose. 1954.
My Rose of Tennessee. 15853.
Nebraska's champion wrestler Joe. 850.
Ocean reveries. 19286.
Oh God, save America. 19289.
Oh, queen of my heart forever. 19291.
Only a withered rose. 11921.
O'Riley's flat. 4668.
Preparedness. 9095.
Rosa Rea. 4759.
Somewhere, I've been waiting just for you. 1120.
Song won't go alone. 6457.

Browne (R. A.)—Continued.
Stay with the eagle Oh Paddy, me boy. 2143.
Sweet dreams of you. 1186.
Sweetheart, I will love you when you're old and gray. 4898.
Tell me so. 14589.
Tell me your secret, please. 7738.
Then I'll forgive you. 14608.
Then praise Him, all ye people. 7751.
There's a cosy little corner in my heart for you. 12389.
They are fighting for the motherland. 12396.
'Tis our last call from Uncle Sam. 10369.
'Twas only a dream. 6594.
When I dream of that mother of mine. 1350.
When I gaze into your lovely eyes of blue. 3699.
When Jack was in the mine. 5060.
When the muscadines are purple and the grapes are blue. 12615.
When we were schoolmates. 12627.
Will you be my chum. 5102.
You must not make those goo goo eyes at me. 14909.
You're a thief, you stole my heart away. 1434.
You've got me, girl, to the right. 5145.

Browne (R. S.) See America first. 12167.

Browne (W. R.):
Have you heard an echo. 8438.
Oh, if you have a sweetheart. 10165.

Browning (Harold) Little mother at home. 19026.

Browning (S.) Ave Maria. 6835.

Brownlee (Wm.) To duty call. 16314.

Brownstein (D. W.) Our old flag waves as it did of yore. 925.

Bruce (Fennell) Gleaming shells. 5612.

Bruce (Grahame) Shine on, little star of love. 10293.

Bruce (M. E.):
Angels' call. 18142.
Dawn of peace. 15232.
Garden of the past. 5586.
Twilight dreams. 6597.

Bruce (O. H.):
Flower girls song. 18595.
My two gold rings. 8928.
Other days. 6219.

Bruce news service. Waves' wooing. 16391.

Bruch (Max):
Concert. 18408.
Fantasia, on Scottish folk melodies. 16880.
Romanze. 6338.

Bruck (P. H.) Hold Thou my hand. 5705.
Bruckshaw (Kathleen) Munition worker's song. 8893.
Bruebeck (John) Have mercy, Lord, on me. 8437.
Brunel (Max) In Angleterre. 13576.
Bruner (Alois):
Fairy voices. 18558.
Joy and sunshine. 13669.
Our offering. 19332.
Society dances. 12227, 17749, 19603.
Bruning (Dietrich) Empire of America. 4071, 5506.
Bruno (R. V.) I'll return some bright sunny day in June. 5750.
Brunover (Charles):
Almena. 16526.
Glendale march. 16944.
Idle thought. 17106.
Silver spray. 17727.
Southern king. 17788.
Twilight dreams. 17929.
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Brunson (Howard) Take me back to Ireland for 'tis home sweet home to me. 6522.
Bruske (Jacques) Victoria Cross. 9456, 9457.
Bruun (D. B.) co. I'm goin' back home. 4250.
Bryan (L. Z.) *jr.* Song without words. 16181.
Bryant (A. B.) Our U. S. soldier boys. 19333.
Bryant (B. M.) There's only one girl in all the world. 2185.
Brylla (C. J.) My California queen. 4544.
Brymn (J. T.) Rita Mario. 6330.
Bryson (Ernest) Six silly songs for sensible children. 8001.
Brzinsky (F. L.):
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Sentimental Mary. 9206.
Someone's waiting way down in Tennessee. 9248.
You're sure a beautiful girl. 9601.
Bucalossi (Brigata) Little bit of fluff. 4414.
Buchanan (Collins) Kitty of Coleraine. 15647.
Buchanan (G.) With the lads in khaki. 10485.
Buchholz (August) We're all neutral in the U. S. A. 1331.
Buck (Dudley):
Ave Maria. 1447 (5).
Concert waltz. 20049 (15).
Good night. 20049 (28).
Lead kindly light. 20049 (38).
Old folks at home. 7928 (36).
Salve regina. 1447 (75).
Star of love. 20049 (72).
Buck (Gene) Luana Lu. 8771.
Buck (P. C.) Lord, Thou hast been our refuge. 7315.
Buck & Lowney:
America first. 3793.
Blue, just blue. 12916.
Cuddling time. 1596.
Girl who goes to Vassar loves a boy who goes to Yale. 7088.
Hong Kong. 9911.
I'm burning a fire down in my heart for you. 1750.
In the country with my old gal. 7227.
In the happy evening time. 18903.
It's a long way from dreamland to Loveland. 18928.
Lullaby. 3089.
More melody. 4524.
Slumberland. 10302.
Snow bird. 2118.
Take us to heaven. 19702.
Tom Brown's trilling tune. 19795.
Buckeye music pub. co.:
Beneath the pines I'm pining. 9684.
Berenice. 18234.
Come in the garden dear. 9742.
Eventually,—why not now. 1637.
Silk hose rag. 19584.
Virginia from Virginia wait for me. 10413.
Buckingham (Hal) Casey of the U. S. A. 2514.
Buckley (L. Cardew-) *See* Cardew-Buckley (L.)
Buckley (R. R.) Land of the maple. 15657.
Buckley (W. A.) *jr.* Brown eyes. 5331.
Bucknum (Paul) Dreams. 18507.
Budnik (Toni) Poprogio polka. 3331.
Büchse (August):
In der heimat gibt's ein wiedersehn. 18891.
Liebe ist vergangen. 19005.
Schweizer heimatsehnen. 19542.
Buechse (J. L.):
Liebe ist vergangen. 19005.
Schweizer heimatsehnen. 19542.
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Buechse (J. L.) music house. In der heimat gibt's ein wiedersehn. 18891.
Buell music co.:
Bonnie Bell. 12924.
I'll keep on loving you. 13496.
Sierra Sue. 2109.
Bülow von Dennewitz (Gertrud *grafin*):
Aufgebot. 9661.
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Bueris (Francesco de):
Capricciosa. 18307.
Fior di maggio. 11046.
Italia bella. 18933.
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Perseverance. 19369.
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Bürke (Gustav):
Fechterlied. 11042.
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Büsser (Henri)
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Buff (E. A.) Delicious drinking secret divulged. 224.
Builder (B. D.):
Christ our Passover. 1447 (15)
Merry Easter bells. 1447 (53).
Our risen Lord. 1447 (64).
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'Tis midnight. 1447 (95).
Bullard (Carrie):
Cheery chirps for children. 10781.
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Bullard (F. F.):
Faith to win. 11028.
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Bullers (I. H.) Dreamland. 13160.
Bullivant (Gerald) Grant us Thy peace. 15413.
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Bumcke (Gustav):
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Bundy (B. F.) Roll your own. 7602.
Bungart (Heinrich) Kindes sehnsucht. 10014, 10015.
Bunker (M. S.) Westminster chimes. 3682.
Buongiovanni (Francesco):
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Canzona 'e marenaro. 16691.
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'E nnammurate. 9801.
Mandulinata a mare. 1878.
'O suldato allero. 1987.
Pupatella. 17599.
Quant'anne. 2052.
Riturnello. 12084.
Si tutto pe' me. 17720.
Tu si 'chella ca nun torna. 2221.
Tutt' e' na manera. 10386.
Buonomo (James):
Love, true love. 712, 713.
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Burchenal (Elizabeth):
Blackberry blossom. 2346 (33).
First polka. 2346 (38).
Little man in a fix. 2346 (45).
Pretty sister-in-law. 2346 (51).
Tinkers dance. 2346 (55).
Burchinell (William):
Love gifts for the King. 8758.
Sunshine and love. 19677.
Burchle (A. C.) Church orchestra. 2547.
Burdett (G. A.):
I will lift up mine eyes unto the hills. 18863.
Strong Son of God. 9298.
Why seek ye the living among the dead. 5098.
Burdick (Irving) Imperial march. 545, 9614 (88).
Burgess (Grace):
Here's to you, you, you. 18749.
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Burgess (J. E.) Boys who fight for freedom. 3885.
Burgess (L. E.):
Dreamland where you and I'd spoon. 10948.
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Burgmein (J.):
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Promenade de jeunes. 19421.
Roman de Pierrot et Pierrette. 6796 (211).
Romance poudrée. 19481.
Serenata. 3445.
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Burhoe (Bert) Canobie Lake. 10763.
Burke (Freda) My rose of the U. S. A. 4572.
Burke (J. A.):
Down Honolulu way. 5478.
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Burke (John) Hero of Caribou Hill. 8457.
Burke (P. M. S.) Connaught rangers' march. 9751.
Burke (R. H.):
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Burke (Rodney):
Cheery souls. 6914.
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Burke (T. F.) Our Lincoln, the hero of the nation. 10192.
Burke & Kendrew:
Just a line to say hello. 4346.
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My Yiddish matinée girl. 8932.
Burkhardt (M. S.):
Joyous moments. 9997.
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Burleigh (Cecil):
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Burleigh (H. T.):
By the pool at the Third Rosses. 3902.
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Burleigh (W. J.) Petersburg. 11991.
Burlew (Geo.) Love, love, love. 8761.
Burmester (Willy):
Pavane. 17547.
Serenade. 17701.
Burn (Farrar) Chicago bound. 10785.
Burnand (*Sir* T.):
Berceuse. 20049 (9).
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Burnell (J.) Jouet. 11457.
Burnett (Ernie):
At the story book ball. 14997.
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Burnett (Jack):
Boola woola waltz. 10712.
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Dances then and now. 2603.
Ella Wheeler Wilcox glide. 2667.
Everybody's flirting now. 2679.
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I love a jas band. 17069.
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Luzon love. 11612.
Mandy, my Suwanee dream. 3102.
My southland cabin home. 3200.
Our perfect love. 11947.
Queen of Houston street. 14280.
There's class to you in pyjamas. 4933.
There's Mormon blood in me. 9370.
Thrill that comes once in a lifetime. 17876.
When a girlie falls in love. 3691.
Burnett (W. E.) Do it now. 18481.
Burnham (C. L.):
Around the throne. 6796 (2).
Come O mighty Saviour. 6796 (21).
Consider the lilies. 6796 (22).
Glorious cause. 6796 (37).
God is love. 6796 (38).
Grant us Thy blessing our Father. 6796 (47).
I am the bread of life. 2346 (11).
Lo! the morning breaks. 2346 (14).
Now is the harvest time. 6796 (85).
Now unto Him. 6796 (86).
O Beulah, land of Beulah. 6796 (87).
O come let us worship. 10504 (28).
Pilot's at the helm. 6796 (100).
Raise the song. 2346 (21).
River of life. 6796 (103).
Snow White and the seven dwarfs. 7928 (49).
Soldiers arise. 6796 (120).
Suffer the children. 6796 (123).
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Thought of Jesus. 6796 (130).

Burnham (C. L.)—Continued.
We leave it all to Thee. 6796 (140).
Zion beautiful beyond compare. 6796 (148).
Burnham (E. W.) Wondrous rose. 3736, 18092 (88).
Burnham (J. N.):
Two little birds. 2227.
While I dream you are mine. 2307.
Burnham (L. O.):
Jerusalem the golden. 4331.
One whitest lily, reddest rose. 15934, 15935.
Burnham (Ralph):
Don't forget the homeland. 4039.
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Burno (T.) Barcarolle. 2346 (4).
Burns (—) By the shores of the Irish Sea. 5338.
Burns (Felix) London Town dance album. 15692.
Burns (J. P.) God and country U. S. A. 8371.
Burnstead (Sydney) Cloches de joie. 2557.
Burris (—) Ballin the jack. 5275.
Burritt (L. A.) Catnip. 5356.
Burroughs (Jean) Knight of the nymphs. 2991.
Burrowes (Joe):
My pretty little Hoosier girl. 14049.
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Burrowes (Katharine) New musical note gatherers. 3214.
Burrows (G. T.):
Dreaming of you. 250.
Memories. 11672.
You. 12687.
Burruel (Ramon) Mabel's two-step. 11615.
Burt (B. H.):
Cute little beaut. 8186.
Here comes the groom. 13417.
Burt (L. J.):
Alabama palms. 10523.
Waltz step. 7827.
Burtnett (Earl):
Down Honolulu way. 5478.
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Burton (A. N.) Burro. 9703.
Burton (C. A.) Listen now dearie, I want to go with you. 7302.
Burton (Francis) Our village. 17530.
Burton (H. B.):
It came upon the midnight clear. 4323.
Mother's choice. 8884.
Burton (Harry) Nothing's too good for Uncle Sammy. 14084.
Busch (Carl) America. 2371.
Buschle (A. C.):
Arkansaw is Dixie Land to me. 7991.
In the valley of the past. 11396.
Busé (William) Sweet Kathleen. 4894.
Bush (E. P.) S-H-O-W spells movies now. 9222.
Bush (Lillian) Preparedness. 9099.
Bush (P. L.):
Blame it all on the moon. 3868.
In the valley of beautiful love. 7230.
Not now, not now, but in after years. 7465.
Uncle Sammy needs you, needs you right now. 7796.
What do I care for the rest of the world as long as I have you. 7852.
Bush (Walter):
Malmaison. 11631.
Mignonette. 11687.
Busoni (Ferruccio):
Indianische fantasie. 9973.
Indianisches tagebuch. 13618.
Sonatina. 14469.
Butcher (Ernest) Lad with the carrotty poll. 5882.
Butler (A. H.) Old pond where the water lilies grow. 901.
Butler (C. J.) My mother's precious face. 7429.
Butler (F. S.) Tantalizer rag. 7732.
Butler (Frank), of Great Britain. Seawards. 3437.
Butler (Frank), of U. S. Tell your little girl good-bye. 12366.
Butler (G. E.) At the cake-walk jubilee. 2408.
Butler (M. W.):
Almost persuaded. 12748.
Butler's correct method for the piano. 2496, 8080.
Holy night, peaceful night. 13434.
Lauterbach waltz. 13733.
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Nearer, my God to Thee. 14064.
Old folks at home march. 17491.
Please Mr. Mailman bring me a letter. 6275.
Scottish rhapsody. 9202.
Shall we meet beyond the river. 9209.
Sunshine in the soul. 14548.
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Butler (R. A.) Who will marry Sue? 12649.
Butterfield (J. A.) When you and I were young, Maggie. 12628, 14825, 18028.
Butterworth (W. T. J.) Down in Birmingham. 1619.

Button (H. E.) Come tune your heart. 16762.
Butts (B. F.):
For you and for me. 11070.
Hallelujah! praise the lord. 11153.
I cannot drift beyond the care of God. 11276.
I think of thee, dear heart. 8551.
Let the light of Jesus shine thru you. 13749.
Since I found Jesus. 12202.
Buzzi-Peccia (A.):
Al cader de la sera. 14950, 14951.
Baciami. 15020.
Come buy. 15177.
Fairies' lullaby. 11025.
God be in my mind. 18665**.
Hallelujah. 18717.
It was not in the winter. 11433.
Jenny kissed me. 18937.
Little birdies. 19019.
Miller's daughter. 17357.
My mother bids me spend my smile. 7428.
Serenata gelata. 16131.
Venus' runaway. 7813.
Byal (Carl) Scotch high ball. 17687.
Byerley (Henry) Musicians favorite. 6073.
Byerly (Annabel) Sweet rose time. 19690.
Byers (Hale):
Down in Memphis. 5479.
Ghost in the piano. 18648.
Ireland, I'm for you. 5832.
It's lovin' time. 5840.
Jennie Lee. 5854.
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Byford (F. G.):
Cheerily homeward. 12998.
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Byrne (Andrew) Charmion's victory. 15144.
Byrne (Frank) Canobie Lake. 10763.
Byrne (W. F.) O' mother o' mine. 14100.
Byrne (Z. R.) Till I found the path that led to thee. 1238.
C'est mon ami. 2501.
Cable co.:
Everyday songbook. 18549.
Favorite songs for the home, school or church. 300.
Cacciola (Frank) Slave of Venice. 1102.
Cacosso (Frank) Garden island of love. 15368.
Cacosso (Peter):
Garden island of love. 15368.
Midnight bugle call. 13923.
When the light of love fails to shine. 18019.
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Cadman (C. W.):
At dawning. 3813, 5246, 9655, 18092 (24).
Calling to thee. 2506.
Colorado night. 5389.
Duquesne. 10960.
From a hill-top. 2719.
He who moves in the dew. 5683.
In my heart, beloved. 5803.
Love song. 7321.
Magnolia blooms. 1877.
Melody in folk-song style. 6796 (191)
Melody in G flat. 18296.
O moon upon the water. 6796 (200).
Requiescat. 3385.
Valse arabesque. 1275.
Warrior departs. 6658.
West. 3680.
Cadwallader (C. S.) Speak, for Thy servants hear Thee. 17794.
Caesar (Isidor) When the armies disband. 16426.
Cafaro (J. V.) I love Marianina most of all. 1743.
Cahill (William) When the boys come marching home. 3705.
Cahoon (Gertrude) That's my middle name. 7746.
Cain (W. R.):
Jesus only. 609.
Wonderful salvation. 1409.
Calah (J. A.) Why am I so blue. 1389.
Calbreath (M. E.):
Black and white. 5310.
I want to be your sweetheart. 2890.
Josephine, my movie queen. 2965.
Romance in the air. 3403.
Won't you sing that old sweet song. 3737.
Caldara (Antonio) Aria. 5232.
Calder (Archibald) How sleep the brave. 13457.
Calderwood (J. W.) MacGregor's gathering. 13841.
Caldicott (A. J.) Where are you going to, my pretty maid. 10464.
Caldwell (E. L.) Nancy Lee, my gal. 7447.
Caldwell (Edith):
Snowflake. 12222.
Whispering pines. 7883.
Caldwell (J. S.):
Beautiful valley of dreams. 16601.
Dog walk, down where the niggers walk the dog. 13126.
Graveyard blues. 18701.
I want to go. 7199, 13543.
My sweet Hawaiian maid. 15856.
Caldwell (W. M.) Booker T. Washington's memorial song. 6872.

Caldwell & Posey. Beautiful valley of dreams. 16601.
Calero (F. H.) Refugiadas. 17618.
Calisch (J. H.) National defense march. 19228.
Call (Guy) Eastern states exposition march. 13168.
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Callahan (Annie) Your hair may turn to silver but, to me your heart is gold. 18088.
Callahan (T. G.) 250th anniversary of dear old Newark, N. J. 6796.
Calvé (Emma) My favorite French songs. 1939, 1940, 4550, 4551.
Calvert (C. E.):
King came down. 17195.
We are moving to heaven. 17985.
Calvert (E. K.) Craze. 13059.
Calvert (L. C.) Beautiful isle of memory. 8030.
Calvert (O. M.) I want to go back to my old Kentucky home. 5775.
Calvin (James):
It's the sweetest spot in heaven. 11428.
When my thoughts go back to childhood. 12603.
Cambre (H. P.) That's all I ask of you. 12379.
Cambria (Stellario) Anileda. 3799.
Camerlingo (Gennaro):
'A morte 'e zi Giuseppe. 9617.
Bomma taliana. 18261.
Cameron (G. F.) Regrets. 17620.
Cameron (Owen):
Happy holiday. 11162.
In the fields. 11387.
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Summer's day. 12323.
Cameron (Roger):
Daddy's had to go to war. 8187.
Swinging high, swinging low. 9325.
Camilieri (L.):
After all. 6802.
Love's silence. 5968.
Melodious vocal exercises. 8831.
Peace hymn of the Republic. 19359, 19360.
Smile with me. 6435.
Camp (C. N.):
Banana land. 10647.
Let's make the whole world America. 8722.
Let's make this whole world America. 3022.
Camp (J. S.):
Bonum est. 7928 (2).
Evening song. 9614 (17).
Camp (M. J.) That beautiful name. 16271.
Camp (N. H.) That beautiful name. 16271.
Camp (R. M.):
Banana land. 10647.
Let's make the whole world America. 8721.
Let's make this whole world America. 3022.
Campagnoli (—) 7 divertissements. 18302, 20046.
Campana (Michael) With you alone I always want to be. 1407.
Campbell (*Misses*) *pseud. See* MacDonald (Georgia) and Miller (Amourette)
Campbell (—) I'll build a bungalow of love. 11288.
Campbell (Anna):
Down Hawaii way. 18495.
Those southern blues. 14631, 17872.
Campbell (B. F.) Say amen to that. 4782.
Campbell (C. D.) Hymn to Indiana. 11268.
Campbell (C. R.) I'm sure I wasn't raised to be a soldier, but I'll fight for dear old Red, White and Blue. 8539.
Campbell (E. P.) I'm paving my way to Ireland. 17087.
Campbell (J. B.):
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I want to hear a Dixie doodle tune. 8563.
Let me teach you how to play the game of love. 8719.
Decker (Walter) Chimes of Venice. 2529, 5158 (60), 10793.
De Costa (Harry):
Are you half the man your mother thought you'd be. 1479, 2395.
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Mrs. Holmes taught Sherlock all he knew. 11700, 13940.
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Melody of love. 15762.
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Woman's crowning glory is her hair. 12672.
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Dedominicis (Michael):
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Deem (L. F.) Sons of Mars. 14488.
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Default (Claude) Meditation. 1892.
De Faye (P.) Gleam, gleam, O silver stream. 1672.
Defense music pub. co.:
American national anthem. 5214.
Syncopating the arpeggio. 12348.
De Forest-Anderson. Stand for the country that stood for you. 1150.
De Francis (Albert) In my dear old home town far away. 4300.
De Gavre (P. C.) Cherries. 18329.
De George (A.) When I dream of you. 3695.
De Harvest (Teresita) Hawaiian love song. 13392.
De Harport (Theo.):
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Complete method for playing the Hawaiian steel guitar. 8162.
De Harport bros.:
Grace and beauty. 10795.
In the ballroom. 10795.
De Hartulary Darclée (Yvan) *See* Hartulary Darclée (Yvan de)
Deiro (Guido):
Polka variata. 6276.
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Deiro (Pietro):
Beautiful days. 18216.
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Trieste overture. 19805.

Deis (Carl):
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De Keo (Fred) That's how I want to be loved. 19730.
De Keyser (Alfred):
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Menuet favori de Madame Récamier. 4506.
Deklinskie (Bernard) Wrong way to run a dairy. 12679.
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Delachi (Paolo) Lezioni di solfeggio. 13752, 13753.
Delacour (Victor) Heart whispers. 7131.
Delaine (Marcel) Four short lyrics. 8220.
De Lamater (E.) Valse adoration. 19838.
De Lancy (J.) *pseud.* *See* Sawyer (H. S.)
Delaney (Edward) I've got a girl to go out with me for everything I do. 4269.
De Lano (C. S.):
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Ukulele instructor. 4973.
Delany (M. M.) Velta chase. 9462.
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Delbridge (J. C.) Delbridge system for learning to play piano or organ. 10895.
Delbridge system for learning to play piano or organ. 10895.
Del Campiglio (P. F.):
Ad regias. 2352.
Altitudo. 18126.
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Noël, Noël sound the loud triumphant strain. 16493 (116).
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Tota pulchra es, Maria. 19799.
Victimae paschali. 3643.
Wake, awake and greet the morn. 16493 (163).
De Leone (F. B.):
Dance of the leaves. 13081.
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Delibes (C. P. L.):
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Del Turco (Emil) C & H march. 18293.
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Del Valle (D. G.) Place for you and me. 14233.

Demarest (Clifford):
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De Marest (Rubin) Reubens ragtime fox trot. 16051.

De Matteo (F.) *See* Matteo (F. De)

De Meglio (Edwardo) Vielbebchen. 1295.

Demersseman (J.) Spanish festival. 19649.

Demets (E.):
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Enfantillages pittoresques. 10989.
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De Miles (Alfred) Scenes of old Ireland steal softly before me. 12125.

Deming (E. B.) Call to peace. 16683.

Dempsey (G. A). Champion rag-time banjo man. 5365.

Deneen (Lillian) Sweet dreams of you. 14554.

Denghausen (A. F.) American national hymn. 3795, 7969, 14969.

Denham (Marcus) She's the belle of Tipperary. 1086.

Denholm (G. A.) Onward, Christian soldiers. 15940.

Denison (A. W.) English girl. 8278.

Denison (Irene):
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Denison (Wirt) English girl. 8278.

Denlinger (H. G.) That baseball lie. 14594.

Dennée (C. F.):
Pas de seul à la gavotte. 6796 (99).
Russian dance. 6796 (106).

Denni (Lucien) Cuddling time. 1596.

Dennie (Charles) Concert etude. 2574.

Dennis (J. W.) Diamonds. 2630.

Dennis (S. J. M.) Babbling brook. 64.

Dennison (I. M.) If you were Bill and I were Joe. 11361.

Densmore (J. H.):
Christmas, Christmas, blessed, blessed day. 15158.
Love lightly. 19061.
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Dent (Harry):
I met you somewhere. 13521.
My home in Kenogami. 14024.
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Dent (T. A.) Love makes the world worth while. 4437.

Denza (L.):
Funiculi-funicula. 18629, 18630.
Nameless song. 19226.
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Denza (Luigi) Dreaming. 16839.

De Packh (H. B.) Open Thy gates to me. 14157.

De Pinna (Herbert) Crusaders' march. 10870.

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Deppen (J. L.):
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Last rose of summer. 4380.

De Prefontaine (Walter) Go forth. 16949.

Depret (Maurice) Marche du "75." 19098.

De Rain (J. E.):
Every mother raised her boy to be a soldier. 4083.
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Derden (Dave) Amarillo waltzes. 22.

Dering (S. E.) Songs of childhood. 9259.

D'Erlanger (Fred) Toccata en Ré. 4955.

De Rose (Nicholas) That's why my heart's broken to-day. 14682.

De Rose (Peter):
Meet me in the land of Grapico. 3123.
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Déroulède (Paul) Hymne français. 18786.

Dérouville (Henri) Belles de nuit. 10680.

Derrick (J. F.):
Conquering King. 5408.
Down at the beach. 4045.
Memories ever glowing in my soul for you. 4496.
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Der Stücken (Frank van) *See* Van der Stücken (Frank)

Derwood (David) This love of ours. 17869.

Dery (G. M.) Valse violette. 10407.

De Sales (Manie) Rainbows. 19442.

Desborough (W. S.) Queen Mab. 12040.

Deshayes (H.):
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Communion. 16493 (34).

De Silva (Bud):
Honolulu pa-ki-ka. 11240.
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Desmond (E.) Yea, or nay. 5127.

De Socio (Robert):
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De Soto (E.) Twilight thoughts. 1268.

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De Stefano (G.):
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Canto de cardellino. 8097.
Clementina mazurka. 6930.
Felicitazioni degli angeli. 7035.
Giardiniera. 18650.
Marcia il progresso. 7354.
Rosina polka. 7610.
Serenata amorosa. 19564.
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Destoup (Austin) Our Bahamian boys. 4670.

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Devaux (B.) Ne dites pas que j'ai rêvé. 7449.

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Prince Charmant. 19417.
Rêves d' Arcadie. 3393.
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Scène villageoise. 19531.
Sincérité. 19588.

De Vere (Jean) Unique march folio for orchestra. 6614, 6615.

de Vere (Julian) *pseud.* *See* Fisher (Floda)

Devere (Sam) Whistling coon. 18092 (14).

Devere (William) Mottoes that are framed upon the wall. 16493 (111).

Devereux (M. R.) Lights and shadows of childhood. 1842.

Devers (J. J.) My native home. 14044.

De Ville (Paul):
Home sweet home collection. 13440.
*Peerless beginner's orchestra album. 3306, 19363.

Devil's power. 18743.

Devin-Adair co.:
After all. 6802.
Largo. 7109.
Love's silence. 5968.
Melodious vocal exercises. 8831.
Smile with me. 6435.

Devine (J. F.) Powder and perfume. 3333.

Deviow (Lillian) Oh sweet is Paxton. 4629.

De Vore (Nicholas) Love's sunshine. 1870.

De Weever (P. M.) Good-bye. 15402.

De Witt (Harl) You're the sweetest girl I know. 5143.

De Witt (I. L.):
Blighted affections. 8054.
School boy. 9192.
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De Witt (J. M.) Seeking His sheep. 16123.

De Witt (Raymond) You'll be back again some-day. 20021.

Dexter (H. C.):
Kid days. 639.
Way down in Jersey. 5031.
Why don't they sing about daddy. 2310.

D'Hardelot (Guy):
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Were I with you. 3767 (124).
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Diabelli (Anton):
Sonatinas. 4845.
Sonatines. 8223.

Diamond (H. H.) Louisiana's queen. 5950.

Diaz (Jaime Pericás) *See* Pericás Diaz (Jaime)

Dicey (Edwin):
Columbia high-way. 15175.
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Dick (J. W.) Nora darling if you will only marry me. 3223.

Dickerman (A. J.) Irish Mary. 18918.

Dickey (P. B.) Safety first. 19508.

Dickinson (Clarence):
All hail the Virgin's Son. 12742, 12743.
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From heaven high the angels come. 13279, 16917–16919.
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Dickinson (H. C.) You're the sweetest of all, my own Virginia rose. 3759.
Dickinson (H. T.) Recruiting song of the ninety-ninth Essex battalion. 7584.
Dicks (E. A.):
Father, I am a little child. 2691.
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Dickson (*Mrs.* C.):
Father Machree. 11040.
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Dickson (L. M.) Out where the wild flowers grow. 19338.
Dickson (Louis) Get wise, my friends, get wise. 18646.
Dickson (Stanley) Ivy-grown cottage. 5847, 11437, 11438.
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Dieffenderfer (W. E.) Irish volunteer's good-bye. 7238.
Dieringer (B.):
Manual of Catholic hymns for schools, etc. 10067.
Organ book to hymns and chants contained in Manual of Catholic hymns. 9010.
Diesel (J. R.) When I heard you say good bye. 19938.
Diet (Edmond) Floralies. 5559.
Dietrich (Otto):
Betrogene. 12889–12891.
Dumme August. 9798, 10959.
Heil dir im siegerkranz. 11195.
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Dietz (Otto) As you think of those you left at home. 5240.
Dietz (W. E.) Thro' love's fairyland. 19777.
Di Genova (John) Viva l'Italia. 6646, 14732.
Diggle (Roland):
American fantasy. 7968.
Autumn memories. 60.
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Epilogue. 4076.
Grand choeur dialogue. 18698.
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Digiorgio (Joseph) In peace forever and ever. 13592.
Digoude-Diodet (L.) Lumière et papillons. 17290.
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Dillon (Lawrence):
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Come back they're calling you. 16259.
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Dillon (W. F.) Where the Rockies reign supreme. 7878.
Dinkgreve (Leo) Polo. 3767 (23).
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Dinsmore (H. A.) Back to childhood's home and mother. 18197.
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Dion (A. A.):
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Diton (C. R.) Swing low, sweet chariot. 19693.
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Fitzhugh (H. C.) We'll stand by you Mr. Wilson. 5037.
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Fitzpatrick (J. J.):
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Fixler (H.):
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At the end of a beautiful day. 2409, 6796 (152).
Cold turkey. 1580, 3767 (38).
Crackerjack fox trot. 6951, 10504 (65).

Haviland (F. B.) pub. co., inc.—Contd.
Does anybody want a girl. 20049 (89).
Don't you forget to remember that there's someone who cannot forget. 4042, 6796 (160).
Every corner of the world holds you. 11011, 20049 (91).
Every night in my twilight. 16319, 20049 (92).
Everybody loves an Irish song. 7023, 10504 (70).
Hours I spent with you. 17039.
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I'm going back to old New York. 8529.
I'm going back to Tipperary. 15525.
I'm going to join a burlesque show. 13514.
I'm going to tread the golden path. 18832.
I'm on my way to Atlantic City Bay. 11313.
I'm proud I raised my boy to be a soldier. 18838.
I'm so awful bashful. 9939.
I'm so lonesome for you. 2877.
I'm the fall guy. 18840.
I'm weaving a web of love for you. 18843.
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I met her in the fall. 4265.
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I never knew what love was, 'till I met you. 2882.
I never loved 'till I met you. 18847.
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I think of thee. 18852.
I thought I'd never marry but you changed my mind. 4267.
I thought that she was sleeping. 13530.
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I want to be loved by someone. 15542.
I want to go back. 8562.
I want to go back to you. 9949.
I was wasting my love on you. 15548.
I will, if you will. 15549.
I will love you as long as I live. 8566.
I will love you then darling. 15550.
I will love you when the twilight brings the night. 13547.
I wish I were a millionaire. 13548.
I wonder if there is in this world a sweetheart for me. 8570.
I wonder why you love me. 18870.
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If we ever start to march again like we did in Georgia. 8583.
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Oh, Father, don't sell my heart. 1994, 2346 (49).
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Kendis music pub. co., inc.:
Abram what do you want from my young Jewish life. 9621.
But best of all she loves the jukalele. 12955.
Come out of the kitchen, Mary Ann. 15182, 18397.
Every little memory of you. 2678.
Guthie you're a thimp, thimp, thimple thweet girl. 2778.
He likes their jewkalele. 15453.
He likes their jukulele. 18728.
Hello Cheese of Police. 13409.
I miss you more each day. 7188.
Moysha Machree. 8886.
Nat'an. 845.
We want Wilson in the White House four years more. 12561.
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You're just like an angel to me. 3757.

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Kierulff (M. A.) Florence waltz. 5560.

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Pettis (A. F.):
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Peyton (David):
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Philipp (Adolf):
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Phillips (A. F.):
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Phillips (E. L.) Little boy who died. 679.
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Sing, joyous bird. 16146.
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Phillips (Russell) Garden of memory. 7077.
Phillips (W. A.) Son of the desert am I. 9614 (54).
Phillips (*Mrs.* W. A.) Son of the desert am I. 9614 (54).
Phillips & Page.:
Cora. 15193, 16769.
Give me your love. 11103.
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Phillips music co.:
I'll never forget you dear heart. 5749.
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Phinney (B. V.):
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Photoplay music co.:
A B C dramatic set. 16494, 18093, 18094.
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Pianoforte introductory grade technical work. 7550.
Piantadosi (Al):
Angel face come kiss your devil man. 16545.
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Blessed is he who is loving, and blessed is she who is loved. 3869.
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If you love your girl in the summertime, you can love her any time at all. 8587.
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Piantadosi (Al)—Continued.
Oh, God, let my dream come true. 1995.
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May heaven bless your wedding day. 20049 (113).
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Pick-Mangiagalli (Riccardo) Deux lunaires. 14227.

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Pierron (J. J.) Manual of Catholic hymns for schools, etc. 10067.

Pierson (B. A.) Flooding my soul. 5558.

Pierson (C. R.):
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Lonesome street. 4421.
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Pierson (G. C.) You and I were sweethearts. 12688.

Pierson (J. J.) Organ book to hymns and chants contained in Manual of Catholic hymns. 9010.

Pierson (Roy) Girls, girls, get yourselves a soldier lad. 4132.

Pierson (W. H.) Christmas lullaby. 18361.

Pierson (W. T.):
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Pierson (W. T.) & co.:
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Piggott (Loretta) Now my sweetheart is a movie star. 7470.

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Pigott & co., ltd.:
Ach I dunno. 9622.
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Pike (H. H.) Woodland shadows. 14887.

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Pinder (H. R.) 'Neath the wide spreading oak far away. 4585.

Pineo (Charlotte) Uncle Sam. 10395.

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Pinsuti (Ciro):
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Piper (W. M.) Robbin call. 4753.
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Fun on the plantation. 13290.
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Hawaiian love song. 13392.
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Marsh progressive band book. 19108.
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Glorious cause. 6796 (37).
God is love. 6796 (38).
Grant us Thy blessing our Father. 6796 (47).
I am the bread of life. 2346 (11).
Lo! the morning breaks. 2346 (14).
Now is the harvest time. 6796 (85).
Now unto Him. 6796 (86).
O Beulah, land of Beulah. 6796 (87).
O come let us worship. 10504 (28).
Our Uncle Sam. 14174
Pilot's at the helm. 6796 (100).
Raise the song. 2346 (21).
River of life. 6796 (103).
Snow White and the seven dwarfs. 7928 (49).
Soldiers arise. 6796 (120).
Suffer the children. 6796 (123).
Thankfulness. 5158 (37).
Thought of Jesus. 6796 (130).
We leave it all to Thee. 6796 (140).
Zion beautiful beyond compare. 6796 (148).

Root (G. F.):
Around the throne. 6796 (2).
Come, O mighty Saviour. 6796 (21).
Consider the lilies. 6796 (22).
Glorious cause. 6796 (37).
God is love 6796 (38).
Grant us Thy blessing our Father. 6796 (47).
I am the bread of life. 2346 (11).
Lo! the morning breaks. 2346 (14).
Now is the harvest time. 6796 (85).
Now unto Him. 6796 (86).
O Beulah, land of Beulah. 6796 (87).
O come let us worship. 10504 (28).
Pilot's at the helm. 6796 (100).
Raise the song. 2346 (21).
River of life. 6796 (103).
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Roper (A. W.):
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Rosé (Alexander):
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Rose (Fabian):
Cora. 15193.
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Rose (*Mrs.* H. S.):
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Roseberry bros. I'm longing for the girl I used to call mine. 8534.

Rosedale (L.) My heart is sad. 820.

Rosemary hall corp. Rosemary hall songs. 6347.

Rosemary hall songs. 6347.

Rosemont (W. L.):
Oh please Mr. Detective. 19290.
Wanted a wife. 19898.

Rosenbaum (Ed.) *jr.* Under Dixie skies. 7798.

Rosenbaum (H. A.) Wake up, America. 1313.

Rosenberg (G. M.):
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Rosey's (George) folio of miscellaneous pieces. 19487.
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Rosenberg (Harry):
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Hello folks. 13410.
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Rosenberg (Louis) Csárdás. 9758.

Rosenblatt (Josef) Bameh madlikin. 1504. 8019.

Rosendahl (Wismar):
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Rosenfeld (Julius) Innocence. 11405.

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Rosenthal (R. E.) Sunset waltzes. 3531.

Rosenthal (Theodore) Railway train service heroes. 10231.

Rosewig (A. H.) Dawn. 16808.

Rosey (George):
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Rosey's (Geo.) folio. 19487.
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Ross (Eddie) When in Savannah. 12591.

Ross (George) Our soul waiteth for the Lord. 15954.

Ross (Gertrude):
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Ross (Irene) Love is where the pansies bloom. 3075.

Ross (J. A.) Call of the king. 3906.

Ross (*Mrs.* J. A.) My battle is over my fighting is through. 10114.

Ross (J. P.) Little Dolly Dimple. 1847.

Ross (M. W.) I'm strong for the U. S. A. 13518.

Ross (Mary):
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Ross (W. G.):
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Ross (W. H.) List'ning soul. 4411.

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Rosse (Frederick):
Gabrielle. 4116, 13294.
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Rossetti (Clausino) Canto del cardellino. 8097.

Rossi (Albert) Amorously. 10574.

Rossi (Enrico):
Ah, quant'e bell' a Merica. 6804.
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Rossini (G. A.):
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Cujus animans. 19490.
Lady of the Lake. 9172.
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Rossiter (Harold) music co.:
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No one believes I love you. 1976.
Since you went away. 17734.
Spring beauties waltz. 14510.
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Where the roses sway. 7879.
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Rossiter (Will):
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Baby o' mine. 12826.
Brown Skin, who're you for. 10732.
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Rosso (Harley):
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Roth (C. H.):
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When you kiss your dear mother good bye. 1374.

Roth (C. H.) music co.:
Ah! Marie, ah! Marie. 14947.
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Roth (Edmond) Kailima. 7266.

Rothenberg (Ben) Phi sigma delta. 14223.

Rothenberger (E. N.) If you want to make a hit with me. 4296.

Rothermel (G. L.) Any man who has a job has a chance. 1472.

Rothermel music pub. co. Any man who has a job has a chance. 1472.

Rothwell (W. H.) Wiener-gruss. 9571.

Rotoli (Augusto) Evening rest. 20049 (24).

Rotoli (Martha) Evening rest. 20049 (24).

Rouart, Lerolle et cie.:
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Reims. 2060.
Reine des anges. 6319.
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Smith (E. R.):
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Walker (A. A.) Carry me back to the red, red hills. 18315.

Walker (Barclay):
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Wallach (D. H.) Mother love. 1925.

Wallach (E. H.) Everybody's movie mad. 5520.

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Bright Easter skies. 1447 (11).
Child this day is born. 16493 (25).
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Westover (Clyde) Ay'll get a yob. 18290.

Wetzel (C. H.) Farewell my heart's darling. 8306.

Weyl (M. N.) Legend. 3019.

Weyts (H.) Messengers of spring. 19137.

Weyts (Henry):
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Reminiscence. 1008.
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Seashell and the wave. 1066.
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Wheeler (C. E.):
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Wheeler (H. O.) Jim Chandler's march. 9991.

Wheeler (Harold) Badger cheer. 15021.

Wheeler (S. S.) Step to the front. 17810.

Wheeler-Routt pub. co. Badger cheer. 15021.

Whelan (J. P.):
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Whelpley (Benjamin):
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Whelpley (J. H.) My flower of Italy. 8901.

When you're dancing the old fashioned waltz. 1447 (139).

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Whipple (Bayone) Dog just dog. 8236.

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Whitaker-Wilson (C.) Heart of me. 8447.

Whitcomb (C. G.) Our U. S. A. soldier boys. 14175.

Whitcomb (R. H.) Come gather 'round. 6939.

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Whitcomb's concert band, inc. Our U. S. A. soldier boys. 14175.

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Beyond the shadows. 1447 (8).
Class ode. 1447 (16).
Come we again. 1447 (18).
Dear old home we loved so well. 1447 (23).
Joy shall e'er be thine. 1447 (46).
Madeline. 1447 (50).
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Mother, fold me in your arms. 1447 (54).
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Oclemena. 1447 (60).
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Would ye leave your home, Robin. 1447 (100).

White (D. L.):
Beyond the shadows. 1447 (8).
Class ode. 1447 (16).
Come we again. 1447 (18).
Dear old home we loved so well. 1447 (23).
Joy shall e'er be thine. 1447 (46).
Madeline. 1447 (50).
Marguerite. 1447 (52).
Mother, fold me in your arms. 1447 (54).
My love, I will remember thee. 831.
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White (D. L.)—Continued.
Old man ain't what he used to be. 1447 (62).
Please God make room for a little child. 1447 (67).
Their country was calling. 1447 (93).
Wolf is on the hill. 1447 (98).
Would ye leave your home, Robin. 1447 (100).
White (E. F.) Spring song. 6474.
White (F. E.) On the old veranda, my home, sweet home. 11903.
White (G. J. S.) Evening hymn. 16493 (48).
White (Grace):
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White (H. N.):
Fondness. 18604.
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King triumphal march. 18981.
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White (J. S.) She's a girl that I left in old Killarney. 16133.
White (James):
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Coal man. 5387.
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White (W. A.) Lake high schl. song bk. 4371.
White (W. C.) Martinez march. 7355, 7356.
White (W. J.) Hats off to the flag and the king. 15446.
White & Newton pub. co. I want you, no one else but you. 2891.
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White-Sheetz co. There's a land beyond the mountains. 6556.
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American fantasy. 7968.
Angel's watch. 2387.
Arcadian sketch. 14983.
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Dance around the green tree. 13075.
Danza espagnole. 5443.
Day is gently sinking. 2612.
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Four humorous male quartets. 16059.
Four male quartets. 16060.
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Melody in folk-song style. 6796 (191).
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Widener (S. F):
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Wilkes (R. W.) Stabat Mater. 4867.
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Wilkins (J. E. S.) Scene militaire. 1447 (76).
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Willeby (Charles):
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Long, long time before you see my face again. 13802.
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Williams (D. C.) Weep you no more, sad fountains. 1339.
Williams (*Mrs.* D. J.):
Just lend a helping hand. 5867.
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Mother, come kiss my tears away. 6060.
Williams (Douglas) Everything I tell you run and tell your loving man. 11012.
Williams (Earl) Beautiful springtime. 12861.
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Williams (F. A.):
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Williams (F. M.) My husband's gone a-fishing. 11786.
Williams (Frankie) More power to you Sullivan. 19173.
Williams (Fred):
Echo. 13169.
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There's a girl near home. 19745.
Williams (G. B.):
Break the news to my sweetheart, boys. 10726.
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Williams (H. H.):
Be my girl evermore. 10658.
Childhood days. 10786.
Dear heart. 4026.
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Girlie, tell me, do. 4131.
If you could read my heart. 11358.
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Williams (*Mrs.* H. V.) Senior class song 1916. 14391.
Williams (Henry) Emancipation patriotic hymn. 15294.
Williams (J.) When it's moonlight on the board walk. 9523.
Williams (J. Charles) Song of Glo'stershire men. 7674.
Williams (J. P.) Somebody will some day. 12245.
Williams (J. T.):
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Williams (Joseph) ltd.:
Caprice in F. 2510.
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Williams (Joseph) ltd.—Continued.
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Three short pieces. 2659.
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Very first violin lessons. 16370.
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Williams (Joseph) ltd.—Continued.
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Williams (Joseph C.) You're just the same old sweetheart. 7916.

Williams (Josephine) Substitution. 14539.

Williams (L. A.):
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Sweep your own doorstep. 7713.

Williams (L. S.) Mother is always nigh. 19177.

Williams (Lilly) I've been a fool, you're a fool. 18853.

Williams (L. S.) Texas the Lone Star State. 4914.

Williams (M.):
Busy as Broadway. 18282.
It is best to be prepared. 17152.

Williams (M. E.) Money-crazy just like me. 11707.

Williams (M. S.) Prepare. 14255.

Williams (Marion) Oh, she's the kewpie-doll. 889.

Williams (Maude) Kiss me. 17201.

Williams (Ned) Charleston South Carolina blues. 18326.

Williams (Paul) Girl I loved was mother. 5596.

Williams (R. A.):
Western life. 3681.
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Williams (R. M.) Senior class song 1916. 14391.

Williams (Spencer):
I ain't got nobody. 2851.
My world of pleasure. 8931.
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Shim-me-sha-wabble. 7643.
You'll want my love. 7913.

Williams (T. D.) Song of the angels. 3494, 3495.

Williams (Thompson):
Starlight. 9285.
Where is Villa the Mexican man. 19966.

Williams (W. C.):
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Jubilate Deo in C. 16493 (82).

Williams (W. R.):
Summer's night. 12324.
There's a rose in the world for us all. 7758.
You're the dawn of a perfect day. 9602.
You took all I had. 14915.

Williams (Walter):
Glory to God in the highest. 18092 (6).
Jubilate Deo in C. 16493 (82).

Williams (Warren C.):
Aloha oe. 12751.
Chameleon. 5363.
Dancing at that Georgia jubilee. 8196.
Evening star. 2675.
Good bye. 4152.
Hawaii calls. 4182.
Hawaii calls, I'm going back to you. 4183.
Hello Hoosier town. 8452–8454.
Hip, hip, horray! for the good old U. S. A. 11216, 13425.
Hoosier state. 13450.
Hoosier state, you're just one century old. 13451.
I'm going to make you love me. 11308, 15528.
I want a girl from old Kentucky. 5771.
If I only had the opportunity. 4288.
In the hills of old Killarney. 4304.
Indiana blues. 5823, 5824.
Love's tender lullaby. 5969.
Minnie Ha, Ha, Ha. 4518, 6033.
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Please stay at home with me, father. 960.
Pussyfoot. 6307.
Sheila waltzes. 7641.
What it takes, I've got it. 16408.
When I die send me to my maw. 9521, 10445.
Where the old Miami River is flowing. 14845, 14846.
Williams & Piron music pub. co.:
Barrel house rag. 16593.
If you don't want me. 15556.
Long long time before you see my face again. 13803.
Ta, ta, ta, ta, ta. 14577.
Ta, ta, ta, ta, ta, ta, I wonder what it means. 16255.
Wild flower rag. 16457.
Williams music co., inc. My old fashioned sweetheart Sue. 4565.
Williams music pub co., inc.:
Be my girl evermore. 10658.
Childhood days. 10786.
Gayety. 11091.
Girlie tell me do. 4131.
If you could read my heart. 11358.
In the summer time. 5817.
My girl in Idaho. 11780.
Pining just for you. 6271.
Dear heart. 4026.
Mem-o-ries. 4494.
Shadows of night. 4804.
Williamson (E.):
Angels vigil. 5220.
Ave Maria. 6834.
Williamson (E.)—Continued.
Dream of Zenobia. 5487.
Git-git. 5602.
Valse charmant. 6625.
Williamson (*Mrs.* Harold) Lullaby. 4448.
Willis (Alvin) Bremeniter. 10727.
Willis (W. H.) We will fight till the victory is won. 5045.
Willis music co.:
Abide with me. 3.
Above the dear blue sky. 5162.
Ah, love, do you remember? 12737.
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